

2281

THE
SMITH ALUMNAE
QUARTERLY

INDEX

VOLS. XI, XII, XIII, XIV, XV

NOVEMBER, 1924

INDEX TO VOLUMES XI-XV OF THE SMITH ALUMNAE QUARTERLY

EXPLANATORY

In addition to the usual abbreviations, the following are used:

- A. A. U. W., American Association of University Women.
- A. C. A., Association of Collegiate Alumnae.
- I. F. U. W., International Federation of University Women.
- S. C., Smith College.
- S. C. A. C. W., Smith College Association for Christian Work.
- S. C. R. U., Smith College Relief Unit.

In the case of married alumnae, all entries are put under the married name, but reference is made from the maiden name and the class designation is given under both headings.

In the case of members of the faculty who are alumnae of Smith College, entries have only the class designation appended, without reference to position; all other active members of the faculty (except the President and the President-Emeritus) have (f) after the name, also without reference to rank.

Under the heading, "News from Northampton," especially under its sub-heading, "The Bulletin Board," will be found in each issue, many notices concerning Concerts, Faculty News, Lectures, Speakers at Vespers, etc., and such undergraduate activities as Athletics, Elections, Plays given, Prizes awarded and Scholarships granted, not specifically listed in this Index. The heading, "Current Alumnae Publications," and other regularly recurring headings do not appear in the Index.

Under the heading "Obituary" are listed the names of all those whose deaths are noted in volumes eleven to fifteen of the QUARTERLY, first of Alumnae, then in order, Non-graduates, Undergraduates, Faculty, and "Others." These items are not repeated in the main alphabet.

References are to volume and page. For the benefit of those who possess unbound volumes of the QUARTERLY, the following table is appended that they may turn to the proper number when a special page is sought:

Vol. XI.	Nov. 1919	pp.	1-88		May 1922	pp.	225-336
	Feb. 1920		89-160		July 1922		337-464
	May 1920		161-248				
	July 1920		249-332	Vol. XIV.	Nov. 1922	pp.	1-116
Vol. XII.	Nov. 1920	pp.	1-88		Feb. 1923		117-232
	Feb. 1921		89-176		May 1923		233-356
	May 1921		177-264*		July 1923		357-488
	July 1921		265-381	Vol. XV.	Nov. 1923	pp.	1-132
Vol. XIII.	Nov. 1921	pp.	1-112		Feb. 1924		133-256
	Feb. 1922		113-224		May 1924		257-392
					July 1924		393-528

* Pages v, vi and viii of the Advertising section contain reading matter, page viii having an indexed item.

INDEX

A	PAGE	PAGE
Abbott, H. V. (f) Athletic standards in teaching English.....	12: 110	—; letter to local clubs as to nomination of Alumnae Trustees..... 15: 70
Absence from college exercises, ruling of 1921.....	13: 65	Alumnae Fellowship; account of and list of holders to 1921..... 13: 160
Adams, E. K. (f. 1905-14) College students and their communities.....	14: 254	—; need of more funds for, 1923..... 14: 441
—; Review of her "Women professional workers".....	13: 269	—; applications for passed on by faculty committee on graduate study..... 15: 16
Adams, E. B. 15, see Macmillan, E. (Adams)		Alumnae of S. C.; overseas service of: lists 11: 68, 142, 221
Adams, Herbert B., Ph.D. and the dept. of history at S. C.....	11: 253	—; geographical distribution of (map, insert)..... 15: 80
Adamson, E. M. 06, see Barker, E. (Adamson)		Alumnae Office at S. C.; work of described F. H. Snow..... 12: 115
Administrative Board of S. C. faculty, Dean Comstock's account of.....	14: 262	—; holds reception for incoming "grand-daughters", 1922..... 14: 178
Administrative problems of a college; Pres. Neilson to Alumnae Council, Feb., 1920	11: 184	—; invites freshmen "grand-daughters", 1923..... 15: 71
Admission to S. C. Prof. E. H. Mensel 12: 17, 89, 207		—; starts "S. C. Club Bulletin"..... 15: 192
—; Principles governing stated by Pres. Neilson, 1921.....	12: 191	Alumnae officers voted for by only 29% of Alumnae, 1923..... 14: 441
Advertisements in the QUARTERLY, value of.....	12: 54	—; by only 32% of Alumnae, 1924..... 15: 443
Africa; on "Safari" in M. (H.) Bradley.....	13: 277	See also Proportional Representation League
Agriculture, women in M. R. P. Hamlin	11: 200	Alumnae Parade Song; words and music... 12: (p. viii of May Adv. section)
Air mail service, N. Y. City to Havana, inaugurated C. (S.) Littledale.....	12: 139	ALUMNAE QUARTERLY: printing costs; an interview with Mr. Strong of the Rumford Press..... 12: 50
Albuquerque, N. M., Christmas in E. M. Mickey.....	14: 159	—; changes in its editorial board..... 12: 135
Aldrich, A. O. 95, Munroe, R. (K.) 95 and Morrow, E. (C.) 96 In memoriam, Martha Wilson 95.....	15: 167	—; at the end of a dozen years E. N. Hill 12: 294
Allen, C. (Hills) 99 The Frances Jewett Repertory Theatre Club.....	13: 151	—; has greater per cent. of subscribers than any similar publication..... 13: 421
"Alma mater, we thy daughters", see Alumnae Parade Song		—; Weeks electrical etching process makes possible more pictures..... 13: 421
Alpha Room at S. C. redecorated, 1923.....	14: 297	—; paper changed better to print pictures 14: 42
Alumnae Association of S. C.; Mrs. Morrow explains functions of three committees.....	11: 67	Alumnae Register, changes of address required..... 14: 43
—; Balance sheet, 1920.....	11: 315	Alumnae Secretaries; joint meeting with Alumni Secretaries Univ. of Mich., 1920..... 11: 316
—; 1921.....	12: 344	—; Second meeting, Cornell Univ., 1921..... 12: 348
—; 1922.....	13: 423	Alumni Secretaries, Assoc. of; issues Handbook of Alumni work..... 15: 328
—; 1923.....	14: 442	Alumni Secretaries and Editors, convention; Univ. of Illinois 1922..... 13: 419
—; 1924.....	15: 476	—; at Western Reserve Univ., 1923..... 14: 285
—; By-laws amended, 1920.....	11: 219, 314	—; at Univ. of Virginia, 1924..... 15: 329
—; 1923.....	12: 240, 343	Alumnae Service School at S. C., Oct., 1919, The spirit of E. K. Dunton..... 11: 18
—; 1924.....	12: 444	—; list of delegates..... 11: 27
—; Increase of annual dues.....	12: 220, 343	Alumnae Trustees of S. C.; A. (McC.) Chapin 04, elected to six-year term, 1922..... 13: 376
—; its value as an organization M. A. Van Kleeck.....	13: 359	—; M. A. Van Kleeck 04, elected to eight-year term, 1922..... 13: 376
—; changed method of choosing A. A. U. W. delegates.....	14: 444	—; letter to local clubs concerning, 1923..... 15: 70
—; Plan for directed reading and study for alumnae.....	14: 402, 441	—; the three candidates for 1924, brief sketches and portraits..... 15: 330
—; money voted for A. A. U. W. Clubhouse.....	15: 329, 436, 475, 478	American Association of University Women: name replaces that of Association of Collegiate Alumnae..... 12: 224, 342
—; Professors Emeritus Tyler and Gardner elected honorary members.....	15: 446, 477	—; "A. A. U. W. Notes" becomes a department of the QUARTERLY..... 14: 66
Alumnae Associations of women's colleges, 1920 vote against resolution as to general social work.....	12: 241	—; proposed purchase of a National Clubhouse..... 12: 224
Alumnae Associations of six women's colleges meet at Wellesley, 1921.....	13: 417	—; new clubhouse; picture..... 13: 154
Alumnae Associations of nine women's colleges; conference of their presidents at Bryn Mawr, 1922.....	14: 437	—; A. L. Comstock 97, elected first president..... 12: 230
Alumnae Council: 11th meeting.....	11: 173	—; a word from its first president, A. L. Comstock..... 12: 225
—; 12th meeting.....	11: 314	—; news from, 1921..... 12: 381
—; 13th meeting.....	12: 180	—; convention at Kansas City, 1922 F. H. Snow..... 13: 247
—; 14th meeting.....	12: 342	—; Paris Club open for the summer to members of..... 13: 464
—; 15th meeting.....	13: 232	—; office of established in Washington, D. C..... 14: 66
—; 16th meeting.....	13: 422	—; R. H. French 02, becomes executive secretary of..... 14: 66
—; 17th meeting.....	14: 260	—; Mrs. F. (F.) Bernard appointed Educational Secretary..... 14: 67
—; 18th meeting.....	14: 441	—; R. Louise Fitch appointed Membership campaign director and editor of the Journal..... 14: 67
—; 19th meeting.....	15: 274	
—; 20th meeting.....	15: 475	
—; letter to local clubs concerning.....	13: 47	
—; appoints committee to co-operate with summer school.....	13: 230, 239	

	PAGE	B	PAGE
—; a word from Miss Fitch as to membership in	14: 307	Bache-Wiig, Ruth 13 Looking in on the League of Nations	12: 227
—; the Portland, Ore. convention, 1923		Bache-Wiig, Sara 18 Melting snow (<i>verse</i>)	13: 135
—; L. (P.) Morgan	15: 71	Bacon, J. (Daskam) 98 Our four gospels (<i>verse</i>)	11: 112
—; lines of work, 1924 M. M. Kerr	15: 195	—; A candle of understanding; a tribute to Miss Jordan (reprinted from S. C. Monthly, June, 1921)	
—; trustees of Laura Spelman Rockefeller Fund allot \$27,000 to, for study of pre-school age	15: 332	—; Letters concerning the M. A. Jordan gift and medal	13: 249
—; S. C. Alumnae Assoc. votes gift to National Clubhouse	15: 475	Bailey, F. (Merriam), granted A.B. degree as of 1886 at 1921 Commencement	12: 329
See also International Federation of University Women		Baldwin, R. (Bowles) 87 The new house for the President of S. C.	11: 97
A. A. U. W., North Atlantic Section; report on meeting of Feb., 1924 C. (B.) Norcross	15: 328	Barber, M. (Skidmore) 06 Further comment on the "Black maskers"	15: 50
American committee for devastated France; call for chauffeurs	12: 175	Barbour, A. L. 91, on the resignation of Dean Comstock	14: 234
American University Union; its facilities in London and Paris open to S. C. Alumnae	14: 232; 15: 132	Barker, E. (Adamson) 06 Adventuring with milk goats	15: 155
Amherst College, dances at	12: 148, 189	Barrows, A. I. 97, see Seelye, A. (Barrows)	
—; new ruling, 1924	15: 280	Barstow, C. (Gerrish) 02 The Atlantic Monthly's Educational Bureau	11: 273
Amherst College Dramatic Assoc. receives co-operation of the D. A. of S. C.	12: 231; 13: 175; 14: 167; 15: 317	Barton, M. G. 13 The nurse enters the factory	12: 211
Amherst plan of Alumni reading and study described by W. J. Newlin	14: 402	Base-ball, see Athletics	
See also Alumnae Assoc. of S. C. Plan for directed reading		Basket-ball at S. C.; appeal to former players as to funds for a cup	14: 174
"Amplifier" used for 1924 Commencement	15: 446, 447	—; four cups given	14: 247, 300
Andreiev, Leonid; "The black maskers" given as 1923 senior play	14: 381, 396	—; training rules for 1923	14: 175
See also Senior Play, 1923		Bates, Emma (B. Mus., 83) resigns from S. C. Dept. of Music	14: 308, 400
Andrews, H. (Dunlop) 04, see Colt, H. (Dunlop)		Bauer, D. L. 15, see Weeks, D. (Bauer)	
Appointment Bureau; advisory committee reports to Council, Feb. 1920	11: 178	Bayles, E. H. 21, gives collection of prehistoric implements to S. C. Dept. of Zoology	15: 60
—; funds asked for a Field Secretary	13: 279	Beaupré, O. K. 04, see Miller, O. (Beaupré)	
—; plan for Field Sec'y approved	13: 420, 422	Beaux, Cecelia; painter of portrait of Dean Comstock	14: 357, 449
—; E. L. Lord 87, appointed Field Sec'y	14: 29	Belgium; German war-placards from given to S. C. Library through Prof. Hildt	12: 237
Armaments, Conference for limitation of, Washington, 1921 L. (P.) Morgan	13: 113	Benedict, Miss Amelia, bequeathes \$10,000 to S. C.	13: 382
Armistice Day, 1921; ceremony at Arlington National Cemetery observed at S. C.	13: 175	Benedict, S. R. 95 More about the freshman curriculum	14: 247
Arnold, R. (Hill) 97, writes of work at embarkation center in France	11: 72	Bennett, E. E. 14, Radio recital heard by 300,000, 1922	13: 281
Arnsteinová, Marie Appreciation of senior play, "Black maskers," 1923	14: 382	Bennett, M. (Freeman) 08 Letter from China	11: 199
Art and music at S. C. report of curriculum committee to Alumnae Council, Feb., 1920	11: 175	Bernard, F. (Fenton) (Vassar, 1902) appointed Educational Sec'y of the A. A. U. W.	13: 304; 14: 67
Art, Department of at S. C.; retirement of Director D. W. Tryon	14: 389, 400	—; summary of address at Portland (Ore.) convention of the A. A. U. W., 1923	15: 73
—; resignation of Assoc. Professor Beulah Strong	14: 389, 400	—; Mrs. Bernard's views approved by A. (E.) Howell	15: 172
—; appointment of Meyrick Rogers	15: 17	—; appointed Dean of S. C.	15: 272, 434
See also Hillier Art Gallery		—; introduced to students by Pres. Neilson	15: 425
Association of Collegiate Alumnae becomes the American Association of University Women	12: 224	—; introduced to alumnae at "last chapel"	15: 434
—; Council meeting, 1920	11: 219	—; speaks at Alumnae Assembly	15: 446
—; A. C. A. Journal, reprint from as to I. F. U. W.	11: 99	—; Frances (Fenton) Bernard, dean of S. C. A. L. Comstock	15: 272
—; National Clubhouse at Washington, D. C. (editorial)	11: 263; 12: 31	Berry, Mrs. E. J. (Head of Tyler House, 1898-1909) Tribute to by A. G. Maher	12: 148
See also A. A. U. W.		Berry, K. F. 02 Through the Orient on a pass	12: 57
Astronomy, Department of at S. C. entertains Amer. Astronomical Society, 1920	12: 23	Bible School, see S. C. Daily vacation Bible school	
Atcherson, Lucile 13, recommended for a diplomatic post	13: 155	Biddlecome, Elizabeth 04 Somebody's garden (<i>verse</i>)	13: 344
—; the first woman to be appointed to a U. S. diplomatic position	14: 143, 200	—; with Rosamond Grant 13, returns to the Somme, Oct., 1920	12: 35
Athletic Association of S. C.; Outing division. see Outing Club		Bigelow, H. W. 93 Famous astronomers at Smith	12: 23
Athletics; Faculty-students base-ball game, May, 1924	15: 422, 424	Bissell, E. M. 97 Pasadena's players	11: 284
See also "Note Room" in each issue		—; Community dancing in Pasadena, Cal.	13: 149
Atlantic Monthly Educational Bureau C. (G.) Barstow	11: 273	—; Letter from Holland	14: 385
Atterbury, E. K. 19 Art of insurance salesmanship	13: 141	—; Letter from Egypt	15: 47
Atwater, H. W. 97, conducts "Home-making" conference at S. C., June, 1924	15: 416	"Black maskers" of Andreiev, see Senior Play, 1923	
Atwater, M. C. 86, see Jones, M. (Atwater)		Blanchard, G. H. 07 Letter from China	11: 325
Auditing system established for all undergraduate funds	15: 280	Blind students; work of teaching J. L. Chrysler	13: 276
		Bliss, Laura A. (f) resigns from Dept. of Music	14: 400
		Board, price of at campus houses increased	12: 60
		Boardman, D. (Leese) 01 The home assistant, why? what? and how? an interview by C. (S.) Littledale	13: 41

	PAGE		PAGE
Bogue, S. M. 91, <i>see</i> Campbell, S. (Bogue)		Carlile memorial chime; \$3,000 for its maintenance given by Mrs. J. A. Jeffrey, . . .	14: 388
Bond salesmanship for women Marjorie Valentine, . . .	14: 26	Carr, Katherine 13, <i>see</i> Wilson, K. (Carr)	
Book stores managed by women, <i>see</i> Hampshire Book Shop, Reading for children.		Carroll, Lewis; parody on "She's all my fancy painted him", reprinted from " <i>Campus Cat</i> ", . . .	12: 236
Books, second-hand; collectors of Eunice Wead, . . .	12: 282	—; Parody on "Jabberwocky", reprinted from the " <i>Campus Cat-ecchism</i> ", . . .	14: 173
Botany, Dept. of at S. C.; John Ellis appointed head gardener, . . .	12: 147	"Cassandra", an anonymous publication of Dec. 1921, . . .	13: 177, 178
—; Historical section of the botanical library, . . .	13: 289	Caverno, J. H. 87 Letter describing trip through Greece, . . .	14: 386
—; the new course in home gardening W. F. Ganong, . . .	13: 290	—; S. C. in the making, . . .	15: 258
—; spring activities of described by Dorcas Brigham, . . .	15: 320	Censorship of the mails during the war; Confidential war work C. R. Wing, . . .	11: 113
—; credit allowed on home work in summer	15: 321	Chapel, compulsory attendance voted by students, . . .	12: 63; 13: 64
Bourgeois, Stephen gives to Hillier Art Gallery fac-similes in color of work of Cézanne and Dürer, . . .	14: 163	Chapin, A. McC. 04 The glorified Smith campus (illus.), . . .	14: 365
Bowles, R. S. 87, <i>see</i> Baldwin, R. (Bowles)		—; elected to six-year term as Alumnae Trustee, 1922, . . .	13: 376
Boyd, Mary Sumner Citizenship status of the married woman, 1921, . . .	12: 204	Chapin, F. S. (f) Report from S. C. School for social work first year, . . .	11: 27
Bradley, M. (Hastings) 05 A Safari day	13: 277	—; The S. C. Training School for social work, second year, . . .	12: 22
Brady, J. E. (f) S. C. Classical studies, . . .	14: 240	—; resigns as director of summer school, . . .	13: 229
Branch, A. H. 97 The poets' guild, . . .	12: 57	—; resigns from S. C. faculty, . . .	14: 56
Brigham, Dorcas 18 Activities of the S. C. Dept. of Botany (illus.), . . .	15: 320	Chase, E. W. 02 Lines (<i>verse</i>), reprinted from "M. A. Jordan, a tribute of forty years", . . .	12: 273
Brigham, E. P. ex-96, becomes honorary member of the U. S. Marine battalion	11: 71	Chemistry, Dept. of; the Frances Hause memorial prize established, . . .	14: 164
British University Women plan to acquire 15th century Crosby Hall, London, as residence for women students, . . .	14: 69	Chemistry Hall named Stoddard Hall in memory of Professor John T. Stoddard	11: 295
Brown, Celissa, 98, <i>see</i> Norcross, C. (Brown)		Chew, A. (Knowlton) 97 Further nursing service in France, . . .	11: 72
Browne, N. E. 82, appointed College Architect, . . .	12: 306, 326; 13: 420	Chicago Collegiate Bureau of occupations (intercollegiate); account of, . . .	15: 256
—; suggests "House histories" . . .	14: 179	Chick, Mabel 05, <i>see</i> Foss, M. (Chick)	
Browne, S. A. 81 Tribute to Lucia (Clapp) Noyes, . . .	14: 135	Child guidance clinics; value to of S. C. School for social work, . . .	15: 63
Bryn Mawr Summer School for women workers, . . .	12: 242; 13: 45	Children's books, <i>see</i> Reading for children	
—; account of its work in 1921 E. L. Friedmann, . . .	13: 136	Childs, Mrs. Warren, of Deerfield, gives a shawl of Sophia Smith to the Homestead	12: 136
—; account of its second year, . . .	14: 64	Chime on College Hall, <i>see</i> Carlile memorial chime	
Budgets of faculty families E. Kimball, . . .	11: 11	China; Smith College Club in, . . .	11: 68
Burgess, L. (Crane) 96 and Howes, E. (P.) 91 A people's educational conference, . . .	13: 145	—; Letters from Smith women in, collected by E. (A.) Macmillan, . . .	11: 103
Bush, E. H. 96, <i>see</i> Woods, E. (Bush)		—; more mail from E. (C.) Leiper, . . .	11: 288
C		—; boycott of Japanese goods, 1920, described by G. H. Blanchard, . . .	11: 325
Cahoon, J. C. 11, appointed Registrar of S. C., . . .	15: 421	—; college women in; letter of E. (G.) Ferguson, . . .	12: 254
Campbell, L. P. ex-97 Running a stock room in a publishing house, . . .	14: 281	—; six hundred miles up the Yang-tse-Kiang H. R. Cobb, . . .	13: 167
Campbell, S. (Bogue) 91 Letter from India, . . .	15: 334	—; Smith alumnae in M. (C.) Thomson, . . .	15: 296
Campus assignments (<i>verse</i>), reprinted from the " <i>Campus Cat</i> ", . . .	12: 236	—; (map), . . .	15: 297
<i>Campus Cat</i> (<i>logue</i>); its history of S. C. quoted, . . .	14: 174	Chinese agricultural literature, attempt to index K. H. Wead, . . .	14: 375
<i>Campus Cat</i> (<i>ecchism</i>); quoted, . . .	14: 173	Chrysler, J. L. 01 Teaching the blind, . . .	13: 276
<i>Campus Cat</i> ; the "Calumnae Quarterly" issue, . . .	14: 387	Churchill, A. V. (f) As to antique hunting, . . .	12: 152
Campus houses of S. C., <i>see</i> Dormitories		Churchill, G. H. 99, <i>see</i> Whitney, G. (Churchill)	
Campus of S. C.; bill passed permitting purchase of land from State Hospital, . . .	13: 376, 382	Churchyard, Constance 08 The art of teaching; an appreciation of Jennette (Perry) Lee, . . .	14: 127
—; changes in, . . .	14: 169	—; Post-war Oxford, . . .	15: 23
—; four houses on Elm St. and Henshaw Ave. added, . . .	14: 164	Cincinnati industrial health conservancy laboratories, work of M. and W. Rehm	15: 159
—; The glorified Smith campus A. McC. Chapin (illus.), . . .	14: 365	Clapp, L. M. 81, <i>see</i> Noyes, L. (Clapp)	
—; Plan of the grounds, 1923 (folding insert), . . .	14: 365	Clark, A. E. 21, <i>see</i> Fischer, A. (Clark)	
Caney Creek Community Center; statement as to non-endorsement from S. C.	13: 336	Clark, A. I. 04 Scholarships at S. C., . . .	13: 252
Canning home-raised vegetables and fruits as a vocation Melita Crawley, . . .	14: 279	Clark, Hon. Charles N. (Treas. of S. C., 1888-1919), Tribute to Arthur L. Gillett, . . .	11: 11
"Canteen Unit", N. Y. City; members of classes 1919-1921 serve returning soldiers and sailors, . . .	11: 66	—; The C. N. Clark Chair in Biblical Literature established, . . .	12: 60, 234
Capen, Bessie Tilson (f, 1877-80) Tribute to, . . .	11: 215	Clark, E. M. (Dixon) 16 Sonnet to Prof. Gardiner, . . .	15: 398
Capen School; account of, . . .	12: 177	Clark, G. F. 12, resigns as Registrar of S. C., . . .	15: 421, 448
—; S. C. residuary legatee of, . . .	12: 177	Clark, John Bates, Ph.D. (Trustee of S. C. 1898-1920) J. B. Clark, professor and trustee (editorial), . . .	11: 89
"Careers of women" ed. by Catherine Filene, contains articles by eight Smith women, . . .	12: 124	—; resolution of board of Trustees, on his resignation from the Board, . . .	11: 262
		Clark, E. L. 16 Back to the soil, . . .	13: 265

	PAGE		PAGE
Clarke School for the Deaf sends thanks for gifts of S. C. alumnae and students, 1922	13: 377	—; resigns as Dean of S. C. to become president of Radcliffe	14: 233, 311, 400
Class of 1884 gives seat near Lanning fountain	12: 62, 64	—; gift of the student body on her resignation	14: 358
—, gives sun-dial near the '84 seat	14: 401	—; her portrait by Cecelia Beaux presented to S. C. by her classmates	14: 357, 415, 449
Class of 1892 founds the H. (Boyd) Hawes graduate scholarship	15: 16	—; S. C. faculty resolutions on her withdrawal	14: 414
Class of 1897 gives to S. C. a portrait by Cecelia Beaux of Dean Comstock	14: 357, 415, 449	—; inauguration as President of Radcliffe College	15: 29
Class of 1898 gives gold eye-glass case to President Emeritus Seelye	15: 203	—; elected Alumnae Trustee of S. C.	15: 418, 446
—, gives a Library fund to honor the 50th anniversary of Pres. Seelye's appointment	14: 418	—; and Neilson, Pres. W. A.: Letter to parents of S. C. students, 1921	13: 58
—, gives to Jordan House living-room a painting by Elizabeth Washington	15: 338	—; Letter to parents, 1922	14: 53
Class of 1901 establishes a Service Fund in memory of E. (Emerson) Davenport and Mary B. Lewis	12: 324; 13: 4	Concerts, public; work of a "local manager" Louise Michael	14: 277
—, presents cup for non-reunion class having largest per-cent attendance at Commencement	15: 328	Cone, A. W. 13, see Perry, A. (Cone)	
Class of 1911 presents to Alumnae Assoc. silver cup for best class costume	12: 324	Conkling, G. (Hazard) 99 Cherry mountain (verse)	12: 4
Class of 1919; 19 members erroneously listed as 'ex 19' (see 12: 83)	12: 169	—; awarded prize by Poetry Society of Charleston, S. C.	13: 284
Class of 1924 introduced to older alumnae by E. H. Stocks	15: 410	Conkling, Hilda Two poems (reprinted from "Poems by a little girl")	11: 172
Class of "1776", see "Seventeen, seventy-six, class of"		Conklin, M. W. 23, on the resignation of Dean Comstock and Dr. Gilman	14: 238
Classics, see S. C. Classical Studies		Converse, C. A. 83 The earthquake (1923) in Japan (letter)	15: 35
Clement, S. C. 19 Teaching? no, thank you!	11: 131	Converse, Edmund C. bequeathes \$50,000 to S. C. for a scholarship fund	12: 232
—; rejoinder by M. C. Robinson 90	11: 207	Cook, E. P. 93 The new Gintling	15: 133
—; rejoinder by S. A. Marble 12	11: 208	—; to teach, half of her sabbatical year, 23-24, at Gintling	14: 294
—; rejoinder by H. F. Greene 01	11: 208	Cook, M. S. 11, see Thomson, M. (Cook)	
—; rejoinder by M. C. Fraser 15	11: 283	Coolidge, Calvin (Governor of Mass.) notified of vice-presidential nomination, at Northampton	12: 25
Colb, H. R. 89 Six hundred miles up the Yangtze-Kiang	13: 167	Coolidge, Calvin (Vice-President-elect) attends Washington's birthday exercises, 1921	12: 235
College graduates, unjust arraignment of E. (B.) Sherman	13: 164	Coolidge Club of Northampton 1924 open to S. C. students	15: 319
—; in modern communities E. K. Adams	14: 254	Cornell, Louise 13, see Rausch, L. (Cornell)	
—; and the business world E. O. Robertson	15: 173	Cory, Eleanor 13, see Leiper, E. (Cory)	
Colt, H. (Dunlop) 04 The S. C. Fund	11: 1	Costume cup for Ivy Day; originated by class of 1911	12: 324
Columbia University's Psychological examination (as furnished by Prof. A. T. Poffenberger)	12: 101	—; basis for award	13: 158
Commencement speaker, 1920, Dean Woodbridge	11: 250	—; won, 1922 by 1907	13: 397
—; 1921, Dean Roscoe Pound	12: 287	—; won, 1923 by 1918	14: 421
—; 1922, S. McC. Crothers, D.D.	13: 337	—; won, 1924 by 1910	15: 464
—; 1923, Rev. Charles L. Slattery	14: 411	Country minister's wife; how college fits one for the job K. (Car) Wilson	13: 263
—; 1924, Prof. Chauncey Brewster Tinker	15: 399	County conference on education, see Education, a people's conference	
Commencement vocational conferences for alumnae, first suggested by C. (Stone) MacDougall	12: 316	Cousins, E. (Schlosser) 13 Review of Ruth Gaines "Helping France"	11: 60
—; six held, 1922	13: 368, 388	Crane, K. P. 97 Letters from China	11: 195
—; eight held, 1923	14: 400	Crane, L. V. 96, see Burgess, L. (Crane)	
—; three report, 1924	15: 416, 479	Crawley, Melita ex-04 Making a six-acre farm pay	14: 279
Commencement week functions, see Alumnae Assembly, Ivy Day, Senior Play		Crosby Hall, London; plans to acquire it for University women	14: 69
"Community chest" replaces "drives" at S. C.	15: 62	Crothers, Rev. S. McC., D.D., gives Commencement address, 1922	13: 337
—; its working described to Alumnae Council	15: 279	Crydenwise, D. G. 22 chosen to attend social "observation course" of the Charity Org. Soc., N. Y. City, 1921	13: 64
Community Players, see Pasadena, Community players of		Cup offered by class of 1901 for non-reunion class having largest per cent. at Commencement	15: 328
Comstock, A. L. 97 Why S. C. should house its students	11: 14	—; awarded, 1924 to 1882	15: 455
—; The first conference of the I. F. U. W. (reprinted from the A. C. A. Journal for Oct., 1920)	12: 26	Curie, Mme. Marie; preliminary announcement of her visit to S. C.	12: 264
—; A word from as first president of the A. A. U. W.	12: 225	—; visit of to S. C.	12: 309, 313
—; How can we help education?	13: 119	—; publishes her appreciation of S. C.	15: 177
—; Informal remarks on the freshman year	14: 117	Curriculum of S. C.; extra-curriculum courses carried on by seniors	15: 319
—; Speech of farewell as Dean of S. C., 1923	14: 415	—; interdepartmental majors in science, courses offered, 1924-25 M. L. Foster	15: 316, 407, 416
—; Extracts from Inaugural as President of Radcliffe College	15: 146	—; as related to home-making Agnes L. Rogers	15: 416
—; Frances (Fenton) Bernard, an appreciation	15: 272	Curriculum, the, at colleges; article reprinted from the Wellesley Quarterly on "What I remember of my college courses"	14: 48
—; leads chapel, S. C.	12: 149		
—; elected first president of the A. A. U. W.	12: 230		
—; receives from S. C. honorary degree of Doctor of Humanities, 1922	13: 392		

	PAGE
Cushing, E. P. 79, tributes to, on herres-ignation from S. C. faculty	393, 396
—; first S. C. alumna to have place on its faculty	13: 347
—; one of the new dormitories named for the Cushing House described by B. L. Morse	14: 6
—; gifts to Cushing House from Class of 1892	13: 396; 14: 8
—; Trustees of S. C. vote to buy her house on Elm St.	13: 376
—; title of Professor Emeritus of mathematics conferred on	14: 63
Cutter, E. R. 96, <i>see</i> Morrow, E. (Cutter)	
D	
"Dalton plan", the, in the public schools of Scarsdale, N. Y.	15: 306
Dancing; Community dancing in Pasadena, Cal. M. E. Bissell	13: 149
—; The dancer's problem; special training vs. general education P. M. Swett	15: 164
Dancing at S. C. "Spring dance", 1923 minus a Glee-Club program	14: 302
—; new rules of 1923-24	15: 280
Darling, Mrs. Harriet B., appointed Purchasing agent for S. C.	11: 261
—; resignation of	13: 231, 420
Dartmouth College—S. C. intercollegiate debate	13: 175
Daskam, J. D. 98, <i>see</i> Bacon, J. (Daskam)	
Davenport, E. (Emerson) or (editor)	
—; News from overseas units	11: 122, 202
—; marriage	12: 157
—; death	13: 1, 75
—; tributes to	13: 1, 418, 419
—; and Mary B. Lewis, or; Service fund a memorial to	13: 4
—; reports on the Fund, 1922	13: 424; 14: 31
—; report, 1923	14: 456
—; report, 1924	15: 340
—; War Service Board's resolutions on death of	13: 35
—; mourned at Hombieux, France	13: 35
—; new dormitory named in her honor, the "Ellen Emerson House"	13: 59, 288
—; the Ellen Emerson House described by L. D. (P.) Lee	14: 9
Davey, Denise (Roteval) (S. C. student from France, 1919-21) gives funds for future French "boursiers"	15: 182
Davies, Rt. Rev. Thomas F. (Bishop of Western Mass.) resigns from Board of Trustees of S. C.	12: 338
Davis, F. S. 04, <i>see</i> Gifford, F. (Davis)	
Day, E. (Lewis) 95 Review of Ruth Gaines' "Ladies of Grécourt"	11: 276
Deane, Sidney N. (f) The present state of graduate study at Smith (1923)	15: 13
Deans; class deans at S. C. to be six in number, by vote of Trustees, Feb., 1923	14: 298
Debates, intercollegiate; S. C. vs. Dartmouth, Dec., 1921	13: 175
—; S. C. vs. Williams, 1922	14: 168
—; S. C. vs. Williams, 1924	15: 317
De Forest, C. B. or My work at Kobe College	12: 128
—; An intimate aspect of Japanese life	12: 196
—; tells of new plans for Kobe College	13: 187
—; receives honorary degree of Doctor of Humanities from S. C., 1921	12: 321, 333
—; account of her experiences in the Japanese earthquake of 1923	15: 37
De Forest, S. L. or, <i>see</i> Pettus, S. (De Forest)	
de Lancey, Harriet (class of 1923) memorial gift of \$100 from her mother, for books in Northrop House	14: 164
de Long, E. M. or, <i>see</i> Zande, E. (de Long)	
Denman, H. C. 10 The "Skipper Grill", Nantucket	13: 370
Department stores; merchandising vs. personnel work in M. C. Schmolze	12: 121
—; work in M. H. Tolman	12: 222
—; work in G. A. Posner	12: 300
—; work in (editorial, quoting the <i>Survey</i>)	13: 56
—; The Prince School of education for store service M. B. Lord	13: 362
Department store, planning department B. E. Lies	15: 302

	PAGE
de Schweinitz, Dorothea 12 In pursuit of a major; work under the White-Williams Foundation, Philadelphia	13: 258
Dickinson, Jean 19, coaches a Shakspearean play in Chinese for Yen-Ching College building fund	14: 478
Dickson, Mary 22 Dress design for "Fashion contest" (picture)	12: 233
Dike, Florence B. ex-83, <i>see</i> Reynolds, F. (Dike)	
Dix plan for reunions again considered	13: 422; 14: 44
Dixon, E. M. 06, <i>see</i> Clark, E. M. (Dixon)	
Dole, C. A. 91 Reply to Dr. Spaulding's "Do college women believe in education?"	12: 190
Doleman, John (Gardener and Watchman at S. C., 1892-1922); Tributes to E. N. Hill and F. H. P.	14: 51, 410, 428
—; tablet in memory of to be placed on College Hall (illus.)	15: 312
Domestic service problem; the "home assistant"; Mrs. Littledale interviews Mrs. Boardman	13: 41
—; Hartford Housewives' League methods L. (H.) Fisher	13: 168
Dormitories at S. C.; income from discussed by Mr. McCallum, 1919	11: 20
—; new acquisitions, 1920-21	12: 314
—; improvements in the older houses	14: 60
—; "House histories" suggested by N. E. Browne	14: 179
—; Campus houses vs. off-campus, rates and results (editorial)	15: 183
—; <i>See also</i> Housing problems of S. C.; Lawrence House; Talbot House; Tenney House	
Dormitories at S. C., the new group; contract awarded	12: 314
—; center one named Ellen Emerson House	13: 59, 288
—; corner one named for Mary A. Jordan	12: 326; 14: 5
—; the third named for Eleanor P. Cushing	12: 326; 13: 396; 14: 6
—; described by L. (Lord) Scales	14: 1
—; floor plans (insert)	14: 8
—; pictures of	13: 148; 14: 1, 2
—; praised by an architect	14: 61
—; "Note-room" comment on	14: 61
—; Jordan House special hallway decoration	14: 361
—; Tower dormitory, when finished, to be named for Martha Wilson, 95	15: 418, 449
—; models of the completion of the quadrangle	15: 471
Doves on the Smith campus; a suggestion Dramatic Association of S. C.; financial policy adopted	11: 130
—; Senior dramatics, experiment or imitation? (two letters)	14: 58
—; <i>See also</i> Senior play	14: 43
Dress, campaign for more suitable G. W. Scott	12: 233
"Drives" replaced by a "Community chest", 1923	15: 62
Drummond, Gladys 12, <i>see</i> Walser, G. (Drummond)	
Duckett, E. S. (f), awarded degree of Lit. D. by Univ. of London	12: 146
—; review of her dissertation, "Hellenistic influence on the Aeneid"	12: 239
Dunham, Mary, appointed Librarian of S. C.	11: 212
Dunlop, Hannah 04, <i>see</i> Colt, H. (Dunlop)	
Dunton, E. K. 97 Co-operative finance; progress of the S. C. Endowment fund	11: 105
—; The spirit of the Alumnae Service School	11: 18
—; Vocational conferences for alumnae at Commencement	13: 368
E	
Eastman, Mary 86, resigns from Registrarship	12: 231
—; resolutions of S. C. Alumnae Assoc. on her retirement	12: 343
Eaton, Walter Prichard on the "Black maskers"	14: 396

	PAGE	F	PAGE
Education; do college women believe in education? F. E. Spaulding	12: 5	Faculty of S. C.; members of give Gilbert & Sullivan's "Trial by jury" for the Fund.	14: 291, 300
—, comment on Dr. Spaulding's article	12: 138	—, new appointees of full professional rank, 1923	15: 17
—, M. M. Wells	14: 199	—, glee club formed among	15: 180
—, further comment C. A. Dole	13: 119	—, members of give Gilbert & Sullivan's "Patience", 1924	15: 189
Education a matter of the spirit A. L. Constock	11: 162	—, policies determining promotion; committee report condensed M. A. Van Kleeck	15: 287
Education; the need for Federal action John Erskine	13: 145	—, join with Pres. Neilson in letter to Pres. Emer. C. W. Eliot on his 90th birthday	15: 314
Education, a people's educational conference, for Westchester Co., N. Y. L. C. Burgess and E. P. Howes	12: 305	Fahnestock, H. Z. (Humphrey) 96 "Johnny cake: a conversation"	11: 55
Education, Dept. of at S. C.; beginning of cooperation with schools of Northampton	13: 134	—, Mrs. Fahnestock criticised, Guthrie McConnell	11: 132
—, its practice school one of Northampton's public schools H. G. Townsend	14: 17	—, two further criticisms H. M. Lillie and A. (B.) Seelye	11: 210
—, a further account of this school	14: 20	—, reply: "Johnny cake once more"	11: 286
—, offers two fellowships and three graduate scholarships	12: 144	Fairhope, Ala., School of Mrs. Marietta Johnson described by A. (E.) Howell	13: 241
Education, elementary and the college woman E. P. Howes	14: 29	Farrand, M. L. 14 At last a Smith Club House	12: 119
Educational consultant to the Appointment Bureau E. L. Lord 87, chosen for the office	15: 73	—, Why is the A. A. U. W.?	12: 224
Educational program of the A. A. U. W. 1923 F. P. Bernard	12: 301	—, The S. C. Press Board and how it works	13: 126
Edwards, M. (Stuart) of The 1921 convention of the League of women voters	14: 151	—, criticised by M. A. McGuinness, with comment by the QUARTERLY's editor	13: 274
Egbert, A. E. 92, see Howell, A. (Egbert)	15: 47	—, describes work of the committee on special assistance in English	15: 144
Egg "producer to consumer" business of a S. C. alumna G. E. (S.) Trask	15: 314	—, reports on data collected by Assoc. of Univ. professors as to freshman curriculum	15: 292
Eight; descriptive letter of M. E. Bissell	14: 381	Fashion contest, see Dress, campaign for more suitable	
Eight, Charles W. (President Emeritus of Harvard Univ.) Letter to, of Pres. Neilson and faculty of S. C. on occasion of his 90th birthday	14: 165	Fellowship, Alumnae, see Alumnae Fellowship	
Eliot, S. A., Jr. As to the "Black maskers"	12: 147	Fellowships; three offered by the W. E. and I. U. of Boston	14: 232
Elizabeth Mason infirmary receives book funds as memorials to M. E. Wood	12: 147	—, two offered by the S. C. Dept. of education	14: 20
Ellis, John, appointed head gardener at S. C.	12: 147	Fellowships, foreign; of the American-Scandinavian foundation	14: 232
Elmer, Edith 90, see Wood, E. (Elmer)	11: 168	—, Sophia Smith fellowships, without stipend, established by vote of S. C. Trustees	15: 418
Emerrick, Charles F. (Dept. of Economics and Sociology, 1899-1920) Editorial tribute to	11: 168	Ferguson, E. (Gray) 12 Life in China (letter)	12: 254
Emerson, Ellen T. 91, see Davenport, E. (Emerson)	11: 321	Ferris, Amy 11 Gilling College	14: 66
Emerson, J. (Sewall) 97, account of her visit to Griswold	15: 22	—, reports plan for N. Y. City Smith Club House	11: 275
—, Greeting from, as president S. C. Alumnae Association	12: 110	Fiftieth anniversary of S. C.; committee appointed	14: 63, 305
English at S. C.; its correct use needed in all departments H. V. Abbott	13: 54	—, anniversary volumes proposed: call for material	14: 488
—, Prof. Abbott's recommendation acted on	13: 236	—, invitation from Pres. Neilson to the alumnae	15: 257
—, committee on special assistance in reports to Alumnae council, Feb., 1922	15: 144	—, a word from the gift committee E. (C.) Morrow	15: 267
—, committee on special assistance, work of described M. L. Farrand	12: 223; 13: 54	—, material for exhibits requested	15: 269
See also Spoken English, Dept. of English at Harvard (reprinted from the <i>Harvard Alumni Bulletin</i>)	14: 156	—, letter from Pres. Neilson to president of the Alumnae Assoc. as to the "birthday gift"	15: 270
English at Vassar, some experiments in the freshman year A. T. Kitchell	12: 268	—, tentative program for	15: 314
English, Dept. of at S. C. compiles book: "Mary A. Jordan, a tribute of forty years"	12: 101	—, the "birthday gift"	15: 443, 450, 471
Entrance requirements; at Columbia	13: 51	Finances of S. C., Pres. Neilson on, 1920 1921	14: 239
—, at Yale, the "New-new plan"	13: 5	"Financing a college" H. (B.) Stilwell (Mt. H., 1910) reprinted from the <i>Mt. H. Quarterly</i>	13: 162
Entrance requirements of colleges and "Intelligence examinations" D. C. Rogers	11: 162	Fire risk at S. C.; Hartford Fire Insur. Co. makes detailed report to S. C. authorities	13: 288
Erskine, John (English Dept., Columbia Univ.) New prospects in education	12: 232	—, action resulting from Hartford Company's report	14: 63
—, gives Washington's Birthday address, 1921	15: 306	Fischer, A. (Clark) 21, on the resignation of Dean Constock	14: 236
Esch, L. F. 12 The Dalton plan (in <i>Edison Schools</i>)	14: 274	Fisher, L. (Hennion) 99 Home assistants in Hartford	13: 168
Evans, Marion 93, see Stanwood, M. (Evans)	12: 55	Fitch, R. Louise (Knox, 1902) appointed membership campaign director and Editor, <i>A. A. U. W. Journal</i>	14: 67
Ewing, L. (Ulrich) 96 Home bureau work in Illinois	13: 125	Foot, H. (Risley) 86, praise of her rose garden	15: 78
Examination on general information (reprinted from the <i>Bryn Mawr Quarterly</i>)		Foreign students at S. C.; free tuition voted for three more	14: 298
Expenses at six colleges for women		—, list for 1923-24	15: 57

	PAGE		PAGE
—; group photograph.....	15: 146	Gifts to S. C.; legacy of \$10,000 from Miss Amelia Benedict.....	13: 382
—; French students profit by gift of D. (Rotival) Davey.....	15: 182	—; \$1,000 from the Andrew C. Slater Fund, to encourage debating.....	13: 382
—; Trustees of S. C. vote a limit of \$2,500 to sum spent in maintenance of.....	15: 321	—; seat near Lanning fountain, gift of 1883.....	12: 62, 64
See also Smyrna; Spain		—; sun-dial, gift of 1883.....	14: 401
Foss, M. (Chick) 05, appointed secretary of S. C. Alumnae Assoc. in place of L. (C.) Rausch, resigned.....	13: 48	—; fund for use of students, in memory of Mrs. G. A. Hanscom.....	14: 232
Foster, M. L. 91 John Tappan Stoddard (reprinted from the S. C. Weekly).....	11: 99	—; money to be used for the "boursieres" from France; gift of Mme. D. (R.) Davey.....	15: 182
—; Special interdepartmental majors in science.....	15: 407	See also Carlile memorial chime; Geology, Dept. of; Hillyer Art Gallery; Juniper Lodge; Spoken English, Dept. of; Gilbert & Sullivan's operas; "Trial by Jury" given by S. C. faculty, 1923.....	14: 291, 300
Four million dollar fund, see S. C. endowment fund		—; "Patience" given by the faculty, 1924	15: 189
* Fourth term in a college year, possibilities of discussed M. A. Jordan.....	11: 3	Gilchrist, M. E. 16 "English thirteen" (reprinted from "M. A. Jordan, a tribute of 40 years".....	12: 274
Franklin, R. B. 85, reports on the Dix system of reunions, 1922.....	14: 44	—; The new S. C. laundry on State St.....	14: 15
Fraser, M. C. 15 The teacher's chance; reply to S. C. Clement.....	11: 283	—; Northampton (verse).....	11: 102
Freeman, M.D. 08, see Bennett, M. (Freeman)		Gill, B. F. 87, Gill Hall, former Capen School bldg., named for Miss Gill.....	13: 61
French, R. H. 02, succeeds Mrs. Gertrude Martin as Executive Sec'y of the A. A. U. W.....	14: 66	Gillet, Rev. Arthur L. (Trustee of S. C.)	11: 11
French, Dept. of at S. C.; the literature and language courses described by Professors Schinz and Robert.....	15: 137	—; retires from Board of Trustees of S. C.	12: 338
—; book-list on French philology and mediaeval literature prepared for S. C. issued by Yale Press.....	15: 139	Gilman, Elizabeth (Mt. H. 23) The Mt. Holyoke community.....	14: 65
Freshman curriculum; that of four women's colleges compared A. T. Kitchell.....	14: 11	Gilman, Florence, M.D. (f) Health building and health training as part of the college curriculum.....	14: 137
—; must freshman year be dull? letters of a sophomore and a senior.....	14: 46	—; resignation of.....	14: 237, 400
—; a senior's view.....	14: 160	—; gift of the student body on her withdrawal.....	14: 358
—; Informal remarks on the freshman year A. L. Comstock.....	14: 117	—; alumnae resolutions on her withdrawal	14: 414
—; more about S. R. Benedict.....	14: 247	Ginling College, China; Two weeks at Ginling Prof. and Mrs. Wilder.....	12: 14
—; A new angle on E. P. Howes.....	15: 19	—; new building for.....	13: 424
—; comments on Mrs. Howes' ideas: S. F. E.....	15: 169	—; a word from Amy Ferris.....	14: 66
—; "1913".....	15: 170	—; committee on relations with apptd. by S. C. Alumnae Council.....	14: 267
J. F. S.....	15: 171	—; this committee reports.....	14: 444
—; Pres. Neilson's account of the problem in the dept. of English.....	15: 283	—; Prof. Ellen P. Cook to teach six months at.....	14: 294
—; Association of University professors' data on M. L. Farrand.....	15: 292	—; students' building, S. C. Alumnae fund for.....	14: 443
—; Teaching ability a requisite J. F. S.....	15: 415	—; the new building dedicated E. P. Cook.....	15: 133
J. F. G., a mother of a freshman, agrees with J. F. S.....	15: 416	—; Prof. Irving Wood to give course in comparative religion at.....	15: 419
Friedmann, E. L. 07 The summer school for women workers at Bryn Mawr, 1921.....	13: 136	—; its students send a banner to S. C.....	15: 136
—; Bryn Mawr summer school, 2d year.....	14: 64	Girl scouts, class for training leaders of held at S. C.....	15: 182
Fuller, M. B. 04 Development of the Historical dept. of S. C.....	11: 252	Girls' clubs, Nat'l league of holds biennial convention at S. C., 1924.....	15: 405
G		Glee Club, undergraduate, new aims of, 1922.....	14: 266, 268, 302
Gaines, Ruth 01, "Helping France", reviewed by E. (S.) Cousins.....	11: 60	Glee Club formed by men of the S. C. faculty.....	15: 180
—; "Ladies of Grécourt", reviewed by E. L. Day.....	11: 276	Goat-raising at El-Bar ranch E. (A.) Barker.....	15: 155
Ganong, W. F. (f) The new course in home gardening at S. C.....	13: 290	Goldthwaite, J. E., M.D. (f), appointed Brigadier-General, Medical Reserve Corps, U. S. Army.....	13: 173
Ganse, H. W. 16, see Head, H. (Ganse)		—; on the resignation of Dr. Florence Gilman from S. C.....	14: 237
Gardening for the Fund A. (P.) Leach.....	14: 149	Goode, D. H. 16, see Malone, D. (Goode)	
Gardens at S. C., see Botany, Dept. of		Goodwin, S. S. 92 Tribute to Ellen Emerson Davenport.....	13: 2
Gardiner, Harry Norman (f), Retirement of E. (P.) Howes.....	15: 393	Government, Dept. of at S. C., its development Everett Kimball.....	14: 250
—; alumnae party for at Boyden's T. (P.) Rowell.....	15: 396	Graduate scholarships; three offered by S. C. Dept. of Education.....	14: 20
—; sonnet to E. M. (D.) Clark.....	15: 398	Graduate study at S. C. Prof. S. N. Deane.....	15: 13
—; Trustees vote to confer title, Professor Emeritus of Philosophy.....	15: 418	—; courses offered in S. C. Dept. of French	15: 139
—; President Neilson voices appreciation at "last chapel".....	15: 433	"Grand-daughters" of S. C.; lists.....	12: 40; 13: 365;
—; degree of L.H.D. conferred on, 1924		14: 49, 162; 15: 53	
Commencement.....	15: 446	—; reception to incoming by the Alumnae Office.....	14: 178; 15: 71
—; elected honorary member of S. C. Alumnae Assoc.....	15: 446, 477	Grant, Rosamond 13, with Elizabeth Biddlecome, returns to the Somme.....	12: 35
—; resolutions of S. C. Alumnae Assoc.....	15: 477	Gray, Edith 12, see Ferguson, E. (Gray)	
"Gateway House", name given by Mrs. Scales to the "old" President's house.....	15: 278, 435	Grécourt, France; visit of J. (S.) Emerson to.....	11: 321
Geology, Dept. of at S. C. given a valuable collection of minerals by W. D. Stebbins.....	11: 135	—; bell given to its church by War service Board of S. C.....	13: 422
Gerrish, C. A. 02, see Barstow, C. (Gerrish)			
Gifford, F. (Davis) 04 Class song for 1904.....	15: 438		

	PAGE		PAGE
—; Invitation to S. C. alumnae to attend christening of the bell	14: 276	Hildt, John C. (f) Some war-time Belgian placards	12: 237
—; more about the bell	14: 399	—; The department of history at S. C.	14: 123
—; The christening of the Grécourt bell	15: 1	—; returns to S. C. after military service	11: 62
—; gates of the chateau; to be reproduced for S. C. campus as a memorial to the S. C. R. U.	71, 398	Hill, E. N. 03	
—; the gates arrive; plans for their dedication	15: 450	—; The QUARTERLY at the end of a dozen years	12: 294
Grécourt and Hombleux, visit of E. (C.) Morrow	12: 218, 221	—; Our honored guests, the Musers.	13: 376
Greece, descriptive letter from J. H. Cawthon	14: 386	—; Outline history of the S. C. R. U. to Aug., 1922	14: 21
Greek, Dept. of, see S. C. Classical Studies		—; John Doleman, the friend of all Smith College	14: 51
Green St. becomes a shopping district	15: 187	—; Account of the convention of Alumni secretaries and editors, 1923	14: 285
Greene, E. F. 01 Letters from Turkey	12: 226	—; Miss Hill returns to the QUARTERLY	12: 52
Greene, H. F. 01 The Smith College plan	11: 99	Hill, Ruth 07, see Arnold, R. (Hill)	
—; term as Alumnae Trustee expires	15: 418	Hills, C. C. 09, see Allen, C. (Hills)	
Griswold, Mary Account of Smith Daily Vacation Bible School, N. Y. City	14: 290	Hillyer Art Gallery; important loan exhibit of paintings	11: 63
Grove, Elsa (Butler) (Vassar 06) becomes Assoc. Director of the S. C. School for social work	14: 374, 389	—; 6th, 7th and 8th special exhibitions	11: 213
Gunning, Mrs. L. P. (eight years head of Lawrence House) retires	14: 390	—; Freer collection on exhibition	11: 291
Gymnasium of S. C. plan of the new	14: 246	—; begins series of "annual bulletins"	11: 291
—; Trustees vote to begin building at foot of Mason Ave.	14: 387	—; Hunting antiques for A. V. Churchill	12: 152
Gymnasium work taken by 84% of S. C. students	15: 319	Hillyer Art Gallery, gifts to; Chinese art objects from F. (Mead) Hiltner	11: 136
H		—; Prof. Tryon gives to it his entire collection of Japanese prints	13: 382
Hamilton, W. H. (Professor at Amherst College) fills vacancy caused by death of Professor Emerick	11: 212	—; gifts during 1922 listed	13: 382
Hamlin, M. R. P. 04 Woman in agriculture	11: 200	—; color fac-similes of work of Dürer and Cézanne, from Stephen Bourgeois	14: 163
Hammond, A. (Mead) 04 Work of the Students' and Assoc.	13: 34	—; portraits of the Hillyer family	14: 372
Hampshire Book-Shop, four years old	12: 32	—; Hokusai print and Satsuma vase, from C. D. Loomis	15: 83
Hanscom, Mrs. George A. (mother of Prof. E. D. Hanscom) memorial fund given by friends to S. C. for use of students	14: 232	—; a Corot landscape, from Prof. Tryon	15: 314
Harlan, J. F. 23, reports on work in Paris as holder of Alumnae fellowship, 1923	15: 193	Hiltner, F. (Mead) 11, gives Chinese art objects to the Hillyer Art Gallery	11: 136
—; comment on Miss Harlan's report H. Isabelle Williams	15: 310	Hindman School, Kentucky, appeal for more workers E. (deLong) Zande	15: 311
Harrison, E. (Southworth) 04 Training for motherhood not a college subject	14: 289	Hinman, C. B. 06 Camping on the Sahara	15: 309
Harsha, H. L. 01, see Sherman, H. (Harsha)		Hirth, O. P. 05 Orientation of women to the working world	12: 94
Hart, Miss Jeannette (13 years Head of Wallace House retires)	14: 390	History, Dept. of at S. C. A review of its development M. B. Fuller	11: 252
Harvard University's "general examination"	12: 142	—; becomes "Dept. of history and government"	11: 258
Hastings, M. W. 05, see Bradley, M. (Hastings)		—; "S. C. Studies in history", aim of	14: 126
Hatch, Laura (f) returns to S. C. dept. of Geology after war-work in France	11: 61	—; policy of J. C. Hildt	14: 123
Hatfield, Mass., students from to have free tuition if requirements are met	14: 387	History the favorite field with "special honors" students	14: 125
Hause, Frances (class of 1922), annual prize in chemistry given by her father in her memory	14: 164	Holland; descriptive letter from M. E. Bissell	14: 385
Hawes, H. (Boyd) 92 L'école supérieure d'art publique	11: 6	Hombleux, France; permanent buildings at (pictures)	11: 264
—; a graduate scholarship in her honor founded by her classmates	11: 306	—; in mourning for Ellen (Emerson)avenport	13: 35
Hawkrise, Emma (Wellesley 1910) What I remember of my college courses (reprinted from the Wellesley Quarterly)	14: 48	—; ground plan of the new "Mairie" (insert)	14: 25
Head, H. (Ganse) 16, memorial book-fund given by friends to dept. of Spoken English	14: 164	See also Grécourt; S. C. R. U.	
Heads of houses; Dean Comstock's requirements for: address to Alumnae Council, Feb., 1920	11: 182	"Home bureau" work in Illinois L. (U.) Ewing	14: 274
—; Mrs. Seales on their value	14: 133	Home-making, "Round-table conference" in June, 1924 conducted by Helen Atwater	15: 416
Health building and health training as part of the curriculum at S. C. F. Gilman, M.D.	14: 137	Honors, special, see Special Honors system at S. C.	
Hemphill, H. E. 10 Opportunities in special libraries	13: 143	Hooper, C. B. and True, E. M. account of their personally conducted motor tour in France, 1922	14: 154
Hennion, L. M. 09, see Fisher, L. (Hennion)		Horticulture at S. C., see Botany, Dept. of Hopkins, M. M. 99 Time, a sonnet (verse, reprinted)	13: 262
Heywood, C. E. 00, see Scott, C. (Heywood)		Housing problems of S. C. Why S. C. should house its students A. L. Comstock	11: 14
Hilburn, E. M. 11, see Little, E. (Hilburn)		—; Housing the faculty	14: 398
		—; a house needed for graduate students	15: 15
		—; Pres. Neilson on	15: 432
		Housing reformer's reminiscences E. (E.) Wood	11: 29
		Howard, Frank E. (Professor of pedagogy, Middlebury Coll.) Evaluating the junior high school	13: 21
		Howell, A. (Egbert) 02; A Smith alumna at Fairhope	13: 241
		—; an appreciation of Mrs. Bernard's Report to the A. A. U. W.	15: 172
		Howes, E. (Puffer) 91 America's housing problem; a review of E. (Elmer) Wood's book	11: 32

	PAGE
—; The new School of social research in N. Y. City; a comment on Mrs. Hawes' article (II: 9)	II: 103
—; The National college equal suffrage league	II: 42
—; College women and elementary education	II: 144
—; A new angle on the freshman curriculum	II: 19
—; Harry Norman Gardiner	II: 393
—; letters to, concerning her <i>Atlantic</i> article, "Accepting the universe"	II: 342
— and Burgess, L. C. 96 A people's educational conference	II: 145
Hoyt, H. U. 20 Borrowed dreams (<i>verse</i>)	II: 258
— and Short, M. G. H. 21 Additional stanzas for "Alma mater" (in regard to the Fund)	II: 209
Hull, L. P. 02 Y. W. C. A. work in Italy	II: 248
Humphrey, H. Z. 96, see Fahnestock, H. Z. (Humphrey)	
Husted, M. I. (Art grad., 91) Tide-over-league	II: 37
Hyde, George P., appointed "Controller", by vote of S. C. Trustees	II: 387
Hygiene, Dept. of at S. C., its functions	II: 137
Hygiene and Physical education, Dept. of at S. C., "Rhythmics" first introduced as part of regular course	II: 59
—; Dr. Meredith's first report as college physician	II: 276
I	
"Igo" soap; appears at 1920 Commencement on behalf of the Fund	I: 295
—; The "Igo" business M. (E.) Stanwood	I: 213
India; missionary work among her "criminal tribes" E. (V.) McBride	I: 31
—; a trip through S. (B.) Campbell	I: 334
Industrial problems; health conservation of industrial workers M. and W. Rehm	I: 159
—; economic outlook of the manual worker, letter A. and L. Kimball	I: 205
See also Bryn Mawr summer school; Nursing, industrial	
Infirmiry of S. C., see Elizabeth Mason Infirmiry	
Insurance salesmanship as a woman's job E. K. Atterbury	I: 141
Intelligence examinations; The QUARTERLY offers a short one	I: 224
—; and college entrance D. C. Rogers	I: 5
—; one given to 1924 at S. C.	I: 10
—; one given to all four classes at S. C., 6 Nov., 1922	I: 59
—; some amusing results of the 1922 test	I: 169
—; and the problems of the college D. C. Rogers	I: 269
See also Columbia Univ. psychological examination; Harvard Univ. general examination	
Intercollegiate Community Service Association, work of described E. K. Adams	I: 255
Intercollegiate Magazine for six women's colleges, trial issue to be edited from Wellesley	I: 149
Interdepartmental majors, see Curriculum at S. C.	
International Federation of University Women; first steps toward (reprinted from A. C. A. <i>Journal</i> of Nov., 1919)	I: 99
—; its first conference A. L. Comstock (reprinted from A. C. A. <i>Journal</i> of Oct., 1920)	I: 26
—; early work of	I: 56
—; fellowship offered by the British Federation	I: 154
—; second conference, Paris, 1922 Judith Matlack	I: 67
—; composition of	I: 195
International relations club organized at S. C.	I: 168, 266
Investment banking as work for women C. F. Porter	I: 120
Italy, Y. W. C. A. work in of L. P. Hull	I: 248
Ivy Day; the laurel chain condemned	I: 54
—; the chain defended	I: 143

—; bath-towels give way to green pads	I: 321
—; costumes criticised	I: 46, 289
J	
Jackson, Constance 21, see Wardell, C. (Jackson)	
Jackson, L. B. 13 Music to M. (von H.) Charlton's Alumnae Parade Song	I: 12
Japan; marriage customs of C. B. De Forest	I: 196
—; the women of G. (D.) Walser	I: 417
—; the earthquake of 1923, letters describing, from C. D. Loomis and from C. A. Converse	I: 33, 35
—; earthquake refugee work of C. B. De Forest	I: 37
Japanese fisherman and "Capt. Murray's God" G. (D.) Walser	I: 302
Jeffrey, Mrs. J. A. gift from for maintenance of the Carlile memorial chime	I: 388
Jenkins, A. S. 90 A day in the Collège des États-Unis d'Amérique	I: 54
Jewett, Players, see Theatre	
Johnson, E. H. 94 Some morals from France (psychiatric work at a base hospital)	I: 41
Johnson, Mrs. Marietta, founder of Fairhope and Edgwood schools, see Fairhope	
Jones, M. (Atwater) given A.B. degree as of 1886, at 1921 Commencement	I: 329
Jordan, Mary A. (Head of Dept. of English 1884-1921) The coming fourth term "English" pageantry", a review of Prof. Withington's book	I: 3
—; Life and the class-room 37 years of it	I: 113
—; Ludella Peck's more abundant life	I: 359
—; "Rede" for Jordan House (<i>verse</i>)	I: 361
—; tributes to, on her leaving S. C.	I: 265
—; bronze medallion (portrait) presented to her, smaller fac-similes of which to be awarded annually as prize in the dept. of English	I: 265, 267
—; dormitory of new group named for her	I: 326; 14: 5
—; book, "M. A. Jordan, a tribute of 40 years" compiled by members of the dept. of English" and presented to her	I: 268
—; correspondence relative to the gift to her on her retirement	I: 249
—; Jordan House; described by J. C. MacAlister	I: 5
—; portrait (drawing) of Miss Jordan made by E. I. Telling is given by her to the House	I: 361
—; 1898 gives a painting by Elizabeth Washington to the House as a reunion gift	I: 338
Junior high schools, value of Prof. F. E. Howard	I: 21
"Juniper Lodge", a vacation home in N. H. given to S. C. in memory of F. (Dike) Reynolds	I: 284
—; need of fellowships for	I: 477
Jury duty for women D. (M.) Ross	I: 55
Jusserand, J. J. A. Jules (French Ambassador to U. S.), to address Ronsard celebration at S. C.	I: 420
K	
Kapp, Frau Marie F. (Head, dept. of German, 1880-1911) Tribute to by Prof. Mensel	I: 67
Keck, Miriam (class of 1925) lists the various portraits owned by S. C.	I: 371
Keith, Vaudeville exchange offers an "entertainment" for Commencement, 1925	I: 473
Kerr, M. M. 00, reports as executive secretary of the A. A. U. W.	I: 195
Kimball, Alice and Louisa or, account of work in silk mills of Paterson, N. J.	I: 205
Kimball, Everett (f) Faculty budgets	I: 11
—; The study of Government at S. C.	I: 250
—; announces plans for 1922 of the S. C. Training school for social work	I: 229
—; officially appointed Director of S. C. Training school for social work	I: 289

	PAGE		PAGE
—; reports for 1922 on the S. C. School for social work	14: 63	—; Browning Room Sunday evening readings	13: 178; 14: 165
—; reports for 1923 on the S. C. School for social work	15: 62	—; Browning Room receives Wedgwood vase from the mother of D. (Goode) Malone	14: 163
King, Helen Maxwell (L.) returns to S. C., after distinguished war-work in France	11: 62	—; Browning Room receives gift of a 15th century Petrarch	15: 177
Kingsley, E. H. 19 (<i>compiler</i>) Ten-year glances of S. C.	15: 263	Library of S. C., gifts to; books from C. R. Williamson	11: 62; 14: 293
Kinsman, R. N. 95. <i>see</i> Munroe, R. (Kinsman)		—; finely bound Bible from Col. Walter Scott, of N. Y. City	11: 62
Kitchell, A. T. 63 The freshman year; the curriculum	14: 11	—; list of memorial gifts to, 1920	12: 62
—; Smith at Vassar	11: 58	—; engravings from Col. Walter Scott	12: 232
—; Some experiments in freshman English at Vassar	14: 156	—; collection of war placards from Belgium, through Prof. Hildt	12: 237
Kittelle, A. (Sigshoe) ex-93 (wife of 1st U. S. Governor of the Virgin Islands)	13: 71, 163	—; collection of MSS. and documents on Amer. history and government, from D. D. Roberts	13: 172
—; response to Mrs. Kittelle's invitation Katherine Merriam	13: 275	—; autograph book from the 1861 "Charity Fair"	13: 283
Knowlton, A. C. 97. <i>see</i> Chew, A. (Knowlton)		—; leaf from the Gutenberg Bible, from Col. Walter Scott	13: 283
Kobe College, Japan, work of C. B. De Forest at	12: 128	—; collection of books and pamphlets concerning Horace, from Pres. Neilson	13: 283
Krohn, C. B. ex-93. <i>see</i> Levy, C. (Krohn)		—; Porritt memorial gift, books on British politics from M. W. Porritt, 21	13: 172
L			
Lamont, Thomas W. (Trustee of S. C.) addresses Alumnae Service School	11: 23	—; the Porritt gift described by E. J. Woodhouse	13: 290
—; quoted in regard to Pres. Neilson	11: 111	—; foreign works on art, from Prof. Paul J. Sachs of Harvard	14: 163
—; portrait of	11: 161	—; fac simile of 1st edition of the Vicar of Wakefield from M. S. Kirstein	14: 164
—; editorial concerning	11: 169	—; MSS. from the "British Information Library", N. Y. City	15: 119
Landscape architecture a field for women	13: 30	Library work; opportunities in "special libraries" H. E. Hemphill	13: 143
Latin, Dept. of at S. C., <i>see</i> S. C. Classical Studies		—; The Library School of the American Library in Paris M. P. Parsons	15: 40
Laundry for S. C. on State St. Capen property	13: 59, 178; 14: 15	Lies, B. E. 18 The "planning department" in a department store	15: 302
Lawrence House, success of Constance Jackson	13: 350	Lillie, H. (Makepeace) 99 and Seelye, A. (Barrows) 97 As to Mrs. Fahnestock's "Johnny-cake" article	11: 211
Leach, A. (Perkins) 99 Gardening for the Fund	14: 149	Little, E. (Hilburn) 11 Letter of appreciation of Miriam Keck, president of the S. C. Press Board, 1924-25	15: 311
League of Nations, first meeting of; letter of Ruth Bache-Wilg	12: 227	Little, E. J. 97 A child's model library	11: 278
League of women voters; Mass. branch holds 3-day school of politics and gov't at S. C., April, 1923; text of program	14: 297	—; a comment on Miss Little's list M. E. G. Little, C. (Savage) 13 Airplane trip to Havana	12: 139
—; the hope of A. G. Maher	12: 125	—; the "Home assistant", an interview with Mrs. Boardman	13: 41
—; Smith women prominent in	12: 138	—; What is a "job"? comment on "Married women and jobs"	13: 360
—; S. C. Branch	12: 152	Loomis, C. D. 00 The earthquake in Japan (<i>letter</i>)	15: 33
—; S. C. the first college to start a branch	12: 230	—; gives Chinese art objects to Hillier Art Gallery	15: 83
—; the 1921 convention M. (S.) Edwards	12: 301	Lord, A. T. 97. <i>see</i> Parsons, A. (Lord)	
Lee, J. (Perry) 86 An appreciation of her teaching Constance Churchyard	14: 127	Lord, E. L. 87 The S. C. Appointment Bureau extends its educational service	14: 29
Lee, L. D. (Putnam) 99 decorates the Ellen Emerson House	14: 9	—; report as Educational Consultant, 1924	15: 478
Leese, D. F. 01. <i>see</i> Beard, D. (Leese)		Lord, L. W. 01. <i>see</i> Scales, L. (Lord)	
Legacies to S. C.; why alumnae of S. C. should make their wills	15: 432	Lord, M. B. 20 The Prince school of education for store service	13: 362
Legate, M. (May) 16 Psychiatric social work at Ft. Sheridan	11: 37	Lord & Taylor, <i>see</i> N. Y. City Smith Club	
Leiper, E. (Cory) 13 Social service work in China	11: 288	Lorentz, D. O. 17, on the plan for "directed reading" of S. C. Alumnae	15: 48
Lemon growing in California K. (Merrill) Pope	14: 37	M	
Leonard, Baird 09 To a missionary contemporary (<i>verse</i>)	13: 274	MacAlister, J. C. 98, decorates Jordan House	14: 5
Leonard, Elsie Preston (Univ. of Minnesota, 1906) becomes Purchasing Agent for S. C.	13: 231, 288, 420	McBride, E. (Viles) 03 Shepherding the criminal tribes of India	13: 51
—; on improvements in the older houses	14: 60	McCallum, George B. (Treas. of S. C.) need of a purchasing agent for S. C. first emphasized; speech to Alumnae service school, 1919	11: 20
—; How we keep house at S. C.	15: 9	McConnell, G. (Knapp) 97 Complaint of an alumna mother (<i>verse</i>)	15: 435
Leonard, Louise 21 reports as Alumnae Fellow for 1922	13: 160	McConnell, Guthrie (husband of Genevieve Knapp, 97) Mrs. Fahnestock and pacifism	11: 133
Levy, C. (Krohn) ex-93, advisory work of for students at the "Collège des États-Unis d'Amérique", Paris	13: 54	MacCormack, M. (Seymour) (B. Mus., 99), letters from Teheran, Persia	14: 313
Lewis, M. B. 01, resigns chairmanship of S. C. War Service Board	11: 128	McDonald, Mr. James G., gives Washington's Birthday address, 1924	15: 313
—; death of and Pres. Neilson's tribute	12: 247	MacDougall, C. (Stone) 93 Greeting from, as Pres. S. C. Alumnae Assoc.	12: 46
—; Tribute to M. (R.) Thayer	12: 216		
—; and Davenport, E. (Emerson) Service fund as memorial to started by classmates	12: 324; 13: 4		
—; reports on the Service fund	13: 424; 14: 31, 456; 15: 340		
Library of S. C.; Miss Mary Dunham appointed Librarian	11: 212		
—; medal to the S. C. R. U. placed in	12: 62		

	PAGE		PAGE
McFadden, E. A. 98, criticism of the "Black maskers".....	14: 383	—; defended at Portland convention of A. A. U. W.....	15: 72
McGuinness, M. A. 19 As to the S. C. Press Board.....	13: 274	See also Home-making.....	
Macmillan, E. (Adams) 15 (<i>editor</i>) The China mail; letters from six Smith women in China.....	11: 193	Motor tour of Europe conducted by E. M. True and C. B. Hooper.....	14: 154
Maher, A. G. 66 The hope of the League of women voters.....	12: 125	Mt. Holyoke Alumnae Quarterly: Article reprinted from, see Financing a college Mt. Holyoke College; The Mt. Holyoke College Community Elizabeth Gilman.....	14: 65
—; Tribute to Mrs. Berry of Tyler House Malone, D. (Goode) 16, vase given in her memory to S. C. Library "Browsing room".....	12: 148 14: 163	—; S. C.'s message of sympathy to on occasion of burning of Rockefeller Hall... Moving picture of 1921 Commencement described.....	14: 165 13: 48
Manor, Margaret 21 Traffic engineering dept. of a telephone company.....	15: 31, 520	Munroe, R. (K.) 95, Morrow, E. (C.) 96 and Aldrich, A. O. 95 In Memoriam, Martha Wilson.....	15: 107
Married women and "jobs" The Quack.....	13: 161	Muser, Mr. and Mrs. Oskar (parents of Mrs. W. A. Neilson) as welcome guests of the whole college E. N. Hill.....	13: 376
—; A married woman's job A. (C.) Perry.....	13: 273	Music Building, the new; Plot plan of the new music bldg. and the new gymnasium —; description of plan.....	14: 244 14: 245
—; Letters to E. (P.) Howes concerning her Atlantic article, "Accepting the universe".....	13: 342	Music, Dept. of at S. C.; new regulation as to its work counting toward B.A. degree —; music scholarships increased to 15....	14: 268 14: 387
—; What is a job? C. (S.) Littledale.....	13: 369	—; changes in requirements for students majoring in.....	15: 277
Matlack, Judith 20 Account of the 2d conference of the I. F. U. W. in Paris.....	14: 67	—; Prof. Olmsted broadcasts from Springfield an educational course called "Music talks".....	15: 316
—; Tea—with Miss Jordan. (reprinted from S. C. Monthly June, 1921).....	12: 278	N	
May, M. M. 16, see Legate, M. (May)		Neilson, William Allan, Ph.D. (President of S. C.) An economic question answered.....	11: 95
Mead, A. K. 64, see Hammond, A. (Mead)		—; A note on college finances, 1920.....	12: 1
Mead, F. R. 11, see Hiltner, F. (Mead)		—; A note on college finances, 1923.....	14: 239
Megie, D. L. 65, see Ross, D. (Megie)		—; Letter concerning relation of College Entrance Board to public schools.....	12: 145
Mensel, Ernest H. (f) admission to college.....	12: 17, 89	—; on criticism by alumnae of the College's administration.....	12: 199 12: 266
—; The admission situation.....	12: 207	—; on the retirement of Miss Jordan.....	13: 1
—; Tribute to Professor Emeritus Marie F. Kapp.....	15: 67	—; Tribute to Ellen (Emerson) Davenport — Honors system as planned for S. C. (reprinted from the "President's Report").....	13: 28
Meredith, Florence L., M.D., appointed College Physician.....	14: 374, 389	—; on mutual relation of S. C. and Northampton.....	13: 66
—; her first report to the Alumnae Council Merriam, F. A. 86, see Bailey, F. (Merriam).....	15: 276	—; Letter concerning Dorothy Speare's "Dancers in the dark".....	13: 157
Merriam, Katherine 19 Letter concerning visit to A. (Sigsbee) Kittelle in the Virgin Islands.....	13: 275	—; on limitation of numbers at S. C. (before Alumnae Assembly, 1922).....	13: 353
Merrill, K. E. 93, see Pope, K. (Merrill)		—; on summer use of S. C. (before Alumnae Assembly, 1922).....	13: 353
Michael, Louise 12 Work of "local manager" for concerts.....	14: 277	—; address at inauguration of Pres. Comstock of Radcliffe.....	15: 29
Miller, Eleanor 22 Modern history of the 10 o'clock rule.....	13: 180	—; Invitation to S. C.'s 50th anniversary —; Letter to Pres. of S. C. Alumnae Assoc. as to the 50th anniversary gift.....	15: 257 15: 270
Miller, Julia 11 Fascination of landscape architecture.....	13: 30	—; Letter to the press, correcting report as to lack of democratic spirit at S. C.....	15: 392
Miller, O. (Beaupré) 64 Building a Book House.....	14: 144	—; urges alumnae to make will remembering S. C.....	15: 432
Modern languages, S. C. Studies in G. R. Patch.....	14: 120	—; on the principles which should underlie student government.....	15: 433
Moliere celebration, plays given by faculty and by students.....	13: 172, 179	—; and Comstock, A. L. Letter to parents of S. C. students, 1921.....	13: 58 14: 53
Morgan, L. (Puffer) 95 Foreign women at the Washington Conference on Limitation of Armaments, 1921.....	13: 113	—; Letter of 1922.....	15: 52
—; The Portland convention of the A. A. U. W., 1923.....	15: 71	Neilson, W. A. and Scales, L. (L.) Letter to parents of S. C. students, 1923.....	15: 52
Morrow, Dwight W. (husband of E. (Cutter) Morrow) 96; Faith in Smith College —; conditional promise of \$50,000 to the Fund.....	11: 170 11: 296	Neilson, W. A., Estimate of Thomas W. Lamont.....	11: 111
—; gives Washington's Birthday address, 1922.....	13: 286	—; gives collection of books and pamphlets concerning Horace to S. C. Library.....	13: 283
Morrow, E. (Cutter) 96 Letter concerning functions of three alumnae committees.....	11: 67	Neilson, Mrs. W. A. institutes afternoons of music and tea, autumn of 1920.....	12: 150
—; When will the campaign end?.....	11: 161	Newburger, M. (Gutman) 20 reports as Alumnae Fellow, 1920-21.....	12: 135
—; Letter concerning the retirement of M. A. Jordan.....	12: 274	Newlin, William J. presents Amherst plan of alumni reading and study to S. C. Alumnae Council.....	14: 402, 441
—; A word from the 50th anniversary gift committee.....	15: 267	N. Y. City Smith Club; Looking toward a club house Amy Ferris.....	11: 275 12: 119
Morrow, E. (C.) 96, Munroe, R. (K.) 95 and Aldrich, A. O. 95 In Memoriam, Martha Wilson.....	15: 167	—; Club house started M. L. Farrand.....	13: 33
Morse, B. L. 92 decorates Cushing House.....	14: 6	—; Success of the Club house.....	13: 33
Morse, K. D. ex-10 Hadley meadows (verse, reprinted).....	13: 358	—; Smith-Vassar basket-ball game, 1922.....	13: 280
—; My garden (verse, reprinted).....	14: 148	—; holds a sales week at Lord & Taylor's for the Fund, netting \$4,016.00.....	14: 305
—; The horsehair sofa (verse, reprinted).....	14: 253	—; receives an additional \$1,000 as gift from Lord & Taylor.....	14: 444
—; The sumachs (verse, reprinted).....	15: 28		
Mortality rates of college women; S. C.'s remarkable record.....	12: 228		
Motherhood, importance of training for in college D. (B.) Weeks.....	14: 162		
—; another view E. (Southworth) Harrison.....	14: 289		

	PAGE		PAGE
Nickey, E. M. 17 Letter from Albuquerque, N. M.	14: 159	Ewing, M. (Rumsey) 05	14: 191
Night patrol Y. M. C. A. work, London, 1918 Helen Rogers	11: 115	Fassett, B. (Smith) 93	13: 183
"Nineteenth Amendment" as greeted at S. C.	12: 66	Fisk, N. P. 84, see Paris, N. (Fisk)	
Norcross, C. (Brown) 08 reports meeting of N. Atlantic Section, A. A. U. W., 1924	15: 328	Foskett, M. P. 87, see Boswell, M. (Foskett)	
Northampton, City of; Pres. Neilson on mutual relations with S. C.	13: 66	Foster, J. G. 97	14: 185
—; its support of two graduate students in S. C. Dept. of Education	15: 16, 319	Gaffield, E. N. 16	12: 165, 258
—; elects Prof. Woodhouse of S. C. as Mayor	15: 175	Ganse, H. W. 16, see Head, H. (Ganse)	
Noyes, L. (Clapp) 81, Tribute to S. A. Browne	14: 135	Gaunt, H. (Spring) 13	15: 218
Nursing, industrial; The nurse enters the factory M. G. Barton	12: 211	Gilmore, M. B. 14, see Spear, M. (Gilmore)	
O			
Obituary (Alumnae)		Goode, D. H. 16, see Malone, D. (Goode)	
Abbot, F. H. 91	13: 70	Goodrich, M. I. 93	15: 79
Adams, L. (Shattuck) 03	12: 249	Griffin, J. M. 10	15: 354
Ahl, Cornelia 22	15: 522	Hall, L. (Wheeler) 98	14: 186
Allardice, J. O. (Corbin) 11	12: 364	Hallock, N. E. 85, see Livingston, N. (Hallock)	
Allen, R. (Strickland) 99	14: 452; 15: 82	Hamilton, S. (Morse) 97	14: 311
Austin, J. M. 84	12: 67	Hastings, Myra 05	13: 76
Bailey, A. (Ward) 83	14: 181	Hawley, R. S. 11, see Brown, R. Hawley	
Balch, M. E. 94, see Jackson, M. E. (Balch)		Hayden, R. S. 07, see Nagle, R. (Hayden)	
Barker, H. R. (Rice) 91	13: 70	Head, H. (Ganse) 16	11: 329
Bell, Edith, 16, see Tucker, E. (Bell)		Healey, R. (Manley) 03	12: 72
Bellinger, G. (Stafford) 15	15: 506	Heisler, L. (Putnam) 02	12: 72
Bickel, M. S. 06, see Connell, M. (Bickel)		Hill, G. L. 21	13: 460; 14: 352
Bishop, J. E. 11	12: 161	Holden, L. (Milliken) 09	14: 462
Bixby, A. M. 99	14: 313	Holden, R. M. 00, see Smith, R. (Holden)	
Bixler, M. (Seelye) 94	11: 70	Hopkins, M. M. 99	12: 304, 353
Black, G. M. 15, see Edmunds, G. (Black)		Howe, L. A. 04, see Robinson, L. (Howe)	
Blackinton, A. A. 96	11: 224	Hughes, D. (Mellen) 16	11: 329
Blanchard, A. (Burleigh) 10	14: 466	Hunt, Agnes 97	14: 311, 444
Boland, S. M. 21	15: 116	Hunt, Sara 95, see Clough, S. (Hunt)	
Boswell, M. (Foskett) 87	13: 293	Ingraham, C. M. 02	15: 490
Bowman, B. W. 91, see Watkins, B. (Bowman)		Jackson, A. E. 21	14: 352
Bradley, C. (Davis) 04	14: 190	Jackson, M. E. (Balch) 94	12: 245
Briley, B. A. 08, see Evans, B. (Briley)		Jameson, Lillian 99, see Richards, L. (Jameson)	
Brooks, M. (Read) 00	11: 322	Jameson, J. (Chapin) 11	11: 237
Brown, R. (Hawley) 11	11: 237	Johnson, M. A. 84, see Olds, M. (Johnson)	
Burleigh, A. M. 10, see Blanchard, A. (Burleigh)		Johnston, E. G. 06	11: 148
Butler, F. I. 96	15: 483	Juliand, C. C. 01, see Van Valkenburg, C. (Juliand)	
Capen, Anne 85	15: 197	Landers, M. E. 96, see Ross, M. (Landers)	
Champion, F. A. 98, see Roundy, F. (Champion)		Legate, G. H. 03, see Olmsted, G. (Legate)	
Chapin, J. B. 11, see Jamieson, J. (Chapin)		Lethieq, A. M. 19	13: 96
Clapp, L. M. 81, see Noyes, L. (Clapp)		Lewis, M. B. 01	12: 216, 247
Clark, G. M. 13, see Rogers, G. (Clark)		Livingston, N. (Hallock) 85	15: 481
Cleland, H. (Davison) 03	15: 206	Lord, G. E. 01, see Porter, G. (Lord)	
Clough, S. (Hunt) 95	14: 310	Lowe, G. R. 12, see Wiseman, G. (Lowe)	
Cochrane, F. (Rogerson) 91	11: 70	Lyman, Helen 04	14: 190
Colburn, M. P. 04	12: 356	Lyndon, A. (Milliken) 10	12: 160
Connell, M. (Bickel) 06	13: 78	MacCarthy, A. M. 04, see Shaughnessy, A. (MacCarthy)	
Cook, A. E. 93, see Rice, A. (Cook)		MacGregor, Elizabeth 13	11: 77, 239
Corbin, J. O. 11, see Allardice, J. O. (Corbin)		Malone, D. (Goode) 16	12: 80
Criswell, Dorothy 20	15: 374	Manley, R. E. 03, see Healey, R. (Manley)	
Cullinan, Catherine 89, see Sullivan, C. (Cullinan)		Manwell, D. P. 21	15: 116
Damon, G. (Mason) 01	11: 74	Mason, G. A. 01, see Damon, G. (Mason)	
Davenport, B. K. 10	13: 454	Mathison, C. S. 96, see Skinner, C. (Mathison)	
Davenport, E. (Emerson) 01	13: 35, 75	Meagher, M. V. 16	12: 80
Davis, C. D. 04, see Bradley, C. (Davis)		Merrill, B. (Smith) 00	12: 247
Davison, H. W. 03, see Cleland, H. (Davison)		Mellen, Dorothy 16, see Hughes, D. (Mellen)	
Day, C. E. 87	15: 78	Miller, E. L. 02	13: 294
Dean, A. (Prentice) 95	15: 201	Milliken, L. C. 09, see Holden, L. (Milliken)	
Dixon, M. E. 95	14: 185	Milliken, Annaymar 10, see Lyndon, A. (Milliken)	
Dole, C. A. 91	15: 482	Morse, S. M. 97, see Hamilton, S. (Morse)	
Dole, S. L. 86	15: 197	Nagle, R. (Hayden) 07	11: 233
Doolittle, C. S. 97, see Parsons, C. (Doolittle)		Norris, G. M. 04	11: 324
Doughty, A. V. 08	14: 322	Noyes, L. (Clapp) 81	14: 135, 181
Edmunds, G. (Black) 15	11: 240	Nye, C. H. 85	12: 67
Emerson, E. T. 01, see Davenport, E. (Emerson)		Olds, Faye 21	15: 116
Evans, B. (Briley) 08	14: 322	Olds, M. (Johnson) 84	11: 69

	PAGE
Obituary (Alumnae):— <i>Continued</i>	
Pearce, C. C. 15.....	11: 81
Playfair, H. (Smith) 07.....	15: 496
Porter, G. (Lord) 01.....	14: 314
Prentice, A. E. 95, <i>see</i> Dean, A. (Prentice)	
Putnam, L. P. 02 <i>see</i> Heisler, L. (Putnam)	
Rand, Grace 91, <i>see</i> Page, G. (Rand)	
Read, M. A. 00, <i>see</i> Brooks, N. (Read)	
Reed, C. M. 87.....	11: 143
Rice, A. (Cook) 93.....	14: 74
Rice, H. R. 91, <i>see</i> Barker, H. (Rice)	
Richards, A. M. 95.....	13: 296; 14: 449
Richards, L. (Jameson) 90.....	15: 334
Roberts, Gertrude 01, <i>see</i> Sherer, G. (Roberts)	
Robinson, L. (Howe) 04.....	11: 324
Rogers, G. (Clark) 13.....	11: 239, 327
Rogers, S. (Ainsworth) 14.....	11: 240
Rogerson, F. R. 91, <i>see</i> Cochrane, F. (Rogerson)	
Rosebrooks, M. E. 86, <i>see</i> Runkle, M. (Rosebrooks)	
Rosebrough, H. L. 21, <i>see</i> Wickenhisier, H. (Rosebrough)	
Rosewater, Irene 18.....	11: 330
Ross, M. (Landers) 05.....	13: 429
Roundy, F. (Champion) 98.....	11: 225
Rumsey, M. E. 05, <i>see</i> Ewing, M. (Rumsey)	
Runkle, M. (Rosebrooks) 86.....	13: 182
Ryan, M. M. 12.....	14: 198, 330
Sawyer, Susan 11.....	11: 237
Seelye, Mabel, 94, <i>see</i> Bixler, M. (Seelye)	
Seymour, May 80.....	13: 68
Shattuck, L. M. 03, <i>see</i> Adams, L. (Shattuck)	
Shaughnessy, A. (MacCarthy) 04.....	13: 76
Sherer, G. (Roberts) 01.....	13: 432
Sherill, R. D. 90.....	15: 481
Skinner, C. (Mathison) 06.....	11: 144
Smith, B. C. 93, <i>see</i> Fassett, B. (Smith)	
Smith, B. I. 00, <i>see</i> Merrill, B. (Smith)	
Smith, H. L. 07, <i>see</i> Playfair, H. (Smith)	
Smith, R. (Holden) 00.....	11: 322
Sneddon, M. (Waters) 15.....	15: 94
Spear, M. (Gillmore) 14.....	13: 86
Spencer, M. G. 19.....	11: 87
Spring, H. S. 13, <i>see</i> Gaunt, H. (Spring)	
Spring, J. S. 85.....	15: 77
Stafford, G. E. 15, <i>see</i> Bellinger, G. (Stafford)	
Starkweather, E. R. 11.....	12: 75
Strickland, R. L. 99, <i>see</i> Allen, R. (Strickland)	
Stringfellow, H. (Wakelee) 14.....	11: 152
Stevens, M. L. 84.....	14: 446
Stevenson, Mabel 00.....	14: 454
Storrs, S. L. 18, <i>see</i> Tate, S. (Storrs)	
Sullivan, C. (Cullinan) 89.....	12: 68
Tate, S. (Storrs) 18.....	13: 206
Thomas, A. (Osgood) 91.....	12: 244
Thorne, A. V. 01.....	15: 340
Tucker, E. (Bell) 16.....	14: 86
Tucker, H. A. 95.....	15: 201
Tyler, F. M. 84.....	14: 181
Van Valkenburg, C. (Juliand) 01.....	13: 299
Wakelee, H. E. 14, <i>see</i> Stringfellow, H. (Wakelee)	
Ward, Alice 83, <i>see</i> Bailey, A. (Ward)	
Warner, L. H. 99.....	11: 73
Waters, M. H. 15, <i>see</i> Sneddon, M. (Waters)	
Watkins, B. (Bowman) 91.....	12: 69
Watson, M. (Wheeler) 00.....	15: 488
Webster, L. A. 92.....	13: 204; 14: 183
Wheeler, L. M. 98 <i>see</i> Hall, L. (Wheeler)	
Wheeler, M. E. 00, <i>see</i> Watson, M. (Wheeler)	
White, F. M. 00.....	15: 488
Whiton, H. I. 94.....	15: 200
Wickenhisier, H. (Rosebrough) 21.....	15: 242, 380
Williams, E. S. 91.....	14: 32, 74, 183
Wilmot, Sarah 16.....	15: 506
Wilson, Martha 95.....	15: 167, 201
Wiseman, G. (Lowe) 12.....	14: 468; 15: 90
Woodbury, G. S. 85.....	11: 319

	PAGE
Obituary (Music and Art Graduates and Non-Graduates)	
Alexander, R. J. ex-15, <i>see</i> Spafford, R. (Alexander)	
Anderson, M. (Warren) ex-03.....	15: 346
Baldwin, Louise ex-03, <i>see</i> Squire, L. (Baldwin)	
Barclay, E. (Dubois) ex-18.....	11: 331
Barnett, Edith ex-01.....	11: 227
Bates, A. (Bennitt) ex-09.....	14: 326
Beardslee, P. (Johnson) ex-09.....	12: 364
Beck, E. (Hancock) ex-00.....	12: 157
Bennitt, A. E. ex-09, <i>see</i> Bates, A. (Bennitt)	
Bigelow, Lydia ex-13, <i>see</i> Boysen, L. (Bigelow)	
Bliss, H. R. ex-92, <i>see</i> Gray, H. (Bliss)	
Boysen, L. (Bigelow) ex-13.....	11: 152
Brigham, E. P. ex-96.....	13: 296
Brown, Rachel ex-09.....	12: 364
Burr, G. L. ex-03, <i>see</i> O'Neil, G. (Burr)	
Burrows, F. E. ex-03, <i>see</i> Chidley, F. (Burrows)	
Bybee, M. A. (Art, 89), <i>see</i> Milliken, M. (Bybee)	
Carter, H. (Herrick) ex-84.....	14: 446
Chase, M. H. ex-01, <i>see</i> Lane, M. (Chase)	
Chidley, F. (Burrows) ex-03.....	11: 229
Coffin, E. M. ex-85, <i>see</i> Gilbert, E. (Coffin)	
Conarro, F. (Morrison) ex-14.....	14: 479
Cragin, M. (Willard) ex-88.....	13: 426
Cretz, H. (Ingersoll) ex-21.....	15: 520
Currier, M. M. ex-97, <i>see</i> Rolofson, M. (Currier)	
DuBois, Ethel ex-18, <i>see</i> Barclay, E. (DuBois)	
Decker, Vivian ex-19.....	12: 83
Dewey, E. (Flynt) ex-83.....	11: 69
Fisk, Ruth ex-17, <i>see</i> Walter, R. (Fisk)	
Flynt, E. E. ex-83, <i>see</i> Dewey, E. (Flynt)	
Fox, P. S. ex-92, <i>see</i> Murdock, P. (Fox)	
Gilbert, E. (Coffin) ex-85.....	11: 142
Gould, F. L. ex-03, <i>see</i> Moody, F. (Gould)	
Gray, H. (Bliss) ex-92.....	14: 184
Haas, G. (Kohn) ex-05.....	12: 358
Hancock, E. N. ex-00, <i>see</i> Beck, E. (Hancock)	
Herrick, H. F. ex-84, <i>see</i> Carter, H. (Herrick)	
Ingersoll, Helen ex-21, <i>see</i> Cretz, H. (Ingersoll)	
Johnson, P. D. ex-09, <i>see</i> Beardslee, P. (Johnson)	
Judson, L. (Smith) ex-16.....	11: 155
Katz, A. (Rosenthal) ex-18.....	11: 331
Kohn, Gertrude ex-05, <i>see</i> Haas, G. (Kohn)	
Lacey, H. L. ex-86.....	12: 68
Lane, M. (Chase) ex-01.....	15: 342
Lindsey, Claire ex-07, <i>see</i> Reisinger, C. (Lindsey)	
Mather, A. L. ex-84, <i>see</i> Walker, A. (Mather)	
Meysenburg, A. V. ex-04, <i>see</i> Van Cleave, A. (Meysenburg)	
Milliken, M. (Bybee) (Art, 89).....	14: 309
Moody, F. (Gould) ex-03.....	11: 229
Morrison F. M. ex-14, <i>see</i> Conarro, F. (Morrison)	
Murdock, P. (Fox) ex-92.....	12: 244
Myer, Ruth ex-20.....	12: 174
Nason, M. T. ex-88, <i>see</i> Wilder, M. (Nason) Nye	
O'Neil, G. (Burr) ex-03.....	11: 229
Reisinger, C. (Lindsey) ex-07.....	12: 360
Richardson, V. E. ex-02, <i>see</i> Taylor, V. (Richardson)	
Riker, I. E. ex-85.....	12: 243
Rolofson, M. (Currier) ex-97.....	14: 77
Rosenthal, Amy ex-18, <i>see</i> Katz, A. (Rosenthal)	
Smith, Lillian ex-16, <i>see</i> Judson, L. (Smith)	
Spafford, R. (Alexander) ex-15.....	11: 241
Squire, L. (Baldwin) ex-03.....	13: 301
Strong, G. H. ex-93, <i>see</i> Vaill, G. (Strong)	
Taylor, V. (Richardson) ex-02.....	11: 75

	PAGE
Obituary (Music and Art Graduates and Non Graduates):— <i>Continued</i>	
Towne, Marion ex-99, see Woodworth, M. (Towne)	
Underwood, M. L. ex-97	11: 321
Vaill, C. (Strong) ex-93	11: 223
Van Cleave, A. (Meyenburg) ex-94	14: 79
Walker, A. (Mather) ex-84	15: 77
Walker, L. G. ex-15	12: 257; 13: 200
Walter, R. (Pisk) ex-17	12: 370
Warren, M. H. ex-93, see Anderson, M. (Warren)	
Widmarsh, H. E. ex-99	12: 364
Wilder, M. (Cason) Nye ex-88	14: 447
Willard, M. R. ex-88, see Cragin, M. (Willard)	
Woodworth, M. (Towne) ex-99	13: 431
Obituary (Undergraduates)	
Hause, Francis A. (class of 1922)	13: 286
Le Van, Althea (class of 1924)	15: 61
Vail, Charlotte F. (class of 1923)	14: 297
Obituary (Officers of Instruction and Administration)	
Berry, Mrs. E. J. (Head of Tyler House, 98-99)	12: 148
Capen, Miss Bessie T. (Dept. of Chemistry, 77-80)	11: 215
Currie, Jean Y. (Dept. of Music, 22-23)	15: 58
Emerick, Charles F. (Dept. of Economics and Sociology)	11: 168, 213
Kapp, Marie F. (Professor Emeritus of German)	15: 67
Leiper, Marion, M.D.	13: 285
Stoddard, John T. (Dept. of Physics and Chem., 78-80; Dept. of Chemistry, 80-1919)	11: 99, 295
Obituary (Others)	
Abbott, Rev. Lyman, D.D.	14: 55
Doleman, John (Watchman at S. C., 1894-1922)	14: 42, 51, 60
Hanscom, Mrs. G. A. (mother of Prof. Elizabeth Hanscom)	13: 174
Loeb, Jacques, M.D. (husband of Anne (Leonard) Loeb ex-83, distinguished biologist)	15: 333
McConnell, Guthrie, M.D. (husband of G. (Knapp) McConnell, 97)	14: 312
Maltby, Miss Elizabeth	13: 174
Occupational therapy, see "Tide over League"	
Oldham, John E., chosen to succeed Hon. S. W. McCall as Trustee of S. C.	14: 388, 413; 15: 12
Olmsted, R. E. S. (f), institutes "radio course" in music, broadcasting from Springfield	15: 316
Outing Club of S. C.; its first cabin holds a house-warming	14: 170
—; location of its second cabin	15: 422
Orient, the, K. F. Berry's experiences in Oxford University; arrangements for admission of American women to graduate study	14: 180
—; Post-war Oxford Constance Churchyard	15: 23
P	
Packard, N. S. ex-85, see Webb, N. (Packard)	
Pageantry: Review of Prof. Withington's "English pageantry" M. A. Jordan	12: 113
Paradise Pond, improvements about	12: 63, 64
Paris, American Library in M. P. Parsons	15: 40
Paris, study in; comment on the report of Miss Harlan as Alumnae Fellow H. I. Williams	15: 310
Paris, University of; work of C. (K.) Levy in connection with the "Collège des États-Unis d'Amérique"	13: 54
Parsons, A. (Lord) 97 responds for the U. S. as treas. of the I. F. U. W., to Lord Haldane's toast at Council meeting of the Federation, July, 1920	13: 57
Parsons, M. P. 08 The Library School of the American Library in Paris	15: 40
Pasadena, Community players of M. E. Bissell	11: 284
Patch, H. R. (f) S. C. Studies in modern languages	14: 120

	PAGE
"Patience", Gilbert & Sullivan's operetta given by S. C. faculty	15: 189
Pearce, K. S. 15 Letter from Constant-nople Woman's College	14: 287
Peck, Ludella L. (S. C. Faculty, 1882-1913), Reminiscences of M. A. Jordan	14: 359
Pensions for faculty of S. C., recommendations of Finance committee adopted by Trustees	12: 60
Perkins, A. C. 99, see Leach, A. (Perkins)	
Perkins, Margaret 18 Hospital work in Serbia (letter)	12: 82
Perry, A. (Cone) 13 A married woman's job	13: 273
Persia; Letter from M. (S.) McCormack	14: 313
Personnel work in stores and factories, see Department Stores	
Pettus, S. (De Forest) 01 Letter from China	11: 194
Pictures:	
—; Alumnae Service School (for Fund raising)	11: 1
—; American Astronomical Society, annual meeting at S. C., 1920	12: 24
—; Campus of S. C., from an aeroplane	11: 249
—; Campus of S. C., glimpse of Paradise, from terrace of the President's house	14: 367
—; Campus of S. C., looking down College lane	14: 368
—; Campus of S. C., looking up Paradise to the President's house	15: 426
—; Campus of S. C., looking up the river from Allen Field	14: 366
—; Capen House	12: 179
—; Chapel in 1883	15: 257
—; College Hall tower (drawing by Prof. M. R. Rogers)	15: 427
—; Commencement snap-shots, 1924	15: 444, 442
—; Connecticut valley, from Mt. Holyoke range	14: 302
—; Costume of 1903, 29th anniversary (Egyptians)	14: 418
—; Costume of 1918, 5th anniversary (Wooden soldiers)	14: 420
—; Costume of 1919, 5th anniversary (Chinese)	15: 455
—; Costume of 1922, 1st anniversary (watering cans)	14: 407
—; cuts from the "Campus Cat" of faculty presentation of "Patience"	15: 189, 190, 191
—; disk of sun-dial given by 1883	14: 423
—; dress design for "Fashion contest"	12: 233
—; "Everyman", caste at S. C. representation, 1922	14: 171
—; exhibition of spring-flowering bulbs	15: 320
—; faculty procession, 1924	15: 444
—; foreign students at S. C., 1922	13: 118
—; foreign students at S. C., 1924	15: 146
—; freshman "grand-daughters" of S. C., 1923	15: 55
—; the "Fund" materialized: the first three houses on Allen Field	13: 148
—; the garden party, 1924	15: 438
—; Ginning College, the central building	15: 133
—; Ginning, a detail	15: 135
—; Gov. Coolidge's notification of vice-presidential nomination	12: 25
—; Grécourt church bell christened; the bell	15: 1
—; the fanfare	15: 4
—; its baptismal robe	15: 2
—; the inscription on the bell	15: 8
—; scene in the churchyard	15: 3
—; "heads turned", gym. drill	15: 325
—; Hombieux, France, permanent buildings at	11: 264
—; houses on Elm St. and Henshaw Ave. added to S. C. campus	14: 164
—; "If winter comes", College Hall in winter	13: 113
—; illustrations to "Ten-year glimpses of S. C."	15: 263-267
—; "I only have to guide them and they take me everywhere" (from S. C. Weekly)	13: 287
—; Ivy day procession, 1923	14: 408
—; John M. Greene Hall, interior: the seniors in their academic gowns	15: 431

	PAGE		PAGE
— Jordan, Ellen Emerson and Cushing Houses, views of	14: 5, 7-10	— Barnes, Harry E., Ph.D. (f)	15: 18
— Jordan, Prof. Mary A., bronze medalion of	12: 265	— Bernard, Frances (Fenton) (Dean of S. C., 1924-)	15: 273
— Juniper Lodge, interior	15: 284	— Capen, Bessie Tilson	12: 177
— Juniper Lodge, the terrace	15: 285	— Clark, John Bates (Trustee of S. C.)	11: 89
— Librarian of the Chinese Ministry of Education	14: 377	— Comstock, A. L. 97, in class costume, 1922 Commencement	13: 397
— Madame Curie with President Neilson, May, 1921	12: 313	— Comstock, A. L. 97, the Cecelia Beaux painting	14: 357
— May-basket for President Neilson	14: 391	— Comstock, A. L. 97, as candidate for alumnae trustee, 1924	15: 330
— Midwinter Council meeting, 1923	14: 260	— Cushing, E. P. 79	13: 345
— Models of the completion of the quadrangle (new dormitories)	15: 471	— Davenport, E. (Emerson) or	13: 1
— Mt. Tom from the President's terrace	14: 117	— Doleman, John, watchman at S. C.	14: 51
— Mrs. Morrow and Mrs. Day at the garden-party, 1924	15: 435	— Eicher, Josephine 24 (Pres., class of 1924)	15: 410
— Music Bldg., architect's drawing for	14: 245	— Emerson, J. (Sewall) 97 (Pres. S. C. Alumnae Assoc.)	15: 22
— Nanking, China; a room in the University Library	14: 378	— Gardiner, Professor H. N.	15: 393
— National Club House, A. A. U. W., Washington, D. C.	13: 154	— Gilman, Florence, M.D. (College Physician, 1909-23)	14: 412
— the New Gymnasium, architect's drawing for	14: 246	— Harlow, Samuel R. (f)	15: 18
— the new house for the President of S. C.	11: 97	— Hyde, George P. (Controller and Supervising Accountant for S. C.) 1923-	15: 18
— the new S. C. Laundry on State St.	14: 15	— Jordan, Mary A. (drawing by E. I. Telling)	14: 361
— N. Y. City Club Clubhouse, interior	13: 33	— Lamont, Thomas W. (Trustee of S. C.)	11: 161
— outdoor gym. class at S. C.	15: 423	— Leonard Elsie P. (Purchasing agent for S. C., 1922-)	13: 231
— Paradise Walk, in May	14: 233	— Lord, E. L. 87	14: 29
— plate from S. C. Modern Lang. Studies, III, 3	14: 122	— MacDougall, C. (Stone) 93 (Pres. Alumnae Assoc.)	12: 1
— the President and the Dean, 1923 Commencement	14: 407	— Meredith, Florence L., M.D., (College Physician, 1923-)	15: 17
— rainy commencement of 1922	13: 387, 389, 402	— Noyes, L. (Clapp) 81	14: 135
— Rally Day, 1924, the junior corner in the Gym	15: 323	— Oldham, John E. (Trustee of S. C.)	15: 12
— reunion class presidents, 1921	12: 312	— Rogers, Agnes L., Ph.D. (f)	15: 17
— reunion class presidents, 1922	13: 337	— Rogers, Myrcie R. (f)	15: 17
— reunion class presidents, 1923	14: 406, 407	— Scales, L. (Lord) or (Warden of S. C.)	13: 357
— reunion class presidents, 1924	15: 440	— Seelye, A. (Barrows) 97	15: 330
— roller skates (tail-piece)	14: 303	— Seelye, L. C., Pres. Emeritus, with daughter of Pres. Neilson at 1922 Commencement	13: 390
— scene from the Senior Play, "Black maskers", 1923	14: 396	— Seelye, L. C., etc., from an early painting	14: 362
— scene from "Le malade imaginaire" as given 15 Jan., 1922, by members of the Dept. of French	13: 179	— Seelye, L. C., etc., "down the line", 1923	14: 408
— scene from "Much ado about nothing", 1924	15: 429	— Seelye, L. C., etc., in the early days	15: 260
— scene from "Trial by jury", given by S. C. faculty	14: 291	— Wells, M. M. 95 (permanent Alumnae Trustee)	11: 265
— snow scene from College lane, Jan., 1923 (tail-piece)	14: 136	— Wardner, M. (Rankin) 92	15: 330
— snows of 1923	14: 172	— Wilson, Martha 95	15: 167
— sports of three college generations	15: 269	— Wilson, M. B. 14	15: 56
— tablet to John Doleman	15: 312	— Woodhouse, Edward J. (f) (Mayor-elect of Northampton) and Mrs. C. (Going) Woodhouse	15: 175
— Tenney House	14: 369	Portraits owned by S. C., account of, edited from material furnished by Miriam Keck	14: 371
— Terrace of the President's House	14: 405	Post-Office for S. C. in the "old" President's House	12: 62
— unusual influx of students, Sept., 1923	15: 64	Posner, G. A. 14 Personnel work in department stores, comment on article of M. C. Schmolze	12: 300
— unveiling the sun-dial, gift of 1883	14: 402	Potato culture, joys of E. L. Clarke	13: 265
Pictures in the QUARTERLY, Weeks electric etching process makes possible more of them	13: 421	Pound, Roscoe (Dean of Harvard Law School) Commencement address, 1921	12: 287
— paper changed better to print them	14: 42	Powers, Thomas H. gives, on behalf of M. M. Stevenson, \$1,000 towards furnishing Talbot House	14: 388
Pinkerton, Miss Frances B. (Head of Haven House, 1901-23), retires	14: 390	Prehistoric studies, Amer. School of Laquina, France, see Zoology, Dept. of at S. C.	
Poetry for children, comment on E. J. Little's "A child's model library" M. E. G.	12: 56	Pre-medical work at S. C., see Curriculum at S. C., Interdepartmental majors	
Poet's Guild, account of A. H. Branch	12: 57	Presidential campaign of 1920, S. C.'s "straw vote"	12: 62
Poffenberger, Albert Theodore (Dept. of Psychology, Columbia Univ.) Columbia's psychological entrance examination	12: 101	President's House, the new home for S. C.'s President R. (B.) Baldwin	11: 97
Pope, A. S. or, see Shirk, A. (Pope)		President's former residence; new uses of — called "Gateway House"	12: 64
Pope, K. (Merrill) 93 Vicissitudes of a lemon grower	14: 37	Press Board of S. C.; how it works M. L. Farrand	13: 126
Porritt, M. W. 21, gives to S. C. a valuable collection of books from library of her father, Edward Porritt	13: 172, 290	— comment on Miss Farrand's article M. A. McGuinness	13: 274
Porter, C. F. 06 Opportunities for women in investment banking	11: 120	— as a publicity worker for S. C.; letter of Elizabeth McCausland	14: 285
Portraits:			
— Adams, Maylo 24 (Sec'y, class of 1924)	15: 410		
— Atcherson, Louise 13	14: 143		

	PAGE		PAGE
—; appreciation of E. H. Little	15: 311	—; his bequest accepted by vote of S. C. Trustees	15: 321
Press Boards of women's colleges, inter-collegiate affiliation formed	15: 180	Risley, H. E. 86, see Foote, H. (Risley)	
Price, Antoinette 20 Life at Tenney House	14: 369	Robert, O. T. (f) French language teaching at S. C.	15: 141
Professional women		—, awarded "les Palmes Académiques", because of War relief work	11: 212
Proclamation of planned by the I. F. U. W. "Progressive schools", one example M. (Koues) Sachs	14: 69 14: 33	Roberts, D. D. 21 gives valuable collection of MSS. on American history etc. to S. C. Library	13: 172
See also Earthlore School		Robertson, E. O. 12 The college woman and business	15: 173
Propaganda vs. sound economics in colleges W. A. Neilson	11: 95	Rogers, Agnes L., Ph.D. (Columbia) (f); Report of Round Table Conference on Home-making, 1924	15: 410
Proportional Representation League; S. C. Alumnae the only graduate body to use their form of voting	14: 441	—; appointed to Dept. of Education at S. C.	15: 17
Psychiatric social work at Ft. Sheridan M. (May) Legate	11: 37	Rogers, David C. (f) Intelligence examinations and college entrance	13: 5
Psychiatric work at the front in France E. H. Johnson	11: 41	—; intelligence examinations and college problems	14: 269
Psychological tests as given at Columbia Univ. Prof. A. T. Poffenberger	12: 101	Rogers, Helen 05 The Night patrol	11: 115
Psychological tests, see Intelligence examinations		Rogers, Meyric R. (f), comes from Metropolitan Museum, N. Y. City to Dept. of Art, at S. C.	15: 17
Public schools and the College Entrance Board: letter of Pres. Neilson to <i>Burlington Free Press</i> (reprinted)	12: 144	—; drawing of College Hall tower	15: 427
Public schools of Northampton and the Dept. of Education at S. C.; see Education, Dept. of, at S. C.		Rose-growing; Mrs. H. (R.) Foote's garden praised	15: 78
Public school methods, see "Dalton plan"		Ross, D. (Megie) 05 Upholding the majesty of the law (women and jury duty) Rosseter, Louise W. (f), resignation of Roteval, Denise, ex-23, see Davey, Denise (Roteval)	13: 55 11: 135
Publicity agent for S. C., why not employ one?	12: 140	Round Table Conferences, see Commencement, vocational conferences for alumnae	
See also Press Board of S. C.			
Puffer, E. D. 91, see Howes, E. (Puffer)			
Puffer, L. D. 95, see Morgan, L. (Puffer)			
Purchasing agent for S. C.; need of first emphasized by Treasurer McCallum	11: 20		
—; Mrs. H. B. Darling appointed	11: 261	S	
—; Miss E. P. Leonard succeeds Mrs. Darling	13: 231, 288, 420	Sachs, M. (Koues) 12 Mary's first school	14: 33
Purchasing department of S. C. in operation E. P. Leonard	15: 9	Sachs, Paul J. (Trustee of S. C.), gives large collection of foreign books on art to S. C. Library	14: 163
Putnam, L. D. 09, see Lee, L. (Putnam)		Sahara desert, camping out on C. B. Hinman	15: 309
		St. Agatha's School, N. Y. City; 25th anniversary celebration of Principal Sebring (S. C., 89)	15: 158
Q		Salaries paid to S. C. faculty: budget for 1922-23	13: 238
QUARTERLY, see ALUMNAE QUARTERLY		Savage, Clara 13, see Littledale, C. (Savage)	
R		Scales, L. (Lord) 01 Shall we fear the large college?	14: 130
Radio courses in music instituted by Prof. Olmsted	15: 316	—; Highdays and birthdays at S. C.	15: 260
Radio recital of E. E. Bennett heard by 300,000, April, 1922	13: 281	—; and Neilson, W. A. Letter to parents of S. C. students	15: 52
Raleigh, Sir Walter (Professor at Oxford University) described by Constance Churchyard	15: 27	—; appointed to new office of Warden at S. C.	13: 357
Rand, H. C. 84, see Thayer, H. (Rand)		Schinz, Albert (f) The Department of French at S. C.	15: 13
Ratcliffe Samuel K. gives Washington's Birthday address, 1923	14: 293, 299	Schlosser, Elizabeth 13, see Cousins, E. (Schlosser)	
Rausch, L. (Cornell) 13 resigns secretaryship of S. C. Alumnae Assoc.	13: 48	Schmolze, M. C. Over the counter	12: 121
Reading and study for Alumnae, see Alumnae Assoc. of S. C.; Plan for directed reading and study		—; rejoinder as to personnel work M. H. Tolman	12: 222
Reading for children; A child's model library E. J. Little	11: 278	—; a further criticism G. A. Posner	12: 300
—; poetry and the child: comment on E. J. Little's article	12: 56	Scholarships at S. C.; the E. C. Converse fund established	12: 232
—; Building a Book House O. (B.) Miller	14: 144	—; nature and methods of distribution A. I. Clark	13: 252
Reading of college girls: newspapers give erroneous report of article on	13: 367	See also Graduate scholarships	
Rees, S. T. 05, account of her work in Japan	11: 230	Scott, C. (Heywood) 00, letter from China	11: 198
Rehm, Mathilde 22 and Wilhelmine 22 Human conservation in industry	15: 159	Scott, G. W. 23, account of campaign for "more suitable dress"	12: 233
Reunion attendance cup awarded, 1920 to class of 80	11: 300	Scott, Mildred 12, work of at a social-educational laboratory, the White-Williams Foundation, Phila.	13: 84
—; 1921 to class of 96	12: 323	Scott, Col. Walter, gives finely bound Bible to S. C. Library	11: 62
—; 1922 to class of 97	13: 397	—; gives fine engravings to S. C. Library less from the Gutenberg Bible to S. C. Libr.	13: 283
—; 1923 to class of 98	14: 416	Scouting as a profession R. H. Stevens	13: 254
—; 1924 to class of 99	15: 452	Scudder, V. D. 84, receives from S. C. degree of Doctor of Humanities, 1922 Commencement	13: 392
Reunions, Dix plan for, again considered	13: 422; 14: 44	Sebring, E. G. 80, celebration of her 25th anniversary as Principal of St. Agatha's School, N. Y. City	15: 155
Reynolds, F. (Dike) ex-83 Juniper Lodge in N. H., a vacation home for S. C. alumnae and faculty, a memorial to	15: 284		
Reynolds, James Bronson; bequeathes Juniper Lodge in N. H. to S. C. as a memorial to his wife	15: 284		

	PAGE		PAGE
Seelye, A. (Barrows) 97, and Lillie H. (M.) 99, comment on Mrs. Fahnestock's "Johnny-cake" article	II: 211	—; list of those contributing to work of the Educational Consultant	14: 306
Seelye, L. Clark (President-Emeritus of S. C.); speaks to Alumnae Council on danger of overgrowth	13: 239	See also N. Y. City Smith Club	
—; letter on receiving one of the M. A. Jordan medals	13: 251	Smith College, beginnings of H. F. Greene	11: 90
—; Prayer at 1922 Commencement	13: 391	S. C., Faith in D. W. Morrow	11: 170
—; Prayer at 1923 Commencement	14: 410	S. C. and the city of Northampton, President Neilson on their mutual relations	13: 66
—; Prayer at 1924 Commencement	15: 445	S. C., "Early history of", by President-Emeritus Seelye Review by "A member of the Faculty"	14: 363
—; Address at Alumnae Assembly, 1920	11: 303	S. C. in the making J. H. Caverno	15: 258
—; Address, etc., 1921	12: 326	S. C., Red-letter days at L. (L.) Scales	15: 260
—; Address, etc., 1922	13: 401	S. C., Ten-year glimpses of E. H. Kingsley (illus.)	15: 263
—; Address, etc., 1923	14: 413	Smith College Association for Christian Work; alumnae auxiliary disbanded Helen Wright	11: 60
—; Address, etc., 1924	15: 447	—; sends 20 delegates to Student Volunteer conference at Des Moines, Dec., 1919	11: 137
—; letter acknowledging gift from class of 1898	15: 203	—; activities of, 1920-21	12: 315
—; presides at Gov. Coolidge's notification of nomination to the Vice-Presidency	12: 25	—; as described to Alumnae Council, Feb., 1924	15: 280
—; review of his "Early history of S. C."	14: 363	"Smith College Classical Studies"; issues to May 1923 described by Prof. Brady	14: 240
—; comment of Pres. Neilson on his "Early history of S. C."	14: 414	"Smith College Club Bulletin", Alumnae Office publishes first issue of	15: 192
—; Library Fund given by class of 1898 in honor of the 50th anniversary of his appointment as President of S. C.	14: 418	Smith College Endowment Fund H. (D.) Colt	11: 1
—; and Mrs. Seelye, observe their 60th wedding anniversary	15: 185	—; An Alumnae service school to plan for	11: 1, 18
Senior Play, 1920 Merchant of Venice	11: 295	—; committee	11: 3
—; 1921 False gods	12: 312	—; The campaign assets E. K. Dunton	11: 105
—; 1922 Winter's tale	13: 371, 380	—; Report of progress E. (C.) Morrow	11: 161
—; 1923 The black maskers of L. Andreiev	14: 396	—; undergraduate drive for and its results	11: 213
—; 1923; Choice of "The Black maskers" defended, S. A. Eliot, Page Williams, Marie Arnsteinová	14: 381, 382	—; The four-million dollar victory (editorial)	11: 249
—; criticism of the selection E. MacFadden and three other alumnae	14: 383	—; Letter sent by Trustees to contributors	12: 49
—; further comment "1891 and M. (Skidmore) Barber	15: 49, 50	—; Report from headquarters staff	12: 47
—; comment of Walter Prichard Eaton	14: 396	—; Reports of committee	12: 184, 242, 343; 14: 72, 444
Senior Play, 1924 Much ado about nothing Serbia, hospital work in of Margaret Perkins	15: 429	—; work of local clubs in fulfillment of pledges	12: 136
—; 1924; Choice of "The Black maskers" defended, S. A. Eliot, Page Williams, Marie Arnsteinová	14: 381, 382	—; N. Y. City Smith Club holds sale for at Lord & Taylor's	14: 305, 445
—; criticism of the selection E. MacFadden and three other alumnae	14: 383	—; 95% of pledges paid, June, 1924	15: 431
—; further comment "1891 and M. (Skidmore) Barber	15: 49, 50	See also Alumnae Service School	
—; comment of Walter Prichard Eaton	14: 396	Smith Daily Vacation Bible School, N. Y. City, information concerning Mary Griswold	14: 290
Senior Play, 1924 Much ado about nothing Serbia, hospital work in of Margaret Perkins	15: 429	Smith College Monthly, Tributes to Miss Jordan, reprinted from	12: 275
—; 1924; Choice of "The Black maskers" defended, S. A. Eliot, Page Williams, Marie Arnsteinová	14: 381, 382	Smith College Relief Unit, women of, qualify as goat experts H. (H.) Sherman	11: 132
—; criticism of the selection E. MacFadden and three other alumnae	14: 383	—; silver medals awarded to F. W. Valentine and to M. L. Wolfs; text of citation	11: 202
—; further comment "1891 and M. (Skidmore) Barber	15: 49, 50	—; two workers return to the Somme, Oct., 1920	12: 35, 132
—; comment of Walter Prichard Eaton	14: 396	—; silver medal of "Reconnaissance Française" placed in S. C. Library	12: 62
Senior Play, 1924 Much ado about nothing Serbia, hospital work in of Margaret Perkins	15: 429	—; Letter of appreciation from the Schoolmaster of Brouchy, (Somme)	13: 272
—; 1924; Choice of "The Black maskers" defended, S. A. Eliot, Page Williams, Marie Arnsteinová	14: 381, 382	—; memorial to at S. C., Alumnae Assoc. votes for reproduction of gates of Grécourt chateau for S. C. Campus	13: 422; 14: 71
—; criticism of the selection E. MacFadden and three other alumnae	14: 383	—; Review of its work to Aug., 1922 E. N. Hill	14: 21
—; further comment "1891 and M. (Skidmore) Barber	15: 49, 50	See also Grécourt; Hombleux; S. C. Units overseas; War Service Board of S. C.	
—; comment of Walter Prichard Eaton	14: 396	"Smith College Studies in Modern Languages", contributions of the French Dept. listed	15: 141
Senior Play, 1924 Much ado about nothing Serbia, hospital work in of Margaret Perkins	15: 429	Smith College Units overseas; Report on, 1919	11: 45
—; 1924; Choice of "The Black maskers" defended, S. A. Eliot, Page Williams, Marie Arnsteinová	14: 381, 382	—; news from	11: 222, 202
—; criticism of the selection E. MacFadden and three other alumnae	14: 383	—; final departure from the Somme	11: 266
—; further comment "1891 and M. (Skidmore) Barber	15: 49, 50	—; the "Near East"	11: 269; 12: 131
—; comment of Walter Prichard Eaton	14: 396	"Smith College Verse", an anthology, review of in "The Note room"	11: 292
Senior Play, 1924 Much ado about nothing Serbia, hospital work in of Margaret Perkins	15: 429	Smith, G. E. 09, see Trask, G. E. (Smith)	
—; 1924; Choice of "The Black maskers" defended, S. A. Eliot, Page Williams, Marie Arnsteinová	14: 381, 382	Smith, M. B. 08 The Hampshire Bookshop, four years old	12: 32
—; criticism of the selection E. MacFadden and three other alumnae	14: 383	"Smith quiz", a Rhode Island Smith Club invention	13: 224
—; further comment "1891 and M. (Skidmore) Barber	15: 49, 50	Smith, Sophia (Founder of S. C.), her Chickering piano bought by the Alumnae Assoc.	11: 220
—; comment of Walter Prichard Eaton	14: 396	—; shawl once owned by her given to the Homestead	12: 136

	PAGE		PAGE
—; engraved portraits of on sale for the Fund	13: 49	—; comment on Miss Watts' account by B. M. C.	15: 46
—; Homestead of, <i>see</i> Sophia Smith Homestead		—; further comment E. Helmer and C. Spencer	15: 171
Smyrna; three students from to enter S. C., 1923	14: 59, 63	Spoken English, Dept. of at S. C. receives \$2,000 book fund as memorial to H. (Gane) Head, 16	14: 164
—; report on students from	14: 165	Spurr, D. G. 18 gives to S. C. Infirmary money for books as memorial to M. E. Wood, 16	12: 147
Snow, F. H. 04 Our campus headquarters	12: 115	Stanley, D. I. 18 Letter concerning the "Special Honors" system	13: 275
—; The A. A. U. W. in convention, April, 1922	13: 247	—; Student government, <i>pro</i> and <i>con</i>	14: 286
—; S. C. Alumnae and Faculty in "Who's Who"	15: 151	—; work of in southern mountains	13: 210
—; released for a month, by S. C. Alumnae Assoc. to the A. A. U. W.	13: 417	Stanwood, M. (Evans) 03 The "Igo" business	12: 213
Snowfall of 1922-23	14: 172	—; advertises "Igo" soap for the Fund at 1920 Commencement	11: 295, 323
Soap, <i>see</i> "Igo"		Stebbins, Winthrop, of Springfield, Mass., gives collection of minerals to S. C. Dept. of Geology	11: 135
Social-educational work under the Williams Foundation, Philadelphia; described by Mildred Scott	13: 84	Stevens, R. H. 03 Scouting as a profession	13: 254
—; described by D. de Schweinitz	13: 258	Stevenson, Mr. George S. succeeds Prof. A. L. Gillett as Trustee of S. C.	12: 338
Social Research, the new School of in N. Y. City; mention of by Mrs. Hawes	11: 9	Stevenson, M. M. 23, gift in her behalf from Mr. T. H. Powers toward furnishing Talbot House	14: 388
—; a word concerning, in response to Mrs. Hawes E. (P.) Howes	11: 103	Stilwell, H. (Barton) (Mt. Holyoke, 1910) A self-supporting college (reprinted from <i>Mt. H. Quarterly</i>)	13: 162
Social work, N. Y. Charitable Organization Society offers a 3-months' course in "Principles of social work"	14: 116	Stock-room of a publishing house, experiences in running L. P. Campbell	14: 281
Social work, S. C. Training School for, 1st year F. S. Chapin	12: 27	Stocks, E. H. 24 Introduction of 1924 to older alumnae	15: 410
—; Statement as to its 2d year F. S. Chapin	12: 22	Stoddard, John Tappan (Head of S. C. Dept. of Chemistry, 1880-1920); Tribute to M. L. Foster (reprinted from <i>S. C. Weekly</i>)	11: 99
—; account of its graduates	12: 230	—; Chemistry Hall to be known as "Stoddard Hall"	11: 295
—; second graduating class receives diplomas	13: 67	Stone, C. S. 93, <i>see</i> MacDougall, C. (Stone)	
—; resignation of Director F. S. Chapin	13: 229	Strong, Beulah (f) resigns from S. C. Dept. of Art	14: 389, 400
—; Plans for 1922 Everett Kimball	13: 229	Stuart, Marie, 01, <i>see</i> Edwards, M. (Stuart)	
—; Alumnae Council appoints a committee to co-operate with	13: 230, 239	Student government at S. C.; system adopted and in force	11: 63
—; Prof. Everett Kimball appointed Director	13: 289	—; Pres. Neilson on	11: 185
—; name changed to S. C. School for Social work	14: 63	—; Is it satisfactory? "An Alumna"	14: 155
Social work, S. C. School for; Report for 1922 Everett Kimball	14: 63	—; Its value still undetermined D. I. Stanley	14: 286
—; registration for its 6th year	14: 374	—; Principles which should underlie it Pres. Neilson, 1924	15: 433
—; graduates of 1922 raise a \$140 scholarship	14: 374	<i>See also</i> Ten o'clock rule	
—; Report for 1923 Everett Kimball	15: 62	Student government conference of 49 colleges, 1922	14: 266
—; its graduates in great demand	15: 63	Student government system adopted at Mt. Holyoke College	14: 65
—; beginning of its 7th session	15: 418	Students' aid association of S. C., work of A. (Mead) Hammond	13: 34
Sophia Smith fellowships, without stipend, established by vote of S. C. Trustees	15: 418	—; meeting, Commencement, 1922	13: 383
Sophia Smith Homestead; resignation of Mrs. A. (P.) Shirk	11: 88	—; meeting, Commencement, 1923	14: 401
—; a cordial invitation (<i>rhymed prose</i>)	11: 283	—; Mrs. N. (P.) Webb resigns treasurer-ship; an appreciation	15: 474
—; suggestions as to garden and barn G. (C.) Whitney	11: 285	Students at S. C.; from foreign countries, 1921-22	13: 60
—; receives gift of a shawl formerly owned by Sophia Smith	12: 136	—; from foreign countries, 1922-23	14: 54
—; accommodations for guests	13: 158	—; from foreign countries, group picture	13: 118
—; Miss Helen Hartwell, the permanent resident	13: 159	—; Letter to parents of, from President and Dean, 1921	13: 58
—; report, 1924	15: 475	—; reasons for this letter as told by Dean Comstock	13: 235
Southworth, E. S. 04, <i>see</i> Harrison, E. (Southworth)		—; Letter to parents, 1922	14: 53
Spain; exchange of students between S. C. and Madrid	13: 60	—; Letter to parents, 1923	15: 52
—; Smith alumnae in Spanish institutions E. E. Williams	15: 48	Students, at S. C., limitation of numbers of; Pres. Neilson on	13: 353
Spanish Ambassador to U. S. sends note of appreciation to Pres. Neilson in regard to Spanish students at S. C.	13: 59	—; Shall we fear the large college? L. (L.) Scales	14: 130
Spaulding, Frank E. (Dept. of Education, Yale Graduate School), Do college women believe in education?	12: 5	<i>See also</i> Size of the college	
—; comment on Dr. Spaulding's article M. M. Wells	12: 138	Students at S. C., "Social regulations" for (reprinted)	14: 176
—; further comment C. A. Dale	12: 199	Suffrage for women; History of the National College Equal Suffrage League E. (P.) Howes	12: 43
Spear, Dorothy 19 Letter from Pres. Neilson as to her "Dancers in the dark" "Special Honors" at S. C.; The system as planned for S. C. (reprinted from the "President's report", 1921)	13: 157	—; Citizenship status of the married woman M. S. Boyd	12: 204
—; Letter appreciating the plan. D. I. Stanley	13: 275	<i>See also</i> "Nineteenth Amendment"	
—; history the favorite subject under the plan	14: 125	Summer school at S. C., <i>see</i> Social work, S. C. Training school for; Social work, S. C. school for	
—; first year of the plan described by a student, Marian Watts	14: 373, 399		

Summer sessions at S. C. Pres. Neilson on	13: 353
Sundial given to S. C. by 1883.....	14: 401
—; disk of the dial (<i>picture</i>)	14: 423
Swett, P. M. to The dancer's problem	15: 164

T

Talbot House, gift of \$4,000 toward furnishing.....	14: 388
Tariff on books; resolutions of S. C. faculty on the Fordney bill.....	13: 67
Tea-houses run by Smith women: the "Skipper Grill", Nantucket H. C. Denman.....	13: 370
Teaching, the art of, as exhibited by Mrs. J. (P.) Lee Constance Churchyard.....	14: 127
Teaching vs. other occupations for women Clement, S. C. and others.....	11: 131, 207, 208, 283
Telephone equipment: the traffic manager's work Margaret Manor.....	15: 31, 520
Ten o'clock rule and student government, letters and comment.....	13: 169, 178, 180
—; Dean Comstock on.....	13: 236
—; Pres. Neilson's comment.....	13: 399
—; further developments.....	15: 318
Tenney House, Life at Antoinette Price Thayer, H. (Rand) 84 Tribute to Mary B. Lewis.....	12: 216
—; elected Alumnae trustee to fill unexpired term of E. (E.) Davenport.....	13: 48, 59, 420
Theatre: The Frances Jewett Repertory Theatre Club C. (H.) Allen.....	13: 151
Thomson, M. (Cook) 11 Smith alumnae in China.....	15: 296
"Tide-over-League", work of M. I. Husted.....	13: 37
Tinker, Chauncey Brewster (Dept. of English, Yale University) Commencement address, 1924.....	15: 399
Titsworth, S. S. 97 Speech in presenting the portrait of Dean Comstock to S. C. Tolman, M. H. 14 Personnel work in department stores, rejoinder to article of M. C. Schmolze.....	12: 222
Townsend, Harvey G. (f) Education for educational leadership.....	14: 17
—; An experimental school for S. C.....	13: 134
—; further account of S. C.'s experimental school.....	14: 17
Trask, G. E. (Smith) 09 The next-to-consumer egg business.....	14: 151
"Trial by jury", operetta, given by members of S. C. faculty.....	14: 291, 300
True, E. M. 09 and Hooper, C. B. 11 Account of their personally conducted motor tour in France, 1922.....	14: 154
Trustees of S. C.; reorganization plan.....	12: 234, 241
—; comment of Pres. Neilson on reorganization.....	12: 193
—; Bishop Davies resigns from the Board.....	12: 338
—; Dr. John A. Houston appointed to fill out unexpired term of Bishop Davies.....	12: 338
—; Prof. Arthur Gillett retires from the Board.....	12: 338
—; Mr. George S. Stevenson succeeds Prof. Gillett.....	12: 338
—; catechism of information concerning (<i>editorial</i>).....	13: 18
—; letter to local clubs concerning.....	13: 47
—; send resolution on "disarmament" to Washington Conference.....	13: 68
—; vote \$500 annually to the I. F. U. W.....	13: 420
—; vote to bear the expense of installing the Gréouart gates.....	14: 63, 71
—; vote free tuition to three more foreign students.....	14: 298
—; change title, "Assistant treasurer" to "Bursar".....	14: 387
—; appoint Mr. John E. Oldham to succeed Samuel W. McCall as Trustee.....	14: 388
—; vote \$100 for Amer. School of prehistoric studies, Laquima, France.....	14: 388
Tryon, Dwight, W. (Director, Art School of S. C., 1886-1923); gives his entire collection of Japanese prints to Hillier Gallery.....	12: 307
—; retirement of.....	14: 389
—; honorary degree conferred on by S. C.....	14: 412
—; gives a Corot landscape to Hillier Gallery.....	15: 314

Tuberculosis and the housing problem E. (E.) Wood.....	11: 29
Tuition at S. C.; price increased, 1923.....	14: 239, 298
—; reasons for the increase as told by Pres. Neilson.....	14: 398
Tuition at colleges, should students meet the full cost? (<i>reprinted articles</i>).....	13: 162
Turkey, a "refugee fabrica" in E. F. Greene.....	12: 226
Tuthill, S. W. 07 Smith around the world.....	13: 225
"Two million dollar fund" becomes "Four million dollar fund".....	11: 1
Tyler, Henry M. (Professor-Emeritus of Greek) Tribute to Eleanor P. Cushing on her retirement.....	13: 347
—; elected honorary member of S. C. Alumnae Assoc.....	15: 446, 477

U

Ullrich, Lena 96, <i>see</i> Ewing, L. (Ullrich)	
University women, Internat. federation of, <i>see</i> International Federation of University Women	
Urbanism, School of in Paris H. (B.) Hawes.....	11: 6
—; compared with N. Y. School of Social Research.....	11: 9, 103

V

Vacation home, <i>see</i> Juniper Lodge	
Valentine, F. W. 02, silver medal awarded to by French government as S. C. R. U. worker.....	11: 202
Valentine, Marjorie 10 Stocks, bonds and women.....	14: 26
Van Kleeck, M. A. 04 Thinking together for S. C.....	13: 359
—; Promotion in the S. C. faculty, condensed report of committee on.....	15: 287
—; serves on emergency relief committee for the unemployed, under Secretary Hoover.....	13: 76
—; elected to 8-year term as Alumnae Trustee.....	13: 376
Vanderlip, Frank A., gives Washington's Birthday address, 1920.....	11: 187
Vassar College, Smith alumnae on faculty of A. T. Kitchell.....	11: 58
Vassar Club of N. Y. City, new home for Verse; Borrowed dreams H. U. Hoyt.....	14: 65
—; Cherry mountain G. (H.) Conkling.....	12: 4
—; Class song of 1904 as sung at their 20th reunion F. (Davis) Gifford.....	15: 438
—; Illumination night H. (Wyeth) Williams.....	15: 414
—; Melting snow S. Bache-Wiig.....	13: 135
—; Northampton M. E. Gilchrist.....	11: 102
—; Our four gospels J. (D.) Bacon.....	11: 112
—; "Rede" for Jordan House M. A. Jordan.....	14: 361
—; Somebody's garden Elizabeth Biddlecome.....	13: 344
—; Who? the plaint of an alumnae mother, G. (K.) McConnell.....	15: 435
Verse (<i>reprinted</i>):	
—; Bird of Paradise Hilda Conkling.....	11: 172
—; Hadley meadows K. D. Morse.....	13: 358
—; The horse-hair sofa K. D. Morse.....	14: 253
—; Lines to Eleanor, a missionary contemporary Baird Leonard.....	13: 274
—; My garden K. D. Morse.....	14: 148
—; On campus assignments (parody on "She's all my fancy painted him" of Lewis Carroll) from the "Campus Cal".....	12: 236
—; Parody on "Jabberwocky", from "Campus Cat-echism".....	14: 173
—; Red-cap moss Hilda Conkling.....	11: 172
—; The sumachs K. D. Morse.....	15: 28
—; Time M. M. Hopkins.....	13: 262
—; Acrostic to Miss Jordan Robert Withington (from "M. A. Jordan, a tribute of 40 years").....	12: 269
—; The age of innocence K. S. Woodward (from "M. A. Jordan, a tribute of 40 years").....	12: 270
—; English 13 M. R. Gilchrist (from "M. A. Jordan, a tribute of 40 years").....	12: 274
—; Lines from "M. A. Jordan, a tribute of 40 years" E. W. Chase.....	12: 273

	PAGE		PAGE
Viles, E. H. 03, <i>see</i> McBride, E. (Viles)		Weeks, D. (Bauer) 15 The career of motherhood.	14: 162
Virgin Islands: Letters from A. (Sigbee) Kittelle, ex-03, (wife of 1st U. S. Governor of the islands)	13: 71, 163	Wellesley College and S. C. compared as to date of charter.	15: 258
—; Katherine Merriam accepts Mrs. Kittelle's invitation.	13: 275	Wellesley Literary Board to edit (1921) a trial issue of an Intercollegiate Magazine from 6 women's colleges.	12: 149
Vocational conferences for alumnae at Commencement. <i>see</i> Commencement, vocational conferences for alumnae		"Wellesley Quarterly", <i>Reprint</i> from "What I remember of my college courses" by E. Hawkrige.	14: 48
Vocational conferences for seniors; Dec., 1920.	12: 153	Wells, E. M. 02 Letter from China.	11: 197
—; 1921.	13: 180	Wells, M. M. 95 College women and education, a reply to Dr. Spaulding.	12: 138
—; 1922.	14: 175	—; elected permanent trustee of S. C.	11: 265
—; 1923.	15: 182	White-Williams Foundation, Philadelphia; work of Mildred Scott under.	13: 84
Vocational guidance: work under the White-Williams Foundation, Philadelphia D. de Schweinitz.	13: 258	—; work of D. de Schweinitz under.	13: 258
Vocational Information Bureau, N. Y. City, notice of its monthly "News Bulletin"	14: 116	Whitney G. (Churchill) 99 The Sophia Smith Homestead garden, a suggestion "Who's who", alumnae and faculty of S. C. listed in F. H. Snow.	15: 151
Vocational problems of women E. P. Hirth.	12: 94	Wildner, H. H. (f) The zoological equipment of S. C.	13: 129
<i>See also</i> Careers of women		Wildner, H. H. and Inez W. (f) Two weeks at Glinling.	12: 14
Voting for alumnae officers; only 29% of alumnae voted in 1923.	14: 441	Willard, C. R. 83 receives from S. C. (<i>in absentia</i>) degree of Doctor of Humanities, 1922.	13: 392
—; 32% voted in 1924.	15: 443	Williams College: Institute of Politics, first year of.	13: 50
<i>See also</i> Proportional Representation League		—; and S. C. hold intercollegiate debates.	14: 168; 15: 317
W		Williams, E. E. 15 Life in Spain.	15: 48
Walser, G. (Drummond) 12 Internationalism and "Capt. Murray's God"	12: 302	Williams, E. S. 91 Letter to, from Home for Serbian children, founded by her.	13: 427
—; The women of Japan.	15: 417	—; In memoriam J. F. Spahr.	14: 32
War, the Great: overseas service of S. C. alumnae, lists.	14: 221	Williams, H. Isabelle (f) receives decoration from French Ministry of Public Instruction.	14: 56
War, peace and Johnny cake Z. (H.) Fahnestock.	11: 55	—; Study in Paris; comment on a report of J. Harlan. Alumnae fellow, 1923.	15: 310
—; Rejoinders.	11: 132, 210	Williams, H. (Wyeth) 16 Illumination night (<i>verse</i>)	15: 414
War, peace and women E. B. Sherman.	14: 286	Williams, Page Reasons for choosing the "Black maskers", as senior play for 1923.	14: 381
War Service Board of S. C.; committee authorized to continue work.	11: 314	Williamson, C. R. 13 gives books to S. C. Library.	14: 293
—; reports on units overseas.	11: 45; 12: 35, 216, 348	Wilson, K. (Carr) 13 The country minister's wife.	13: 263
—; Resolutions on the death of E. (Emerson) Davenport.	13: 35	Wilson, Martha 95 In memoriam R. (K.) Munroe, E. (C.) Morrow and A. L. Aldrich.	15: 167
—; M. L. Wolfs appointed chairman in succession to E. (Emerson) Davenport.	13: 36	—; Tower dormitory of new group to be named for her.	15: 418, 449
—; reports of M. L. Wolfs, chairman.	13: 35, 270, 421; 14: 440	—; tribute to by Pres. Neilson.	15: 449
—; Letter of thanks from children of the Somme for Christmas gifts, (<i>fac-simile</i>)	12: 371	Wing, C. R. 96 Confidential war work.	11: 113
—; villages under their care receive the "Croix de guerre" for bravery during the German occupation.	13: 422	Witthington, Robert (f) Acrostic to Miss Jordan (<i>reprinted</i> from "M. A. Jordan, a tribute of 40 years"	12: 269
—; gives bell to the Church at Grécourt.	13: 422	—; "In occupied Belgium" reviewed.	13: 63
—; recommends reproduction of Grécourt château gates as a memorial of the unit on S. C. campus.	13: 422; 14: 71	—; "English pageantry" reviewed by Miss Jordan.	12: 113
—; further work at Hombieux.	14: 21	Wolfs, M. L. 08 The christening of the Grécourt bell.	15: 1
—; pledges 30,000 francs toward new Foyer at Hombieux.	14: 25	—; appointed chairman of the War Service Board.	13: 36
—; financial statements.	11: 271; 12: 349; 13: 270, 422; 14: 440	—; reports as chairman of War Service Bd.	13: 35, 270, 421; 14: 440
<i>See also</i> Grécourt; Hombieux; S. C. R. U.; S. C. Units overseas		—; silver medal awarded to by French gov't.	11: 202
Wardell, C. (Jackson) 21 "Glorified poverty", 10th anniversary, as a co-operative house, of Lawrence House.	13: 350	Wood, F. (Elm) 90 Reminiscences of a housing reformer.	11: 29
Warden of S. C.; office established by vote of Trustees.	13: 288, 420	—; "Housing of the unskilled wage-earner" reviewed by E. (P.) Howes.	11: 32
—; L. (Lord) Scales, S. C. or the first appointee.	13: 357	Wood, Irving F. (f), appointed first professor on the Charles N. Clark foundation.	12: 234
Washington's Birthday speakers; 1920, Mr. Frank A. Vanderlip.	11: 187	—; to give courses at Glinling College and at Doshisha Univ.	15: 419
—; 1921, Prof. John Erskine, of Columbia Univ.	12: 232	Wood, M. E. 16 memorial gifts of books for the Elizabeth Mason Infirmary. 1923; 147; Woodbridge, F. J. E. (Dean of Columbia Univ.) Summary of his Commencement address at S. C., 1920.	11: 259
—; 1922, Mr. Dwight W. Morrow.	13: 286	Woodhouse, E. J. (f) The Porritt memorial gift.	13: 290
—; 1923, Mr. Samuel K. Ratcliffe.	14: 293	—; elected mayor of Northampton.	15: 175, 179, 185
—; 1924, Mr. James G. McDonald.	15: 313		
Watts, Marian 23 A year under "Special honors"	14: 373, 399		
—; comments on Miss Watts account.	15: 46, 171		
Wead, Eunice 02 The rewards of the second-hand book.	12: 282		
Wead, K. H. 09 Indexing Chinese agricultural literature.	14: 375		
Webb, N. (Packard) ex-85 resigns treasurer-ship of the Students' aid society; appreciation of her work.	15: 474		
Week of prayer, 1923, interest in.	14: 298, 312		

	PAGE		PAGE
Woods, E. (Bush) 96 Report to Alumnae Council on Amherst plan for Alumni reading and study.....	15: 329	Yenching College, China: Jean Dickinson, S. C., 1919, coaches a Shakespearean play in Chinese for Yenching's building fund.....	14: 478
—; The plan for directed reading.....	15: 478	Y. M. C. A., Internat. committee of, tells of post-war work of S. C. alumnae on the Rhine (<i>reprinted</i>).....	14: 158
Woodward, K. S. 85 The age of innocence (<i>verse, reprinted from "M. A. Jordan, a tribute of 40 years"</i>).....	12: 270		
Woolson, Abba Louisa Gould; the Woolson essay prize founded.....	13: 59	Z	
Women in industry, summer school for, see Bryn Mawr Summer School		Zande, E. (deLong) 01, writes of need for more teachers at the Hindman School, Kentucky.....	15: 311
Wright, A. M. 04; maker of the M. A. Jordan medal.....	12: 267	Zoology, Dept. of at S. C.; its equipment H. H. Wilder.....	13: 120
—; maker of the John Doleman tablet.....	15: 312	—; Seminars conducted for the first time	14: 56
Wright, E. C. 10 Letter from China.....	11: 193	—; and the American school for prehistoric studies at Laquina, France.....	14: 388; 15: 60
Wright, Helen 05 The S. C. A. C. W. and the alumnae.....	11: 60	—; collection of prehistoric bones and implements received from Laquina, France	15: 60
—; resigns as director of the Appointment bureau.....	15: 421, 448	Zung, We Tsung 19, journalistic work of in Shanghai.....	12: 170
Wyeth, Hazel 16, see Williams, H. (Wyeth)		—; further work of.....	14: 478
		—; Letter from Shanghai.....	15: 374
Y			
Yale University, the "New-new plan" of entrance examination.....	13: 51		

The Smith Alumnae Quarterly



John Doleman

The Freshman Curriculum

The Dix System of Reunions

Jordan Ellen Emerson and Cushing

Stocks and Bonds and Women

The Commencement Ritual

The Hombieux Poste

Published by the
Alumnae Association of Smith College

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November, 1922

THE SMITH ALUMNAE QUARTERLY

November, 1922

TABLE OF CONTENTS

PAGE

Jordan, Ellen Emerson, and Cushing (Photograph).....	Frontispiece
THE COMMENTATOR	
The New College Houses.....	Laura Woolsey Lord Scales 1901..... 1
The Freshman Year.....	Anna T. Kitchel 1903..... 11
The New Laundry.....	Marie Gilchrist 1916..... 15
Education for Educational Leadership.....	Harvey G. Townsend..... 17
WHAT ALUMNAE ARE DOING	
The Beginning of the End or The End of the Beginning.....	E. N. H. 1903..... 21
Plans of the Hombieux Poste (Insert).....	Facing page..... 25
Stocks and Bonds and Women.....	Marjorie Valentine 1910..... 26
The Appointment Bureau Extends its Educational Service.....	Eleanor L. Lord 1887..... 29
Elizabeth Williams (In Memoriam).....	Jean Fine Spahr 1883..... 32
Mary's First School.....	Mary Koues Sachs 1912..... 33
The Vicissitudes of a Lemon Grower.....	Katharine Merrill Pope ex-1903..... 37
Current Alumnae Publications.....	Nina E. Browne 1882 (Compiler)..... 40
LET US TALK OF MANY THINGS	
By Way of Foreword.....	E. N. H. 1903..... 42
Senior Dramatics: Experiment or Imitation.....	J. G. S.; * * *..... 43
The Dix System of Reunions.....	Ruth B. Franklin 1885..... 44
The Commencement Ritual.....	1891..... 46
Must Freshman Year Be Built?.....	1925; 1922..... 47
The Remnant Saved.....	Emma Hawkrigde, Wellesley 1910..... 48
GRANDDAUGHTERS OF SMITH	
NEWS FROM NORTHAMPTON	
John Doleman.....	E. N. H..... 51
To the Parents.....	53
The Fall Registration.....	54
The Bulletin Board.....	M. F. G. 1924 (Compiler)..... 55
The Note Room.....	D. B. 1918..... 59
College Calendar in Brief.....	62
The Fall Meeting of the Board of Trustees.....	63
The Summer School.....	Everett Kimball..... 63
NEWS OF OTHER COLLEGES	
Registration at Other Colleges.....	64
Bryn Mawr and Women Workers.....	Ernestine Friedmann 1907..... 64
The Mount Holyoke Community.....	Elizabeth Gilman, Mount Holyoke 1923..... 65
The Vassar Club.....	65
Girling College.....	Amy Ferris 1901..... 66
A. A. U. W. NOTES	
The Personnel in Washington.....	66
The International Federation in Paris.....	Judith Matlack 1920..... 67
THE ALUMNAE ASSOCIATION	
Announcements.....	71
The Committee on the Fiftieth Anniversary of Smith College.....	71
The Fall Meetings of the Board of Directors.....	71
Local Clubs.....	72
Note on the Fund.....	72
ALUMNAE NOTES	
NOTICES	

Published by the Alumnae Association of Smith College
at Rumford Building, Concord, N. H.

Member of Alumni Magazines Associated

Florence Homer Snow 1904, Business Manager..... { Rumford Building, Concord, N. H., or College Hall, Northampton, Mass.

Board of Editors

Edith Naomi Hill 1903..... College Hall, Northampton..... Editor-in-Chief
Ethel Puffer Howes 1891..... Anna T. Kitchel 1903
Jean Fine Spahr 1883..... Marie E. Gilchrist 1916
Helen A. Barnum 1913..... Clara Savage Littledale 1913
Elizabeth Lewis Day 1895

Manuscripts and correspondence should be addressed to Edith N. Hill and business communications to Florence H. Snow

Price \$1.50 per year (four numbers) in advance

Volume XIV..... No. 1

Entered as second-class matter at the post office at Concord, N. H., under the act of March 3, 1879.
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JORDAN, ELLEN EMERSON, AND CUSHING AS THEY LOOK FROM ELM STREET

The Smith Alumnae Quarterly

VOL. XIV

NOVEMBER, 1922

No. 1

Entered as second class matter at the Post Office at Concord, New Hampshire, under the Act of March 3, 1879.

THE NEW COLLEGE HOUSES

LAURA WOOLSEY LORD SCALES

Warden of Smith College

If one were wanting a key-word to describe the new college houses to the alumnae, it might well be cheerfulness. To be sure, the gorgeous sunshine that blessed the opening week of college this year would have brightened almost any spot, but this cheerfulness comes not merely from the sun which at some time of day floods every window in the houses. The color of the bricks, the white stucco service wings, the large windows pleasantly grouped, the open court, the corridors extraordinarily well-lighted with daylight, the soft gray or yellow tints on the walls of the student rooms all contribute to light and cheer.

Added to these is space. The living and dining rooms have ample elbow room, heads of houses and faculty residents are given most adequate suites, the corridors are as wide as light—no dark aisles into an unknown beyond—and every student has her own room. Sixty-two students in Ellen Emerson, fifty-eight in Jordan, and fifty-nine in Cushing will be able to learn in privacy and freedom that fundamental of education, "Know thyself." The rooms on the second and third floors are the same in size, 10' x 16'; on the fourth, by the Dean's wise plan, they are still larger and also include a window seat, so that the top floor is not a bugbear, but rather the one especially in demand. Living rooms are happily of two sorts, spacious ones for house gatherings and small ones for—need we specify? Apparently space and good construction minimize the noise from room to room.

Special features of the houses are the sleeping porches with a capacity of about twenty beds to be assigned under the doctors' directions to students who will especially benefit by the privilege; buzzers in the individual rooms to call students to the telephone on each floor (a necessary saving of service); the kitchenettes on each floor with gas-plate, sink, electric iron, and ironing board which folds and retires into a niche in the wall; and last, but not least, the bathrooms which, thanks to the Dean and the alumnae committee, are models for privacy, sanitation, and "much usability." One may borrow from the bathrooms a second keynote to the houses: "comfort but not luxury."

The houses are not elegant or imposing or painfully aesthetic. They are meant to live in. For this we owe thanks to many persons—the President, the Dean, the alumnae committee, the architects, Messrs. Dodge, Putnam, and Ames, and the decorators, all three alumnae—Miss Blanche L. Morse 1892 for



THE HOUSES TAKEN INSIDE THE QUADRANGLE

Cushing, Mrs. Louise Day Putnam Lee 1909 for Ellen Emerson, and Miss Julia C. MacAlister 1898 for Jordan. Some description of the decorators' work is to be given elsewhere, so suffice it here to say that their rooms and their furniture "use freely." The girls have found themselves at home right away. Incidentally it may be said that they have cause for gratitude to the decorators for providing them in the novelty and charm of some of the rooms with a never-failing theme of conversation for diffident callers. And all of us may feel thankful that no historic period or other aesthetic formula has made a museum of the houses instead of homes.

The students' rooms were furnished by the college, and each one is supplied with bed and rug and chiffonier, desk, rocking chair, and straight chair in dark oak. The desk and chairs were designed under Dr. Goldthwait's suggestion to provide the best posture and light, and they seem to have taken well with the girls.

From the outside the three houses appear to be one and during these opening weeks, the delivery men have felt that we rivalled the labyrinth of old as they wandered about trying to discover where Ellen Emerson left off and Jordan and Cushing began. A common service door for two houses has its drawbacks, but on the other hand, space for rooms has been saved by reducing the number of stairs; and by making continuous corridors from building to building the fire risk is lessened to a minimum. Fire gongs on the connecting doors are

NOTE.—All photographs in this article were taken by Eric Stahlberg, excepting the tailpiece, which was taken by Agnes Hinckley.



THE DINING-ROOM OF ELLEN EMERSON HOUSE

sistent reminders to prevent passing from house to house. The clangor of the first few days when trunk men and visitors seemed unable to read the signs "No Passing—Fire Exit Only" was so irritating to everyone's ears that now we operate comfortably as three separate units.

There is one exception: one kitchen serves two dining-rooms, Cushing and Ellen Emerson, and the head of Cushing is also the house-keeping head of Ellen Emerson. She is Miss Edith McAlpin, who came to us from Brooks Hall at Barnard. Mrs. Margaret McV. Smith from Rochester, New York, is the head of Jordan, and the Warden is the head of Ellen Emerson. The faculty residents are Miss Elsie Leonard in Ellen Emerson, Miss Florence McArdle in Cushing, and Miss Alice Holden in Jordan.

Ellen Emerson is the official guest house of the College. A special suite (with exit of its own) of two rooms and bath, stands ready to receive at any time Sunday vespers speakers, lecturers, or other official guests. A small room is also set apart and furnished to be the trustees' dining-room, though when not in use by the trustees, it is available as a students' sitting-room.

The variety of glowing adjectives which illumine these paragraphs may suggest that the new houses are well placed on Paradise Road, next door to Heaven. But of course no one is so rash as to call them perfect or to imply that the rest of the quadrangle when built will not improve on this first half. By diligent digging one may find flaws in construction or detail or situation. There are mothers who are discouraged about the ability of their daughters to



ONE OF THE BEDROOMS IN ELLEN EMERSON HOUSE

walk the long, long distance to college (eight minutes by the clock!); though to almost anyone the sight of Paradise on a misty morning or under a yellow moon is compensation enough for a little effort. There are of course some difficulties and some adjustments yet to be made to the larger life of the campus. But few additions to our college world could balance so thoroughly to the good.

Among other things we may be glad that that uncertain tide, popular favor in the student body, has swung toward the houses. All classes are represented among them and by some of the fine and strong girls of the college. So, though one does not like to prophesy, it seems that the popularity of these houses added to the weight of numbers (since now a large majority of students lives on campus), is hurrying public sentiment toward an "on-campus" college—another sign of the real solidarity of the student body.

Last, but not least of satisfactions lies in the naming of the houses. They are brand new buildings, but bear long-honored names, names which stand for something. To us of the alumnae they picture vivid personalities, to the students they represent tradition, and a tradition which more or less unconsciously influences them. High ideals of scholarship, self-effacing devotion to duty, joyous loyalty to the service of the College—all these are personified in the names of Jordan, Cushing, and Ellen Emerson. As these drop into the familiar daily routine of campus passwords, we may look forward with hope to see the same association of ideals carried on by the students identified with these names.

Miss Morse, Mrs. Lee, and Miss MacAlister were a bit aghast when we asked them to tell us about their work in the new houses, but, with the true spirit of coöperation for which we always look, they consented, and we publish here an exceedingly interesting letter from each one. THE EDITOR.

Miss MacAlister of Philadelphia tells us about Jordan House:

When I started to work for the Four Million Dollar Fund, and learned that new college houses were to grow out of that Fund, I little dreamed that I should become so intimately acquainted with one of these houses; but when President Neilson wrote inviting me to "coöperate with the architects of the houses on which we expect to ask for bids this spring," I accepted his invitation with great pleasure.

It was an interesting moment when the plans arrived, and I actually saw in blue and white all the much talked of improvements for college houses. After the ground was broken, and the buildings started, how eagerly we waited until they were far enough along to plan for the inside work. I had my first view of the houses last February when they stood in a sea of mud and snow, the plastering not finished and the floors not laid, but I began then to visualize the finished effect.

A certain sum had been set aside for furnishing and decorating. Conferences with the President and the Dean revealed the facts that each decorator was to be allowed to carry out her own plans, the general idea, as I understood it, being that we were each to create a college house as beautiful as possible, that would still be practical and suitable for its purpose.



THE LIVING-ROOM IN JORDAN HOUSE

In Jordan House I wanted above all to get away from any institutional appearance, and make it as much as possible like a large and delightful home, with a color scheme that would be restful and yet hold its own as a background for sixty young girls who would blossom forth in all varieties of color. The buildings being Colonial in design, furnishings of that period came naturally to mind. Veritable antiques were barred on the ground of not being strong enough, so practically all the furniture was designed and made to suit each room.

With the idea of beauty and durability firmly in my mind, I decided that I would have Oriental rugs in the living-room if possible. I explained my problem to my rug dealer, and he finally agreed with me that Smith College houses were worthy of some sacrifice, so a bargain was offered, the first purchase made, and the color scheme for the living-room end of the house thus decided upon. This blue, rose, and camel color of the rugs, with the deep ivory of the walls, formed the basis for the furniture coverings, curtains, and so forth. Mahogany furniture not too heavy in appearance seemed the appropriate thing to go with these colors, and with the general style of the room. An alcove with built-in bookcases adds variety to the large room. A gift from the Smith College Club of Philadelphia made it possible to start the library and fill a few of the empty shelves.

The same color scheme was carried out in the little suite for the head of the house, copies of antique mahogany furniture being used with bright flowered glazed chintz and braided rugs. For "beau parlour" No. 1 a little variety was needed, but with the Colonial idea still in my head, I thought that a little "Chinese feeling" would not be amiss, for the New England homes of Colonial days were apt to contain many treasures brought from the East by sea captains and traders. A painted panel with the design copied from an old Chinese wall paper gave the suggestion and color motif for the rest of the room.

The other rooms being at the opposite end of the house, it was possible to have an entire change of color. Starting with the dining-room with paneled walls painted a putty gray, a black ground glazed chintz with design in green, orange, gray, and gold for hangings, and an over-mantel decoration of fruit done in oil by Miss M. Elizabeth Price of New York, this color scheme was carried out in the faculty suite with green painted furniture, while "beau parlour" No. 2 reverted to mahogany furniture with a background of Colonial wall paper in gold, gray, and green, and gold hangings.

Perhaps it is not to be expected that any house, no matter what its style of decoration or color schemes, could please "the powers that be," faculty, students, alumnae, and friends, but if those who live in Jordan House get half as much pleasure from it as I have had in trying to make it beautiful and comfortable, as well as practical and durable, I shall feel amply rewarded for all my efforts.

JULIA MACALISTER

Miss Morse of Boston says about Cushing House:

The question "How did you go about it?" is, I find, a difficult one to answer with a fair degree of accuracy. For by the time that a decorating problem is

solved, one finds the preliminary steps obscured in a maze of struggles with cabinet makers, paper hangers, transportation agents, and, above all, plumbers—the latter, in a decorator's dictionary, being defined as "a man who always tries to make a radiator the most prominent object in every room."

In the case of the Cushing House, with a specified sum at my disposal, I decided that the first thing to consider was the essentials. These comprise dining-room chairs and tables, a seating capacity in the reception room for at least half the girls in the house at one time, fittings for the suites to be occupied by the head of the house and the resident faculty, a desk in the reception room where a visitor could write a note,—all these may properly be called essentials.

And next, the essentials must be provided with a good background. For these I chose warm colors in preference to cold, as a dormitory is primarily a winter home. Furthermore, furniture tones in better with a warm background, which is another consideration that influenced my choice.

As to the type of furnishings selected, the Georgian architecture naturally suggested English furniture, of which I chose the earlier walnut.

Knowing that it would be impossible to provide many pieces of furniture to a room, I depended for my ornamentation largely upon background and lighting. Thus in the two smaller reception rooms the walls are hung with paper interesting from the fact that the designs are very beautifully drawn and executed by the most skilful craftsmen. The first, a Chinese paper,—which, by the way, is made in France,—brilliant in color and very early in type, is used to refute the theory that strong color must necessarily be crude. In the other room is a scenic America paper of the Victorian period, designed in 1837



THE LIVING-ROOM IN CUSHING HOUSE



THE ROOM WITH SCENIC AMERICA PAPER

by a Frenchman named Milbert. His carved blocks exhibit the most finished artistry and the first paper was struck from them two years later, in 1839. The same blocks are in use to-day. As a separate block is required for each color some of these papers need hundreds of blocks for their execution.

The feature of the Cushing House that will be of perhaps greatest interest to many of the alumnae is the hall, in which centers the dedication to Miss Cushing. My class of 1892, because of the fact that Miss Cushing was our class officer when we came to college and because of our deep affection and respect for her, gave the money to furnish the hall. Of this furnishing the main piece is the grandfather clock selected as being ornamental, useful, and especially companionable. Its inscription reads:

*A Tribute to Eleanor P. Cushing
from the Class of 1892.*

*"The high stern-featured beauty
Of plain devotedness to duty."*

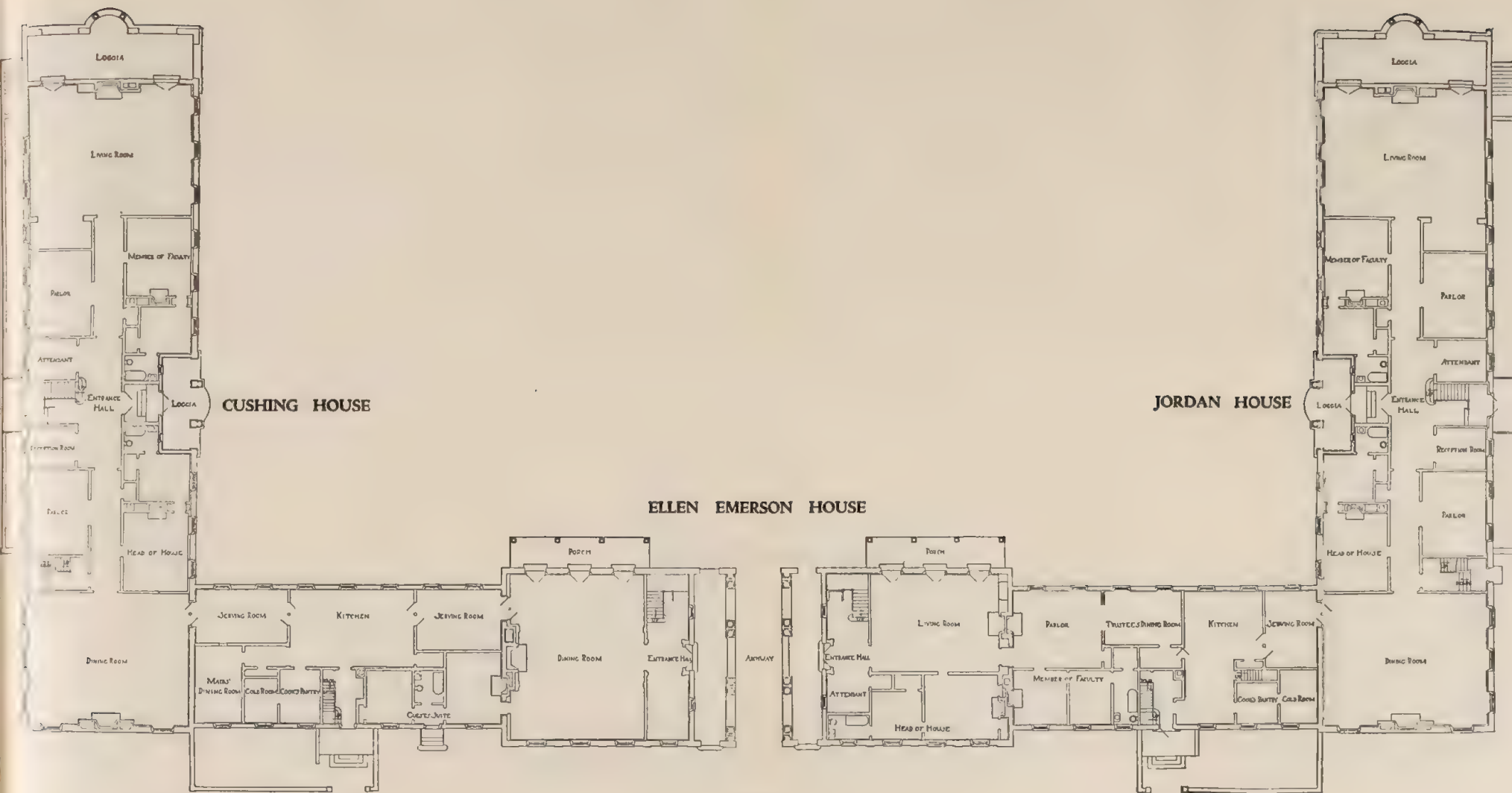
*"Work done squarely and unwasted days.
For this we honor her."*

Lowell.

The daughters of 1892, wishing to share in the tribute, gave the money with which I purchased an early eighteenth-century Chinese brocade for the piano.

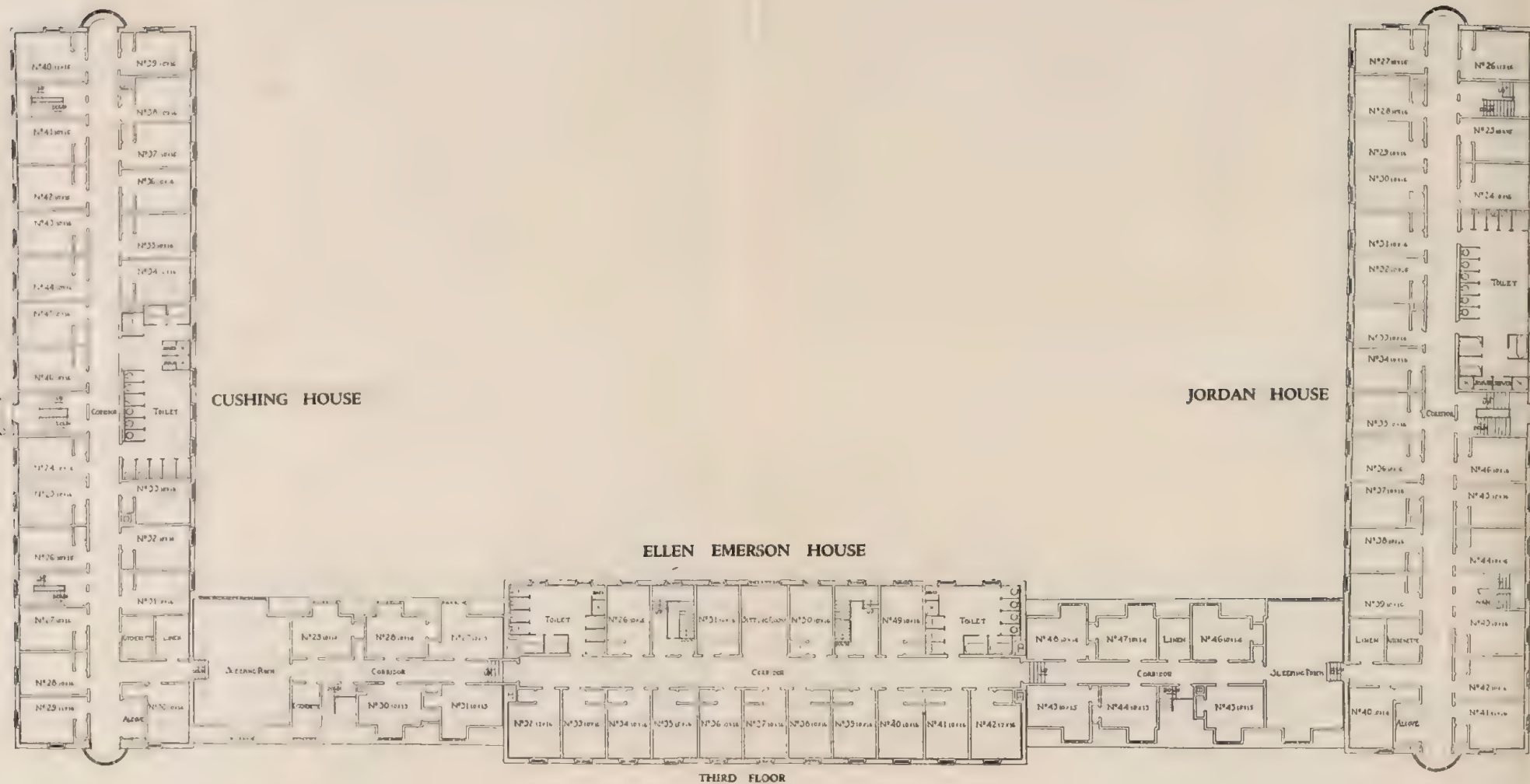
I have tried to make the Cushing House simple, dignified, and above all livable; and the degree of pleasure and comfort afforded its occupants will determine the measure of my success.

BLANCHE L. MORSE



FIRST FLOOR

Dodge, Putnam, and Ames, Architects



Mrs. Lee of New York City writes of the Ellen Emerson House:

A glance at the ground floor plan of the houses will show that the arrangement of rooms in the Ellen Emerson House is different from that in the other two houses. An arched driveway divides the building so that on the left of the archway are the dining-room and the guest suite and on the right the living-room, the suites for the head of the house and the resident faculty, and the trustees' sitting-room and dining-room. These latter rooms are to be used by the girls when not needed for the trustees.

The willingness of the President and the trustees to depart from the traditional ugly but serviceable yellow oak woodwork and to allow paint was



THE LIVING-ROOM IN ELLEN EMERSON HOUSE
(Looking towards the Trustees' Sitting-Room)

great satisfaction to the decorators. This permitted more flexibility in decoration and also made it possible to make the house less like a public building.

The main living-room of the Ellen Emerson House has been treated with a two-tone paper in light buff, and the woodwork and paneling over the mantle are painted in the same color. On one side and opening on to the porch are three large French doors which have been simply treated with English case-ment cloth. These windows, the coved ceiling, and the paneled fireplace are the architectural features which give the room its charm. The furniture is for the most part early American and is of walnut and oak. The general color of the room is low in key, the predominating color being a soft green, with which is combined some gold and a little salmon. There are several large

table lamps which should invite one to sit and read. Except in the dining-room, there are no overhead lights and few wall brackets.

The small sitting-room is paneled and painted blue, and the upholstered furniture is dark blue. The Axminster carpet is a tête de nègre, and the curtains yellow casement cloth. This room adjoins the trustees' dining-room which has a gay flowered paper and the same blue woodwork. The furniture in this room is maple and early American and there is a draw-top extension table. An effort was made not to make the room look too much like a dining-room when not in use. Some pewter pieces ornament the little wall cabinet.

Above the wainscot in the main dining-room an imported landscape paper in old blue and gray is used. The floor is plain blue linoleum and adds a very nice color note. The oak chairs are Windsor.

The house has been treated in a fairly conservative manner for several reasons. First, the appropriation of funds permitted no extravagances. Next, it was borne in mind that the upkeep on such a building is considerable and that curtains, upholstery fabrics, and so forth must not be so elaborate or expensive as to make replacement difficult. For this reason, too, the walls of the main dining-room, the small sitting-room, and trustees' dining-room bear the decorative note. Again, these rooms become the background for a great variety of personalities and tastes and an effort has been made to keep it a simple and dignified background. Some gifts have been promised and these accessories will do much toward lessening the newness of the rooms and making them more intimate and homelike.

LOUISE DAY PUTNAM LEE



THROUGH THE ARCHWAY

THE FRESHMAN YEAR

I. THE CURRICULUM

ANNA T. KITCHEL

It is our purpose to publish two or three articles dealing with Freshman Year at the four large colleges for women, and we offer you this first one on the Curriculum with high hopes because in it there is material for much discussion. Everyone has some opinion about the subjects required of freshmen, but most of us have not really thought the thing through. Now is our chance, for Miss Kitchel has given us the facts. She has, moreover, given us not simply the facts about our own college but, for purposes of comparison, those culled from the three other conference colleges. What will you do with the question? Miss Kitchel, we should say, graduated from Smith in 1903, took her doctor's degree at the University of Wisconsin, and is assistant professor of English at Vassar. She is on the editorial board of the *QUARTERLY*.

All good alumnae are, of course, interested in all phases of their Alma Mater. But after a certain number of years has passed since we first joined the alumnae ranks the actual working of the College ceases to be a very real fact to us. The practical side of alumnae-hood comes to mean the raising of money. We know that there are faculty who need to be endowed, buildings that need to be enlarged, convenient building sites that need to be fitted with the appropriate adornment. And as for the rest of it a kind of haze of idealism gathers round it. We like to remember our own college days, both the work and the play. We think of the faculty still as the same kindly if rather appallingly gifted beings who lighted our way to knowledge, a way ordained, as it were, from the foundation of the world from which there could be no turning aside if we were to arrive at the goal of truth.

But the minute we cease to be the merely somewhat (dare we say) sentimental "old grads" and become the mother or the aunt or even the doting cousin of a prospective freshman how the focus changes! The buildings become the possible dwelling houses or recitation halls of Susan or Mary, the faculty are her teachers to be, the course of study, that actual plan of work by which she is to stand or fall as a trained and *aimed* woman. The mists of idealism are brushed aside by our strong interest in our young friend's welfare. We subject the whole institution to a careful and critical scrutiny, and we have in mind especially all the phases of college that seem important to the entering student. We wonder whether the college has adequate facilities for housing its freshmen, whether it takes enough pains about supervising their comfort and their conduct, what means it takes of assimilating the, often large, body of new girls. And if we are really good alumnae, that is, if our own college training has done anything for us, we wonder especially whether the college is going to furnish its freshmen to-day with the intellectual enthusiasm that we think of as one of the best things a college can give.

Frankly the curriculum of the freshman year has been for some years one of the chief points of attack on the part of those chanters of the chorus "What's Wrong with the Colleges?" The feeling of dissatisfaction rises partly, I think, from the development of new ideals of education which not all departments in all colleges have as yet accepted. It rises, that is, from the improvement in many of our secondary schools, and from a comparison not always favorable to

the college between its theory and practice and those of the schools where its freshmen have been trained. Some keen observers lay the failure of the college to rouse real intellectual interests in more of its students to the deadening effect of the freshman curriculum.

The editors of the *QUARTERLY* have at hand a letter from an alumna of Smith which elaborates on this theme so clearly that we quote from it here. It was this very letter, in fact, which decided us to open this series of articles on the Freshman Year.

Some mothers think it a terrible mistake to have the first year of college practically no more than another high school year—the same subjects, taught for the most part less well than in the best schools. The thrill and vision of the first college year, which they all look forward to, simply is extinguished by the boring work of the first year. Then, by the time the really enlarging fields are open, college has become an old story, and the inspiration again misses out against the college activities that the girl has taken refuge in. This is all said extremely well in Miss Salmon's article in the April *A.A.U.W. Journal*. As for her remedies, I don't care for them especially—that course on "The Advancement of Learning" is quite the wrong way to tackle it, I think. But I think an overhauling of the curriculum *as to order of approach* would be tremendously worth while.

One mother, not a college woman herself, was lamenting to me that her daughter had gone with high hopes, and was simply bored to extinction with just the things she had had (better) in the famous school at which she prepared. I could quite see it. I myself went to College from a one-horse little village school, and *anything* was thrilling—even Greek syntax. But it is different for most of them.

The question to be considered, then, is: Does the course of study required by the College of its first year students act as a brake on their energy and zeal instead of as an accelerator to these moving forces? But the consideration of the question will be useless waste of time unless the critics have some basis of fact on which to build an opinion. And what we need is not merely the facts about one college. We think that graduates of Smith will have a better means of determining whether they think Smith's course of study wisely planned if they know what the other women's colleges consider wise requirements. Not that any college claims to have reached final perfection! Most curricula are compromises—compromises usually between the idea that there are some subjects "every child should know" and the growing conviction that a student's real progress depends on his own attitude to learning, on his going ahead towards some point of his own volition not pushed by any outside force.

The bare facts as to the curricula of the freshman year in Mount Holyoke, Smith, Vassar, and Wellesley are herewith submitted. Two important things about the studies of the first year should be noted: first, their relation to the credits offered for admission; second, their relation to requirements which may be met in a later year. Absolute rigidity is hard to find among these four freshman courses. In the same college one student might in her first year have considerable freedom of choice, another little if any, the difference depending on the kind of preparation the girls had had, and on their willingness or unwillingness to defer till their second year certain courses required for the degree. Because of the great (apparent) differences in the requirements of

the four colleges a tabular form was found impractical. Instead, a statement is submitted of the various requirements, and so forth, for each college, and a brief comparison of the striking similarities and differences that appear.

I. *Mount Holyoke*:*

- a. English is required of every freshman. It is also expected that every freshman will take Mathematics and either Latin or Greek, and *one* of these subjects *must* be taken the first year. The other may be deferred for good reason.
- b. French, German, or Greek (second language), Physics or Chemistry, History, and English Literature are required subjects which may be taken in the first or subsequent years; usually freshmen take at least four required courses, or one from the above group in addition to English, Mathematics, and ancient language.

II. *Smith*:**

- a. Group I. English; Group II. Greek or Latin; Group III. French, German, Italian, or Spanish; Group IV. Mathematics, or Astronomy, or Physics, or Chemistry; Group IX. Hygiene and Physical Education. Exemptions. Greek or Latin; If a total of *6 units* in two classical languages was offered for entrance, the student is exempt from this requirement. If a science in place of mathematics is elected, a classical language must be taken in Freshman year. Modern language group. If the language chosen was not offered for entrance this requirement may be met in either Freshman or Sophomore year. If a total of five units in two modern languages was offered for entrance, the student is exempt from this requirement.
- b. Group VII. History is required in either Freshman or Sophomore year, but if three units of history were offered for entrance, the student is exempt from this requirement. Group IV or V. Science. Either two years of science, or one year of mathematics and one year of science are required. A student may fulfill this requirement in the first year or defer its completion till the second or third.

III. *Vassar*:***

Freshmen must elect four courses in addition to English 1 and 2 and Hygiene, to make a total of 16 or 17 hours, or, if two laboratory sciences are taken, 18 hours. The required studies listed below, other than English and Hygiene, are to be taken in either freshman or sophomore year. However, English Speech and one other required subject may be deferred until junior year.

I. *Courses required without choice*

- (1) English 1 and 2; must be taken in freshman year.
- (2) Principles and Hygiene of Physical Education, 1 hour in the first semester; must be taken in freshman year.
- (3) History 1 and 2.
- (4) English Speech 3 and 4, or 6 and 7, a course of 1 hour for two semesters which counts as credit for one semester hour.

II. *Courses required with option*

Five subjects are required from five of the following groups. Therefore one of the groups may be omitted; or, if exemption is obtained from the third language, one group in addition to group (3) may be omitted. Under each group is given a list of courses open to freshmen, from which *one* course taken for one year will

* Statement furnished by the Dean of Mount Holyoke College.

** Statement condensed from catalog.

*** Statement condensed from pamphlet sent by Committee of Admission to incoming students.

satisfy the requirement. The college catalog should be consulted for description of courses.

- (1) Classical literature: either Latin, which presupposes 3 or 4 units for entrance; or Greek, with a prerequisite of 2 or 3 units for entrance or one year in college.
- (2) Modern foreign literature, with a prerequisite of one year's work in college or entrance units amounting to 2 or 3 units.
- (3) Third foreign language, a foreign language in addition to the two prescribed for admission to college.

All students who offered for entrance three foreign languages and all who present to the language departments satisfactory evidence of ability to use as a tool a language not offered for entrance are exempt from the requirement of a third foreign language.

- (4) Mathematics.
- (5) Chemistry or Physics.

Students who have not offered either of these subjects for entrance must elect one of them in college.

- (6) Astronomy, Botany, Geology, Physiology, or Zoölogy. Students who have offered no science for entrance must elect from both science groups (5) and (6).

IV. *Wellesley*:*

The following courses included in the requirements for the degree are to be taken in the freshman year: Mathematics, English Composition, Hygiene. The choice of electives (9 hours) is subject to the following restrictions:—

- (1) One elective must be a science (if no science is offered for admission), and the second a language (if only two foreign languages are offered for admission).
- (2) One elective must be chosen from courses in classics, history, or science.

A recent article by Dean Waite in the *Wellesley Alumnae Quarterly* for April 1922 states that a new ruling makes it possible for a student entering with four admission credits in mathematics to be exempt from the requirement of a year of mathematics in college.

It is not for us here to make any thorough comparison of these courses of study. That, we hope, will be made by such readers of this article as find in it the fact basis for criticism. One or two obvious similarities may be mentioned such as the apparent exclusion of English from the list of subjects which may be "avoided." One college omits Latin and Greek from the list of requirements and one mathematics, but modern language, science, and history appear to have a sheltered spot in each curriculum. One college is bold enough to state that if a student has studied mathematics for four years and does not wish to study it more she may be excused from its pursuit; another insists that even if a student has presented six years of classical language for entrance she may not discontinue the study of the classics and at the same time elect a science in place of mathematics. But from further remarks we desist.

We know that these statements of fact are indeed "bare"; what they need is to be clothed in the enthusiasms of some advocates of this or that course of study to gather for our readers the semblance of reality. But bare though they are, they are still the facts. We want to know what you think about them.

* Statement condensed from Wellesley catalog.

THE NEW LAUNDRY

MARIE GILCHRIST

Miss Gilchrist went with some hesitancy to her interview with Mr. Marshall but she came back so fired with enthusiasm for the new laundry that, even if she says it as shouldn't, she does hope that everyone will read about it and when they are expressing their gratitude for the material additions to Smith College remember to give thanks for the laundry.

"A laundry to remove the spot without removing the garment" was the slogan of 1776 and the new laundry promises all of that and more to the College. The little old yellow frame building, the "Tear Shop" on College Lane, is a tradition; the present laundry on State Street, the realization of the ambitions

Mr. Marshall who has been for twenty-five years the head of the College Laundry, is a fact little recognized as yet by the student body. Last year, when the College commenced charging the students for their washing, only 300 patronized the college laundry although the charge of sixty-five cents a dozen pieces



makes the laundry practically a coöperative institution. And the new laundry has a more adequate and expensive equipment than any public laundry could afford, thanks to the members of 1776 and many others. It was built, with the Scotch and New England thrift, with the bricks from the old hoe factory. But perhaps you would like to be personally conducted through the laundry. The washing is done on the first floor, the ironing on the second; and as the laundry is built on a slope, the articles to be washed travel with the least expenditure of energy, through the lower front door, into the marking and sorting room, through the washing machines and the extractors and the separator, up an elevator to the second floor, through the process of ironing and wrapping, and out the upstairs back door, which is on a level with the ground.

If there were room I would describe every new machine and appliance (and practically all the machinery is new except one certain "antique" which will be mentioned later), but that might spoil the surprise element of your trip through the laundry next Commencement—and I will name over only the outstanding advantages of this model of efficiency.

There are two new "Henrici Bronze Washers"—the kind proved successful at the Copley Plaza and the Boston City Hospital; four washing machines purchased last year; five extractors which by centrifugal force drive the water

out of the white wash so that it is left just damp enough for ironing; one separator, which loosens the clothes after the pressure of the extractors; a small washing machine for colored clothes; two large dryers for blankets and flannels—regular bins of heat; a whole suite of drying compartments for the gymnasium sheets and towels—all on the first floor of the big airy building. There are four big presses for the larger flat surfaces of garments, seventeen ironing boards each with an automatic hot point iron which shuts itself off just before the scorching point; a wonderful lace curtain stretcher which reminds one somewhat of the old swimming tank and which can dry thirty curtains on one side while thirty more are being stretched on adjustable bands of wire plush on the other; two big mangles which iron a sheet or towel completely in one revolution, one big mangle for handkerchiefs only.

Two large boilers furnish boiling water, and steam to force the soap and bluing into the washing machines. The laundry uses a neutral chip soap for washing—Lux for the silks and woolens, and no chemicals under any circumstances. For two years now all of the garments to be washed have been sorted and put into mesh bags—which prevent tearing—though the surfaces of the new washing machines are so smooth that nothing can catch on them. In commercial laundries only the silks and more fragile pieces receive this care. The clothes remain in these bags until they are taken out for ironing with their buttons and hooks intact. (Shades of the colored laundress who weekly swept up a crop of buttons from under our wringer!) If a student happens to have only one of her handkerchiefs marked, the rest will come home safe and clean too, for each individual's handkerchiefs are put into little separate bags.

All of the machines are driven by separate electric motors without belts so that the employees are well protected from accident; and there are three employees—seven of whom have been with Mr. Marshall for eighteen years; three who antedate him; and laundry work is not easy. Such long service speaks well for the college laundry and its head.

Although it is a very busy place—25 dormitories with towels, sheets, table linen to be washed each week—and the clothing (often too dainty and fragile for anything but the most careful hand washing) of hundreds of students, the new laundry gives one a comfortable sense of extra elbow room. There are, in fact, space and facilities to handle one-third more work than is being done at present—with more help, of course. One of the Henrici Washers can do the "white wash" of two dormitories in forty-five minutes!

When I first saw Mr. Marshall he was feeding collars to a small mangle, the one antique piece of laundry equipment now owned by the College. "I saved this and brought it over from the old laundry," explained Mr. Marshall in a slightly apologetic tone, "to iron the President's and Mr. King's and Mr. Elder's and my collars."

EDUCATION FOR EDUCATIONAL LEADERSHIP

HARVEY G. TOWNSEND

Professor Townsend in this interesting paper fulfills his promise to tell us more about our experimental School which has now been in operation a full college year.

In the flood of words about education for leadership far too little has been said about the education of those who are to be led.¹ It is the limitation of language that what is said seems to exclude and sometimes to deny what is left unsaid. This is not according to the rules of logic but it is good "psychology." Because of this illogical inference our attention needs to be called back to some rather elementary presuppositions of the enterprise of education in a democracy. When the school emerged from the Middle Ages it was primarily an institution for the few who were favored by birth, or wealth, or superior qualities of soul and mind. Under the influence of political and social democracy it slowly became an institution for the humanization and uplift of the masses of the people. It had been used as an instrument of the *status quo* in State and Church; it was to become an instrument of the ideal republic of knowledge and freedom.²

We are rediscovering the truth in the aristocratic educational theory of the old world, but we are in grave danger of slipping back into the old assumptions and the old evils of a privileged minority in possession of learning. Education is still the hope of a new and better world; it must not be prostituted to the ends of this or that party in power. It is not, therefore, sufficient to select the highly endowed, add to that endowment superior educational advantage, and turn them loose to prey upon their weaker because more ignorant fellows. Education must modify, perhaps create character. Now character, as the old philosopher said of common sense, is not the exclusive possession of the clever and the rich. Indeed there is no evidence that a larger proportion of the privileged classes are sound and noble at heart than of the humble and poor. In our devotion to success we sometimes carelessly assume that the ideal school is one that serves the aims and promotes the ideals of the successful. This is only another form of service to the party in power. Modern education was born in the thought that power is temporal and changing but that the ideal republic is eternal. The elementary school, in particular, was designed to serve this ideal republic.

Colleges in ever increasing number are finding it necessary to deny their privileges to all except the highly endowed. This is probably as it should be, but it would amount to a national calamity to say nothing of a great human injustice if the common schools adopted such a philosophy of education. The American school must be preserved at all hazards for the many. It is still more important that it should not become a mere training school to provide servants for the party in power.

But, you will say, what has all this to do with a department of education in college? The answer is that a college is bound in sacred honor to dedicate a

Bagley, W. C. *School and Society*, April 8, 1922.

Cf. an article of mine published in the *Philosophical Review*, July, 1921.

share of its talent and of its superior advantages to the redemption of the race from ignorance through the humanitarian institution of the school. If we are to train leaders we dare not neglect leadership in that most humane of our institutions—the school. We must inspire young people with a great zeal for the profession of teaching and then we must train them for that profession in such a way that they may become the enlightened and benevolent leaders of school practice. The school already has an adequate supply of teachers who are able to do what they are told to do without thinking or caring what purposes they are serving. The great need is for creative intelligence and leadership.

In the February 1922 number of this QUARTERLY I stated in the briefest way the facts regarding an experimental school for Smith College. That school is now in full operation and is dedicated to the ideal I have tried to express in the foregoing. More college graduates will turn to teaching as a profession if and when it offers scope for their initiative, and their life's devotion. It does indeed offer such scope now, but the tradition of doing the average thing in an average high school under an average supervisor must be broken up and in its place we must hold before the students the possibility of a training that will at once put a premium upon their services in public education. They must do something that they can do better than the majority of teachers,—better even than the majority of college graduates. Very few school superintendents would be able to say that college graduates can teach better in the average classroom than teachers otherwise trained. The advantage of having a more liberal education is too often more than cancelled by lack of knowledge about the profession they are in and especially by their inability to let their superior officer do their thinking for them. The United States Bureau of Education has recently reported that the proportion of high school teachers who are college graduates has declined in all the New England states in the last five years and that in three of those states the decrease is more than 10 per cent. This fact is of the highest importance and should challenge the reflection of all who are interested in public education in particular or public welfare in general.

As far as I am able to discover the plan of agreement between Smith College and schools of Northampton is unique. Our Department of Education becomes a working and integral part of the public school and in return the public school foster and promote the training of teachers in Smith College. Funds come from the city to provide graduate fellowships and the department is immediately in possession of an opportunity for experimental work that is all that could be desired.

The weakness of public education most often mentioned at the present time is that the peculiar child is not adequately provided for. All children are peculiar from some point of view but in this context the word applies to any child who does not fit the system. He may be exceptionally dull or bright or lazy or mischievous or melancholy, and so forth. In so far as this peculiarity interferes with his school progress he is called peculiar. We undertake to study these children. But our task does not stop with psychological or methodological questions. No phase of the administration of schools is more in need of study than this one. The person who devises a practical plan for securing

the advantages of private instruction for every child will be unforgettable. By common consent wholesale education is a necessary but not a desirable form. If this is so we dare not resign ourselves to a policy which would reject any of our children as unfitted for school until we have done more than measure them by the same yardstick in our mania for standardization and mass instruction. All of this goes to show how quickly and inevitably the problems we start with in this experiment may become problems as broad and absorbing as the whole philosophy of education.

In the fall of 1921 our Department of Education began its work in the schools. Our first task was to give psychological examinations to all the children in the elementary schools. In round numbers 3000 children were given group intelligence tests in October and November of 1921 and again in April 1922. The results were tabulated and studied to discover the cases of children who needed some special attention. These children (about 100 in all) were then examined more closely. They were given individual tests; their health, family environment, social reactions, and particular abilities and disabilities were discovered as accurately as possible, and an immediate attempt was made to care for the most urgent cases. The most urgent cases were clearly those who were not only failing to do the work of the classroom but who were also interfering with the morale of the whole class in which they were placed. It came about, therefore, that our classes are for the present made up entirely of such children. In January 9, 1922, a dozen children were before us in Gill Hall for the first class in the experimental school. Within a month we had yielded to the necessity of taking another group and from that time until the end of the school year we were in charge of from 25 to 30 public-school children. The problems were very complex. Without the vanity of ignoring the experience of others in dealing with such children we were anxious to start upon our project with high hopes and open minds.

Not all of our hopes have been realized but enough has already been accomplished to give us courage to wait for further realization. The single instance of a boy who was with us from January to June is enough to justify high hopes. This boy came into the class from the first grade, where he could not do the work. He was twelve years of age with a mental age according to tests of six years. He was handicapped by a language difficulty, was very timid and suffering from emotional instability. Upon our recommendation he was returned to the regular class this fall in grade 3b. We have just had a report from the teacher that he will be placed in 3a at once. I will cite one more case of a child who had been in school for two years without taking the least part in the work of the school. She did not sing, or play, or work, or speak. She was ten years old with a mental age below four. She was timid to the point of morbid fear of other children. She now reads and writes a little, she is interested in hand work, she talks, sings, plays, and to a stranger she seems like other children.

The class taught us many things. In the first place we had a tangible illustration of the need of individual study. When our students saw with their own eyes that thirty separate and distinct individuals have personal traits distinguishing each one completely from every other person in the world they

had made the first step in understanding children. They may understand "the child" (a creature which never existed on sea or land) by reading their psychology textbooks, but they must get insight into human nature by contact with that nature in its particularity.

In the second place, problems of curriculum forced themselves upon us in more than an academic or theoretical manner. Our students literally struggled with a program of studies. In the third place, our students got the feeling of unity with the institution of the school. They were in and out of classroom with definite questions to answer and they saw the school always as an administrative unit for they were dealing with a central issue of school administration.

Last year six seniors and two graduate students were registered in the course dealing with these children. In addition to the ordinary exercises of a college class these students came into daily contact with the machinery of public education, had a little experience in classroom teaching, and together they prepared material later to be published in the *Ungraded Magazine* in an issue to be devoted entirely to our experiment here. Miss Priscilla Gabel, one of the graduate students, prepared a systematic tabulation of the results of the mental tests in the Northampton schools and made a beginning in the interpretation of those results in a report to the Superintendent of Schools.

This year we start with five seniors and three graduate students registered in the course. We shall reexamine the children of the first three or four grades and work up the material of previous testing. New and interesting problems crop out everywhere. The only limits are limits of time and strength—the interest and the questions are unlimited.

This is a venture into an open field and we have come to it with open minds. New battles are to be won in public education. New ideas are to be elaborated; new leaders to be trained. No more inspiring and no more sobering task can come to a department of education in a college for women.

Two graduate Fellowships of \$500 each, and three graduate Scholarships, covering the tuition, are offered in the Department of Education. The appointments are open to women graduates of colleges and universities, and are offered in order to promote the professional preparation of college women who wish to engage in the education of exceptional children. The courses prescribed may lead to the degree of Master of Arts.

In making the appointments, the academic record, personal characteristics, and professional experience of the candidate will be considered. Those who apply for appointments should, therefore, submit a transcript of their college record, and such other evidence of personal qualification as would seem to fit them to enter the field of the education of exceptional children. Applications should be filed on or before April first of each year with Professor H. G. Townsend of the Department of Education, 307 Prospect Heights, Northampton.

WHAT ALUMNAE ARE DOING

THE BEGINNING OF THE END

OR

THE END OF THE BEGINNING

You yourselves shall judge after reading the tale we have to tell of the *Hombreux Poste* whether to strike out the first title or the last. We have juggled with them both, and we know beyond a doubt how we feel about this last chapter in that thrilling book of the Smith College Relief Unit which began back in 1917 when Harriet Boyd Hawes issued her challenge at the alumnae meeting.

"Decide before you leave Northampton," she said, "whether you want the unit to go, for delay is the chief abomination in wartime. You have it in your hands through your own friends and special representatives to make children live and smile again, to make old people, if they cannot smile, yet take heart response to acts of friendship from strangers in place of the cruelty strangers have meted out to them in the last two years."

Well, the Unit went. In September 1917 it sailed—"for a dream's sake, andreaming." And in the close-packed pages of our war *QUARTERLIES* we have been rereading the record of their courage and their buoyancy, their adventures and their achievements from the very day in which they took possession of those three tiny baraquas up in the Somme, and Grécourt and Anizy and Hombreux and Esméry-Hallon and all the rest became as familiar to us as the towns in our own New England hills. Better than any novel the record is, and we have been completely absorbed in again poring over those graphic letters in which Elsie Tallant and Frances Valentine and Marie Wolfs and the others tell, humorously, vividly, but never complainingly of their early struggles with the automobiles and the livestock and of the distributing supplies, and the Christmas fête, and always of the all pervading mud. Here a little, there a little, the doctor and the nurses got under way and the unit builded on the ravages war had made. And then came the Spring of 1918, that spring when all the grilling work of the winter was so surely to bear fruit, for the little gardens were planted, the trees were ready to set out, and the fields were plowed for the grain. Almost the Unit had fulfilled Miss Comstock's prophecy when she said they would render "a terrible wilderness a place of homes and fruitfulness"—when the Spring Offensive began. We shall never forget those days of tension when all we knew was that the German horde had plunged miles beyond our sixteen little villages. We shall never forget our deep relief when the cable came saying, "All members of the Unit safely evacuated with our entire civil population" and, almost in the same breath, that other "Send money to replace later personal and Unit equipment." Of course they weren't coming home, but were still propelling forward. And the mere rereading of the tale we have been again swept with the emotion and the pride with which in those terrible days we at home devoured the brief spatches telling of the splendid heroism and sportsmanship of our SCRUs.

Later came the letters from the little handful of Unit members who were at Grécourt when the retreat began. Hannah Andrews, the director, was in Paris on urgent Unit business, and so it was the assistant director, Marie Wolfs, who directed the evacuation. Her story is as simple and unassuming as we had come to know all Unit letters would be; but it thrills us to this day. "We feel the way our peasants do about those villages on the Somme where we have lived and worked since last September," Marie wrote, "and I hope you will tell everyone that when the proper time comes we will go back and help rebuild them again." And so they did; but much water ran under the mill before that happy though heart-breaking day. The Unit under Hannah Andrews worked first with the Red Cross at Beauvais, you remember, and later were on active service with the A.E.F. Every Smith woman knows the story of their achievements at Chateau Thierry in that summer of 1918, and we shall never get on to the tale we really started to tell if we linger over those thrilling letters that relate the work of those everlasting days.

"When the proper time comes we will go back and help rebuild," Marie had said; and in January 1919 the Unit went back to Grécourt. Barbed wire, filth, shell holes, devastation, but, here a little, there a little, the task of reconstruction was begun with enthusiasm, hope, and a sense of home-coming more significant than all. There is a catch in our throats as we read on from here for Ellen Emerson went over in February and the gay letters she sent back to May Lewis, who was carrying the burden over here, speak so compellingly of them both that we cannot believe that the rest of this story is unknown to them this day. All through the winter, spring, and summer the herculean task of cleaning and upbuilding went on: free dispensaries were established in all the villages, and the welfare work, the store, the gardens flourished; the schools were opened and plans for a library and community center were buzzing all through our section of the Somme. By this time the Unit knew that they were not doing relief work only but that they were building for the future, and they were determined to establish the principles of their public health, welfare, and community work so firmly that at the proper time they might be turned over unreservedly to some French organization. It cannot be too often emphasized that the kind of work the Unit was doing in public health and child welfare was really blazing the trail for all rural France, for work of that kind had never been done before. The idea of a circulating library also was something entirely new and the vision of community centers, or Foyers, was just beginning to be seen; and so when the Commissaire Général à la Reconstruction des Régions Libérées begged the Unit to start some Foyers there was great joy among its members. Providence was surely with them for in October the Vassar Unit closed up its work in Verdun and offered their large baraque to the Unit. That spelled F-o-y-e-r to the Unit and Elizabeth Biddlecome went up straightway and brought every board of it to Hombleux, for Hombleux had been the intellectual center before the war, the schoolmaster said, and it was fitting that the first Foyer be put up there. Besides, the Unit had become a landowner in Hombleux and the Foyer could sit upon its own lot. By November, Ellen wrote, it was ready for the library—more than 700 volumes by that time—and to have movies, clubrooms, and meetings. The Foyer was not the only

building to be put up in that busy winter: beside it on Unit land was built the little concrete Maison pour Tous that housed the nurses and the dispensary.

In the spring, after careful and serious search for some organization in whose hands they might happily leave the work, it was decided to turn the plant over to the Secours d'Urgence for two years with a subsidy of 150,000 francs. It was a great day, Sunday the eighteenth of April, when the ceremony of giving over the plant to Mme. Gory, representative of the Secours d'Urgence, took place, and we quote from Anne Chapin's account in the QUARTERLY for July 1920.

Invitations had been sent to the Préfet and Sous-Préfet of the Somme, to the representatives of neighboring Oeuvres, and to the mayor, school teachers, and members of the Health Committees in each of our villages, bidding them welcome to inspect the little house with its library, dispensary, and living quarters for Mme. Gory and Miss Griffin (the nurse), to listen to the Hombleux band as it played in the Foyer next door, hear the speeches, admire the Boy Scouts, and above all make the acquaintance of Mme. Gory. The mayors of Hombleux and Grécourt and deputations from the Scouts and the school children made short speeches testifying in the charming way even the simplest peasant seems to have at his command to their appreciation of what the Unit had been trying to do for them. After this, I spoke a few words and in ending handed to Mme. Gory the keys of the two buildings, tied with a tricolor ribbon.

"The last two Unit members took the six o'clock train on April 21, departing in true French fashion amid tears and flowers. Thus ended the career of the Smith College Relief Unit at Grécourt, Somme." So we read in that same QUARTERLY. But it was not so to be. Mme. Gory fell ill, another French directrice was hard to find, and Mlle. Javal, secretary of the Secours d'Urgence, sent an urgent appeal to the War Service Board to send two of our Unit back for the winter of 1920-21 to carry on the community work while the nurses did the public health work. Well, the one unthinkable thing was for the work to lapse, and so straightway Elizabeth Biddlecome and Rosamond Grant sailed back again in October. Once again it was at the request of the French that the Unit continued its work. A busy winter they had of it too, for the Foyer was fast becoming the center of community interest that it was created to be, and before the winter was over the dispensary and the baths were impressively occupying barabques of their own, and the library had grown to such proportions that the girls divided it among three of the larger villages in order that it might better serve all the district.

In the spring the Secours d'Urgence found another directrice, Mlle. Bougeulle, and in July 1921 the War Service Board reported that "for the first time since July 1917 it had no workers in the foreign field." That by no means meant, however, that *les dames américaines* were forgotten in the Somme, and a month went by without some affectionate reminder of the gratitude of their grateful people. The letter that came last Christmas from the schoolmaster Brouchy is a splendid testimonial to their enduring achievements, if one were needed. The Unit never talked about the silver medal of *Reconnaissance française* given it by the French Government or the *Médaille de Guerre* of the *Union des Femmes de France*.

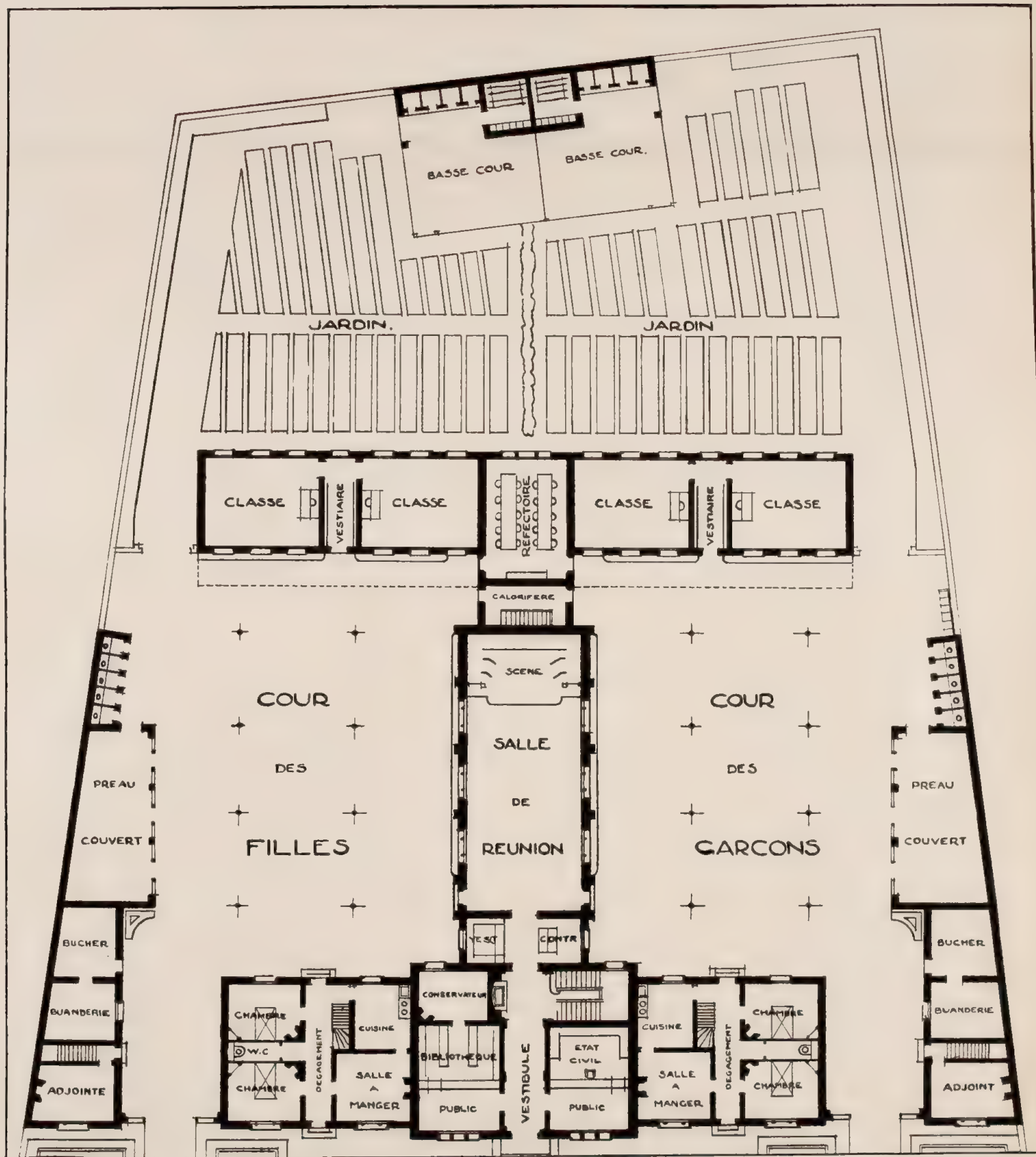
And so the months went by until the two years' work under the Secours

d'Urgence were over, and this summer it became necessary to decide on the next step forward for the War Service Board to take. Marie Wolfs, who as we all know had been made chairman of the Board after the death of Ellen Emerson, went to Paris this summer, and to her was delegated this important task. She is back in this country, and she has perfected a plan and done a job the magnitude of which can be appreciated only by those who realize the difficulties of dealing tactfully and understandingly with the organizations of a foreign country and who have had experience in patiently unraveling red tape. She tells of it as though it were the simplest matter in the world, but we know better. The one outstanding fact, she says, and one that did much to smooth the way, is that the Unit's years of constructive work in the Somme had inspired such confidence in *les dames américaines* that the Préfet of the Somme, the mayors of the villages, and others in authority to whom Marie went were eager to consider any plan which she proposed and to believe that she knew what she was talking about.

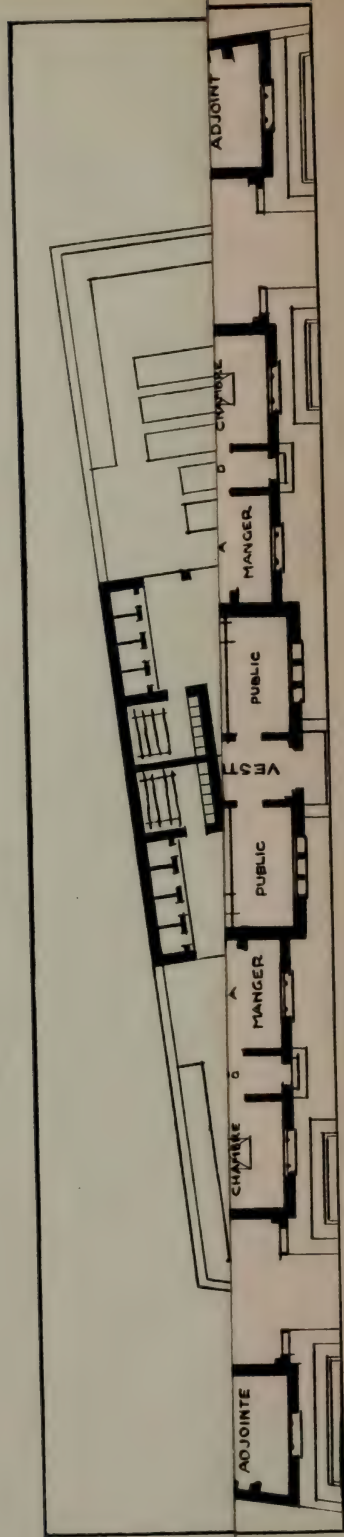
"You see," she said in explaining it to us, "the Secours d'Urgence and the Service d'Hygiène are fine organizations but they are temporary only, created by the war and existing only as long as the need lasts, and what we wanted to do was to be sure that the organization to which we gave the Hombleux Poste was an old existing organization which would function efficiently and permanently. We thought of giving the plant to the Commune of Hombleux, but the Commune has no income and hence cannot accept a responsibility; then we hit on the Bureau of Bienfaisance which is as old as the Commune and has an income particularly available for community work just now as there is no need for relief work in the district. The Bureau, moreover, is managed by seven persons, three appointed by the mayor of the Commune and four by the Préfet of the Somme so that its control is quite outside local politics. Its accounts are audited by the prefecture of the Somme, which is, roughly speaking, somewhat like our state."

To make a long story short: an agreement has been signed whereby the Unit through Marie Wolfs gives its public health service with all its equipment and supplies to the Bureau, and the Bureau in its turn through its representative has signed an agreement that the nursing service and clinics shall continue to serve the whole community included by Hombleux, Esméry-Hallon, Bacquencourt, Boverchy, Canizy, and Grécourt. It should be noted that these are the villages which have been our particular care, and that one or two villages removed from Hombleux, notably Eppeville, will remain under the charge of the Secours d'Urgence as Mlle. Javal has still 20,000 frcs. left of the subsidy.

As to the financing of the public health work: the War Service Board is to furnish 10,000 frcs. a year for five years (5000 frcs. to be paid every six months) for the salaries of the nurse, 7200 frcs., the doctor, 1000 frcs., and the secretary of the dispensary, 1800 frcs. The secretary is E. Dinouard, the schoolmaster and an old friend of the Unit. He is also the secretary of the Foyer Committee and secretary to the Mayor and is to render monthly reports to the Board. The money is to be paid to M. Terlez, who, in addition to being a lawyer and the Board's legal representative in France, is, Marie says, one of the very finest



GRANDE PLACE



GRANDE PLACE

men it has ever been her privilege to know. The Communes for their part have voted to raise 2150 frcs. toward running expenses. This action touched Marie very deeply because it gave such striking testimony not only to the growth of their community spirit but also to their appreciation of the value of the public health work. Indeed, they say frankly in asking the General Council of the prefecture to appropriate the remaining 1450 frcs. considered necessary, "Public health service has done such valuable service that it has now become a custom with the people; infant mortality has been reduced from 60% before the war to nil, our school children are splendidly supervised as to their health." Verily, the Unit has not toiled in vain! The land on which the dispensary and the baths now stand is leased land and the owner purposes to build. The dispensary will therefore be moved back into the Maison pour Tous where the nurse now lives and which the Unit has given to the Bureau.

So much for the Dispensary. And now what of the Library and the Foyer? All the equipment of both Library and Foyer have been given to the Commune. The Foyer is to be run by an honorary committee composed of the mayors of Hombleux, Grécourt, and Bacquencourt and a working committee appointed by them. The War Service Board has given them 500 frcs. with which to start the work, and they anticipate no difficulty in meeting expenses. This, too, would have been an impossible attitude before the war.

As to the architects' plans, so obviously straight from France, what are they? "Ah," said Marie, when we asked her, "the last is the best of all the game and these plans mean that there is to be a big new Mairie built on Commune land which is to embody so many things for which the Unit has worked that it is almost too good to be true." Originally the plans did not contemplate a Foyer to be sure, but the present Foyer, the Vassar baraque, you remember, is rickety and old, and the War Service Board has agreed to send to M. Terlez 30,000 frcs. to buy a *Domage de Guerre* in order to assist in building the Foyer addition shown in the plans. Thus the community center of the Communes will be in the very heart of the community itself and the old baraque can be torn down and the land used for a playground. It is now hoped that somewhere in the basement of the Mairie the Baths can be established, perhaps the boys' on one side and the girls' on the other—nothing seems too Utopian now! There are two features of the plan that gave Marie keen joy because she is sure that they will be found in no other Mairie in rural France, the *soupe scolaire* and the room for the library. Hot lunches for school children are simply a matter of course in our villages now. It seems that the libraries in the Somme are in charge of the primary inspector, M. Pierson, and it was he who suggested that our library be a real part of the town hall and that its service be extended to all the villages that cared to contribute. There are more than 1000 volumes now and there is a reading-room and a librarian (she is called children's director), and we are to pay her 360 frcs. to continue her work for a year, and also are to send 200 frcs. for magazine subscriptions. All this is gratifying enough; but the real triumph is that the French say if this Poste is successful there is little doubt that it will serve as a model for others.

This is the story that Marie Wolfs brought home. The schoolmaster writes her that building is to be begun at once and that they insist that she come

back again to the dedication next July. And we read in the minutes of the meeting of the Council of the Commune of Hombleux:

In the year 1922 the 27th of August the municipal council of Hombleux was convened in regular session under the presidency of M. Gabriel Gruet. Present were Messrs. Demarchez, Damelincourt, Rouet, Pottier, Gruet, Patte, being a majority of the regular members, the session was opened. The Mayor suggested that a vote of thanks be sent the generous American women who have been willing to adopt the Commune of Hombleux and to do so much for them in giving the dispensary which is already installed. The Council voted unanimously to concur in the words spoken by the Mayor and to make itself the interpreter for the people of Hombleux in order to thank wholeheartedly the generous women of the Smith College Relief Unit. The Dispensary, the Library, the Foyer will always carry their names in order to perpetuate their memory across the generations. The women of Smith College will always be considered citizens of Hombleux where they will always be received with great joy. SIGNED BY ALL THE MEMBERS AND BEARING THE SEAL OF THE MAYOR

We think once more of those words of Mrs. Hawes's: "You have it in your hands through your own friends and special representatives to make children live and smile again, to make old people take heart in response to acts of friendship"—and we are sure that this last chapter in the story of the Unit is *not* the Beginning of the End at all but only the End of the Beginning of a service that time alone can measure.

E. N. H. 1903

STOCKS AND BONDS AND WOMEN

MARJORIE VALENTINE

Miss Valentine graduated in 1910. She is a bond saleswoman with the First Womans Investment Company in Chicago, a concern incorporated under the laws of Illinois and which represents, Miss Valentine believes, the first organized effort of women in the United States to enter the financial field.

In the February QUARTERLY Elizabeth Atterbury has told us of the opportunities and interest to be found in insurance as a business field for college women. Equally interesting is the game of finance, still in its infancy as far as women are concerned and full of opportunity.

The bond business demands the same qualities of salesmanship that Miss Atterbury emphasizes in her article: tact, imagination, initiative, good judgment, and in addition a keen insight into constantly changing business and political conditions. For a good bond saleswoman must not only know the security she is selling, but the general financial situation, financial topics, fundamental conditions, and human nature.

I have found from experience that a large part of the work, especially in dealing with women, is educational. Fully 25%, I am tempted to say 50% of the women I have talked to in regard to investments, do not even know the difference between stocks and bonds. Small wonder then that in spite of the precautions taken by various newspapers, associations of commerce, and so forth, to warn the investor, the public is only too ready to grab at the numerous get rich schemes that are put before it.

There is a real satisfaction, and a tremendous responsibility, in advising a woman as to her investments. Fortunately for me, I am connected with a very conservative house, the First Womans Investment Co., whose policy is Safety of Principal first. This means more to the saleswoman than many people realize, for if you believe firmly in the sound value of the issue you are offering, you have won half the battle. Whether the prospect acts on your advice or not your conscience is clear.

Incidentally it may interest you to know that we believe the first Womans Investment Co. is the first organized effort of women in the United States to enter the financial field with facilities for the wholesaling and retailing of high grade investments, represented by bonds, notes, and proven securities of Governments, Public Utilities, Railroads, Municipals, and old established corporations.

The company is officered and managed exclusively by women although it enjoys the privilege in an advisory capacity of the counsel of bankers and a number of successful men and women in the city of Chicago. It was incorporated a little over a year ago and has rapidly made a place for itself in the financial world.

There have been a number of banks and bond houses all over the country that have installed women's departments or taken on a few women in their sales department, more or less as an experiment. Many of these failed, partly because of poor selection of personnel and partly because of lack of proper instruction and preparation. There is no field of salesmanship that requires more intensive and continuous study than that of investments. There is one important asset I should perhaps add to the list of qualities enumerated at the beginning of this article,—a large acquaintanceship. The competition is so keen and so many houses as a rule carry the same issues that even though you may have sold your client on the issue he is apt to turn around and give the actual order to a "friend." I remember when I started out, with what fear and trembling I approached a man's office, and yet everywhere, invariably, I have met with courtesy. In fact, many times, no doubt, I have been received where a man under the same circumstances would be refused admission into the sanctum sanctorum. I admit this is probably in a large part due to curiosity on the part of the prospect.

At the outset it was assumed that our clientele would be mostly women—as a matter of fact about 75% of them are men. This, after all, is perhaps natural as comparatively few women as yet have learned to handle their own investments. The father, brother, or husband does it for them. I hope we shall gradually overcome this tendency for I firmly believe it is every woman's duty to learn to judge between good and bad investments for herself against the day when her entire income may depend upon it.

There are very few women selling bonds to-day as compared to other fields of salesmanship and this is largely due to the time-worn assumption that women can't possibly understand money matters. However, that is a fallacy the present generation is beginning to recognize. There are no real limitations to what a woman can do as a bond saleswoman. It depends entirely on how much time, energy, and study she is willing to put into it. It is such a new

field that we have no outstanding examples to point to in which women have reached the peak—this is for the future to prove after experience and training have fitted them to the responsibility.

Of course, there are many things to be considered in selling bonds, for in order to give your client the best possible service you must consider each one's needs separately. When it comes down to facts, there are three main ideas which people have about buying securities.

1. Investing for pure speculation
2. Investing for profit
3. Investing for safety

Investing for speculation we are not interested in, as it is only for the man with large capital who can afford to lose. In investing for profit the idea of interest return is usually secondary, and the safety of such return is sacrificed for the sake of getting a possibly greater and quicker increase in principal. In the third class, investing for safety implies security of principal and interest with as good a return as is possible without sacrificing the safety.

No two securities issued are exactly alike. A security may possess:

1. A high degree of safety
2. A quick market (marketability)
3. A large interest return
4. Opportunity for an excellent increase in price
5. Great stability in price

No one security can possess more than three of these five things to any great degree at the same time, for any return from capital represents two things, pure interest and payment for the risk involved.

Bonds, of course, excel all other classes of securities as collateral for loans, and of these the listed issues are most desirable because banks can quickly check up the market value. There is little or no expense connected with such a loan. It is quickly made and the interest is seldom greater, sometimes less, than that which the bond itself yields.

In this day of income taxes, surplus taxes, and what not, the tax exemption feature of certain Government and municipal issues is important and must be considered by certain investors. Yet a great many women insist they want tax exempt bonds when perhaps they really don't need them and you have to convince them they are paying too much for the privilege. In the same way the question of marketability has to be taken up.

Of course, as in any other line of salesmanship, you meet all kinds of prejudices. A frequent one is the preference for a man's judgment in investment matters although just as frequent is the contention that people would so much rather deal with a woman, as they feel she is perhaps more conservative and conscientious. Again and again you meet a prospect who through some former loss or poor selection is prejudiced against all public utilities, or in sharp contrast, you run into the man who will consider nothing else. There is constant variety and interest in bond selling for each day brings changing conditions in the world which affect the market and keep you on tiptoe.

THE APPOINTMENT BUREAU EXTENDS ITS EDUCATIONAL SERVICE

ELEANOR L. LORD
Educational Consultant

The above caption simply means that one more plan is now in operation by which the Trustees and the Alumnae Association seek to coöperate in furthering the interests of education. As long ago as February 1920 it was clear to the Alumnae Council that the work of our Appointment Bureau under Miss Helen Wright had so increased in scope and in volume that we were justified in extending the work of the Bureau, and the Council at that time approved a plan for so doing. Last February the details were sufficiently defined to warrant the Council in recommending that an officer be appointed to undertake this work in the educational field and that the Association be responsible for half the budget. The Trustees testified their approval by voting the other half, and to-day we introduce Miss Eleanor L. Lord, Smith 1887, who was appointed this summer by the President. One glance at Miss Lord's achievements as set down in the *Quinquennial Catalog* convinces us of her rich experience in the field of education. She took both her master's and doctor's degrees at Bryn Mawr; she studied in Cambridge as European fellow of the Women's Educational Association in 1895, and has taught extensively in both high schools and colleges. From 1910 to 1921 she was Dean at Goucher College and comes to us from Wells College where she has been professor of history.

The alumnae who have been interested in the new position in connection with the Appointment Bureau will be wondering whether the work has been started and, if so, how it is shaping. Since this is in the nature of a foreword of greeting perhaps the use of the first person will not seem out of place. The new appointee entered the offices of the Bureau on October 2 feeling like nothing so much as a walking interrogation point. Helen Wright must have caught a devouring look in my eye for she at once dropped her work and graciously submitted to an "unannounced quiz." The mysteries of the Findex catalog, which has already become my pet toy, the contents of sundry files and other sources of material about Smith graduates who are teaching or engaged in other distinctly educational work were duly set forth, office space and desk arrangements were discussed, and after a conference with President Neilson, Dean Comstock, and Miss Wright the rough sketch of a plan was worked out. Later interviews with Florence Snow and Edith Hill revealed all sorts of possibilities of helpful coöperation in the alumnae offices, and similar contacts were at once established with the departments



of education and psychology. The most cordial interest and coöperation have been shown in all these tentative, preliminary soundings which it seemed desirable to take before laying a course in this uncharted sea of educational adventure; so that, at the end of this first week, there is a feeling of having really made a beginning of the survey which is obviously the first thing to undertake.

It seems unwise to announce detailed plans at this time since procedure must depend upon many circumstances, and methods must to some extent be worked out as one goes along. One thing has been apparent from the first: the work promises an ever widening range of possibilities for constructive educational effort, for the task will be far bigger than the mere attempt to place Smith graduates in positions commensurate with their capacities and ambitions and to provide employers of teachers with the best available candidates, important though these aspects of the work are recognized to be. Two or three definite objectives may be mentioned as immediate or ultimate aims of the service:

1. Service to Smith graduates and undergraduates who teach or hope to teach.
2. Service to schools, colleges, and other seekers for teachers or educational administrators.
3. Some contribution, if possible, to the cause of American education through intensive cultivation of one little section of the big field.

In carrying out the first object as stated by the alumnae committee, I must get acquainted with Smith teachers as fast as possible, and in this I must ask for the coöperation of everyone concerned. It is my hope to be available shortly for interviews and consultations in person or by correspondence. Covering the entire field will necessarily be slow work, but a beginning will soon be made. Whenever I can arrange for conferences with teachers in cities where there are Smith clubs I shall try to do so through the club; and every effort will be made to reach teachers in other localities. If any of you are planning to attend educational conventions or meetings of learned societies during the year, let me know of your plans and it may be possible to meet you on some of these occasions. Please note that this service concerns not merely alumnae who are registered with the Bureau as desiring a change, but is available for those who might be glad to accept a better paid or otherwise more advantageous position if such an opening were brought to their attention.

Then there is the question of ways and means of improving one's professional equipment by further study. Perhaps I may be able to offer suggestions or supply information that will be helpful. Continuance in one position may become a danger—a temptation to drift, to follow the line of least resistance. Will not the Smith people, especially those who have been longest in the field undertake a little unbiassed self-survey with a view to bringing their subject matter, methods, and educational objectives up to date?

Likewise, there are certain aspects of the teaching profession that need to be brought to the attention of undergraduates and of the more recent graduates. Some persons belong obviously to the class of "born teachers," gifted with the ability to make dull subjects interesting, hard sayings clear; success in these specific functions of the teacher is their sufficient inspiration and reward.

Others, on the other hand, possess administrative or organizing ability and crave initiative and leadership. To such temperaments teaching frequently appears limited and monotonous as a career. To these types I should like to point out some of the avenues of advancement which lead to executive positions or combine teaching with administrative work.

Still other graduates and undergraduates are not averse to teaching, but they are inclined to envy friends who are engaged in some of the newer and more appealing lines of social service and who seem to be serving their generation in bigger ways than the teaching profession appears to promise. As a matter of fact, few if any callings offer greater opportunities for social service of the most varied kinds. Educational experts are clamoring for college-trained women with the right sort of social vision. Some of our Smith graduates have even been pioneers in these directions. Possibly I may be able to help you make connections with some of these specialists or at least suggest practical ways of expanding your jobs and extracting fresh interests from the by-products of your teaching routine.

These are a few hints of what this new Smith plan may have in store for teaching alumnae. There is also a big opportunity to aid employers of teachers, but this is not the moment to enlarge upon this aspect of the work. Nor is there space to discuss the wider possibilities in relation to educational problems of intercollegiate or even national scope. Four years have passed since the Armistice and we have let up a bit on the phrase about "making the world safe for democracy" and talked assiduously about the tasks of "reconstruction." How far are these phrases being translated into action? If it is really true, as we have so steadily been told, that teaching is a key profession in this work of reconstruction, it is no time to complain about lack of "social recognition" or even to wait for the scale of salaries to reach the peak before putting our shoulders to the wheel. The quickest way to get recognition, social or financial, is to make one's self worth it. Are Smith graduates ready to take account of stock, houseclean their educational prejudices, and get under their jobs with a vim? Can the new educational consultant help you in any way?

THE SERVICE FUND

ESTABLISHED BY THE CLASS OF 1901 IN MEMORY OF MARY B. LEWIS
AND ELLEN EMERSON DAVENPORT

Investments:		<i>Par value</i>
3	\$1000 First mortgage 5% Gold Bonds New Eng. Tel. & Tel. Co. Due in 1952.....	\$3000.00
2	500 First mortgage 5% Gold Bonds Cedar Rapids Manufacturing and Power Co. Due in 1953.....	1000.00
2	1000 } First Lien and Refunding Mortgage 6½% Gold Bonds New York Edison Co. Due in 1941.....	2500.00
1	500 }	
Principal: On deposit Northampton Institution for Savings.....		659.41
Interest: On deposit Northampton Institution for Savings Interest Account.....		\$81.72

October 17, 1922

AGNES HINCKLEY, *Chairman*

ELIZABETH WILLIAMS

In Memoriam

The news of the death of Elizabeth Williams 1891, last August, came as a shock to her many friends and admirers. For so many years we had depended upon her leadership, relied upon her judgment, trusted her instincts, that our sense of loss was very keen.

Her life work centered in the College Settlement in New York City. She became its Head-Worker in October 1898, and for twenty years she was its head in every sense, guiding its policies, and working out her scheme of progress. The doctrine which she both preached and practiced was that the best gift a settlement could give to any congested district was the lesson of self-control, self-government. The schools are too crowded, the homes are too busy, factory life is too intent upon money success, to offer a chance to learn that the first and most important lesson for every citizen of a republic is that of obedience to self-imposed laws. We see the working out of this same doctrine in the movement for Student Government which has grown so strong in our colleges. Elizabeth Williams was keen enough to see that in the organized clubs, the outgrowth of gangs, she had the machinery for teaching this most essential principle. For twenty years she never faltered; and hundreds of young men and women are to-day not only better men and women but better citizens because of her efforts.

To all who know the College Settlement, its summer home at Mt. Ivy stands as a living monument to Elizabeth Williams. The city work was ten years old when she became its leader; but the unusual and distinctive features of Mt. Ivy are her own. The central house, spacious, inviting, the common meeting ground of all; numerous separate houses and tents, each an entity, and yet bound each to each by the common bond of "belonging to Mt. Ivy"; the practical features of central kitchen and laundry which make possible an orderly, attractive, and yet inexpensive life for all bear enduring testimony to her wisdom and vision. She had learned and taught the secret which made it possible for many different kinds of people to dwell together in unity. On her hill-top was embodied an almost ideal community life.

After twenty strenuous years she resigned the head-worksanship of the College Settlement. The pitiful cry from the Near East pierced her heart and she went out to Serbia in the spring of 1919. She was the head of an orphanage in Veles for two years, respected and beloved. She learned Serbian that she might talk with her children and when she came back to America she brought with her a Serbian orphan whom she had adopted. It seemed a fitting close to her long life of service that she should be able to offer the wisdom she had gained in many years of dealing with alien races to a stricken country. Serbia wished the best for her children and the government itself has taken over her orphanage and has followed her methods. Still her memory lingers, and when the children hear the train go by at the foot of the hill, they all talk softly of "Mother Elizabeth."

JEAN FINE SPAHR 1883

MARY'S FIRST SCHOOL

MARY KOUES SACHS

The Class of 1912 got to talking about Education last Commencement time—what class doesn't when a large proportion of its members are mothers with the awesome problem staring them in the face?—and someone asked Maisie Koues Sachs whether she approved of any of the so-called "progressive schools." She smiled sadly and related the following true story about her young daughter. Mrs. Sachs says that she will tell us in words of one syllable whether or not she approves of said schools if we fail to deduce her views.

When Mary was six years old we decided to send her to school. She had had some preliminary training in the informal playground which I had held in our yard at home for her and six or seven other children of her age whom I invited as companions. My object was through play to develop habits which go to make up character and without which the finest education is of no avail; habits of obedience, concentration, industry, truthfulness, courtesy, self-control, etc., which are "formed by repetition, and in no other way than by repetition." * The school we selected was a private so-called progressive school in the neighborhood which was beautifully equipped and modern. Mary was overjoyed at the prospect of going to real school. Soon she would read.

About a week after school had opened, I said: "Well, Mary, how are you getting along? Are you learning to read?" "Oh, we just play."

"Of course you play," I replied, "but you must work some of the time." "Nobody works," she said, decidedly. "We only *play*."

"What do you play with?" "Well, there are crayons and sand and clay and blocks—great big ones—and primers and chalk. Miss X tells us to choose what we like best. She says we do best what we like to do."

"True enough. But don't you ever have to do what you don't like?" "Oh no," emphatically, "never!"

"Which do *you* choose, Mary?" "I usually watch."

"But doesn't Miss X want you to do something yourself?" "She doesn't care."

"Surely there's something you like to do!" "Well, sand and crayons and blocks are baby things!"

"What about clay?" "That's so messy!"

"And the primer?" "Well, of course that's what I want, but who's going to help me?"

"Where's Miss X?" "Oh, she's too busy." *Busy!*

At the end of the second week, Mary came running home breathless, her eyes sparkling. "Mother," she called, before she got into the house, "Mother, I learned something to-day!" "Good, Mary, what was it?" "I can hang by my feet." "Oh!" "Yes, without my hands at all," excitedly, "all alone." "Really! What else did you do?" "I told a story in the Assembly Room."

* Quoted from that admirable book, "Child Training," by V. M. Hillyer, Head Master of the Calvert School, Baltimore, Maryland.

"Which story?" "About the green worm we found at Rainbow Falls; how it began to spin its cocoon the very day we found it."

"How did you happen to tell it?" "Well, Miss Y asked some child to tell a story. Nobody else did, and that was the only one I could think of."

"Did you read at all?" "Yes, Dorothy and I read a little together, but we spent most of the morning in the woods hunting for acorns."

The third week passed. I tried again.

"Mary dear, tell me what you are doing in reading." "Mother, you don't understand!" she answered, somewhat annoyed at my persistence. "Miss X has seventeen children to take care of. She's much too busy to teach *me* to read. Besides, there's only one other child who cares about reading. They *all play*."

As we sat down to lunch, I noticed that I had forgotten my handkerchief and asked Mary to run upstairs and get it. Instead of the usual bright "I'd love to" which was a habit of hers, came the slow, languid reply as she sank back lazily in her chair—

"I—don't—*feel*—like—it!" This after three weeks!

Yet I waited. I waited another whole week before broaching the subject again.

"What did you do at school to-day?" I began hopefully. "We took a walk, and we all told stories. I drew a daisy, and O Mother, to-morrow we are going to a farm. It's a wonderful farm and it's twenty miles out in the country. We're going to have milk right from the cows! Miss X wants you to come if you can." Of course I went.

Shortly after the visit to the farm—memorable for forty miles of fearful dust—I went to visit Mary's class. As we walked down she asked:

"Why don't you let me go to school alone, Mother? The teachers think the children who live near should come alone. They say it makes us independent." As we crossed the street near the schoolhouse, I looked at the street cars and the automobiles dashing by. Independent indeed!

The classroom schedule was as Mary had said. After the opening exercises, each child was asked to choose the material she liked best, and through its medium "express her problem." "They must always be able to state their problems," said Miss X to me. To-day their problem or project was farm. Some drew it, some modelled it, some built it, and being thus "motivated," it was to be hoped that some would want to learn to read, write, and spell it. Until 10:30, fifteen of the children were intent upon this project amid what seemed to me great confusion. Mary and the aforesaid Dorothy got out the primers and came to me to help them. As I explained that this was not courteous, they stumbled on alone, bent double over their books in a corner away from the noise. For this school was too modern for desks, and the low tables were littered with the masterpieces of the artists. Soon Miss X called for the primers. The children put away the other materials and each got out the primer she wanted, opening to the page she had reached. No two were at the

ame place. Sitting on one of the little chairs in the middle of the room, lest the lesson be too formal, with the seventeen most informally crowding about her, asking, "Miss X, what is this word?" "Say, Teacher, tell me this," and so forth, this modern teacher conducted her modern reading lesson.

Tired from the confusion, I decided to leave for the time being, and come another day for the second half of the morning. I asked Miss X what usually followed the reading lesson. She said they had no "cut-and-dried" routine, that their occupations varied from day to day, but that they often had "their little dramatizations and impersonations."

The next morning, I stated my problem to Miss Y, the principal, explaining that the work was too easy for Mary, and asking that she be allowed to enter the second grade.

"I have not watched her particularly," she said—at the end of five weeks!—but if she does not participate in the use of these materials, she has not asserted her leadership. There are," loftily, "infinite possibilities in blocks." "Very likely," I agreed, "but is block-building the basis of promotion, under our system?" "Under our system," more loftily, "we train for leadership. Until she has asserted her individuality in these materials—in sand and crayon and block—she is not ready to advance to higher things."

"But," I argued, "some individuals are not interested in manual work. They prefer work with their minds. Mary played with these materials two years ago. Now she wants to read."

"Then why does she not excel?" "We can't all excel in all things," I replied. However, she embroidered a towel for her Grandmother, and did it beautifully, when she was five and a half. That required as much concentrated manual effort as anything she has had here."

"But if we should put her in the second grade," she answered with uplifted face, "she would lose all these valuable contacts and experiences. Is it fair to place her with those beyond her in age and experience of living?" "Yes, because as you yourself said, she is mature for her age. Probably that is where she belongs."

"But she is not *socialized* yet." "What about the story she volunteered before the assembled school?"

"That was an evidence of self-confidence—not group-confidence." "Yet, she has always played with groups of children at home. Now she wants to work. Unless we take advantage of this desire, she may lose it and become content. In the confusion of Miss X's classroom, I fear very much that she may lose the power of concentration she already has."

The highest form of concentration consists in being able to focus one's attention under difficulties." "Hardly at the age of six! Besides, she wants to read and I can't see any good reason for putting it off." "Reading is an individual matter. Under our method, where there is no class recitation, she is neither hurried beyond what she can assimilate, nor retarded when she is ready to advance. She can go just as fast as she is ready to take the step." Courtesy forbade my reply and we parted with the understanding that she would watch Mary, and promote her if she thought advisable.

Shortly afterwards, I visited the class during the second half of the morning session. I wanted to see "the dramatizations and impersonations." Unfortunately they were not to be given that morning. Instead, the regular number lesson was to be held out-of-doors. As it was so near Hallowe'en, Miss X said she was going to take the children to a store to give them "the experience of buying a pumpkin." She invited me to join them. It was a very hot day, and the seventeen—many of them hatless—were taken across five long absolutely unshaded blocks, with the sun hot enough to soften the asphalt, over one of the most dangerous crossings in the city, where the railroad and street car tracks running parallel make it very wide. The little grocery shop was crowded and the grocer man, who said he "couldn't be bothered having so many kids around," in no uncertain terms told the children to wait outside. There I watched them lest they fall into the open fruit cellar which was most alluring or into the blazing furnace used for repairing the asphalt, which was fascinatingly near. At the end of about twenty minutes, Miss X and the chosen two or three who had had this valuable experience, emerged. Miss X thanked me for my assistance and told me that the following day she was planning to give the children the experience of visiting a dairy. They were to go on the street car. Mary had been most carefully kept from street cars, dust, and crowds! I told Miss X, greatly to her surprise, I did not wish Mary to go. Then having helped to usher the seventeen safely back across the tracks, I resumed my way down town where I immediately began a tour of inspection of other schools.

Mary never went back. We paid the year's tuition without a murmur, and sent her on November first to a school where the building was less imposing but where there was real teaching and real work.

A school like that described above—unfortunately not an exception—can exist only because the parents are indifferent or unintelligent. Some feel "the horse knows the way to carry the sleigh" and are amazed when they find their children dumped into the ditch. Others take a lively interest in what is going on, but have the mistaken view that what is new is therefore good. They are the cubists in education. Still others remonstrate, but are told they are fifteen years behind the times. If these are over-ruled and surrender their better judgment, the school goes on until it decays from within; but if they fight the good fight for common sense, they may help to form public opinion and bring about a reorganization.

The story of Mary's first school is true. It happened two years ago. This fall, however, the school opened with a clean slate. It has been completely reorganized owing to the efforts of the parents who began to see the evil results of discarding all that the ages have taught us to revere.

In spite of the crimes that are committed in its name, progressive education has much to recommend it,—especially for older children,—but any system which seeks to attain serious ends by round about play methods instead of by conscious work, seems to me to be fundamentally wrong training for little children. They can only learn how to work by working; in this way and in no other way, will they be able to act effectively upon "the impulse from within" when it comes, which is the ultimate aim of all education.

THE VICISSITUDES OF A LEMON GROWER

KATHARINE MERRILL POPE

To be strictly fair this article should appear in a department entitled, "What Alumnae and their Husbands are Doing," because not only is Mr. Pope the master of the lemon grove but he wrote a large part of this article, and there is no use in denying that we are a bit set up at having alumnae husbands among our contributors. Mrs. Pope is an ex-member of 1903, and the Pope Ranch is near Santa Paula, California. We should like to see it, not only because of the lemons but because Mrs. Pope's letter told of an enchanting garden of violets, freesias, iris, stocks, and ranunculus.

Neither of us knew anything about lemons when we came here ten years ago. We were warned that it took as much care to bring a young orchard into bearing as to raise a large family, even to sitting up nights to watch its temperature, which is exactly what you have to do if you use smudge pots.

We really started our grove about nine years ago, just in time for the worst freeze in history, so unprecedented that even the oldest growers did not quite know whether to try to save their damaged trees or to pull them out and reset. Our little trees showed no sign of damage for two weeks and then just wilted; we felt like wilting too. We finally reset about half at different times and the rest recovered slowly, so it is hard to tell just what age our orchard is; we call it about seven years, though the trees are of different sizes.

As you may imagine, we have learned something about lemons in ten years, chiefly, that once in a lifetime is enough to sit down alongside a lemon grove and watch it grow up, unless you wish to bequeath its benefits to posterity. Besides just plain waiting, there are so many things that can happen in California: frosts, floods, fires, and earthquakes. "All of them can and most of them do," as the Cheshire Cat said. When you think everything has happened that can happen and that the worst is over, then it starts in all over again, or a World War comes along and drops the bottom out of the lemon market just as our trees are beginning to produce a worth-while crop.

Strictly speaking, however, that happened in the period of readjustment after the War, for it was about a year-and-a-half ago that lemons were dumped out to rot because it did not pay to market them. One good thing came of that—it kept Sicilian lemons out of the country until the summer demand came, when California lemons were rushed East and, the supply being short, prices soared for a few months; thus a year which began in disaster ended gloriously.

Some years ago an elderly aunt of mine visited us and on being shown one ranch near here which has over 900 acres of lemons, raised her hands and wanted to know "why on earth anyone else needed to grow lemons!" The answer to that is the precariousness of the business and the long wait before an orchard really matures.

When anyone makes up his mind to go into the lemon business and has decided that he has enough income to keep him going for seven or eight years, until his orchard begins to pay some dividends, he looks around until he finds the land he wants, for the lemon is a more or less temperamental creature

and if it is not given the right kind of soil in the right kind of climate cannot be expected to do much for the grower who ignores these essentials.

The soil should be gravelly and rich; this to the Eastern resident may sound like a paradox but it is a fact that here in California we find just that type of ground, and it is ideal for raising citrus fruit. The climate should be more or less even: not too close to the coast and at the same time not too far away; sixteen to forty miles in an airline is best. The lemon is not particularly friendly to cold weather; it will stand a temperature of 30 degrees above zero without injury but when the temperature drops below that it is time to start lighting the smudge pots. Given the right kind of soil, the next thing to be sure of is water, for the trees have to be irrigated about seven times a year and in dry years the number increases to ten or eleven. We take it for granted that the grower has already contracted for his pedigreed nursery stock (for that is what is used nowadays, the nurseryman getting his buds from trees which have been checked for production of fruit and trueness of type). The trees come from the nursery with the roots "balled": *i.e.*, when the trees are dug a ball of dirt sixteen inches deep and eight to twelve inches in diameter is left around the roots and wrapped in burlap so that the roots will not dry out. [Mr. Pope has included much interesting and detailed information as to "staking" the orchard and setting out the trees so that in whichever direction or from whatever angle you look the rows will be straight. THE EDITOR.] The common practice is to set the trees 20 x 22 feet apart and this arrangement gives 99 trees to the acre. After setting, the trees are immediately irrigated so that the dirt will be settled around the roots.

From now on it is simply a case of watching the orchard and seeing that it is kept well cultivated in order to conserve the moisture, whether that comes from nature or from irrigation.

About the third year the trees are pruned lightly to give them a start towards the right shape and also to cut back the limbs that will make the frame of the tree, so as to thicken and strengthen them to carry the load of fruit that is to come.

The expense so far will run approximately as follows:

Land	\$500 to \$1000 per acre
Putting land in shape for trees	10 " 20 " "
Trees and digging holes	150 " 200 " "
Water stock	100 " "

or a total of \$750 to \$800 per acre including the cost of stock (or tractor) and tools. After this year the orchard will average \$75 to \$100 per acre per year for cultivation and care, and from \$15 to \$30 per acre for water per year, the cost of water varying in different localities.

An orchard may be said to be in full bearing when it reaches the age of ten years, and from then on will continue to bear for many years, fifty at least; there are trees in the Mediterranean countries that are known to be over one hundred years old. A ten-year-old orchard will produce on an average 250 to 300 packed boxes of fruit per acre per year; some will do better and some will do less, a great deal depending on the care that the individual grower gives his trees in the way of cultivation, pruning, and fertilizing. Lemon trees are never

dormant; there are always blossoms, mature fruit, and fruit in all stages of maturity on the same tree. In other words, the trees are working all the time and consequently have to be "fed" more plentifully than the deciduous trees. The cultural expense is heavy, also the picking and packing house expense so that when an orchard gets into full bearing we find that it has cost from \$1500 to \$2000 per acre while the returns will run somewhere in the neighborhood of \$300 per acre per year net. This sounds discouraging but the good years are to come, and we have at least accumulated a goodly store of hope, patience, and a philosophy of life that is useful even outside our lemon orchard.

The fruit is not picked according to "ripeness" but according to size; the pickers are supplied with rings $2\frac{1}{8}$ inches in diameter and any fruit that will not slip through that ring is picked. As long as the skin of the lemon is not broken the danger of rot spores is reduced to a minimum, so everyone who handles them has to wear gloves lest the fingernails injure the skin or rind. When picked, the lemons are placed in what is called a field box, which holds forty-five pounds of fruit, and are trucked to the packing house; here they are first washed in a vat of soapy water with revolving brushes and are then sorted as to size and color. This sorting is generally done by women who wear canvas gloves, as do the washers, and the fruit is then placed away to cure for about six weeks, when it is ready for the market. It is then taken to the packers where it is wrapped in tissue paper and packed in boxes according to size (it is now all the same color but the sizes will vary from 200 to a packed box to 400). The boxes are stamped with the exact number they contain; the different packing houses having their own "brands" and striving to keep up the quality of those brands just as does any manufacturer; in many cases the eastern buyers insist on getting lemons of a certain brand.

Up to a few years ago each grower had to market his own fruit, making the business extremely precarious. To eliminate this difficulty the California Fruit Growers Exchange was formed; so that now the fruit from the orchard of every member goes into a common packing house to be handled by the association, each grower receiving credit for the exact amount of fruit turned in from his orchards.

During the winter when there is danger of frost, men are placed in the orchards at night to watch the thermometers, so that in case the temperature drops to thirty degrees they can call out the other laborers and light the "smudge pots." Many growers now use an automatic electric thermometer which is connected to a bell in the grower's house and is set to ring when the temperature reaches a certain degree. Smudge pots is really a misnomer. In the early days of the industry when practically everything was an experiment it was thought that a heavy pall of smoke was what was needed to keep the frost away; experience has taught that it is not the smoke but the actual heat we want, so that the present-day pots are almost smokeless. With the drafts wide open the temperature in an orchard equipped with these heaters can be controlled for twelve degrees; so that it would have to drop to 16 or 18 degrees outside before the orchard would be damaged; knowing the danger from the frost, or cold, the grower or intending grower will not locate where a temperature of less than 25 degrees is common.

In bringing an orchard into bearing there are other things besides frost and heat to fight; there are the various "scales" and red spiders, gophers, and other rodents to be combated if the orchard is to be kept in good shape. Up to a few years ago about the only means of keeping down the scales, particularly the black scale, was by fumigating the trees with cyanide and sulphuric acid; but in the last two years parasites have been discovered that prey upon the scale; these are now being propagated in insectaries, and when they mature are released in the orchards where they attack their natural prey. To prevent the importation of disease or pests from outside the state there are very strict quarantine laws; each county has a Horticultural Commissioner working under the State Horticultural Commissioner and the quarantine is often used against other counties in this state as well as against other states.

The actual care of the trees is not all that concerns the lemon grower, either; a sudden interest is developed in such things as railroad freight rates, the tariff, the possibilities and advantages of shipment of fruit by water through the Panama Canal, cheap labor in Sicily, and summer temperature in the East, all of which have a bearing on the price of lemons.

There is no royal road to success for a lemon grower, but, none the less, with all the work and worry, there is an immense satisfaction in looking over an orchard that just a few short years ago was nothing but sage brush and cactus and rocks, and realizing that due to one's efforts it is now a useful piece of land. The ten years back of us now seem short; those ahead are the longest always, but show me a grower who has gone through the first ten years and I will show you a man who is glad they are past.

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LET US TALK OF MANY THINGS

At last we have achieved
BY WAY OF the impossible. We are putting out a Let Us Talk Department

FOREWORD in which every contributing member except one (and we are borrowing her from Wellesley because we can't bear not to share her delicious meditations with you) is on her feet really talking. It is an argumentative sextet that has burst forth, thank goodness. The Freshman Curriculum, the Dix System, the Commencement Ritual, and Senior Dramatics are all under fire, and we feel that the decks are cleared for some good lively controversy. Indeed, the editor herself is strongly tempted to take a hand because she is fairly bursting with opinions on every one of the questions. But she refrains and poses (for the time being!) as an impartial chairman inviting discussion, or to make the figure more belligerent (and true) as the bugler summoning you to the charge.

As to our other departments and the *status quo* of the *QUARTERLY* in general. We are starting our fourteenth year with crowded pages and high hopes, and the high hopes are a perfectly legitimate consequence of the crowded pages because *they* signify that Smith College and its alumnae are busy about so many things that if the people responsible for them will only put their accomplishments and their theories and their experiments down on paper, this year of our magazine will be the best of all. Of course it will. We refuse to discuss the possibility of retrogression—the word isn't in our dictionary. They tell us we are becoming too educational; that the articles in the *Commentator* and even those in the What Alumnae are Doing department all have a pedagogic slant, and that we ought to get some papers with a purely literary flavor. Perhaps they are right—certainly we hope to welcome more of that delightful essay type that we publish from time to time. Please, O ye literary alumnae, send us something.

But as to the educational slant—whither shall we flee from its presence? If we take the wings of the morning and dwell in the uttermost parts of the sea, behold it is there. And besides, is there an alumna anywhere who from some angle or other is not interested in education? Was there ever a subject that offered so many avenues of approach or a goal so perversely remote? However, we may be

wrong. Count us, if you will, the seventh contentious contributor to these pages and talk back at us; we should like nothing better.

At all events, we think we have started something (at least our phraseology is not pedantic) in the illuminating data in Miss Kitchel's article on the Freshman Curriculum in the *Commentator*. It is for you to discuss just what the data illumines. And don't fail to read the two letters on that subject in this department.

Of course the new college houses are our real *pièce de résistance*—our castles in the air brought to earth by the \$4,000,000 fund. In their honor we have regretfully given up our distinguished antique book paper, which in spite of all our hopes does not print pictures well, and now come to you in a dignified but slightly more dashing English Finish which prints pictures so well that we fear we shall be tempted beyond our budget. Apropos of the new houses, we are proud to quote from a letter that came to the President's office from an architect who is figuring on dormitories to house 1000 girls at one of our large universities. It said:

I have just completed a survey of buildings of this sort, having seen altogether perhaps thirty or forty examples of how the problem has been worked out, and your development seems to me to stand at the head of the list.

It is with deep sadness that we record the passing of John. Our affection for him is so great that we would gladly have given him the place of honor in our opening pages, but we felt that John himself would have been embarrassed there. He belongs in the very heart of Smith College, and it is there that we have put him, in our News From Northampton.

We are sending out a call via this column asking our alumnae who are in foreign parts, whether as missionaries or missionaries' wives, as students or just happy globe-trotters, to write back home of their adventures. Some few of them are bound to see this number, we are sure, for the *QUARTERLY* does go to foreign parts. Indeed, only this summer Miss Comstock wrote that she found a deceased February number on a little news stand near Notre Dame in Paris. Besides we have a goodly number of you on our *QUARTERLY* addressograph list. And, speaking of

addressograph, the Alumnae Office is nigh frantic trying to keep up with your changes of name and address. You are the most unsettled lot we ever knew, and if you doubt it listen to the figures: from October 15, 1921, to October 15, 1922, which is the day the books close for changes for the *Alumnae Register*, two thousand eight hundred and ninety-one so-called permanent addresses have been changed, to say nothing of the "temporaries." And yet, despite the picture of an alumnae body which shifts its material presences as the sands of the sea, we are sending this QUARTERLY out with entire confidence that if and when it finds them they will welcome it in the spirit that binds them to the College—that spirit which has not changed in the very least since the days when we took their names and addresses fresh from their senior classbooks. E. N. H. 1903

SENIOR DRAMATICS: QUARTERLY we find EXPERIMENT OR IMITATION

In the July paragraph suggesting discussion of Senior Dramatics under Mr. Eliot's régime. Though I do not consider that "A Winter's Tale" was a success—the difficulty of hearing the lines prevented that—I cannot agree with those who, after seeing 1922's production, feel that no experimentation should be done in the Commencement play. I am myself one of the school which does not favor Shakespeare—less familiar plays offer greater fields for successful experimentation and a better chance for interesting the audiences before whom the play will be given. Shakespeare has been presented so many times that most of us have distinct ideas of how we think it should be done. But Senior Dramatics is not given primarily for the alumnae (who comprise only one-third of various audiences). This play is given by and for the senior class, and should, I feel, express as far as possible the ideas and desires of the seniors. Mr. Eliot is always full of new suggestions, he knows the most modern tendencies in dramatic art, and best of all he has the courage to experiment. This offers remarkable opportunities to the seniors interested in the production of plays. Though Mr. Eliot is prone to be set in his ideas, he will listen to suggestions from the students and can be converted. An added responsibility is therefore placed upon the students—they must have the courage of

their convictions and must support them with valid reasoning—so that the senior play may truly represent the desires of the class.

College should not fall behind the rest of the world—particularly in an intellectual matter such as dramatic production and appreciation. Senior Dramatics is the only occasion when it is financially possible for the desired effects to be truly obtained. It should therefore, I feel, remain in the field of experimentation, changing with the college generations and supplying a field for the expression of the talents of the senior class along modern lines. J. G. S.

To the Editor:

"Regrettable as many may deem his tendency to experiment, his persistence in regarding Shakespeare not as a tradition to be honored," etc. The above is quoted from the July number of the QUARTERLY, which in turn quoted from the *Daily Hampshire Gazette*, thereby making it, if not an expression of alumnae criticism, at least a thought worthy of the consideration of the alumnae.

During the more familiar events of Commencement Week, when returning alumnae renew their acquaintance with Illumination Night and the Ivy Chain, there is always the undercurrent—sometimes resembling a river in itself—of opinion concerning Senior Dramatics. This is a radically changing element, and it is to be regretted that such a wealth of opinion concerning it as one hears rumored, should remain so intangible. Indeed, nothing definite, nothing constructive, can develop from it until some part of it be seized, set down, and faced.

It is to be wondered exactly what the author of the above statement means by the word "tradition." Students of the production of Shakespeare's plays are to-day advancing the theory that originally such plays as "A Winter's Tale" were given by "rattling off" certain portions, with little or no attention to elocution. Indeed, with a play of such length, it must have been a problem, even then, to produce it without cutting entire scenes,—or greatly trying the patience of the audience. If this tradition be correct, what can honor more than alleged imitation? If by "tradition" the writer means the performances of 1899 and 1910, would they have been honored more than bored, by imitation?

The audience, then, wished to hear each phrase come over the footlights, like a lesson

learned to teach again, and then when the lights throbbed out the passionate frenzy of Leontes, its "intelligence" was insulted. An intelligence which refused to use its knowledge of the subject matter should not be so easily insulted.

It has seemed almost necessary to confine this paragraph to "A Winter's Tale," that play having been so thoroughly "damned with faint praise." It is not, however, "A Winter's Tale" so much as the entire institution of Senior Dramatics, its production and reception, which should be better understood, —and above all, the unusual qualities of the present coach at Smith, especially how admirably he is fitted to "experiment." * * *

THE DIX SYSTEM of the Dix System OF REUNIONS

has its bright spots for the editor and Miss Franklin have had some correspondence which has done much to lift the gloom which overwhelmed the editor's soul when she knew she must open the discussion once more and master this terrifying chart. It all came about by our suggesting to Miss Franklin that the time had come, the Walrus said, to talk of many things; she responded promptly with "O wait a bit, the Walrus said, before we have our chat." But she didn't wait; she promptly sent the poem, the exposition, and the aforementioned chart, and how the same mind that enjoys playing so delightfully with the Walrus and the Carpenter can grapple with permutations and combinations we can't imagine. We choose the poem.

"Do you suppose," the Walrus said,
"They'll use the system Dix?"
"I doubt it," said the Carpenter,
"At least, not without kicks."

"Now don't you see," the Walrus said,
"How jolly it will be,
If when you come back to reunite
Friends of old days you see?"

"But there are problems manifold,"
The Carpenter replied,
"And sentiment for five-year dates
Will not be set aside."

The Walrus and the Carpenter
Disputed hard and long,
And this was very odd, you see,
Because they both were wrong.

She then proceeds to state the case in simple prose and we invite you all to be walruses and carpenters.—THE EDITOR.

At the June meeting of the Alumnae Council, upon the suggestion of representative from some of the more recent classes, it was voted to bring up again for consideration the question of the Dix system of reunions which was discussed and rejected by the Alumnae Association in 1916. As the matter will come up before the February Council, the Committee of investigation welcomes the opportunity offered by the Editor of the QUARTERLY for a brief presentation of the proposition in this issue.

As we assume that the new system adopted would go into effect in 1924, the accompanying chart starts with that year and shows the groups of classes as they will return in the years 1924-1942, the cycle of 19 years during which each class will have met at least once in the six other classes contemporary with it in undergraduate days. Provision is made for the first reunion two years after graduation. After that there are three reunions at an interval of five years and one after an interval of four years. The underlying principle of the Dix plan is the group system—groups of four successive classes. By the proper permutations and combinations each class has "reunes" with all its old college associates and not with strangers of other generations. This is the great advantage of the plan. If the pleasure of reunion is found in the renewal of old friendships and the promotion of good fellowship among classmates, that pleasure is greatly intensified by the presence of the classes nearest in point of time, including many cases roommates and housemates.

On the other hand, it is a decided disadvantage to have such gaps of years between the reuniting classes. (The schedule shows a period of 16 years.) Such a limited representation at the Alumnae Meeting would place the voting majority in groups shifting from year to year and be disastrous to any continuity of policy. Vassar, now using the Dix system, at present provides against this possibility by holding the Alumnae Meetings at some other time. It may also be said in answer to this objection that much of the business of the Alumnae Association is advised by the Council, a body thoroughly representative both geographically and chronologically, and that there is always recourse to ballot by mail.

It may well be argued that the Dix system does not insure group reunions in the very generation which would naturally be re-

(Classes are given at the side; reunion years at the top.)

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eager to reunite with its contemporaries—namely, the youngest class to hold a reunion. A glance at the chart will show that this youngest class is almost without exception entirely isolated from its contemporary alumnae whereas under the present system the first class to graduate coming back to its first reunion may “play” with the third class and also with its juniors of college days. In the Dix plan, on the other hand, even the last mentioned pleasure is lacking for there is no first reunion at all and so when the youngest class comes back after two years the juniors of college days have graduated and will not be back until they too have been out two years.

A third disadvantage is the loss of sentiment connected with the “multiple of five” reunion, and the psychological effect of having a twenty-fifth reunion, for example, after 26 years, or a fiftieth at the end of 49. Another contention is that the members of the very large classes are so eager to play with each other at reunion that the other classes returning in their year are a negligible quantity. Why, then, complicate the difficulty of the housing problem by groups of very large classes?

The objections last cited are minor matters easily adjusted. The really valid argument against the system is that it fails to increase acquaintance among different generations of alumnae and so emphasizes a *class* rather than a *college* spirit. The issue, then, is this—Do the advantages of the group system outweigh the value of the presence at Commencement of representatives of classes less widely separated in time and voicing a more continuous expression of loyalty and service to the College?

Vassar began to use this method in 1917, Mount Holyoke in 1918, and Cornell in 1921. The Committee hopes that the alumnae will confer with their friends in these colleges, discuss the matter in their local clubs, and give it serious consideration before the February Council meeting.

RUTH B. FRANKLIN 1885

I wonder if there
THE COMMENCEMENT RITUAL are any other of the older alumnae who are not enlivened by certain aspects of the Commencement ritual. It has grown so complicated now, so sharply specified as to the activities that are “the thing” at any particular minute, that a

quiet-minded person can barely keep up with the tradition. But it's the *kind* of activities I balk at! Need revisiting old scenes, reviewing old friendships, finding out the new treasures and opportunities of our Alma Mater, be set to the tune of a roaring carnival? For the young graduates, such gayety is a natural expression. But why must we, approaching and within the fifties, be expected to acquit ourselves likewise?

For my part, I would rather dwell on the beautiful youth of the seniors, undistracted by strange, irrelevant masqueradings of middle age. Middle age has brought us something else—absorbing life-interests, deeper happiness, expressed in our bodily presence. We can afford to be ourselves, and I believe we are more interesting thus not only to each other but to the onlookers. A better and more dignified alumnae pageant or parade, it seems to me, would be that of the real persons the world has made of us and that we have brought back to do tribute to our college.

But this is ending on a deeper note than I intended. Let me only ask, are there others who are bored to tears with all the dressing-up and made-to-order jollities?

1891

I did not come to
MUST FRESHMAN college to “have a
YEAR BE DULL? good time.” I realized before I entered that I should not have a good time at college. I am very shy, I do not make friends easily, I was not popular at school. Furthermore I weigh one hundred and seventy pounds and I move slowly and deliberately, so I realized that college basket ball would have no charms for me. I had practically decided not to go to college, but I was told that in college I should study perfectly thrilling things, so I came to Smith.

Last year I took Music, Astronomy, Italian, Spoken English, Latin, and English. At the Music, and at the evening observing in the Astronomy course, I worked hard because I was interested. In Astronomy “Lab” that came once a week, one of the instructors talked for half an hour and then made us write down what she had said and hand in our papers at the end of the hour. The recitation periods were less mechanical. I took Italian because I had to take a modern language. I took Latin because I was sure I should flunk Greek. In Latin we read Livy—I know of no duller

historian. Horace and Catullus in the second semester were more fun. I took Spoken English because my Faculty Adviser told me so. I know of one course that I consider more stupid, and that is English 11. We handed in a theme once a week (in English) and during recitations we read aloud sentences, putting in the punctuation.

I nearly did not come back to college this autumn. But both Father and Mother believe in Education and I believe in discipline, so after a debate with myself I decided that I could stand college for another year.

I am now a sophomore. I came out of my first Philosophy class walking on air, in my first Psychology class I heard a girl say, "This is going to be a fascinating course." I agreed with her. During a lecture in Music 22 I was so interested that I let my open fountain pen roll round in my lap. (I had on a white skirt.)

I have been told that I was a "Queer Dick." I suppose I am in that I like older people's ideas and like to give them some of mine. Whenever I want to have a thoroughly good meal I go to see Professor ———. Furthermore I like to sit at the faculty tables in the campus house in which I live! But I am not "Queer Dick" in that I hated my classes last year.

Isn't there anything that can be done to make Freshman Year less dull?

A MEMBER OF THE CLASS OF 1925

the Editor of the *Smith Alumnae Quarterly*: During the summer I learned in conversation with a Smith alumna that an attempt was to be made to start a discussion in the *QUARTERLY* on the Freshman Curriculum and the student attitude toward courses, and on the suggestion that there might be a relation between the two. That *Cassandra* "has said in regard to the aforesaid student attitude appears to me to be clear. However, a certain lack of direct evidence on the subject which I am unable to possess has been capable of bringing forth heated discussion in groups already mentioned hoarse on that special theme of *Cassandra's*, and might perhaps do the same among those to whom *Cassandra* is not so familiar.

One evening last spring (my senior year) I talked out of a lecture with a member of my own class. "Do you know," she began, "I'm getting to be a regular old pill. I really enjoyed that lecture to-night, and sometimes

I even enjoy my classes. Don't you sometimes enjoy your classes?"

"Good heavens, yes," I replied, "I surely shouldn't stay here if I didn't."

"There's Mr. Blank's seminar," she went on, somewhat musingly, "I really like to go to it." Then as we approached my corner she said a little alarmedly, and as if imploring secrecy, "You know, there's hardly anyone I'd dare tell this to."

I turned down my street and retired to the nearest lamppost and recorded the conversation then and there before my imagination should change it. Let us be quite clear, and have no misunderstanding as to the sort of girl to whom I had been talking. She was very far from being the sort who drops in at Northampton between week-ends. She never "week-ended." She had good standing as a student, she was *cum laude*, and took honors in one department. She went in for various student activities, and was successful in them, but was not, I think, particularly intemperate in her indulgence in them. Her friends, presumably among those to whom one wouldn't mention this hidden heresy, were girls whose college careers were much like hers.

I recorded this conversation because it seemed to me to sum up and express with the utmost possible simplicity a prevalent point of view, and to bring cast-iron evidence to prove the existence of a certain taboo. The person with whom I had this conversation was far too intelligent and practical to be afraid of a public opinion which did not exist.

To say as so many said when *Cassandra* brought up the subject that the condition she deplored was true of only an infinitesimal minority in the College, appears to me to be in plain contradiction to the facts. To say as was said to me just recently by an alumna of several years' standing, "This not talking about things you are vitally interested in,—it's a bred-in-the-bone Anglo-Saxon trait and most wholesome," is to my mind entirely to misunderstand the problem.

As to whether or not anything could be accomplished by changing the Freshman Curriculum in an attempt to furnish a more workable background and to stimulate in the freshman year vital intellectual interests to compete with the interests of student activities, I have no opinion of sufficient value to express here. I should like, however, to present for what it is worth a remark made to me at dinner last evening. At present I am

a graduate student at a great university, and the remark was made by a fellow graduate student. She said in a tone of injured bewilderment: "The professors here seem to make so much of Plato and Aristotle. I never heard anything much about them before."

She didn't come from Smith—but she might have.

1922

THE REMNANT SAVED

"It's a solemn thought, gentle readers, that a certain number of years ago we could pass college final examinations." Thus Miss Emma Hawkridge, Wellesley 1910, begins an article called *What I Remember of my College Courses*, published in the *Wellesley Quarterly* for August. We are reprinting it by courtesy of the editor. She goes on to explain that it occurred to her that there was no reason why one shouldn't take an examination every year just as the dentist does—the which she proceeds to do with the following results. (Query, Had she been Smith instead of Wellesley would they have been the same?)

Of course I was sleepy when I did this,—not at my best,—still,—try it in your own home. Say to yourself "History 37" or "Economics 21" and see what the words recall.

Four years of study,—and for conversational and other immediate purposes of life, this is my store:

English 12. Unity, mass, and coherence. Structure is more essential than decoration. The word should fit the thought. Walter Pater knows. Ruskin also had many good ideas.

Hygiene. I could once trace a bread and cheese sandwich from its reception by the mouth, but I never knew much about the organs around the alimentary canal. I visualized myself as built like a thermos bottle.

German. (I majored in this—15 hours.) Goethe always needed a new love affair before he could begin to write, and he recovered from each by a poem. He had wonderful, great, dark eyes,—but should he have treated Frederica the way he did, even for the poem? He rather took the limelight away from Schiller.

Maria Stuart said to Queen Elizabeth, "*Das ist zu viel*," and that was the peripetia.

I can still say the first page of *Faust*, but I couldn't explain to our German workmen how to build a woodshed.

Zoölogy. The lobster's,—no, the crawfish's,—no, the lobster's front claws are marvelously evolved from the same sort of thing as his hind feet (that really always inspired me with awe) due to generations of feeding himself with them. The earthworm has a stomach, but I never could find the one in mine because I cut it out by mistake, and threw it away for a non-essential. It really is wonderful that the earthworm isn't solid stuff inside, but has organs like you and me,—even a nervous system. (Did you ever meet a nervous earthworm?) Once I knew forty birds, but I counted in the crow.

History 15. Germany was crowded and wanted room for her excess population. Russia wanted warm water (no mention of soap). The Bagdad Railway was very important but not finished. The East Indians would probably not be effective in governing themselves, because they were dreamers and not resourceful, and when a station agent saw a tiger on the platform he telegraphed to headquarters for instructions. England collected colonies in her sleep, and Germany woke up later and was mad.

English 6. Botticelli and the Italian Renaissance. In Florence art is out on the streets where the people can see it daily. Romola had golden hair and worked in a library, and a chap named Tito married her. He didn't amount to much, but it was only gradually that you discovered his weakness because of the subtlety of George Eliot's antecedent material. Every time you discovered a new weakness in him you underlined it, and he went straight down hill.

Mathematics. Oh, I used to be rather good at some of those triangles too. I got credit. And one day Miss Sylvester said to me, "I think, Miss Hawkridge, that if you stood at the front, the girls in the rear could see you figure better."

Economics 1. On certain lands out west alfalfa can be grown with a profit, but on other lands it wouldn't pay to grow alfalfa.

Economics 13. The cotton and wool industries in the United States were at one time infant industries, mostly in Lowell. The tariff affected them very much.

Bible. The earliest prophets were very gloomy, but the later ones began to be cheerful and preached that a remnant shall be saved. Jeremiah was a splendid figure. He said "Woe unto ye wicked people!" None of the books in the Bible were written by the

people you'd think, or when, and the four Gospels can be compared, and, in fact, are.

Philosophy. "I doubt, therefore I am."—Descartes. (That was always a comfort—to know that the more I doubted I was, the harder I went on being what I doubted I was.) Philosophy deals with the irreducible all of reality. Berkeley thought that trees were maybe just an idea of God. Hume believed in a bundle of concepts loosely tied together. There were many other philosophers, some materialistic and some idealistic, but they came later in the book, and got sort of slighted.

Psychology. The eyes have rods and cones. I don't know which is which but they alternately disintegrate and form again. This has something to do with color-blindness, which was first discovered when an Oxford don flung his scarlet gown on the grass and couldn't see it. There are different parts of your brain which each do different things. One is called the Rolandic region.

Lit. 23. The Elizabethan dramatists were very frank and jovial and unexpurgated.

Ben Jonson, though rugged, wrote exquisite lyrics.

Geology. There were once glaciers all over New England. New England mountains show by the tilting of their strata that they have been higher, and are now lower. The New England seacoast was either sunk or raised,—anyway, that accounts for its present form. An old stream meanders and a new one carves deep gorges. I made a fascinating chart—a little on the bias—showing the development of life from the eocene era. I really seem to remember a great deal. I felt quite knowing when I began Wells' Outline of History, and when I went to Glacier Park, I recognized all the glaciers.

There,—what a relief to get the examination over. My results make me feel poetical. They remind me of the ruins of Verdun, or a picnic luncheon that somebody sat on. If I may speak figuratively, I remember college as a great waterfall of information, under which we held out little tin cups, and each brought away as much as her cup would hold. * * *

EMMA HAWKRIDGE, Wellesley 1910

SMITH GRANDDAUGHTERS

If this list of Smith Granddaughters is not correct and complete, we humbly state that it is the fault of the granddaughters themselves because we have combed the campus for them and sat up nights with the student Directory and the Quinquennial Catalog. Any alumnae who have daughters old enough to be enrolled at Smith may just as well enroll them for they are all on our list as suspects!

SENIORS (1923)

Barbara Barnes.....	Katherine (Keeler) Barnes ex-99
Eleanor Bumstead.....	Luetta (Ullrich) Bumstead ex-92
Constance Curtis Burt.....	Frances (Lyman) Burt 88
Muriel Whitmore Clarke.....	Clara (Bates) Clarke 96
Katherine Debevoise.....	Anne (Whitney) Debevoise ex-96
Florence Gilman.....	Marjorie (King) Gilman 99
Katharine Louise Jacobus.....	Marion (Chapman) Jacobus 98
Lucia Garrison Norton.....	Katherine (Garrison) Norton 95
Helen Thayer Spahr.....	Jean (Fine) Spahr 83
Katharine Abbot Wilder.....	Ella (Abbot) Wilder 89

JUNIORS (1924)

Sylvia Bateman.....	Sophia (Washburn) Bateman 96
Catharine Campbell.....	Stella (Bogue) Campbell 91
Elizabeth Florence Chittenden.....	Gertrude (Cahee) Chittenden 95
Marion Johnson Clark.....	Alice (Johnson) Clark 89
Lois Dwight Cole.....	Bertha (Dwight) Cole 91
Carlotta Creevey.....	Lucy (Ellsworth) Creevey 01
Muriel Ford Damon.....	Mabel (Searl) Damon 94
Elizabeth Fogle.....	Nan (Harter) Fogle 99
Mary Paddock Foster.....	Caroline (Bell) Foster 99
Marion Warnick Hall.....	Katherine (Warnick) Hall ex-97
Evelyn Hardy.....	Beulah (Greenough) Hardy ex-97
Frances Harvey.....	Frances (Tutton) Harvey ex-98
Elizabeth Stanley Hawkes.....	Annette (Coit) Hawkes ex-96
Frances Perley Howard.....	Marion (Chase) Howard 96

Katherine Day Hunt	Anna (Day) Hunt 96
Rachel Plumer McCalmont	Eleuthera (Smith) McCalmont ex-97
Eleanor Mead	Gertrude (Henry) Mead 00
Sarah Morton	Nancy (Brayton) Morton 90
Marjorie Pinkham	Isabella (Foote) Pinkham 96
Elizabeth Bradley Taylor	Bertha (Smith) Taylor ex-95
Anne Walker	Marion (Spelman) Walker ex-97
Faith Ward	Margaret (May) Ward 99

SOPHOMORES (1925)

Helen Spencer Allen	Caroline (Hills) Allen 99
Lucy Barnard	Therina (Townsend) Barnard 97
Caroline Cunningham Bedell	Mary (Crehore) Bedell 92
Eunice Putnam Blake	Helen (Putnam) Blake 93
Bettina Blodgett	Alice (Foster) Blodgett ex-99
Elizabeth Huntington Brödel	Ruth (Huntington) Brödel 99
Anne Kruesi Brown	Emily (Kruesi) Brown ex-00
Cornelia Rogerson Cochrane	Frances (Rogerson) Cochrane 91
Dorothy Woodworth Dunning	Mary (Ward) Dunning 97
Clarace Eaton Galt	Clarace (Eaton) Galt 99
Dorothy Gray	Harriet (Simons) Gray 97
Helen Hartzell	Mary (Barber) Hartzell ex-99
Lois Andrews Healy	Katharine (Andrews) Healy 94
Catharine Bushnell Jones	Grace (Smith) Jones 94
Harriet Page Lane	Susette (Lauriat) Lane 91
Helen Burnham Lincoln	Grace (McAvoy) Lincoln ex-98
Jessie Bross Lloyd	Lola (Maverick) Lloyd 97
Louise Marion	Florence (Hall) Marion ex-98
Elizabeth Reeve Morrow	Elizabeth (Cutter) Morrow 96
Dorothy Ordway	Anna (Ripley) Ordway ex-02
Helen Andrew Patch	Helen (Andrew) Patch 99
Marjorie Rankin	Alice (Meserve) Rankin ex-00
Mary James Rossen	Alice (James) Rossen ex-87
Jane Howe Shoemaker	Jennie (Howe) Shoemaker 93
Margaret Sparhawk	Frances (Hall) Sparhawk 96
Elizabeth Grace Strong	Grace (Swift) Strong ex-00
Kathleen Tildsley	Bertha (Watters) Tildsley 94
Elizabeth Walcott Ward	Margaret (May) Ward 99
Eunice Wheeler	Elizabeth (Cheever) Wheeler 85
Elizabeth Torrey Williams	Annie (Torrey) Williams 00

FRESHMEN (1926)

Eloise Anderson	Ruth (Mays) Anderson ex-96
Louise Townsend Barnard	Therina (Townsend) Barnard 97
Mary Chute	Eliza (Swift) Chute 92
Anna Holbrook Clark	Margaret (Holbrook) Clark ex-00
Eleanor Mary Clark	Julia (Gilman) Clark 96
Rachel Derby	Lola (Barlow) Derby 99
Janet Nicholson Eaton	Abby (Allen) Eaton 99
Ruth Carol Eiseman	Selma (Weil) Eiseman 02
Adelle Winchester Goodyear	Florida (Winchester) Goodyear ex-97
Helen King	Florence (Lord) King 95
Rachel Hadley King	Georgianna (Brackett) King 99
Harriet Leach	Alice (Perkins) Leach 99
Sally Lovell	Ada (Dane) Lovell ex-95
Jeannette Baldwin McColl	Belle (Baldwin) McColl 97
Adeline Miller	Alice (Van Iderstine) Miller ex-97
Dorothy Rand	Claire (Hammond) Rand 96
Henrietta Seelye Rhees	Harriet (Seelye) Rhees 88
Elizabeth Rice	Annie (Cook) Rice 93
Elizabeth Shedd	Agnes (Jeffrey) Shedd 97
Margaret Truax	Martha (Riggs) Griffith 02
Elizabeth Towle	Alice (Buswell) Towle 89
Isabel Wakelin Urban	Elizabeth (Wakelin) Urban 94
Helen Williams	Katherine (Ayers) Williams ex-01
Pauline Winchester	Pearl (Gunn) Winchester 95

NEWS FROM NORTHAMPTON

JOHN DOLEMAN

THE FRIEND OF ALL SMITH COLLEGE



unique place in our thought of Smith College that can never be taken by any other.

We have never thought of John as coming from anywhere or belonging anywhere excepting on the campus, and we read in the *Weekly* almost with a feeling of strangeness that he was the fifth John Doleman in direct descent from an old English family who have for many decades kept the John Doleman tavern near London, and that one of John's most treasured pos-

It was Tuesday morning, September 26, at opening chapel. We had sung the hymn that so joyously begins each new college year, "From hand to hand the greeting flows, from eye to eye the signals run," and the President was speaking:

"It is with profound regret that I begin the summary of things that have happened during the vacation with an announcement that must have reached many of you before now, the announcement of the loss of one of the most familiar and beloved figures of our community. After three days' illness John Doleman died on August 6. For more than a score of years I suppose no single personality connected with the College has been known more widely than our faithful watchman. He has looked after the interests of the College with a zeal and skill which it is hard to exaggerate. He knew more people than anyone else in this College. He was known by more people. The kind of service that he performed is a kind of service that can never be bought and can never be paid for, and generations of Smith women will look back on the figure of John as one of the most interesting they know, and also one of those around whom their affectionate sentiments twine as they twine around that of no other."

Once again President Neilson has caught the very spirit of Smith College and said more beautifully than we can the things that are in our hearts; and yet, because we represent those many generations of Smith women who have known and loved John for so long and will grieve so sincerely at his passing, we must pay him our last tribute here and talk over those many years in which John has filled a

sessions was a cameo watch charm given to his great, great grandfather by Oliver Cromwell. The *Weekly* tells us also that John ran away from home and came to America when he was twelve. Thirty years ago he came to Northampton as gardener for the College and two years later he became watchman, a "position he has held with distinction ever since." Indeed, the College gratefully testifies that in all those years no fire or burglary occurred that his vigilance could prevent. We love to recall the little anecdote about the first time President Neilson met John. It was the night before College opened in 1918 and the President was strolling around his new domain. He encountered John over by the Observatory, and the following dialogue ensued. JOHN: "'oo are ye now?" MR. NEILSON: "I'm the President of the College." JOHN: "Come on now, none of that, 'oo are ye, and what are yer doin' 'ere?" MR. NEILSON: "Well, as a matter of fact I *am* the President of the College, and I'm glad to see you know your business." John was somewhat confused but those last words made it all right, and the

President was allowed to go on his way. And, we might add, John and the President were firm friends from that very moment.

There never was a watchman like him, we are sure, but he was more than a watchman too—he was our shrewd and kindly friend, and he loved every stick and stone of the College he guarded so jealously. Shortly after his death we heard from one of the alumnae who had wandered the campus around some twenty years ago, and who reminisced with John last June over on Music Hall steps about the good old days.

"He was a very real part of Old Smith College [she says]—an integral part of our legend—and his homely philosophy and sound common sense, sunned with genuine friendliness, meant a lot to us when we were homesick or rebellious under restrictions, or high-spirited or full of mischief. One day when I was in Hamp several years ago John was telling me how tame the girls were now as compared with our day. 'Why, no sooner had I got you girls out o' them hammocks (strung under the remaining apple trees in those days) than you'd be in again on the other side, and I couldn't do a thing with yer.' The stunt, of course, was to elude John and spend the night in a hammock, and few there were who put it over; his were lynx eyes, and he demanded a firm obedience to rules, no matter how cajoling his tempters might be. And the old fellow liked matching his wits to ours, his victories were never unkind or unfair, but he enjoyed them to the full."

She was right. John *was* an integral part of Old Smith College, but he belonged just as intimately to the new Smith College and numbered among his friends scores of the daughters of those same hammock-loving girls of long ago. Indeed, there is one delightful ceremony of the later years in which John will be supremely missed: when Christmas comes again and the Christmas tree in front of Wallace House is sparkling with many lights, and the girls are dancing around it singing their hymns and carols, John will not be there to join his voice to theirs. He it was who sang the verses of the hymns in his inimitable cockney and then finished up with those ballads he loved to give us as an especial treat.

There is no end to the memories that we have of John. Episode after episode of our years together comes to mind as we look upon his picture and clothe again with life that

small familiar figure. Sometimes we think of him with his pipe and soft cap and big coat peering up at our lighted windows that were never so carefully blanketed as to escape his canny eye; sometimes we think of him just as the picture shows him, resting over on Music Hall steps ready to tell stories to anyone who happens by; sometimes we again follow him way up to the tower in the spooky darkness of College Hall. Even more vivid than these glimpses, another memory comes to us who spend our days in College Hall. We find ourselves still listening for his shuffling footsteps as he used to come into the offices, winnow-pole in hand, to shut up for the night. Nearly always he had some posies for us all—John was very tender of his garden—and he would sit down for a bit and comment astutely on life in general, and on his Smith College world that he knew so well. It was on one of those nights only a few weeks before he "finished his course" that he talked to us about his comradeship with Mr. Muser and recited for us the little poem he had made for him and which we published in the *JULY QUARTERLY*.

When the dew is fallin' your old friend John
Walks around the campus with 'is rubbers on;

How John did chuckle at the very idea of
wearing rubbers!

Remember how you joined him as he walked, walked,
Remember what he used to say as you talked, talked;
But now those days are over, you will join your
friend no more,
May the memory never leave you when you reach
the foreign shore.

Ah well, John has reached a foreign shore beyond Mr. Muser's journey's end, but it is not too far for him to catch the tribute we would pay him. We shall miss him sore in the years to come, but we grieve particularly for the freshmen and for the many generations of college girls yet to be. Our heritage is richer than theirs for they will never know him. They will never hear his friendly "Elo," and they will never hear him sing that shivering dramatic ballad of "Alonzo the Bold and the Fair Himogene" that has delighted so many generations of those Smith women who affectionate sentiments twine around the figure of John Doleman as they twine around no other figure of their college world.

E. N. H.

TO THE PARENTS

This letter was sent this summer to the parents of Smith students and will be of interest to every alumna.

To the Parents of Smith College Students:

The year just ended has been one of the best in the history of the College. As one of the results of the raising of the Four Million Dollar Fund, the physical development of the College has gone forward with unprecedented rapidity. The Capen School property, with its dormitories, gymnasium, and class-room building, has been converted to college uses, a new laundry is nearly completed, the new Allen Field for athletics is in use for tennis and will be ready for hockey in the fall, and our three new dormitories, Cushing, Jordan, and Ellen Emerson, will open in September.

Academically the year has been no less interesting. The freshman class, far from displaying the dead level of uninspired accomplishment predicted by some as a result of the new entrance plan, gave us five or six of the poorest and five or six of the best records ever made in the first year. The announcement of the so-called "special honors" plan for juniors and seniors, to be put into effect next year, so interested some of the members of 1923 that they begged to be experimented upon for the remainder of their course; and since February nine of them have been working under "special honors" regulations. If the plan succeeds as well as it promises, Smith College will have done something to solve the much-discussed problem of the adequate encouragement and development of the superior student.

The general tone of college life has fulfilled the hope which we expressed to you a year ago. The tension, so noticeable since the war, has to some extent relaxed. No doubt there has been a similar slackening of the country over; but we believe that at Smith the result has been brought about in part, at any rate, by the conscious effort of the students themselves and by the coöperation of their parents with the College. The rule which the students made to limit freshmen in their absences from town and in their attendance at etherst dances has been obviously effective. The absence of motors has contributed to the serenity of our community; and the effort in some of the men's colleges to regulate and restrict dances and house-parties has exerted a beneficent influence in Northampton. We have been well aware that among our students

and in the homes from which they come there has been cordial support of the college policy favoring quieter and more wholesome living.

Yet we have still far to go before anything approaching an ideal situation can be reached. We have still too much extravagance, too much coming and going, too much uneasiness of spirit. Quiet and leisure (rare enough at best) are found irksome by many who seem to have a frantic fear of a solitary or unoccupied moment. The misuse of the week-end with its absences, its guests, its murmurings against the prohibition of bridge and motoring on Sunday, its noisy rushing from house to house and room to room, is evidence of the feverish spirit; and the fact that Monday morning is the busiest time of the week in the Office of the College Physician proves that the week-end has become a cause of fatigue rather than a cure for it.

In view of these facts we wish to ask again for your help and coöperation. Motors, we are very sure, are a source of restlessness in the college life; and we feel justified in insisting, for the coming year, that no student shall have one in Northampton. One exception we are still willing to make—that seniors in good standing may apply at the Office of the Dean for permission to have cars in Northampton after the Easter vacation.

Especially do we ask for your coöperation in regard to your daughter's use of week-ends. Saturday afternoons and Sundays mean a great deal to the corporate life of the College in the events which then bring the College together. To miss the games, the sports, the plays on Saturday, and the vesper service on Sunday, is to miss a characteristic and valuable part of college life. To lose the opportunity for rest, for the cultivation of friendship, for the development of those powers of contemplation which lend strength to the spirit is to suffer still greater loss. We beg you to consider with your daughter the use she should try to make of her week-ends at College. If she will spend them in Northampton and without guests much will have been gained. To find some way of enabling her to make her week-ends here as characteristically valuable to her as any other part of the education afforded by the College is, we realize, one of the tasks to which we must give particular attention in the coming year.

W. A. NEILSON, *President*
ADA COMSTOCK, *Dean*

THE FALL REGISTRATION

This year the registration at Smith is slightly larger than it has been for several years. Nevertheless, the undergraduate total is still under 2000. There are: Seniors, 371; Juniors, 439; Sophomores, 543; Freshmen, 638; Graduate Students, 37. TOTAL, 2028. (Total for last year, 1999.) This total includes the students who have entered on advanced standing, as follows:

Advanced Standing.—Among the 60 students who are entering on advanced standing 42 different institutions are represented. The 19 universities represented are: Boston, Brown, California, Chicago, Cincinnati, Duquesne, Iowa State, Manitoba, Michigan, Minnesota, Nebraska, Northwestern, Ohio State, Pennsylvania, Rochester, Syracuse, Utah, Washington University (St. Louis), Wisconsin; and the 23 colleges: Barnard, Butler, Colby, Connecticut, Elmira, Hollins, Hunter, Mansfield St. Normal School, Miami, Milwaukee-Downer, Mount Holyoke, N. C. College for Women, Oberlin, St. Mary's-in-the-Woods, Simmons, Springfield Jr., Ward-Belmont, Washington Square, Wells, Western Reserve, Wheaton, Wilson, College of Wooster.

Graduate Students.—Of the 37 graduate students enrolled this year 15 are candidates for the M.A. degree, coming from Carnegie Institute of Technology, Columbia, University of Iowa, Northwestern University, University of Oregon, Pomona College, University of Riga, Smith, Sterling College, Valenciennes, Western College for Women, Winthrop. The remaining 22 students who are doing graduate work come from the University of California, University of Chicago, Colby, Grinnell, Mount Holyoke, Paris, Smith, and Wellesley.

Registration by States and Countries.—In the entire College 43 of the 48 states are represented by students and also the District of Columbia. There are no students from Louisiana, Wyoming, S. Dakota, S. Carolina, or Nevada. Foreign countries represented are Armenia, Canal Zone, China, Czechoslovakia, France, Hawaii, Latvia, and Turkey.

Figures compiled from the Freshman Class show distribution as follows: from New York come 149, from Massachusetts 135; New Jersey 53; Pennsylvania 45; Illinois 38; Connecticut and Ohio 37; Missouri 15; Indiana 13; Michigan 11; Maine, Minnesota, and New Hampshire 10; Wisconsin 8; North Carolina 7; District of Columbia, Texas, and Vermont

5; Maryland, Nebraska, Tennessee 4; California, Georgia, Iowa, Rhode Island, Washington 3; Alabama, Arizona, Arkansas, Mississippi 2; Colorado, Delaware, Kentucky, Montana, North Dakota, New Mexico, South Carolina 1. The class includes 1 student from Bermuda and 2 from Canada.

Foreign Students.—There are seven new students at Smith College this year who come from foreign lands. They represent China, France, Armenia, Latvia, and Czechoslovakia. Three more girls are expected from Smyrna.

Hilda Ya-Tsing Yen of Amoy, Fukien, China, is a graduate of the Mc Tyeire School. She took the competitive examinations given by the Tsing Hua indemnity college, and was one of the ten girls chosen to go to America. She is a member of the class of 1926, and after graduating intends to return to China to do social work.

From France come three students. Madeleine Du Villèle comes from Paris where she attended the courses at the Sorbonne, and received a degree of *Licenciée ès Lettres*. She came to the United States through the "Office National des Universités et Ecoles Françaises," and is a special student taking English courses for the most part. Although she expects to stay in the United States for a year or two, her aim is to return to France to prepare for another degree. Magdeleine Delprat is also from Paris. She comes from Grinnell College, Iowa, and is a French fellow studying for a M.A. degree. Louise Dulieu formerly studied at Valenciennes. She is an exchange student working for an M.A. degree in chemistry and zoölogy. This is all in preparation for the earning of an M.D., as she intends eventually to be a doctor.

Victoria Manoukian of Armenia came from Smith from Hunter College. She won a scholarship through the Armenian Students' Association of America. She is a member of the class of 1924, and will return to Armenia as a missionary in 1924. Her major is philosophy.

The Lettish student is Alexandria Gerech from Riga, Latvia, a graduate of the First State Gymnasium in Samara. She attended the University of Samara for one year, and there was under the instruction of the professors from the University of Kiev, the leading university of southern Russia. In September 1920 she returned to Riga, and for two years studied philology, philosophy, and history at the University of Riga. For the next two years she worked as secretary of the

European Student Relief. Through the efforts of the Y. W. C. A. representative on the Relief Committee, she was offered the opportunity of attending Smith. She is a graduate student working for an M.A. degree, and intends to study American history and government, as well as the American academic and university life, and the American nation as a whole.

Maria Arnsteinova has arrived very recently from Czecho-Slovakia. She has a two years' fellowship, and is majoring in psychiatry and sociology. She is enrolled as a member of the class of 1924.

THE BULLETIN BOARD

VESPERS.—The Vesper speakers this year have been: President Neilson, Rev. Samuel Van Vranken Holmes of Buffalo, Dean William Wallace Fenn of Harvard University, Dr. George A. Gordon of Boston, and Rev. Samuel A. Eliot of Cambridge.

The entire College is saddened by the thought that Dr. Lyman Abbott, who has been one of our regular vesper speakers for so long, will not be with us this fall. Dr. Abbott has had a regular place on the vesper program for many years, but since 1914 he has come to us each year for two consecutive Sundays. This year he was scheduled to speak the last Sunday in October and the first in November but failing health forced him to cancel the engagement during the summer. Dr. Abbott died Oct. 22.

CONCERTS.—The Smith College Concert Course opened Nov. 1, the first concert being given by the New York Philharmonic Orchestra, conducted by Josef Stransky. The following artists will appear later in the season: Erna Rubinstein, sixteen-year-old violinist, Nov. 29; Edith Bennett 1914, soprano, Dec. 3; Harold Bauer, pianist, Jan. 10; Harold Bauer and Jacques Thibault, violinist, Feb. 1; Louis Graveure, baritone, Mar. 14; Boston Symphony Orchestra with Pierre Monteux, conductor, Apr. 18; the Harvard Glee Club and Smith Oratorio Chorus, May 5. The Department is continuing the Chamber of Music series for 1922-23, with three concerts by the Metz Quartet: Nov. 15, Feb. 10, Mar. 17. An organ recital of classical and modern music was given by Assistant Professor Moog, Oct. 1. This was the first recital to be given by Mr. Moog since he returned from his six months' study in Paris. Added to the musi-

cal events was a Folk-Song Recital, given in costume, by Miss Loraine Wymen, Oct. 18.

The Hampshire County Smith Club presented Reinald Werrenrath, baritone, in a concert given Oct. 24 for the benefit of the Four Million Dollar Fund.

LECTURES.—The following lectures were given in October: "Present Conditions in India" by Mr. M. Mahmood of Oxford; "The Near East and the Balkan Situation" by Dr. Charles Upson Clark of New York.

Under the auspices of the Hampshire Bookshop, Hugh Walpole gave a series of lectures from Oct. 16-27 on "The English Novel of the Twentieth Century." The subjects were as follows: Introductory; Thomas Hardy; Joseph Conrad; The Realists (Bennett, Wells, and Galsworthy); The Younger Generation; Conclusion and Prophecy.

HILLYER ART GALLERY.—The first Special Exhibition of the season consisted of a group of Post-Impressionist paintings by two of the modern artists, Van Gogh and Gauguin. The exhibition, though very small, was of great value and was made possible through the kindness of the Bourgeois and the Montross Galleries of New York.

FACULTY NOTES

President and Mrs. Neilson attended the Institute of Politics at Williamstown in August. The President, Dean Comstock, and Professor Mensel represented the College at the Conference of the Four Colleges which was held at Wellesley, Oct. 14, where the President was the presiding officer. On Oct. 17 President Neilson spoke at the meeting of the Association of American University Professors, in Northampton, and on Oct. 18 he presided at a dinner for the directors of the International Institute for Girls in Spain. He was in Bryn Mawr Oct. 21, to speak at the inauguration of Miss Park as President of Bryn Mawr, and he attended the meeting of the College Entrance Examination Board in New York, Nov. 4.

Dean Comstock addressed the Boston branch of the A. A. U. W. at Wheaton, Oct. 14, speaking of the plans of the Association for the coming year. She was the speaker at the meeting of the Rhode Island branch of the same Association in Providence on Oct. 27, and attended a meeting of the advisory committee of the Woman's Educational and Industrial Union in Boston, Oct. 28. Miss Comstock addressed the New Hampshire

Smith Club in Manchester, Nov. 4. During the absence of Miss Lane, because of illness, Dean Comstock has been teaching one division of freshman English.

DEPARTMENT OF ASTRONOMY.—Professor Harriet Bigelow has returned to the department after an absence of five months, spent mostly at the Yerkes Observatory, Williams Bay, Wis. On Sept. 5 Miss Bigelow attended a meeting of the American Astronomical Society, accompanied by Assistant Professor Harriet Parsons.

Miss Susan Raymond was married in Northampton, Sept. 12, to Mr. Harold King, Assistant Professor of Chemistry at Dalhousie, Halifax.

DEPARTMENT OF BOTANY.—Assistant Professor Catharine Koch has recently returned from a three months' tour of Italy and France. Miss Koch was with a group of twelve American landscape architects who made a special study of the famous Italian villas.

DEPARTMENT OF CHEMISTRY.—Associate Professor Mary Louise Foster has returned to resume her work here after two years' absence in Madrid, Spain. She was engaged in teaching qualitative and quantitative analysis to the women students in the University of Madrid. Miss Foster conducted three laboratories and aimed to introduce to her students American methods and technique. This work was the first of its kind to be done for Spain by America.

DEPARTMENT OF FRENCH.—The French Ministry of Public Instruction and Fine Arts has recently conferred upon Miss H. Isabelle Williams, Assistant Professor of French, the title of Officier d'Académie with the decoration known as Palmes Académiques. This honor is, in general, accorded teachers in France in recognition of distinguished services in their professions. It is occasionally conferred upon foreigners for like services or for those rendered France in other fields. Miss Williams has just returned from a year spent largely in France where she did advanced work at the University of Paris.

DEPARTMENT OF PHYSICS.—Associate Professor Jones spent the greater part of the summer in Northampton studying and trying to refute the theories generally held in regard to the temperature of a meteorite at the time it enters the earth. He is developing a new theory by means of mathematical calculation.

DEPARTMENT OF ZOOLOGY.—Professor Harris Wilder and Professor Inez Wilder attended

the convention of the International Association for Identification, which met this summer at the State House in Boston. Professor Wilder delivered a paper on "The Sole Markings of the Higher Apes as Compared with Man."

During the vacation the department obtained from Ireland two bronze axes dating from the Middle Bronze Period. It obtained also, from Dr. J. H. McGregor of Columbia, three important restorations of prehistoric man: the Cro-Magnon and Neanderthal types of man and the famous Pithecanthropus Erectus of Java.

Seminars have been introduced into the Department of Zoology this year for the first time. Three seminars, meeting once a week, are held for teachers and graduate students.

HEADS OF HOUSES.—There are seven new heads of houses this fall: Chapin, Mrs. Hart; Cushing, Miss McAlpin; Dickinson, Miss Eames; Ellen Emerson, Mrs. Scales; Jordan, Mrs. Smith; Northrop, Miss Phelps; Tenney, Miss Clark, registrar of the College.

ABSENCES.—*Sabbatical Leave*.—Mr. Arthur W. Locke, professor of music, Miss Margaret Rooke, associate professor of Italian, and Miss Julia Snow, associate professor of botany, are absent for the year.

Mr. Richard A. Rice, professor of English, is absent for the first semester.

Miss Julia H. Caverno, professor of Greek, Mr. Sidney B. Fay, professor of history, and Miss Elizabeth D. Hanscom, professor of English, are absent for the second semester.

Leave of Absence.—Miss Louise E. Adams, assistant professor of Latin, Miss Gladys A. Anslow, instructor of physics, and Miss Mina Kirstein, instructor of English, have been granted leave of absence.

RESIGNATIONS.—Mr. F. Stuart Chapin, professor in the department of economics and sociology, has resigned to become head of the department of sociology at the University of Minnesota.

Miss Annie H. Abel, professor of history has gone to Australia to be married.

Miss Sadie Myers 1915, instructor in psychology last year, was married this summer to Mr. Henry G. Shellow, Professor of Government at the University of Marquette Milwaukee, Wis.

APPOINTMENTS.—The majority of the new appointments were published in the July issue but we are publishing here a list of the new appointees of professorial rank.

Economics and Sociology: Frank H. Hankins, professor. Mr. Hankins comes to Smith from Clark University, where he has taught for a number of years. He is a graduate of Baker University and took his Ph.D. at Columbia, where he has been a member of the summer school faculty. He has also lectured in Paris.

W. Aylott Orton, professor. Mr. Orton has a B.A. and M.A. from Christs College, Cambridge University, also an M.Sc. from the University of London. He has been a lecturer to the London County Council and to the University of London Extension Board.

Geraldine Jebb, assistant professor.

English: Esther C. Dunn, assistant professor; Sarah Hincks, assistant professor.

French: Elliott M. Grant, assistant professor; Aline de Villèle, assistant professor.

Music: Edward Morris, assistant professor. Mr. Morris has been a soloist with the Boston Symphony, the New York Philharmonic, the Philadelphia Orchestra, and the Russian Symphony, besides giving recitals in this country and in Europe.

Psychology: Margaret Wooster, assistant professor.

Spoken English: Paul Hansell, assistant professor.

CORRECTION.—Louise Kingsley, assistant in geology, is a graduate of Smith in 1922, instead of 1905, as was stated in the July QUARTERLY.

PUBLICATIONS.—For a complete list of 1921-22 publications see the *President's Report*.

Alden, Stanley. "George Gissing, Humanist," *North American Review*, Sept. 1922; "State and Endowed Universities," *Harvard Alumni Bulletin*, May 1922; Reviews in the *Springfield Republican*.

Bassett, John Spencer. Articles in Smith College Studies in History, Oct. 1921 to Apr. 1922.

Conkling, Grace Hazard. "South," *Holland's Magazine*, Aug. 1922; "Afternoons of April: A Book of Verse," reissue in new edition, Aug. 1922, Houghton Mifflin & Co., Boston.

Deane, Sidney N. Editor of and contributor to the Departments of Archeological News and Discussions and the Bibliography of Archaeological Books in the *American Journal of Archaeology*.

Dunn, Emmett R. "A New Salamander from Mexico," *Proc. Biol. Soc. Washington*, Mar. 1922; "A Suggestion to Zoögeographers," *Science*, Sept. 1922.

Eliot, Samuel A. Jr. *Little Theatre Classics*. Vol. IV, Little, Brown, and Co., Boston, 1922.

Fay, Sidney B. "On the Causes of the War," review of foreign books in the *Literary Review*, Sept. 16, 1922; "World History, 1815-1920." Translation of Edward Fueter's "Weltgeschichte der letzten hundert Jahre, 1815-1920," (Zürich 1921). Harcourt, Brace, & Co., New York, 1922.

Gardiner, H. Norman. Review of James Harvey Robinson's "The Mind in the Making," *Amer. Hist. Rev.*, July 1922.

Jones, Arthur T. "The Temperatures of Meteorites," *Science*, Aug. 11, 1922.

Miller, William J. "An Introduction to Historical Geology," Sec. Ed., corrected. D. Van Nostrand Co., Aug. 1922.

Parshley, Howard M. Review of Caulery's "Universities and Scientific Life in the United States," the *Literary Review of the N. Y. Eve. Post*, July 29, 1922.

Thorp, Willard. "This Flapper Age," the *Forum*, Aug. 1922.

Withington, Robert. "On This Looking-Glass World," the *Texas Review*, July 1922; "Of Catchwords," same; "The Vociferous Dead," the *Forum*, July 1922.

THE SMITH COLLEGE CHAPTER of the American Association of University Professors entertained the chapters of Mount Holyoke and Amherst, Oct. 17. Dinner was at the Lawrence House, and the meeting in the Lawrence House parlors. About 90 members attended.

UNDERGRADUATE NEWS

The annual entrance examination prizes were awarded this year as follows: under the Old Plan to Eleanor French of Albany, N. Y., who prepared at the Albany Academy for Girls, and to Ruth Abbott of New York City, who prepared at the Barnard School for Girls. The prize was divided between the two as their work was equal in excellence. Under the New Plan the prize was awarded to Ruth Rose of Western Springs, Ill., who prepared at the Lyons Township High School, La Grange, Ill.

The honor roll from the Class of 1925, consisting of students with an average of B or higher, has been announced as follows: Agnes Hope Adams, Adelaide Avery, Phyllis Bagg, Carol Louise Baker, Caroline Cunningham Bedell, Elizabeth Huntington Brödel, Isobel Ramsay Buckley, Catherine Elizabeth Chipman, Lois Bigelow Cochran, Dorothy Bailey

Crouse, Anna Elizabeth Dallinger, Dorothy Woodworth Dunning, Rose Marie Dyson, Merl Eugenia Fisk, Lavinia Minerva Fyke, Mary Foster Gerould, Ruth Avis Hamilton, Helen Hartzell, Emma Aubert Heap, Doris Hill, Martha Parsons Houser, Hilda Lyman Hulbert, Catharine Bushnell Jones, Miriam Estelle Keck, Elizabeth Keith, Edna Frederica Kiesewetter, Leta Kirk, Elizabeth Barnum Lane, Harriet Page Lane, Terice Janet Liebeskind, Margaret Stair Linley, Jessie Bross Lloyd, Harriet Martha McAvoy, Ruth Elaine McBarron, Elizabeth Walcott McClellan, Genevieve McElDowney, Louise McGregor, Grace Miriam Magee, Mary Elizabeth Mangan, Carolyn Melchers, Frances Janetta Milburn, Paulina Clara Miller, Louva Brockway Parker, Dorothy Pickard, Virginia Robinson, Marie Agnes Rolland, Margaret Grey Scott, Mary Ferguson Sebring, Ruth Seinfel, Ruth Edwards Tester, Josephine Hancock Tompkins, Charlotte Amelia Wetherell.

Seven of the above students are granddaughters of Smith: Caroline Cunningham Bedell, Elizabeth Huntington Brödel, Dorothy Woodworth Dunning, Helen Hartzell, Catharine Bushnell Jones, Harriet Page Lane, Jessie Bross Lloyd. See page 50 for mothers' names.

The following students from the Class of 1924 have been admitted to candidacy for special honors: in the Department of Economics, Rose Fitzgerald; in the Department of English, Mary Ramsay and Natalie Rogers; in the Department of Government, Elizabeth Helmer; in the Department of History, Alice Beyer, Mary Dunwody, Virginia Hitch, Harriette Pope, and Jean Wilson.

Athletics.—The new president of the Athletic Association is Mary Dunwody 1924.

The Outing Division has organized hikes every week this fall. During the winter the Division will take charge of hockey and skiing.

Miss Nan Hunt, a member of the Northern English hockey team and a substitute on the All-English team, was in Northampton the first week in October to coach field hockey. Miss Hunt was very much pleased with the attitude of the Smith players and praised their eagerness to learn new plays; but she found them somewhat lacking in endurance as compared to English players, and inclined to waste their energy.

A new system of tennis rating has been instituted recently. Through this plan the college's 25 most expert players are chosen

and arranged in a graded order. Any member of this group may challenge a girl who is not more than five positions above her, and if successful in the contest she changes positions with her opponent. The last three in the rating, numbers 23, 24, 25, may be challenged by any student, who, if victorious, gains a place among the first 25. Helen House 1923 heads the list at present.

Another new feature in athletics is the organization of interhouse basket ball.

Dramatics.—The Association began the year with a radical change in its constitution. The newly adopted system is known as the Financial Policy. Its purpose is to enable the business manager to know at the beginning of the season just how much money she will have in the treasury, so that she can divide the funds equally between the four yearly performances. In order to make this possible the D. A. members have been divided into two groups, active and associate. Active members are those who joined the Association through a system of trials and who have taken part in some play or have worked on some committee. Anyone can become an associate member by paying the yearly dues of \$2. Associate members are entitled to free seats at the four annual productions, and may attend the monthly meetings of the Association, in which short vaudeville performances will be given. Active members have the following privileges: they may obtain free seats; they may attend the monthly meetings; they may attend business meetings and elect officers; they may try out for plays. Dues for the active members are also \$2 per year.

The first of the smaller productions this fall, given on Oct. 28, were Doris F. Halman's "Will o' the Wisp," Rostand's "The Roman-cers" (in English), and Masefield's "The Locked Chest."

The Workshop produced four plays, Oct. 25. The first, "The Superfluous Soul," was written by Mrs. Samuel A. Eliot Jr. Alfred Kreymborg's "Lima Beans" was the second. The third play was "Medea" by Moore, and the fourth "Scorpio," a satire written by Associate Professor Patch, with music composed by Professor Welch.

The D. A. Council, with Page Williams 1923 as chairman and Assistant Professor Eliot as advisor, have voted to spend \$500 from the D. A. treasury to install a new lighting system designed by Pervear. This is not deemed an extravagance as the system

can be moved from one building to another in two days' time.

S. C. A. C. W.—The first meeting of the S. C. A. C. W. was held Oct. 3, with an address by the president, Sarah Riggs 1923. The following week the Association was addressed by Dean Comstock. The Sunday discussion meetings begin in November.

Elections.—1923:—president, Lucy Carr; vice-president, Rosemary Thomas; secretary, Eleanor Holt; treasurer, Elizabeth Marshall; class historian, Jane Cassidy.

1924:—president, Gertrud Mensel; vice-president, Evelyn Thomas.

1925:—president, Virginia McCalmont; vice-president, Martha Houser; secretary, Mary Wallace; treasurer, Dorothy Dunning; song leader, Lavinia Fyke; assistant song leader, Marjorie Boomer.

The College Fire Captain is Marion Hendrickson 1924.

Press Board:—president, Edith Bleakly 1923; news editor, Henrietta Clunet 1924; assistant news editor, Ruth Freer 1924.

College Intelligence Examination.—Following a request from President Neilson, the psychology instructors of the College have been experimenting since 1919 in the adaptation of psychological tests to college administrative problems. With the coöperation of members of other departments they prepared a series of tests for use this year, in which an attempt was made to rank students not only in respect to general intelligence, but also in respect to more specific abilities, as, for instance, language facility, memory, and reasoning. The test was given to all four classes of the college simultaneously on Nov. 6 and lasted for three hours.

It is not intended that the results of the examination be used as the direct basis for determining the standing of students in relation either to graduation or to student privileges. The records of the examination will, however, be put at the disposal of the officers of the College, with the anticipation that they will find them of assistance in many ways in the giving of advice to students. Each student's record will also be made available to herself as a means by which she may be enabled to understand herself more thoroughly and make plans more intelligently. Professor Rogers promises an article on the findings of these tests for a later QUARTERLY.

From Smyrna.—The College has been asked to take three students from Smyrna

this fall. The College is to give these students tuition and President Neilson asked the student body to subscribe funds to provide living facilities and expenses, allowing \$500 for each of the three students. The undergraduates responded immediately and the fund has been over-subscribed.

M. F. G. 1924

THE NOTE ROOM

A week before college opened the news of that annual event must have reached the dispenser of weather, for he proceeded to repent his previous treatment and plugged up the leaks in the celestial dyke. Early morning fogs lifted by breakfast-time so that the dripping leaves could rustle themselves dry and continue their preparations for their fall exhibit. Summer halted in her flight to give us her usual warm parting days.

But College Hall observed few of these changes. Here one found hurrying familiar figures and hectic looks. "What can we do for you?" we asked, hoping to alleviate the registered distress; "Copy schedule cards," came the instant unfeeling reply, "Everybody's doing it!" True and as unlovely as the old song, but nevertheless leaving a slight feeling of virtue to be of some use to the mysterious personage in the Registrar's Office whom many hesitate whether to address as Mr. or Miss. Here we note progress and more oil on the cogs of administrative machinery. All schedule cards are now made out before college opens and the first week's confusion of hunting lost classes and difficulty in making connections in general is avoided. Another "pro" results in the freshmen entering independently-minded as to their courses, not having heard the latest from the Paris of upper-classmen.

Speaking of changes, Miss Annetta Clark has acquired a pup and Miss Comstock and Dr. Gilman ride resplendent in a new chariot, both acquisitions being thorough-breds. The Gym Department reports five cars and three dogs and a brand new form of dancing soon to be installed by Dot Ainsworth. We are hazy as to details but our curiosity is surely piqued. Who said business wasn't looking up?

September 25 brought successive onslaughts of busses and jitneys that looked much like hastily packed suit-cases into which everything is thrown at the last minute. S. C. A. C. W.'s with their convention badges were much in evidence, a noble troop. Trunks

began to line the streets and wait patiently to go up on high. Many "Hello! Had a good summer? Come and see me soon!"s" and decidedly visible thrills told how glad Smithites were to be back. Long draperies hobnobbed with last year's abbreviated sport skirts—a "dropping of the curtain for the first act" with a vengeance; jade spears, ball and chain attachments and other weighty matters suspended from invisible ears, bobbed and sparkled.

First Chapel was packed and 1926 in the gallery looked quantitatively formidable as they not only filled every seat but lined the walls, 638 strong. There was that thrilling feeling which pervades a place wherein the college gathers as a whole, as though one were in the presence of all that Smith College means the world over, its complex of homes, characters, intellects, ideals, and inspirations. The Faculty added further impressiveness by appearing in cap and gown—"and the young ones sat in back, because they forgot their hats," remarked 1926 to her neighbor. The "young ones in back," and all the rest of us for the matter of that, rejoiced in our new hymn books which abound in all the hymns particularly dear to Smith College.

President Neilson spoke first of all about the passing away of John in the middle of the summer, and his words were so sincerely echoed in the hearts of all of us to whom John was a beloved and familiar figure that they are quoted elsewhere. As the *Weekly* says, "There is a great emptiness in the college without him," and we are sure that the President's tribute told 1926 that a presence had gone from us for whose loss we could not make up to them. The President had words of wisdom for all present, even the fond parents. Our old friend the ten-o'clock rule was patted fondly on the back, just to let 1926 know he would be with us in spirit if not in reality. We go to Chapel four times a week by prescription from Student Government. "But," pleads President Neilson, "why awake each morning to the mental struggle 'Is this or is it not one of those four days?' It's so much simpler to go each day." Like the rest of the U. S., Smith is short of coal. President Neilson suggests that what we lack in coal, we'll have to make up by adding layers of clothes, and, having warned us, he refuses responsibility for colds. So far the weather man has sided with us.

You should see how fine we look down on

the banks of Paradise with the College Lane tenements gone. The old Laundry stands forlornly alone with only memories of past manglings and rendings to cheer it. And soon it too will join the ranks of "also rans." The horticulture class will then raise a cheer. Indeed, Mr. King outdoors and Miss Leonard within have been so busy all summer beautifying our possessions and adding thereunto that we have asked them to step into the Note Room and tell us about them. Miss Leonard does the speaking:

"It is a condition which confronts us, not a theory," that, with the completion of new houses, there is need for a re-furnishing of the older houses. Somewhat in anticipation of comparisons bound to come as the girls begin to visit round, there have been some changes made during the summer in several of the houses. It is to be hoped that a carefully worked-out scheme of re-decoration and re-furnishing with due regard for what we now possess of structural value in each house may meet with approval and that such a plan may provide a pleasant and satisfying change for residents of the so-called "old" houses.

Albright, Elm 109, Elm 156 and group, including the "Copeland House" occupied this fall by 14 students, Gillett, Hatfield, Haven, Northrop, Talbot, and Tenney have been made more attractive by the addition of new draperies, rugs, and furniture. Many have had woodwork and walls completely changed by new enamel, paint, and paper. Draperies have been cleaned and re-hung; sofas and chairs re-made and re-covered; the addition of a rug or a chair, a lamp or a bright bit of fabric at window or door has changed the whole appearance of a room.

An innovation on the strictly practical side has been made in the installation of electric Kelvinators in the Infirmary, Faunce, Capen, Hatfield, Elm 156, Cushing, and Jordan Houses. It will be remembered that the Cushing House kitchen serves the Ellen Emerson House, making one Kelvinator sufficient for both houses. Washburn boasts two new kitchenettes, which are in almost continual use. Two new bathrooms have been installed, one in Tyler Annex and one in Hatfield.

A number of changes in other buildings make for the comfort and efficiency of the administrative staff of the college. A classroom and a hall on the third floor of Lilly have been converted into five new offices. Seelye also has several new offices. The greatest changes in this line appear in College Hall. College 8 has been turned over to the Appointment Bureau, and now consists of three offices, a stock room, and a coat room. Miss Wright's former office is being used by the Warden, Mrs. Scales. On the first floor College 6 has been entirely reconstructed. The new arrangement allows each class dean

her own office, a much needed change, and also provides offices for the Purchasing Agent, Miss Leonard. With all eyes focussing on the new dormitories, it is interesting to know that the old buildings are by no means neglected, but are continually being made more attractive, more livable, and better fitted for practical management.

We should like to add here that the two greatest additions to the College are neither houses nor lands but Miss Leonard herself who has been here less than a year, and Mrs. Scales, the Warden. How we ever got along without them we have no notion.

Down back of Gill Hall—the old Capen Chapel—a new brick edifice will catch your eye. This is like putting the cart before the horse, as Professor Gardiner used to say, to mention the Laundry before the new houses. The three skeletons of which you heard last year have undergone forceful feeding during the summer and now rise in the full dignity of completion. They will give you an honest-to-goodness thrill as you stand in the inner court and gaze at this tangible expression of the loyalty of the alumnae and the generosity of the friends of Smith. We have not yet completed our tours of inspection, nor half satisfied our curiosity. We feel that sitting in the “shade of the sheltering palm” in the tropical room with one’s gentleman friend, and watching the flamingoes take off from a crag will not be so slow; or we may further on review the West Pointers or Niagara, or take a trip down the Mississippi in a social state of perfect bliss and equality with our dusky sisters and brethren. We are impressed beyond words with the stateliness, dignity, and convenience of these splendid ships of Smith, and they lack only that indescribable air of having been lived in, which is now in the process of being added by their respectful occupants. The Goldthwait chairs and tilted desks, the disappearing ironing-boards, open-air towel racks, and many ingenuities of Mr. King’s inspire our envy. “Far away?” hints the lady from Missouri. “No, indeed. We just cross by the President’s front walk, through the old Maltby property, and there we are at John M. Greene Hall—every morning of the week of course. And the views from our windows are even better than Marie prophesied.” And, speaking of views, there is an enchanting one as you stand on new Allen Field and look up Paradise past the really lovely dam to the President’s house in the distance, and there is another if you will

go up Paradise Road and look through the archways of Ellen Emerson to the basket ball field beyond where squads of white middied aspirants are practicing every fine day.

The mention of basket ball brings us into the midst of the athletic doings of this blue-skied month of October and when we began to browse around and inquire of A. A. and the gym faculty we realized that there isn’t a dull moment in any of the fall sports. It is the Hockey season with a capital H for two English coaches are here and interest runs high. The idea is, moreover, to have seasonal sports—basket ball and hockey for the fall and baseball and cricket for the spring. A good idea, too, we should think and a bit less like a three-ringed circus. Crew, by the way, is enormously popular—people sitting on the bank waiting for a chance at it, and there is to be a fall crew day the eighth of November. Miss Clifton, of the gym department, fresh from work with the Wellesley crews is doing the official work with ours. There are inter-house teams of basket ball playing on the new field and take it all in all the college is mostly out-of-doors these days. In the meantime, D. A. within doors is as active as A. A. without. The Bulletin Board describes its up and coming new policies and certainly when you read the plays they propose to give—to say nothing of the ultra modern dramas the Workshop is putting on—you will begin to think all the college’s a stage.

The Bookshop is growing by leaps and bounds and it would do you good to see the streams of little freshmen and others wearing a path to the door. Miss Dodd will soon have to hire the police force to keep the channel clear and put in three shifts a day behind the counter. The Bookshop brings many worthwhile lecturers to Hamp during the winter, which we appreciate greatly, although we must admit that to find six evenings in two weeks even for anyone so delightful as Hugh Walpole is a bit difficult; and when Werrenrath comes in concert on one of those evenings we are distracted indeed. On top of these treats and in addition to the college events we hear rumors that the Jewett Players are coming for the whole month of November. It’s just as well that we are going to get our intelligences tested early in the year; and we trust we can hold on to our sense of proportion at least until we have made creditable records for ourselves in those psychological tests early in November.

Already we seem to have lost our sense of time for our ramblings have taken us farther than we intended. To go back—tea on Allen Field came round as usual, attended by Navajo, striped, checkered, and Jacob's coat sweaters, and on the first Saturday, the Odds carried off the honors in a fall Field Day. Sh—Shades of Sophia! With altered voice I speak of our most recent loss,—the latest edition of gym bloomers have come to us minus their pleats, and from now on there will be no holding us down,—we have thrown our ballast overboard!

We have already spoken of 1926's formidable proportions; but the qualities which make a home-run with us are their real enthusiasm and sportsmanship. These became apparent at Freshman Frolic on the first Saturday night. In spite of the fact that we had seen four frolics within the memory of man, or rather woman, we couldn't resist the temptation of wandering around to view the boiling pot and give our ears a treat. From the Gym came that familiar sound as of many rushing waters or a flock of blackbirds debating a concert with the rusty creak and squeak removed. We were looked at, speaking mildly, and repulsed at the door until a magic word opened the way. Hence you see the necessity of escort nowadays. As we looked down, we decided to "swing," the deafening chorus of introductions struck us "not dead but spachless." A sea of tugs and tows—we are still speaking nautically—swayed, churned, and moved in narrow currents in search of other friendly craft from one end of the hall to the other. Here's where 1926's sportsmanship comes in—to be written on, squeezed, shoved, lose your voice, and come up smiling at the end—this is the life, with more to follow!

The evening was a howling success and 1926 was duly initiated into the joys of a big college pow-wow.

On Mountain Day the weatherman showed a streak of ill-temper, for he sent a fuzzy, leaden day, preceded by one of down-pour. Woods dripped and squunched, and mountain views were hidden in fog and mist. Just to rub it in, a clean wind sprang out of the west in the late afternoon, clearing the whole valley, and bringing back the mountains.

Subsequent Saturday afternoons have called us into the valleys and hills. Indeed, the Outing Club has achieved such popularity with its overnight hikes that it is building a cabin on Chestnut Hill, and we hear rumors of a house warming to be held there when it is completed. We tramp through pine and oak woods with their carpet of winter-green and ground pine, and scramble over limestone ledges and boulders to the top of Mount Orient. Below, the valley stretches with its friendly towns, its farms and orchards laid out symmetrically like the cardboard farms we pieced together in childhood; and off to the east and south, Mount Holyoke and Mount Tom frame the picture with their rugged outlines. The fall exhibit, having reached perfection during the past month, lies upon the hills where all may partake of its beauties—all the intergrading tones of yellow and rich browns, the faint lingering of greens, with here a tinge and there a flash of flame-color. Down below the brook tears along through the ravine, shouting to Smith alumnae to come back for another picnic on those familiar rocks—the witch-hazel blooms and pine needles sift softly down to re-carpet the path for another year.

D. B. 1918

COLLEGE CALENDAR IN BRIEF

November 1	New York Philharmonic Orchestra
November 15	Letz Quartet
November 29	Erna Rubinstein, Violinist
November 30	Thanksgiving Day
December 6	Christmas Sale
December 13	Edith Bennett, Soprano
December 16	Vocational Conference
December 19-January 5 (8:30 A.M.)	Christmas Vacation
January 10	Harold Bauer, Pianist
January 15	John Drinkwater (under auspices of the Bookshop)
January 29-February 8	Midyears
February 9	Beginning of the second semester
February 10	Letz Quartet
February 11-17	Week of Prayer

THE FALL MEETING OF THE BOARD OF TRUSTEES

At the fall meeting of the Board of Trustees held in Northampton on Friday, October 20, 1922, the reports of the President, Treasurer, Dean, College Physician, Librarian, and Director of the Training School were read and ordered printed. A revised budget for the current year was submitted and approved. The standing committees for the year were appointed and the following committee on the Fiftieth Anniversary was announced:

The President, Miss Anne Chapin, the President of the Alumnae Association, the General Secretary of the Alumnae Association, Mr. Arthur L. Gillett, Miss R. Adelaide Witham, Professor William F. Ganong, the College Marshal, the Dean, Miss Nina Browne, Mrs. Lucia Clapp Noyes, representatives of the Departments of English, Spoken English, Art, Music, and an undergraduate.

The season for the celebration was discussed and the preference of the Board was an October date in 1925.

It was voted that of the next two buildings to be erected, the gymnasium and music building, one should be assigned to each of the firms, Ames and Dodge of Boston and Delano and Aldrich of New York, under the supervision of Mr. William Mitchell Kendall of the firm McKim, Mead, and White. The buildings will be erected on Moran Avenue overlooking the new Allen Field. It was voted to use the materials from the old laundry to erect two or three workmen's cottages on Earle Street.

President Neilson reported that as a result of the survey made by the Hartford Fire Insurance Company it has been found necessary to improve the hydrant system on college property for fire protection at an estimated cost of \$10,000.

It was voted to change the name of the Training School for Social Work to the Smith College School for Social Work.

A detailed report by the Committee of the Alumnae Association on the School was laid before the Board. The reports of the Committees on library and secretarial training were referred to the President for conference with the Alumnae Trustees.

The title of Professor Emeritus of Mathematics was conferred on Miss Eleanor P.ushing.

It was voted that in appreciation of the distinguished service of the Smith College Relief Unit in France the College purchase the

reproduction of the Grécourt Gates recommended by the War Service Board and bear the entire expense.

It was voted to enforce the requirement of payment of term bills in advance and to exclude from classes students whose bills are unpaid within a week of the opening of the term.

President Neilson informed the Board that he had offered free tuition, board, and room to three refugees from the American School for Girls in Smyrna. (A fund covering cost of room and board has been contributed by the students.)

THE SUMMER SCHOOL

The Smith College School for Social Work held its fifth summer session from July 7 to September 1. Forty-eight students attended the full session, ten of whom were seniors who had completed their training with various social agencies and returned to write their theses. All the seniors received diplomas, nine in psychiatric social work, one in community service. All the graduates were eagerly sought for. The entering class, numbering 18, represents the largest entering class to come without the aid of Red Cross scholarships and is an encouraging sign of the increasing growth of the reputation of the School. These 18 are now training with agencies in New York, Chicago, Boston, and St. Louis. The School is to be congratulated on being invited to place two of its students with Dr. Felix Adler at the Institute of Juvenile Research in Chicago, and two others with the Psychiatric Clinic of the National Society for Mental Hygiene, at St. Louis. Twenty students were admitted to the summer session, many of them social workers of long experience.

The greatest need of the School is for scholarship funds which are pitifully small compared with other schools for social work. Appeals have been made to Smith alumnae, and they have generously responded. The Baltimore Club has raised a full scholarship and the Fitchburg Club a portion of a scholarship. Individual alumnae, undergraduates, and friends have contributed full and part scholarships. In spite of these contributions, which amount to about \$1200, the fact remains that students training for social work, particularly under the system of requiring nine months' practical work, require additional assistance.

EVERETT KIMBALL, *Director*

NEWS OF OTHER COLLEGES

REGISTRATION AT OTHER COLLEGES

The registration at Smith College is 2028, as given in detail on page 54. The total last year was 1999.

BRYN MAWR COLLEGE.—Seniors, 77; juniors, 76; sophomores, 85; freshmen, 125; graduate students, 81. Total, 444. (Total for last year, 402.) Foreign students enrolled are 11, nine of these being graduate students and two undergraduates. The countries represented are: China, 1; France, 2; Great Britain, 4; Holland, 1; Italy, 1; Japan, 1; Scandinavia, 1. For several years Bryn Mawr has been unable to admit any students on advanced standing, transferring from other colleges, on account of the ruling that precedence in admission must be given to regularly matriculated freshmen. The freshman class for several years has required all available space.

CONNECTICUT COLLEGE.—Seniors, 88; juniors, 98; sophomores, 92; freshmen, 128; special students, 4; advanced standing, 8. Total, 418. (Total for last year, 376.) The college is filled to capacity.

MOUNT HOLYOKE COLLEGE.—Seniors, 133; juniors, 185; sophomores, 229; freshmen, 219; graduate students, 12; unclassified, 4. Total, 782. (Total for last year, about 800.) The foreign students represented include 2 French, 1 Ceylonese, 3 Chinese, 1 Japanese, 1 Czechoslovakian, 3 from Smyrna. The total enrollment is somewhat less than last year because the college has robbed itself of rooms to give the students more air and space, and to increase the number of bathrooms in certain houses. It has felt for the past few years that it should reduce its numbers, and this year has found it possible to accomplish it.

VASSAR COLLEGE.—Seniors, 233; juniors, 265; sophomores, 329; freshmen, 323. Total, 1150. (Total for last year, 1139.) The foreign students comprise 2 from Czechoslovakia, 1 from Spain, 1 from Russia, 2 from France, 5 from England, 1 from Poland, 1 from China. For the second time the Committee on Admission admitted 100 students chosen as an honor group. The number of advanced standing students accepted at Vassar in any one year is limited to not more than 30.

WELLESLEY COLLEGE.—Seniors, 259; juniors, 368; sophomores, 377; freshmen, 434;

advanced standing, 40. Twenty-four graduate students, and 27 students who are not candidates for a degree bring the total up to 1529. (Total for last year, 1549.) Wellesley has 13 foreign students.

THE REGISTRATION of the six colleges is 6351. This is 86 more than last year.

BRYN MAWR AND WOMEN WORKERS

Readers of the *QUARTERLY* will remember Miss Friedmann's fine account of the Summer School for Women Workers written for the February 1922 issue, and will be glad to hear from her concerning the second summer of the school. Miss Friedmann is Smith 1907 and is executive secretary of the school.

From fifteen states and from as varied industries as the needle trades, textiles, shoes, printing, electrical, and tobacco shops, ninety-eight women workers came for eight weeks' study at the Bryn Mawr Summer School which was held for the second time this summer. Most of the important racial elements in American society to-day were found represented in this student group. Although more than two-thirds (69) were born in this country, thirty-four of these were of Austro-Hungarian, Canadian, Danish, English, German, Irish, Italian, Polish, Scotch, Swedish, and Swiss parentage. Ten countries were represented among the 29 foreign born students.

In a study made of "The First Job" by the advanced class in economics under Dr. Ann Hewes of Mount Holyoke College, it was found that the students ranged from less than two to over twenty years' experience in industry. Half of them had worked more than ten years.

The first summer's experience had had all the thrill of a new and vital undertaking and its success lay in the sterling quality of its pioneer work. The second summer carried the experiment far along, for experience made possible a better teaching method, a more satisfactory curriculum, a more efficient and correlated plan for the management and activities of the school and consequently a more persistent and concentrated effort upon study by the students. Most important perhaps was the fact that the workers came to the school this summer with the doubt and suspicion of its purpose removed. Confidence had been established with the plan of an equal representation of labor with the college on the managing committee of the school.

The giving of Lady Gregory's "Spreading the News" in the natural stage setting afforded in the "Hollow" on the campus, the celebration of International Peace Day in a Festival of folk songs and dances of all nations, and the closing of the school with a simple and effective ceremony called the "Torch Bearers" and symbolizing the workers' desire for education, gave the students ample opportunity for creative and self-expression.

The experience of the two summers makes it quite clear that the Summer School is retarded in the quality of its work, and will be until the workers education movement grows throughout the country, and it becomes possible to recruit students from among workers who have taken winter courses and come prepared for the more arduous work of the Summer School. The students of this summer felt the need for previous training so keenly that they recommended that applicants for 1923 be required if possible to attend evening classes for workers this winter as a prerequisite for acceptance in the Summer School. It is safe to say that the 1922 students, like those of 1921, will stimulate workers' classes in their home cities and towns.

It becomes increasingly clear that workers want education and that they have become confident that our colleges and their instructors can help them.

ERNESTINE FRIEDMANN 1907

THE MOUNT HOLYOKE COMMUNITY

Although the paragraphs below deal with undergraduate affairs there are such interesting features in the experiment that we are sure they will be of interest to our alumnae audience. Miss Gilman is the student chairman of the Mount Holyoke College Community.

We are trying a new plan of government at Mount Holyoke this year, in which we have united faculty and students. Although their privileges and responsibilities still remain distinct, under the new government all differences are correlated, and all common interests become common duties. We call ourselves the Mount Holyoke College Community, and include in our membership administration, faculty, staff, and students. Miss Woolley is our president, but there is a student chairman to relieve her of unnecessary duties. (The other officers—vice-chairman, secretary, and treasurer—are also students.)

The organization of the government is as nearly like the Federal system as possible.

We have a Conference Committee (composed of the Dean, the President, three faculty, and seven students) which functions as a Cabinet, and determines the policy of the government (settles questions of debatable legislation, makes regulations, etc. Faculty veto of three.) We have also a Judicial Board, which functions as a Supreme Court, assisted by local courts, the house committees, and to these courts go all cases of student misdemeanor, to be assigned fitting penalties. It is in no way connected with the rest of the government—like the Supreme Court again. (The Board, also, has a student chairman, but faculty as well as student members.) Our legislating is all done by a Legislative Body, like Congress, which is proportionately representative of both faculty and students, and which meets twice a term for business. We have also a Council of Executives, composed of the presidents of all the prominent organizations here in college, and making for unity instead of rivalry among them; a Board of Public Welfare, including various appointed committees (which take charge of such things as make for the welfare of the community, e.g. census, library, vocational, fire committees, etc.); and a Nominating Committee which works throughout the year and nominates, after careful consideration, all the important officers of the Community.

The Community as a whole meets five times a year to hear and discuss matters of community interest. The press also is instrumental in spreading notices, as well as the various bulletin boards.

Thus far the plan is working well, and we have great hopes for the future. We think the basic idea—coöperation between faculty and students—is sound and will ring true. Time will take care of details, but the fundamental plan of such a Community is proving itself, even now, a good one. We heartily recommend it to the consideration of every college community.

ELIZABETH GILMAN, *Mount Holyoke 1923*

THE VASSAR CLUB

A club for the alumnae and undergraduates of Vassar will be opened in New York City October 17 in the Allerton House, 130 E. 57 St., a new hotel for women. Vassar has a whole floor with 18 bedrooms, a large living-room, and committee rooms. They have the use of a private dining-room or special tables in the large dining-room or the cafeteria.

There is a sun parlor and roof garden available for entertainments and meetings. The hotel is supplying all the furnishings and service for the club.

GINLING COLLEGE

The following paragraphs come from Amy Ferris 1901 who visited Ginling last spring and came away imbued with all the enthusiasm which the college seems to inspire in all who know it. Miss Ellen Cook, treasurer of the Ginling Smith Fund, adds that the contributions for the recreation building which we want to call the Smith building have reached only a little over \$13,000 instead of the \$34,000 needed, and reminds us that all money received before January 1, 1923, has 50 per cent added to it by the Laura Spellman Rockefeller Fund. She says, moreover, that Frederica Mead 1911 is in this country and will be glad to speak to Smith clubs in the vicinity of New York.

"China is gripped in death's hand." This incomprehensible phrase became full of meaning when I stood on the hills of Nanking looking down at the new buildings of Ginling College. That beautiful agricultural country which is cut off from productiveness by tradition and superstition is mounded into innumerable little graves sheltering the ancestors of untold generations of Chinese. Here these new college buildings will stand not only for the release of the land from the grip of the past but for the release of womanhood

from intellectual unproductiveness to lives of freedom, power, and service.

The work of Ginling is to train indigenous leaders. In China education is a sort of soft intellectual mat on which the students wrestle with the Chinese classics. Ginling is making of it a spring-board from which the women bound into an abundant life of usefulness. Mrs. Thurston's eyes glowed as she told of the great hopes and aspirations—and of the dangers, too, which would confront them with the completion of the new buildings.

Imagine the contrast between the old college building and the new, the one an old Chinese palace with rice-paper windows and flagged courts hemmed in by walls on all sides, the other, these four modern buildings of wood and stone built in a beautiful valley overlooking Purple Mountain. A recent photograph, by the way, shows the walls of all four buildings already well outlined against the sky.

They call Ginling "Little Smith"; and Mrs. Thurston hopes very much that the living-room in the recreation building which Smith students are contributing may be a very beautiful one so that it may interpret to the girls the charm of western home life.

Do we not want to make this wish come true?
AMY FERRIS

A. A. U. W. NOTES

The Editors of the *QUARTERLY*, realizing the scope of the work of the American Association of University Women and eager to give it all possible publicity, have voted to incorporate among their departments a department which shall be called A. A. U. W. Notes, and which is at the service of the officers of the Association. THE EDITORS.

THE PERSONNEL IN WASHINGTON

In June, Mrs. Gertrude Martin, for years Executive Secretary of the A. A. U. W. and editor of the *Journal*, resigned to accept a position with the Women's Health Foundation in New York City. As Miss Comstock said, "By her personal qualities and her long term of service she had also become in the minds of many of the Association's members the Association itself" and for this reason a "dazed acquiescence" to her request to be released seemed the only response which the president and treasurer were able to make. However, as Miss Comstock has reminded us, it was the declared policy of the Association to remove its offices from Ithaca to the National Clubhouse in Washington—obviously the natural

headquarters for the A. A. U. W.—and that change involved losing Mrs. Martin.

In September the Board of Directors elected Miss Ruth French, Smith 1902, to succeed Mrs. Martin. We are quoting rather freely from the statement Miss Comstock is issuing through the *A. A. U. W. Journal* because, after all, she has compiled the data with such care that any change we might make would simply be unnecessary revamping. During the war Miss French served for more than a year as research clerk and supervisor of civilian personnel in the Military Intelligence Division of the War Department, and since 1920 has been executive secretary of the Department of Volunteer Service in the offices of the American Red Cross in Boston. We of Smith College do not need to be told that at

one time she was business manager of the QUARTERLY and is now vice-president of the Alumnae Association. Miss Comstock concluded, "She brings to her office not only gifts of personality but a considerable experience in such coöperation with volunteer workers as the executive secretaryship of the A. A. U. W. must constantly demand."

Another most gratifying announcement is that the membership campaign director for whose advent we have looked since the days of the Kansas City Convention has been found. Her name is Miss R. Louise Fitch of Oregon. She graduated from Knox College in 1902, took her master's degree in 1911, and completed the residence work towards her doctor's degree at the University of California in 1914-15. As a visiting delegate of a woman's fraternity she is familiar with more than 70 colleges and universities. She brings to her office the executive ability developed in managing two national conventions of her fraternity and of organizing its central office. She will combine her duties of campaign manager with the editorship of the *Journal*.

In the July QUARTERLY we announced the appointment of Mrs. Frances Bernard to the educational secretaryship of the A. A. U. W. Mrs. Bernard is from Vassar and, curiously enough, also graduated in 1902.

The Executive Offices have been moved to the National Clubhouse in Washington, and with these three most important officers duly installed all sail is set for the most propitious year in the history of the A. A. U. W.

THE SECOND CONFERENCE OF THE INTERNATIONAL FEDERATION OF UNIVERSITY WOMEN *

No. 4, rue de Chevreuse, just off the Boulevard Montparnasse in the near-Latin quarter of Paris presents to the public a clean, ochre-colored façade and, like most Parisian houses, a somewhat unapproachable and private expression. The door swings open to disclose

* As we all know our A.A.U.W. is only a part of the larger federation of university women all over the world. This summer this International Federation held its second conference in Paris, and the five voting delegates to which the A.A.U.W. was entitled were Miss Ada Comstock, president, Miss Pendleton of Wellesley, Miss Gildersleeve of Barnard, Mrs. Rheinhardt of Mills, and Miss M. Carey Thomas of Bryn Mawr. There were of course a large number of college women present, and one of them, Judith Matlack, Smith 1920, as been good enough to write specially for the QUARTERLY this interesting story of a most significant week.

THE EDITORS.

a wide vestibule and glimpses of green growing things with the sun full on them, and, if one chances to be an American University Woman, one hears the heavy door close with a delightful intimate sensation of being in one's own domain. The house, formerly the headquarters of the Croix Rouge, has been purchased by Mrs. Whitelaw Reid and lent, fully redecorated and furnished in the most charming chintz-and-china style, to the American University Women's Club for a period of five years. Aside from its sleeping and living accommodations the left wing, running out beside the garden or court, is given up to administrative purposes, several committee rooms, secretarial offices, and a large assembly hall. No arrangement could have been more satisfactory for a gathering of the international clans than this delightful, well appointed living house, permeated as it was with the American characteristics of frank hospitality and friendliness.

The Second Conference began on Saturday, July 15, with the registration of delegates and representatives. The little committee room was crowded all day with a constantly changing flux of women, many of whom were official delegates and many merely interested on-lookers. Aside from a brief council meeting in the afternoon, the chief event of the day was the evening reception to the delegates given by M. le Recteur and Mme. Appell and the "Société Féminine Nationale de Rapprochement Universitaire" at the Sorbonne, the formidable French being simply the Gallic A. A. U. W. In spite of the impressive surroundings, the full evening dress, the great upholstered armchairs and the presence of distinguished personages, the atmosphere was pleasant and informal, filled with the sincere comradery which was characteristic of all the meetings throughout the Conference. The delegates were welcomed by Mme. Cestre and Professor Spurgeon, the Head of the English Department at Bedford College, London, and the President of the International Federation.

On Sunday no business was conducted, but pleasant excursions were planned for the delegates, including trips to Beauvais and Provins and the famous factory at Sèvres. In the afternoon, there was another reception at the Cercle Autour du Monde and in the evening, a special performance of Molière's "L'Avare" was arranged at the Vieux Colombier.

Monday morning, after a meeting of the delegates, in which the reports of the Council, the Treasurer, and the Secretary were read with those on the committees on Clubhouses and Standards, the doors of the assembly room were opened to the waiting crowd of interested university women, and the progress of the International Federation was discussed. The first Conference took place in London in 1920, in the midst of the million-dollar driving activity in the United States, graduate associations began to enlarge their aims for fields of influence, as well as their financial quotas. One of the first results of this union of interests was the amalgamation of the two American graduate organizations which became the present well-known American Association of University Women.

The main objects of the Federation were defined briefly under two heads: first, the fostering of mutual help and sympathy between the university women of all civilized nations, and second, the furthering of peace and good will between the nations themselves. The most practical immediate measures toward this end were felt to be the founding of scholarships for the interchange of students and teachers between the countries and the establishment of hostels and clubhouses. "Working" examples of definite ends reached in these directions were cited in the Rose Sedgwick Memorial Scholarship for a British student to study in America, a scholarship for Americans in the University of Manchester, and a gift of £300 raised by the British Federation and awarded with significant internationalism to Mrs. Hanna Rydh of Sweden for research work in archeology in France. As to Clubhouses, No. 4, rue de Chevreuse spoke for itself, with a few words of introduction from Mrs. Whitelaw Reid who was there in person. The National Club of the A. A. U. W. in Washington, D. C., and our own Smith Clubhouse in New York were other instances, and plans were outlined for perhaps the most enterprising aim of any branch, the great project for the London hostel, Crosby Hall, to be called an International Hall of Residence for Women. Two other ends to be obtained are recognition of foreign degrees with equalizing of academic standards and much more wide-spread support and financial contribution.

In the assembly of some three to four hundred women gathered together to express by their presence their interest in world affairs,

there were represented about fourteen nations, all of which, except Japan, had organized federations. For proportion of membership, Belgium stood highest with a membership of 80 out of a possible 120, and all other nations were urged to keep this splendid example in mind. In America, out of 200,000 eligible members, only 14,000 are paying dues. The other nations were Austria, to be admitted after a slight technical change in the matter of qualification, Australia, Great Britain, Canada, Denmark, Finland, France, India, Italy, Norway, Spain, and Sweden. Holland and Czecho-Slovakia, although organized, were unable to send representatives.

In the afternoon, the subject proposed was the Position of Women To-day. Mrs. MacWilliams, the vice-president, lead the meeting. Mlle. Julie Monod, speaking on the "Rôle Social des Femmes," gave an interesting account which roused lively discussion and was closely related to Mrs. Russell's subject, "The Place of Married Women in the Professions." In the course of the remarks made by women of all nationalities, it was interesting to note that Finland, a country which most of us certainly know very little about, was the first European country to grant woman suffrage. The privilege was given in 1906 without a struggle, in recognition of the women's splendid coöperation during the revolution against Russia. In most of the Scandinavian countries, the privileges of the women were notable and, indeed, woman's position was so well secured that there was some difficulty in demonstrating the necessity for a women's federation which should be separate from the men's.

It became clear that in Latin countries, the question of professional work for married women presented not at all the same problems which are apparent in England and America, where tradition considers marriage profession enough in itself and the working married woman a proof of her husband's inability to support her. From this arose the question of pay for married women professionally employed, and the old question of equal pay for equal work. The consensus of opinion in the absorbing discussion which followed resolved itself into a general feeling that the best person for the position, regardless of sex or marriage, should be the rule adopted by all employers.

On Tuesday morning, the Conference proceeded with a meeting of the delegates and

the election of the officers for 1922-24. The results were the reelection of Professor Spurgeon as President, Miss Bosanquet as secretary, and Mrs. Edgerton Parsons as treasurer, with Mlle. Mespoulet as the new vice-president. The place for the next Conference was discussed, and London, Brussels, Rome, and Geneva were considered although no definite decision was reached. Miss Comstock suggested that an American meeting place would be more desirable for the fourth Conference in 1926, when the Philadelphia Exposition is expected to take place. The open meeting of the morning was devoted to an outline of the program of the International Federation. Professor Cullis of England spoke first on the organization of interchange. She grouped the activities of the British Federation under this head along the following definite lines. The British universities are trying to discover what facilities for interchange already exist in the different countries and to encourage university women to use them, to obtain full and accurate information about the difficulties hindering exchange, especially the exchange of school teachers, to urge on their respective governments, by deputations and otherwise, the importance of encouraging and aiding interchange, to endow international fellowships, to collect contributions towards a central traveling fund, and to urge on universities and university-colleges the real value of such an exchange, in spite of temporary inconvenience.

The report on the establishment of club-houses brought up in more detail the wonderful opportunity at present open to all philanthropically inclined persons for contributing to the Crosby Hall fund. Interesting leaflets were distributed from which the following is quoted:

This unique 15th century Hall . . . is closely associated with some of the most interesting characters of English history. Richard of Gloucester once lived there, a fact to which Shakespeare alludes in "King Richard III." He was there at the time of the death of Edward IV; in Crosby Hall he held his levees before his usurpation of the Crown, and there he received the news of the murder of the two young princes in the Tower. It passed into the hands of the celebrated Sir Thomas More . . . but owing to the increasing demand for building space, it became threatened with demolition in 1909 but was preserved by the generous intervention of the University and City Association, which arranged that the entire building, including the stonework tracery and the superb carvings of

the timbered roof, should be removed from Bishopsgate and reërected by the river at Chelsea, on a site which once formed part of the garden of Sir Thomas More's great house. Sympathizing with the desire of the British Federation to organize a residence for university women students, the University and City Association has granted to the Federation a six months' option for the purchase of a five-hundred years' lease of the property at a price which does not represent a tithe of its market value. The British Federation, having investigated the matter carefully, finds that if twenty-five thousand pounds can be raised as a free gift, the additional quarters needed for accommodating forty resident students can be built and the Hall made self-supporting.

Following this, suggestions were made for the compilation of an International Register of Professional Women, and Miss Bosanquet reported on ways and means of publishing and sending out propaganda. Campaigns for publicity and memberships were urged and for practical purposes the interchange of pertinent subjects in current newspapers and magazines and the frequent use of international terms and the exposition of international points of view in all schools and educational institutions. It is hoped that eventually the Federation will have a periodical of its own, but at present the expense would be too great and other newspapers have expressed their willingness to publish all articles pertaining to its interests.

The afternoon meeting was devoted to the discussion of the question of methods of promoting peace. Miss Wilson, Librarian of the League of Nations, explained her position on the International Committee on Intellectual Coöperation which had just been appointed. This is one twig of that many branched olive tree and arose from a desire to make the scholars, thinkers, and writers of various countries coöperate along intellectual lines, particularly by the interchange of scientific information. The Committee appointed to carry out this enquiry consisted of many notable people, among them, M. Bergson, Mme. Curé, Professor Einstein, and Sir Gilbert Murray. After interesting addresses from Miss Thomas of Bryn Mawr and others, Mrs. MacWilliams, the vice-president, was called upon to close the meeting. She made a very inspiring appeal to the idealism and optimism of everyone in expressing once more the aim of the Federation and the impression which the Conference had made upon her own point of view.

Having dispatched an official report in strictest journalese, I make bold to add here a few words in my own character. Since I have myself profited by the use of a scholarship for study in a foreign university, I should like to testify personally to the desirability of continuing this policy wherever possible, as one of the most practical of foundation stones for the establishment of international sympathy and understanding.

I have spent the past year at Oxford where there has recently been established a women's society known as the Cosmopolitan Club. It is like nothing so much as a small, informal International Federation devoted entirely to the important end of social amusement. We held meetings every Sunday evening with occasional Saturday parties sprinkled in, and I am sure it would amuse Smith girls to see our attempts to inculcate a little of the good old college "pep." On one Sunday picnic as we floated down the river in punts, we wrote a song to the tune of Tipperary. The result was certainly as good as many of our undergraduate effusions and was written entirely by Norwegian, Danish, and Swedish girls. The idea, however, was distinctly an American importation. The whole atmosphere of our sociability was composed of the elements which I found later constituted the big and more grown-up Conference at Paris. I am looking forward to the time when there are enough foreign students at Smith for another such organization. I am sure that such an attempt is the first step toward larger international movements.

At Paris, I found my greatest impression was gained from seeing the prominent members moving about here and there and getting familiar with them and their public personalities. The most conspicuous were Miss Spurgeon, Mrs. MacWilliams, Miss Bosanquet, the charming secretary, Miss Gildersleeve from Barnard, Miss Pendleton from Wellesley, Miss Thomas from Bryn Mawr, and, of course, Miss Comstock, with other speakers such as Mrs. Russell, Miss Nettlefield, and Mlle. Mespoulet. After all, I was really face-to-face with the nearest feminine counterparts of Lloyd Georges and Clemenceaux that the world can boast at present. I can see no reason why in time, such a Federation as this could not become a world power in its own way. It was amazing to see how comparatively simple communication with Indian, Japanese, and Spanish ladies became through

the mediums of French and English. Some of the delegates spoke two and three languages besides their own.

Smith was represented by at least twelve registrations, not too many, quite true, but we had quality rather than quantity. As the President of the A. A. U. W., no one could have better represented the type of college woman of whom America is proudest than Miss Comstock. She had the same upright carriage, pleasant voice, and straightforward gaze, the same genial cordiality and high seriousness of purpose and ideals which all Smith graduates and undergraduates associate with her familiar figure. She made me very proud of Smith and more than ever conscious of the responsibility which falls upon every college woman in upholding constantly the standards for which her college stands. Another prominent Smith member and officer of the International Federation is Mrs. Alice Lord Parsons, the treasurer.

In one of the speeches, Miss Spurgeon mentioned those qualities for which the Old World and the New World stand: the Old World is the symbol of knowledge, supported by experience, wisdom, and stability; the New World, or perhaps it might better be called in this instance, the Young World, is inspiration, with its accompanying attributes of vigour, youth, and aspiration. From the union of these forces, the world has a right to expect a great deal, not only in the form of idealism and theoretical gains, but in the actual development of friendships and culture. There is definite and visible harmony engendered by seeing and hearing and associating with people from other countries when points of contact are to be found in the common motive for coming together, in the knowledge that the university training of many of us has the same branches of learning, and the realization that the bases of all sciences and the heights of all arts and the roots of all religions are the results of a multitude of national feelings mingled throughout the ages in a form of internationalism which we have only to recognize.

JUDITH MATLACK 1920

It is interesting to note that there is a most stimulating article in the *Our World Magazine* for December by Miss Caroline F. E. Spurgeon, President of the International Federation of University Women. The article is called, "University Women and World Friendship." (See advertising section.)

THE ALUMNAE ASSOCIATION

PRESIDENT, Charlotte (Stone) MacDougall 1893... U. S. Naval Observatory, Washington, D. C.
VICE-PRESIDENT, Ruth H. French 1902..... 1634 I St. N. W., Washington, D. C.
SECRETARY, Mabel (Chick) Foss 1905..... 226 Bay State Rd., Boston, Mass.
TREASURER, Edith (Angell) Cranshaw 1911..... 96 Berkeley St., West Newton, Mass.

DIRECTORS

Alice D. Butterfield 1903
Bertha (Robe) Conklin 1904
Marjorie (Root) Edsall 1917
Anna P. Rochester 1911
Anne (Barrows) Seelye 1897

Mary (Rankin) Wardner 1892
Helen (Bigelow) Hooker 1910
Ruth B. Franklin 1885
Laura (Lord) Scales 1901
Stella Tuthill 1907

Mary A. Clapp 1912

ANNOUNCEMENTS

The Board of Directors announces that the Alumnae Council will convene in Northampton on February 15 (Thursday), 16, and 17. The councillors are urged to familiarize themselves with the letter which is being sent to the local clubs and to discuss with their clubs the subjects outlined and any other matters of college or club interest which will make the Council an active, constructive body of alumnae. The directors will be glad to receive suggestions for discussion subjects any time after Christmas.

It is gratifying to note that one of our Association officers, Ruth H. French 1902, is the recently appointed Executive Secretary of the American Association of University Women. See page 66 for details.

Mrs. MacDougall attended the conference of Alumnae Presidents which was held at Bryn Mawr in October at the time of the inauguration of Miss Marion Park as president of Bryn Mawr.

THE COMMITTEE ON THE FIFTIETH ANNIVERSARY OF SMITH COLLEGE

The Board of Trustees at its October meeting appointed the committee which is to consider plans for the celebration to be held at the time of our fiftieth anniversary in 1925. See the Minutes of the Trustees' Meeting on page 63 for the personnel.

THE FALL MEETINGS OF THE BOARD OF DIRECTORS

On October 19-20 the Board of Directors met in Northampton. The date of the meetings was timed to coincide with the October

meeting of the Board of Trustees in order that the directors and alumnae trustees might hold another one of the joint meetings that proved so helpful in February and June. The twenty-four hours in which the directors were in Northampton—and they were all here excepting Ruth Franklin, Anna Rochester, Marjorie Root Edsall, and Alice Butterfield—were a kind of miniature February Council for not only were there meetings by day, but there were social functions by night as well. We had the great pleasure of christening the very charming trustees' dining-room in Ellen Emerson House at a buffet dinner, after which Laura Lord Scales, who is one of our directors as well as Warden of the College, and Miss Leonard escorted us through the new houses,—here you are envious of us we are sure. Then we simply stepped across Paradise Road and attended the reception given by President and Mrs. Neilson for the trustees and the new members of the faculty.

The business meetings were full of interest to us all. Their fruits will come to you in various parts of this *QUARTERLY* and in later announcements and letters. It is of interest to announce here that the directors submitted the various estimates for the Grécourt gates project to the alumnae trustees with the request that they ask the Board of Trustees whether the College would be interested in helping finance the work of making the replica of the gates and setting them up on the campus. The alumnae trustees presented the matter to the Board so ably that the trustees voted unanimously and generously to bear the *entire expense* of the project. Work is to go forward with all possible speed.

It will be remembered that last February the President requested the President of the Alumnae Association to appoint committees

to consider various suggestions for ways of using the college plant during the summer months. The committees so appointed have been working since June, and at the joint meeting of the alumnae trustees and directors three of the most interesting and illuminating reports to which we have ever listened were read. Miss Van Kleeck, chairman of the alumnae advisory committee to the Smith College School for Social Work, read the report of the Committee; the report of the Committee on Library Training was read by Miss Sophie Hiss in the absence of the chairman, Eunice Wead, and Miss Vida Hunt Francis reported for the Committee on Secretarial Training. The reports were referred to the trustees. At this joint meeting also the directors and alumnae trustees were delighted to see Miss Lord, our new educational consultant, and to hear from her own lips the plans which she has outlined for the alumnae on page 29.

The Educational Conference of Alumnae which met as a Round Table on Education last June at Commencement time will continue its existence at least for a time with Eleanor H. Johnson as chairman and Anna T. Kitchel as secretary. Its next meeting will be held in Northampton on Saturday morning, Feb. 2, at 10:30, and it will use the Experimental School in Gill Hall as a meeting place in order that the alumnae who are interested may see examples of the work both children and teachers are doing. Mr. Townsend and Miss Taylor will take part in the conferences. All alumnae and members of the Faculty of Smith College who are interested in the dis-

cussion of problems in Education are invited. (The Editor remarks *solto voce* that now is the chance to prove to Mr. Spaulding that great numbers of college women are interested in education.)

LOCAL CLUBS

See the new Alumnae Register for annual reports and lists of officers.

BROOKLYN.—"Way over in Brooklyn" is the caption under which this report comes to us from Violet Storey, chairman of the Smith club's share in the bazaar of which she tells.

Although Brooklyn may be New York's poor relation and the Brooklyn Smith Club but a sub-deb sister of the New York Smith Club, yet both of these, Brooklyn and the Brooklyn Smith Club, are going to make their rich relatives proud of them at "The Streets of Wonderland," Brooklyn's great pageant-bazaar to be held in the 13th Regiment Armory on November 3 and 4. All the clubs and charities of Greater New York will be represented at the booths where all sorts of things will be sold. The Smith Club is to have a candy booth, to be decorated in "Hansel and Gretel" style with a roof of gingerbread and a "façade" of taffy, popcorn, and peppermint sticks, made, for we still believe in food conservation, from crêpe paper and cardboard. The girls who will serve at the booth are to be dressed up to look (more or less) like candies and bonbons; it has even been rumored that one of them will appear as a Smith College "brownie." All kinds of home-made candies will be sold and the Club hopes to make enough money to pay the tuition of a Brooklyn girl at Smith next year.

EASTERN NEW YORK.—Florence Snow is to speak at a meeting of the Club to be held at Albany on November 4.

THE FUND

Total amount received to November 1, 1922. . . . \$3,224,740.23

To know that four-fifths of the \$4,000,000 pledged has already been paid will be good news to all the alumnae. There are two more installments to be met on those pledges which were made on the five-year payment plan. Perhaps there are some who will find it convenient when making the next payment to send the total unpaid balance, thereby both increasing the interest which will accrue to the Fund and decreasing the cost of collecting it.

MAY HAMMOND, *Assistant Treasurer*

ALUMNAE NOTES

CLASS NEWS

*Please send all news for the February QUARTERLY to your class secretary by January 5.
The editors reserve the right to omit all items which in their judgment are not submitted in legible form.*

1879

Class secretary—Mrs. Charles M. Cone, Hartford, Vt.

1880

Class secretary—Mrs. Edwin Higbee, 8 West St., Northampton, Mass.

1881

Class secretary—Eliza P. Huntington, 88 Harvard St., Newtonville, Mass.

1882

Class secretary—Nina E. Browne, 44 Pinckney St., Boston 14, Mass.

Fanny (Brown) Taylor and her son Edward are spending the fall at 1640 Cambridge St., Cambridge, and in December will return to Lincoln, Nebr.

Nina Browne spent the month of August with A. B. Jackson, attending the lectures of the Williamstown Institute of Politics, and two weeks of September with K. E. McClellan in Saranac Lake.

Annie Jackson attended the State Republican Convention in Boston as a delegate from North Adams.

Katherine McClellan has built a new house in Saranac Lake this summer which she has named "Kath-E.-Mac Camp," and the latch-string is out to all '82s from June to October 1923. She goes South in October via Northampton and on Nov. 1 will open the Club House in McClellan Park, Sarasota, Fla.

Alice (Peloubet) Norton and Margaret arrived in Constantinople after a summer in Europe. The latest word is that both of them will return home in December.

Ex-1882

Mary Foote will spend the winter in Florence visiting a friend.

Clara (Hayes) Robinson went to the Pacific Coast after Commencement with her daughter Marion, Smith 1922.

Gertrude (Palmer) McClanahan spent some weeks in the East after reunion, visiting K. E. McClellan in Saranac Lake on her way West for the winter.

1883

Class secretary—Charlotte Gulliver, 30 Huntington Lane, Norwich, Conn.

Mary (Clark) Mitchell has opened a Wool shop at 25 Lewis St., Hartford, Conn., next door to her son's Book Shop.

Clara Converse will soon go to California where she will stay with friends until she returns to Japan in the spring or early summer.

Mary Welles's mother died on Aug. 17. She was nearly 91 years old.

Charlotte Willard has been very busy since she reached Marsovan, spending long days in her office meeting people and providing work for women as far as is in her power. Her last letter was mailed Aug. 25.

Ex-1883

Clara (Harris) Akers is spending the fall with her daughter and her grandson at Hotel Brame, Floyd, Va.

1884

Class secretary—Dr. Jennie M. Richardson, 317 Main St., Ilion, N. Y.

1885

Class secretary—Ruth B. Franklin, 23 Sherman St., Newport, R. I.

1886

Class secretary—M. Adèle Allen, 52 Fairfield Av., Holyoke, Mass.

Please note the new address of the secretary. Several members of the class who were near Boston this summer had the pleasure of hearing Miss Hersey give her inspiring lecture on "The Book by which we live."

Ex-1886

Hattie Cushman's sister-in-law, Mrs. S. Fred Cushman, died last August.

1887

Class secretary—Mrs. Alden P. White, 3 Federal Ct., Salem, Mass.

Helen Holmes's beautiful house in Kingston, Mass., was destroyed by fire early this spring. All the lovely old furniture, much of it of historic value, was lost.

Eleanor Lord, last year professor of history at Wells College, has come back to Smith as Educational Consultant of the Appointment Bureau. Her address is 29 Belmont Av.

Mary (Shute) Thayer is president of the Woman's Congregational Home Missionary Union of Connecticut. She spent a part of the summer at Bangor, Me., with her sister Helen, who is recovering from a serious illness.

Dr. Emma Walker, who for several years has been living on a farm at Matabesick, Conn., intends to return to New York this winter and again take up her professional work.

Alice Walton is in Italy for the year on leave of absence from Wellesley.

Ex-1887

Nettie (Bancroft) Pierce has returned to Waterbury after a summer at Prout's Neck, Me.

Annie (Bliss) Perry and her daughter Margaret have recently returned from a delightful summer in England.

1888

Class secretary—Mrs. Arthur F. Stone, 1 Highland Av., St. Johnsbury, Vt.

MARRIED.—Harriet Hunt, daughter of Harriette (Boardman) Hunt, to Philip Bard, June 29, at Pasadena.

Ex-1888

MARRIED.—Henry Duguid Amerman, son of Harriet (Duguid) Amerman, to Ruth Jordan, Aug. 8, at Skaneateles, N. Y.

1889

Class secretary—Lucy E. Allen, 35 Webster St., West Newton, Mass.

Please send all class news for the QUARTERLY to Margaret (Lovejoy) Butters. Margaret's street number has been changed to 209 Main St., Haverhill, Mass.

A letter from Lucy Allen written on the steamship *Ansonia* just before arriving in Quebec, reports an unusually successful summer in Europe with the visit to Norway and the North Cape as the most fascinating part of the trip.

Alice (Buswell) Towle's daughter Elizabeth entered Smith this September.

Elizabeth (Paine) Palmer sends in the following news of her family. Her address is now Seabury Divinity School, Faribault, Minn., where Mr. Palmer has accepted a professorship. Theodore enters Shattuck Military School at Faribault this fall and Georgianita, Smith '21, is teaching at All Saints School, Sioux Falls, S. D.

Ex-1889

Mr. J. F. Hall, O. B. F., I. C. S. Collector of Madura, held a Durbar on Saturday (date not given) at the Audience Hall of the ancient palace of Tirumal Naick to present the Kaiser-i-Hind medal to Dr. Harriet E. Parker. She is in charge of the American Mission Hospital for Women and Children at Madura.

WANTED.—The address of Ethel (Wheeler) Wardell.

1890

Class secretary—Mrs. C. A. Perkins, Suffern, N. Y.

DIED.—Vincent Bowditch, twenty-year-old son of Jessie (Rand) Goldthwait, Aug. 9.

1891

Class secretary—Mrs. Charles B. Cole, 371 Upper Mountain Av., Upper Montclair, N. J.

DIED.—Elizabeth Williams, Aug. 26.

In Memoriam

The toll on the class of '91 has been heavy since our reunion in 1921, the last to go being Elizabeth Williams, of whom we were so justly proud. Because of her great service to the cause of College Settlements, in which she was a pioneer worker, the editors of the QUARTERLY have asked Jean (Fine) Spahr 1883, her close associate in those early days, to write a fitting tribute to her memory. Mrs. Spahr's in memoriam will be found on page 32.

Mrs. E. D. Puffer, mother of Ethel (Puffer) Howes, died in Washington, D. C., Oct. 14. She was nearly 81 years old.

OTHER NEWS.—Helen Greene is Dean of the State Normal School at Plymouth, N. H.

1892

Class secretary—Mrs. Irving H. Upton, 20 Park View St., Boston 21, Mass.

We desire to thank our daughters for their generous contribution toward the furnishings of the new Cushing House. Their splendid spirit we certainly appreciate. See page 6 for Blanche Morse's letter regarding Cushing House.

Jane Cutler's new address is 109 St. Paul St., Brookline, Mass.

1893

Class secretary—Mrs. John E. Oldham, 16 Livermore Rd., Wellesley Hills, Mass.

DIED.—Annie (Cook) Rice died suddenly July 10 at her home in Wilmette, Ill. Though she did not often get back to reunions she kept in touch with the class by frequent letters. Her last letter to us was written June 19 and tells of her son Kingsley's engagement, also that her daughter Betty was about to take the "comprehensives" and hoped to enter Smith this fall. The Class loses in her a loyal and enthusiastic member and deeply regrets the loss.

Mary Cook is teaching French in the high school at Amherst this year. She spent July in Canada getting further practice in speaking the language.

Flo (Corliss) Lamont, after some urging, sends news of her family. Her son Tommy, who was at Trinity College, Cambridge, Eng., last year, is engaged to Eleanor Minor of Rochester, N. Y. Corliss is a junior at Harvard and is on the *Crimson*, has played on the University hockey and soccer teams and was on the track team last spring. He is chairman of the social service committee of Phillips Brooks House. Austin is a senior at Exeter. He is editor-in-chief of the *Exonian* and also school football manager. Eleanor is at Miss Chapin's School and hopes to go to Smith some day. Flo was in Mexico in the fall with her husband and in England in the spring. "At present I am more interested in something that will make war as impossible as possible than in any other kind of work," she writes.

Frances (Darling) Niles writes that they have spent their vacation at "The Overlook," Annisquam, for the last seven years. Her Baltimore address is 2522 N. Charles St. They moved two years ago.

Grace (Field) Spottiswoode's son George will be graduated from Princeton next June, so Grace may have to miss our Thirtieth Reunion. He belongs to the Cloister Inn Club. Her daughter Eleanor expects to enter Smith in '24 and Harriet in '25. Nellie (Bradbury) Brittingham's daughter Emily will be in the latter class. All three girls are preparing at the Dearborn-Morgan School in Orange.

Mary (Greene) Patch spent two weeks in July at the Lake Placid Club. Her son Charles Jr. was Yale '20.

Florence Jackson had a severe operation in July. She is, however, back on her job as head of the Appointment Bureau of the Woman's Educational and Industrial Union.

Annie (Morris) Stevens's son Robert graduated last June from Exeter. He was a member of the *Cum Laude* Society and for two years, '20 and '21, was tied with one other student for holding the highest mark in his Latin Board exams for the entire country. The mark was 96 in 1920 and 98 in 1921!

Hallie Poole is head of the mathematics department of Lafayette High School, Buffalo. She says: "I thoroughly enjoy public-school work; I really feel it becomes more interesting

each year, as the public seems to demand more of us each year. Last summer I was in England touring, the summer before in France. This summer I rested among the Adirondacks, although I did run down to Newport and Boston."

Bertha Shepard has had a number of her short stories published by the Woman's Board of Missions. She writes: "I have been teaching in the Connecticut School for the Blind for the last two years and plan to teach next year in the American School for the Deaf, West Hartford. I find work for the physically handicapped very interesting." Her new address is 17 Haynes St., Hartford, Conn.

Florence (Smith) Gripenkerl has moved from California to Baltimore, Md., 5118 Wayne Av., Howard Park. She has been ill for several years but thinks that this Eastern move will completely restore her health.

Minnie Sparks has been taking courses in the French School at Middlebury College this summer. She is still teaching at Erasmus Hall High School, Brooklyn.

Charlotte (Stone) MacDougall's daughter Charlotte has written a very appreciative letter of thanks for the gold circlet pin which '93 gave her at Commencement, and wishes her thanks extended to the Class.

Mabel (Wyatt) Jepson writes that they are building a house in New Haven into which they hope to move next spring. She spent July in Bloomington (Ill.) visiting Lena Ulrich) Ewing '96.

Ex-1893

Ruby (Brooks) Ely's daughter Miriam graduated from Mount Holyoke in 1917 and now has a position in Worcester as secretary. Her other daughter, Rachel, is Mrs. V. A. Doty and lives in W. Springfield. Mrs. Ely's home is in Hampden, Mass.

Flora (Farr) Morrow is a member of the Holyoke Council of the Girl Scouts. She keeps up her painting in spite of ill-health.

Junia (Frisbee) Sweet writes from her home in River Edge, N. J., "We live in the country, and a commuting husband gives me plenty of time to write, which has always been my avocation."

Lillian Morse's new address is 1 Charlesgate East, cor. Beacon St., Boston.

Mabel (Warner) Metcalf and her daughter, Catherine Allen, went abroad in June to see the Passion Play. Mabel's granddaughter, Juliette Allen, has had a D. A. R. chapter named after her.

Helen Watterson had a severe operation last winter and a nervous breakdown not long afterward. She is improving slowly.

1894

Class secretary—Mrs. John L. Tildsley, Outen Duyvil, New York City.

Alice Smith Dana writes of being busy in the garden of her new summer home in West Hampton, Long Island. Cora (Warburton) Busa and Helen Whiton were near-by and popped in for garden calls.

Ada Elizabeth Herrick has a charming story in *Scribner's* for September. What would

Scribner's do without our classmates, Ada, and Olive Dunbar?

Eleanor Hope Johnson is an instructor in educational psychology at Hartford School of Religious Pedagogy. She is also doing practical work in applied psychology. Address, 57 Farmington Av., Hartford, Conn.

Frances (Bancroft) Long and her daughters spent the summer with her brother and sister in New Hampshire. She writes enthusiastically of the New Hampshire Smith luncheon and of Miss Jordan.

Anne Paul spent last winter in Italy and southern France.

Alice (Leach) Sharp's son Kenneth entered Amherst this fall. Alice is president of the Church Service League of the Episcopal Church in Nutley (N. J.) and greatly interested in hospital work there.

Mary (Frost) Sawyer gave her beautiful house and garden for the annual New Hampshire Smith luncheon at Dover on July 15. Classes from '82 to '25 were represented. Eighteen ninety-four had the largest delegation, with Ethel Devin, Anne Paul, Fanny (Bancroft) Long, Lillian Odell, and the hostess. In the garden after luncheon, Miss Jordan, guest of honor, gave a most stimulating talk on "Yeast." Miss Czarnomska, also a guest of honor, spoke of her Bible work in Sweet Briar College, Virginia. She closed her talk with a fine tribute to Miss Jordan's eternal youth.

A. May Smith is busy with work at the Sheltering Arms in New York City.

Jean (Lockwood) Thompson with her husband and her three children, spent a wonderful summer motoring in England, spending the last two weeks in Paris and on the battle fronts.

Bertha (Watters) Tildsley and her three Smith daughters spent a day in August motoring to the annual Maine Smith luncheon at Hancock Point. In the same party were Mary Waring '93, Martha Humphrey '95, and Josephine (Sewall) Emerson '97.

1895

Class secretary—Carolyn P. Swett, 677 W. 204 St., New York City.

DIED.—William T. Abbott, husband of Elsie Bourland, in May.

Dr. Henry Orlando Marcy Jr., Eleanor Nichols's husband, May 29.

OTHER NEWS.—Katharine (Garrison) Norton was chairman of the Committee of Women which entertained at the theater the many women visitors to the Bankers' Convention in New York. Three theaters were bought out and 390 seats in a fourth.

Margaret Hyde spent the summer in Europe.

Mary Mervin Melcher spent the summer traveling in Europe, visiting for a time in Holland.

1896

Class secretary—Mrs. H. C. Holcomb, 292 Clinton Rd., Brookline, Mass.

Clara (Burnham) Platner and Elizabeth (Cutter) Morrow returned from Europe in September.

Margaret (Coe) Ninde's niece, Margaret Coe Stearns, entered Smith this fall.

Elizabeth (Cutter) Morrow was chairman of the General Reception Committee which the wives of New York Bankers organized to provide entertainment for the 4000 women visitors at the Bankers' Convention in New York in October.

Mabel (Durand) Pine is to remain abroad another winter but her oldest son, James, returned in September to enter Yale.

Mary Goodman has gone back to Hartford to live. Her address is 888 Asylum Av.

Harriet (Learned) Taussig's son Joseph is a freshman at Harvard.

Margaret (Manson) Holcomb's son Sherman is a freshman at Yale.

Georgia (Pope) Sawyer's two sons, Henry and Avery, are at St. George's School, Newport, R. I.

Ex-1896

Bertha (Nixon) de Tarnowsky's son entered Harvard this fall.

1897

Class secretary—Lucia F. Gilbert, Malone, N. Y.

Mrs. Dunton, Edith Dunton's mother, wrote a charming letter to Emma Porter, accepting the membership in '97 to which we elected her. Emma's own mother had no opportunity to write, as she was in the midst of the class which adopted her all through reunion. Both mothers have had a wise and sympathetic share in the labors of their daughters for '97. We rejoice to welcome them. Mr. Guion and Mr. Hall, who have also greatly helped '97, and Dr. Kelley, who has generously made our cause her own, have also been adopted and welcomed by our class.

See *Alumnae Register* for addresses not given in '97's "Quarter-century Book."

Helen Atwater spent the summer in Europe, chiefly for pleasure, and partly on home economics business.

Belle (Baldwin) McColl's daughter Jeanette enters Smith this fall.

Anne (Barrows) Seelye writes: "Thank you for your inquiries for my dear father-in-law. He visited us for a week this summer, on Little Cranberry Island in Maine, and seemed delightfully strong and vigorous, enjoying walking and going out in motor-boats, full of interest in all that is going on in the College and the world. Mrs. Seelye was not able to come with him, but is about the same as she has been for two or three years."

Helen (Boss) Cummings has completed a three years' course at the Summer School of Religious Education at Connecticut College (New London) and is planning mothers' meetings, and a story-telling hour for children.

Ruth (Brown) Page's oldest son, Robert, enters Harvard Law School this fall.

Mary (Bushee) Arthur's daughter Margaret is married to Allan B. Colby.

Elizabeth (Cole) Fleming's husband has written "Building with India," which many churches are studying as a textbook. Elizabeth made a tour in western New York this fall, speaking on India for the Woman's Board of Foreign Missions; and she is constantly engaged in work for the Board. This

summer the Fleming family motored over the Lincoln Highway and Yellowstone Trail to the Pacific Coast returning via the Santa Fe Trail and Liberty Road. "We had every sort of a thrilling experience except getting hurt. We camped out every night, except when visiting friends. Every day was met with fresh enthusiasm. It was magnificent every way, and nobody ever got tired."

Ada Comstock headed the American delegation at the International Conference of University Women at Paris. Katherine (Lahm) Parker and Helen Atwater were also present. Helen writes, "Alice (Lord) Parsons got a great ovation *in absentia*, when her report as treasurer of the International Federation was read."

Isabelle (Cutter) Blanke's son Donald, our Class Boy, is established in business with a chemical company in New York.

Ida (Darling) Engelke writes: "Elizabeth is finishing the grades, and Louise is entering them," also "The Hyde Park Community League keeps me busy outside. This home welfare work is fascinating."

Ellen (Dodge) Scott writes, "I went to New Hampshire Smith luncheon, taking Miss Czarnomska with other Smith friends, and enjoyed hearing Miss Jordan speak." Also "I hope any '97er coming to Washington will look me up."

Alice Katharine Fallows's venerable and distinguished father, Bishop Fallows, head of the Reformed Episcopal Church, died Sept. 5, at his home in Chicago. As preacher, reformer, soldier, scholar, and author, he was to the last a tireless worker for God and for his country. Alice was his secretary and constant companion. She will receive the sympathy of '97 at this time.

Alice (Gates) Hubbard's son Gaston enters Yale this fall.

Laura (Galacar) Adams's mother died in September. Laura has '97's sympathy.

Alice (Goodwin) Schirmer's only son, John Goodwin, aged 8, died Oct. 24, as the result of an automobile accident two days earlier. Alice and Dr. Schirmer will receive the deepest sympathy of '97.

Ruth (Hill) Arnold has been doing summer work at Cornell.

Agnes (Jeffrey) Shedd's daughter Elizabeth enters Smith this fall.

Ruth (Jenkins) Jenkins is writing several articles a week for different magazines. The September *Country Life* has one; the *Literary Digest* (Aug. 19) quotes another.

Elizabeth (Keeney) Gordon's son Andrew enters Harvard this fall.

Grace (Mathews) Philbrick, with her entire family, spent the summer at Squirrel Island (Me.), and Edith (Taylor) Kellogg and family were also there in August.

Alice (Maynard) Madeira and Grace Lyon plan to be near each other again in Florida this winter, leaving about January 1.

Perley (Merrill) Macfarland's husband spent July in Copenhagen, serving as American representative in three international church conferences.

Edith (Montague) White's son Montague enters Massachusetts Agricultural College this fall.

Harriet (Patch) Woodbury is arranging for '97 luncheon Oct. 14, at Andover, Mass., in honor of Miss Jordan.

Josephine (Rice) Tingley and her husband expect to spend the winter at Palo Alto, Calif.

Mary (Shepard) Clough's daughter Dorothy, our Class Baby, was married in June to Willis Howard. She will live in Lebanon, N. H.

Bertha Fairfax Strong writes, "My sister and I are tremendously set up by our new little cottage which we built last spring at St. Hubert's in the Adirondacks."

Julia (Sturtevant) Merriam's oldest son, Warren, has gone into business at Grand Rapids, Mich.

Alice Tallant has had a summer service at the Philadelphia General Hospital for July, August, and September.

Therina (Townsend) Barnard's daughter Townsend enters Smith this fall. She is coming with the daughter of Bab Allen '99.

Ex-1897

DIED.—Mary (Currier) Rolofson, this summer, at her home at Powell, Wyo., after a long illness, bravely borne. "She died as she lived, consistent Christian."

The class has received a cordial letter from Miss Cushing, thanking us for the roses we sent her at her retirement in June.

1898

Class secretary—Elisabeth B. Thacher, 69 Leghany St., Roxbury, Mass.

Jennie (Bingham) Dowlin's son Forest graduated from Wesleyan in 1921 with *Cum laude* and *Phi Beta Kappa*. For a graduating gift, she took him to France with her. She studied six weeks in Grenoble and traveled six weeks in France and Switzerland.

Maud (Breckenridge) Monges returned to this country last summer after two years in Switzerland. Now her home is in Highland, N. Y.

Mattie (Brown) Fincke is studying at the Graduate School of Education, Harvard.

Lucy (Cable) Bicklé had a wonderful time the Canadian Rockies the past summer.

Clara (Chapin) Phelps writes that her son, Arthur Henry, is a sophomore at Lafayette College; Alice, Katherine, Marion are in the high school; Ruth, Lois, and Rachel are in the th, fifth, and third grades, and Sylvia, the baby, is at home with her.

Elizabeth Padgham, after a year's leave of absence, has taken up her work again as minister of the Church of Our Father, Rutherford, N. J.

Mabel Rice is teaching in Wheaton College, Norton, Mass.

Vera (Scott) Cushman spent last winter and spring in Sicily and Italy.

Lucia (Wheeler) Hall was in Boston during summer under the doctor's care. She is better since returning to her home in Cincinnati.

See page 5 for Julia MacAlister's account

of her work on Jordan House, and page 99 for her advertisement as interior decorator.

Ex-1898

Grace Child is a librarian for an insurance company and is enjoying it immensely.

Florence (Hall) Marion spent a most interesting summer in Iceland, at the North Cape, and among the Norwegian Fiords. Her daughter Louise is Smith 1925. Her name was omitted from the list of granddaughters in the July QUARTERLY.

1899

Class secretary—Grace P. Chapin, 150 Meeting St., Providence, R. I.

The secretary reports that she has no notes for this QUARTERLY. Such a thing has never happened before. What is the matter, '99?

1900

Class secretary—Elizabeth Fay Whitney, 800 Whitney Av., New Haven, Conn.

Harriet (Barnes) Pratt was Acting Chairman of Hostess Day at the Bankers' Convention in New York in October. On this day some 4000 women visitors, for the most part wives of the delegates, were entertained for luncheon at the homes of prominent New York women.

1901

Class secretary—Marian Billings, Hatfield, Mass.

Edna Chapin returned in July after spending a year in Europe. She was two and a half months in Toulouse, France, and during the winter studied in Madrid. In the spring and summer she traveled extensively.

Martha Howey is teaching English in Kobe College, Kobe, Japan.

Rebecca Mack is teaching in the Faulkner School in Chicago. Her address is 1534 E. 66 Pl.

Julia (Mitchell) Kunkle is in this country. Her address is Saltsburg, Pa.

Miriam Titcomb has had charge of building a fine new school building and athletic field for the Bancroft School in Worcester, which has grown so under her direction that it completely outgrew its old quarters. The trustees, at a house warming, presented her with a watch in appreciation of her services.

Ona (Winants) Borland spent the summer at Montreat, N. C., where she was connected with a Presbyterian School of Missions.

1902

Class secretary—Mrs. L. F. Gates, 723 Eighth St., Wilmette, Ill.

BORN.—To Julia (Smith) Wheeler a daughter, Ann, July 23. Ann is the fourth child and second daughter.

DIED.—Marie Lombard, eighteen-year-old daughter of Marie (Pugsley) Lombard, Aug. 14. Marie graduated from the Pasadena High School in June and was to have entered Smith this fall.

ADDRESSES WANTED.—Mrs. Grove F. Elkins (Gertrude Champion); Mrs. J. Byron Dixon (Ethel Green).

Ex-1902

BORN.—To Bertha (Davis) Bone a daughter, Caroline Joyce, Apr. 29.

ADDRESSES WANTED.—Esther Andrews; Mrs. Arthur B. Harlow (Grace Backwell);

Bertha May Burbeck; Jerusha Burry; Mrs. Harold W. (Rowell) Katharine Chapman; Mrs. J. H. Rapp (Marguerite Chambers); Mrs. Harris K. Masters (Fannie Elliott); Bernice Evans; Dorothy Greeno; Edith Jones; Mrs. Clifton C. Quimby (Agnes Logan); Mrs. John P. Jordan (Edith Nagel); Mrs. Philip Moore (Grace Nutting); Mrs. Ralph Weston (Elizabeth Temple); Bertha Wilson.

1913

Class secretary—Mrs. Frank Tully, 3 Alwington Rd., Chestnut Hill, Mass.

Here begins our Twentieth Reunion year! Are you planning to come? Are you thinking about it? It is not too soon to set the stage for June. Your class officers have been enthusiastically making their plans. Make yours! Be sure to come. You are absolutely sure to have a good time,—more than that, really,—a *worth-while* time in the pleasure of renewed friendships.

BORN.—To Lucia (Bailey) Bliss a son, Robert Farwell, Apr. 7. He is the second son and fifth child.

To Alice (Leavens) Keniston a son, Davis Baker Jr., July 19.

To Pearl (Sanborn) Bond a second child, the first daughter, Constance, Aug. 10.

Alice (Bookwalter) Ward will spend the winter in Pleasantville, N. Y. We are all hoping she will not return to Ceylon before reunion.

Maude (Dutton) Lynch's husband, Rev. Dr. Frederick Lynch, spent the summer in Europe, having been appointed by the American Scandinavian Foundation as exchange lecturer to Sweden, Norway, and Denmark. He also represented the World Alliance for International Friendship Through the Churches, of which he is educational secretary, and also the Church Peace Union. The *Literary Digest* of Sept. 30 quotes at length from an article by Dr. Lynch in the *Christian Work*, telling of the wonderful significance of this Christian movement for peace.

It is of decided interest to 1903 that Fanny (Hastings) Plimpton's husband is treasurer of this World Alliance for International Friendship, of which Maude (Dutton) Lynch's husband is secretary. Fanny accompanied Mr. Plimpton to the meeting of 200 delegates, held in Copenhagen, Denmark.

Gertrude (Curtis) Billings's stepdaughter, Nancy, is a freshman at Smith.

Sue Hill writes: "This summer, with one of my friends, I'm running a little Pottery Shop in the Grand Union Hotel, Saratoga Springs, N. Y. The shop is quite adorable and has an old marble floor in blue and white, which is nice with the cool blues and greens and creamy yellows of the wares. We also have homespun scarfs and bags that we make in odd moments."

Alice (Johnson) West and her daughter Eline went from Los Angeles to New York, via the Panama Canal, this summer. "A. E. T." is one of our many far distant members who are expecting to be at reunion next June.

Clara Lynch spent two months this summer in the Island of Skye. She traveled also through much of Scotland and England.

Helen McAfee, now Associate Editor of the *Yale Review*, also spent the summer abroad. She studied for some time at Oxford, then took a walking trip through the Cotswolds, and made a brief visit to Paris before returning home.

Isabel (Rankin) Grant will be in Fort Leavenworth (Kan.) again this winter.

Bertha Whipple is in Constantinople. Having been granted a year's leave of absence from the University of Missouri, she accepted the position of dietitian at the American Hospital, being persuaded to take it by Alice (Peloubet) Norton '82 and her daughter, Margaret Norton '06, both of whom are at the American College in Constantinople, and with both of whom Bertha worked, under Mr. Hoover, during the war. Bertha spent the early part of the summer in her old home at Fitzwilliam, N. H., and sailed early in August on a Greek steamer. A letter dated Sept. 19, reported her tremendously interested in her work and apparently not at all nervous over the safety of the Americans, although there was a decided atmosphere of excitement, and the wives of all the British residents had left the city. Bertha's address is c/o The American Hospital, Stamboul, Constantinople, Turkey, via London, British Post. Under the circumstances it seems as if a safer address would be in care of her brother, Mr. G. C. Whipple, 6 Berkeley Pl., Cambridge, Mass.

Ex-1903

The Class extends sincerest sympathy to Florence (Kenyon) Hyde for, shortly after the death of her husband, she also lost her mother. Florence has taken her two daughters to France for the winter.

1904

Class secretary—Muriel Haynes, 22 Shortside Rd., Boston, Mass.

MARRIED.—Hannah (Dunlop) Andrews to William Leonard Colt, July 27. Address, Bronxville, N. Y.

BORN.—To Harriet (Bulkley) Redfield a son, Edward Bulkley, May 11.

To Bertha (Thresher) Moore a son and fourth child, Richard Albert, June 18.

OTHER NEWS.—Ella Casey is teaching in the Pittsfield High School.

Marion Clapp is teaching mathematics in Miss Lee's school in Boston and continuing the work of recreational director there.

Margaret (Duryee) Salisbury's husband, Dr. Salisbury, was given the French Legion of Honor in August at the State Camp at Peekskill, N. Y.

Louise Fuller is teaching ancient, medieval, modern, and American history at the Burnham School in Northampton.

Anne (Gregory) Young has moved to Wilkesbarre, Pa., where her husband is associated with Sheldon Axle and Spring Co.

Belle (Lupton) Pike and her husband went on a trip to the Pacific Coast this summer by the Great Lakes, taking in Lake Louise, Mt. Ranier, Yellowstone Park, Estes Park, etc.

A comedy, "The Evergreen Lady," by Abby Merchant was produced Oct. 9 at the Punch and Judy Theatre in New York.

Margaret Nash returned to this country July 23 after three and a half years with the "Y" in England, France, and Germany.

Mary (Perine) Hadsel and her husband and two children made a 1400-mile automobile trip to California this summer. They visited Leona (Wemple) Smetters in Butte, Mont.

Grace (Reynolds) Rice is again teaching chemistry at Barnard.

Florence Snow's mother died suddenly on Sept. 6.

Mary Van Kleeck gave two addresses on "The Moral Challenge of Industry" at the Episcopal Convention held in Portland, Ore., Sept. 8.

The name of Eunice Warnock, daughter of Anna (Winchester) Warnock, heads the list of applications for the class entering Smith in 1925. Una's admission fee was transferred to her daughter.

Ex-1904

BORN.—To Alice (Poore) Favinger a daughter, Anne, Nov. 29, 1921.

DIED.—Alice (Meysenburg) Van Cleave, Sept. 16, 1920.

OTHER NEWS.—A daughter of Helen (Davison) Lambert is entered at Smith for the fall of 1925 and Louie (Ellingwood) Swan's twins, Janet and Virginia, for 1928.

Mary (Wadsworth) Bowes and her family have recently returned from a four months' trip in France, Belgium, and England.

1905

Class secretary—Emma P. Hirth, 320 Central Park West, New York City.

BORN.—To Genevieve (Scofield) Barrows a son, Robert Harwood, July 19. Robert is the fourth child and first son.

1906

Class secretary—Mrs. David R. Smith, Cumlin Farm, Stanley, N. Y.

ENGAGED.—Lucia Johnson to Mr. Simon Bing, President of Rio Grande College in northern Ohio.

OTHER NEWS.—Rosamond (Denison) McLean and her family have had a cottage at Carmel, Calif., near Florence Mann.

Charlotte Dodge sailed from New York on July 29 to spend a year in Europe. On her way from Honolulu she stopped long enough in Chicago to have a 1906 reunion at Jessie Barclay Motten's. Charlotte (Gardner) Call, Marian (Beye) Hurlbut, Margaret (Anker) Carhart, Esther (Porter) Brooks, Nettie Baumann, and Catharine Mitchell were all there and had such a good time that a similar luncheon was held later at Esther Brooks's.

Alice (Faulkner) Hadley and her little daughter were among the 300 club women of northern Indiana who visited the famous "unes" of Chicago last summer. Catharine Mitchell was on the hostess committee looking to the comfort of the 300 guests and in this way had a splendid visit with them.

Alice (Foster) McCulloch and the Class party returned from Europe the last of July. They cruised for three months on the Mediterranean and spent the rest of the time in Paris.

Our Class Baby is now much taller than her mother.

Katharine (Gager) Tyler won the Ohio State Golf Championship in 1920. She is leading a busy and interesting life in Cleveland and is enjoying the big Smith Club there immensely.

Florence Root has accepted the position of Dean of Women at the College of Wooster, Wooster, O.

Maud (Skidmore) Barber and Lucille (Abbott) Cate took a course in psychoanalysis last winter. A class of twenty women met regularly with a Boston doctor for lectures and discussions. But of greater human interest is the fact that Maud has bobbed her hair!

ADDRESSES WANTED.—Mignonne Ford, Helen Tearse.

Ex-1906

BORN.—To Lillian (Dutton) Christensen a daughter, Cornelia, Apr. 23. Lillian's present address is Mrs. A. O. Christensen, Beaufort, S. C.

1907

Class secretary—Virginia J. Smith, 123 Troup St., Rochester, N. Y.

All new addresses will be published in the *Alumnae Register*.

MARRIED.—Eleanor Little to Charles Duane Baker Jr., in Newburyport, Mass., Sept. 17. Address, 77 W. 181 St., New York City.

Louise Peters to William Albert Duboc, in Columbus, O., Sept. 14. Address, 826 Franklin Av., Columbus, O.

BORN.—To Estelle (Kaster) Hartman a son, Marion Pierce, Oct. 23, 1920.

To Edna (Lindsay) Collins a son, Lindsay Mathewson, Mar. 3.

To Morley (Sanborn) Linton a daughter, Avery, July 31.

To Dorothea (Schauffler) Higinbotham a fifth son, John Henry, Oct. 4.

To Helen (Spencer) Robinson a daughter, Lucy, Apr. 4, 1918.

DIED.—Mr. Failing, father of Ernestine (Failing) Smith.

Mr. Mayer, father of Hortense (Mayer) Hirsch.

OTHER NEWS.—Marie Adsit was operated upon early in September and was able to write a little note herself, the end of the month. It is too soon to expect improvement but the surgeon is encouraging and assures Marie that he has eliminated the cause of the arthritis. She is still in the Methodist Hospital, Los Angeles, Calif., where her summer has been made far happier by 1907.

Isabel (Brodrick) Rust is studying Latin and English in the graduate school at Ann Arbor. Her address is 427 Thompson St., Ann Arbor, Mich., but her permanent address remains Bristol, Ind.

Gladys Duffee has returned to Marshfield, Mass., very much better after her serious illness in July.

Casey (Geddes) Miller and her husband have moved to Perrysburg, O. They will

spend part of the winter with Mrs. Geddes while they remodel an old house they have recently purchased. Perrysburg is just outside Toledo and Casey can always be reached by telephoning her husband at his business address, the Walter S. Miller Co.

Mabel (Keener) Walker and little Jean have been traveling in the West this summer and will probably settle in Pittsburgh. Her sister's address, Box 215, Wray, Colo., will always reach her.

May (Welsh) Sewell (B.A. 1908) and her husband plan to sail from Vancouver, Nov. 30, for a trip to Japan, China, the Philippines, Australia, New Zealand, Honolulu, and San Francisco. She promises to travel with her *Alumnae Register* under one arm, so as to miss no Smith friends.

1908

Class secretary—Mrs. James M. Hills, 876 Carroll St., Brooklyn, N. Y.

BORN.—To Charlotte (Lisman) Skinner a third child and first son, Gerson Lisman, June 20.

To Helen (Reed) Randolph a fourth child and second son, Edgar Reed, June 21.

OTHER NEWS.—Mary Baker writes: "The wave of business depression wafted me up to Mount Hermon. I am secretary to the Alumni Secretary,—and of course dying to go back to France or travel somewhere!"

1909

Class secretary—Mrs. John Barry, 1217 Mesa Av., El Paso, Tex. QUARTERLY news—Mrs. Donald Pirnie, Meriden, N. H.

Ding dong bell! Have you news to tell?

Helen Marks is now a Dean,

Wee new babies? Just 14!

I keep hoping that each poem will be my last, but the Muse and the news won't let me.

The spring letter, costing \$80, brought in 150 replies to the secretary and 103 payments, amounting to \$254, before Aug. 1. Reply postals, costing \$6, were then sent to those who had not answered, begging them 'to improve our figures.' Sixty postals have come in since then, and 10 payments, amounting to \$49. 'Our figures' are somewhat better; 50% in 1921, 66% in 1922. To get news for the QUARTERLY in the last 12 months, we have spent about \$20 in printing and postage.

BORN.—To Florence (Forbes) Killam a son, Douglas Forbes, June 22.

To Mabel (Grandin) Carruthers a son, Howard Lawrence, July 29, 1921.

To Rey (Hager) Martin a daughter, Susan Emily, Aug. 3.

To Clara (Hepburn) Many a son, Peter W., Sept. 1.

To Mildred (Hill) Lowry a daughter, Virginia Blair, July 4, 1921.

To Olive (Hubbard) Hallock a son, Robert Houghton, June 23.

To Mildred (Lane) Woodruff a son, Douglas Jr., June 22.

To Frances (Mills) Cox a son, Thomas M., Mar. 25, 1920.

To Lenore (Monroe) Stratton a son, Lee Monroe, Feb. 12.

To Lilla (Osgood) Gile a son, Howard Lawrence, July 29, 1921.

To Margaret (Tuthill) Venning a daughter, Lois Stickney, July 25.

DIED.—The father of Beth (Crandall) Polk, this spring.

OTHER NEWS.—Maude (Allen) Day and her children spent the summer in Elyria, O.

Carol (Anderson) Steinsieck and her son Robert spent two weeks in Peekskill with Percy (Herrick) Macduff, going down with Percy in her car.

Helen (Budd) Schwartz knows more about football than the rest of us. Mr. Schwartz this year referees the Chicago-Princeton game, the Chicago-Cornell, the Harvard-Princeton, and the Yale-Princeton. For the Yale-Harvard he is Field Judge. She says it makes a very busy fall!

Ruth (Burdett) Dabney was at Ocean Park (Mo.) for the religious conferences this summer.

Gertrude (Bussard) McCarthy spent a month in Watertown (N. Y.) next door to Eunice (Remington) Wardwell.

Geneva Carpenter spent the summer in California with friends.

Ruth Clark spoke at the National Educational Association Meeting in Boston on July 3. While en route she visited Olive (Fobes) Tilton. Ruth's picture, and an interview with her about her work, appeared in the *New York World* for July 9. The clipping is on file in the class records.

Emily Davis is assistant editor of *Current Events*.

Ruth (Dietrich) Tuttle's husband is principal of the American School in Peking. Students of every nationality, even Chinese, are enrolled.

Charlotte Draper is interested in pageantry for Christmas and other festivals. She is also president of the Canton Branch of the Unitarian Alliance.

Margaret (Flannery) Lauritzen is on the Children's Committee of the Women's Community Council, getting free milk in the schools, and helping to procure public playgrounds.

Rachel (Little) Pettengill expects to spend the winter in Saratoga Springs. Her address in Augusta, Me., will always reach her.

Nan (Linton) Clark has recently published some articles in the *Journal of Anatomy and Anatomical Research*. She spent the summer at Woods Hole, Mass.

Florence (Forbes) Killam spent part of the summer in the Rockies. She says, "Life goes on about the same." And a new baby, too.

Idella (Gribbel) McCurdy's son is named James Arrison II. He was born Apr. 14.

Jessie (Haver) Butter is a journalist and lecturer, in London.

Maude Jacobs is head of the English department, Shipley Lower School, Bryn Mawr.

Angeline Johnston, who has been 10 years at Miss Master's School as assistant director, has a year's leave of absence. Aside from some work at Columbia, she has made no plans for the year.

Win Kaltenbach visited Idella (Gribbel) McCurdy in Camden (Me.) after piloting a carload of girls to Boston from Alice (Pierce) Barry's camp.

Lulu Kilpatrick is teaching English in the Cleveland High School, St. Louis, Mo.

Helen Marks was elected Dean of the Pennsylvania College for Women, Pittsburgh, in June. She succeeds Florence Root 1906 who is to be Dean at Wooster College.

Marion Mead ran a gift shop in Shanghai this summer.

Grace Miller has given up her social service work and is an enthusiastic agent in the Penn Mutual Life Insurance Co.

Elizabeth Moseley has resumed her psychiatric work in Foxboro.

Mary (Palmer) Fuller's school is so successful that it runs 12 months a year. The children are from three to six years old.

Barbara Pfaff spent the summer in Bangor, Me.

Eleanor Pickering is to be at the Prince School in Boston this winter.

Alice (Pierce) Barry wants the secretary pro tem to stay pro tem a bit longer.

See page 99 for Louise Day (Putnam) Lee's most attractive advertisement, and when you visit the Ellen Emerson House remember it was she who decorated it.

Eunice (Remington) Wardwell's news this month is: six cases of chicken-pox (five children and the cook), a large new cow-barn, five cases of whooping cough through the entire summer, a new house bought, and two new ponies.

Mabel Stone spends two-thirds of her time as a teacher of psychology and the remainder as a social worker. Half of each year she is at the National Training School of the Y. M. C. A., the other half is spent in extension teaching and social work. She has published several articles and one pamphlet on Adolescent Psychology. In 1920 she received an M.A. from Columbia.

Myra (Thornburg) Evans will spend this winter in California. Her address will be 843 Beacon St., Los Angeles, Calif.

Ethel (Udpike) Magna and her children were in northern Michigan for the summer.

Isabel Venard spent last year mainly in Madrid, but also went through Spain, France, and northern Africa.

Harriet (Webber) White spent the summer in England with her husband and the three boys. They traveled somewhat in England and Scotland but spent the greater part of the time with Mr. White's relatives.

Anne Wiggin spent the last year visiting Mission work in Europe, Asia Minor, Palestine, and China. Her work this year is to be with business girls.

Ex-1909

Marion Miller has resigned her position in the English High School, Providence, to take up some intensive business courses at M. I. T.

1910

Class secretary—Helen S. Jones, 434 Washington Av., Brooklyn, N. Y.

MARRIED.—Rua Louise Yeaw to Raymond

Corbin Barrows, Aug. 30. New address, Stafford Springs, Conn., R. D. 2.

BORN.—To Martha (Barker) Gott a daughter, Anne Hastings, May 23.

To Selma (Bush) Bobbitt a daughter, Virginia, Aug. 13.

OTHER NEWS.—Margaret (Bracken) Alpers spent the summer studying at the University of Mexico, Mexico City.

Elsie Briley writes from the Red Lion Inn (appropriately) at Salisbury, where she was staying a while during her trip through England.

Ruth Mitchell opened her grandmother's house and garden in St. Cloud (Minn.) as a tea house for the summer.

Marion C. Greenwood has changed the spelling of her name from Greenhood to Greenwood (no, not married, just a legal change).

1911

Class secretary—Mrs. J. B. O'Brien, 194 Lark St., Albany, N. Y.

MARRIED.—Loretta Wallace to Allan Littell Trimpi, May 7, 1921. New address, 279 Main St., Chatham, N. J.

BORN.—To Ruth (Baker) Nicholson a second daughter (third child), June 27.

To Helen (French) Graham a third son, Donald Burleigh, July 3.

To Edna (Hodgman) Carlaw a son, James Barton, Sept. 23.

To Sarah (Johnston) Hitchcock, Sept. 11, at the American Consulate, Taipei, Formosa, a daughter, Evelyn (the second child).

To Joyce (Knowlton) Zinsser a son, William Knowlton, Oct. 7.

To Ethel (Wales) Kingman a son, Alton Hayward Jr., May 6.

To Loretta (Wallace) Trimpi a son, Allan Wallace, Apr. 19.

OTHER NEWS.—Florence Angell has left Ginling and taken a position at the American Legation in Peking.

Helen (French) Graham writes that they have bought and are now settled in a new house at 122 Barnard Av., Watertown, Mass. Mr. Graham (of Beaudette and Graham Co.) has moved his office to 915 Boylston St., Boston, where he has added radio outfits and supplies to his electrical business.

1912

Class secretary—Mary Clapp, Galloupe's Point, Swampscott, Mass.

MARRIED.—Leah Stock to Charles Gardiner Helmick, Sept. 13, 1919. They have a daughter, Judith Louise, born Sept. 1, 1921. Address, Aberdeen Proving Ground, Aberdeen, Md.

Elfride Siegel to Davis Wertenbaker Durrett. Address, Lone Moose Camp, Richmond, Va.

BORN.—To Katharine (Bailey) Dozier a daughter, Mary Louise, Sept. 12.

To Frances (Carpenter) Huntington a daughter, Edith Chapin, Aug. 17.

To Alice (Worcester) Howe a son, on Aug. 26.

NEW ADDRESSES will be published in the *Alumnae Register*.

1913

Class secretary—Mrs. Alexander Craig Jr., 52 Argyle Rd., Brooklyn, N. Y.

MARRIED.—Margaret Albert to Henry William Harter Jr., Sept. 9. Address, Oberlin Court, Canton, O.

Helen Gillette to Seaver David Wright, June 8. Address, White River Junction, Vt., R. F. D. 2.

Maud (Ground) Darrough to Edward Clement Meservey Jr., Oct. 6. New address, 4508 Mill Creek Parkway, Kansas City, Mo.

Dorothy Jones to Fenno Follansbee Heath, Oct. 14.

Susan Raymond to Harold Skinner King, Sept. 12.

BORN.—To Ruth (Brown) Richardson a second son, Stephen Brown, May 14.

To Calla (Clarke) Ferry her third son and fourth child, John Huntington, in August.

To Lillian (Pearson) Hendrian a second son and fourth child, Richard Pearson, Sept. 8.

To Clara (Ripley) Evans a third daughter, Marjorie May, Aug. 9.

To Clara (Savage) Littledale a daughter, Rosemary, Sept. 20.

To Emily (Smith) Pollet a daughter, Elizabeth, June 27.

To Sophia (Smith) Birdsall a son, Robert Fuller, June 29.

To Ruth (Wilson) Borst a daughter, Georgianna Whittlesey, July 12, 1921.

NEW ADDRESSES will be published in the new *Alumnae Register*.

OTHER NEWS.—Lucile Atcherson has been appointed by President Harding to serve with the Diplomatic Service in Paris, France. The appointment has not yet been ratified by the Senate.

Helen Barnum is in Hamp at the Alumnae Office. She is head assistant.

Lilian Jackson is on her way home from Roumania where she has been with the Y. M. C. A. in Bukharest.

Dorothy (Olcott) Gates will be at 2316 E. First St., Duluth, Minn., until January. Dr. Gates is studying at the University of Chicago taking up advanced work in chemistry and physics.

Katharine Richards is to study at Columbia this winter.

1914

Class secretary pro tem—Harriet Hitchcock, 233 E. 17 St., New York City.

MARRIED.—Rebecca Newcomb to George Henry Gardner, Aug. 17. New address, Fall River, Mass.

Helen Rounds to William Montague Moody, Sept. 16. Mr. Moody is a graduate of the University of Pennsylvania and is now second vice-president of the Pelton Water Wheel Co., San Francisco. Address, Hillegass Ct., Berkeley, Calif.

BORN.—To Helen (Choate) Barrow a son, Charles Alexander, June 25.

To Esther (Cutter) Baldwin a son, David Cutter, July 25.

To Eleanor (Halpin) Stearns a son, Murray Stuart, June 25.

To Lillian (Holferty) Ferman two sons,

Butler Winfield, Sept. 15, 1919, and William Willard, Sept. 14, 1921.

To Josephine (Murison) Lloyd a daughter, Dorothy Anne, June 5.

To Dorothy (Schofield) Shapleigh a son, John Blasdel Jr., June 15. The birth of Dot's second child and first son, George Schofield, Apr. 26, 1921, has never been recorded in the *QUARTERLY*.

OTHER NEWS.—Charlotte Herbold has just returned from a three months' trip through Europe and is now in California. She writes that she and Gertrude Andrews and two others spent a delightful vacation together on the Malibu Range near Calabasas, Calif.

Harriet Hitchcock has joined the ranks of 1914 at the Smith College Club. Please notice the change of address of the secretary!

Margaret Hodges has returned from a year in Texas and Colorado where she has been organizing the social service departments in two large government hospitals and is now assistant to the director of the Cornell Clinic in New York.

Louisa Staebner is industrial secretary at the Y. W. C. A. in New Haven.

Hannah (White) Catlin is an associate editor of the *Survey* and writes that it "seems great to be playing with galley proofs and scissors and ideas again."

EX-1914

MARRIED.—Edith Gridley to Maxwell E. Cooke.

BORN.—To Elizabeth (Adams) Ferguson a son, Duncan.

To Helen (Genung) Campbell a daughter, Jean Louise, Apr. 25, 1921.

To Dorothy (Koons) Thompson a son, Sheldon Thompson III, Oct. 20, 1921.

To Priscilla (Phelan) Johnson three daughters, Priscilla, Jacqueline, and Mary. (They are not triplets, but their mother does not give us any dates!)

1915

Class secretary pro tem—Eleanor L. Sackett, 247 Fifth Av., New York City.

ENGAGED.—Helen Pearce to John J. Dale of New York City. Mr. Dale is a brother of Esther (Dale) Beckhart, formerly in the music department at Smith. They expect to be married in October.

Eleanor Sibley to Rev. Lester Leake Riley, rector of St. Peter's Church, Pittsburgh. The wedding will take place early in November in Bennington, Vt.

Katharine Vermilye to Charles C. Alford of Washington, D. C.

MARRIED.—Hester Gunning to Harold William Lord, Aug. 2. Address, 104 Marshall St., Syracuse, N. Y.

Dorothy Saxton to Harvey Cotton Rextrew of Albany, Sept. 30. Address, 3 Sprague Pl., Albany, N. Y.

BORN.—To Agnes (Block) Bradley a first daughter and second child, Anne Harriet, July 29.

To Harriet (Block) Robb a daughter, Priscilla, Aug. 6.

To Faith (Carleton) Herrick a son, Wm. H. Jr., Aug. 12.



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(NOT SOLD IN STORES)

To Helen (Frey) Taylor a son, William Frey, June 25.

To Else (Goetz) Greene a son, Howard Copeland, Nov. 1921—not previously reported.

To Katharine (Greene) Pangburn a second son, John Weaver, Sept. 1.

To Ruth (Hannan) Coughlin a son, John C. Jr., Jan. 5.

To Isabel (Houghton) Igleheart a daughter, Eleanor, July 25.

To Mildred (Murray) Burrows a third son, John Philip, Aug. 14.

To Esther (Paine) La Croix a daughter, Ruth Ward, June 23.

To Mary Lee (Rockwell) Williams a second son, David Lee, Sept. 9.

To Mary (Spencer) Nimick twin boys, July 18. One baby lived only two weeks, but the other, Charles Spencer, is doing well.

To Marguerite (Tweedy) Biggs a third daughter, Anne Tweedy, June 23. She says, "Smith will have to build more new dorms if I keep up the good work!"

To Edith (Waterman) Ten Eyck a daughter, Grace, Aug. 14.

OTHER NEWS.—Katherine Barnard is spending the winter in California where her address is c/o Women's University Club, Los Angeles.

Ruth Bartholomew (whose professional name is Elizabeth F. Pierson) is teaching physical re-education—Studios, 57 W. 48 St., New York City. "For recreation, studying dramatic art and production-member of the Inner Circle Theatre Co. Inc., Nyack, N. Y. Look me up!"

Dorothea (Bauer) Weeks is very much interested in the National Kindergarten and Elementary College of Chicago, which provides college training in the most progressive methods of educating children, for teachers of kindergarten and the elementary grades, as well as offering courses along the same lines for the mothers of the children. The president of the college is Miss Edna Dean Baker, whose books for parents Dorothea considers very inspiring, and she is taking orders for "Religious Education of the Little Child" and "Parenthood of Child Culture." For children Miss Baker's two books of Bible Stories and a book of songs would make excellent Christmas presents. Twenty-five per cent of the sales goes to the National Kindergarten and Elementary College Fund. Orders should be sent to Mrs. Robert W. Weeks, 811 Washington St., Evanston, Ill.

Lois (Breckenridge) Towler writes that they have sold their house in Cranford and have moved to Chicago, where they will probably settle in Evanston. "Hope to see all my Chicago classmates and get into Smith doings there."

Edith Burr writes: "I am teaching English and botany in The Misses Eastman's School for Girls, 1305 17 St. N.W., Washington, D. C. Last year our seniors gave a very successful production of 'Monsieur Beaucaire,' using the play as adapted by Miss Freeman for Division A."

Florence Burr is to spend this year studying

at the Carnegie Library School in Pittsburgh, Pa. Her address will be c/o Mrs. Gates, c/o Neville & Ellsworth Aves., Pittsburgh, Pa.

Adelaide (Caldwell) McClary puts on her questionnaire, "Adelaide Jr., aged 4, Nelson Caldwell, aged 10 months!!" which is sufficient.

Barbara Cheney is going to take graduate courses in English at Columbia this winter and next.

Sara Comins writes: "This winter I'm doing a number of odd jobs. The chief one is keeping house for father (and that of course means keeping open house for any of my Smith friends who will kindly step this way). I'm giving several days a week to secretarial work at the National Headquarters of the Unitarian Young Peoples' Religious Union, and doing publicity work for them. During the past year I've had a desk temporarily in the Rockefeller Endowment Headquarters and in the Simmons ditto, so I feel quite intercollegiate or collegemopolitan, but do pine for a little straight Smith."

Dorothy Davis has moved to Washington with the Division of Analysis and Research of the Federal Reserve Board, with whom she has been working. Her address is Otis Bldg., Washington, D. C. She says, "Why don't more 1915 people come to Washington?" but she adds, "Washington is beautiful but after New York a good deal like prunes after grapefruit!" which, perhaps, explains why they don't.

Hulda Fox has had a position since last November as secretary to Madison Grant, chairman of the Executive Committee of the New York Zoölogical Society. Mr. Grant is the author of "The Passing of the Great Race," and is actively interested in conservation work and restrictive immigration, and Hulda finds her work with him very interesting. Her address in New York is 61 Fifth Ave.

Natalie Grimes writes that she is trying to learn to write short stories and has handed the book column by times on the *Miami Herald*. She is at present in Asheville and says "Have learned to run a car over these North Carolina mountains—so far all bones intact."

Anna Jones is field director for a course in public health nursing at the University of Minnesota.

Mary Alice Kelsey has resigned from position as Girls' Work Secretary for the Y. W. C. A. in San Francisco and expects to take a year's course in social work at the University of California.

Jessie (Neill) Burger writes enthusiastically about a two-thousand-mile motor trip she taken with her husband. She says: "If you want a trip in the Northwest, don't take the Georgian Circuit (the trip Vancouver, Victoria, along Hood's Canal, Olympia) and last but not least, Mt. Rainier. Words cannot describe it. I crossed a glacier in the pouring rain amidst thunder and lightning. Takes a little more pep than climbing Mt. Tom! If any 15ers come to Spokane don't forget I live here and the welcome is always out. Laila (Moses) McRae stops off on her way East, last spring, and I

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EXTERIORS
OF THE
NEW DORMS
ALSO OTHER
ARTISTIC VIEWS
OF THE CAMPUS

ERIC STAHLBERG
McCLELLAN STUDIO
NORTHAMPTON, MASS.

joyed very much seeing both Laila and her children."

Evelyn (Odlin) Attwood is "busy house-keeping, taking care of two very lively daughters, and just at present struggling with plans, architects, etc., for our new home which we expect to start building in the immediate future."

Catherine Okey writes: "I am starting another active year in the biology department at Western College, after a year's leave of absence. My year of leave was spent mainly at home with my family. It was crowded with enjoyments which ranged from gardening and chaperonage of my youngest nephew to society and study in the college at home."

Marian (Park) Humphrey says she is "counting her calories and making baby presents madly!"

Mary Parsons expects to study history at Columbia University this year. Her address in New York is 417 W. 120 St.

Lilian Peters is secretary to the assistant auditor at the Equitable Life Assurance Society. Her temporary address is 29 E. 29 St., New York City.

Katharine (Pratt) Dewey writes, among other things: "Feeding a family is rather satisfying, even if one does get a bit rebellious at times. I've canned so many cherries I don't want ever to see another and string-beans are just beginning. You'd be surprised to see how thrifty I am! I am most industrious over my flower garden, too, but no one looking at it would think so. I think it's lovely but I'm afraid it wouldn't look so to anyone else—just the way I feel about my children!"

Margaret Read is "Chairman of the Junior League Shop, which is run entirely by volunteer workers, and the proceeds from which go to Charity. Tufted bed-spreads at reasonable prices are one of the Shop's specialties, if anyone is interested. Address, Junior League Shop, 706 Walnut St., Chattanooga, Tenn."

Christine Ruth is teaching biology and general science in the Kensington High School for Girls, Philadelphia, Pa. Her address there is the College Club, 1300 Spence St.

Agnes Taylor writes: "Still medical social worker at Jefferson Hospital. Spent vacation last fall on trip including Cuba, Jamaica, Costa Rica, Panama Canal, and several ports in Columbia. Hoping to spend this October on trip with mother to the Windward Islands and West Indies."

Gladys Wood is still private secretary to Daniel F. Comstock, Consulting Engineer. Mr. Comstock is a well-known scientist and among his achievements has recently perfected a process for taking and producing "movies" in natural colors.

Louise Wood is an assistant in educational psychology at Teachers College and is doing some graduate work. Her address is 436 W. 24 St., New York City.

Ex-1915

Helen McKeen is teaching in the Commercial Department of the Sheridan (Wyo.) High School.

Polly (Pearson) Fahr has moved from

Madison to Minneapolis, Minn., where her address is 400 5th St. S. E. Her husband is associate professor of medicine in the University of Minnesota.

NEW ADDRESS.—Mrs. Morris Daniels (Alice Jenkins), 1216 Stratford Rd., Kansas City, Mo.

1916

Class secretary—Dorothy Ainsworth, 18 Elm St., Northampton, Mass.

NEW ADDRESSES will be published in the *Alumnae Register*.

MARRIED.—Willie Anderson to James H. Meiklejohn, June 15.

Helen Dunn to John F. Gillespie Jr., Aug. 16. Mary (Sisk) Mabey ex-1916 was her matron of honor.

Helen Hogel to Robert Thain Simpson Sept. 15.

Julia Kingsley to Bruce L. Babcock, June 28. Inez Kneifel to Frank Eugene Bollinger Sept. 2.

Elizabeth Reed to William R. Keefe, June 16, 1921.

Ruth Hawley Rodgers to Edward Talpey Wilson Jr., Aug. 23.

Frances Steinbach to Arthur Weil, Sept. 5. Mr. Weil is a graduate of Yale and of N.Y.U. Medical School. He served as a captain in the Medical Corps A.E.F. in France for two years.

Helen Strong to William B. Belknap, Sept. 14. Mr. Belknap is professor of economics at the University of Louisville. They are living on a farm called "Land O'Goshen" just outside Louisville.

Edith Wells to John H. Babbitt, Apr. 29. Elsie Wright to Nickels Batchelder Huston Aug. 26.

BORN.—To Florence (Ware) Corcoran a daughter, Josephine Lovell, Sept. 12.

To Edith (Bell) Tucker a son, Raymond Adams Jr., July 13. Mr. Tucker writes that the baby only weighed 3 lbs. 12 oz. at birth and lived in an incubator for eight weeks during which time it was doubtful if he could live, but since then he has been living on goat's milk and is gaining steadily.

DIED.—Edith (Bell) Tucker, Aug. 6.

In Memoriam

News of the death of Edith (Bell) Tucker on Aug. 6, five weeks after the birth of her son, comes as a shock to her many friends. In her passing the class has lost a most faithful member and the college a firm supporter. Strong of purpose, happy, loving, full of life and the joy of living, unselfishly devoted to her home, her family, and her friends, of quick understanding and ready sympathy, she had endeared herself to a host of friends who will feel her loss keenly and who will always cherish her memory. Our hearts go out in loving sympathy to her husband, her little son, and her parents.

To Marjorie (Wellman) Freeman a daughter, Nancy Duxbury, Aug. 11.

To Valentine (Pierce) Johnson a second son, Edward Pierce, June 1.

To Margaret (Shepardson) Jones a daughter, Peggy Whitney, May 29.



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To Emma (Kellogg) Kramer a son, Henry Frederick Jr., Feb. 21.

To Marguerite (Dobson) Nicholson a son, James Thomas Jr., July 11. Mr. Nicholson is now assistant national director of the Junior Red Cross.

To Frances (Hall) Perrins a son, Robert Hall, Sept. 21.

To Hortense (Oliver) Shepard a second son, Brooks Jr., June 27.

To Hazel (Gilpin) Stagg a daughter, Eleanor, Dec. 13, 1921.

OTHER NEWS.—Martha Abbott spent seven weeks of her summer vacation directing the College Players in Glens Falls (N. Y.) and is now in Malden teaching freshman English. Patty Fessenden is also one of the faculty.

Eleanor (Adams) Hopkins writes that she is commissioner of Girl Scouts in Newark, and also chairman of our tenth reunion gift committee! "We want lots of money so that 1916 can hold her head high among the other classes."

Ruth (Blodgett) Shedden has been to New York to play in the National Tennis Championship tournament and had lunch with Mrs. Mallory—doesn't that make her famous?

Evelyn Clark received her master's degree in history from Columbia in June and is at present teaching history in the Masters School.

Eleanor Coit is city secretary of the Business and Industrial Department of the Y.W. C.A. in Buffalo.

Ruth Crandall is again collecting statistics for Dr. Cole of Harvard, who is writing a book on the woolen industries of this country.

Paulyle Flavell attended Harvard Summer School this summer, continuing her advanced French work. She is now head of the French department in the Plymouth High School, and also Dean of Girls in the same institution.

Justina Hill writes, "Same job, new title, i.e. instructor in urology; still in pursuit of germs, all of them bad, and all of them interesting; glorious camping trip in the Sierra Nevada last summer, fished for trout and lived on sardines."

Helen Mann's father died last October and she is at present at home with her mother and studying French.

Helen Ryder writes: "Took a motor trip across the continent in a Ford with a Cornell girl, spent the winter in San Diego, and drove back this summer, visiting four of the national parks. We camped part way and Marjorie Pease was with us ten days, during which time we visited Mt. Rainier."

Ennice Stebbins has a new address, 510 W. 112 St., New York City.

Hazel (Wyeth) Williams has just finished serving on the jury in the county court. The judge said they rendered better verdicts than any male jury he'd ever had!

Ex-1916

MARRIED.—Constance Berry to Charles James Currie, Dec. 17, 1921.

BORN.—To Roberta (Franklin) Brown a son, Richard Wallace, Jan. 29.

To Helen (McDonald) Clift a daughter, Helen, Jan. 28.

To Esther (Martin) Daniels a second daughter, Sarah, Aug. 29.

To Florence (Hibbs) Lane a son, James William, June 27.

To Rachel (Embree) Scott a son, Donald Scott Jr., June 20.

To Inez (Shaw) Wildes a daughter, Winifred Hilger, Jan. 5.

OTHER NEWS.—Olive (Barnes) Abbott writes: "Although I was with 1916 just for freshman year I feel that I have been in very close touch with the college because I have been back to Hamp every year since I left there in June 1913. Last June I attended Commencement and had the pleasure of seeing my sister Ruth graduate."

Emilie Bowman is physical director for girls at Carnegie Institute of Technology in Pittsburgh.

Janet Freeman has been for the past two and a half years secretary to the Medical Director of the Presbyterian Hospital and professor of medicine at Columbia University.

1917

Class secretary pro tem—Mrs. A. T. Kelly, 2 Prescott St., Cambridge, Mass.

ENGAGED.—Elsa Bamberger to Herbert I. Michael of East Orange, N. J.

MARRIED.—Marjorie Allen to P. King Cook, Sept. 7. Address, 5439 Woodlawn Av., Chicago.

Anne Bailey to Francis Gray Ross, Sept. 23.

Greta Conklin to J. Allington Bridgman, in July. Address, 32 Main St., Owego, N. Y.

Dorothy Hewitt to Edward Harlan Wilson, Oct. 7.

Daisy Holst to Arthur S. Maris, in February. Address, 1802 Kearney St., Washington, D. C.

Marion Sparks to René Léon, Jan. 19. Address, 178 E. 70 St., New York City.

Dorothy Taylor to Alfred B. Stanford, Sept. 23. They are to be at home after Oct. 5 at 149 E. 34 St., New York City.

BORN.—To Harriette (Fulton) Bothwell a son, Lyman Dutton III, Jan. 1921, and a daughter, Barbara Miller, Sept. 20.

To Esther (Wolfe) Bowman a son, Brice Maynard, May 28, 1921.

To Marie (Genung) Bryan a son, John Burton, Jan. 4.

To Alice (Watson) Campbell a son, William Forrester Jr., July 3.

To Bessie (Fisk) Lake a son, Howland Emerson, July 21.

To Elizabeth (Schenck) Logan a daughter, Elizabeth Jane, July 7.

OTHER NEWS.—Janie Bartlett is teaching mathematics in the Girls' High School in Brooklyn.

Betty Boswell is still doing social work in New York and living at the Smith Club.

Dorothy (Hamilton) Brush has just moved into her new home at 2262 Tudor Dr., Cleveland Heights, and hopes that she has moved for the last time.

Martha Chandler graduated in June from the Recreation Training School of Chicago and is now Recreational Director for the



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Appleton Woman's Club, working with girls from the mills, factories, stores, and schools. Address, 504 John St., Appleton, Wis.

Marion (Gould) Cotton finds housekeeping and her baby more engrossing than business in Europe. Address, Riverside, Ill.

Donna Couch has recently been made assistant employment director and editor of the house organ at the National Bank of Commerce in New York.

Marjorie (Strong) Coulter sailed Oct. 5 to spend a year or two in Munich, Vienna, and southern France where she and her husband expect to be "writing a little and seeing a lot."

Olive (Nisley) Ehrenclou is starting medical school at Boston University this fall.

Marjorie Inman spent four months of this year cruising in the Mediterranean and then traveled through England, France, Switzerland, and to the Passion Play.

Raelene Leavitt is teaching mathematics in the high school at Malden, Mass.

Nell Lewis has been made literary editor of the *Raleigh News and Observer*.

Mathilde Loth received the M.D. degree from the medical school of Yale University in June.

Martha McGuire sails Jan. 23 on the *Empress of France* for a cruise around the world, starting for San Francisco by way of the Panama Canal.

Grace Nute received her Ph.D. in history from Radcliffe in 1921 and is now curator of manuscripts in the Minnesota Historical Society. Her thesis is to be published in the Smith College History Series and this winter she is to edit a series of Washington letters, which she discovered herself, for the *American Historical Review*. Address, 684 Grand Av. 8, St. Paul, Minn.

Helen Rawson is with the Mantranch Co., an advertising agency, in Hartford.

Helen Slaughter has been traveling in Europe and is now at Ann Arbor finishing her medical course.

Florence Smith sailed with her mother on Aug. 29 for the British Isles and the Continent. They expect to travel in a leisurely fashion and to make an indefinite stay.

Ruth (Jenkins) Stowell is engaged in bringing up two lively children and thinks that speaks for itself. Address, 759 Palisades Av., Yonkers, N. Y.

Ferne Taylor is teaching French and general science in the Somerset (Pa.) High School.

Aldine (Frey) Utiger is the president of the Smith Club of St. Louis. Address, 38 Aberdeen Pl.

Ella Wood is teaching in the Dedham High School and taking courses at the Harvard Graduate School of Education.

NEW ADDRESSES will be published in the *Alumnae Register*.

1918

Class secretary—Mrs. Sidney A. Cook, 32 Lincoln Av., New Brunswick, N. J.

ENGAGED.—Magdalene Scoville to Charles S. Krissinger, who is connected with the Travelers Insurance Co. of Hartford.

MARRIED.—Helen Abel to Dr. Harry N.

Moore, Aug. 5. Address, Schaffer Apts., Bend Ore.

Mary Elizabeth Boyd to Frank Beach of Portland, Ore., Sept. 22, at Wellesley Hills Mass. They motored across the continent to Portland where they will make their home but the secretary would be glad to have an exact address.

Claire Foster to Thomas W. Bresnahan of New York, May 2. Adelaide Foster 1921 and Katharine Stearns 1919 were in the wedding party. Claire is now living at 435 W. 119 St., New York City.

Anne Howell to D. Dale Condit, Aug. 16. Anne writes from London: "On Aug. 16 after a nine days' engagement, I married D. Dale Condit at the Smith College Club in New York. We sailed Aug. 26 on the *Majestic* to England en route to India where we shall live for a while at least, as Dale is chief geologist for the Whitehall Petroleum Corp., Ltd. We shall probably travel considerably, but mail addressed to 15, Laurence Rd., Lahore, India will always reach me. Of course I shall be sorry not to see '18 in June but 'there are compensations.'"

Caroline Reed to Emil Henry Frederic Molthan, Oct. 7.

Dorothy Rose to Philip Corlett Henderso, Aug. 31. Harriett (Noel) Burgess and Dorothy Spurr 1918, Helen (Justis) Dunn ex-1918 and Jean Spahr 1921 were among those who were in the wedding party. Rosey's address will be 2035 E. 96 St., Cleveland, O.

BORN.—To Hilda (Brace) Stebbins a daughter, Diane Brace, Aug. 16.

To Mary Frances (Hartley) Barnes a daughter, Louise Hartley, July 18.

To Adelaide (Libby) Levassor a daughter, Solange Charlotte Louise.

To Marjorie (Lord) Tabor a son, July 17.

To Eleanor (McGilton) Connor a daughter, Harriet, Aug. 15.

To Helen (Perkins) Knight a daughter, Helen, Sept. 19.

To Emma (Roth) Heller a daughter, Ann Kathryn, June 7.

To Alice (Turkington) Corrin a son, Brownlee Sands, Mar. 25.

To Betty (Wardner) Penberthy a son, Philip Edward, Aug. 1.

OTHER NEWS.—Frances (Coates) MacPherson writes that she has been very busy "mowing and taking care of my daughter who will be born in 1943. She is a sturdy little lassie with curly hair and blue eyes. My days of peace and quiet have long since ceased to be. Our house would give an interior decorator the jim-jams because I put everything out of reach. I don't want her to have. Needless to say we are slightly topeheavy."

Janet (Cook) Kiersted is living now in Kansas City, and making great plans to come on for our Fifth. Her address is 5222 Moggall Av., Kansas City, Mo.

Elizabeth Leech is working in the Library at College.

Barbara Lincoln and her sister have opened a shop in Hartford where they will sell lingerie and baby clothes.



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Katharine Rice is visiting in California and may stay there all winter.

Katharine Selden went in June: "I have been up to all sorts of queer things myself this winter, among them being saleslady in Carbone's store in Boston. It is a sort of combination flower shop and importer of Italian furniture, china, glass, lace, etc.—that is, anything Italian that he likes the looks of. I was there for three months this winter and it was great fun. I feel very intelligent about Italy now. In fact it has filled me with a passion to go over and see things for myself. This spring I have been rushing around being a landscape architect. This being my first season I have all the thrills of a debutante. I can boast eight clients among four towns. They are quite tiny clients, but it is great fun. I also am working in an office in Boston." Corinne Thompson spent the summer in Europe.

Ex-1918

NEW ADDRESS.—Mrs. James M. White (Alice Curry), 205 Arthur Bldg., Omaha, Nebr.

1919

Class secretary—Julia Florance, 161 Livingston Av., New Brunswick, N. J.

ENGAGED.—Josephine Allen to Kenneth Cole Poehler. She is planning to be married Oct. 12. New address, 252 W. Franklin Av., Minneapolis, Minn.

Charlotte Ethel Banta to Milton W. Firth of New York City.

Marjorie Lorentz to Howard Scott of Washington, D. C.

Helen McClure to Clarence Cargill Ryan, Harvard 1920, who is connected with the United States Rubber Co. in Detroit. She is planning to be married Oct. 14 by Dorothy (Marquis) Johnson's father. Lib Atterbury will be her maid of honor.

Louise McElwain to A. Charles Wagborne, Tufts 1918, who is a structural engineer and working for the Palmer Steel Co. Louise has given up her position at the Skinner Coffee House in Holyoke but does not expect to be married until spring.

MARRIED.—Mildred Arnold to George Bent Saunders, Jan. 31, 1921. Address, 23 Carlson St., Everett, Mass.

Rachel Arrott to Robert McKnight, Aug. 6, 1921. Address, Sewickley, Pa.

Eleanor Ballou to Seabury Tuttle Short, Oct. 3. On account of the recent death of Mr. Ballou they will live with Eleanor's mother, Elm St., Concord, Mass.

Cora Brenton to Guy Doane McKinney, Sept. 2. Address, 922 Main St., Evanston, Ill.

Harriet Chatfield to H. Blake Vinkemulder. Address, 623 Windsor Ter., Grand Rapids, Mich.

Doris Cochran to H. K. Sullivan. Address, Mt. Upton, N. Y.

Margaret Corcoran to Raymond Sullivan. Address, 78 Wallingford Rd., Brighton, Mass.

Marion Craig to Dr. T. Victor Keene, July 6. Address, 1711 N. Pennsylvania St., Apt. 1, Indianapolis, Ind.

Agnes Decker to George S. Eveleth Jr.

Address, c/o Intnat'l Gen. Elec. Co., 15 Robinson Rd., Shanghai, China.

Edith Dohrman to Arthur DeWitt Alexander. Address, 2701 Green St., San Francisco, Calif.

Mildred Donaldson to Royal E. Decker. Address, Paw Paw, Mich.

Lee (Fowler) Merrell to Dr. J. Craig Bowman, Apr. 9. Address, Upper Sandusky, O.

Stella Gellis to Edward Charles Bader, Oct. 29, 1919. Mr. Bader is head of the commercial department in the Concord (N. H.) High School and Stella is teaching English and French in the Penacook High School. Address, 21 High St., Penacook, N. H.

Doris Gifford to Harold William Walkinshaw, Apr. 29. Ruth Green '21 was her attendant. Doris is teaching again this winter. Address, Huntington, Mass.

Nora Hamlen to William E. Robinson, May 6. Louise (Hicks) Bonbright and Barbara (Caswell) Steenken were in the wedding party. New address, 140 Edgerton Rd., Akron, O.

Ruth Hathaway to Charles Denton Swayze.

Helen Hotckin to Allan Hoy Means. Pike wrote from El Socarro on Aug. 19: "At present we are located on the side of a mountain in Guatemala, C. A., looking over into Honduras and Salvador, seventy miles from the nearest railroad. We expect to go into Salvador in a week or two and then, if we don't go anywhere else, will be back in the States within the next two months. Think the best plan is to give my home address, 5522 Kenmore Av., Chicago, Ill."

Helen Howes to A. O. Barker, June 24. Dr. Sleeper performed the ceremony and Dick Speare sang. Address, North Cohasset, Mass.

Katharine Lamont to Sidney O'Donoghue. United States Vice Consul at Athens, Greece. Sept. 30. They sailed Oct. 7 on the *America* and expect to be at home to all 1919ers in Athens after Nov. 1. They can be reached through the American Consulate. Permanent address, The Consular Bureau, State Department, Washington, D. C.

Caroline Lewis to Dayton B. Miller. Address, P. O. Box 834, Manning, Ia.

M. Irene Lord to Franklin J. Lane, June 3. Jean (Kimball) Tyler '20 was one of the bridesmaids. Address, 151 Saranac Av., Buffalo, N. Y.

Margaret Mahin to John Reynolds Hammett, Sept. 16. Address, 79 State St., Brooklyn, N. Y. Margaret writes, "I hope that when 1919ers are in town they will let us know."

Dorothy Marquis to Percy S. Johnson, Sept. 24, 1921. Address, 759 Blaine Av., Detroit, Mich. Betty Hunt was in the wedding.

Ruth McCabe to W. R. Weinman.

Lucy McHale to John Frederick Upton Willmott, Amherst 1921, Aug. 19. Adah Attwood '18 was maid of honor. Address, until Feb. 1, 72 Van Houten Av., Passaic, N. J.

Maxine Murray to E. J. Adams. Address, 1312 Third Av., Huntington, West Va.

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Marjorie Odell to Thomas G. Bradford. Address, 8 Red Oak Rd., Wilmington, Del.

Alice Putnam to George A. Barnes. Address, Redwood Falls, Minn.

Eleanor Ritchie to Peter P. Alexander of Lynn, Sept. 5.

Lois Robbins to Leo B. Bozell.

Florence Russell to Alfred Case Munger, a graduate of Nebraska University and Harvard Law School, Sept. 18, 1920. Address, 3828 Cass St., Sagamore Apts., Omaha, Nebr.

Frances Steele to Spencer Morris Holden, Sept. 16.

Eleanor Stewart to William C. Washburn, Amherst 1918, June 15. Florence (Kelman) McCandless was maid of honor. Mr. Washburn served with the U. S. Air Service during the war. Address, Rabbitt Hill Cottage, West Medway, Mass.

Eleanor Ward to Harold H. Cornelius, Apr. 8. Virginia Ward '22 was maid of honor and Gertrude Fitzgerald '20 and Frances Ward '24 were bridesmaids. Address, 622 Kellogg St., Grand Rapids, Mich.

Jean Waterbury to Albert Dutton Stearns.

Mildred Williams to H. Halloch Brown.

BORN.—To Mildred (Arnold) Saunders a son, Chesleigh Frank, Dec. 22, 1921.

To Rachel (Arrott) McKnight a daughter, Anne, July 11.

To Laura (Bisbee) Deane a daughter, Charlotte, May 20

To Mildred (Busser) Bowman a son, Joseph Hunt Jr., July 21.

To Carolyn (Case) Cook a son, Allan Fairchild II, May 9. New address, 370 Central Park West, New York City.

To Emily (Crabbe) Ballou a daughter, Marion.

To Mary (Foster) Collins a son, James Foster, Jan. 19. New address, 175 North Quaker Lane, West Hartford, Conn.

To Gertrude (Gates) Morse a daughter, Barbara Abbe, July 18.

To Janet (Pennoyer) Little a son, Franklin Pennoyer, June 10.

To Margaret (Rice) Shefchik a son, Thomas Joseph Jr., Oct. 30, 1920, in Paris. Peggy was married in January 1920, and had a two years' honeymoon abroad, living in Paris while her husband studied architecture at the Beaux Arts, and traveling in France, Switzerland, England, and Spain. She sailed for America in November, 1921, spent the winter in California, and is now living in Duluth. Address, 4208 McCulloch St., Duluth, Minn.

To Alice (Stevens) Williams a son, Otis Carl Jr., Feb. 14.

To Peggy (Zinsser) Douglas, a son.

OTHER NEWS.—Josephine Allen wishes to remind the class that she is still I. C. S. A. Class Elector and would welcome members (\$1.25 per year).

Lois Allison and Irene Drury sailed on the *Aquitania* in May, visited England, Scotland, northern France, and Paris. Irene returned in September, but Lois sold her ticket on the *Assyria* a few hours before it sailed from Glasgow and is spending two or three months in Italy.

Agnes Ayres has a very interesting position in the Research Information Service of the National Academy of Sciences in Washington. Address, 1229 Connecticut Av., Washington, D. C.

Dorothy Brock spent the month of August at Camp Walden, Denmark, Me., assisting in sports. New address, 127 Circular St., Saratoga Springs, N. Y.

Laura Carr went to Michigan for her vacation and visited Peggy (Rice) Shefchik in Duluth while in the Middle West.

Helen Comey is teaching mathematics and singing at Dongan Hall and is taking vocal lessons in New York of Albert Jeannotte. Address, Dongan Hall, Dongan Hills, Staten Island, N. Y.

Helen Davis is living at home and writing movie scenarios and essays.

Isabel Emery holds a secretarial position in the Development Department of the Bankers Trust Co. in New York.

Margaret Faunce is doing secretarial work for the Pennsylvania Smelting Co. in Pittsburgh.

Cathryn Floete, after an extended motor trip through England and Scotland this summer, writes that she plans to motor through Holland, Belgium, and Switzerland, "and then chase Arabs through the desert." Address, Morgan Harjes, Paris.

Jane Griffin has a fascinating job in the School and Travel Service Bureau of the Nast Publications. She writes, "I can't boast of a diamond or a circlet, nevertheless I feel life is very much worth living and nothing is so final as a wedding ring between us spinsters." New address, 507 Madison Av., New York City.

Ruth Harris has a position in the office of the national headquarters of the Community Service, 315 Fourth Av., New York City.

Elizabeth Hunt sailed on the *La Touraine* June 29 and had a delightful trip through France, Italy, Switzerland, Germany, Belgium, Holland, England, and Scotland. Betty and Irene Drury came back on the same steamer.

Barbara Johnson is teaching at Miss Evans's School in St. Louis.

Elusina Lazenby spent last winter studying landscape gardening at Ohio State University and this summer traveling on an art student tour, studying Italian, French, and English gardens and sightseeing in her spare moments.

Frances Lowe took the training course for industrial secretaries at the Y. W. C. A. National Training School in New York last summer and is now industrial secretary at the Y. W. C. A. in Watertown, N. Y. Address, Y. W. C. A. Bldg., Watertown, N. Y.

Betty (Lyman) Dotts is taking a six months' secretarial course at the Katharine Gibbs School in New York. New address, Mrs. Elizabeth Lyman Dotts, Shore Acres, Mamaroneck, N. Y.

Lucy (Kingsbury) Piper is busy superintending the building of a lovely new home and until the house is completed she is living at 248 Court St., Keene, N. H.

Catharine Marsh is office executive of the Out-Patient Department of the Presbyterian



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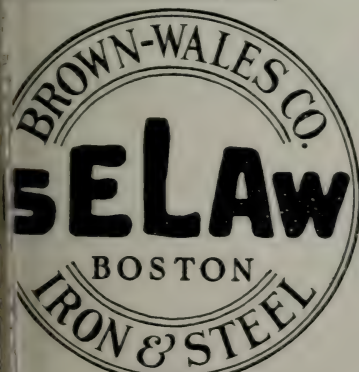
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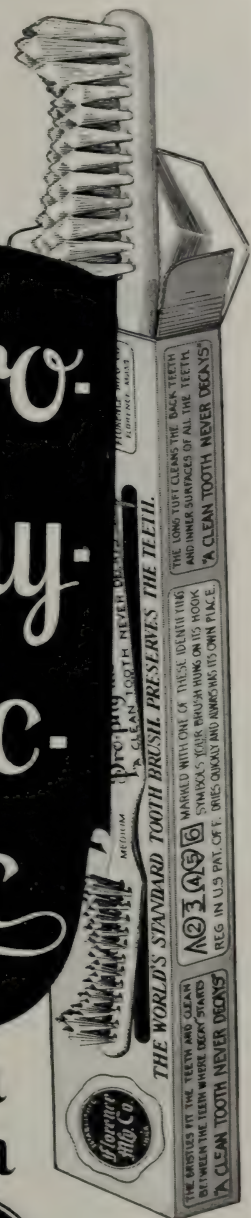
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Dorothy Merchant is instructor in geology at Smith. She received her M.A. from Smith in 1921. Dorothy took a trip west this summer, visiting Utah, Colorado, Yellowstone, and Glacier Parks. Address, 36 Bedford Ter., Northampton, Mass.

Louise Muller is taking the nurses' training course at Johns Hopkins and will finish in another year. Address, Nurses' Home, Johns Hopkins Hospital, Baltimore, Md.

Margaret Petherbridge is secretary to Mr. Corgrave, the Sunday editor of the *New York World*.

Edith Pitcher is making a splendid reputation for herself tutoring students of the Westfield High School.

Eleanor Ripley is working in the Industrial Relations Department of the United States Rubber Co., 57 St. and Broadway, New York City.

Catharine Saunders is secretary of Thayer Academy in South Braintree. Address, 726 Washington St., South Braintree, Mass.

Eunice Sims is studying for her M.A. at the University of Wyoming, has the title of graduate assistant in history, and teaches a class in modern European history. Address, Hoyt Hall, Laramie, Wyo.

Irene (Smith) Campbell writes that it was almost like reuniting without going to "Hamp" the week of her wedding (June 17) because there was so much Smith atmosphere about her home. Martha Aldrich, Dorothy Fielder, Helen Witte '18, and Beth MacDuffie '20 were bridesmaids. New address, 702 Gladstone Av., Roland Park, Baltimore, Md.

Dorothy Speare had a story "The Gimme Girl" in the July *Metropolitan* magazine. The editor described Dick as "one of the interesting newcomers in American fiction." She is going to spend the winter in Nice studying voice under Jean Beresky. Address, Baring Brothers, Bankers, London.

Margaret Wilson has a secretarial position in the office of Dr. Nicholas Murray Butler, President of Columbia University.

Ex-1919

MARRIED.—Harriet Ross to R. J. LeBoeuff, June 11, 1921. Address, 577 Providence St., Albany, N. Y. Harriet has a daughter, Joan Ross, born July 25.

NEW ADDRESS.—Madelon Bulger, 52 Kerr St., Uniontown, Pa.

1920

Class secretary—Marian S. Hill, 312 N. Euclid Av., Oak Park, Ill.

NEW ADDRESSES will be published in the *Alumnae Register*.

ENGAGED.—Mary Frances Cathcart to William Smith Stevens Jr. They are to be married this fall. She writes: "The past two years I have done volunteer Y. W. C. A. work and voluntary teaching. My life to a great extent has been spent with young girls and I have been quite interested."

Helen Frank to Bernhard Goldberger of Long Island, N. Y. She expects to be married at Christmas time.

Ina Hughes to Eric Allen Johnston, 1st Lt. U. S. Marine Corps, Retired. She expects to be married Oct. 25.

Alice Rathbun to Howard H. Sweet of Attleboro, Mass. Her new address is 80 N. Main St., Mansfield, Mass. She writes "And I should like to add that the Mason and Hamlin Grand Piano that I won was worth \$1575 rather than \$575 as stated in the *Alumnae Quarterly*. A \$575 piano wouldn't have been worth the trouble!" The Secretary wishes to apologize for this very stupid mistake which occurred.

Vivian Partridge to H. Bemis Swan of Springfield, Mass. She expects to be married in the spring.

Elizabeth Prescott to Kinley J. Tener brother of Frances (Tener) Brown 1921.

Ruth Thompson to Harold Drisko, Yale (Sheff) 1916, of Roxbury, Mass. He is now assistant treasurer of the P. S. Huckins Lumber Co., Boston. Ruth is teaching again this year and her temporary address in 15 Pinckney St., Boston.

Marion Webb to Sampson Rogers Jr. of Oak Park. They expect to be married in January, 1923.

MARRIED.—Mary Acuff to Elmer B. Gregory, Princeton 1920, Sept. 30. Her husband is civil engineer and they will live at 16 Linden Lane, Princeton, N. J. Mary worked last year in the New York State Department of Health in New York City. She expects to begin work again this year after Nov. 1.

Muriel Backus to Edward Leon Page, June 24. Muriel writes: "My husband is the brother of Lucille Page 1922 and I had attendants in my wedding Emma Kreider '22, Lucille Page, Barbara Harrison, and Elizabeth Scoville '22. I expect to keep house the spring. My address is 56 Laurel Av. Melrose, Mass."

Ruth Bardwell to Allin Wilbur Ladd, Sept. 9. Marion Post '19 and Catherine Allyn were bridesmaids. Cricket Salmon '20 played the wedding march and several other Smiths were able to come. She expects to live Holyoke but writes that her old address will always reach her.

Lois Bateman to Robert B. Jones, Sept. 1. Address, 452 Medford St., Somerville, Mass.

Nina Bogart to Richard Kalfus, June 1. New address, 35 Worthington Av., Cincinnati, O.

Harriet Broughton to Clarence Mort Bishop, Sept. 20. She writes that her husband and a brother own woolen mills in Oregon, Washington, and California. Address, 518 St., Portland, Ore., c/o Ambassador Apts.

Marion Elizabeth Clark to Edward Wells. Address, 73 Fairview Av., Malden, Mass.

Edith Cohen to Dr. Hammon L. Wolliscroft Tufts 1917, Sept. 3. Agnes Dowd attended the wedding and played the accompaniment for a soloist. Address, 505 Purchase St., N. Bedford, Mass.

Mary Dangler to Harold Valby Dodd, Sept. 30. She writes, "I had expected to be married the other year at Miss Harker's but fiancé's

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Alpha of the Plough
History of a Candle
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Sesame and Lilies
Tale of Two Cities
Tales from Tolstoy
The Shakespeare Progress
Lays of Ancient Rome
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greatly in favor of rapid 'transitions' and so I've spent the summer trying to learn about Irish linen, pure aluminum, and how to be an efficient Smith wife in a mining town where my husband is connected with the State Mining Bureau." Address, Taft, Calif., Box N.

Barbara Frantz to John Russell Jr., Sept. 15. Barbara is teaching third grade in the Lyman School, Ardmore, Pa. Address, 2009 Spruce St., Philadelphia, Pa.

Ruth Freimuth to Milton E. Guthmann, Feb. 8. Address, 1412 E. Third St., Duluth, Minn.

Estelle Gardner to Harris Llewellyn Wofford, July 6. Margaret Marsh, Katharine Bryan, and Emily Knight were bridesmaids. Isabel Painter, Katharine Thompson, Catharine '19 and Harriet '22 Marsh, Vera Prentice, Ruth (Hill) Paige (ex-'20), Jeanette Holloway, and Adèle Adams '19 were among Smith people at the wedding. Estelle writes that they have been "honeymooning" nearly all summer on motor trips to Canada and Tennessee. They will live at Estelle's home this winter, 930 Riverside Dr., New York City.

Dorcas Gill to Lincoln Bardwell Smith, Sept. 16. Dorcas writes: "We had a perfect day for our wedding—a day for which we considered ourselves blessed for we have had such a rainy summer. The wedding was held at home in our formal garden. Dorothy Gill ex-'17 was maid of honor and Constance Kelton '19 and Madeleine (Fuller) Collins '20 were my bridesmaids. My address will be 148 Pearl St., Holyoke, Mass."

Margaret Gutman to Morton Joel Newburger, July 6. Peggy is working this year as Pathological Chemist and says that at present she is attempting to furnish an apartment at the same time. Address, 437 W. 59 St., New York City, c/o Pathology.

Siloma Hunt to Deane Hamilton Andrew, Sept. 6. Address, 12 N. Park Av., Buffalo, N. Y.

Helen Knight to Howard B. Converse. Address, Duxbury, Mass.

Virginia Noel to Elmer E. Long, Oct. 21. Harriett (Noel) Burgess '18 was matron of honor, Constance Long '23 (Elmer's sister) was maid of honor, and Marion Webb '20 and Dorothy Funk ex-'20 were two of the bridesmaids. Their address will be 954 Pleasant St., Oak Park, Ill.

Dorothy Overton to Henry Lapham Pringle, Sept. 16. Elizabeth Smith, Jessie Roberson '20, and Mary Chapman ex-'20 were at the wedding. Their address will be 540 N. Harvey Av., Oak Park, Ill.

Esther Purrington to Chester Jorgensen, Sept. 9. Address, 111 Herkimer St., Hamilton, Canada.

Margaret Roelke to Shirley Silver Allan, July 1. Margaret's husband came originally from Halifax and Boston but more recently from Cleveland. They are living now in Columbus, Ohio, but hope eventually to make Cleveland their home. She writes to address her 1236 Ashland Av., Zanesville, O. Leslie Rosemond '20 was at the wedding.

Evelyn Russe to Charles Russel Lea, Sept.

1921. Her temporary address is Tokeneke, Darien, Conn., but they hope to settle permanently in Rye, N. Y., by spring.

Frances Smith to Dr. Frank Chambliss Johnson, Oct. 21. Marian Hill was maid of honor, and Helen Richards '20 and Julia Florance '19 were bridesmaids. Frances will live in a new home, Harrison Av., New Brunswick, N. J.

Ruth Smith to George Benneyan, July 1. Ruth's husband graduated from Amherst in 1918, served in the army here but didn't get to the other side, received his M.A. from Columbia in February 1920 in history, and is now with his necessary subordinates the new Research Department of the *New York Herald*, which knows or finds out everything and anything about spending or making money in New York or any other spot advertisers happen to attack. Ruth writes, "We are now fairly settled in our apartment in White Plains but in September we both must rustle out at 7:45, for I'm teaching another year. Our address is 377 Main St., White Plains, N. Y."

BORN.—To Barbara (Arnold) Hutchins a son, Frank McAllister, July 7.

To Jeanette (Lawson) Jewell a daughter, Jeanette, Sept. 2. Address, 10 Prospect St., Manchester, N. H.

To Mabel (Lyman) Tapley a second daughter, Priscilla, Sept. 23. Mabel writes that the Class Baby is fine and says: "She is trying to talk now and we have great fun deciding what she is saying. I don't know whether she'll enjoy being 'my eldest' or not—at any rate it sounds funny to me! We have just moved into a nice big house so I plan to be busy this winter." Address, 41 College St., Hanover, N. H.

To Hildegard (Olson) Dunklee a daughter, Selah Mason, June 21. Hildegard writes: "Six pounds of her and all for Smith you may be sure! We have just moved from our cozy log cabin in Camp Elkhorn to a tiny apartment in Portland, Ore., where we shall stay until we can locate as we desire later." Address, 735 Everett St., Portland, Ore.

To Elizabeth (Powers) Holmes a daughter, Oct. 2.

OTHER NEWS.—Christine Adams is still working at her same job in Pittsburgh but expects to do more with her music this year. Temporary address, 5525 Center Av., Pittsburgh.

Jan Archibold is taking her third year in Medical School.

Helen (Ayer) Maynard writes: "Early in June we moved away from New York and have put in a happy summer working over plans and specifications for our long dreamed of little Dutch Colonial home, which we hope will be ready for us by Thanksgiving. The address will be 57 Oxford St., Winchester, Mass. Until that time we are living at 11 Sea Av., Great Hill, Quincy, Mass."

Elizabeth Bates says: "The latest news of myself is that I have just returned from abroad where, as one of a party of landscape architects, I have been studying garden

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Italian, French, and English, and sightseeing in the spare (?) moments. Polly Lazenby '19 was one of our party and we two, assisted by Miss Koch of the Botany Department, did our best by Smith amidst a group of university students. I am the richer for the many experiences of the summer, and I confess I am somewhat dazed to find myself at home again. But I shall soon be at work in Cincinnati on my part of the report which we hope one day will be of interest to Landscape Architecture professionally."

Marion Benjamin sends in this bit: "Thanks to a summer's illness, the classroom holds no charms for me this year! The next 365 days are to be spent out-doors hiking, horseback-riding, and in general doing as I will. Being a country 'tramp' really is fun!"

Hortense (Boyce) MacKay expects to go to Louisville, Ky., early in November to live permanently. Her summer address, Fitzwilliam, N. H., will always reach her.

Margaret Broad played last winter in the Little Theater in Ft. Worth and has spent this summer in California. Temporary address, 1432 Victoria Av., Los Angeles, Calif.

Dorothy Brooks is working in the Library School at the University of Illinois, Urbana, Ill.

Marion (Brumberg) Shackman is moving to 121 Fordham Rd., Buffalo, N. Y.

Dorothy Brown writes, "I entered training at Columbia Hospital, Milwaukee, on Sept. 5, and though still only a probationer, am simply in love with the work and I have Smith to thank for 9 months' credit off a 3-year course."

Katharine Bryan is studying illustration at Parsons Art School, New York City.

Mildred Chittim is at home now trying to recover from an operation. She has taught for the past two years in the high school at Collinsville, Conn. Address, 4 Brewster St., Easthampton, Mass.

Miriam Courtney is teaching applied psychology and calculus in Atlanta University. Address, Atlanta University, Atlanta, Ga.

Mildred Cover is doing secretarial work at the University of Illinois. Temporary address, 112 West Hill St., Champaign, Ill.

Allace Cowen writes that she is still doing all the things that she wrote she was last fall but that she is liking newspaper advertising better all the time.

Caroline (Creed) Eaton writes: "We have at last a permanent roof over our heads, as we have bought a darling old house that used to be a tavern. It's almost 200 years old (and as firm as the day it was built). We have much to do to it as the people before us modernized it—and we are going to try to make it old fashioned again, plus comfort of course. My address will be from now on 129 Silver St., Dover, N. H."

Harriet DeHuff has been teaching in the high school at Huntington, Pa., for the past two years.

Nyok Zoe Dong is studying in New York this winter. Address for 1922-23, 1230 Amsterdam Av., New York City.

Laura (Donnell) Hazard sends this bit: "Am applying a college education and office training to housekeeping. I even have the nerve to give our landlady, who has been cooking for twenty-odd years, some points on the culinary art! Sounds rather fresh but she insists on asking questions."

Eleanor (Doremus) Swartz writes: "We are building a little Colonial home and are of course experiencing the usual delays. So we have just moved back to mother's for the winter." Temporary address, 3 Beekman Rd., Summit, N. J.

Dorothy Douglass is teaching science again this year in the Mamaroneck High School. This summer she had charge of an Italian playground in New York. She writes, "It was on Hester St., just a block from the Bowery, so you can imagine what the location was like—but it was lots of fun anyway." Temporary address, Stanley Av., Mamaroneck, N. Y.

Agnes Dowd is assistant manager of the correspondence division, Jordan Marsh Co., Boston, Mass.

Ruth Dowell is botany assistant and graduate student at the University of Illinois. Temporary address, 1102 Oregon St., Urbana, Ill. Her permanent address is new, 1822 H St. N. W., Washington, D. C.

Elinor Fears writes: "I went to the Prince School last winter and start in work Oct. 1 as quota and bonus supervisor in the employment department of Bullocks Department Store here in Los Angeles. Doesn't it sound unintelligible? My temporary address is 845 S. Catalina St., Los Angeles."

Alice Finger expects to be married in January.

Frances Flint is a psychiatric social worker with the American Red Cross.

Valeria Foot writes: "Mother and I are sailing Oct. 12 to spend the winter months in southern France and the spring in England. We may stay for a year but I'm going to do my best to get back in time for the third reunion at Hamp." Address, Highland Rd., Rye, N. Y.

Helen Gill spent last winter in California and this year is back at Wisconsin again to study. Temporary address, 120 Summit Av., Madison, Wis. Her permanent address is Old Post Rd., c/o Mrs. F. Aiken, Mamaroneck, N. Y.

Hannah Goldberg writes: "Have tried out everything from insurance to a life of leisure and then to social work. Did that for 6 months when it nearly finished me. Am now in business on my own, that is, part owner of an exclusive women's apparel shop with the other members of my family. So far it is great."

Helen Graves helped Virginia Yates run the Smith Club Refreshment Tent at the Derby Horse Show in Buffalo recently. They cleared \$300 in 2 days to help fulfill the Buffalo Smith Club quota.

Helen (Hadley) Gander writes: "We have bought an adorable little five-room house with yard, flowers, 'n everything. Our address is 2011 26th Av. N., Seattle, Wash."

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Vida Hunt Francis, A.B. Smith
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Gymnasium



Grace Hiller writes that she is still histological technician at the Laboratory of Surgical Research in Harvard Medical but that this winter she is living in Boston at 107 Queensbury St., Suite 10, to be within walking distance of work. Her permanent address now is 38 Manton Rd., Beach Bluff, Mass.

Helen Hine is "educating immigrants by proxy." She is executive secretary for the Emergency Committee on Education of Non-English Speaking Women in New York.

Margaret Hirsh spent four months last winter traveling in Africa, Sicily, Italy, and Spain but was recalled because of her mother's illness and spent the summer at home, running the house and working at the summer school of the University of Pennsylvania.

Carmen Kahn is working with the Jewish Charities in Chicago this winter.

Racheal (Keeney) Thompson left Pittsfield last spring and now expects to live in Somerville, Conn., for several years.

Francisca King is assistant to the superintendent in Jordan Marsh's this year. Temporary address, 3 Concord Av., Cambridge, Mass.

Ruth (Kirkpatrick) Evans writes: "Married life is great and I am slowly learning to cook. It seems as if the summer were one thing to be canned or made into jelly after another. However I am vastly proud of my fruit shelves."

Emily Knight writes: "I have returned from a fascinating four months' abroad. We sailed in February on the *George Washington*; visited the Azores, Madeira, southern Spain, Algiers, Italy, Athens, Constantinople, Beirut, and Palestine. Then had ten days in Egypt with a trip up the Nile and then up into the Adriatic to Corfu and Jugoslavia. From there to Sicily, Corsica, and Nice where we left the ship and traveled independently through southern France and northern Italy into Switzerland. Then we went on to Paris, Brussels, and crossed to England, sailing in two weeks for home via the *Olympic*, arriving late in June."

Eleanor Krusen is doing filing and general office work in the purchasing department of the Vacuum Oil Co.

Olive Lawrence is teaching in the Junior High School in Kensington, Conn. She says, "I find Junior High work very fascinating." Address, c/o Bauer, Kensington, Conn. Her permanent address is 11 Lincoln Av., Metuchen, N. J.

Marguerite Livingston is teaching at Delaware Academy, Delhi, N. Y. She studied at Columbia this summer.

Dorice Lord is teaching French in the Methuen (Mass.) High School.

Florence Lovenheim is secretary to the Superintendent of Schools in Gloversville. Her original home address, 122 First Av., Gloversville, N. Y., is right again.

Judith Matlack is teaching at the Ethel Walker School, Simsbury, Conn. Permanent address, 105 Park St., New Canaan, Conn.

Carol MacBurney is secretary to the American Branch of the Wayfarers' Travel

Agency in New York. She writes: "The Wayfarers' Travel Agency aims at the spreading of the habit of foreign travel. Although we welcome all who come, we are especially interested in helping those who want to get the most out of their holiday, to understand the social and economic life of the country. We endeavor to reduce the cost of travel to the lowest possible figure and thus to bring the opportunities of such travel within the reach of all."

Heather McKinnell is living at home this winter but has joined the ranks of the school teachers.

Ula Orr is teaching English and expression in Highland Manor, Tarrytown, N. Y. She writes: "This summer I have been studying courses in the teaching of literature, composition, and play production at Columbia. New York was a constant delight to me and I am glad to be located near it for the winter."

Frances Patten writes: "Have painted, am painting, shall paint—anything and everything from cellar stairs to real honest to goodness exhibition studies. Sold some too, but of course I hope I've just begun something more worth while than boring instruction in school."

Elisabeth Perkins is beginning another year in the President's office. Address, 36 Bedford Ter., Northampton.

Ruth Piotti is doing laboratory work with the Cotton Research Co., Inc., of 1920 Washington St., Boston.

Jessica (Raymond) Darlington's father died Sept. 8. The Class extends its sympathy to Jessica.

Constance Reed is at her same job but has a new temporary address, 30 South Parkway, East Orange, N. J. Her permanent address is West Newbury, Mass.

Carol Rice writes: "I did research work this last summer toward my M.A.; hope to finish it up by next June as well as teach this winter. I shall have charge of all of the basketball for women at the University of Wisconsin." Temporary address, 421 Sterling Pl., Madison, Wis.

Louise (Ritsher) Cunningham writes, "I am singing Smith songs to my daughter to counteract the Vassar tendencies in her native town!" Address, 221 Jefferson Av., Janesville, Wis.

Jessie Roberson spent the summer abroad with her family, visiting England, France, Switzerland, Germany, and Belgium.

Augusta Rubin writes, "After spending a year at New Haven at the Yale Law Library I am now at home doing substitute teaching and social service work."

Marian Rubins is doing graduate work in economics at Columbia. Address, 533 W. 145 St., New York.

Dorothy Ruggles writes: "I have had one year of work, one year of study, and now am looking forward to some much needed rest. Worked the first year in a branch of the Rochester Public Library and last year attended the New York State Library School in Albany."

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THE PRINCIPAL

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Elizabeth Schneider is studying music in New York. Temporary address, 116 E. 17 St., New York City.

Marion Selden is back in this country again.

Elizabeth Smith is junior supervisor at Conrad's in Boston. Last year she attended the Prince School of Education for Store Service and received the degree of Master of Education from Harvard. Temporary address, 86 Gainsborough St., Suite 1, Boston, Mass.

Jane Stafford writes: "Not much news except that we have moved to the address given below. Also that I have been working as the chemist at the Evanston (Ill.) Hospital since May. The work is very interesting and the hospital being new and beautifully equipped makes conditions very pleasant." Address, Library-Plaza, Evanston, Ill.

Priscilla Stetson is teaching history and civics in the high school at Middleboro, Mass.

Violet Storey sends in this: "The only interesting thing I have to write is that one of the plays I wrote in Mr. Eliot's 'Workshop' is to be produced in New York this winter by 'The Threshold Players.' My time is taken up in various ways, ranging from teaching English to a Chinese boy to writing verse."

Charlotte Thomas sends in a brief account of her wanderings the last two years. She writes: "A year ago this summer I spent in Europe with my family, and on my return went on a long motor trip returning just in time to leave for Orlando, Fla., where I taught English all winter in a private school. Have been home very little this summer."

Elsa Vieh sailed for France Sept. 19, on the *Rousillon*.

Dorothy Wells is working in the savings department of the Metacommet Bank in Fall River.

Edna Welsh returned from Porto Rico July 3. Address, 263 Bleecker St., Gloversville, N. Y.

Alice White is teaching physics, physical geography, and geology. She writes: "Am enjoying teaching in the pretty foothills of the Adirondacks. Delving into the past of this historic Mohawk valley and hiking are my pet avocations." Temporary address, c/o Mrs. James Spraher, Fonda, N. Y.

Fanny Wieder writes: "Still 'stenogging,' in the same old law office—only my bosses have graduated—one to Judge of the Police Court and one to Assistant Corporation Counsel—so they've promoted me too. Now they call me 'Secretary.'"

Elisabeth (Williams) Kerley sends this: "We have just moved into a larger apartment and with my last year's course in cooking as a foundation we plan to start in really house-keeping this time. The new address is 465 Eastern Parkway, Brooklyn, N. Y."

Iris Williams is a social worker for the Children's Aid Society. She writes: "Not married yet but have some 50 children under my care. My temporary address is 207 Orange St., New Haven, Conn."

Mary Knox Winton sailed for Europe in June but expected to return in October.

The following people seem to be keeping on

with their old jobs or have sent word they have no definite plans for the winter: Marjorie Adler, Mary Martha Armstrong, Helen Clark, Elizabeth Day, Miriam Delano, Anne (Everett) Selden, Edith Levy, Dorothy (Smith) Page, Mary Radel, Darthea (Sharples) Lewis, Louise (Sommers) Peet, Frances Waterman, and Constance Torrey.

Ex-1920

ENGAGED.—Elizabeth Harwood to Roscoe Chambers of Kansas City.

MARRIED.—Dorothy Greenhalgh to Frederick D. Delemarre, Sept. 14.

Maude Morton to George Trebel Boli, June 24. Dorothy Woods '23 and Olive Wetherby '24 were in the wedding. They are living in Louisville, Ky.

Margaret Anne Taylor to Maurice E. Hammond, Sept. 12.

Sylvia Taylor to Franklin Kent Chandler, in September.

OTHER NEWS.—Edith (Adair) Swain sends a new address, The Duncraggen, 867 W. 181 St., New York City.

M. Elizabeth Huston writes: "For the last two years I have been taking a physical education course at the Central School of Hygiene and Physical Education, New York City. Now I am assistant instructor at Russell Sage College in Troy, N. Y." Address, 1805 Seventh Av., Troy, N. Y., c/o B. O. Brewster.

1921

Class secretary—Mary Holyoke, Marlborough, Mass.

Helen Kittredge, 11 Concord St., Nashua, N. H., has charge of the Twenty-fifth Reunion Gift fund and anyone who has not sent her payment for either 1921-1922 or 1922-23 is asked to do so immediately. If you are in any doubt write to Helen. The amount due each year is \$3.50. Thirty-five people have not made their 1921 payments and 161 have not made their 1922 payments.

ENGAGED.—Mary Buttimer to Charles D. Williard of Columbus, O.

Louise Clark to Scott Anderson, University of Texas, 1920.

Elizabeth Graves to William Norbert Hill of Noank, Conn. Elizabeth is the assistant cataloger in the Wesleyan University Library.

Ellen Laird to Clifford I. Bailey of New York.

Louise Miron to Dr. W. M. Brams of Newark. Louise expects to be married in February.

Fanny Moschowitz to Percy Morgan Frowenfeld, Harvard 1921. She says that as matrimony is still a thing of the dim future she is going on working for an M.A. at Columbia, and is doing mental testing in the children's clinic at Mt. Sinai Hospital.

Marie Poland to Charles J. Fisk of Providence, R. I. Marie writes: "We are hoping to be married the first of January. He is a Ph.D. from Brown and is at present doing scientific research for the Government. Our home will be in Washington, although we expect to be sent on expeditions to all parts of the world."

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Mary Reinhardt to Sylvan Lang of San Antonio, Tex.

Emma Smith to George P. MacNichol Jr. of Toledo.

Phyllis Wegener to Richard Blake Campbell of Truro, Nova Scotia.

Jane Wilder to George Prest of St. Paul. Jane is secretary to the League of Women Voters.

MARRIED.—Isadore Apted to Don W. Farant, Dec. 29, 1921. Helen Croll, Dorothea Blackmore, and Kathryn Kryder '22 were her bridesmaids.

Lucy Brew to William F. Tewhill of Florence, Mass., Sept. 12.

Elise Carrier to Alfred Dührssen, Harvard 1918, the last of June. Constance Richards was a bridesmaid. Address, East Liverpool, O.

Anne Clark to George Lyle Fischer, Sept. 20. Address, 403 South Chestnut St., Kewanee, Ill.

Dorothy Folsom to Howard A. Burpee, Sept. 2. New address, 200 Young St., Manchester, N. H.

Helen Green to Francis Milton Ansley, Sept. 16. Virginia Heinlein '20 was maid of honor, Louise Humphrey '19, Dorothy Stearns, and Helen Frazier were bridesmaids.

Edith Ketcham to Dr. S. J. Brinton, Oct. 4. They expect to be in Kentucky for two years and then hope to come back to Philadelphia or vicinity.

Margaret Leach to William D. Dana, Apr. 25. Address, 356 William St., East Orange, N. J.

Frances Ley to Elliott Spring, Oct. 4. Address, Fort Mill, S. C.

Mildred McCaddin to Alton L. Craft of Georgia, Oct. 11.

Marion Magee to Leonard Alexander Rice, June 29. Address, The Hill School, Pottstown, Pa.

Caroline Newburger to Eugene Bertram Berkowitz, June 24, in Joplin. Caroline Newman '25 was maid of honor. Caroline and her husband spent two months traveling in Canada and on the Western Coast. They are now living in Kansas City, Mo.

Marjorie Tietig to Andrew Happer, Sept. 23. Emma Smith was maid of honor and Pauline Phelps and Geraldine Silver were bridesmaids. Address, 1508 Field Av., Detroit.

Dorothy Quinby to William Gilbert Dunham, Sept. 2. Address, 78 Hillcrest Av., Larchmont, N. Y.

Elsa Schmidt to Werner Janssen. Address, Plandome Estates, Plandome, L. I.

Hannah Shipley to Henry M. Goodyear, in August.

Priscilla Silver to David L. Luke Jr., June 26. Dorothy Burr, Pauline Breustedt, Pauline Phelps, Marjorie Tietig, and Emma Smith were bridesmaids. Geraldine Silver was maid of honor.

Lois Snow to Dana Bowen, Mar. 11. Address, R. F. D. 2, Bedford, O.

Marjorie Spring to Jean W. Moore, Sept. 9. June Wilson '22 was maid of honor and Louise Garbe '22 was a bridesmaid.

Dorothy Stearns to Frank Hornickel, Oct. 18. Francis Treadway, Eleanor Armstrong, Elinor Palmer, and Mary Holyoke were bridesmaids.

Louisa Wells to Sydney Dillingham Pinney, Trinity College 1918, Sept. 9. Ruth Dewsbury was a bridesmaid. Address, Wolcott Hill Rd., Wethersfield, Conn.

BORN.—To Harriet (Snyder) McCaw, a daughter.

NEW ADDRESSES will be published in the *Alumnae Register*.

OTHER NEWS.—Alice Abbott sailed Sept. 13 from Montreal for Spain where she will study at the University of Madrid on the same Smith fellowship which Helen Peirce had last year. If any 1921 girls are in Madrid this winter she will be very glad to see them. Address, c/o Residencia de Senoritas, Fortuny 30, Madrid, Spain.

Nan Albert is temporarily selling life, health, and accident insurance for a couple of hours a day.

Barbara Anderson is teaching science and mathematics in Bainbridge, N. Y.

Alice Anthony is teaching in the public school in Providence.

Marion Bayer is teaching history in Bay Ridge High School, Brooklyn.

Alida Bigelow will be in England for the winter.

May Bossi is to be in Hawaii for the winter.

Katharine Brand is taking a six months' course in the Katharine Gibbs Secretarial School in Boston.

Hortense Braunstein is doing some work with the Juvenile Aid Society of Philadelphia.

Katharine Brown is a social worker. She is with the psychiatric clinic attached to the juvenile court in St. Louis but expects to move soon as the clinic is to move to another city to start its work.

Dorothy Burr is taking a business course.

Helen Butler has become an accountant.

Mildred Campbell is teaching in Brookville (Pa.) and writes that she is trying to impart a little history and English to over 100 freshmen in the local high school.

Grace Carver gives her occupation as "banking."

Doris Chadwick is teaching in Hudson, Mass.

Ruth Chovey is taking second year work in graphic advertising at the New York School of Fine and Applied Art.

Mary Clark is teaching Latin, French, ancient history, and civics in the high school in North Troy, Vt.

Margaret Cobb is reporting for a newspaper. She writes: "Have had a year on a newspaper and am looking for an opening on a magazine, either weekly or monthly. Anyone who knows of any position might communicate. My experience is invaluable to the right person."

Anne Coburn is teaching at the MacDuffie School, Springfield, Mass. "I want to thank all of '21 for the flowers which helped to lighten my gloom over missing first reunion. It was a bitter blow but with getting pupils



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ready for college, teaching a class of 60 club women parliamentary law on the side, and trying to help out on Class Supper, I was not in very good shape to resist the united attack of 'flu and jaundice bugs and lost 30 pounds in three weeks. Nevertheless I'm going to resume this fall all but the Class Supper part."

James Collyer is a cog at Harry Collins, Park Av., N. Y. She writes: "Upon the excellent advice (?) of many business men, I have accepted a place in the shop of a reputable gown creator, with the hope of learning designing. At present I cannot see the ultimate end through the thicket of pins, but I have hopes and shall then write an article for the *American Magazine* entitled 'Up from the Ranks' or something equally inspiring to young college girls."

Betty Dafter has started to teach auction bridge again in Evanston and Chicago, and is vastly interested in it. She says there seems to be quite a territory for it there, and besides it is keeping her busy. She has met some very interesting people.

Dorothy Davis is taking the course in Interior Decoration at The New York School of Fine and Applied Art.

Rachel Denison has charge of the music and some English in the Kent School in Denver, a girls' private school which has just been started.

Ruth Dewsbury has just returned from a thirteen months' trip abroad. For six months she studied piano and French in Paris.

Miriam Dunn received an M.A. in June at Trinity. She is now doing graduate work in psychology.

Florence Gary was granted a Commonwealth fellowship for 1922-1923 and is now finishing the second year of work at the New York School of Social Work and hoping to get her M.A. from Columbia in June.

Margaret Goldthwait is studying at the Cambridge School of Domestic Architecture and Landscape Architecture.

Ruth Green is teaching French and English in Westmoreland, N. Y.

Elinor Gutmann is going to the Prince School of Education for Store Service.

Adelia Hallock is the Girl's Work secretary at the Y. W. C. A. in Rochester.

Rachel Harlem is captain of the Girl Scouts, Troop 1, and is secretary of the County Tuberculosis Association in Mount Vernon, Ind. She spent three months this summer traveling in Europe.

Katharine Harriman is secretary for a department of Simmons College, the School of Public Health Nursing.

Katherine Hauch is teaching history and French in the high school in North East, Pa.

Ruth Hensle graduated in June from Mrs. Prince's School of Education for Store Service, receiving a master's degree in education from Harvard.

Barbara Hines is a librarian in Ludlow, Vt.

Edith Jacobs is teaching French in Bridgewater, Mass. She says that courses in music and lessons will probably take her to Boston every week during the winter.

Alice Jaretzki is studying piano and theory of music and expects to do part-time work in some social service work this winter.

India Johnson is registration clerk at Cornell Clinic. She writes, "I expect to find a year in New York quite worth while—especially in contrast with teaching in Porto Rico which I found very interesting for one year but hardly worth another."

Alice Jones is still at the National City Co., Boston. Address, 269 Humphrey St., Swampscott.

Caroline Keller is teaching in New Haven, Conn. She ran a tea house this summer and says that it is hard work but fun.

Catharine Kempl went to the Prince School last year and is now a store manager.

Sallie Kline is chief executive (in the absence of the Chief) of E. A. Kline and Co.

Gertrude Kush is doing personnel-employment service. She spent three months in Europe this summer.

Marion La Montagne is teaching French and Spanish in Tenafly High School.

Louise Leonard is teaching first and second year French classes in the Bangor High School.

Charlotte Lindley expects to go abroad sometime in November for a year. The first four or five months she will be in a French family trying to learn to speak French, and the rest of the time she will spend traveling.

Louise Loewenstein is a student at Moser Shorthand College. She is combining her business course with French and an art course at the Art Institute and expects to go to Europe in January and study French.

Eleanor Loth is doing secretarial work for the secretary and advertising manager of a large corporation.

Doris Lovell is working at Babson's in Wellesley Hills in the Industries Department.

Florence Lowe is still teaching English in the Haverhill High School.

Edith McEwen taught Latin all summer. Edith is now instructor in English at New Jersey College for Women, New Brunswick, N. J., and has charge of two dormitories.

Madeleine Manley is secretary in the bond department of the Pacific Southwest Trust and Savings Bank, Los Angeles, Calif.

Dorothy Manwell is teaching Latin, English, and history in Waterport, N. Y. She writes: "My brother and I are still attempting to run the little high school here in Waterport. We have only 22 pupils this year but we keep busy."

Pauline Mead is taking a Bachelor of Science course in the School of Hygiene and Public Health connected with Johns Hopkins University.

Ottile Meiner is teaching in the high school in Bound Brook, N. J.

Miriam Morse is teaching English in Cannon Falls, Minn.

Marjorie Moulton is teaching history, civics, and Latin in the Junior High, Dedham.

Virginia Musk is teaching after renewing her college days by going to New Jersey State College Summer School. She says that the



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only advantage over Smith was the fact that they could take a full sized dive without any fear of striking bottom.

Ruth O'Hanlon is working in the Art Department of the *Woman's Home Companion*. Address, 233 E. 17 St., New York City.

Faye Olds is a correspondent for Jordan Marsh, Boston, Mass.

Helen Pittman is still in Northampton. She is instructor in zoology and says that she now pities the old people who have outlived their generations.

Marjory Porritt is going back for another year at the University of Chicago.

Mildred Qua is teaching science at the Castle, Tarrytown, N. Y.

Margaret Raymond is teaching arithmetic in the Dwight School, Englewood, N. J. She says that Kay Mathews will be there too.

Constance Richards and her sister, Dorothy '20, sailed for Europe Oct. 26.

Mary Rimer is a substitute teacher. She is not taking any position as she expects to go to Miami Beach with her family.

Elizabeth Rintels is a reporter for the *Boston Sunday Advertiser*.

Esther Ropes is private secretary to Dr. Herbert J. Hall and Dr. Edward K. Burbeck at Devereux Mansion, Marblehead, Mass.

Helen Rosebrough's new name was misspelled in the last *QUARTERLY*. Helen is now Mrs. Frederick Wickenhiser.

F. Miriam Russell is still at the Boston School of Occupational Therapy. This fall they are having field work in different hospitals in Boston and in December Miriam finishes the course.

Roberta Saunders is instructing in water sports in the fall camp of the New Haven Normal School of Gymnastics.

Dorothy Sawyer is for another year church assistant in Fitchburg, Mass.

Lois Slocum is the assistant in the astronomy department at Smith. Address, Crescent Inn.

Barbara Smith is taking the stenographic course at the Northampton Commercial College. She can be found there any day from 9 to 4.

Helena Smith writes: "I am still a reporter on the *New York Globe*, which means that I cover miscellaneous news, everything from Paul Poirer to murder trials. It is fascinating work."

Jean Spahr is attending the School of Social Work and taking a couple of courses at Columbia.

Virginia Speare sailed for Europe Sept. 5. She is to study in Nice.

Elizabeth Stevens is working for her second year in the statistical division of the Phoenix Mutual Life Ins. Co., of Hartford.

Catherine Stickney is doing field work with the Social Service Federation in Englewood, N. J.

Christine Straub is teaching French and Latin in her old high school in Philadelphia.

Wolcott Stuart writes: "I was awfully sorry not to see everyone at reunion and tell about what fun it was to be the youngest participant at the first Pan-American Congress

of Women and the League of Women Vote meetings in Baltimore this spring, where one could rub elbows with Lady Astor, Mr. Pankhurst, Mrs. Catt, and many distinguished people of both North and South America. My wonderful Father died the last of May. I enrolled as a special at Purdue University the fall where I find myself the only girl taking several courses in agriculture; you see I'm trying to learn to run a small farm."

Dorothy Thompson is in the Personnel Section of the International Y. M. C. A.'s.

Lelia Thompson is still a student at the Yale School of Law.

Margaret Travis is still studying at Physicians and Surgeons, with an eye out for a job soon.

Madeline Waddell is teaching science and mathematics in the Miss Harker's School, Palo Alto, Calif.

Mary Walsh is again teaching Latin and French in the high school at Sussex, N. J.

Winifred Whiton is studying English at Yale.

Elizabeth Wood is one of the "Big Four" in a small store. She finds experimenting and trying things out fascinating work.

Ruth Wood is studying physical education at the Posse Normal School of Gymnastics in Boston.

Catharine Young expects to complete her work for her M.A. at Cornell University in February.

Mary Younglove has returned from her trip abroad and is coming East this fall to make up for having to miss reunion in June.
Ex-1921

MARRIED.—Elizabeth Ellison to Horace Smith, Oct. 4. New address, The Melbourn, St. Louis, Mo.

BORN.—To Eleanor (Fitch) Hoyt a son William Lathrop Jr., Aug. 2.

To Elizabeth (Bradley) Heffelfinger a daughter, Mary Jane, June 24. She and Mildred (Kidder) Heffelfinger are both living in Winnipeg, Canada.

OTHER NEWS.—Rosamond Allen is working for E. T. Slattery Co., Boston.

Mildred Cole is secretary and librarian in Freeport, N. Y.

Marion Cook is kindergarten teacher at the Bancroft School in Worcester, Mass.

Dorothy Dahlman is working in the catalog department of the Omaha Public Library.

Myra Eichberg graduated from Columbia University School of Journalism, 1922. She now gives her occupation as "publicity."

Josephine Fellows says that she is one-half of the high school faculty in Cotuit, Mass.

Helen (Friedman) Foreman has a ten months-old daughter, Muriel Jane.

Caroline Friend received her A.B. at Tulane University, 1921. In 1922 she took a summer course in kindergarten training at the University of Chicago.

Elizabeth (Lambert) Baker has been doing work for the blind under the Junior League in Washington, D. C.

Viola May is in the publishing business in Boston.

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Kathryn Michael is teaching the fourth grade in Winnetka, Ill.

Adele (Noyes) Milnes gives her occupation as housewife and mother of one.

Ruth (Munroe) Barron and her two-year-old child, Elizabeth Lee, are living in Washington, Conn.

Dorothy Proctor graduated from the University of California, May 1922. She is now high school librarian at Berlin, N. H.

Pauline (Stoughton) Atwood lost her younger baby boy, George Raymond, thirteen months old, Sept. 9.

Elizabeth Sykes is an art student in New York City.

Frances (Tener) Brown has a son, William Thayer Jr.

Elaine Tracy is doing social investigating. She gives her occupation as "Visitor, Department of Applications, Complaints and Investigations, Children's Service Bureau, Pittsburgh."

Harriette Woodruff gives her occupation as "Acting."

All news that I have received which does not appear in this *QUARTERLY* will be printed in the next issue.

1922

Class secretary—Elizabeth H. Greer, 1312 N. Alabama St., Indianapolis, Ind.

Due to the fact that the class secretary, Caroline Schofield, is planning to travel abroad this winter, Elizabeth Greer has taken her place. Please send all news for the February *QUARTERLY* to her at the above address.

NEW ADDRESSES will be published in the *Alumnae Register*.

ENGAGED.—Gertrude Blatchford to Frederick Campbell Stearns of Waltham, Mass.

Lucile Darton to Charles H. Knight Jr. She prefers matrimony to a fellowship at Yale.

Jeannette Wales to Forest Williams Blanton of Indianapolis, Amherst 1921.

MARRIED.—Marion Crozier to Harry Keelee Jr., June 17. Marion is the first one of the class to be married. She "has the prettiest bungalow in California, a new collie dog, and a naval officer husband." Address, 3754 Pioneer Pl., San Diego, Calif.

Elsye Geisenberger to Gerald Le Vino, Oct. 3. Address, 254 W. 76 St., New York City.

Gladys Hariman to August G. McLeod, Sept. 30. Address, North Wilmington, Mass.

Helen Kellogg to Pierre Hoag, Sept. 2. New address, 240 Cayuga St., Fulton, N. Y.

Freda Ladd to Donald W. Smith. Address, 51 Perry St., Barre, Vt.

Emma Lincoln to Albert Weaver, June 24.

Helen Main to John T. Bresster Jr., Sept. 20. Address, Wayne, Nebr.

Helen Atkinson Smith to Gordon Buckland Hurlbut, at Waterbury, Conn., Oct. 14. Address, Watertown, Conn.

Julia Taylor to Eberhard L. Faber, June 25. Address, 360 Riverside Dr., New York City.

Margaret Toan to Murray W. Collie, Aug. 19. Address, 1362 Greenleaf Av., Chicago, Ill.

OTHER NEWS.—Marjorie Adams is teaching Latin and French in Rochester, Vt.

Pauline Ames is taking a graduate course at Radcliffe.

Madeleine Baxter is at Brown University studying for an M.A. in education.

Harriet Bergtold is athletic director and teacher in Ovid, Colo.

Constance Boyer is teaching at Mrs. Day's School in New Haven, Conn.

Miriam Buncher is investigator for the Children's Mission, Boston. She worked at the Hampshire Bookshop the first three weeks of college.

Carita Clark is teaching mathematics in the Hanover (N. H.) High School.

Virginia Conklin is working for her M.A. in psychology at the University of Michigan.

Hilda Couch is reporting Rockland County news for the *New York Tribune* and is studying at the Columbia School of Journalism.

Marjorie Crandall is with Richard Badger, Publisher, of Boston, learning how to prepare manuscripts for the press.

Dorothy Crydenwise writes, "I am in Boston this winter learning more about social work than I thought existed."

Mary Elizabeth Dailey is a chemist at the Gillette Safety Razor Co., and is working for an M.A. at Boston University.

Mary Dickson is a fashion artist in a Dayton department store.

Edith Donnell is teaching dancing in New York.

Elizabeth Donnell is working in the New York Library.

Huldah Doron is teaching music in Bangor, Me.

Ruth Ferguson is taking a two-and-a-quarter years' course at the Nurses' Training School of the Presbyterian Hospital in New York.

Caroline Fisher is a laboratory assistant at the Harvard Medical School.

Margaret Franks is teaching Latin, English, and French at Long Beach High School.

Esther Gaylord is in the Hampshire Bookshop. She writes, "It's almost as good as being at college again but much more work."

Katherine Gaylord is staying at the Smith Club this winter taking singing lessons from Oscar Saenger.

Catherine Grigsby is teaching English and French in Talladega, Ala.

Charlotte Gower is a demonstrator in psychology at Smith.

Helen Hall writes that she is a laboratory technician at the Washington University Dispensary in St. Louis.

Barbara Harrison is at present loafing and trying to pick up a little knowledge abroad.

Helen Harvey is taking a few postgraduate courses at the University of Minnesota.

Marion Himmelsbach is assistant secretary at the Buffalo Seminary, her old prep school.

Margaret Hines is teaching physics and chemistry at Murphysboro, Ill.

Margaret Hitchcock is teaching geology, chemistry, and psychology at Staunton, Va.

Janette Holmes is doing secretarial work at the Community Health Center in Philadelphia.

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NORTHAMPTON - MASS.

Julia Hodgdon is a graduate assistant in microbiology at M.A.C. and is also doing graduate work.

Eleanor Hoyt is studying at the Nurses' Training School of the Presbyterian Hospital in New York. She writes: "Bob Brooks, Ruth Ferguson, and I are together, liking the place, the work, and the people. What more could you ask for the first year out of college? We already think with horror of how we used to slam up our beds and never dusted."

Elizabeth Hubbard is going to business college after a summer abroad, with Frances deValin.

Margaret Humphrey is at the University of Michigan with Virginia Conklin studying for an M.A. in English.

Ruth Elizabeth Irwin is assistant in mathematics at Connecticut College.

Alice Jenckes is back from a wonderful trip abroad and is now taking a few courses at Radcliffe.

Josephine Jenks is doing volunteer work three days a week at the Cleveland Art Museum.

Ruth Johnson is teaching English at the Miss Hockaday School, Dallas, Tex.

Esther Jones is working for an M.A. in history at Chicago University.

Margaret Kemp is using the scholarship she got at Smith to do work in botany at Radcliffe.

Margaret Kreglow has charge of all the public school music in Morristown, N. J.

Katharine Lacey is going abroad for a year or more.

Ellen Lane is teaching in the high school at Rockville, Conn.

Ilda Langdon is an assistant in chemistry at the University of Illinois.

Evelyn Lawley is a graduate student at Smith.

Mildred Lovejoy is training for personnel work in department stores.

Elizabeth Marmon is applying some landscape gardening to Crown Hill Cemetery in Indianapolis, and was heard to say that all her friends were dying to come out to see her.

Elizabeth Marshall is studying for an M.A. in religious education at Yale.

Harriet Marsh is Assistant Girl Reserve Director in the Harlem Y. W. C. A., New York.

Cathrine Marx has gone south for the winter "not for health but for wealth." She is teaching in a girls' preparatory school in Kenansville, N. C.

Eleanor Miller is teaching in a high school at home. She writes: "I like my job even though I am teaching kids I grew up with.

I have four math classes and a history course. I know nothing about but I suppose that's a teacher's lot."

Louise Miller is taking some music course at Columbia University, and studying piano with van den Anel, besides giving piano lessons herself.

Dorothea Nourse is teaching Latin and French in the Bancroft School, Worcester, Mass.

Janice Ozias is editorial assistant to Professor Howard C. Warren of the Psychological Review Publications. She writes, "The material I handle is all psychological which keeps me up-to-date in my major subject at college as well as giving me nice editorial experience."

Mary Patterson is working in the Smith Library this year, preparing for library school.

Eleanor Phillips is doing botanical illustration, assisting in the studio, and also some secretarial work for Mrs. Ames, Pauline's mother.

Mildred Purdy is studying for an M.A. in psychology at Columbia.

Margaret Rawley is studying at Radcliffe for an M.A. in modern drama.

Alice Richardson is an instructor in the physics department at Smith.

Dean Roberts is at the Smith Club for the winter with a job in the designing department of the Hampdon Shops.

Mathilde Rugé has a position teaching English and history at Seminary Hill, West Lebanon, N. H. She writes, "Mr. Patch and Mr. Kimball would be surprised to find how much I know about Chaucer and U. S. Government when I have the book in front of me."

Dorothy Sanjiyan is studying public health at the Yale Graduate School.

Eleanor Steele is going to business school preparatory to becoming someone's efficient secretary.

Thalia Stetson is teaching in the Baldwinville High School, N. Y.

Margaret Storrs is a reader in philosophy and psychology at Bryn Mawr.

Mabel Studebaker has spent the summer at the Marine Biological Laboratory in Wood Hole, Mass., preparatory to spending the winter in Indianapolis at the Eli Lilly Co.

Janice Taggart is teaching violin at home.

Margaret Ward writes from the Hampton Institute, Hampton, Va., "I am teaching English and history in the mornings and in the evenings teach the boys in the trade schools."

Jesse Wilson is starting a four years' course in Medical School.

Clarice Young is teaching French in the high school at Kenwood, N. Y.

NOTICES

All editorial mail for the QUARTERLY should be sent to Miss Edith Hill, College Hall, Northampton, Mass. Material for publication in the February QUARTERLY should be typewritten and should reach College Hall by January 3. Please send subscriptions to Miss Snow at Rumford Building, 10 Ferry St., Concord, N. H., or College Hall, Northampton. Correspondence concerning advertising should be sent to Miss Snow, at College Hall.

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COMMENCEMENT 1923

As usual, the available rooms in the college houses will be open to the alumnae at Commencement. *Members of the classes holding reunions should make applications for these rooms through their class secretaries*, through whom also payment should be made. Rooms will be assigned to as many of the reunion classes as possible in the order of their seniority. Members of classes not holding reunions should make applications directly to the Alumnae Office. For a minimum of five days, the price of board and room will be \$10. Alumnae to whom assignments are made will be held responsible for the full payment unless notice of withdrawal is sent to the class secretary before June 1. After June 1, notices of withdrawal and requests for rooms should be sent directly to the Alumnae Office. At this time any vacancies left by the reunion classes will be assigned to members of the classes not holding reunions, in the order in which the applications have been received.

The campus rooms will be open as usual after luncheon on Friday before Commencement.

SENIOR DRAMATICS, 1923.—Applications will be received at the Alumnae Office after March 1, 1923. Further announcements will appear in the February QUARTERLY.

COLLEGE PINS

Alumnae desiring to procure college pins may send to Miss Gifford Clark, Smith College, for an order upon Tiffany and Co., who will forward the pin upon receipt of the order and the price of the pin. The price is \$3.50, with initials, class, and safety clasp. The full name will be engraved, if preferred, at a cost of 8½ cents for each extra letter.

SMITH COLLEGE ON THE SCREEN

The moving picture film taken on Commencement Day, 1921, including views of the Alumnae Parade, the Ivy Procession, the faculty, the seniors, may be rented by alumnae groups or individuals at a cost of \$5. The running time of the film is about 20 minutes. A shorter film of the Sophomore Ice Carnival taken in January 1922 may be rented also for an additional \$2. Arrangements may be made through the Alumnae Office. If the Commencement film is desired as a curtain raiser to "Alice in Wonderland" or other children's photo plays, application should be made to the Eskay Harris Company, 146 W. 46 St., New York City.

LANTERN SLIDES

The Alumnae Office has procured many new views of the College as it is to-day and has had lantern slides made from them. If you cannot visit Northampton this year, why not send for the slides and see the new campus houses, athletic field, and faculty? The use of the pictures is free to any Club, school or individual who may be interested, the only charge being for possible breakage and for express on slides. The Alumnae Office will be glad to send them out promptly for fall or winter Club meetings upon request.

FOR THE FUND

Mrs. Osborne Leach 1899 has taken an agency with a supply house of good reputation for the sale of farm and garden seeds, plants, bulbs, shrubs, and trees. The full commission on all orders goes to the Fund. For information address 417 Maple St., Danvers, Mass.

The Hampshire County Smith Club is bringing Galli Curci to Northampton in concert November 24. If you can get there, put down the QUARTERLY and telephone for a ticket now!

THE BUREAU OF VOCATIONAL INFORMATION

The Bureau of Vocational Information, 2 West 43 St., New York City, is publishing a semi-monthly *News Bulletin* which bids fair to be invaluable to women who wish to keep themselves informed concerning the vocational field. It goes free to all members of the Bureau. For this reason as well as because we heartily indorse the work of the Bureau we urge Smith alumnae to identify themselves with it.

TRAINING FOR SOCIAL WORK

A three months' course in "Principles of Social Work" is being offered gratis to college alumnae who live near New York, by the New York Charity Organization Society at 105 E. 22 St., New York City. The course is run by Miss Claire Tousley and begins November 9. Any interested alumnae should make inquiries at once.



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CLASSIFIED LIST OF ADVERTISEMENTS

BOOKS AND PRINTING

Book House for Children	83
E. P. Dutton & Co.	97
Hampshire Bookshop, Inc.	111
"Our World"	115

COLLEGE AND ALUMNAE

Smith College Appointment Bureau	101
Smith College Weekly	85

FOOD PRODUCTS

Walter Baker & Co.	111
Dromedary Dates	109
Foss Chocolates	109
Green Mountain Goodies	85
Louise Jellerson, candies	85

HOTELS AND TEA ROOMS

Beckmann's	113
Bide-a-Wee	113
Mrs. Boswell's Residence	101
Boyden's	113
The Draper	111
The Manse and Dutch Oven Tea Room	111
Hotel Nonotuck	113
Plymouth Inn	115
Hotel Puritan	109

HOUSE FURNISHINGS

Amsterdam Shops	99
Household Linens	85
Louise Day Putnam Lee	99
Julla Clyde MacAlister	99
Redwick Candles	85

MISCELLANEOUS

Mrs. Belden, real estate	99
Brown-Wales Co., Selaw Cleanser ...	95
Butler & Ullman, florists	85
Carr & Atterbury, insurance	107
Overland Service Garage	111
Eric Stahlberg, photographer	83
Tiffany & Co., jewelers	I
Yale Alumni Fund	107

SCHOOLS AND CAMPS

Abbot Academy	101
Baldwin School	101
Burnham School	103
Deerfield Academy	103
Hillside School	101
Miss Howe and Miss Marot's School	105
MacDuffie School	101
Miller School	105
N. Y. School of Fine and Applied Art	105
N. Y. School of Secretaries	103
Northampton Commercial College ..	103
Rogers Hall	105
South Pond Cabins	105

TOILET ARTICLES

Colgate & Co.	95
Prophylactic Toothbrush	95

WEARING APPAREL

Thomas S. Childs, Inc.	93
Columbia Gymnasium Suit Co. ...	93
Fleming's	93
House of Hoffman	91
James McCutcheon & Co.	87
J. A. Migel	Cover 4
Onyx Hosiery	11
William Skinner & Sons	89

THE SMITH ALUMNAE QUARTERLY

February, 1923

TABLE OF CONTENTS

	Page
Looking Towards Mt. Tom from the President's Terrace (<i>Photograph</i>)	Frontispiece
THE COMMENTATOR	
Informal Remarks on the Freshman Year	Ada L. Comstock 1897 117
"Smith College Studies in Modern Languages"	Howard R. Patch 120
The Department of History	John C. Hildt 123
The Art of Teaching	Constance Churchyard 1908 127
Shall We Fear the Large College?	Laura W. L. Scales 1901 130
Lucla Clapp Noyes (<i>In Memoriam</i>)	S. Alice Browne 1881 135
Health Building and Health Training as Part of the College Curriculum	Florence Gilman, M.D. 137
WHAT ALUMNAE ARE DOING	
Lucile Atcherson: Blazing the Diplomatic Trail	143
Building a Book House	Olive Beaupré Miller 1904 144
Current Alumnae Publications	Nina E. Browne 1882 (<i>Compiler</i>) 147
My Garden (<i>Poem</i>)	Katharine Morse ex-1910 148
"Let Us Cultivate Our Gardens"	Alice Perkins Leach 1899 149
The Fund (<i>Notice</i>)	150
The Nest-To-Consumer Egg Business	Evelyn Smith Trask 1909 151
From Ford to Cadillac	Catharine Hooper 1911 154
	Edna True 1909 154
LET US TALK OF MANY THINGS	
We Call Your Attention to—	E. N. H. 1903 155
Is Student Government Satisfactory?	An Alumna 158
You and the Quarterly	Clara Savage Littledale 1913 156
Some Experiments in Freshman English at Vassar	Anna T. Kitchel 1903 156
Smith on the Rhine	*** 158
A Letter from Albuquerque	Eleanor Nickey 1917 159
The Freshman Curriculum	E. W. 1923, 1923, 1923 160
The Career of Motherhood	Dorothea Bauer Weeks 1915 162
Smith Granddaughters	162
NEWS FROM NORTHAMPTON	
The Bulletin Board	M. F. G. 1924 (<i>Compiler</i>) 163
The Note Room	D. B. 1918 169
The Campus Cat-alogue	E. H. K. 1919 174
Cheer the Team	174
Vocational Conference	175
In Black and White (<i>Rules</i>)	176
College Calendar in Brief	177
THE ALUMNAE ASSOCIATION	
Announcements	178
Local Clubs	179
A. A. U. W. NOTES	
ALUMNAE NOTES	
NOTICES	

Published by the Alumnae Association of Smith College
at Rumford Building, Concord, N. H.
Member of Alumni Magazines Associated

Florence Homer Snow 1904, Business Manager { Rumford Building, Concord, N. H. or
College Hall, Northampton, Mass.

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Manuscripts and correspondence should be addressed to Edith N. Hill and business communications to Florence H. Snow

Price \$1.50 per year (four numbers) in advance

Volume XIV No. 2

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The Smith Alumnae Quarterly

VOL. XIV

FEBRUARY, 1923

No. 2

Entered as second class matter at the Post Office at Concord, New Hampshire, under the Act of March 3, 1879.

INFORMAL REMARKS ON THE FRESHMAN YEAR

ADA L. COMSTOCK

Dean of Smith College

The emotions with which a college teacher or administrative officer hears of the dissatisfaction of students, alumnae, and parents with the work of the freshman year are compounded of several elements, all tinged with gloom. His first feeling is one of dismay. His second is a conviction of guilt as he recalls cases of freshmen who seemed to wilt in the course of the year. His third (this article begins to read like a charade) is an impulse to offer the obvious excuses. Many freshmen, he explains, come to college with naïve and unrealizable expectations that everything in the world including themselves and the process of education will undergo a complete change when once they have entered the campus gates. We all know the bitter disillusionment of awakening to the fact that change of circumstance brings with it no change in ourselves or in fundamental truths. He apologizes further in answer to the complaint of inferior teaching, that both in preparatory school and college the best teachers are likely to be found teaching elective courses and older students. Is it not inevitable that the big required courses shall sometimes employ the inexperienced teacher, or the teacher who seems too good to turn away, but whose electives are never elected, or the last-minute substitute for the teacher who has resigned during the summer? If he has been teaching freshmen recently, the biologist may try to indulge in a moment's recrimination by commenting, also, upon the state in which the freshmen enter college—exhausted in some cases by well-meant but mistaken grooming for the entrance examinations; overstimulated in some cases by teachers who have conceived of interest as a feverish and artificial thing.

As his emotions subside and his excuses reveal their inadequacy, he begins to study the facts. It is true that a good many students develop satisfactorily in their first year, whether because of or in spite of the course of study. It is also true that the expectations of some of them and of some of their parents are unreasonable. It is also true, he is obliged to concede, that too many diligent, well-disposed, and well-prepared students are disappointed in the intellectual dividends of their freshman year. Their disappointment is the more convincing when they have found the non-academic circumstances of college life equal to all their hopes. What element in the academic life accounts for the failure of their intellectual expectations?

Is it the course of study? Miss Kitchel tells us in her article in the November QUARTERLY that "some keen observers lay the failure of the college to rouse real intellectual interests in more of its students to the deadening effects of the freshman curriculum." Yet Miss Kitchel's outline of the freshman course of study in Mount Holyoke, Vassar, Wellesley, and Smith shows that English is the only "unavoidable" subject: and that each of the other "sheltered" subjects, history, science, modern language, offers so many alternatives as to be properly a field rather than a subject. That *per se* they are unattractive can hardly be maintained in view of the number of majors chosen in these subjects for the work of junior and senior years (235 out of 371 chosen by the class of 1923 in Smith College). A student who can choose what science she will study, what modern language, what course in history (so long as she does not repeat a course taken in preparatory school) should not feel herself too much a victim of predestination. And when, in addition to these options, she may defer a number of her requirements until after freshman year, taking electives in the meantime, she would appear to have considerable potential freedom. It may be said that few departments offer electives open to freshmen; but in Smith College, certainly, the only departments of which this statement is true are Biblical Literature, Economics and Sociology, Education, Government, Philosophy, and Psychology. It would be hard to maintain that the absence of electives in these subjects is the clue to the lack of stimulus in freshman year.

But the name of a subject is only a very general description of the material dealt with in a course. Is it possible that college and preparatory school courses overlap in those subjects which are continued in college? There may easily be such overlapping in English as far as the teaching of rhetorical theory is concerned, and the drill in grammar and composition in the language course may go on in a college class much as it went on in the last year in high school. In general, however, the division of subject matter between the higher and lower institutions is clear enough to prevent much duplication. It would be a happy circumstance if the difficulty were one so easily overcome. The discouraged investigator is likely to conclude after a study of the work offered freshmen that no remodelling of the curriculum, no agreement with the preparatory schools as to division of subject matter can solve the problem. Intellectual stimulus in a college is like prosperity in a country—a thing not to be achieved by legislation and fiat.

Yet it is something which goes on or fails to go on in the freshman classroom which is to blame. Three elements mingle more or less perfectly and agreeably in each of these classrooms—the teacher, the student, and the content of the course. The impermeability of the student may for once be waived, since it is the plaint of the amenable student to which we are listening. Is the course of the teacher to blame when her experience in the classroom seems to her unrewarding?

I am inclined to think that both are to blame, though in unequal measure. The big freshman required course tends to become stereotyped. Its methods become to some extent those of quantity production: and in some cases the effort to prepare all the students for a common examination leaves the teacher with too little freedom. Yet this danger is too obvious to be overlooked; and

no one can attend a meeting of the teachers of one of the big courses without realizing how honestly they try to leave each section free to follow its own path to the common goal. The psychological danger is more insidious and therefore far greater. It resides in the consciousness of each instructor that each year a whole class or a large percentage of it must go through the same mill. "At this season of the year I always do thus and so," says the instructor; and as a result a program is put through rather than a number of individuals instructed. This I take to be a fact—that if after a month or six weeks the teacher in a freshman course cannot tell you what progress a given student is making, he is giving a stereotyped course. He cannot be consulting the preparation and aptitudes of his students for he does not know what they are; and it may easily be in his section that the disappointed freshman lurks disconsolate. Education is an affair of the individual; and especially in foundation courses for which no special gifts are required but in which special gifts may be revealed, a teacher should unceasingly be measuring growth and testing reactions.

After all it is the teachers of the freshman subjects who make or mar the freshman year. Theirs is the praise if it seems to those under their instruction a year of satisfying accomplishment, with tempting glimpses of the years ahead. Theirs is the greater share of the blame if it seems to yield only weariness and loss of zest. Yet they too have their bill of complaints. The art which they practice is only half recognized, and excellence in it is less than half appreciated. The difference between the good teacher and the poor one is as great as that between the competent artist and the dauber; as between the singer whom you pay five dollars to hear and the singer from whose free recitals you stay away; yet no such differences are marked by the rewards and recognition accorded them. A young teacher may within a year or two of his appointment show himself likely to become an invaluable person. His sections may declare with one voice that they have been both stimulated and instructed; a considerable number of individual students may find the hours they spent with him lastingly memorable and may prove his good works by bringing a new zest and a better method into their later studies. In his own college the salary scale, department seniority, regard for the feelings of the faithful drudge who was appointed at the same time will slow his academic advancement to a snail's pace; and unless he can find time and opportunity to give striking evidence of productive scholarship, his fame will not reach other colleges at all. The plaudits of his students are his only measure of the recognition he is receiving; and these, without the soberer estimates of his academic betters, are dangerous and windy sustenance. He may leave the profession; he may lose his ardor; he may degenerate into the fishy-washy popular teacher. It is against great odds that he becomes the artist in teaching who leaves his mark on hundreds and by whose example the profession of teaching is lifted and enriched.

It is, then, the lack of uniformly good teaching which is, in my judgment, the chief reason for discontent with the work of freshman year. Yet I do not blame, as individuals, the teachers themselves, or the heads of their departments, or the administrative officers of the college, or the boards of trustees. I blame rather the sense of values in our time and country. The actual development of mind and character in each student in college is not sufficiently valued

by parents, by alumnae, by faculties, by trustees. Other results which are showier, more readily perceived, more easily secured are sought for and discussed. Reputation, popularity, immunity from criticism, the immediate happiness and enthusiasm of students—these superficial successes are regarded not, perhaps, as ends in themselves, but certainly as if they were the unfailing index of achievement in the fundamental aim of colleges. To some extent they are such an index, but they are not beyond the influence of well-directed publicity and of clever administration. The thing itself, the growth of the mental and moral powers of the individual student, is not a matter of sufficient solicitude to anyone; not to parents, not to alumnae and trustees, not to college faculties themselves. Let the crusade against the freshman year go on, say I, if it helps to make us more aware of the real purpose of a college education.

"SMITH COLLEGE STUDIES IN MODERN LANGUAGES"

HOWARD R. PATCH

We are glad to introduce the *Studies in Modern Languages* to the alumnae. In May we shall print a paper by Dr. Brady on the *Classical Studies*. Professor Patch came to Smith in 1919. He is a graduate of Hobart College and took his doctor's degree at Harvard. It was he who circulated the petition which resulted in the publication of the *Studies in Modern Languages*.

For a long time various members of the faculty had felt that it would be desirable to publish a series of scholarly monographs on subjects connected with the study of ancient and modern languages. Such a series, it was thought, would represent the intellectual life of the College and testify to its activities; the new channel for publishing the results of special investigation would be an added resource; and the necessity of maintaining a proper standard would foster research. It was generally known, of course, that the *Studies in History*, published since 1915, had already achieved a wide reputation. That a similar quarterly should appear in the field of literature was only natural, and President Neilson gave the plan every encouragement. A petition was drawn up, therefore, signed by the chairmen of the departments concerned, and offered to the President in 1919. Before the end of the following year the necessary funds had been appropriated, and the first issues put into print.

At first, it had been suggested that three separate series should be founded, one devoted to the Classics, another to the Romance languages, and the third to English and German. Later a different plan was proposed, by which one series, with issues appearing at irregular intervals, should supply the needs of all three groups. Finally, the Classical series was launched by itself, with numbers appearing irregularly, but approximately once a year; and the modern languages were to be represented in a quarterly on the general plan of the historical *Studies*.

The *Smith College Studies in Modern Languages*, under the editorship of Professors Bourland, Mensel, Rooke, Schinz, and the present writer, began with a thoroughly dignified piece of work in the dissertation of Dr. Helen Maxwell King (Mrs. W. W. Gethman) on "Les Doctrines Littéraires de la

Quotidienne, 1814-1830." This contribution occupied the entire first volume, and was favorably reviewed in the *Revue critique* and the *Revue de Littérature comparée*. A notice in the *Revue d'Histoire littéraire* will shortly appear, written by Professor Rudler of Oxford, who has pronounced it "un volume vraiment excellent." It would be unfair to attempt here a summary of its material, but its significance will be appreciated at once by students of the French romantic movement. It was followed in October, 1920, by the first issue devoted to English, in which the leading article was appropriately written by Miss Jordan in her inimitable manner, "An Unpublished Letter of William James." The main contribution to this number, however, was made by Professor Lieder in his careful essay on "Scott and Scandinavian Literature," which, Professor Heuser of Columbia observes, in touching on previous investigations in the field (*Modern Language Notes*, xxxvii, 303-7), "is to be hailed as a welcome supplement."

The second and third numbers of the second volume were given up to another French study, that on "Le Dernier Séjour de J.-J. Rousseau à Paris, 1770-1778" by Professor Elizabeth A. Foster of the Spanish Department. According to one reviewer (R. L. G. R., *Modern Language Review*, Cambridge University Press, England, xvii, 439) "the details" in this study "as now pieced together . . . show Rousseau in a more favourable light than hitherto." The monograph is, as M. Mornet writes in the *Revue d'Histoire littéraire* (29^e année, No. 3, 370-2), "un travail d'érudition." "Par surcroît cette érudition est excellente," he adds. "Les recherches de Mlle. Foster ont été conduites comme il convient. Elle a utilisé toutes les sources aisément accessibles et aussi la plupart de celles qu'il était difficile d'atteindre. Elle a dû se débrouiller dans des questions qui paraissent simples et qui deviennent, dès qu'on les précise, une succession de contradictions." From this review the success of the article is obvious, and it is interesting to remember that in this study we have a dissertation originally presented for the doctorate at Smith College. The fourth number of the volume was devoted to Professor Rose F. Egan's paper on "The Genesis of the Theory of 'Art for Art's Sake' in Germany and in England," of which only the first part is here published, and which provoked a brief review and reply from Professor Baldensperger of Strasbourg in the *Revue critique* (Sept. 15, 1922). Because of this paper Professor Egan was asked to speak on "The Concept of 'Art for Art's Sake'" before the Group on Aesthetics at the recent meeting in Philadelphia of the Modern Language Association of America.

A widely noticed contribution to the series has been the article dealing with Knut Hamsun, his Personality and his Outlook upon Life," by Professor Wiehr in the first and second numbers of volume three. In his review of this study (*Journal of English and Germanic Philology*, xxi, 689-691) Professor Ruud of the University of Minnesota remarks that "It is Professor Wiehr's distinction to have given the first comprehensive study of [Knut Hamsun's] work in English," to which, it may be noted, Professor Ruud earlier refers as "thorough and painstaking monograph." A satisfactory account of the study may be found in another review (*Bookman*, Sept. 1922, 92-93; similar points are made in a briefer notice in the *New York Evening Post, Literary*

Review, July 22, 1922, p. 826): "It gives in approximately 50,000 words an admirable analysis of Hamsun's works. . . . The recapitulation of the poet's *Weltanschauung* in the final chapter is compact, sensible, and illuminating."

These quotations from the reviews serve to show how the first studies have been received. Similar success is hoped for those that will follow. Two issues presenting the "Tradition of the Goddess Fortuna" in Roman literature and in the Middle Ages, by the author of the present article, have only just appeared. In press is an edition of the Medieval romance of the "Knight of Curtesy," prepared by Miss Elizabeth McCausland as her thesis for the degree of Master of Arts; and, shortly after, a monograph on Hans Sachs will be published, which was written by Mlle. Hélène Cattànès of the French Department.

It may be pointed out that, as the reviews show, the series is becoming more and more generally well known. The contributors may hope, therefore, that its reputation will also grow among the alumnae, who will be likely to share our pride in the undertaking. Everything tends to support the probability that the *Studies* will take a worthy place beside the similar publications of other colleges whose monographs have recognized standing in the world of scholarship.



PAVEMENT FROM CATHEDRAL AT SIENA

Plate from *Modern Language Studies*, Vol. III, No. 3, April, 1922

THE DEPARTMENT OF HISTORY

JOHN C. HILDT

"What does Smith College offer in history, in botany, in English, and so forth?" Some form of this question is so often asked of and by alumnae that the *QUARTERLY* is endeavoring to provide accurate and detailed answers by publishing from time to time comprehensive articles about our various departments of study. This article is, in fact, the fourth of the series—exclusive of the valuable paper written by Professor Sleeper in February 1914 on the Place of Music and Art in the Smith Curriculum. We anticipate for it the enthusiastic interest accorded the other three, written respectively by Professor Ganong on the Botany Department (Apr. 1917), by Professor Mary Louise Foster on the Chemistry Department (Nov. 1917), and by Professor Wilder on the Zoölogy Department (Feb. 1922). Professor Hildt, to whom we are indebted for this article, graduated from Johns Hopkins in 1903 and took his Ph.D. there in 1906. He came to Smith that same year, was made associate professor in 1912, and has been a full professor since 1918.

I presume that in discussing the activities of the Department of History it is expected that I should remain true to type and write a neat little historical summary of the Department, all bristling with dates, compliments, and statistics of the expanding number of courses, instructors, and students. Such an article would be too much in the nature of a eulogistic obituary, prepared for publication *ante mortem* and therefore utterly untrue to reality. For the Department of History is not a decrepit or moribund organization, waiting with tranquillity its approaching demise, but one vigorously alive, keenly alert to its duties, obligations, and opportunities and conscious of energy and growth. The *Courses of Study* pamphlet gives evidence of the life and activities of the Department of History, but the *Courses of Study* pamphlet is, by its very nature, first cousin to the railroad time-tables, valuable up to a certain point and for certain purposes but, alas, woefully uninforming, if not misinforming in many respects. What I purpose to do therefore is to attempt to describe the spirit, the ideals, and the policy of the Department of History as a component part in the scheme of the instruction of the College.

In the first place attention must be called to the obvious and familiar fact that the Department of History is not identified with any particular building set aside for its own exclusive use. The little closet-like room, Seelye 14, is all that the Department can regard as its "very own." Here the instructors of the Department deposit their hats and coats, confer with each other, interview students—and take perhaps one last furtive look at their lecture notes. And all these activities seem, to the participants, to be going on at once! Even to the dignified room, formerly called the History Seminar, in the Library, the Department can no longer claim sole possession, for it now shares this room with its latest and lustiest offspring, the Department of Government. There are lines of shelves in the Library which the assistants there assert are for the books of the History Department. But here there are frequently great yawning spaces, from whence the books have been removed and placed on reservation for the use of courses in other departments. It is not therefore its physical possession of bricks and mortar, books and pictures which have given the Department of History its place in the curriculum, but its ability to meet the educational, cultural, and intellectual needs of the times.

As every alumna well knows, there has been almost "from the time when the memory of man runneth not to the contrary" a required history course in the curriculum. This course has been one in either Ancient or English history. But as the majority of the students entered on Ancient history, the English history course has been the course required of the greater number of students. This year there have been introduced certain very radical changes in the history requirement. In the first place there has been substituted for the English history course a course in "General European History" which is "a survey of the leading political, intellectual, and social movements from the decline of the Roman Empire to the present time."* The second innovation is that this course is required of all students except that students who have not offered Ancient history for entrance may select this subject as their required course in history if they so desire. The third important change is that, while this course is a three-hour course, one hour is devoted to a formal lecture and two hours to recitation and discussion. This year, 1922-23, there are 506 students taking this required course in General European History. These students are divided into two approximately equal lecture divisions and then into twenty recitation sections, conducted by five instructors.

Now that these changes have been made, the reason or the necessity for them seems almost self-evident, and yet like almost all other academic changes they were made with hesitation, if not misgiving. When English history was made the principal required course, it answered the intellectual and academic needs of the time. The interests of the American people were centered on themselves, their own political problems, their own history and literature. English history furnished the background and often the key to many of the problems arising in these fields of inquiry. A knowledge of English history was therefore regarded as necessary in order to know ourselves. Each one of us is familiar with the great change which has come about in the last ten years in the American point of view. Our intellectual interests have become world wide and the problems of other lands and other times are now regarded as having a vital bearing upon our own. To furnish then the needful background for the present day interest in European politics, literature, and culture is one reason for the introduction of this new course in General European History. Another is the realization that it is impossible for a student to take all the courses offered in the History Department. And so this course, while affording a synthesis of European history and a good foundation for many of the advanced courses in the department, gives a student an opportunity of peeping, as it were, through many half-opened doors, and finding out which of the many phases of history she may wish to select for more detailed study. Furthermore, as we are still endeavoring to turn out "intelligent, educated gentlewomen" we believe that this course will prove more valuable and inspiring for the students whose interests are in other fields than that of history and who will take no other course in history while in college.

Upon the foundation of these required courses,—General European and Ancient history,—the advanced courses in the department rest. These courses follow the traditional three groups, Ancient, European, including English, and

* *Courses of Study* pamphlet, 1922-1923.

American history. In Ancient history the Department offers advanced courses in Greek and Roman Archaeology; topics in Ancient History—a course especially designed for advanced students in Ancient History and for those expecting to teach this subject; Early and Modern Oriental Civilizations. In European history there are courses dealing with the great periods of the Middle Ages; the Renaissance; the Protestant Reformation; the French Revolution and the Napoleonic era; the Nineteenth Century and the World War; and there are also courses of more limited scope and detailed content like the courses in the history of France and French influence in Europe, 1500–1789; the history of England to 1688; and the history of England from 1688 to the present day. In the field of American history there are courses in colonial history, in the political and constitutional development of the United States, in the history of westward expansion, in the political and social history of the United States in recent times, and in the history of Latin America. But in addition to all these courses the Department has established in the last five or six years the very interesting and stimulating courses known as group four courses, or seminary courses, for seniors and graduate students. There are such courses given in Recent American history, Modern European history, and in Medieval European history. In these courses small groups of students who are specializing in history are trained in intensive study and research in a particular field and in the technique of historical writing. There are in college this present year 28 seniors and 58 juniors who are majoring in history.

With the establishment by the College of the provision for Special Honors a new field of activity and expansion for the Department of History has immediately been opened up. More students have elected to try for Special Honors in history than in any other subject. There are now eleven students working for such honors, four from the Class of 1923 and seven from the Class of 1924. The Department has had therefore to meet adventurously and without the benefit of the experience of others the problem of handling this type of instruction for a relatively large number of students. In this respect the Department is doing pioneer work in the College. This is not the place to discuss the nature and organization of the work for Special Honors nor the program which the Department of History offers in this field; that is admirably set forth in the little pamphlet on "Special Honors" issued by the Faculty Committee in charge of this work. But I feel that I should point out that the Department of History has arranged for a somewhat broader course of instruction for Special Honors students than most of the other departments. Not all the units of study may be in the Department of History. The Department is firmly convinced that a knowledge of the principles of economics and government is essential for a proper mastery of the field of history. Or perhaps this conviction may be stated in another way: that for an undergraduate exclusive concentration on the field of history is too narrowing, too conducive to distortion of the intellectual perspective. Consequently the Department requires that out of the eight units of work for Special Honors, one must be in the field of economics, one in the field of government, while for a third unit the student is given the choice between history, government, and economics. The work of instructing these Special Honors students is largely individual. Each student receives about two

hours a week of personal attention from her instructor. As the instructors are enthusiastic over the success of the scheme and see in it a notable contribution by Smith College to American educational methods they devote privately a considerable portion of their time to planning and preparing for their work with their Special Honors students. Herein lies one of the great problems of this arrangement, for the instructors of Special Honors students are carrying this work in addition to their other academic duties. The reacting of this kind of instruction upon both instructor and student is most faithfully expressed in a paragraph of a report by Professor Fay, who during the past year has not only had charge of the Special Honors students in history but has been doing himself most of their instruction. Says Professor Fay:

During the latter part of the second semester of last year each girl wrote a short thesis of some 60 or 70 pages, dealing with some aspect of the causes of the World War. In this work they were able to use a large number of sources and secondary works and enjoy some of the enthusiasm which comes from digging down to rock bottom on a narrow subject and then in putting into constructive form their conclusions. In all my teaching I have never enjoyed more any work than in guiding these four students in acquiring both general knowledge of the outlines of European history and at the same time getting some practice in real historical investigation and historical method. They also seemed to have a real enthusiasm for the subject and to have developed genuine intellectual curiosity.

In all the courses which the Department offers and in the instruction given a vigorous, conscious effort is made to avoid pedantry and antiquarianism, and the mere accumulation of historical facts and gossip. We strive to make the students think and reason, to excite their intellectual curiosity, to give them the historical knowledge which should form the background of every intellectual person. As students of history, we are fully alive to the position of leadership which woman has acquired during the past decade and her increased responsibilities therefrom. In order to give our students the opportunity for an all-round development and a clear basic knowledge of this perplexing world situation which they are being called upon to face we have also laid careful emphasis on recent American and European history.

No sketch of the activities of the Department of History is complete without mention of the *Smith College Studies in History*. This publication, established in 1915, partly through the generous help of the Alumnae Association, is a pioneer of its kind in the College, and perhaps among women's colleges. Ably edited by Professors Bassett and Fay it has increased the reputation of Smith College for scholarship at home and abroad; and by using it as an exchange has helped to acquire for the Library many valuable serial publications. As is well known the aim of this publication is to print historical monographs or studies written by women, or in the interest of women, or by those engaged in their instruction.

And now a word with proper hesitation and modesty about the staff of the Department of History. At present there are eight instructors: four professors, one assistant professor, and three instructors. They are listed in the *Course of Study* pamphlet as follows: Professors, John Spencer Bassett, Ph.D., LL.D.; Sidney Bradshaw Fay, Ph.D., *Chairman*; John C. Hildt, Ph.D.; William Dodge

Gray, Ph.D.; Assistant Professor, Sidney R. Packard, Ph.D.; Instructors, Elizabeth F. Rogers, Ph.D.; Margaret G. Scott, A.M.; Mary B. Hume, A.M. There exists one vacancy and that in the field of American history. We have been in no hurry to fill this position, as we wish to elect a person who will maintain the long and honorable tradition of the Department for teaching ability, enthusiasm, and scholarship. We are well aware that as individuals and as a department we have many shortcomings, but we are confident nevertheless that we are maintaining the Department in its distinguished position among the similar departments of other colleges.

THE ART OF TEACHING

CONSTANCE CHURCHYARD

"I used to wonder," wrote Miss Churchyard when she sent us this exceedingly lovely sketch, 'whether Mrs. Lee's method could ever be caught in words and made into a book; and just when I decided that it could not be, she sent me the manuscript. 'Laboratory Methods in Teaching and Writing' is now in the hands of the publishers. Some day we, whom she taught, will greet it in print, and when we do—wherever we are—we shall see again the meadows and the mountains and be quickened anew."

It is sixteen years since I sat below the desk and took notes "in Mrs. Lee." Now my chair, too, is *behind* the desk, and from this point of vantage I watch a steady succession of faces that pass me on their last milestone before reaching college. As these girls go by, and the years with them, I often wonder in a rather terrified way what they get from my work, and whether it does justify itself aside from giving necessary entrance points. But with the doubt comes the conviction, also, that there must, sometimes at least, be virtue in it; for surely it does avail to have sat, oneself, at the feet of a prophet! And in a flash, I see that upstairs corner room in College Hall and the yellow morning light sifting in through the high windows onto the buff-colored walls, and the dusty casts of Kant and Aristotle, and on our class, their faces turned to the brown figure at the desk who watches them with twinkling amused eyes—as she says, with a lifting of her brows, "Will you go on?"

Shameless curiosity, truth to tell, led me to elect my first course with Mrs. Lee. In the catalogue English 21 was said to be a "Study of the Elements of Power in Literature," but to me, in my underclass years, it was the basis of the noble conversation for at least half the week, of almost any junior or senior near whom I might be seated in the campus dining-room.

"What is Kipling's idea of law?"

"What would be Matthew Arnold's idea of a genius?"

"What is the distinction between good literature and great literature?"

"What is meant by 'Criticism is experience'?"

These were some of the questions I heard argued hotly and eagerly. Small wonder, then, that I should elect her course at my earliest opportunity. That first day, by some chance, she selected my name from the pile of slips on her

desk and said, in a voice so low I had to strain to hear it, "Miss Churchyard, do you consider all matter fit subject for art?"

I gulped, mentally and physically. Did I, or did I not? My head whirled.

"Yes, Mrs. Lee."

"Then, Miss Churchyard, you consider a pepper-box as suitable a subject for a sonnet as a priest?"

This did sound alarming. I wavered for a moment, and almost retracted. No, surely, one could write, at least with humor, about a pepper-box in sonnet form—if one wished. Again I agreed.

"Yes, Mrs. Lee."

Hands waved a protest across the room. There were those who thought otherwise. The recitation was under way. And for the rest of the period she led first one faction and then the other to the encounter. I thought hard. The arguments of my opponents sounded convincing. And then I remembered a recent visit to the Boston Fine Arts Academy where I had gone to see a head of Psyche, a delicate alluring thing, newly come to this country. That was a "fit subject." Of that no one could doubt. Near it, I remembered, was a cock ready for battle, every feather on end with lust of combat. The sculptor a thousand years ago, had caught him to the life in marble. Art again—but no great art as shown in the Psyche. The question, however, had been, I reflected "Is all matter *fit* subject for art?" Not "Is all matter fit subject for *great* art?" Up went my hand. I offered these fruits of reflection, and then from her quick smile and: "Thank you. I hoped someone would come to that conclusion."

The bell rang and out we trooped to talk it all over again at lunch.

In those class discussions each girl felt perfect freedom to voice her opinion. Here was a forum of absolute intellectual democracy, where the voices of the *Monthly* editors and of the burning and shining lights of Alpha and Phi Kappa were listened to with no greater interest or respect than were the words of some queer, shy senior who elected unpopular courses and whose intellectual gauge was as unknown as her personality. It mattered not whether the work done in previous years entitled one to be treated with special consideration or with special skepticism; in this class, one's reputation was neither a hindrance nor help. If an opinion were a sincere one, then it would be listened to almost with deference, but woe betide the unfortunate poseur who voiced sentiments not her own, for her artificiality was sure to be pricked by Mrs. Lee's low-voiced sarcasm.

The principles that were wordlessly preached to us day by day were these: "Think. Form your opinion. Form it as independently as you can. Try to know what led you to form it as you did. Don't be afraid to express it. Don't expect everyone to agree with you. Realize that any subject may be looked at from countless angles of thought. Your angle may be the only one from which you can observe what you do; but that does not mean that other viewpoints are excluded."

Though it was rare, even at the end of the hour, for Mrs. Lee to settle definitely the debated point, an answer to it was always given; sometimes I found it in an essay we had been studying, sometimes in a lecture; but however

we came upon it, the answer was never labelled. We had to be alert to find it for she never did our thinking for us.

"Miss X," said Mrs. Lee one day, "do you consider yourself a genius?"

"No, Mrs. Lee," replied the startled student.

"I am not so sure. It is a much more common quality than is generally supposed."

With that, the instructor proceeded to lecture on "Genius."

"Many people possess genius in a small degree. Whenever you meet anyone who sends you back to your work, whatever it may be, with the wish to do it better and harder, that person possesses a degree of genius. By work I mean not the work you *have* to do but the work you choose to do, the work that gives you delight. There is always something energizing and vital in the mind of a genius which vitalizes in turn the mind with which it comes in contact. A man who causes our ideas to swarm is a genius. He is constantly giving rise to new ideas, and when we are with him, or with a work of genius, our ideas swarm likewise. People who have genius never give one the impression of their own importance; it is always we who are made to feel ourselves the important ones. Genius is the ability to let the larger self out. Inspiration is the larger self taking possession of one. We call that man a genius when he possesses, in an unusual degree, the ability to free his larger self.

"Art is the power of adjusting, using, and controlling this genius, and the balancing of these two powers makes the perfect artist. The small artist is the one who has too much art for his genius.

"A work of genius gives us a sense of inevitableness. The thing seems to have done itself. Mere perfection is second rate. Perfection plus inevitableness is first rate."

So is Mrs. Lee defined in her own words; she is one who "caused our ideas to swarm" as did no one else, and she gave to many of us, I know, a sense of power to do, and to achieve—that nothing else in college did. How she succeeded in conveying to us this faith in ourselves I cannot explain, for no one could have been less personal in her dealings with us than was she, and we never saw her outside of class. But I believe that we all felt this faith she had in our power to succeed if we could but find "the line along which our imagination worked most freely," and if we could but form a clear "vision" of what we wished to do, and work towards it "steadily and with kindness." Like another great teacher, she drew in us, I suppose, the substance of things hoped for, the evidence of things not seen.

SHALL WE FEAR THE LARGE COLLEGE?

LAURA W. L. SCALES

We are reprinting this article by courtesy of the *Educational Review*, which published it last April, because we believe that Smith alumnae will be interested and heartened to read of the optimism and faith with which our new Warden is meeting the problem of the large college.

"That's quite enough. I hope I shan't grow any more. As it is, I can't get out of the door."

These were the words of Alice in Wonderland when she was caught in the White Rabbit's room, but one suspects that the echo of her words might be heard running down the halls of many of our colleges to-day. Naturally it was terrifying to take a drink out of a bottle and suddenly find one's head against the ceiling, an arm out of a window and a foot up a chimney, but for Alice there was always the hope of eating a little cake and falling as rapidly back to normal. With the colleges the solution for their growing pains is not so easy. As far as one can tell, none of the stones thrown at them by the public have the pleasant habit of turning into cakes, and to raise the roof or to put on an addition to the room is not enough. Equipment and buildings are not the only handicap for the growing college, especially from the point of view of parents. Their concern is with the handling of the enormous numbers of young people themselves.

In 1920, according to the *World Almanac*, there were fifteen colleges and universities of over 4000 students each; that is over a dozen good-sized villages of young people, separate communities with their special needs and problems. So steady has been their growth that for the time being necessity and common sense have made "administration" the key word to their existence. Where the president used as a rule to be a minister, he is now rather the executive head of a great business corporation, surrounded with big office staffs; though one must admit that the best of our presidents—what with the inside demand for wisdom in educational policy and the outside call for constant public utterance—are proving themselves pretty much all things to all men. Among the faculty, organization has had to be a time-consuming performance. There is the development of the faculty as a body and into committees on curriculum, athletics or this or that; there is the executive work of running the different departments of economics, science, of language with the upkeep often of expensive equipment, the adjustment of schedules and the experimentation in methods which leads down that long road of research. And there is the student body again with organization at its forefront—organization for athletics, organization for activities, organization for student government, all of them necessary when large numbers of persons and large sums of money are handled and where the college standard is to be maintained. Inevitably where within a few years a community of thousands or even of hundreds has grown up, organization has become the watchword.

Yet think of the parent of to-day when he comes face to face with such a college. The parent, ready to send out his one ewe lamb to graze for the first time for its own mental and moral food, looks to the college where green, pleasant meadows used to be, with sheepcote and shepherd, and instead he sees

huge works with wheels revolving, pistons grinding, furnaces roaring, turning out a human product to be valued according to its uniformity to type. No wonder he shares the panic of the White Rabbit and even talks of burning down the educational house.

Anyone who talks with the parents of present or prospective students knows how the fear of the big college is biting into their hearts—especially the parents of daughters. It is because their dilemma appears to me a real one that it seems worth while to assemble the facts to see if, through them, there is a road to educational safety and parental relief.

Small colleges do still exist. Many of the so-called "fresh-water colleges" with their two hundred to five hundred students are good institutions. But it is more than the American craze for bigness that makes us inclined to identify biggest and best. At least it is true that the usual "fresh-water" college cannot command a faculty of the experience and caliber of the larger colleges, nor is there the wide geographical distribution among the students which gives stimulus and broadens the horizon. Another type of college is relatively small through artificially limiting its numbers. But for many parents these have their drawbacks, since it may be impossible to enter a student at all or application must be made years in advance; usually the tuition fee is large; and often there is right-of-way for children of graduates which eliminates many others. The risks are of an ingrowing type. For it is an open question at any college which limits its enrollment to the class of students that always has had college education in the past, if it is not stepping backward. The larger size of many of our colleges to-day is not due to an inflated popularity of one as against another—too many are in the same state of exuberance—but it is due to the new constituency that is coming to all our colleges. They are new sorts of students. They do not come only from cultured homes or monied backgrounds, nor are they only the farm lads and lassies, the "hayseeds" of a generation ago, but they are the sons and daughters of mechanics and factory workers and of the foreign born, whose mental thirst admits no prohibition laws. Coincident with the new dimensions of our colleges is their democratization. And, face to face with our present industrial situation and to-day's intense need of class understanding and real human exchange, how many parents will be so rash as to insist on wanting for their child a college for the privileged only?

Yet to see danger in the grinding of the highly organized, huge machines of the great universities or colleges to-day is not merely the fear of a fussy parent. It is a real danger. But is it without remedy? "Define your malady," say the psycho-analysts, "and your remedy lies hidden at its core." Define the danger in the colleges? Where is it? Obviously not to the intellect of the students, but to their health or character. The parents' fear is that the girl and boy will lose themselves physically or morally in the mass.

Large numbers are not a peculiar danger of the college; indeed, for those who are to live in the great cities, there may be advantages in learning early to adjust themselves to the crowd. Organization in itself certainly is not harmful; rather it is essential where numbers are large. But where the crush of numbers is not relieved or when organization becomes a substitute for more vital and more penetrating forces, then there is danger. The place of stress in the college

world needs changing. Not the power of organization but the power of personality—personal relationships—there is the real power. Whether saving grace is still in the college comes to the test right here: Can it develop and secure the laying on of hands—the human touch? Not in idle chatter but in daily practice. This is, of course, no new idea. It is only Mark Hopkins and the log again. Wherever a college calls itself Christian, the idea is there, or wherever the teaching of history merges into biography—American independence typified in Washington or the Union of the States pictured in the person of Lincoln. Everyone knows the power of the personal relation. But what everyone knows in the large is, nevertheless, often not done in the small—in the faculty to student or the you to me of daily college practice. Witness an amusing incident of its misuse to prove its use. A woman walked into the library of our institution, and asked a member of the staff for a bit of technical information about Egyptian pottery. "I can't tell you accurately," the official replied, going to an open shelf, "but here's the book and here in this paragraph you can read it for yourself." But the woman would have none of it. Waving it aside, she said, "No. If you can't tell me, I don't care to bother about it."

Especially with young people the personal contact is everything, as any story teller knows. I have seen children in an art museum looking at broken statues or Greek vases or Oriental paintings, listening to stories from the world's folklore or classics, thoroughly absorbed and actually thrilled, when if left to themselves, they would have pitched the whole lot on to the rubbish heap of the ages. "It makes such a difference when somebody shows us," they said over and over again; or, as one boy put it, "At first it seemed too much like literature, but now I am used to it; I like it." It isn't only the children. Cannot many of us remember how hard it was to recite well in college until the instructor knew us by name? For though a name may be only a tag, yet to be tagged in the midst of the crowd gives self-respect.

It is not the machine or institution or organization that makes persons, and when parents turn over to the college an eighteen-year-old son or daughter they want to receive back, not less, but more of a human being. Especially if they are not satisfied with their own eighteen years' achievement, they expect perhaps unreasonably, great things from the college; and events often justify them, for the college has made progress when the parent has lost the way.

More and more the new psychology is emphasizing the play of others on the individual in shaping character. The praise and blame of our fellows pushes us to heroism or to inertia. The standards of our community point us to the beautiful or to the muck heap. The rare individual may break through and measure himself only by the verdict of the ages or find only in his own conscience the judge that points thumbs down. But what parent dares believe that his eighteen-year-old darling is made of stuff so stern? He has to trust to the companions and standards of the college. Who shall be the companions and who set the standards? Largely, of course, his or her fellows of the class or dormitory or fraternity—"The College Guild" in Professor Abbott's happy phrase in the *Atlantic Monthly* of November, 1921. The live, moving, stimulating part of college to the undergraduate of to-day is this guild concerned with activities, athletics, and student doings—yet, as he says, to insure the success of the guild.

It will be necessary "to infuse into this mass of youthful energy, something of judgment and direction more than is natural to youth—to connect this vigorous, undisciplined, loosely organized development with the saner standards and the worthier ends of maturer minds, on the principle of 'old men for counsel and young men for war.' . . . In these two things—closer coöperation between the guild of scholars (the faculty) and the guild of students and acceptance of the obligation of their system by the undergraduates and the alumni—seems to lie the only perceptible basis for the proper development of a future college and university."

The days may be past when college students or young people anywhere sit at the feet of their elders. But elders are still in the world for something—the subtler something of influence if not of mastery. And personalities, one hopes, are still richer and wiser for added years of experience. Parents who place their boys and girls in the large colleges may then feel safer in proportion as the praise and blame to which their children respond is faculty-made as well as student-made, and as the atmosphere which lies close around them has elements of both maturity and youth. The thing is to have college life so adjusted that each student will inevitably be in personal touch with the administration and faculty as well as with his or her fellows. The personal relation must reach up and down through all the strata of college life.

How may this be done? The colleges are developing their answers to this question through a variety of methods that have to do with teaching, housing, and social (what might be called "atmospheric") conditions. Small teaching divisions so that the instructor knows his students personally; a tutor to meet small groups for the sake of correlating allied courses, such as history, economics, and political science; freshmen advisers, whose advice inevitably passes on beyond the curriculum proper—all these offsets to lecture courses *en masse* or to remote professors in offices go far toward bringing in personal contacts in the actual teaching relation.

In the women's colleges especially, the housing of students is recognized to be of major importance. Small dormitories, to take care of about sixty each, whether arranged singly or in groups, are generally proving nearest to the ideal. They provide a home where the architecture as well as the group life is not overwhelming or out of relation to anything the girl has known before. Economically they are workable and socially they make for a sort of family life where the patron or head of the house can know personally each resident. For maintaining good health and encouraging individual responsibility perhaps nothing matters more than a carefully regulated dormitory, where student government in some form and a well-chosen head are the gods above the machine. To have the head of the house a woman of character, education, tact, and social understanding—even the faculty hardly exceed her in influence—is to rejoice in that proverbial paragon, "whose price is above rubies."

In a recent journal of the Association of Collegiate Alumnae, an article appeared emphasizing the desirability of giving a proper status to such women—of making in fact a new profession so that the qualified women might be available for this real service. As Miss Johnson says,* "the opportunity of the residence

Euphemia Johnson: "A New Profession for College Women."

hall stands out. It can give a background for the whole of college life; it can serve as a general clearing house; it can be a laboratory for practice in activities, social and domestic; above all, it can give special help in that training in good citizenship that the National Education Association declares to be our most pressing educational need. Moreover . . . the Hall may help to bridge that ever-present cleavage between youth and age, dependence and authority." Because the colleges have been realizing, as Professor Abbott points out, that many parents send children to college with the deliberate intention of acquiring for them social polish as well as intellectual finish, it has been necessary to transform rooming houses into home centers. This means the introduction of the Person.

In both industries and colleges, in recent years, the shibboleth is personnel work. A whole new set of workers or officials has grown up—personnel managers in industries and in colleges, deans or advisers of men and women. The human product is their business. They work directly with the boy and girl, and indirectly with that elusive thing called "atmosphere." Their job is inevitably vague and cannot be shut up into terms, but where there is a Dean of Men or of Women, parents may know that it is somebody's business to look after the health, the home, the social environment, the individual welfare of their child. If the college teapot boils over and scalds the girl with its breath, she has somewhere to go for first aid; if the organization catches her in the meshes of its web, she has someone to call to her rescue. For the deans who are not personally accessible to each student are no deans at all. Dignity that sits comfortably only on a throne may do for a senior president or young instructor, but the deans must be out in the hurly burly of campus hellos and student opinions, though their heads must see above the crowd.

Deeper still than this goes the spiritual life of the students. Happy indeed are the parents and happy the college, if somewhere in its midst there is a president, a professor, a dean, a student who has the gift of spiritual leadership. Who can estimate the hold on the student of a great leader in the chapel services or in the religious life of the campus? Alumni or alumnae who have been fortunate enough to "sit under" such influence will join to-day more than ever in urging its importance in college life. No machine can compete in power with the words and example of a spiritually minded enthusiast. William James in one of his letters writes: "I am against bigness and greatness in all their form and with the invisible molecular forces that work from individual to individual stealing in through the crannies of the world like so many soft rootlets or like the capillary oozing of water and yet rending the hardest monuments of man's pride if you give them time. So I am against all the big organizations as such . . . and in favor of the eternal forces of truth which work in the individual and immediately unsuccessful way." If the colleges can catch this spirit realizing that their greatness is not in their number or organization but in the vitality of their personal relationships, here is the safeguard for parents against their fear of the large college.

LUCIA CLAPP NOYES

In Memoriam

Mrs. Noyes was a member of the Class of 1881 and died at her home in Jamaica Plain, December 22, 1922. She was President of the Alumnae Association from 1899-1903 and an Alumnae Trustee from 1907-1914. Her friend, S. Alice Browne, writes this tribute.

In an attempt to draw the character of a close friend of forty years' standing, it is hard to know what traits to emphasize when all were so dear and so vital. Consciously or unconsciously, the great purpose of the life of Lucia Noyes was faithful service; and because she was faithful over a few things, she was made ruler over many. She had great gifts of heart and mind and she devoted them so generously to her daily tasks that they grew and multiplied. For four years she was the first Academic Head of Miss Wheeler's School in Providence and left it on a solid foundation of excellence and scholarship. The following September, 1896, she was married to Dr. William Noyes Jr., a distinguished alienist. During the next few years, she gave to her homemaking the same enthusiasm and intelligent interest that had marked her teaching, and always thereafter her home came first. No matter how many outside demands claimed her time, no smallest detail of the care of her house and her family was neglected; while those higher qualities of the heart, patient, unselfish love, tolerant sympathy, friendship for old and young, fraternal hospitality with which she met you at the door, made her home a refuge for all her friends, where your welcome was never in doubt, and a visit, like coming home.



Her force of character and great executive ability made themselves felt outside the home. She was one of that first House Committee of the Boston College Club which made it beloved of all who knew it. She was President of the Alumnae Association for four years, Alumnae Trustee for seven years, an organizer under President Burton of the Million Dollar Endowment Fund, and devoted member of the Council.

At the time of her death she was Treasurer of the Ruggles Street Nursery School, under the auspices of the Women's Education Association of Boston; an honorary member of the Roxburghe Club of Roxbury; a member of the parish committee of the Unitarian Church of Jamaica Plain, the first woman to be elected to that office; and had served since 1907 as Treasurer and Director of the National Alliance of Unitarian Women. While holding this office she produced a thoroughly scientific system of accounts and handled and invested very large sums of money every year.

How she accomplished so much was a mystery. Her burden was carried

with serene enjoyment and lightened by a keen sense of humor. She was never idle, yet was never too busy to listen to the joys or sorrows of a friend; to discuss national politics in the World War, the affairs of her college, her church, or her town; but, while she talked, her fingers were busy seemingly of their own volition, knitting, marking linen, or mending. Even when driven to bed by not infrequent illness, the enforced rest was used to bring her reading to date. While she made no secret of her condition, she seldom talked of her health; yet we knew that she had been fully conscious, for at least fifteen years, of a heart lesion that might prove fatal at any minute. With fortitude she met the attacks that obliged a temporary rest, but worked as hard as ever as strength began to return. Often advised to drop some of her responsibilities, I do not know that she ever did. The danger that always threatened was never allowed to affect her own spirits, nor the comfort of those about her; and her hope and courage continued to the very last.

It is difficult to realize that such courage, such joy in life, such warm friendship, and deep sympathetic love have come to an end here; very easy to believe that they will find their reward hereafter, and that the judgment of the Master will be: "Well done, thou good and faithful servant; enter thou into the joy of thy Lord."

The Editor of the QUARTERLY wishes to add her personal tribute to the very lovely words of Miss Browne. She was a very inexperienced editor when she brought out her first QUARTERLY twelve years ago. It was October 1910, and the issue was devoted to the Inauguration of President Burton. She awaited the verdict of the alumnae with great anxiety; and it was Mrs. Noyes, a stranger to her personally, who wrote the first letter of appreciation of the number. It was a letter so filled with friendliness and goodwill that its message has never been forgotten, and the confidence and helpful friendship which Mrs. Noyes has given the QUARTERLY and its editor in all the years that lie between that day and this are possessions dearly to be cherished always.



FROM COLLEGE LANE IN JANUARY

HEALTH BUILDING AND HEALTH TRAINING AS PART OF THE COLLEGE CURRICULUM

FLORENCE GILMAN, M.D.

In November Dr. Gilman read this paper before the Hampshire District Medical Society. She included at that time a general introduction and rather more scientific details than we have printed, but we are sure that her exposition of the scope and ideals of our Department of Hygiene and Physical Education is sufficiently exhaustive to answer the questions of all inquiring alumnae.

Our scheme involves the united efforts of all the college physicians with the teachers of hygiene and physical education in both theory and practice; supervision of the use of the gymnasium, athletic field, and infirmary; the confidence and coöperation of the Students' Athletic Association, Heads of Dormitories and College Boarding Houses; and steady backing by the Trustees of the College, the President, the Dean, the Warden, and the Administrative Board. We call our group the Department of Hygiene, realizing that hygiene is not a perfect term because it has been so abused and warped in interpretation by the various fads and systems that have been pushed to popularity under its name. Still in good honest definition it comes nearer what we want to represent than anything else we have so far found. We have a staff at present of four physicians and eight other trained teachers in hygiene and physical education. Our gymnasium is good and well equipped but too small for our numbers. Plans are already being drawn up for another gymnasium building and an adequate swimming pool. The athletic fields have just been enlarged. We have a good infirmary for use not only as a hospital for students really ill but for those who need short periods of extra rest, diet, or retreat from the activity of a college dormitory for some particular reason. Each student pays a small infirmary fee that entitles her to a limited amount of care there if she needs it, and in this way, the question of extra expense does not always have to be weighed in the decision that a girl is better temporarily at the infirmary. This fact helps a great deal both in the student's own more prompt recovery and in the atmosphere of the dormitories themselves. A girl even slightly ill is not well off in such busy, noisy surroundings, and she is also a drawback to the normal routine of life here. We try to make students distinguish clearly between being perfectly well and able to carry on the routine that goes with such health, and being not really fit so that something definite should be done to insure the clearing up of this low state as rapidly as possible.

The doctors may be consulted in any of their office hours. Examinations and reëxaminations are freely given and lines of conduct mapped out and followed up. There are no fees charged the students. We try to distinguish between the things in health that are not what we call disease or illness and those that mean watching, building up, and following out a carefully regulated routine for a time in adjusting the demands of one's life to one's vigor—in other words matters of hygiene. For the treatment of actual illness we refer the student to the Northampton physician whom she may choose, and she must bear the expense involved. We consider it our work to follow her up, plan for her,

examine her, teach her, and often *force* her to do what she really needs. All illness must be reported to us and we try to insist that the best and most prompt measures for complete cure shall be followed.

These distinctions are not always easy to explain or to draw clearly, and of course college students, like everybody else in the world, often object to being forced to do what is good for them; but we keep at it, and bit by bit we manage to get the idea of it all to live. From the first day of the college year we try to make the new students understand by general and by individual talks what our whole plan is for and how it all works together for moulding, building, and teaching good health; that good health is not mere freedom from disease but living all the time at the very top notch of one's potential vigor and force. We explain to them that without their coöperation and individual effort we can do very little, but with it, we can not only save them from many difficulties during their four years here but help them to overcome tendencies toward weak places and drawbacks that might handicap them all their lives. I want to hasten to add that we do not by any means regard them all as weaklings who need coddling or build up any such idea in their own minds. In fact it is necessary in some cases, as the first step in the upbuilding, to eradicate the thought that the individual is and must always be a weakling. We simply want them to understand that it is the business of everybody in the world not merely to keep from becoming such a limited person but to add every bit of vitality and force possible to her personality by finding out the proper way to manage her own particular human mechanism and then handling it as a skillful operator should. We also talk with heads of houses and with the physicians in our vicinity whom the students consult, for of course it is by building up trust and confidence in them as well as by explaining our idea that we can work on these lines.

Besides giving the student opportunity to come of her own accord with any health question, we try systematically to pick out from the beginning those who need special attention and to equip ourselves with data concerning each student that may be useful for future comparison. In the summer before her entrance each prospective student of Smith College receives two health forms which are to be filled out and returned to the College Physician before the opening of the college year. Form A, to be filled out by the girl with the assistance of her parent or guardian, asks details of family history, personal health, and health habits up to the present time. Form B, to be filled out by the family physician as the result of examination on the date given, asks definite details on each point included in a thorough physical examination. The physician is also asked for remarks about the girl's endurance, recuperative power, and anything else that will help the college in its effort to regulate her life here and her adaptation to its activities. These sometimes bring us very helpful data, but of course they are not always carefully done. In addition to the value to us of the reports from the family and the family physician about a girl's health, we find that a careful and thorough examination frequently reveals unsuspected defects or tendencies to weak points which it is much better that parents should know before the girl leaves home. When we are the first to find them and possibly keep the student under some special routine and restrictions because of them, the family takes it much harder than it would if its own physician had made the first explanation.

We study these reports and check any special points for consideration. Then we ourselves examine each girl and talk over her special health needs and health habits with her. With many all is well and we have only to tell them to let us know if any difficulty does arise. Frequently, however, we find it necessary to map out a line of effort at correction of some point noted in the first examination. We keep a careful health record for each student however much or little attention she needs. The examination also includes full details of her physical development—height, weight, development of framework of the body, condition of muscles—and of how she uses her body—her bodily mechanics. Tracings help greatly in this estimate and serve as a basis of comparison in future examination. A tracing is taken of each student and she is graded as A, B, C, D, or E according to her ability to hold and to use her body correctly. These tracings are repeated twice a year as a part of the examination in hygiene.

From all these data and from our observations during the examination, we pick out those students who need extra watching and supervision, more frequent re-examination, special talks or reports upon their way of living, even certain restrictions. We also plan the divisions for the practical work in physical education. Every student must carry work in hygiene and physical education for two years and complete the course with a grade just as she does any other required course in college. This practical work must be adjusted to her needs and must be of a form to do her good in general as well as to develop her body and train her neuro-muscular mechanism.

There are four general groups among these first-year students. First, the normal group which takes what we call the regular freshman course. This is for the majority who have no abnormalities that need special consideration or necessitate restrictions in the type of carefully planned all round developmental work and training suitable for the normal young woman at this stage of her growth and career. Second, the class that for a variety of reasons have less endurance and vigor. These must be taken in smaller groups, given, in order to guard against fatigue, a lighter form of work, planned by conference with the doctor and the teacher, and be much more carefully supervised and more frequently examined. Third, the group whose bodily mechanics are so bad that they must be taken almost individually and taught how to overcome tendencies. Fourth, the very small group for whom all exercise is difficult and who need to be very carefully guarded. Students are often put into these restricted classes only temporarily and sooner or later join the main body of the class, but some must be kept in special work all the time. The doctors and teachers of physical education work together in planning this work and in transferring a student from one group to another.

The conditions which we find needing special help are fairly easily classified, but the remedies are not so simple. There are a few of the same types of defects as are found among school children—uncorrected defects of vision, adenoids, diseased tonsils, bad teeth, and so forth, but in the great majority of our students these things have already been cared for. When they are found, we commend correction at the first opportunity, and we follow them up. We so find only a very few cases of chronic and of undiscovered actual disease. There are, however, a fair number of organically injured hearts, weak eyes,

defective ears, and other disabilities from accident or disease that are already known and involve constant watching and adjustment to work and to living conditions. We do not debar students so disabled from college if they will agree to keep under our supervision, accept our decisions as to any restrictions that may seem wise, and give up college if, in our opinion, they do not prove equal to the effort of life and work there. But the great group with which we struggle and in which we look for the happiest results of our labors includes those who during the late years of adolescence must overcome certain habits, tendencies, and weaknesses, or who will be almost sure to join, a little later in their lives, that great number of chronic invalids and semi-invalids who not only miss doing their own part of the world's work but who take an unfair amount of other people's time, energy, and attention. There is surely no doctor in the world who could not check off from among his patients a goodly number of this sort. They are not always women, it must be admitted, though perhaps members of that sex are more easily content with such an existence. These are the special ones that we must catch now before it is too late. We must honestly find the cause of the trouble, teach the method of correction, encourage, re-encourage, urge, even force. These potential invalids will not usually seek a doctor for anything but the relief of some particularly distressing symptom, and if he stops to find the cause and urges a slow thorough system of real cure that involves effort, self-restraint, the temporary giving up of time and pleasure, they will drop him before he is half through. We need the physician's training of course to find our cause and direct correction, but we must make the process a part of education also and patiently teach and insist. Cure in these cases is largely a matter of making the individual care to be well and care enough to make an effort and continued effort even though it takes a long time and involves a good deal of self-denial.

The most common tendencies and types of potential ill health with which we work are the following: first, poor bodily mechanics in some cases with definite symptoms of weak feet and backs, displaced organs, and lack of endurance; and in many, simply with the relaxed frame and weak undeveloped muscles that will lead to symptoms under slight provocation. These we take up at once from our examinations, our tests, and our tracings, and with the help that Dr. Joel E. Goldthwait as a member of our staff gives us both on the general problem and on individual cases that need special attention.

Second are the cases of menstrual irregularity or pain. These again we believe depend in the vast majority of cases upon poor mechanics, unsymmetrical development, lack of a sufficiently nourishing blood supply, and an unstable nervous system. Any one or a combination of several of these causes must be removed by definite steady effort after finding the proper hygienic routine for the individual concerned. She must persevere until the condition is corrected.

Third are the indefinite heart conditions and the enlarged thyroid glands often with no symptoms but sometimes with unstable nerves, lack of endurance, and other signs of imperfect metabolism. These we keep under observation by reëxamination and report. For some a definite daily routine with prescribed hours for exercise, rest, sleep, and study, and with restrictions as to diet, kind of exercise, and excitement is arranged.

Fourth are the bad habits of digestion with various types of disability, mainly constipation. These too we keep under observation and find we can regulate (when we have complete coöperation) by diet, exercise, and special work in physical education.

Fifth are the unstable nerves with no special accompanying physical defects. These are found in the young people who have been allowed to undergo strain to the point of what is called a "nervous breakdown" and who are rapidly forming the habit of expecting such crises. These have to be reëducated at any cost for they are all wrong as to the way in which the affairs of the world should be carried on and will not only be sure to contribute themselves to the ranks of our chronic invalids but be a bad influence everywhere.

Under these five indefinite headings I am sure we all recognize the fundamental causes of most of the chronic invalidism among women. Doctors come across them every day, and if the sufferers are young, it is hoped they will outgrow their disability, but if they are older, in most cases the doctor can do little but treat symptoms and relieve the acute periods. It is our business at college to eradicate these things and turn these young women out of the path of weaklings into the way of physical perfection that does not interfere with the work and the joy of life; or, at the very least, into a way so nearly that of physical perfection as to give the greatest amount of power and happiness possible to the particular individual concerned. In almost every case from among these groups, if we have enough careful investigation, watching, training, and effort, not only on the part of the doctors and teachers but of the girl herself, we may expect complete success.

To prove that we do find this work worth while, let me give here an incomplete summary of the results of last year's progress among the new students who entered college in September 1921 and were taken under special observation at that time. Six hundred and thirty-six new students were examined and studied according to the routine I have already described. All were put into divisions for practical work in physical education three times a week, and for the study of the human body, its mechanism, and its needs from models, textbooks, lectures, and discussions. All were expected to follow the college routine of sleep from 10 P.M. to 7 A.M. and to eat a reasonably planned nourishing meal three times a day. Outdoor exercise of at least an hour a day was considered an important part of each girl's schedule and she was urged to go in for some of the regular college sports—the ones best suited to her individual interest and most in accord with her physical fitness. Certain restrictions are firmly drawn as to participation in the more vigorous sports. Fitness may mean encouragement to take part in any sport from clock golf through archery, volley ball, cricket, baseball, to basket ball and hockey. Two hundred and fifty-five students were picked out for more detailed supervision. Thirty of these were put into the second division of our work already described—the light work of a general but restricted type with frequent short periods of relaxation and rest to avoid any fatigue. Eighty-two were taken into the third division, called corrective work. For each student has an individual scheme of exercises planned by a teacher who has had special training, and she does these exercises in the gymnasium under the direct guidance of the teacher. She also makes reports on the special

exercises, extra rest periods, diet, and other matters of hygiene which she is told to follow. Only 4 were given such a modified plan of physical education as to be called "specials." These were students for whom college seemed an experiment at best and were accepted as such. These three restricted groups included together 115 students. At the end of the first semester, after about three months work, 44 of them were put into regular classes because enough improved to take the general work. Some of these are still kept under special observation and must, in addition to the regular work, continue particular exercises, which they have learned for the correction of various difficulties.

The other 140 of our 255 were put into the regular classes but were kept under more detailed observation for reëxamination at frequent intervals and some restrictions as to sports and other activities. There were cases when the health history or the result of the health examination revealed conditions that made frequent reports to the doctor's office necessary and of course a continued special hygienic program. One hundred and twenty of these were gradually relieved from the need of special supervision after some months of observation and several reëxaminations. They were then told under what conditions to report at the office and left to carry the responsibility of such report if it should be indicated. Others are still having examinations and making reports. Only 10 of these 140 had to be put into a lighter or more restricted form of work because of increasing difficulty or lack of improvement.

We shall have to follow some of these up through their whole four years with us, but we do not intend to treat them as children and we have to hope that they will become convinced of the good of these measures and learn enough to follow them out, seeking further help of their own accord as it may be indicated. There is a very delicate question of adjustment here as to how much to demand and how much simply to offer. Success depends upon getting the idea across: first, that mere freedom from disease is not always good health; second, that the cause of poor health can usually be discovered but it may take time and repeated examination; third, that by steady work along definite simple lines of physiological law varied here and there according to individual idiosyncrasy every intelligent human being can learn to manage his life so as to develop his greatest potential power and keep it under ordinary circumstances at its best. Of course he must learn too the beginning signs that something is going wrong and that then he must seek trained advice at once and follow it carefully. Such knowledge and such a feeling of confidence are what we work for.

We cannot impress every one of the whole 2000 students and even if they do get the idea, some will not take the trouble to turn it to account. Still, many do try, and we hope that in others the teaching may register after all but stay in a more or less frozen state to come into activity later on when something does succeed in waking up the desire. We get instances of this belated effect of our training from letters and reports from our graduates.

The work ought to be easier every year, for the ideas of health examination keeping fit, avoiding illness, making the most of one's potentialities, and adapting one's life to the laws of reason and scientific possibility are growing rapidly everywhere. We are all doing our best to spread this doctrine.

WHAT ALUMNAE ARE DOING

BLAZING THE DIPLOMATIC TRAIL

Miss Lucile Atcherson 1913 is the first woman ever appointed to the United States Diplomatic Service. She has lived in Europe several years and speaks five languages. She was offered the position of private secretary to Ambassador Herrick but instead returned to Washington and took the examinations for real diplomatic service. The examinations covered international law, natural, industrial, and commercial resources and commerce of the United States, American history, government, and institutions, and the history since 1850 of Europe, Latin-America, and the Far East. At present she is attached to the Department in Washington. We wish her all good fortune and welcome her foreword addressed to Smith alumnae.

From one about to embark upon a new adventure, leading no one knows where and following no one knows what path, there can come but little by way of comment upon the journey. Why it was undertaken is obvious: in general, to broaden the opportunities of women everywhere, and in particular, to further to the fullest extent the interests of our own country-women who find themselves temporarily in foreign lands. Of necessity there can be no record of obstacles already conquered or of services already rendered; nor can there, fittingly, be any prophecy of things yet to be—that must be left in the limbo of the unknown, for the future to deal with as it may.

But of the support which made the undertaking possible, of that we may speak with certainty and without fear of controversy; the fact that new paths are being opened to women to-day and will continue to be opened to them to-morrow is but one of the fruits of the efforts of those real pioneers who blazed the way for us to higher education and to wider achievements. Those of us to whom is vouchsafed the opportunity of following out new lines of effort and of tracing out new paths, are but building upon the foundations laid for us by many women who have gone before; with them we are privileged to share the fruits of their years of far-sighted wisdom and valianty and efficiency.

In connection with the opening of the Diplomatic Service of our Government to women, there is especial recognition due to the coöperation and helpfulness of the alumnae of Smith College. To me, one of the most hopeful features of our present-day world is the remarkable, whole-hearted, sisterly solidarity of women; where coöperation is desired, it is freely offered; where help is needed, it is given. No more obvious demonstration of this attitude on the part of women could have been given than was afforded by Smith alumnae just one year ago.

So obvious is the implication that it seems that any further comment is superfluous; we recognize our obligation, we joyfully acknowledge it, and we can do no less than our best to meet it.



BUILDING A BOOK HOUSE

OLIVE BEAUPRÉ MILLER

There is many an alumna mother who uses with delight those six fascinating volumes called "My Book House," but we surmise that many of them did not know that Mrs. Miller, its editor, is a graduate of Smith in the class of 1904 until they read the full page advertisement in the November *QUARTERLY*. Mr. Miller is the president of The Book House for Children Company and we are much interested in the story which Mrs. Miller tells of the creating both of the company and of "My Book House."

Once upon a time a certain mother had a small daughter to whom she wished to give every good gift and every perfect gift (a very original desire, of course, for a mother!). From her own experience both as a teacher and a lover of literature, this mother knew that the richest of gifts were to be found for her little girl in the world of books,—gifts like those the good fairies gave, wisdom, sound judgment, far-reaching visions of a universe of beauty. So she took her little girl by the hand and set off with her confidently and joyously into Storyland. They had scarcely gone a step of the way, however, when the mother suddenly discovered, to her intense astonishment, that she was lost!—lost in a mighty jungle, all pathless and uncharted, a veritable wilderness!

On one side, babbling along on its meaningless way, lay the silly, the sickly-sentimental, the wishy-washy, the utterly inane; but just opposite loomed up the gruesome, the dark and fearful, the horribly grotesque! At this turn, one stumbled head over heels upon the goody-goody, the preachy, the moralizing, the come-little-one-and-let-me-pat-you-on-the-head type of tale; but just around the corner lurked the absolutely unsound, the story of false standards and twisted ethics, inviting all the eager admiration which children so warmly accord their heroes, for cunning, deceit, trickery, and the ugliest human qualities. And jumbled right in with all this mass of rank weeds, lay glowing and gleaming the loveliest spots of beauty!

The first thing this mother did when she actually realized what a jungle she had got into, was to send out a halloo! for Father. Father came valiantly to the rescue; but when he arrived on the scene he found himself quite as much lost as Mother. Then these two began to look about them, and lo and behold they discovered that they were not the only ones lost in the Jungle of Storyland. Almost all the thoughtful mothers and fathers they knew were wandering around there helplessly in the same blind fashion as they.

Accordingly, Mother and Father set out to mark some paths through the jungle for their own little daughter, paths that should lead to all the spots where beauty or a clear broad sweep of vision lay, avoiding the rank undergrowth of the sickly-sentimental, the vulgarly commonplace, that open no windows of vision and lift no one a hair's breadth above the crowd; likewise of those other stories with wrong standards and twisted ethics that continue to build on all the old and false foundations of the past. In other words, they wished to place their daughter's reading as far as possible on the same solid foundation with all art, namely the foundation of beauty and truth. They wished to select for her at the different stages of her mental, spiritual, and emotional development those stories which would be most suitable to that part

ticular period, and they aimed to guide her reading wisely while she was small merely that she might as soon as possible be prepared to make worth-while selections for herself.

Now the mother of the little girl had already become a writer of stories and poems for children, and gradually a broader vision of usefulness came knocking at the door of that mother and father. If they could only build a beautiful house of thought for all children to dwell in, build it of nothing but fine things, things that would enrich the lives of children with a fund of beauty, humor, and truth, call out their admiration for the noblest qualities, and so make them better, wiser, and stronger to meet the problems of life! It was a huge undertaking, and for two full years the mother and father tried to turn their backs on that vision, but there it stood, just the same, never ceasing to knock most insistently at the door. And so at last they laid aside their other work and took up the task of building that house of thought.

Thanks to the coöperation of a number of business men of Chicago, men capable of understanding their ideals, they were able to found a company called The Book House for Children, the object of which is to specialize in children's books, studying the subject as intelligently as possible from every angle, and making stories count for all that is possible in the development of the child, the broadening of his vision, and the moulding of his standards.

The first work of the company was to publish a series of books called "My Book House," which gathered together in six volumes the most suitable stories and poems for children from all the world's literature and graded these carefully according to age, in order that the child might have each story or poem at just the time when he could best appreciate it and get the most out of it, thus forming in him a real taste for the best in the world of books. This publication was put forth dressed in all the beauty that the best children's illustrators in the country could give it, in order that its appeal to the child might be irresistible. "My Book House" was by no means intended as a child's library. A child's library should be made up of individual books and nothing else will ever take the place of individual books, but it was designed as the foundation for his library, a guide in the forming of his taste.

Thought, study, and experiment revealed certain easily stated facts. Every story before it is given to a child, should pass three tests. First,—has it literary merit? If it has not, there is no need of going any further. A story is fundamentally a work of art. This point should never be forgotten. It is through their art that stories charm the fancy and grip the heart, and so leave the most lasting impression. Without the fundamentals of beauty and truth, a story is comparatively worthless. Second,—will the story interest the child? If it will not interest him, what difference does it make how great its literary merit may be, since the depth of its influence on him may always be measured by the depth of his interest in it. Third,—will what this story adds to the child's life be for his good? Is its underlying idea true? Does it present sound standards of life? Is its spirit fine, its atmosphere healthful?

On this latter point it should be said that all fiction represents the mirror in which men see themselves. In the characters of a book, through the very method with which these characters are presented, men are constantly discovering

what qualities in human nature are fine and beautiful, what qualities are ugly and utterly false. They see these qualities worked out to their issues in life, for joy or sorrow, for good or evil. What else is accomplished, for example, in Galsworthy's "Forsyte Saga," in the novels of Hugh Walpole, of George Eliot, of Charles Dickens or any number of other novelists whose names might be mentioned? It is thus that a book moulds the standards of men and it is for this reason that it is so vastly important to choose stories for children which do present sound standards. Whether a hero be the most commonplace individual in a work-a-day world, or the romantic center of highly fanciful adventures, he is in either case merely a vehicle for the expression of human nature, and what each has to add to a child's view of life may be equally true. Indeed, the fairy tale, by its very beauty, often makes the greater appeal and so leaves the deeper and truer impression.

When a story has really passed all three of these tests, the next question to be asked is: What is the best age at which to present this tale to a child, the age at which he will get the most out of it?

The proper grading of stories is one of the most important questions to be considered in connection with children's reading. A story that will make a perfectly sound and healthful impression on a child of eight, may be absolutely unhealthful at three or five. Usually it is best to avoid the weird, the fantastic, or the gruesome for very little children. It is never wise to make them afraid or to overplay their emotions. The problem with which a particular story deals should always be adapted to the maturity of a child's intellect and the control he has over his emotions at the time when it is given to him.

Generally the first stage of a child's life is the realistic period, when he is just learning the world about him, and is confused by much of the supernatural element, not knowing where to place fairies and elves. As a rule, stories for the child at this period should deal with the real world to which he is just awakening, and be crammed full of the beauty and joy of earth and sky, of wind and sun, of bird and bee and flower. Beyond this, the child will grow into the imaginative age, the age of fairy tales. He then passes on to the love of realistic and true stories,—stories of adventure, of great heroes, of other boys and girls. Later still, he enters the romantic period, when the tales of chivalry and their like make their greatest appeal. Lastly, in the high school he will probably go through the sentimental period. Thus, roughly speaking a child's development in reading may be marked out.

This short article can deal with only a few of the more obvious problems presented by the question of children's reading. But it is in accordance with the principles outlined here that we are aiming, at The Book House for Children in Chicago, to produce better and more intelligently considered books for the children of to-day.

CURRENT ALUMNAE PUBLICATIONS

COMPILED BY NINA E. BROWNE

A chapter from "Minstrel Weather" by Marian Storm 1913, is included in Christopher Morley's anthology, "Modern Essays." Her poem, "The Dancing Fern," published in the *Literary Review*, appears in William Stanley Braithwaite's Anthology of Magazine Verse for 1921.

Margery Swett was awarded a \$50 prize for her poem, "A Singer says Goodbye," in *Lyric West*, Feb. 1922. This is half of the \$100 prize awarded annually for the best long poem or group of poems published by the *Lyric West* during the year. The other half went to Isaac Jenkinson Frazee.

- ALLEN, MARJORIE S. 1906 (Mrs. Seiffert). Lunatic, in Double Dealer, Nov.
- †BABCOCK, ELIZABETH, 1907-Jan. 10. The United States and Latin America, in Woman Citizen, Nov. 18.
- BALDWIN, SIDNEY, 1910. A Candy Garden, in John Martin's Book, Nov.
- BOYD, HARRIET A. 1892 (Mrs. Hawes). A Gift of Themistocles: the "Ludovisi Throne" and the Boston Relief, in Amer. Jour. of Archaeology, July-Sept.
- BRITTON, JASMINE M. 1907. New Roads in Library Work with Children, in Library Jour., Oct. 1.
- CREW, CAROLINE L. 1887. John Woolman's Cottage, in Americana, Apr.
- ROZER, LAURA E. 1906. He Made Santa Famous, in Designer, Dec.
- URTIS, MARY I. 1903. A Regular Scout, in the Boy's Friend, July 30.—Paper made from Trees, in Amer. Forestry, Jan.
- UTTER, ELIZABETH R. 1896 (Mrs. Morrow). Pensive, in N. Y. Eve. Post, Dec. 19.
- AVIS, FANNIE S. 1904 (Mrs. Gifford). To Rebecca, Growing Up, in Atlantic, Nov.
- EAN, AGNES L. 1904. Long Nook, in Lyric West, July-Aug.
- IXON, MARGUERITE, 1906 (Mrs. Clark). A Daffodil Bulb, in N. Y. Eve. Post, Dec. 2.
- ONNELL, DOROTHY, 1909 (Mrs. Calhoun). Suzanna, in Classic, Nov.—How Women Love, in Classic, Dec.—Brothers Under Their Skin, in Classic, Jan.
- OOT, MARY A. 1907 (Mrs. Lord). Perfection, in Christian Advocate, Sept. 28.—Report Cards—James' and Mine, in C. A. Oct. 5.—The Tithers, in C. A. Nov. 2.
- CHRIST, MARIE E. 1916. Dedications, in Sunset, Sept.—Impasse, in N. Y. Sun, Sept. 8.—The Mowin' in Juggernaut, in Vermonter, Aug.—A Seventeenth Century Bookworm, in N. Y. Eve. Post, Nov. 13,—Already in collection.
- New Year's Resolution by Ann Ornament, in E. P. Jan. 2.
- †GILCHRIST, MARTHA D. 1900 (Mrs. Bayard). The Sand-pile Lady, in Woman Citizen, Dec. 16.
- HASTINGS, MARY W. 1905 (Mrs. Bradley). On the Gorilla Trail, N. Y. Appleton.
- HAZARD, GRACE W. 1899 (Mrs. Conkling). Cherry Mountain, in The Gleam, Oct.—Children and Poetry, in Bookman, Nov.
- †HERMAN, MAIDA, 1912 (Mrs. Solomon). Syphilis of the Innocent. Wash. U. S. Interdepartmental Social Hygiene Board.
- HISS, SOPHIE K. 1904. The Training of Catalogers in Relation to the Needs of the Large Public Library, in Public Libraries, Oct.
- HOMANS, DOROTHY, 1917. Snowfall in New England, in N. Y. Eve. Post, Dec. 20.
- HOUGH, MARY E. 1897. A Degenerate of the Pink Family, in Granite Monthly, Oct.
- HOYT, HELEN U. 1920. Scars in Air, in Contemporary Verse, Jan.
- JENKINS, RUTH D. 1895 (Mrs. Jenkins). A Unique Method of Dyeing Rod-silk, in Outer's Recreation, Aug.—The Versatile Angler and his Cases, in O. R. Sept.—Fishing All the Year Round, in O. R. Dec.—Science and Fishing, in O. R. Jan.—Right Shoes—and Wrong, in Farmer's Wife, Spring no.
- LEWIS, MARY S. 1893-Apr. 95 (Mrs. Leitch). The Waggon and the Star. Boston, B. J. Bonner.—The Winter Woods, in Contemporary Verse, Dec.
- MERRIAM, FLORENCE A. 1886 (1921) (Mrs. Bailey). Koo, in Bird Lore, Sept.—Oct.
- †MERRIMAN, MABEL L. 1894. A New Species of Spirogyra, in Amer. Jour. of Botany, June.
- NICHOLL, LOUISE T. 1913. Lost Phrase, in New Republic, Aug. 9.
- ORMSBEE, MARY R. 1907 (Mrs. Whitton).

- Elevator Improvements, in Edison Monthly, Dec.—Keeping Down the Cost of Electric Cooking, in Modern Priscilla, Jan.—A Plea for Coöperative Repair Service, in House Furnishing Review, Nov.
- PEABODY, HENRIETTA C. 1912 (Mrs. Carlson). Outside the House Beautiful, Boston, Atlantic Monthly Press.
- PHELPS, RUTH S. 1899. Anniversary Translations of Dante, in Yale Review, Jan.
- PRATT, GRACE T. 1892. Who is Bronson Gurney, in Munsey, Dec. *Continued*.
- †PUFFER, ETHEL D. 1891 (Mrs. Howes). Continuity for Women, in Atlantic, Dec.
- RUSSELL, ANNIE M. 1886 (Mrs. Marble). Department of Religious Drama and Pageantry, in Congregationalist, Dec. 14.—Founders of the Faith, a Pageant. Commonwealth Press. Books and Their Makers, *continued* in Worcester Telegram.
- †SAVAGE, CLARA, 1913 (Mrs. Littledale). You and Your Worries, in Good House-keeping, Dec.
- †SCUDDER, VIDA D. 1884. Property and Creative Joy, in Christian Century, Nov. 9.—Review of Sainte Catherine de Siena par Robert Fawther, in Amer. Hist. Review, Oct.
- SPEARE, DOROTHY, 1919. The Ritz Twins, in Metropolitan, Nov.—Love Within Reason, in M. Dec.
- †Already in collection.
- STOREY, VIOLET A. 1920. To Atropos, in N. Y. Sun, Sept. 28.—The Baker's Cellar, in N. Y. S. Oct. 25.—Guinevere's Discovery, in N. Y. S. Dec. 14.—Roosevelt's Birthday, in N. Y. Times, Oct. 28.—To the Hero at Arlington, in N. Y. T. Nov. 11.—A Poet's Prayer, in N. Y. S. Jan. 8.
- STORM, MARIAN, 1913. David, in New Republic, Dec. 20.—Essays in N. Y. Eve. Post for Oct. 13, 18, 21, 24, 26, 30, Nov. 3, 8, 14, 18, 23, 25, 28, 29, Dec. 2, 4, 9, 12, 13, 19, 23, Jan. 2.
- SWETT, MARGERY, 1917. The New Frontiers, in Lyric West, Jan.—Aline Kilmer, the Mothers' Poet, in L. W. Feb.
- TUTTLE, BERENICE R. 1902. Walton's Vermont Register, 1923. Rutland, Vt. Tuttle Co.
- WOOD, GEORGIA, 1892-93 (Mrs. Pangborn). Nana, in Woman's Home Comp., Dec.
- WOODBERRY, LAURA G. 1895. Some Exchange Values from the Point of View of a Secretary, in Hospital Social Service, Oct.—The Wind is in Their Feet, in Voices, Autumn.
- WYETH, HAZEL, 1916 (Mrs. Williams). Salutes in Season, in Country Bard, Autumn.—Now the Day is Over, [and] A Picture, in C. B. Winter.—Spiritual Law in the Edible World, in N. Y. Eve. Post, Jan. 3.

We reprint the poem below from "A Gate of Cedar." Probably Mrs. Leach, who talks about gardens on the opposite page, never dreamed Miss Morse had written such a delectable poem, and probably Miss Morse never knew that Mrs. Leach was such a maker of gardens; and so we are happy to introduce them and their gardens to each other, and to you.

MY GARDEN

KATHARINE MORSE

My garden is a harlequin,
With careless colors tumbled in;
And neither proper beds nor rows
But every gipsy flower that grows;
Larkspurs and blazing stars and phlox,
Petunias and hollyhocks,
And marigolds and feverfew
And campions and four-o'clocks;

Scarlets and blues and pinks and corals
With every saucy scent and hue . . .
And should you comment; Such a garden
Is little suited, by your pardon,
To our New England modes and morals,
Pray tell me then the reason of it!
I'll only say; The wild bees love it,
And what the bees love, I love too.

"LET US CULTIVATE OUR GARDENS"

ALICE PERKINS LEACH

As we read this article the February snows are still piled high; there is no hint of a garden in all the ice-bound world. And yet so vivid is Mrs. Leach's pen that before we have half finished—Presto, it is Spring! Her red and yellow, blue and lavender flowers are dancing before our delighted eyes, and we are wading out into the drifts to mail her our orders for seeds.

Midway in the urgent need and desire to raise money for the Fund in a community canvassed, tagged, waylaid, and exhorted over and over for war-work and for local charities, there came to one alumna the echo of that faithful admonition, "Do what you can with what you have where you are," and straightway the difficult problem was reduced to the term *garden*, and there it was to be worked out.

One beautiful garden of the North Shore I have heard described to my amusement as a ten-man place. Mine in such a scale is a one-woman-with-the-occasional-assistance-of-the-family garden. It has had its happy history. There was all the pleasure of the making and planting, the exchange of cuttings and advice with other gardening friends, the trials and experiments. There were forays into the woods for ferns and native shrubs. There was the sharing of plants long known and loved in other gardens,—the old red peony of many generations, the ancestral hopvine, ladies' delights that have scattered and endured for years, old herbs, and many roses that fear neither frost nor insect.

The garden familiars have come into it, bees of course, and butterflies, birds of many kinds,—the robin that returns yearly, the cuckoo in the tall locusts, the humming-bird that came often to bathe in the spray of the hose at watering time,—squirrels, the accustomed toads, owls all the autumn, frequently a rabbit. There have always been children to play in the garden, and pansies smile at them—their favorites I think. The garden has given a setting for plays and pageants. Pan and the wood nymphs have appeared from its shadows. Fairies have danced down its paths.

Then the war came, and all our efforts to be of some help in that catastrophe. Each morning in the knowledge of that shock and horror in Europe, as I had looked from my window across to the spruces on the ridge, I seemed to see a wall curving down over just such a sheltering hedge, and a gray horde creeping through into such another secluded spot. One couldn't go on gardening then. The day had come when I could only wave a farewell to the bright tulip border, and turn away to more somber duties.

So the garden reverted. In fertile ground weeds grow fast. The bitterly cold winter of 1917-1918 killed many tender, cherished plants, and wiped out the propagation of years. Phlox and violets struggled for survival, dock displaced witchgrass for supremacy. Floating keys of maple and elm, ash, and locust settled and sprouted and marvellously shot to stalwart heights.

When the war ended, but for a time the calls from outside were no less insistent. One demand pressed upon another. We spoke hopelessly of the garden. How could we find time or money to revive it when the Smith Fund was calling. Then the

enlightenment. Sell one's garden and have it too. Restore the garden to serve the Fund. So all the fair May-week vacation of 1921, the family turned to and tussled. There have been two seasons of growth since then.

As the garden is shady, perennials have always been most successfully grown. Fortunately these plants may be sold at almost any part of the season and most do not deteriorate but on the contrary increase if they are left in stock. Iris, Plantain Lily, Yellow Day Lily, Oriental Poppy, Peonies, Phlox sell readily and live long. Canterbury Bells, Hollyhocks, Columbine, Larkspur, Foxglove, Clove Pinks, Sweet William, Forget-me-nots, are always wanted for replenishing. Lupin, Honesty, Mullein Pinks, Bocconia, go to a few. Grape Hyacinths and Winter Aconite increase rapidly and sell on sight. The favorite annuals are Cosmos, Verbena, Asters, Pot-Marigold, Mathiola, Salvia, Mignonette, Nicotiana, Petunia.

With a large stock on hand, overhead or underground charges all carried and all receipts counted as profit, it is rather hard to estimate the stability of such a business as business. It has seemed to me, however, that given health, pleasure in outdoor life, the possession of a bit of suitable ground, and some possibly unskilled and irregular but willing and strong assistants available for hire when needed, gardening must be a fairly well-paying as well as a delightful occupation for women.

The favorite plants are prodigal of seeds or are ready to ramify. The selling season is extended. The work is seldom madly hurried at one period and in small fruit growing. There is all the fun of experiment in improving varieties. All in all there is less pressure in such work and more play for the individual within it than in many other occupations. Of course marketing is a problem in itself.

In selling for the Fund it quickly became evident that if a large circle of buyers could be reached my garden would fall short of ability to supply them so the next step was to secure an agency with a good seed house for the sale of seeds, and of all sorts of plants. By telephone messages and by letters to all friends known to plant a seed, this agency has brought in as much as the sale from the garden, and is capable of much greater expansion, which may come I hope this year. It isn't a business of quick repeating whose profits can double and redouble upon themselves. The receipts haven't been immense, but it has done well and it can do better.

The garden is stocked and the seed catalogues for farm and garden will soon be out. *Plant a Garden for Smith* this year.

THE FUND

Total amount received to January 25, 1923 \$3,284,806.

The suggestion made to Fund donors that they pay both 1923 and 1924 installments their pledges in full has met with such a fine response that we are venturing to repeat it. It is convenient to pay in full it is the best way to assist in keeping the cost of collecting down. An illustrated report showing how the Fund has been expended is soon to be mailed to all contributors.

THE NEST-TO-CONSUMER EGG BUSINESS

EVELYN SMITH TRASK

Once more our farmers are talking; and we are delighted to follow our lemon ranch article with this exceedingly interesting tale. Indeed, we wonder why we remain tied to a desk dallying with a blue pencil when there is such a fascinating pursuit afield as the poultry business. Here again we give thanks to an alumna husband, for Mrs. Trask, Smith 1909, admits—with some satisfaction we think—that although she may be the author, “he” is the writer. Mr. Trask, by the way, is a graduate of Cornell Agricultural College in 1907.

We women are familiar with the plea of the men-folks, “I want to get back on a farm.” What man has not dreamed more or less definitely of some day attaining that state of bliss, little realizing that most of the bliss exists only in the dream!

And now it seems that “we women” are beginning to have that same dream, since our editor wrote of receiving many requests for agricultural information, and “will I please help her by telling about our hens,” so, feeling more helpful than capable, I agreed.

My husband has been more or less connected with the poultry industry since he was a boy of twelve, so our latest venture is no scheme of a tired business man to retire to the comforts of farm life; rather it is a scheme of a tired educational man to get into a real live business. He has practiced and preached poultry so long he is supposed to be an expert, and I presume our editor thinks I must have absorbed some of that expertness. Poultry teaching, as a college instructor, lecturer, and Farm Bureau Agent, has been my husband's principal location for the past ten years. Incidentally, during that time, he has developed three large poultry farms for other men, and from 1914 to 1918, we had 600 hens ourselves, which we managed with the help of an eighteen-year-old boy, while the man of the house continued in educational work.

Then came the War, taking all capable help, and we had to give up the practice for the preaching. Soon after that, a larger field of opportunity developed in Farm Bureau work in Middlesex County, and we became city-folks for the first time in our married life. Since then, our experiences as consumers, plus our natural desires to own a real man-sized poultry business, have been shaping our dreams toward the time when we could put all our efforts into food production, with some profit to ourselves, and considerable pleasure and saving to the ultimate consumer. Thus was the “Nest-To-U Egg Plant” developed in our minds.

Early last spring, we decided to marshal all our forces and make the plunge. It was not a plunge, however, in the usual sense of the word, since our plans had been well formulated and we moved cautiously, realizing that for the business we proposed to undertake, location was of the utmost importance.

Several months were spent traveling the good roads within ten miles of Boston in search of a location that would combine proximity to market and grain supply, roadside-stand possibilities, correct conditions of exposure and drainage, and living conditions that would provide a pleasant permanent home. It is we finally found on the State Road from Boston to Concord, three-fourths

of a mile southeast of Lexington Centre. We bought an acre and a half of land at an initial expense double that of the most exacting, would-be California lemon-grower,* which, I suppose, is no more than fair, since we have the privilege of living in New England.

We began building in April, and our first birds were placed in houses early in September. Our plant at the present time consists of two laying houses each 220 feet long and 20 feet wide, with a two-story head house 30 feet by 40 feet which is used for grain storage, garage, salesroom, and office, with rooms for the men upstairs. Twenty-five hundred laying hens is our present capacity, but we expect to more than double that as the business grows. We call it an "Egg Plant" because it is constructed solely for the purpose of producing eggs, and, like every other manufacturing plant, practically the entire land area will eventually be covered with buildings used for that purpose. No chickens and no roosters on the place—just a plant for the manufacture of eggs. Hens are purchased when ready to lay, and disposed of to our customers as roasters as soon as they stop laying. Land is so valuable that hens are kept as close together as possible, and houses are built near together so that hens are not allowed to go out of doors at all. This makes a better looking plant, and, since the birds are to be kept only one year, their health can be maintained by proper care and good ventilation, even though they never get out on the ground.

Our buildings are constructed to save as much labor as possible. They are divided into pens 20 feet square, with 115 birds per pen. We have many schemes for saving labor, some borrowed from successful poultry men, others being original. Doors between pens swing both ways. A car on an overhead track runs the full length of each house for carrying in grain and straw, and carrying out the eggs. There is running water in each pen, with a shut-off below the frost line, so that it runs in zero weather the same as in summer, and a heater under the drinking trough to prevent the water from freezing on cold days. Enough storage is provided in the head house to take care of two cars of grain and a carload of straw, so that these necessities can be purchased at the lowest possible cost.

We make a special point of sanitation, especially about the nests and roosts, which in most poultry houses are likely to be dirty. In this we are so successful that our eggs come into the packing room with practically no dirt on them, and they do not have to be cleaned. Every egg is candled, however, which means that it is held up before a strong electric light to see that it is free from blood spots.

Candling is not practiced on most poultry farms, because it is assumed that if eggs are just laid, they must be fresh, and therefore satisfactory to the prospective customer. It is a fact, however, that an average of one egg in every twelve or fifteen dozen contains a blood spot, which may vary from the size of a pin head to a clot of blood which discolors the entire white of the egg. These spots are unavoidable, being due to a rupture of a blood vessel in the egg organs, but they are very disconcerting to an egg customer who breaks a supposedly fresh egg and finds it streaked with blood. The uninitiated jumps to the conclusion that such a spot must be a chicken, and doubt arises as to

* See November 1922 QUARTERLY.

our production of really fresh eggs. Our candler has missed one or two of these eggs, which have gotten into the hands of just such customers, one of whom insisted that it must be a chicken, even though we proved to her that we did not have a rooster on the place.

In our scheme of conducting a "producer-to-consumer" business, we had in mind providing a fresher product than can be obtained through dealers and jobbers, to be sold at a price somewhat lower—thus our trade motto, "They Cost Less and Taste Best." We have already developed three classes of trade, retail customers who call for the eggs, or have them delivered at their homes, hospitals, which buy in case lots, and are delighted to have the kind of eggs that we can bring them, and restaurants and drug stores that cater to a trade that demands a real fresh egg, and is willing to pay for it. It is interesting to learn that nearly every high-class restaurant in Boston does not buy the quality of eggs that we have to sell, though their charges would indicate that they could afford to do so.

Our retail sales are those in which we are most interested. Up to December 20, we were selling 100 dozen a week at our plant to automobile trade. Of course, the snow has cut off most of the traffic, but 30 to 40 dozen have been sold every week in spite of the fact that the roads are almost impassable. In view of the fact that we did not begin to sell eggs at the plant until November 1, this augurs well for a big roadside business as soon as the roads open in the spring.

In the meantime, we have been building up a retail delivery business in Newton, Waltham, and Lexington. Since people have learned that we have eggs of high quality at reasonable prices, we have not found it necessary to spend a cent in advertising. Our business has grown faster than we have been able to supply the demand, and there seems to be no limit to the marketing possibilities for eggs and poultry.

When eggs are at their lowest price in April and May, we shall start an advertising campaign for the sale of eggs for waterglass in large lots, and will encourage our customers to reserve eggs for use during the winter months. This we will do in spite of those who say that it will ruin our business in the meantime. Waterglass eggs will be to take the place of storage and western eggs which many people use for cooking. They will not take the place of the eggs that we can deliver two days old for use at the breakfast table.

Our venture is different from any other in New England, because we will depend entirely on the sale of market eggs and poultry for our income. The fact that no one has ever before been able to do this successfully on a large scale has not deterred us, because we have built our plant primarily for this purpose, in a location where it advertises itself, and our first six months of sales have not given us any cause to worry about the disposition of our products. While the problem of the poultry farmer is to find a satisfactory market for his goods, our problem is going to be to find enough eggs to satisfy our market.

FROM FORD TO CADILLAC

CATHARINE B. HOOPER

EDNA M. TRUE

Edna True 1909 and Catharine Hooper 1911 are names we juggled with often in the days when the Unit was in France, for both of them served with the S. C. R. U.; "Katie" Hooper, in fact, was one of its original members. Both of them returned to France in 1921 with the American Committee for Devastated France for a year's reconstruction work. Last year they returned for—well, we will let them tell their own story—and next year's tale you will find in the advertising section of this *QUARTERLY*.

Little did we think in those stormy winter days of driving Fords in the Somme, or peddling sabots and wool with the store, or running canteens and ladling chocolate for the army, that a few years later we should be riding over those very roads in a luxurious Cadillac, pointing out the points of interest to our own little party of travelers. And yet the transition was natural enough, for the very memory of those never-to-be-forgotten days with the Unit made it impossible for us to resist the opportunity to return, the next year, with the American Committee for Devastated France for a year's post-war reconstruction work in the Aisne. After that, feeling so much at home "over there," and having learned the intricacies of passport and visa formalities, we decided to capitalize our experiences in a thoroughly congenial "job." Thus we were launched as professional conductors!

Our last summer's attempt justified the experiment. With a small group of girls we toured Europe rather extensively; and our adventures were varied and entertaining, ranging from being snowbound in July at the little hospice near the summit of the Grimsel Pass, and spending the night in a war hut in a devastated village near Soissons, to listening to a thrilling performance of "Lohengrin" in the old Roman out-of-door arena at Verona, and seeing the equally impressive "Passion Play" at Oberammergau. To us it was most inspiring to see Europe again for the first time through the eyes of our young charges, and to watch their enthusiasm over such undreamed-of wonders as Venice and Paris; while riding horseback with them in the Bois de Boulogne, swimming in the Italian Lakes, and golfing at St. Andrew's proved to be happy additions to the regular sight-seeing.

We were convinced of the desirability of limiting our party, for the advantages of a small group were constantly manifest, and we traveled as one family without any of the disagreeable features of the ordinary conducted tour. As might be expected, our girls enjoyed most of all the out-of-doors part of the summer and liked best the motoring we did through the French château country, the Tyrol and Bavarian Highlands, over the Swiss passes, and through the picturesque countryside of England and Scotland, while they were tremendously impressed with our trip through the battlefields and devastated areas. It is with this in mind that this coming summer we have planned to do most of our traveling by motor, which after all is the most interesting and satisfactory way of getting really acquainted with foreign habits and customs.

LET US TALK OF MANY THINGS

WE CALL YOUR ATTENTION TO—

As a matter of fact we call your attention to *everything* in this QUARTERLY. It is far too packed with information—and with entertainment, too, we hope—to allow us space to elaborate on special features, *but* we point with pride to all the discussion on the freshman curriculum, stirred up without doubt by the November QUARTERLY. Miss Comstock enters the field via the Commentator and in this informal department a Vassar professor speaks and three "grave old seniors" have looked at freshman year with their senior eyes, and we cry, "more, more!" There is no word of the Dix system, and our private opinion is that all 9000 of us were paralyzed by that terrifying chart. "The only word that rhymes with Dix is mix," we heard one intelligent gentleman groan! We point also somewhat breathlessly to the article just below. Is that really true, think you? We shall ask the Student Council at Alumnae Council time.

Which reminds us that we are trying to get this QUARTERLY out in time for the councillors to peruse on arrival, and as that happy date is a full week before we are really due, we have no time to spend chatting about ourselves. It is all we can do (and sometimes we wonder if it isn't a little more than we can do) to edit all our articles and our more-than-1100 personal alumnae notes from the Smith family, put ourselves into our neat brown dress, and knock at your friendly doors.

E. N. H. 1903

STUDENT GOVERNMENT SATISFACTORY?

When I was back in Northampton an undergraduate friend was giving me close-ups of college as it is to-day—stats, descriptions, and tales of new customs. Our date was brought to an end by her sigh and remark: "Oh dear, I'm afraid I shall have to go—I'm house president and have to hold a house meeting in a few minutes—I just dread it." The remainder of our conversation as we strolled back to that house was illuminating.

Apparently with the majority of girls student government does not work, and what is more, it appears to be an unwelcome guest. In the last issue of the QUARTERLY I noticed

a brief description of Mount Holyoke's new Community Government. The students there have awakened to the fact that self-government is an unattainable ideal. In the last analysis some higher body has the veto power: the faculty or administration has the final say, because college authorities are still considered as standing *in loco parentis* to their students and ultimate responsibility is therefore laid at their feet. "Again," says a newspaper article on this same subject, "the sacred trust of the traditions of an Alma Mater, the good fame of the college as a public institution, dependent upon public opinion in its endeavor to render public service, cannot be confided entirely to pilgrims who remain at her shrine only four short years."

In the remainder of my stay in Northampton I questioned casually girls whom I happened to meet or know, or now and then a member of the faculty, regarding student government as it works at Smith to-day. It would seem that a few conscientious girls carry the burden, and think. The rest don't think—they won't think—they do what they please, when they please. Like the irascible old person in the familiar play "they want what they want when they want it." They can be depended upon to carry through a specific job, to do a definite constructive problem, but they don't want vicarious responsibility. They will not report a girl whom they know broke a rule. They protect an individual who does not show by contrition that she needs another chance, at the expense of the community as a whole, whose morale and force of public opinion is thereby weakened. And if one girl finds she can "get by" with a thing, another thinks that she can get by also. And apparently she does.

"Student" government sounds as if it gave greater freedom to the girls than would some other form. Perhaps it does—certainly we never had such a flexible cut system and we did have a very obvious ten o'clock rule! But it also gives greater responsibility—and this proves irksome to such an extent that it is avoided whenever possible, or at least whenever it is not convenient. It is individual independence which they have in mind, not general freedom in the community, and in the world at least we know that personal liberty has led to corrupt states and anarchistic tendencies to which the Great War is traceable.

"The greatest freedom is obedience to the law."

Mount Holyoke has found that in a community made up of executive officers, faculty, heads of houses, staff and students, it is normal that each should be a voting unit in that community, and their college government is planned accordingly. Not one jot or tittle of power has been taken from the students there: the idea was developed from a suggestion of the girls, has been put through by the girls, and they think that the basic idea—coöperation between faculty and students—is sound and will ring true.

From the false notes and undercurrent of murmur and complaint which I have heard, apparently student government at Smith does *not* ring true. The girls are not good sports about obeying their self-imposed rules.

Criticism should always have a constructive element. Is there anything that we as alumnae, from our memories of college days and perspective since, can suggest or do in coöperation with those who are in college now, to bring about a form of government which can be lived up to sincerely, so that after graduation the students can look back with respect and without regret upon the part they have played in the honest upbuilding of the traditions of Smith College?

AN ALUMNA

Edith Hill didn't put me up to writing this. **YOU AND THE QUARTERLY** It is a purely spontaneous outburst. [Edith Hill, however, says *Amen* to every word.]

It seems to me that there are about 9000 or more Smith alumnae who might contribute all sorts of interesting, worthwhile, really thrilling material to this ALUMNAE QUARTERLY of ours who aren't doing it. And I think the reason may be that they don't realize that they have a standing, perennial, personal invitation to do so. I remember I used to think one must be invited to contribute and when I was first asked for an article I wondered how I had come to be singled out for so awesome an honor. And yet, lots of times there had been things I felt like writing.

If the QUARTERLY is going to be a really live magazine it ought to be full of the things you are anxious to discuss. It ought to be a place where you can thrash out your theories on bringing up children, on housekeeping, on professions, on marriage, education, art—

anything at all. Just think of having such a safety valve—a place where you can explode, if you like, express all the deep thoughts, long ponderings, and vague gropings that you have bottled up inside yourself! It offers you a chance to communicate with a lot of people to whom you would like to write long letters, but haven't the time. It is a place to share your experiences with people who will understand and be interested.

You don't need to typewrite what you have to say, and don't hesitate to contribute on the ground that you don't "write." The QUARTERLY was never intended to be a stamping ground for professional writers only. Don't let a few people do all the talking. We want to hear from you.

CLARA (SAVAGE) LITLEDALE 1913

Whether the trouble with the **SOME EXPERIMENTS IN FRESHMAN ENGLISH AT VASSAR *** Freshman Year curriculum is or is not a matter of instruction the fact remains that the loosening and broadening of the program of studies for the first year of college may take years, while it is possible at once to set about improving the teaching of the subjects still required. It may interest Smith alumnae to know how this problem has been attacked by one department of a sister college.

A good many years ago the department of English at Vassar College faced the question, "How can Freshman English be made significant and valuable to the students of whom it is required?" Under the guidance and inspiration of Professor Laura J. Wylie and Professor Gertrude Buck efforts to answer the question assumed an experimental nature in keeping with the educational ideals of these two leaders. We cannot enter here into an explanation of their fundamental philosophy of teaching; suffice it to say that as far as the conduct of Freshman English is concerned this philosophy shows chiefly in two things: first, the attempt at individualizing the work; second, the effort to make the students realize the real relation between reading and writing, and between criticism and creation in both these fields.

The experiment which was tried in seeking to increase the chance of each student to do

* This article is sufficiently important to be printed in the largest type we use, but at Miss Kitchel's request we are printing it in this informal clubroom in the hope that at least one of our 9000 alumnae will be interested to comment on Vassar's experiment.

just as much work as she can in Freshman English and just as nearly the kind of work needed by her as possible led to the establishment of graded sections. In the old heterogeneous unsorted class of English 1 there was the usual slowing up of the energies of the able student, the usual failure of the less able one to get even as far as she might have gone had she had her chance. Not only the interests of the better student but the needs of the poorer one demanded a change. The fundamental machinery for the new system was the assigning by the Dean's office of several sections of the Freshman English to the same hour. If there are fifteen sections, four are scheduled to meet say at 9.30, four at 10.30, four at 1.30, and three at 2.30; that is, at each of these hours there would be four (or three) instructors conducting classes in Freshman English. The first three weeks of the term were considered a preliminary period during which each teacher did her best to find out the abilities, the tendencies, and the interests of the students in her section. A piece of common reading was done in all sections and tests of various kinds used to determine the varying aptitudes of each group. Psychological tests were found helpful in some cases, and personal conference with the student often did a good deal to help the instructor's decision. At the end of the preliminary period the so-called "Shift" occurred. Each instructor divided her class into as many groups as there were classes meeting at that hour, calling them *a*, *b*, *c*, and *d*. Then all the girls rated *a* were put in one class and so on, although the necessity for keeping the sections fairly equal in numbers prevented too strict an adherence to the system. The *ideal* of the department is twenty in a class for the first year work, but the exigencies of life shatter ideals at Vassar as at other places, and the average is usually about 22 or 23, seldom more. After the "Shift," then, there is a new start; each class retains a certain number of its original members but adds unto itself others of *somewhat* the same ability and tastes. The shake-up may be disconcerting possibly, for the time being; sad possibly, in some cases; but wait a few weeks! Each new group assumes an identity, a personality, and very soon no one can remember who was in the original class and who came in when the readjustment took place. And what of the purpose of all this bother? The Vassar department feels quite sure its purpose is at least fairly well

accomplished. The "top" classes do more work and better work, the "bottom" sections can take time for the painstaking labor they need, they can moreover, when the talkative and expansive "Stars" are removed, scintillate a little on their own account and not feel abashed by an overpowering luminary.

But the Shift is not all. Another feature of Vassar Freshman English is that the students are urged to begin their work with the reading of some work chosen by themselves. Of course they usually choose "modern" literature and frequently drama or poetry. But it is surprising when the aims of the course are explained to them and the possible significance of the freshman work made clear, how sensibly and intelligently they respond. And the point is that even though their first choice may be foolish, no irrevocable harm is done. For though the class *begins* with possibly a poor piece of writing, an unimportant or even fairly worthless play or volume of verse, it does not *end* there but works out its own way to some understanding of what significant literature is, what good art is, the process of discovery being interesting because its own and not merely superimposed on it by the infallible instructor. One result of this method of constructing a course is of course obvious and is almost invariably seized on by the fault finding student. The course lacks outer unity and plan, and frequently the student who merely names over to herself the pieces of literature studied concludes that the course is utterly without form or order, too "scattered" to be beneficial. But most of the students, I believe, appreciate the chance this kind of course gives them to study things because they want to and to follow out some line of reading that has come to have for them a real and pressing interest. College entrance examinations no longer cast their ominous shadows, lists of required reading cease from troubling, reading, even "class reading," may actually be done for pleasure. As one girl said in regard to the plan: "It makes Freshman English seem not like a required course. We all *like* to read, and in this class we read what we want to. What is there required about that?"

As for the writing—there too has experiment tried to remove the dullness while keeping the discipline. For about seven years the students in Freshman English at Vassar have joined forces in producing six or seven or eight times a year a little paper, the *Sampler*.

which prints the best themes written by first year students. A member of the faculty has executive charge of the work but the reading of themes and final choice of the contents of the *Sampler* is done by representatives elected by the various sections. The *Sampler* is useful not only in giving impetus to the writing and perfecting of themes and in training the critical powers both of classes and of editors but also in furnishing a means, as it were, of communication between the sections. This removes one objection, or a part of one objection, to the segregation of the more able students, for girls of all grades come in contact through the *Sampler* with the most successful writers of their class. Wellesley has followed the example of Vassar in using this device and has a paper called the *Twig* as its Freshman English publication.

From the point of view of the instructor these varying efforts to make the basic course in the English department a matter of real and individual progress for the student have resulted in making Freshman English a joy to teach. To do the kind of work that is possible under such a system all one's energies and ingenuities are called out. The first year course in such a system cannot be considered either as a means of initiation for untried instructors nor as a dumping ground for untrusted ones. This kind of Freshman English is hard to teach, but the effort to do justice in it to one's opportunity is a constant spur to one's zeal and to one's imagination.

ANNA T. KITCHEL 1903

Assistant Professor of English at Vassar

It is so long since we have published any war letters that this material recently received from the International Committee of Young Men's Christian Associations at first made us rub our eyes and wonder whether it had not been found in an old file. And then we remembered that it was only a few weeks ago that the last of the A. E. F. left the Rhine, and that as late as last spring some of our alumnae were with them. We heard but little of them in all the time they were there and quite rejoice in this opportunity to give them their due mead of praise quite without their knowledge. The story comes, as printed, via the Y. M. C. A. in New York, from Miss Watson, head of women in Coblenz.

Seven Smith College women have been with our troops on the Rhine during the past two and a half years, serving as hut secretaries on the staff of the Y. M. C. A.

Miss Mary R. Howe '02 was in 1920 stationed in the ancient and lovely town of Andernach, known to Caesar and in due time to Napoleon. The latter slept in the same wide building on the Merovinger Platz in which Mary Howe made hundreds of American soldiers feel at home.

For the past year, Miss Howe has been in charge of the staff of women at the Festhalle in Coblenz. This great building was, before the war, one of the most famous amusement halls of Europe. It was taken over for use of the soldiers at the beginning of the American occupation, often 3000 men a day making use of its attractions. No visitors have come to Coblenz without seeing this extraordinary soldiers' club.

Miss Anna M. Fassett '96 was at one time on the Festhalle staff, at the information desk, where the soldiers came with every imaginable question from "Where shall I check my dog?" to "Can you tell me how to get out of the army?" Another of Miss Fassett's stations was at Sayn, one of the loveliest spots in the Rhine Valley, with its three ruined castles, and its fourth belonging no longer to the Princes of Sayn, but to the priests of the Sacre Coeur, of Luxembourg.

Miss Mary E. Gleason '09 was for a time hostess at the Festhalle. She then went to the Y. M. C. A. headquarters that a few years before had been the headquarters of Von Moltke. Her next appointment was in the tiny village of Niedermendig, where the only gathering place for the men of the 3rd Battalion was the 'Y' hut. For Americans Niedermendig really had but one association—the lonely grave of a French aviator who had fallen there during the war. Miss Gleason went on later to Constantinople, where she was for some time in the Stamboul Branch of the City Y. M. C. A. with a membership mainly Greek and Armenian and with real Turks as frequent visitors.

At Mayen, headquarters of the 50th Infantry, Miss Sally M. Frankenstein '12 was stationed for a year, right under the shadow of the church spire that the devil had twisted some hundreds of years ago when in an especially spiteful temper. Her last year she spent at Fort Asterstein, a mild looking fortification hard to distinguish from a New England hilltop, and nestled safely under the protection of Ehrenbreitstein, the citadel fortress of Coblenz.

The hut where Margaret Nash '04 was sta-

tioned was within Feste Franz, across the Moselle from Coblenz. The gate, for hundreds of years never without its German guard, now stands open. The walls are masses of débris. The ammunition has all been exploded so harmlessly that the monument that marks the burial place of Napoleon's generals, Marceau and Hoche, stands intact. Miss Nash's men were of the Supply Corps and those drawn from the various units for their month's guard duty at Coblenz; so she knew all sorts intimately, but her vote is for the 'mule skimmers,' who tended the fat and fractious beasts in the stables below the fort.

Miss Eunice M. Clark '17 was one of the two women at Fort Constantine where, as the soldiers put it, they "sat on Coblenz and Stoltenfels." Part of her duties, however, were those of organist at the palace chapel, a building more significant in history than in appearance. This had been taken over for the army church, and here came all the distinguished clergymen from England and the United States, and here were held the special services, the music for which was under Miss Clark's care. The white pews still bore in great black letters the names of the ranks entitled to sit upon the cushions, but under the American flag ranks were much mixed and the cushions were used indiscriminately. When the American flags were put away, however, as out of courtesy they were each Sunday after the American service, and the Germans came in for a service of their own, no doubt they dutifully obeyed the orders staring at them on each pew.

Miss Anne E. Clark '21 of Artillery Hut went with her fellow secretary on a trip to Italy, and one day in the midst of their wanderings these two sent back to the men of the 1st Field Artillery a postcard apiece. Now the 6th liked to be thought very hardboiled indeed, but those postcards were quite too much for their bluff. One old horse doctor explained it all to a visitor: "D'ye know, they're smart too. See what they done. 'S'aint nuthin' to get a card from a feller, but when you gets a whole bunch sent to a outfit and every feller's called by his own name and every card's got somethin' different in it and nethin' that just hits that feller and his peculiarities, I'll tell the world that's going fine, and that's what they done, by gum!"

The work in which these seven and the other men of the Association staff have been engaged is little comprehended outside the

army. It is full of variety, of romance, of whimsicalities, of care and perplexity and discouragement. It is a unique experiment in social service, one born of the war and of the spirit of this land. The plainest soldier and the commanding officer alike called these "blue ladies" their friends. They went forth to conquer evil as it is known to army life, and their weapon was "the power of the strongly felt bond of simple human fellowship, the power of a sustaining democratic outlook on life."

* * *

A LETTER FROM ALBUQUERQUE

Christmas in Albuquerque was unique. Christmas eve we went out to Ishta pueblo to see the Christmas dance in the

church. We left here about ten o'clock for the pueblo which is about 14 miles from Albuquerque. The Mexican adobe rancherias along the way were all lighted up with candles in paper bags along the edges of the roofs. It is a Spanish custom, "to light the Christ Child on his way." It gives the strangest effect to the country, like a scattered lantern festival; rows and rows of white lights outlining the low adobe roofs. Once we passed a group of Mexicans, hilarious and gay. We could see one big fellow dressed in a fancy costume. He was, no doubt, the person taking the part of an ogre who goes to the various houses to scare the children into being good for another year. They promise, and then he gives them gifts. Isn't that a queer variation of Santa Claus?

When we reached the pueblo the Indians were already gathering in the church. We went in. The church, a typically poor Catholic church, with images everywhere, was crowded to the limit with Indians in blankets, moccasins, head bands, squaws with babies on their backs, Mexicans with sombreros in hand, white folks from town—mostly Indians, however. The benches had been pushed to the sides and people were standing on them. Up in front of the altar that bears the sacrament, an improvised altar made of pine boughs with little flecks of cotton stuck on, sheltered a Virgin and Child around which stood toy animals from the "five and ten." In front of that was another altar with a little celluloid doll in a tiny cradle. We climbed on benches near the altar just about the time a six-foot Indian brave, a handsome fellow

with long black hair, wrapped in a blanket of solid red, came in and cleared a space from the entrance of the church to the altar. Pretty soon we heard the tom-toms way way off in the distance, then growing louder until the dancers burst into the church. They were dressed as for a war dance, men nude except for the rain maker's sash with the horned serpent, many necklaces and paint, with the feather headdress, the women in their ceremonial dresses and all their jewelry. Then they danced before the altar, and finally marched up to the doll in the cradle, put a small silk kerchief over it, and laid down a coin. During the whole affair the old Catholic priest in a black robe with lace curtain surplice was moving around getting ready for midnight mass. When the last dancer had left the church the benches were pulled out again and all the Indians and Mexicans knelt for mass, with a squeaky organ above in the choir loft and a couple of Indians singing the mass in *Latin*. Now wasn't that a wild Christmas eve?

ELEANOR NICKEY 1917

"And what do *you* think of the freshman curriculum?" I asked the fourth girl at a bridge table last night, after having heard my partner and a third girl expostulate upon the dullness of freshman *Latin*, and the stupidity of English 11.

"I simply felt as if I were a part of a great big amalgamating machine—as if freshman English were given to fulfil the requirements set forth in the catalogue, with no idea of helping me as an individual."

This fourth girl had expressed the idea quite vividly, that each freshman is a part of a great big amalgamating machine. And after all, can it be helped?

A flock of students from all parts of the country, representing a vast number of preparatory schools, comes to Smith each fall. What member of the Board of Admission or of the Administrative Board can say that Jane Smith should be placed in Professor Z's Art class, or that Mary Brown should enter Miss A's Spoken English class rather than Miss B's because Mary is especially interested in dramatic speech as Miss A teaches it. There is a wee chance that should she draw Miss B for an instructor she might become intensely interested in the study of phonetics! So there seems to be an inevitable process of amalga-

tion of all the interests and talents of some six hundred freshmen each year, a rubbing together, and, finally, at the end of the year, after each student has had a peek into interests before unknown to her, even if she finds a good many subjects dull and stupid she can better judge for herself what she shall elect for her second year.

I admit that it seems a pity that a fourth of one's college career should be spent on "dull required courses." But I use the word "seems" rather than the word "is." Smith, as we students have been told many times since the beginning of our first year, is not a vocational training school, but rather a place for cultural education. This first year of *Latin*, composition and rhetoric, mathematics, and all the rest, even though we may not care to remember any definite facts, gives us a background for estimation of the value of courses as we go further.

We four seniors have agreed that while freshman subjects did seem rather dull practically it could not be otherwise, and really, after all, we are glad that we had the experience.

E. W. 1923

To the Editor of the Quarterly:

Like the great majority of freshmen, I came to college filled with enthusiasm and eager to enter upon the new life and work. During the first three weeks I made many friends and as we gathered together, in the manner of freshmen, to talk the College over and decide what improvements we would suggest to the ruling bodies, the conviction grew among us that we were not yet to ascend the endless stairway of higher education but were "in for" a year of high school post-graduate work. That was not the thing that we had worked for for years and slaved for during the unprecedented heat of June 1919, but we knew that the instructors would be a treat of knowledge and a feast of intellectual wit that would make agreeable another dose of the advanced science, language, and history similar in subject matter and method of teaching to that of our high school days.

In the middle of October my father died very suddenly and when I returned to college two weeks later, eager to forget everything for awhile in the blessedness of hard work, I found that the war was on between freshmen and faculty. Daily recitations were conducted with the most antagonistic spirit between u

and our deadly enemy, two steps above us in classroom position and removed by all infinity from understanding or interest. Nothing could ever make me believe that these good people voluntarily spending their lives among us really intended to breed there the quintessence of cynical hostility toward them and their courses. So learned in intellectual matters, they were ignorant in much else. We, so ignorant in their specialties, came seeking knowledge plus their interest and a sympathetic understanding, and these things they, who stood over us with the iron rod of marks, refused to give.

I do not mean to whisk the faculty all off in one boat, but the life savers were oh! so few and far between, and there, you see, is the answer to the freshman curriculum problem. Think back, you who have been out in the world for five, ten years, or more. Can you recall vividly your favorite course in all college and also the instructor whom you liked the least in all college? Put him, or her, in charge of it and then how does it rate? Miss Jordan never knew how a '23 freshman used to go to thirt., not the required one hour a week but three hours a week, meeting with every section of thirt. in all their different course numbers. The joy of hearing her talk and the stimulus of association with her helped to liven up the other twenty hours a week. Miss Cushing's patience, her keen understanding flashing out in that quiet smile—all that too I was privileged to know. Without these things or their like the freshman does not feel that she belongs to the College nor it to her, and until that spirit is established the freshman year will always be a dull thing. Change the courses as you may; I know nothing of the theories of education and so hold my peace in that field at least, if nowhere else; but this I know and know full well," the upperclassman loves her work, not secretly and ashamedly, as the '22 letter in the November *QUARTERLY* states, but proudly, lovingly, glorying in both it and her regard therefor—and why? Freed of the drudgery of 70 years, largely wasted on courses about which she cared little and knew less, the upperclassman has reached the *raison d'être* of her college career—courses that hold a natural traction for her, taught by instructors in whose leadership lies half the charm of the work. But the freshman—?

To the Editor of the Quarterly:

The freshman curriculum has ever been subject to a great deal of criticism, largely of a destructive nature. All the required subjects from Latin to physical education have been condemned as unnecessary and harmful. Many, indeed, are of the opinion that freshmen should be allowed as much freedom in selecting their courses as juniors and seniors. A very lovely arrangement, but how would the poor dears know what to choose? This consideration is generally waived as insignificant and irrelevant.

I, however, as the result of three years, observation think it of primary importance. Freshmen become so muddled in picking out the one elective allowed them that I should hate to view the confusion resulting from a wholly elective system. But aside from this consideration, which is rather superficial, comes that of adjustment. It is generally acknowledged that success freshman year (academic and social) stands in direct ratio to the individual's ability to adjust herself to the demands of college life. The majority of freshmen experience difficulty in coming to a realization of their own insignificance. To change from the dignity of a High School Senior to a weak, trampled upon freshman is difficult; for high school seniors who have actually weathered comprehensive examinations are important people, that is in their own home towns. Naturally, they expect as much deference at college as at high school, and it is a bitter blow to be required to deliver laundry and answer bells.

Then, too, college itself is a totally new experience; and most freshmen feel lost until they are absorbed in the whirlpool of activity. Hence, as long as the social side of life is so very different from anything heretofore experienced, it is desirable to make the transition on the academic side less sharply defined.

Therefore, from a psychological point of view it seems wise to take subjects similar to those studied at secondary school. For were freshmen permitted to select their own courses, the period of adjustment would in all likelihood be lengthened. To cast a *Course of Study* pamphlet at an unoffending freshman and say, "Lay on, MacDuff," or words to that effect, would be the height of cruelty. Let us thank the powers that be for their wisdom in making freshman courses compulsory.

THE CAREER OF MOTHERHOOD Every one agrees, I know, that the "Career of Motherhood" is the finest and at the same time the most exacting of all careers—a failure is a tragedy, most of all for the children, and nothing is more essential than its success if we are to have a finer, better world. Yet it is the one profession in which no preparation is considered necessary, and the desire to write you my thoughts upon the subject as a part of the discussion of the "Careers for Women" is too much for me to suppress.

Cooking is included in our school curriculum that we may feed our families. Much is written on dietetics for the smallest to the largest of our children, but what do the majority of mothers know of how to stimulate the religious and creative instincts of their children, of how to feed their minds and souls as well as their bodies, and of how to develop those habits that are the basis of all their later life?

It is with a great deal of interest that I see that a department covering the field of Parenthood is contemplated in Women's Colleges (I should like to see Smith the first to adopt it!) I only hope that every undergraduate will be required to take courses in that department. When Motherhood and Fatherhood, too, become careers for which preparation is universal, not accidental, then I think we may have a happier, richer childhood and a more Christian World.

But I should like to see this education for Mothercraft, including as it does not only the Mother of the family but also all those who mother little children in the schools, churches, or playgrounds, included in the high schools as well as the colleges and in every city and town.

It is commonly said that the first five or six years in the life of a child are the most important. Of those so impressive years, the Mother is the sole teacher. In the following years it is most essential that she be able and willing to coöperate with the school teacher. How often we have all heard mothers say, "If I'd only known that when Mary was

younger" or "If I'd only realized." There should be no "ifs" in the "Career of Motherhood." The same preparation should be possible for it as for any other profession. We don't send our children to untrained teachers or doctors, why to untrained mothers?

I realize that all I have said is not in the least original. There are a number of movements all over the country to remedy this ignorance on the part of the mothers. I am personally the debtor of one of these. My little girl attends the demonstration kindergarten and elementary school in Evanston of the National Kindergarten and Elementary College of Chicago. I think I have gained even more than she has from association with the school and from Miss Edna Dean Baker, who is President of the college. The mothers of the school have formed a Mother's Study Club at which they not only discuss their own problems but at which they also have well-known lecturers. The influence of the school and of the college in Chicago has made itself felt all over Evanston—in the churches (in one church the mothers and fathers have formed a Parenthood Study Club), in the church schools, and in the public schools. The college also has courses for mothers aside from its primary aim of providing a college training in the most progressive and finest methods of educating little children, for teachers of kindergarten and the elementary grades.

All this is very fine and helpful to the mothers already launched on their careers but what is even more necessary, I think, is that those taking up the career of Motherhood in the future may go into it prepared in so far as it is possible. They at least should have started their education and then be able to grow *with* their children. My small daughter, who is busy printing, has just asked me what *Mother* ends with. I was just wondering that myself.

However, I cannot do better than hope for a course in Mothercraft in Smith College and the more intelligent training for the "Career of Motherhood."

DOROTHEA (BAUER) WEEKS 1915

SMITH GRANDDAUGHTERS

Still the returns are coming in. Since the November QUARTERLY was published four more granddaughters have been reported.

1923: Elizabeth Moor Freeman.....	Nellie (Elliott) Freeman ex-8
1926: Adelaide Meara.....	Alice (Sykes) Meara 88
Frances Gould Ryman.....	Elsie (Gould) Ryman ex-99
Caroline Putnam Walker.....	Myra (Field) Walker ex-01

NEWS FROM NORTHAMPTON

THE BULLETIN BOARD

VESPERS.—The Vesper speakers since Nov. 5 have been: Rev. Cornelius H. Patton of Boston, Rev. Stanley Ross Fisher of Wellesley, Rev. Kirsopp Lake D.D. of Harvard University, Rev. Willard L. Sperry, Dean of the Theological School in Harvard University, Professor Irving Wood, Rev. L. Mason Clarke of Brooklyn, President Neilson, Rev. James Gordon Gilkey of Springfield, Rev. Shailer Mathews of Chicago, Rev. Frank L. Janeway of Dartmouth College, and Rev. Ambrose White Vernon of Carlton College, Northfield, Minn.

The speaker for the Week of Prayer, Feb. 11-17, will be Rev. Henry S. Coffin of Union Theological Seminary.

CONCERTS.—Letz Quartet, Nov. 15; Erna Rubenstein, sixteen-year-old violinist, Nov. 29; Edith Bennett 1914, soprano, Dec. 13; Harold Bauer, pianist, Jan. 10. It is interesting to note that Miss Edith Bennett has been selected to sing the world's first radio recital for the benefit of overseas audiences. The concert will be broadcasted to Europe from Bamberger Station in Newark about Jan. 30. Miss Bennett was selected from a list of over 300 recitalists.

Besides these concerts of the regular courses the musical program has included three faculty recitals (by Mr. Moog, Mr. Morris, and Miss Jean Currie), two student recitals, the Hampson Quartet, Nov. 23, the Pierian Sodality Orchestra of Harvard and the Smith Glee Club, Dec. 9, an organ recital by Marcel Dupré, Jan. 19, and a concert by the Smith College Oratorio Chorus assisted by Mr. Moog, Jan. 24.

The Hampshire County Smith Club presented Galli-Curci, Nov. 24, in a concert for the benefit of the Four Million Dollar Fund.

LECTURES.—The following lectures have been given: "The Pictorial Character of the Faery Queen" by Professor Emile Legouis of the Sorbonne; "Radium" by Dr. Richard B. Moore, chief chemist of the U. S. Bureau of Mines, Washington, D. C.; "Europe After the War" by M. Jean Longuet; "Temas de la pintura y de la literatura española" by Mr. Barja; "Civil Liberties and the Industrial Conflict" by Dr. Harry F. Ward of Union Theological Seminary (Dr. Ward is the first

lecturer under the William H. Baldwin Jr. Foundation, a lectureship founded by Mrs. Ruth (Bowles) Baldwin 1887 in memory of her husband); "Early Wall Paintings of China, Korea, and Japan" by Mr. Langdon Warner; "Picturesque Places of the White Mountains" (*illustrated*) by Mr. Walter Merryman.

HILLYER ART GALLERY.—The second Special Exhibition included paintings, small bronzes, and miniatures selected from the annual exhibition of the Society of Women Painters and Sculptors. The work on view covered a wide variety of subject matter, including still life, landscape, and portraits. Among the contributors were three Smith alumnae, Helen (Durkee) Mileham 1902, Alice Morgan Wright 1904, and Dorothy Ochtman 1914. The exhibition was loaned to the college through the kindness of the American Federation of Art.

The third Special Exhibition was one of more than 125 prints by the Print Makers Society of California, including dry point etchings, soft ground aquatints, lithographs, woodblock prints, and mezzotints representing the latest work of print makers both in this country and abroad.

A gift has been made to the Gallery by Mr. Stephen Bourgeois, already known to the college as a delightful and generous friend and also as the husband of Therese Duncan whose interpretative dancing was so much enjoyed last winter. Mr. Bourgeois has presented to the Gallery two portfolios of very remarkable color facsimiles of the work of Albrecht Durer and of Paul Cezanne. These reproductions were made by a German society, the "Mareesgesellschaft," which, since the war, has published in Munich by a new and secret process a series of extraordinarily beautiful color reproductions of the work of artists both old and new. The work is so perfect that it is almost impossible without a microscope to tell a copy from an original.

THE LIBRARY.—The Library has recently received a large donation of foreign books on art from Paul J. Sachs, professor of Fine Arts at Harvard and a Trustee of Smith.

Mrs. M. E. Goode has given a Wedgewood vase for the Browsing Room in memory of her daughter, Dorothy (Goode) Malone 1916.

A gift from the New York State Library



HENSHAW AVENUE

The College has purchased from Mrs. Burgess four houses, two on Elm Street and two on Henshaw Avenue, and will take possession of the property in September 1923. For the information of the older alumnae we are glad to explain that the Elm Street houses shown in the picture are almost directly opposite John M. Greene Hall and are on property

consists of copies of the New York State Laws from 1910 to the present time.

Another interesting acquisition is a piece of music called "The Smith College March and Two Step," written by Edmund M. Blake in 1899. It came to the College through a librarian in New Orleans who, thinking that Smith might be interested in it, had the kindness to write and offer it to the Library. The piece, "respectfully dedicated to Fair Smith," has on the cover a picture of College Hall in the days when the trees were very much smaller and Seelye Hall was not yet built.

A facsimile reproduction of the first edition of "The Vicar of Wakefield," published in 1766, has been presented to the Library by Mina Kirstein 1918.

LYMAN PLANT HOUSE.—The annual fall chrysanthemum exhibit was held Nov. 9, 10, and 11, and more than 110 varieties of the lovely flowers were shown.

WASHINGTON'S BIRTHDAY.—The address on February 22 will be given by Mr. S. K. Ratcliffe, journalist and lecturer, the London representative of the *New Republic*.

OTHER NEWS.—Mr. Nathan Hause has given an annual prize of \$50 as a memorial to his daughter Frances who died last April, in the spring term of her senior year. The prize is to be awarded to the senior majoring in chemistry who has made the best record up to and including her midyear examinations.

Mrs. Darragh deLancey has given \$100 for books for the Northrop House in memory of her daughter Harriet.

A memorial fund of \$4000, in memory of Helen Woodbridge (Ganse) Head 1916, has been presented by her friends to the Department of Spoken English. The gift comes as a part of the Four Million Dollar Fund, and is to be used for the purchasing of books relating to the work of the department.



PROSPECT STREET

bounded on the south by Prospect Street and on the north by Henshaw Avenue. One of the Henshaw Avenue houses may be seen at the extreme left, the second is just beyond it. The four houses at present accommodate 61 freshmen. Mrs. Burgess has bought the George Clark house (on Elm Street opposite the Haven House) and will run it as a tea room

bookplate has been designed by Mary McMillan 1916 and will be placed in each volume. Mrs. Ruth C. Wood and Mr. Charles Estes Wood have presented to the College \$500, the interest of which is to be used to purchase books for the Elizabeth Mason Infirmary, as memorial to Margaret Emily Wood of the class of 1916. The President has appointed the committee to administer this memorial, Associate Professor Grace H. Conkling, Dr. Colman, and Miss Mary Dunham.

The Sunday evening readings in the Browning Room, which were an innovation started last year, were resumed Nov. 26 when President Neilson read from the poems of Shelley. Professor Seneca Smith read from the Book of Job, Dec. 3, and Associate Professor Robert Withington read from the works of Dickens, Jan. 14.

The Smyrnan Emergency Fund has received \$1000 of the \$1798.96 raised by Smith students for the benefit of the three Smyrnan

girls who were expected at the College after the burning of the American Collegiate Institute. Smith offered to take three of the students and promptly raised enough money for their support; but since so many colleges wanted to give the opportunities of education to the girls Smith was able to have only one, and so the remainder of the money was given to the Near East Relief through the Smyrnan Emergency Fund.

At the first chapel exercises after the Christmas vacation the student body sanctioned by a standing vote an extension of sympathy to Mount Holyoke College because of the loss of Rockefeller Hall by fire, the day of the opening of their Christmas recess. The message was sent through a letter written by President Neilson to President Woolley.

Work has been started on a new water system which will provide all the College houses with a more ready water supply, and greater security in case of fire.

FACULTY NOTES

President Neilson was one of thirty-two people prominent in different walks of life to sign a letter accompanying a recent petition to President Harding recommending that he call a world conference soon (1) "for the purpose of outlawing war as an institution for the settlement of international disputes," and (2) "for the codification of international law, with an especial view to emphasizing such laws as promote or guarantee justice among nations." The petition was signed by more than 9000 persons.

On Dec. 8 the President was one of the guests of honor at the thirty-seventh annual meeting of the New England Association of Colleges and Secondary Schools. Jan. 8, he spoke at St. Agatha School in New York City, and Jan. 14 he addressed the Unity Forum in Montclair, N. J. The President took no vacation during the Christmas holidays.

During the second semester the President is to teach Miss Hanscom's course in Shakespeare, as Miss Hanscom is to be absent on leave.

Dean Comstock was present at the formal opening of the Headquarters and National Clubhouse of the American Association of University Women, held in Washington, Dec. 6. She also attended a meeting of the Committee on International Relations of the A. A. U. W., held at the office of the Institute of International Relations, Nov. 25.

Mrs. Scales spoke at the Bradford Academy vesper service, Dec. 10.

Department of Astronomy.—Professor Harriet Bigelow, Miss Gushee, and Miss Fairfield attended the meetings of the American Astronomical Society and of the American Association for the Advancement of Science, held in Boston from Dec. 27–30.

Department of Biblical Literature.—Professor Seneca Smith addressed the Smith Club of Hartford, Dec. 11. His subject was "The Religious Attitudes of the Student."

Department of Education.—Assistant Professor Grace Taylor is the advisor on curriculum and method for a special class of children in New York City.

Department of English.—Associate Professors Alden, Lieder, Patch, and Withington, Assistant Professors Esther Dunn and Rose Egan, and Assistant Professor Thorp of the Department of Spoken English were among the representatives from Smith at the Modern Language Association meeting held in Phila-

delphia, Dec. 28–30. At this gathering Associate Professor Patch, who presided over one of the groups, read a paper on "Realism in the Description of the Canterbury Pilgrims," Assistant Professor Egan gave a paper on "The Concept of 'Art for Art's Sake,'" and Associate Professor Withington a paper on "Romanticism in the Essay."

Professor Elizabeth Hanscom, Associate Professors Louisa Cheever, Mary Lewis, and Stanley Alden, Assistant Professor Margaret Bailey, and Miss Helen Noyes represented Smith at the Third Conference of Teachers of English Composition in Smith, Vassar, Wellesley, and Mount Holyoke. The Conference was held at Vassar Nov. 10 and 11. Professor Hanscom was the presiding officer and the subject under discussion was "The Freshman Course in Composition, and its Relation to other Courses in the College."

Associate Professor Grace Hazard Conkling gave a short lecture tour in the South during December. Her first lecture was given at Spartansburg (S. C.), where she spoke of "Contemporary Poetry." Her next lecture was given in Charleston before the Poetry Society of South Carolina on "The English Poets of To-day."

Department of Economics and Sociology.—Professor Hankins attended the meeting of the American Sociological Society in Chicago, where he was in charge of the discussion of "Biological Factors in Social Life," and also read a paper on the subject of "Individual Differences and their Significance for Social Theory."

Professor Esther Lowenthal and Assistant Professor Geraldine Jebb attended the meeting of the American Economics Association also held in Chicago during the holidays.

Department of French.—Professors Schindler, Robert, Assistant Professor Anna Chenot, Miss Bourgoin, Miss Cattànès, and Miss Sherwood represented the department at the meeting of the Modern Language Association in Philadelphia.

Department of Geology.—Professor Miller and Associate Professor Aida Heine represented Smith at a meeting of the Geological Society of America held at Ann Arbor, Dec. 28, 29, and 30. Professor Miller presented a paper on "The Pre-Cambrian Folding of North America."

Department of Government.—Professor Kimball made a short tour of the Middle West during the Christmas holidays. He spoke

Chicago on Dec. 27 at Dr. Adler's Institute of Juvenile Work and on the same day read a paper before the American Association of Training Schools for Professional Work. On Dec. 28 he spoke at the Christmas luncheon of the Chicago Smith Club. On Dec. 30 he was a guest of honor at a joint meeting of the St. Paul and Minneapolis Smith Clubs. He spoke in St. Louis before the Smith Club and also to various agencies for social work. During the early part of December he attended a meeting of the American Political Science Association and in January spoke at the University of Vermont and at Middlebury College on "The New Social Work and the New Social Worker."

Associate Professor Woodhouse, with George Hurton Adams, Professor Emeritus of History at Yale, opened the discussion period at a meeting of the American Historical Association held in New Haven shortly after Christmas.

Department of History.—Professors Bassett and Fay attended a meeting of the Council of the American Historical Association in New York, the week end of Nov. 24. During the summer of 1923 Professor Bassett will teach at the summer school of the University of Chicago.

Department of Physics.—Associate Professor Jones read a paper before the American Physical Society, a branch of the American Association for the Advancement of Sciences, which met in Boston shortly after Christmas. "The Temperature of the Black Sphere when exposed to Radiation from one Direction." Other representatives at the meeting included Professor Waterman, Miss Louisa Wilkins, and Miss Mildred Porter. Miss Marys Anslow, who is absent for the year for special research work and study at Yale, attended the meeting with the Smith delegation.

Department of Zoölogy.—Professors Harlow Wilder and Inez Wilder and Miss Chase attended the meetings of the American Society of Zoölogists.

At a meeting of the Entomological Society of America Associate Professor Parshley gave a report talk on "Flight Adaptations in Waterbugs." He also read a paper on "The Distribution and Forms of *Lygaeus kalmii* Stal," with remarks on Insect Zoögraphy," which is to appear in the *Canadian Entomologist*. Assistant Professor Dunn took part in a Symposium before the American Society of Naturalists on the subject of "Geographical

Distribution," speaking on the "Distribution of Amphibia." He has been elected a member of the American Society of Zoölogists.

Miss Cushing is living with her sister in Bath, Me.

PUBLICATIONS.—Alden, Stanley. "Gentle Bostonians," the *Nation*, Nov. 29, 1922.

Arvin, Newton. Book review of "Friday Nights" by Edward Garnett, the *Freeman*, Sept. 27, 1922; review of "Memories and Notes" by Sidney Colvin, the *Freeman*, Oct. 11, 1922.

Neilson, W. A. "Special Honors at Smith College," the Educational Supplement of the *New Republic*, Oct. 25, 1922.

UNDERGRADUATE NEWS

Dramatics.—The Senior Dramatics production will be "The Black Masquers" by Leonid Andreyev. 1923 is following in the footsteps of the two preceding Odd classes in departing from the traditional Shakespearian production. Mr. Roger Sessions, formerly of the Department of Music at Smith, and at present at Oberlin, is arranging an operatic setting of "The Black Masquers" and will conduct the musical part personally.

"The Scarecrow" by Percy Mackaye was presented by D. A. Dec. 1 and 2, in the Students' Building. The play was coached by Margaret Clough 1923 and Evelyn Price 1924.

The members of the Masquers, the dramatics society of Amherst College, asked the D. A. to coöperate with them again this year in the production of several plays. Elizabeth Hunt 1923 took the part of the leading lady in Galsworthy's "The Son," and Tony Liebman 1923 appeared as the hostess in "The Sweeps of 98," by Masefield.

A D. A. party, under the supervision of the entertainment committee, whose chairman is Helen Hopkins 1924, was held in the Crew House, Dec. 12. There was dancing, stunts were given, and refreshments served.

The Theater Workshop, at the request of the Department of English, presented the old morality play "Everyman" in Students' Building, on Saturday and Sunday evenings, Dec. 16 and 17. Assistant Professor Eliot directed the production.

Elections.—1924:—secretary, Henrietta P. Clunet; treasurer, Helen Dexter; song leader, Elizabeth Taylor; assistant song leader, Elizabeth Wisner; class historian, Isabel Geisenberger; chairman of Junior Prom, Elizabeth Hazen.

1926:—president, Constance Chilton; vice-president, Mary Bates; secretary, Louise McCabe; treasurer, Florence Draper.

Senior Dramatics:—general chairman, Page Williams; stage manager, Minerva Ellis; business manager, Dorothea Davis.

Dorothy H. Smith 1923 has been elected college song leader by unanimous vote.

The Sophomore Carnival was held on Jan. 20, under the direction of Mary Sloan 1925, chairman.

Publications.—The *Monthly* has revised its constitution so that it is to have a new editorial and business board twice a year, the old board to act as an advisory committee for six months after its active term is completed. The new members are: Hilda Hulbert 1925, Evelyn Hardy 1924, and Lucy Barnard 1925, literary editors; Marian Hagler 1925 and Katherine Brownell 1925, business managers.

Helen Read 1923 and Margaret Davenport 1924 represented Smith at the seventh annual conference of the Association of News Magazines of Women's Colleges, held at Mount Holyoke Nov. 10 and 11.

The Smith branch of the League of Women Voters is being reorganized, with Janet Frantz 1923 as chairman.

An International Relations Club, a branch of the International Relations Club of the Institution of International Education of New York, has been organized in order to give "an opportunity for the study and discussion of current topics and problems." The type of organization is unique in that membership is to be divided into informal groups of not less than ten or more than twenty, to meet at least once every two weeks. There is a central board consisting of a general chairman, a secretary-treasurer, and a corresponding secretary elected from the whole organization, and one member from each group, which directs the activities of the society, provides for the calling of the monthly meetings, and arranges the programs of these meetings, which are conducted in open forum, and serve the purpose of coordinating the smaller discussion groups. Isabelle McLaughlin 1923, who was instrumental in starting the club, has been made its first president.

Smith-Williams Debate.—Smith's history as a debater is fast being made. Last year when she debated with Dartmouth was the first occasion upon which she had ever contended with a man's college, and this year she had her second debate, with Williams. The

proposition was, "Resolved, that all the coal mines in the United States should be under the direct control of the federal government." The Smith negative won at Northampton by a score of 17 to 10, while the Williams negative team was victorious at Williams by the same score. The negative was supported by Jane Griswold 1924, Isabel McLaughlin 1923, and Eleanor Collins 1924. The members of the Smith team that went to Williams were Geraldine Scott 1923, Elizabeth Wanamaker 1925, and Katherine Brownell 1925. Dean Comstock welcomed the visiting team and presided at the debate. The judges who gave the decision at Northampton were: Mr. John Maguire, a member of the Boston law firm of Hale and Dorr; Mr. Archibald V. Galbraith, principal of Williston Seminary; and Mr. Charles B. Warner, principal of the Technical High School in Springfield.

A mass meeting was held in John M. Greene Hall, Jan. 11, as a forerunner of the Student Friendship Fund Campaign which took place Jan. 12 and 13. The Drive netted nearly \$4000.

S. C. A. C. W.—Early in November the Christian Association had the privilege of several meetings with distinguished missionaries, four of whom were alumnae of Smith. Dr. Lora Dyer 1903 has been in charge of a modern hospital for women and children at Foochow, China. Miss Adelaide Dwight 1900 is working in this country, helping foreigners to communicate with their relatives in Turkey, Syria, and the Caucasus. This work is done by the Personal Service Department of the Near East Relief in New York. From Japan came Miss Clara Loomis 1900, principal of the Doremus School in Yokohama, to supply the need of the East for a more complete knowledge of Western customs. Miss Loomis and Miss Charlotte De Forest 1901, president of Kobe College in Japan, published in 1920 a book on Western Etiquette. Since customs have changed in many respects in the last three years Mrs. Scales is to add to the book and bring it up to date. The fourth alumna was Miss Frederica Mead 1911, who has been an instructor at Ginling since 1917, and who brought word of the six new buildings which are now under construction.

Arrangements have been made by which the students are allowed to stay at the Women's University Club or at the Smith Club when in New York. M. F. G. 1924

THE NOTE ROOM

Fall seemed very loath to change into winter this year and even formed a pact with spring which very nearly caused disastrous confusion of flowering and budding plant life. A Forsythia bush by White Lodge on Belmont showed its clear yellow petals and rhodora bloomed near the rock garden in November. The first snows had fallen before the weeping willow below the Observatory loosed its hold on its leaves.

But the usual whiteness was added to our campus long before Thanksgiving regardless of the snow-man's strike. Dewey House stands proudly re-clothed in a clean white winter coat and makes a fine picture with its signified pillars across campus from Seelye and College Halls. The Capen gym also boasts new paint. Back-campus changes daily and one must make many trips of investigation to keep up with the times and Mr. King. All the fall the laundry has been disintegrating bit by bit very neatly and decorously, without confusion until, under the urgent pressure of a few sticks of dynamite, the last cement foundations surrendered and withdrew. No vestige now remains and from the top of College Lane a splendid vista is opened up across Paradise, with Mt. Tom in the background. One day we were amazed to see the shed back of the greenhouse gather its skirts around it and sneak off down College Lane to a less conspicuous abiding-place near the new Allen Field. The nursery has also taken unto itself wings and found a new home in the Capen gardens. When you take that walk next spring down by the greenhouse, you will find a gently-graded slope from the back of the Maltby Houses down across the road to the site of the old laundry, all seeded to our usual velvety lawn. You will also find in the near future that the path around Paradise rises gently from the side of the President's house to College Lane near the boat houses and again dips down and follows the pond to the dam, now a very pleasing feature of the landscape. So you see Smith is smoothing out any wrinkles in its campus face these days and she is adding a feeling of space and distance from several new angles. We can add a look to our coziness.

Speaking of the boat houses, crew could be heard from a distance in late afternoons until the shells were almost frozen into the pond, the one-time familiar "stro-o-oke" having

changed to a staccato "yip, yip." On October 28, D. A. started the year dramatically by presenting three plays, "The Will o' the Wisp," "The Romancers," and "The Locked Chest," giving great promise both with their new lighting effects and new actresses.

Then followed the usual onslaught of teas and receptions, everyone going none too cheerfully to everyone else's for fear no one would come to theirs in return—a sort of annual bug-a-bear contest.

As we wander home from the Libe on clear star-lit nights, we see astronomers busy under the red glow-worm lights on the Observatory roof or taking down "observations by the pump." This course is now strongly recommended by the "Campus Cat-alogue" to "students in fur coats and home-sick students who have lived at either pole." More of the "Campus Cat-alogue" anon; it is not to be satisfied with this casual mention, we assure you.

On November 6 the College plunged into the depths of a psychology examination and emerged buzzing like a hive of agitated bees. All one Monday morning it lasted, during which time the deep silence in all college buildings set one faculty member to murmuring, "No voice in the chambers, no sound in the hall, peace and oblivion reign over all." But afterwards! Dining-rooms were in an uproar of comparisons, and jovial remarks of varying degrees of mirth greeted confessions. As the *Weekly* says:

Intelligence like Einstein's theory, is merely relative, so what difference does it make whether Corneille or Charlie Chaplin wrote "Le Cid," i.e. "The Kid," since both names begin with the same letter of the alphabet. Likewise it is a mere accident of five letters and six thousand years that attributes "The Wealth of Nations" to Adam rather than to Adam Smith. Empires are founded by the aid of divine assistance, but few have had the distinction accorded Rome of having heavenly bodies in the persons of Castor and Pollux for its founders.

Ford motor cars are \$295 "free on bail," "further on in book," "file on bill," "file on back," or "full of bunk" according to the relative effects of heredity and environment on different individuals. "Ten Thousand Leagues under the Sea" may be found "The Chambered Nautilus," any of several cephalopods of the South Pacific and Indian Oceans having a chambered shell with an inner pearly layer written by Jules Verne. If you are poetically inclined, you may find the same "Chambered Nautilus" among the poetry of Bryant, Wordsworth, Kipling, or Shelley.

And again, if you are ultra-modern, "The Chambered Nautilus" is classified as a novel on the order of "The Sheik."

For further enlightening information on any subject, write the psych department. This is only a delectable sample of what they have to offer in the way of amusement.

We suspect, however, that something more than entertainment will come from this mental testing, for up in College Hall a corps of experts has been working night and day to get results down in black and white, and we hear that the May QUARTERLY will contain an honest to goodness article by Mr. Rogers, and we shall at last know what it all means.

Armistice Day at chapel was a pretty solemn occasion for the President talked seriously and sadly about the disillusionment that had come since we gathered in John M. Greene on the first Armistice Day of all. Then our hopes were high, now we know, said he, that peace is a long way off and that our job is so to develop our spiritual natures that we can carry on the burden. Armistice Day was a Saturday and in the afternoon sixty girls in all manner of regimentals started for Chestnut Mountain, half-way between North Hatfield and Haydenville, on foot or in big trucks, some to stay the night, but all to see that the Outing Club's new cabin was properly christened with a kitchen shower and house-warming. It was a jolly bunch that enjoyed coffee and doughnuts before a leaping fire and examined the 16 x 18 cabin with its bunks for sleepers, its birch chair and table and cooking stove. Smith College of to-day has substituted the word "hiking" with all its feeling of accomplishment and comradeship between friends and the outdoors for that former rather aimless word "walking," and we hear that the Outing Club has snowshoed and skied its way to its hilltop all through the January snows.

We aren't ready to talk about them yet, however, lest we never dig ourselves out to recount the events that preceded them. Particularly do we want to mention the "at home" which the horticulture class gave at the greenhouse on November 9, 10, 11, when the chrysanthemums were at their loveliest. It was a treat, and we were glad to make the acquaintance of a part of the college too little before our attention.

We have been wondering just where the psychological place is to introduce the various Drives that have risen before us this quarter,

and finally we have decided that one place is as good as another for every week or so some cause or other has driven us. There was, of course, our own Fund, and those of us who were in chapel that morning will never forget the President's well-merited indictment of those people who fail to pay pledges. It was good for us, but once is enough we devoutly trust. Then there was Ginling, and once again it was chapel that spurred us on. Miss Zee, a graduate of Ginling, gave us such a perfect gem of a talk about her college, and her country, and the women of her country that we Americans were for once ashamed of our provincialism and our misuse of our mother tongue. Drive Committees are clever; we wonder that they don't run out of devices by which to chronicle our achievements; this time it was a miniature map of the campus with tiny red houses to stick on in the proper places whenever a quota was reached. Then came Pay Day, which with its semi-annual reckonings, and a trail of devastated, shrunken pocket-books cleared the financial air for a while.

The same eager crowd as always gathered at John M. Greene on November 15 to have a good laugh over freshman song trials; but alas—the days of organization are upon us even here, and the laughs were reduced proportionately. Junior-trained and picked specimens only were on exhibition and beguiled us to gentle song by their combined coquette and snake-charmer rhythm of arms, heads, and other movable portions of the body. This was in truth quite a contrast to the days when the "Get there, Eli" spirit predominated.

From song trials we turned to the Smith Williams debate in which the Williams men and their "fair and worthy opponents," as they solemnly called us, argued the question "Resolved that the federal government of the United States should own and operate all coal mines" and decided it once and for all in the negative both at Smith and at Williams, so that the bacon was equally divided.

About this time a visitor appeared in our midst: Mr. Gavit of the *New York Evening Post*. We were told that he had been given the keys to the College for he was to write up, forsooth, and tell the truth, the whole truth, and nothing but the truth about the institution for higher learning. We weren't terrified, and we liked Mr. Gavit and Mr. Gavit's wife, and they were welcomed everywhere; and we wonder that they survived the energetic two weeks we gave them. Well,

did write us up, and we gather that he liked us very well, but he didn't begin to exhaust the subject of Smith College. What mere man could!

Suddenly Thanksgiving was upon us and half the College departed, their stock of raiment augmented by much clothing belonging to those left behind. Spring returned for the day and hikers could not resist the call to come out in the hills and woods. Incidentally more room was made for the turkey dinners and those left at College are by no means to be pitted by their departing sisters. Voices were strained to an alarming degree at the Yale-Harvard and Puritan-Indian basket ball games staged in the Gym, where Yale "came back" to her own and the Indians ambushed the Puritans.

Close on the heels of Thanksgiving stole in the spirit of Christmas. Shoppers poked among the alluring stores in search of gifts; wreaths of holly and ground pine tied with bright ribbons beckoned in windows; people began to hum Christmas carols and the old familiar tunes, and the Christmas smile showed that the spirit of the season was awake in many a heart.

On December 6 we dropped all proceedings to be among the first at the Christmas Sale in Studes where we found a delightful variety of things from which to choose, and after full explorations among hammered brass, pictures, Chinese articles, linens, wearables of all kinds, and books, we departed "getting outside" of a mammoth and sticky popcorn ball.

To add the touch of perfection, a blanket of clean, sparkling snow fell and sleigh bells

jingled in the twilight. Tramping home up College Lane and looking back from the top of the hill, you would have seen a living Christmas card, for the blackness of the boat-house against the expanse of white pond and field was broken by the ruddy glow which poured from its upper windows, showing that preparations were well under way for a jolly Christmas party. And *such* a party as it was. D. A. gave it and there were take-offs and skits and gay dancing, including a real Paul Jones, and good things to eat, and altogether such a spirit of merry-making as even the jolly crew house has seldom seen.

The concert given by the college Glee Club and the Harvard Pierian Sodality Orchestra was far removed from the usual strumming of mandolins and banjos and medley chanties. We listened to an excellent concert and were justly proud. We also enjoyed the informal Mandolin Club concert, punctuated with remarkable clogging, the latest in duet dancing, and new versions of "Mr. Gallagher."

For a week we discarded the usual mournful hymns in Chapel and sang our old favorites with real joy. "The March of the Magi," Christmas vespers, caroling, trooping into the friendly Neilson home to see the Christmas crèche—all these names bring back specific pictures to each mind as each year they seem unsurpassed by any previous. So will we hope each one revives those memories and lives with us again through the joy of this season. In addition to all these dear familiar things, this year the Theater Workshop gave a very beautiful presentation of the old morality play, "Everyman."

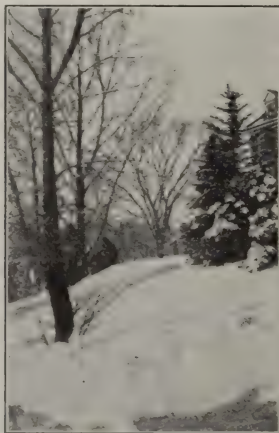


Evelyn Fruchtmann, *Good Deeds*; Eunice Blake, *Strength*; Mary Frazier, *Beauty*; (Above) Mr. McNamara, *Priest*; Marion Watts, *Everyman*; Marion Leonard, *Discretion*; Anna Dallinger, *Five Wits*; Katherine Hannon, *Knowledge*

Campus house halls were now like jungles to climb through: trunks, boxes, and packing being the order of the day. Long lines at the station ticket windows persuaded the agent that Potlach *was* on the map and *could* be reached by train—eventually. Then the great day and hour at last—small boys struggling manfully with bags, taxies filled to the roofs, hustle everywhere, and such a jabbering of farewells at the station as the specials were boarded!

Two weeks' vacation! Impossible. In the twinkling of an eye the tide once more turned back to Hamp. There was the usual charge through the Springfield station's Hoosac tunnel to catch the train to Hamp, gleeful greetings, comparison of immediately-past days and events, an occasional (?) reference to *him*.

We found College buried in about two feet of powdery snow. Having learned the art of snowing with ease and thoroughness during our absence, the skies have continued steadily to exhibit their proficiency, until only the high spots show. The winters of '18 and '20 are being re-enacted. We plough to classes through swirling, stinging, or gently falling white flakes, our Russian radio boots showing a surprising capacity for the quantity of snow



captured and melted therein—their one advantage being that they are silent compared to their sister gosh, whose collar is now worn turned down low. One memorable Monday we were all but snowed in. Trolleys gave up the ghost and settled for a comfortable rest along their routes; the gentle pastime of shoveling was given up as a futile job, and we secretly nursed a faint hope of being unable to make those classes on the morrow. But

did anyone ever know such an expectation to be fulfilled! Nor did we, for the college snow plow managed to open the way to the founts of knowledge and we "made the grade" as usual. We can't say much for the skating—the faithful horses no sooner clear a tidy rink than Mother Goose again begins plucking her geese aloft—but the bobbing, and the snow-shoeing, and the tobogganing are superb, and these moonlight nights the whole college goes a' sleighing to the tune of jingling bells.

The real cause of all this snow was to hide the numerous unsightly Hindenburg lines which the putting in of many new hydrants has necessitated over campus. We are now safer from the red demon, though our beauty has been temporarily marred.

Yes, we are keeping warm in spite of earlier threats of higher clothing bills. Burton Hall and the others look like big warships just getting up steam in our harbor as the black soft coal smoke pours out. Pittsburghers must feel right at home, but we deplore the extra scrubbing necessitated by loving chunks of soot settling upon our cheeks and noses.

Be sure and bring your Deauville when next you come, or you'll be as out of date as a 1910 Detroit model! What, you never heard of one? No, it's not a new brand of canine or French maid or automobile. We wear them around our necks hanging nonchalantly over one shoulder—it gives us an "I don't care" effect, strictly collegiate. It's the glorified elder sister of the bandana handkerchief.

Somehow the exigencies of the weather seem to have absorbed such a deal of space that we have more or less neglected comment on all our concerts and lectures. And they have been well worthy of comment too. For instance there was a concert by M. Dupré, the organist at Notre Dame Cathedral, that we shall never forget, and a lecture by M. Longuet, a member of the Socialist and Labor party in France, that opened our eyes to the political situation in Europe in an astounding fashion.

One more drive there was—that for the Student Friendship Fund, and tired as we are of drives we couldn't listen to what Alexandria Gerech, our Lettish student from Riga, had to tell at the great mass meeting in John M. Greene without feeling as President Neilson said: "The question isn't whether we are tired of drives, but whether our job is done." It obviously wasn't done until we had put books into the hands of all the paper Russians

posted pathetically in the note room. That mass meeting by the way was a real event with Russian dancing, and Russian music played by Mr. Moog, but more than all we shall remember Alexandria Gerech.

And then came the Ice Carnival. It was posted for January 20 "weather permitting," but of course no one actually believed that the weather would permit. But the clock struck six and all was well. The clock struck seven and a downpour specially arranged by Old Nick descended. Was the Carnival off? Not at all. "With supreme defiance to the heavens above or the waters underfoot," as President Neilson said, the Committee decreed, "On with the dance," and with due ceremony the Sophomore king crowned the Freshman queen and raised her to his throne, where guarded by two knights mounted on the most amazing steeds our eyes ever beheld they watched the gayly costumed members of their court cut fancy figures across the puddled ice. Gallant and gay they were, but we have a notion that the hot dogs and the dry clothes that came after the pageant were never so popular before.

We were about to close (1) with a graphic picture of the basket ball aspirants running naily and gayly up College Lane as per training rules, and (2) with a sympathetic groan about Midyears, when two things happened: first popped the *Campus Catechism*, every one of his nine lives bristling with humor, and the President talked about exams in chapel. And so, although it means frantic work with the printer, we are squeezing in a few delectable bits from each. The *Catechism* was in neat exam-book form. We quote at random.

Art 22. Why did Monet discover the light? *Ans.* (This is a catch question. You and I know he didn't.)

Astronomy II. Why are there spots in the sun? *Ans.* It is too distant to attempt leaning.

Bible. If you were asked to nominate one of the prophets as a candidate for President of your college, whom would you select and why? *Ans.* A worthy president who can lead? His price is far above rubles. His students rise up and call him Alma Ma. He speaketh while it is yet night and counteth the electric light bulbs, and giveth talks to the maidens. He considereth the Field and buyeth it and is renowned throughout the land, he speaketh in Chapel and sitteth among the elders.

So-called Drama. Explain the phrase "Hadda Gobbler" with reference to work done Thanksgiving.

Economics. Explain the Law of Diminishing Returns. *Ans.* The question may be attacked from several points of view: 1 A fat girl runs around the campus and diminishing returns. 2 A box of candy is passed to a friend and diminishing returns. 3 Flunk notes go out at midyears. The Student Body diminishing returns to classes.

English 4711. Middle English. (a) Translate

'Twas garber and the withington
Did dunn and lieder in the patch,
All cheever was the mcelwain,
And the mcardle hatch.
Beware the kennedy my girl,
The rice that cooks the parshley scott
Beware the gardiner-bird and shun
The botkin barja schott.
She took her waterman in hand,
Long time the caverno she sought,
So rested she by the wilder tree,
And stood awhile in thought.—
And as in orton thought she stood
The kennedy with eyes of flame
Came hankins through the dewey wood,
And packard as he came.
One two! One two and through and through
The waterman went farrand fay
She left it rooke, and with the crook
She went barrangon gray.
"And hast thou slain the kennedy?
Come to my arms my gushee miss!
O sampson strong! Genung, Ganong!"
He olmsted in his bliss.
'Twas garber and the withington
Did dunn and lieder in the patch
All cheever was the mcelwain
And the mcardle hatch.

We could go on forever, but our space was really gone before we ever began! We beseech the *Cat* to have a little more regard for our printing dates! As to the President—he read very solemnly the "hold fast to instruction" passage and then at the end of the service he leaned over the desk in his friendly way and said, "I want to give you some good advice about taking examinations." He begged us not to try to throw facts into our heads as we throw clothes into our trunks—at the eleventh hour. "Remember how those clothes look when they come out!" said he. "You won't believe me, of course, but the faculty don't want a caricatured version of what you think they thought back in October; they want you to use your brains. I advise you to trust to your wits rather than to your memories. I implore you who sit in the gallery and who are taking examinations for the first time to believe *me* and not the ladies who sit on the floor!" Well, these things and many more he said, with the result that the ladies on the floor and the ladies in the gallery marched out to meet the Midyear Dragon with a grin on their faces, and the "sympathetic groan" with which we were to leave them has changed to a cheerful, "Good hunting."

D. B. 1918.

THE CAMPUS CAT-ALOGUE

The *Cat* had been absent from the campus for many weeks and loud were the speculations as to his whereabouts; when lo! he came among us again, resplendent in a new brown coat and, blazoned on his cover, we read the mystic words

*Bulletin of Smith College
Campus Cat-alogue*

We looked within, and then we found that the spirit of the *Cat* had not been idle, for he had redistributed the members of the faculty in accordance with the especial bent of the individual "on the basis of results obtained by a psychology 'intelligence test'"; he had compiled a complete (and hitherto unpublished) history of Smith College; and he had prepared a most amazing and enlightening description of the Courses of Study, complete from A(rt) to Z(oölogy). It is safe to say that even the oldest alumna, who has known the college from the earliest days, may find in this history something new to add to her former data.

"Smith College was found in the Connecticut Valley, in the year 1492, by an expedition sent into New England by Columbus. It was then inhabited by Indians mainly, who told a story of a Great White Father who had built the first wigwam there, centuries before, and from his name—Adam Smith—had christened the college. In the college, young Squaws were taught aesthetic dancing, art, domestic science, and scalp hunting, studies that persist to this day, with the exception of domestic science.

"The first white president, chosen by Columbus, was Captain John Smith, a descendant of Adam Smith; he donated a statue in memory of his wife Pocahontas, which was called the Lanning Memorial.*

"The eldest children of Pocahontas and John Smith are famous to posterity as the Smith Brothers, Trade and Mark, who converted the evils of the New England climate into a blessing by the invention of a cough medicine, manufactured from herbs. These herbs grew on the shore of a pond and on account of their marvelous qualities caused the place to be called Paradise. They were pointed out to the White Men by a friendly Indian whose name was Seneca. In honor of this benevolent Indian the third son was

named Seneca Smith, who later on became renowned as the first Christian in the college, where he teaches Christianity to this day. His daughter, Sophia, was unfortunately the black sheep of the family. She refused to attend college, and against her father's wishes eloped at the age of sixteen with John M. Greene, a bitter enemy of the whole Smith family except Sophia. It is rumored that she was never converted to Christianity, but worshiped the pagan gods, Mammon and Billiken, to the day of her death.

"Her first child was jocularly if a trifle indelicately nicknamed The Village Blacksmith. He established a thriving business for himself in Northampton, selling hot dogs."

No, we can't send you a Campus Cat-alogue. The edition is sold out—do you wonder?

CHEER THE TEAM

There are great things doing in the basket ball world and this account of a brand new innovation is guaranteed to take many a fan of yesteryear back to the days when she frantically kicked her heels from the running track and excitedly cheered her team from the moment it came on the floor till it was all over but the shouting. The following letter was recently sent out to the captains of all former basket ball teams from 1895 to 1922. It speaks for itself and now the captains are speaking for their teams.

We are writing to you as someone interested in the basket ball at Smith College. We are instituting here this year a new schedule of games. We will have as usual the Junior-Senior game on February 22 and a Sophomore-Freshman game the Saturday following. Then in order that there may be more games in proportion to the time given for preparation we have devised the following schedule for an Interclass Tournament (*diagram inserted here*). A second and third team tournament will be played off at the same time under the same arrangements. The class winning the greatest number of points in these three tournaments will win the college championship.

We should like very much to have a cup to present to the winning class which would have its numerals engraved upon the cup and hand it down from year to year. It has been suggested that old team members might like to be the donors of this cup. We are writing to you as captain of your team to see if you approve of this plan and if so if you would be willing to ask your team members for a dollar apiece towards the cup. We do not wish you to feel under any obligations in this matter but knowing how much basket ball has always meant to those who have played here

* A corruption of landing, as it was pronounced by Pocahontas when she told the story of the Landing of Columbus to her children.

we thought they would like this opportunity to express and renew their interest and show the undergraduates how strong Smith basket ball tradition really is.

The responses have been so cordial and the interest in the new plan so great that we feel sure the system will be so popular that we shall soon wonder how we ever got along without it. The captain of one of the earliest class teams said the members of her team were so enthusiastic that they wanted a list of dates of the proposed games, so that any who were able might come up to Northampton for them. Another captain says: "We never did have half enough big games. I think this is a splendid idea and I am only sorry that some bright mind didn't institute it in our day!" Another: "I've been spending the last half hour since your letter came, living through past glories and recalling our pride in being a winning team." Another: "Thanks for giving us the opportunity to contribute to the cup. What wouldn't I give for a good old game of basket ball! I can still feel the thrills as I think of the whistle about to be blown, can't you?" We can. But you may actually hear the whistle if you come to the gymnasium *any Wednesday or Saturday afternoon after midyears*, for the tournament games will be played off from that date until Saturday, March 10, when the new cup will be awarded for the first time.

Now that we are on the subject of basket ball we think it may be interesting to print the Training Rules for 1923. Are they or are they not more strict than when *you* were vitally interested in them?

A. Diet:

- 1 May eat everything served at meals except coffee and tea.
- 2 No eating between meals *except* fruit, crackers and milk. These may be eaten only in mid-morning, mid-afternoon, and before going to bed.
- 3 Drink 8 glasses of liquid (either water or milk) a day besides that taken at meals.
- 4 Candy may be eaten in place of desert.

B. Rest:

- 1 Must be in bed every night between 10.00 P. M. and 6.30 A. M.
- 2 Rest lying down for 15 minutes during the day.

C. Baths:

- 1 Cold baths must be taken every morning *unless* ill effects result. In such cases consult the Doctor.

D. Exercise:

- 1 Must take 1 hour's active exercise every day (skating, skiing, snowshoeing,

etc.) if there is no basket ball practice or gymnasium work.

- 2 Every day running from Plymouth Inn across campus to John M. Greene Hall, past Chapin House to College Lane, down College Lane to Green Street, and up Green Street to Plymouth Inn.

THE VOCATIONAL CONFERENCE

The annual Vocational Conference, third in the present series, was held on Saturday, December 16. Evidently our conviction that it is wise to hold this program comparatively early in the year appeals to other colleges, for similar meetings, formerly scheduled from February to May, were this year held on December 9 at Mount Holyoke, Vassar, and Wellesley.

Topics and speakers were largely the choice of the student committee, a group of juniors and seniors chosen by the Council, who gave valiant service both in making preliminary plans and in carrying out the arrangements for hospitality while the speakers were in town. These students presided over the meetings, made the introductions, and did everything in their power for the entertainment of their guests.

Teaching occupied as usual a prominent place on the program, for, after all, more than a quarter of our seniors enter that profession, and it is right that they should have the benefit of expert advice. The Headmistresses' Association had offered us as speaker Miss Sarah Goodwin 1892, one of our own most distinguished alumnae educators, an offer very welcome to us and eagerly accepted. Miss Goodwin told of the satisfactions and rewards and opportunities in educational work and proved herself an able and convincing advocate for her profession. Dr. Agnes Rogers of the Education Department of Goucher College gave an address on Applied Psychology, which was very helpful and stimulating to the considerable number of students who are now making that science their major.

Social Work came in for its due presentation in two lectures, one by our own Professor Kimball on Psychiatric Social Work and the other by Miss Clare Tousley of the New York Charity Organization Society, who spoke of Case Work and some other general aspects of this field.

For students who wish to find a profession intimately concerned with handling books, two very interesting talks were provided. Opportunities in publishing houses were discussed by Miss Teresa Fitzpatrick, General Manager of the Atlantic Publishing Company; and the possible career open to workers in bookshops was described by Mr. Frederic Melcher, Editor of the *Publishers' Weekly*.

The case for the department store was put by Mollie Tolman 1914 whose study done for the Bureau of Vocational Information is still the best book on the subject.

A general talk on Business was given by Miss Helen Bennett of the Chicago Collegiate Bureau of Occupations. The Appointment Bureau has tried several times previously to induce Miss Bennett to pay Smith a visit, and we counted ourselves particularly fortunate that we were able through the good offices of Miss Florence Jackson to have her with us on this occasion.

IN BLACK AND WHITE

We think it is valuable to publish every now and then the rules by which we live. It clears the air of the rumors that get abroad—rumors that we alumnae ought to be able to refute “on sight,” so to speak. Take smoking for instance: just what attitude does Smith take about that? See *Rule 8*; or how about the 10 o'clock rule? See *Rule 4*.

CONDUCT:

1. Every student shall conduct herself in such a way as to avoid bringing discredit upon the College.

JURISDICTION OF THE COLLEGE:

2. Students are subject to the jurisdiction of the College as follows:

(a) In Northampton:

Every student is under the jurisdiction of the College and thereby subject to the rules of the Student Government Association.

- (b) Absent from Northampton on a blue card. (Rule 1 always applies.)

1. Every student is under the jurisdiction of the College on her journey to and from Northampton by rail.

2. In Springfield, Holyoke and adjoining towns, students may not attend dances in halls, club-houses, or other public places. Chaperonage rules (*i. e.* motoring after dark and eating at public places after 5 o'clock) and the smoking rule apply.

3. Under a College approved

chaperon (*i. e.* when a white card is obtained from the Warden) the smoking rule applies.

- (c) Absent on vacations.

Rule 1 always applies.

STUDY HOURS:

3. 9:00-1:00; 2:00-4:00; 7:30-9:30 (except Saturday).

10 O'CLOCK RULE:

4. Quiet is to be maintained after 10 o'clock P. M., at which time each student is to be in her own room.

Exceptions: If necessary a girl may, with the permission of the House President, study in another girl's room. Girls may remain out after 10 o'clock only for the purpose of attending a dramatic performance or a long motion picture at the Academy of Music.

Interpretation: “In her own room” means the room in which she is spending the night. On occasion girls may change rooms or roommates for the night before 10 o'clock if the House President knows it. “If necessary” means if two have to use the same book, or if a girl has to study and her roommate wants to sleep.

ABSENCE:

5. Students planning to be absent from the house overnight must sign blue cards in the presence of the Head of the House, for whom the House President may substitute only in the case of the students' remaining in town.

(a) A student planning to be away overnight for the purpose of attending a college entertainment should bring the Warden a note from the chaperon and written permission from her parents. Any failure to register in advance or any inaccuracy in registration is regarded as a delinquency.

(b) A student leaving town for the day, or for part of the day, should explain her plans to the Head of the House.

RETURNING TO NORTHAMPTON:

6. (a) Students returning to Northampton, either at the beginning of, or during the term, must reach their houses before 10 o'clock P. M. Any students unavoidably detained beyond that hour must telegraph or telephone to the Head of the House.

(b) If returning to college by motor, a student must arrive before dark (before 4:30 on Sundays). Otherwise a chaperon is required.

CHAPERONAGE:

7. Chaperonage is required:

(a) In the evening:

1. For meals taken outside col-

lege houses, (a) except at places on the approved list, (b) with men not members of their immediate families, except at the approved places in Northampton.

2. For riding, driving, motoring. (For this purpose evening is defined as the time at which motor lights must be lighted.)

(b) In the daytime:

1. For riding, driving, motoring alone with a man, unless permission has been granted by the Warden, for which a written request from parent or guardian must be presented.

(c) Special rulings for Amherst dances:

1. A call upon the chaperon should be made at the time appointed. If the time set is one at which the student has a class or other imperative engagement, she should telephone the chaperon at once to explain the difficulty and to ask permission to call at another time. No additions to the chaperon's list should be requested later than the evening before the dance.
2. Students are not to leave Northampton earlier than 2:30 P. M. If a student is unable to leave Northampton on the appointed car, permission may be obtained from the chaperon to come later to the dance. On returning students must leave Amherst by the 9:00 o'clock car.
3. Except at the time of the Amherst Prom, when special arrangements are made with the Warden, students may not combine house-parties or overnight visits in Amherst or Holyoke with the Amherst dances.

SMOKING:

8. Students are not allowed to smoke while under the jurisdiction of the College.

PUBLIC DANCES:

9. Students may not attend dances in halls, club-houses or other public places in Northampton or adjoining towns.

ILLNESS:

10. Illness is to be reported at once to the Head of the House and she must be consulted before each visit to a physician, dentist, or other practitioner.

SUNDAY:

The Sunday rules were modified, January 24. Below are the rules as they now stand.

Social functions on Sunday are to be avoided. The day is to be observed in such a way as to make it one of quiet and dignity, and students must so conduct themselves that they will not be conspicuous in the community. Attendance at motion picture theaters is not allowed. There shall be no horseback riding, driving, canoeing, motoring, skiing, or tennis between ten and twelve in the morning or after four-thirty in the afternoon.

Students may motor only under the following regulations:

(a) A student may motor at any time with parent or guardian. College friends may accompany her.

(b) A student may motor with men guests from out of town (not including students from Amherst, Williston, or Deerfield Academy) only between two and four-thirty in the afternoon. Only such chaperonage will be required as is required on weekdays. Before starting students must register with the Head of the House, and must report to her on their return. Driving and sleighing are included in this regulation.

(c) A student who has been spending the weekend with friends may be brought back by motor on Sunday if under the proper chaperonage. If she returns before four-thirty in the afternoon, she may come under the chaperonage regulations applicable on weekdays. The arrangement should be thoroughly explained to the Head of the House at the time of signing the blue card, or immediately upon the student's return.

On page twenty-eight, the phrase "on weekdays" in regard to approved eating places is to be eliminated, *except* in the section entitled "in Springfield."

COLLEGE CALENDAR IN BRIEF

February 21	Harold Bauer and Jacques Thibaud
February 24	Freshman-Sophomore basket ball game
February 28	Junior Frolic
March 2-4	Conference of Student Volunteers
March 7	Letz Quartet
March 10	Finals in basket ball
March 14	Louis Graeveure
March 17	Gymnastic Drill
March 21-April 5 (8:30 A.M.)	Spring Vacation
April 18	Boston Symphony Orchestra
May 5	Oratorio Chorus and the Harvard Glee Club
May 19	Field Day

THE ALUMNAE ASSOCIATION

PRESIDENT, Charlotte (Stone) MacDougall 1893... U. S. Naval Observatory, Washington, D. C.
VICE-PRESIDENT, Ruth H. French 1902... 1634 Eye St. N. W., Washington, D. C.
SECRETARY, Mabel (Chick) Foss 1905... 226 Bay State Rd., Boston, Mass.
TREASURER, Edith (Angell) Cranshaw 1911... 96 Berkeley St., West Newton, Mass.

DIRECTORS

Alice D. Butterfield 1903
Bertha (Robe) Conklin 1904
Marjorie (Root) Edsall 1917
Anna P. Rochester 1911
Anne (Barrows) Seelye 1897

Mary (Rankin) Wardner 1892
Helen (Bigelow) Hooker 1910
Ruth B. Franklin 1885
Laura (Lord) Scales 1901
Stella Tuthill 1907

Mary A. Clapp 1912

ANNOUNCEMENTS

The Board of Directors announces that the Alumnae Council will convene in Northampton, Feb. 15 (Thursday), 16, and 17.

The following appointments have been made by the Executive Committee:

Chairman of committee on revision of the by-laws, Helen (Rand) Thayer 1884; Alumnae Parade Chairman for June 1923, Dorothy Douglas 1913; Chairman of a committee to investigate the possibilities of a Graduate Clubhouse in Northampton, Katherine (Garrison) Norton 1895; Alumnae Office Secretary, Helen A. Barnum 1913; assistant in the Alumnae Office, Louise (Collin) Haws 1905.

The Committee on the Revision of the By-laws of the Alumnae Association bespeaks your coöperation, and asks the following questions:

1. Do you approve without reservations of the organization of your Alumnae Association?

Do you consider it democratic? efficient? thoroughly representative of Smith quality?

2. Would you, on the contrary, like to have any of its features altered: the method of choosing alumnae trustees, size and scope of the nominating committee, the operation of the Council committees?

The by-laws are open for revision. Send any criticisms or suggestions for their improvement to the Alumnae Office before Apr. 1, and they will receive careful consideration by the committee in charge.

Do not let either procrastination or indifference hinder your consideration of this matter. If your contribution to this important subject goes by default—but we refuse to consider this possibility.

HELEN RAND THAYER 1884, *Chairman.*

The Round Table Conference on Education has been postponed to Feb. 17 in order to make it possible for teachers who attend Council to share in the Conference.

The Alumnae Office is negotiating for a revival of the railroad fare concessions which used to obtain at Commencement time, and hopes to be able to announce in the May notices that *members of the Alumnae Association* may secure substantial reduction in fares to and from Northampton.

The annual convention of Alumni Secretaries and Alumni Magazines Associated will be held in Cleveland, Apr. 12-14. Miss Snow and Miss Hill will attend.

Miss Hill has been appointed to represent the women's colleges on a committee appointed by this organization to edit a revised edition of the *Handbook on Alumni Work*. The other members of the committee are from Columbia, Cornell, Williams, Yale, Ohio State, Vermont, and Purdue Universities.

In December the Alumnae Office established the delightful precedent of being at home to the freshmen daughters of alumnae. The Dean, the Warden, and several members of the faculty assisted the Office staff in receiving the "granddaughters," who were labeled on arrival with their own names and the names and classes of their alumnae mothers.

In order to facilitate the transaction of business between junior and senior class committees and insurance agents, the Alumnae Office has agreed to act as a clearing house and conduct the first interviews with all agents in regard to their offerings for class insurance. A questionnaire for the informa-

tion desired by the classes has been prepared, and copies are available at the Alumnae Office for any insurance agents who wish to submit plans.

Alumnae will be interested to know that in accordance with a plan suggested to the students by Miss Nina Browne the House of Representatives has voted to adopt the plan for House Histories. By this plan each house, campus or off-campus, is to have a history, written either by the house president or by some other person elected by the house for that purpose. The history is to contain, among other things, a list by classes of girls in the house, a list of special parties and dances, names of the house presidents and other officers, a record of the business meetings and the votes taken, the names of all girls who have left the house, gifts to the house with name of the donor and date, any architectural changes in the house. This history is supposed to be written up by terms and submitted to the Head of the House for her approval and correction. There is nothing obligatory in adopting this plan.

ATTENTION OF TEACHERS!

The Appointment Bureau has received several notices of vacancies for next year for which there are no available applicants at this date.

Also there are several opportunities to enter good private schools as teachers with reference to succeeding the principals in the near future; and there is one principalship in private day school in Pennsylvania available for 1923-1924.

Alumnae with some capital and educational experience in search of pastures new may be interested in an opportunity to establish a new school in a highly favorable climatic and geographical situation in Arizona.

Particulars regarding these openings will be furnished on request.

ELEANOR LORD, *Educational Consultant.*

LOCAL CLUBS

THE CHICAGO, MINNEAPOLIS, ST. PAUL, AND ST. LOUIS clubs write enthusiastically of the visit of Professor Kimball at their Christmas meetings. Professor Kimball gave just the kind of survey of college affairs for which the clubs in the Middle West are so eager. The Chicago Club claimed to feel that the college had really come to it, for Mary Van

Kleeck, one of our new trustees, Lois James of the Alumnae House, and Florence Snow and Edith Hill from the Alumnae Office were also at the luncheon.

THE CLEVELAND CLUB has been particularly active this winter under the leadership of Dorothy (Rose) Handerson 1918. Surgical dressings have been made twice a month at all-day meetings, for the Woman's Hospital; there was a dinner in November, and a dance during the holidays to raise money for a scholarship. Miss Armstrong, the secretary, sends the following news, and it is the sort of news we have come to expect from Cleveland:

Mrs. W. D. Turck (Gertrude Richmond 1898) was again in charge of the college alumnae teams for our Community Fund. Her 60 teams (15 with Smith captains) exceeded the quota of \$20,000 set for our two-days-and-a-half work of "clean-up." Our booths were situated in hotels, stores, markets, banks, and so forth.

THE NEW YORK CLUB has had such a stimulating program this season that we are glad to print it in full:

- Nov. 9. Mrs. Laura Lord Scales spoke to the Club.
- Nov. 24. Arthur E. Morgan, President of Antioch College, "An Experiment in Education."
- Nov. 26. Sunday Afternoon Concert. Mme. Metikoff of the Petrograd Conservatory of Music at the piano; Elise de Grood, violinist; Ruth McIlvaine, singer.
- Dec. 1. Mrs. Lawrence Terry sang Belloc's "Cautionary Tales for Children" and Edward Lear's Nonsense Verses.
- Dec. 8. Countess de Robillant, "What Italian Women Are Doing."
- Dec. 15. Amelia Josephine Burr (Mrs. Carl Elmore) read from her own poems.
- Jan. 24. M. Coué of Nancy.

The last item on this program is a distinct feather in the cap of the New York Club for M. Coué is speaking to no other college club in the country. Needless to say the committee could have sold the house out many times over.

THE SMITH CLUB OF THE ORANGES held a meeting in December at which Mrs. Webb, treasurer of the Students' Aid, was the guest of honor. The Club plans a marionette performance in the near future for the purpose of raising a scholarship fund.

THE PHILADELPHIA CLUB had Miss Eleanor Lord, educational consultant, as its guest of honor at luncheon, Jan. 6, and was much

interested in Miss Lord's outline of her work.

THE WASHINGTON CLUB also entertained Miss Lord at luncheon, Dec. 28, and on Feb. 15 is to give a card party at the National Clubhouse. The proceeds of the party are to go to the work of the educational consultant.

THE WISCONSIN CLUB was delighted to have Miss Florence Snow as its guest at the Christmas luncheon, Dec. 27. The meeting was in Milwaukee at the charming new College Club.

A number of Southern California alumnae enjoyed an informal reunion on Nov. 22 at

Pomona College, when Pomona gave a showing of the film taken of the Smith Commencement. Invitations had been sent out to a score or more graduates residing in the towns near Claremont and among those who responded were Josephine Clark '80, formerly librarian at Smith, Mary (Clark) Brown '98, Edith Brown '00, Alice Evans '05, head of the physical education department at Pomona, Helen Denman '10, Dorothy (Stoddard) Glascock '12, who with her husband and three sons has recently settled on a fruit ranch near Ontario, Calif., and Frances Curran ex-'23.

A. A. U. W. NOTES

National Headquarters and Clubhouse, 1634 Eye St. N. W., Washington, D. C.

PRESIDENT, Ada L. Comstock	Smith College, Northampton, Mass.
EXECUTIVE SECRETARY, Ruth H. French	1634 Eye St., Washington, D. C.
VICE-PRESIDENT, Mrs. Aurelia H. Reinhardt	Mills College, Calif.
TREASURER, Mrs. Katharine Pomeroy	938 Glengyle Pl., Chicago, Ill.
EDUCATIONAL SECRETARY, Mrs. Frances Fenton Bernard	1634 Eye St. N. W., Washington, D. C.
MEMBERSHIP DIRECTOR, Louise Fitch	1634 Eye St. N. W., Washington, D. C.

THE 1923 CONVENTION

The Directors announce that the second annual convention of the A. A. U. W. will be held in Portland, Ore., in the week beginning July 16. There will be further particulars in the May *QUARTERLY*.

ANNIVERSARY DINNER

More than 500 guests came to the official opening of the national headquarters and new clubhouse on December 6 and many congratulatory messages were received from the national officers, branch presidents, college presidents and deans, heads of national associations, and individuals interested in the purposes of the Association.

The first club was opened on January 7, 1920, and the establishment of the executive offices, those of the educational secretary and of the membership director and editor of the *Journal*, in the new clubhouse late in 1922 marks the realization of the plan for national headquarters and a club in Washington authorized by the Association in convention in 1919.

ADMISSION OF AMERICAN WOMEN STUDENTS TO OXFORD UNIVERSITY

At the request of the Principals of the five Oxford Women's Societies, that is, Somerville College, Lady Margaret Hall, St. Hugh's College, St. Hilda's Hall, and the Society of Oxford Home-Students, the Committee of International Relations of the A. A. U. W. has arranged to receive, at its office in New York City, applications from American women graduates desiring to study at Oxford, and to forward to the Principals at Oxford recommendations regarding these candidates. Only women of unusual scholarly ability and training, and of serious purpose, can expect to be admitted to Oxford for graduate study. In general, only those who have already had a year of graduate work in this country can hope to compete with other graduate students at Oxford.

For further information and for application blanks apply to Miss Virginia Newcomb, the Institute of International Education, 419 W. 117 St., New York City. Candidates should file their applications not later than March

ALUMNAE NOTES

OYEZ—OYEZ—OYEZ!

We are beginning a campaign for QUARTERLY subscriptions—100 per cent. is our goal! As a starter we are printing at the head of each class figures showing the number of subscribers *and* the unfortunate non-subscribers. Reduce the latter group to zero and place your class at the head of the list! Let this be not only the Beginning of the campaign but also the End! P. S. Reward offered. We will give a Life Subscription to the person who gets the largest number of subscribers.

CLASS NEWS

Please send all news for the May QUARTERLY to your class secretary by April 5. The editors reserve the right to omit all items which in their judgment are not submitted in legible form.

1879

Class secretary—Mrs. Charles M. Cone (Kate Morris), Hartford, Vt.

Subscribers, 4; non-subscribers, 6.

The secretary has recently heard from all but one of her classmates.

Eleanor Cushing is established in her old home in Bath, Me.

Mary (Adkins) Brown is back in her old home in Milford, Del.

Julia Gulliver is again in Eustis, Fla.

Mary (Gorham) Bush is with her sister Anna in Northampton. Their sister Ella (Mrs. Parsons) died on Christmas Day.

Mary Whiton is teaching in a colored school in Calhoun, Ala.

Ex-1879

Florence E. Allen, elected to the state supreme court of Ohio, is a daughter of Corinne (Tuckerman) Allen, for two years a member of the class of '79. To quote from a Cleveland paper: "Miss Allen, the young common pleas judge of Cleveland, was elected to the state supreme court of Ohio, largely by the votes of women, but with the addition of the votes of many men. She ran as a non-partisan in the interests of a non-partisan judiciary and won over the candidates of both the old parties. If judges in Ohio have been acting as Republicans or Democrats first and as judges second, unquestionably there was a great need of Miss Allen's reform and she deserves the triumph and distinction of the first woman to sit in a state's highest court."

1880

Class secretary—Mrs. Edwin Higbee (Netta. Wetherbee), 8 West St., Northampton, Mass.

Subscribers, 5; non-subscribers, 2.

1881

Class secretary—Eliza P. Huntington, 88 Harvard St., Newtonville, Mass.

Subscribers, 10; non-subscribers, 9.

DIED.—Lucia (Clapp) Noyes, Dec. 22, 1922, at her home in Jamaica Plain, Mass. Mrs. Noyes has rendered such signal service to the College both as president of the Alumnae Association and as alumnae trustee that the editors have printed the tribute to her in the front pages of the QUARTERLY.

1882

Class secretary—Nina E. Browne, 44 Pinckney St., Boston 14, Mass.

Subscribers, 12; non-subscribers, 13.

Alice (Peloubet) Norton is expected to return home in February. Her daughter Margaret will remain in Constantinople until the end of the school year.

1883

Class secretary—Charlotte C. Gulliver, 30 Huntington Lane, Norwich, Conn.

Subscribers, 25; non-subscribers, 23.

DIED.—Alice (Ward) Bailey, Nov. 8, 1922.

In Memoriam

At our Twenty-fifth reunion we chose the peacock as our emblem, not from pride, but because the peacock is known as the bird of immortality, and we felt that having come to our twenty-fifth reunion without a break in our circle we had a claim on the bird. Fourteen years have passed since then, and we hoped to come back to our Fortieth in 1923 with our ranks still unbroken. That is impossible now for on November 8 Alice (Ward) Bailey was run over by a speeding automobile and died the next day without regaining consciousness. Since the death of her mother, Mrs. Bailey has made her home in Minneapolis with her sister and it was in that city that the accident occurred. Mrs. Bailey wrote several novels, "Mark Heffron," "Roberta and Her Brothers," and "The Sagebrush Parson." Her most enjoyable works, however, were the poems which appeared in the *Atlantic*, *Harpers*, and other magazines. There was no *Monthly* or other publication at the College in her day, but many of her friends cherish charming bits of verse sent to them on their birthdays or the occasion of their election to college societies. The Class of 1883 was graduated with 49 members. When we assemble in June we shall sorely miss this one member from our homecoming.

OTHER NEWS.—Clara Converse's address till she returns to Japan in the spring will be 1233 Wentworth Av., Pasadena, Calif.

Elizabeth (Lawrence) Clarke's address during January is c/o Mrs. Walrath, Winter Haven, Fla.

1884

Class secretary—Dr. Jennie M. Richardson, 317 W. Main St., Iliion, N. Y.

Subscribers, 20; non-subscribers, 19.

The ranks of the Class of 1884 were again broken Dec. 17, 1922, by the death of Frances M. Tyler. Frances will be well and most

pleasantly remembered by the whole student body of her day, because of her charming personality, her varied gifts, and her deep spiritual nature, which made service the keynote of her life.

After graduation she was associated for some time with settlement work in Philadelphia, and later spent many years in charge of the Manhattan Working Girls' Club on East 57 St., New York City, leaving this only a few years ago, when she felt that her failing strength was no longer equal to the work. Since that time she has lived quietly with her sister in East Orange. Her loss will be keenly felt by the members of 1884, in whose memories she will always live as the thoughtful and earnest, yet joyous, singing, happy girl of long ago; for in her was ever the spirit of youth and joy.

1885

Class secretary—Ruth B. Franklin, 23 Sherman St., Newport, R. I.

Subscribers, 16; non-subscribers, 19.

The class roll of members at present numbers 35 graduates and 9 non-graduates.

The name of Elizabeth Freeman 1923, daughter of Nellie (Elliott) Freeman ex-85, was omitted from the list of granddaughters published in the November QUARTERLY. Eighty-five now has three alumnae granddaughters: Doris Clark 1915 and Clara Louise Clark 1921, daughters of Clara (Stetson) Clark; and Theodore Soule 1917, daughter of Mary (Haines) Soule ex-85.

Anna Cutler attended the meetings of the Philosophical Society in New York during the Christmas vacation.

Anna Chapin Ray has returned to the States for the present and is living in New Haven. Her address is 5 The Cordova, 671 Orange St.

1886

Class secretary—M. Adèle Allen, 52 Fairfield Av., Holyoke, Mass.

Subscribers, 15; non-subscribers, 28.

Adèle Allen's mother died last fall and we print a tribute written by Annie (Russell) Marble:

The passing of Mrs. Allen, the mother of Adèle Allen, brings to many of us a sense of personal loss, and memories that will always be tender of this noble woman who has "mothered" so many of us in college days and after-years.

She was a woman of rare graciousness and vision, combined with strong convictions and efficient deeds. She triumphed in her vocation—that of a true home-maker for her own children and "world-children" of many ages and localities. We are grateful for the benediction of her life.

A. R. M.

Isabelle (Herrmann) Ferry sailed Jan. 15 for Bermuda to enjoy several months of painting in southern climes.

1887

Class secretary—Mrs. Alden P. White (Jessie Carter), 3 Federal Court, Salem, Mass.

Subscribers, 20; non-subscribers, 17.

Carrie Day has moved from her old home on Newbury St. to 308 Commonwealth Av.

Florence Williams, after teaching for many years in the Old English High School, Providence (R. I.), writes of the pleasure with which, this fall, they entered the new building of over 80 rooms.

Marianna Woodhull, who spent last year in Europe, is giving lectures this winter in New York on subjects connected with current events and books of to-day. Her address is 126 W. 85 St.

Ex-1887

Annie (Bliss) Perry needs our sympathy on account of the loss of her only sister, Helen, Mrs. John H. Gray, who died in October, 1922.

1888

Class secretary—Mrs. Arthur F. Stone (Helen Lincoln), 1 Highland Av., St. Johnsbury, Vt.

Subscribers, 20; non-subscribers, 21.

Marion Dwight has gone with her sister to spend the winter in southern Europe.

Jennie (Kelly) Sabine and daughter Janet are spending the winter in Switzerland. Her youngest daughter, Ruth, died Oct. 23, 1922 after a short illness.

Alice (Sykes) Meara's daughter Adelaide entered Smith this fall in the Class of 1926.

Martha (Plack) Fisher's daughter Rachel was married to Dr. L. N. Andres of New York, Dec. 1, 1922.

Beth (Parker) McCollerster's father, Dr. Parker, died at Claremont, N. H., last August.

Ex-1888

Margaret (Whitney) Chapman's husband William F. Chapman, died suddenly last July while at his office.

1889

Class secretary—Lucy E. Allen, 35 Webster St., West Newton, Mass.

Subscribers, 21; non-subscribers, 22.

Gertrude (Buell) Decker is in Europe for the winter.

Harriet Cobb is chairman of the committee to make the next set of questions in mathematics for the College Entrance Examination Board. She also, under the auspices of the University Extension, gives travel talks on ten subjects, mostly on oriental countries.

Martha (Hopkins) Miller and her husband took a short trip during October, along the Pacific Coast from Vancouver to Los Angeles.

Theodora (Reed) Drysdale's son Donald is in the employ of the Dwight P. Robinson Co. and is doing construction work for the Freeport Sulphur Co. at Freeport, Tex. Alexander is with the International Banking Co., Madrid, Spain, while James is in school in Wisconsin. Theodora says she herself is home doing nothing.

Florence (Seaver) Slocomb has been reappointed on the State Republican Committee. During September Florence ran for the state legislature, being defeated in the primaries by only a few votes. She was supported by the women, the progressive men, and the press, receiving many favorable notices in the Wa-

chester papers. Eighty-nine hopes that she will try it again. Besides all this, Florence is writing stories for the current magazines and speaking in many places on Girls' Work and its Essential Factors.

Ex-1889

Calista (Beers) Winton's son Lewis, who married Marjorie Lincoln, Smith 1913, is at Great Barrington (Mass.) where he is general manager of the Stanley Steel Co. Robert is at Bluefield (West Va.) as engineer on the electrification of the Norfolk and Western R. R. During the railroad strike in the summer he was with the New York, New Haven, and Hartford R. R., helping maintain electrification. Calista expects to divide her time this winter between her sons and Mabel Fletcher, who is at Bayshore, L. I.

Caroline (Hastings) Lawrence's address is Hôtel de la Plage, St. Raphaël (var), France.

Abigail (Seelye) Scudder with her daughter Hilda is spending the winter in Italy.

1890

Class secretary—Mrs. C. A. Perkins (Miriam Rogers), Suffern, N. Y.

Subscribers, 28; non-subscribers, 25.

There seems to be a dearth of news for this number of the QUARTERLY. The secretary is expecting to take a cruise around the world on the *S.S. Samaria*, sailing Jan. 24, and hopes during her absence to put her job on the shoulders of the president of the class.

1891

Class secretary—Mrs. Charles B. Cole (Bertha Dwight), 371 Upper Mountain Av., Upper Montclair, N. J.

Subscribers, 33; non-subscribers, 30.

MARRIED.—John Joseph Albright Jr., son of Susan (Fuller) Albright, to Dorothy Parsons, at Syracuse, Oct. 7, 1922.

Lauriat Lane, son of Susette (Lauriat) Lane, to Marguerite Pierce, Radcliffe 1921, Oct. 7, 1922.

BORN.—To Elizabeth (Harding) Wolf, daughter of Mary (Brown) Harding, a daughter, Oct. 26, 1922. Isn't this our first grandchild?

OTHER NEWS.—Lucy (Pratt) Short writes that her son was recently elected to Phi Beta Kappa at Harvard.

Ellen Burns Sherman is busy with her writing and finds housekeeping more and more absorbing.

Helen Greene writes as follows about the recent tribute which was paid to Elizabeth Williams at the College Settlement:

"On Sunday afternoon, December 3, a group of Elizabeth Williams's friends gathered at the New York College Settlement to pay loving tribute to her memory. One of them in writing to me of the meeting says: 'There were a great many people present (the room was more than crowded) and the talks were so simple and genuine that it was just as if Elizabeth would have wanted it. There was remarkable unity in the various talks from the different angles which showed so clearly that Elizabeth's uniqueness shone through all her activities.'

" 'Her high idealism, her great integrity of mind and heart, her genuineness and sincerity, her faithfulness to seeing a job through according to her ideals, and her sense of the importance of small things in relation to her ideals were the oft repeated refrains.'

"To those of '91 who knew and loved her in college days, the same qualities were even then 'shining through' her work and her friendship. Add to them her innate and continuously developing sense of fine community relationships with its insistent demand for free expression and we seem to understand in a measure the reasons for the width and depth of her interests and influence both here and in Serbia, for the warmth of the devotion of her not-to-be-counted friends.

"While the guardianship of Elizabeth's adopted daughter Constance is entrusted to me, the responsibility is already largely shared. Miss Rodewald, the fine teacher who was with Elizabeth last summer in Suffern and who held together and steady her children's reeducation experiment during the tragic weeks of her illness and death is, with her friend Miss Strong, giving Constance most unsparing and intelligent care in their home at Greenwich, Connecticut. Greenwich Academy in which they are teachers and of which Miss Knox '99 is principal, has opened the doors of its kindergarten to her. Because she has some of the instabilities that are part of the inheritance of war babies, she will need for some years special, health-bringing opportunities. On this account, Mrs. Helen Hartley Jenkins, with characteristically generous appreciation, is supplementing Elizabeth's provision for her by an annual gift of \$500, regarding Constance as a 'living memorial' to Elizabeth's years of rare, public service."

1892

Class secretary—Mrs. Irving H. Upton (Katherine Haven), 20 Park View St., Boston 21, Mass.

Subscribers, 44; non-subscribers, 33.

Although the death of Laura Webster was recorded in the May 1922 QUARTERLY, the class wishes to have the following *In Memoriam* published here:

Although she had been in poor health for several years, the news of the death of Laura Angeline Webster came as a great shock to her friends. Following graduation from Smith, Laura studied at St. Faith's in New York and was set apart as a deaconess. For seven years she was in charge of the Grace Church choir school. Later as a member of the staff at Grace Chapel she labored among the people on the lower East Side. For a few years she served as Head of Grace Hospital, the church home for elderly people. Because of failing health she gave up her regular work in 1913. The following year was spent quietly in Europe. She was never able to resume the active duties of a deaconess but after her return to America she lived with her birds and friends in Orange, N. J. A life, however, whose first impulse was service, inevitably went out helpfully to the community.

During the years of her work as deaconess she gave unsparingly of her time and strength to the many demands of her position. Her deep spirituality and the gentle beauty of her life, exerted a strong influence upon the boys in the choir school. As she went in and out among the poor, the sick, and the aged, her gracious presence brought a blessing. They all looked upon her as a friend. Laura Webster spent her life in the service of others and literally fell asleep, Mar. 7, 1922.

H. R.

OTHER NEWS.—At the inauguration of President Park of Bryn Mawr in October Cora Coolidge, Vida Francis, and Caroline Steele were present—Cora in her academic robes in the presidential procession.

At the Woman's Board Meeting in Pittsfield in November Rosa (Nichols) Reed and the secretary chanced to be roommates, each being a delegate from her respective district. Lena (Tyler) Chase was also present.

Emily Reed 1922, daughter of Rosa (Nichols) Reed, is teaching at Hindman School, Ky.

NEW ADDRESSES.—Mrs. E. O. Jordan (Elsie Pratt), Homewood, Ill.

Mrs. C. L. Reed (Rosa Nichols), 32 New-castle Rd., Brighton, Mass.

Ex-1892

DIED.—Helen Rockwell (Bliss) Gray, at Rochester, Minn., Oct. 24, 1922.

In Memoriam

Helen Bliss was born in New Haven and entered Smith College Music School in the fall of 1888, receiving the degree of Mus.B. in 1891. So that although she entered with '92 she graduated in '91 and both classes were always eager to claim her presence at reunions. After graduation she spent a year in Berlin studying piano and returned to Northampton to teach for Dr. Blogett at the Burnham School. She was married in 1894 to Dr. John H. Gray, who was at that time in the economics department at Northwestern University. Some years later they went to Minneapolis, where Dr. Gray was head of the department of government and economics in the University of Minnesota. Since 1919 their home had been in Northfield, Minn.

With the exception of the two years of the war when Dr. Gray was in Washington, engaged in war work, Helen's life was passed in college environment, where her influence among the young people can hardly be measured. She leaves two children, James Bliss Gray, Yale 1920, and Evelyn, Connecticut College for Women 1922.

Helen had such an intensity of purpose and such an enthusiasm of spirit and thoroughness of method in executing her purpose, that it is hard for us to realize that her activities are over. Her memory will be to her friends what one of Dr. Gray's associates said of her influence among the students who knew her, "an inspiration and a benediction."

M. R. W.

1893

Class secretary—Mrs. John E. Oldham (Harriet Holden), 16 Livermore Rd., Wellesley Hills, Mass.

Subscribers, 50; non-subscribers, 52.

Harriet Bigelow attended the meetings of the American Association for the Advancement of Science, when it held its conference in Boston late in December.

Frances (Darling) Niles's husband has been called to be the pastor of the Newtown Reformed Church, Borough of Queens, New York City. He took up his work there Dec. 24. Their son Henry is in his second year at Johns Hopkins Medical School.

Julia Dwight and her sister sailed on the *S.S. Patria* for Marseilles, Dec. 9. Their plan is to "vegetate" at Mentone for a long time. They may be gone a year or two. Julia is truly sorry to miss our reunion in June. Her address for the present is c/o Messrs. Brown and Shipley, 123 Pall Mall, S. W., London.

Anne (McConway) McEldowney sends word of her daughter Alison's (Smith 1918) marriage to Howard K. Walter, Jan. 1, at Edgewood, Pa.

Margarita May sends a word of greeting from Warren (Ariz.), where she has been for several months.

Helen (Putnam) Blake's mother died at Salem, Dec. 29, 1922, aged ninety lacking a few days.

Ex-1893

Jennie (Cross) Trull's husband, Dr. Joel F. Trull, died in November, 1922. The business houses of Biddeford (Me.) were closed during his funeral. He had conducted a sanatorium there for many years.

1894

Class secretary—Mrs. John L. Tildsley (Bertha Watters), Spuyten Duyvil, New York City.

Subscribers, 46; non-subscribers, 54.

Ada (Platt) Benedict's daughter Martha is attending school in Paris this winter, living with her aunt, Eloise (Platt) Benedict '91.

Lillian (Rice) Brigham and her daughter spent last summer in Europe.

Edith Harkness is now living in Oberlin, O. Mary Lewis spent the Christmas holiday with Jeanne (Lockwood) Thompson in Cleveland.

Caroline (Thompson) Morrison's father the Rev. Frank Thompson, died at Ansonia, Conn., in September, aged 87 years. When Carrie entered college, she came from Valparaiso, Chili, where her father was in charge of the American Seamen's Mission for twenty years.

Anne Paul sends a card from the old Watch Tower of Fort Marion, St. Augustine, Fla. and promises to send us some notes for the spring QUARTERLY.

Mary (Clark) Putnam's daughter Martha is at the Baldwin School, Bryn Mawr, preparing to enter Smith next autumn.

Bertha (Noyes) Stevens has changed her residence from Cambridge to Philadelphia.

Mabel (Moore) White's son is a freshman in the Engineering School at Cornell. His daughter Sheila is at the Wadleigh High School, New York City, preparing to enter Smith in two years.

May Willard's beloved brother Charles, of whom we all heard in college days, and with whom May has been living in California, died on Dec. 7, 1922.

1895

Class secretary—Carolyn P. Swett, 677 W. 204 St., New York City.

Subscribers, 76; non-subscribers, 67.

DIED.—Margaret Dixon, Dec. 1, 1922.

OTHER NEWS.—Nan (Kitchel) Bole is living at 22 Redmond St., New Brunswick, N. J., in order that her three oldest boys, aged 16, 15, and 14, may attend Rutgers College. Can any class secretary produce a better story?

And '95's record for Smith granddaughters is at the top, I think, with Pearl (Gunn) Winchester's daughters, Margaret and Katherine, already alumnae and Pauline a freshman this year. Come to think of it though, '94's two Tildsley alumnae and one in '25 equals our record. Well, Pearl still has one daughter preparing for Smith.

Nan (Harrington) Green and Dr. Green have gone to Arizona to spend a few weeks with their son John, who attends the Evans School in Tucson.

1896

Class secretary—Mrs. H. C. Holcomb (Margaret Manson), 292 Clinton Rd., Brookline, Mass.

Subscribers, 73; non-subscribers, 66.

Clara (Bates) Clarke's son Norman is at Dartmouth College; Muriel, Clara's daughter, has returned to Smith for her senior year, having spent her junior year at the University of Wisconsin.

On Christmas Day, Clara (Burnham) Platter entertained at her home 28 students from foreign countries who are studying at Harvard University and near-by schools. There were Hindus, French, Belgians, Canadians, Russians, Japanese, Chinese, and Portuguese. Everyone enjoyed the Christmas tree, the carol singing, the games, and the Virginia Reel which brought to an end a successful party.

Emily (Betts) Strayer's son is a freshman at Oberlin.

Isabella (Foote) Pinkham is president of the Quincy Federation of Women's Organizations.

Claire (Hammond) Rand returned from Europe in September. She is living at 281 More Drive, Lynn, Mass.

Frances Jones spent the holidays with Eva Mills Eastman. Frances spent last summer traveling through Mexico with Evelyn Ughan.

Sophie (Washburn) Bateman's daughter Lois, who was graduated from Smith in 1921, is married in September to Robert B. Jones. Caroline Wing sailed in December for a winter in Honolulu.

1897

Class secretary—Lucia F. Gilbert, Malone, N. Y.

Subscribers, 122; non-subscribers, 49.

DIED.—Jane Foster, after a long illness, peacefully borne, at her home, Dec. 20, 1922.

Lucy Stoddard writes of her: "I have seen her, week in and week out, for a quarter of a century, and I know how beautiful and unselfish has been her life in her family and in her church, and how much her friendship has meant to a vast number of persons, many of them in very humble circumstances. She had the great power of divining the vital factor in another's life, and of touching it with understanding sympathy. She never lost interest in those she had thus touched, no matter how much time and space separated her from them. Her absolute integrity, her scorn of sham, and her remarkable fidelity to duty made her a strong force in a social life where these traits are rare. She did all things with humility, with no thought of personal ease, and never followed the crowd unless it took her in the path of duty. The funeral service this morning was indeed a tribute, for the main part of the large church was crowded, even at the inconvenient hour and season."

December 27, there was a '97 gathering at the Smith College Club in New York, planned originally as a Christmas tea, but turned into an informal memorial service. Those present talked of her life, her spirit, her faithful love of '97 and of its gatherings, her wonderful work in her church, her warm and loving faith, her dying concern for the poor to whom she had ministered. Elizabeth (Cole) Fleming writes, "I wish every member of '97 could have known the facts as we heard them to-day." Nan Branch led the thought of the meeting forward into Jane's blessed immortality, and Florence (Day) Stevenson closed with prayer. Jane's family will receive the true sympathy of the Class of '97.

DIED.—Calla (Doolittle) Parsons, after a few days' illness, Dec. 6, 1922, at her home in Fort Sumner, N. M.

The Class of '97, bereaved by the loss of this fine member, sends its united sympathy to Mr. Parsons, the two sons, and the daughter. Calla and Jane Foster were devoted friends, but neither knew of the other's approaching death.

Josephine (Sewall) Emerson writes:

"Calla seemed more mature than most of the class from the first. She was no grind, but a serious, conscientious student who had really come to college for an education, which was an afterthought with many of us. Her clear and independent thinking sometimes brought her into conflict with others, but she always ably defended her position and never lacked the courage of her convictions. Her friendship was given to few, and in them she inspired great devotion. One of these was Jane Foster, whose passing we mourn at this same time. It is good to think of that friendship renewed in the larger life into which they have both entered."

We venture to quote also from Mr. Parsons's letter to one of her classmates: "Time hardly marked her at all. Perhaps she was lovelier as a stately wife and mother than when a girl as you knew her. Her three children inherit so much of their mother as to be unmistakably hers. We are a stricken family

indeed, but are resolved to carry on in her honor. She met the supreme moment with the same high, sweet dignity that always marked her reactions in crises."

OTHER NEWS.—Anna Carhart's new address is 27 W. 82 St., New York. She is tutoring in French, English, and other high school subjects.

Florence Clarke is studying French, and doing some substitute teaching.

Isabel (Cutler) Blanke's husband died Dec. 14, the day before the 25th anniversary of their marriage. He had been to many '97 gatherings with Isabel, and had taken '97 very much to his heart. In his career as a journalist, he was at one time one of the editors of the *New York Herald*, and at another, of the *Brooklyn Eagle*.

Florence (Day) Stevenson's son William, our Rhodes Scholar, sailed for England in September to begin his three years' study at Oxford.

Marion Gemmel is spending the winter in Pasadena, Calif. Address, 1492 Wentworth Av. E.

Josephine Hallock has entered the McKee Secretarial School in Baltimore for a course in typewriting and shorthand. Her Baltimore address is 1502 Park Av.

Elizabeth Hobbs is spending the winter at Sarasota, Fla.

Susan Holton gave a course in story-telling to the counsellors and teachers at Sea Pines Camp, Brewster (Mass.) last summer. She had several poems and stories in the *Picture Story Paper* for Oct. and Dec.

Genevieve (Knapp) McConnell has joined the Women's Art Club of Cleveland, and has several pictures in their exhibition, and one in the Plastic Club exhibition in Philadelphia. She also wrote, and trained the College Club Players to produce, a one-act play, "The Home Lovers."

Ellen (Lormore) Guion welcomed to a basket luncheon at her home as many as could come of the in-and-near-Boston group. Mary (Bushee) Arthur and Florence (Bushee) Theobald deserve honorable mention, as they drove over bad roads all the way from Providence and Attleboro.

Harriet (Patch) Woodbury writes: "At the October luncheon for Miss Jordan at Andover, there were 11 present, including Miss Jordan herself. Various letters from absent classmates were read, and Miss Jordan made a little speech. After the luncheon we all went to her home, and saw her picturesque barn library."

Josephine (Sewall) Emerson's son Sewall entered Yale this fall.

Edith (Sligh) Miller writes: "I belong to the usual number of organizations and committees, so that with my home, and some study of French, I find the days full of interest, but all too short."

Lucy Stoddard wrote feelingly of post-reunion days in Northampton, packing away yellow peplums and turbans in a magnificent box in the Dean's laundry; also of a call on Frau Kapp, outwardly changed by severe

illness, but inwardly "so very real and vital." All who called on Frau Kapp at Reunion will have the same memory.

Therina (Townsend) Barnard's daughter Lucy is one of the editors of the *Smith College Monthly*.

May (Ward) Dunning's daughter Dorothy is treasurer of her class, 1925.

Grace (Wiard) Young is treasurer of the new A. A. U. W. branch which has just started in Oxford, O. There are three colleges in Oxford, with representatives of many different women's colleges on their faculties.

Edith Williams has lost her sister. She will receive our loving sympathy.

Our "Quarter-Century Book" has been borrowed by a Wellesley woman who wants to use it in preparation for their reunion. She is a woman of sense.

Ex-1897

BORN.—To Elizabeth (Bassick) Dickson 1920, daughter of Grace (Morris) Bassick, a son, Dec. 8, 1922.

Marion Allen's new address is 11 Story St., Cambridge, Mass. She is going abroad for the winter.

Alice Bell and Louise Campbell have lost their fathers and Clarissa Briggs her mother. They will all receive the warmest sympathy of '97.

Katharine (Reeve) Walker writes, "My chief interest outside my home is in the Child Welfare League of which I am secretary, and my chief recreations are cruising, skiing, and snow-shoeing."

Laura (Soule) Apsey's son Lawrence has won a scholarship at Harvard.

Florence Sturtevant is teaching music at the Maine Central Institute in Pittsfield. She is starting a glee club and orchestra in the school.

1898

Class secretary—Elisabeth B. Thacher, 69 Alleghany St., Roxbury, Mass.

Subscribers, 69; non-subscribers, 59.

Resolve now to be back for our 25th reunion next June. Plans, of which you will soon hear, are going forward.

Mary (Banks) Marples writes, "We had a splendid time last summer cruising on our latest acquisition, the yawl *Flicka*."

Josephine (Clark) Ward spent last summer visiting her aunt, Miss Josephine A. Clark '80, in southern California.

Helen (Cornell) French is now living in Brooklyn, as her husband has been called to be minister of the Church of the Pilgrims, Brooklyn. Her son Paul entered Amherst last fall.

Mary Pickett is teaching French and studying Spanish in San Diego, Calif.

Adeline Wing expects to spend the winter in Honolulu.

Sympathy of the class is extended to Leon (Tarbell) Crangle, whose husband died Nov. 11, 1922. She is now living at 1425 Irving Av. S., Minneapolis, Minn.

DIED.—Lucia (Wheeler) Hall at the Core Hill Hospital, Brookline, Jan. 1.

1899

Class secretary—Grace P. Chapin, 150 Meeting St., Providence, R. I.

Subscribers, 103; non-subscribers, 80.

BORN.—To Marian (Richards) Torrey a daughter, Anne Noble, Dec. 17, 1920.

OTHER NEWS.—Abby (Allen) Eaton and her family returned from Europe in September after their long sojourn abroad, devoted to study and travel.

The Class sympathizes with Mary Bell in the loss of her father, Judge Charles Upham Bell, whose death occurred in Lawrence, in November, 1922. Judge Bell, retired justice of the Superior Court of Essex County, a noted jurist, and a member of the bar for nearly 60 years, had been active in affairs of church and state for many years. He was a fine, courtly gentleman who will be much missed.

Mary (Childs) Kendrick and her husband have adopted a five-year-old daughter, Priscilla, who seems to be making their home very happy.

Gertrude (Churchill) Whitney and her husband attended a Cooperative Bank Convention in Fitchburg in the fall and incidentally looked up Grace (Mossman) Sawyer. Later they motored to Northampton and Hartford. When heard from Gertrude was rehearsing for a part in a play to be given by the College Club of Lawrence, Mass.

Helen (Demond) Robinson has been president of the Salem Smith College Club since May.

Hilda Conkling, Grace (Hazard) Conkling's twelve-year-old daughter, has written a new book of delightful poems, "Shoes of the Wind," which has recently been published by the Frederick A. Stokes Co.

Bertha Merrill and her sister Grace, Smith '02, studied at the University of Paris last summer.

Ruth Phelps read a paper entitled "The Poet in Giovanni Papini" before the Central Division of the Modern Language Association at the University of Chicago, Dec. 29.

Margaret Ward, the Class Baby, daughter of Margaret (May) Ward, is teaching in Hampton Institute, Hampton, Va. She is engaged to Bernard G. Mattson Jr. of Hampton, Va.

Among the delegates at the annual meeting of the Woman's Board of Missions (Congregational) in Pittsfield (Mass.) in November, there were many Smith women. The following '99ers were there: Helen (Demond) Robinson, Florence (Ketchum) Westerfield, and Grace Chapin.

The secretary hopes all '99 readers noticed in the November issue of the QUARTERLY, on pages 49 and 50, how many daughters we have in Smith. There are seventeen at present and two graduated in June.

1900

Class secretary—Elizabeth Fay Whitney, 60 Whitman Av., New Haven, Conn.

Subscribers, 101; non-subscribers, 104.

DIED.—Sarah Madeline, daughter of Mad-

eline (Chase) Albright, Feb. 17, 1922, aged 15 months.

OTHER NEWS.—Irene (Butler) James is secretary of the New Jersey Orthopedic Hospital Auxiliary and of the Missionary Program Chapter of the Church Service League.

Helen Wright spent the summer with a cousin in London.

NEW ADDRESSES.—Mrs. John J. Miller (Frances Lynch), Cor. Watkins and Waverly Aves., Bethesda, Md.

Mrs. George G. Scott (Phebe Persons), c/o George G. Scott, College of the City of New York, New York City.

Mrs. Max Shoop (Elizabeth Revell), c/o Sullivan and Cromwell, 49 Wall St., New York City.

Ex-1900

NEW ADDRESSES.—Mrs. James L. Procter (Elizabeth Burt), Virginia Hotel, Long Beach, Calif.

Mrs. George H. Storm (Mabel Freeman), 290 Park Av., New York City.

OTHER NEWS.—Anna (Wyman) Beardsley's two sons are at Stanford University. John, the elder, is a junior and Charles Edward a sophomore.

1901

Class secretary—Marian Billings, Hatfield, Mass.

Subscribers, 134; non-subscribers, 100.

DIED.—Margaret Gould Chase, the youngest of the four daughters of Christine (MacLeod) Chase, Apr. 8, 1922.

Dr. Leander Morton Farrington, husband of Blanche (Clough) Farrington, Dec. 10, 1921.

OTHER NEWS.—Mary (Bellows) Quincy's address for the winter is Hotel Westminster, Boston.

Alice Brannon went to California in September where she is keeping house for her brother and taking care of her two nephews, four and five years old. "It is a strenuous life I lead but an interesting one." Her address until Aug. 1923 will be 511 S. Marbrisa St., Huntington Park, Calif.

One of Ethel (Cobb) Arnold's sons is now learning shoe manufacturing, after a year at Harvard. Her second son is in Exeter and expects to enter Massachusetts Institute of Technology in another year.

Edna Collins is Chief of Medical Social Service in the Veterans' Hospital at Ft. Bayard, N. M. There are 1500 disabled ex-service men in the hospital. Address, Chief of Medical Social Service, A. R. C., U. S. Veterans' Hospital, Ft. Bayard, N. M.

Daisy Day writes that she has bought a small house and is cosily settled for life at 29 Whitman Av., West Hartford, Conn. She is still teaching.

Alice (Duckworth) Pearson's husband has recently been appointed Assistant District Attorney for Suffolk County.

Marguerite (Fellows) Melcher's husband, who is secretary of the National Association of Book Publishers, spoke at the recent Vocational Conference at Smith. His subject was "Opportunities in Bookshelves."

Fanny Garrison, in addition to teaching in the department of physical education at Wellesley, has edited the "Bulletin of the Mary Hemenway Alumnae Association of the Department of Hygiene and Physical Education of Wellesley College."

Laura Gere and her mother are spending the winter in Miami, Fla.

Agnes (Gilchrist) Waterson's oldest son, John, is a freshman at Western Reserve. He was captain of the freshman football team.

Esther Greene attended the Smith Training School for Social Work last summer, taking special medical and psychiatric courses. She writes that the living conditions are delightful and she considers the courses offered by Smith the best of their kind, but only for those who really are prepared for steady and intensive work with a definite aim in view. It is a valuable and stimulating course, but not one for the student who plans to spend an easy summer pleasantly diversified with casual study. At present Esther is the executive secretary of the Rhode Island Society for Mental Hygiene.

Helen (Harsha) Sherman's two daughters, Barbara and Betty, are planning to enter Smith in 1924 and 1925.

Anna Hitchcock is teaching Latin and French at the Dearborn Morgan School, Orange, N. J. Her address is 13 Lincoln St., East Orange, N. J.

Amy (Jones) Rice's son Howard is a freshman at Dartmouth.

Rebecca Mack is secretary at the Faulkner School in Chicago.

Julia (Mitchell) Kunkle returned to China in January. Address, Mrs. Stewart Kunkle, Canton, China.

Methyl (Oakes) Palfrey's daughter Margaret expects to enter Smith in 1924.

Emeline (Palmer) Spalding is in Florida again. Her address until May 1 is 363 North East Fifteenth Ter., Miami, Fla.

Mary (Sayles) Moore's son Charles is a freshman at Amherst, a member of the Psi U fraternity. Her daughter plans to enter Smith in 1926.

Marion Sharp is at home now, keeping house for her father. Address, 9 Fairbanks St., Brookline.

Helen (Smith) Hamilton is director of the Service Department in the Lynn Five Cent Savings Bank. She has charge of all the bank advertising and represents the bank in certain schools where school savings systems have been established. The schools are visited weekly and talks are given on thrift and wise spending. Her desk is in the lobby of the bank and on busy days she acts as floor walker and tries to make each individual feel that the bank is there to serve him. She goes into Boston one day a week and takes two courses in advertising.

Ethel (Stetson) Bingham's oldest daughter, Katherine, expects to enter Smith next fall.

Louise Worthen during 1914-1916 studied dietetics and kindred subjects at Cornell. Next she was doing work in Dietaries at the Memorial Hospital in Worcester. She is now

in Boston doing some work in connection with the Boston Dispensary, studying and observing, at various institutions, community work in feeding children. Her address in 62 Pinckney St.

Reports have been received of a 1901 luncheon at the Smith College Club in New York on Dec. 9 and one at the College Club in Boston, Jan. 3. About 20 members were present in New York where Julia (Mitchell) Kunkle was the guest of honor. After the luncheon the group adjourned to Amy Ferris's new house where a sale was in progress for Canton Christian College. Mabel Mead gave a marionette show with some Chinese dolls. Seventeen attended the Boston luncheon where Laura (Lord) Scales was the guest of honor. Laura told the news of the college and most satisfactorily answered questions which varied from the nature of college dormitory breakfasts to questions of policy.

Ex-1901

Nan (Bradford) Hubbard, who was obliged on account of an accident to discontinue her work for an A.B. degree at Smith, now hopes to resume it soon.

Myra (Field) Walker has a daughter, Caroline, in the freshman class at Smith.

As the National League of Girls' Clubs is without a president, Marion Niles, who is first vice-president of this organization, is responsible for both the National work and the State work. She writes that the League is stressing education as never before—not the old method of classes but small groups after the Worker's Education Methods and the Bryn Mawr Summer School. The League has been invited to hold its convention (biennial) at Smith in 1924. It has been to Wellesley, Bryn Mawr, and Vassar.

Florence Reeves spent Christmas with Ethel (deLong) Zande at Pine Mountain.

NEW ADDRESSES.—Mrs. Emil Becker (Elizabeth Coakley), 455 Franklin St., Buffalo, N. Y.

Julia Stevens, 29 Pentucket Av., Lowell, Mass.

1902

Class secretary—Mrs. L. F. Gates (Josephine Lamson), 723 Eighth St., Wilmette, Ill.

Subscribers, 112; non-subscribers, 107.

Carol Childs is instructing nurses in the Philadelphia General Hospital. Anatomy, bacteriology, and materia medica are some of the subjects she teaches.

Ruth French has been appointed executive secretary to the A. A. U. W. Her address is 1634 Eye St. N. W., Washington, D. C., the National Headquarters of the A. A. U. W.

Blanche Hull is spending the winter abroad with her sister.

Lydia (Sargent) Lee and her husband were in England until after Christmas, and will spend the rest of the winter in southern France and Italy.

Selma (Weil) Eiseman's daughter Ruth is an enthusiastic Smith freshman living in Chapin House.

Margaret (Welles) Pierson's father, Charles F. Welles, died Dec. 6, 1922.

ADDRESSES WANTED.—Mrs. J. Byron Dixon (Ethel Green); Mrs. Charles E. Faulkner Jr. (Caroline Elizabeth Mann); Mrs. R. Franklin Hurst (Constance Patton).

EX-1902

Katherine (Ogden) Savage has recently returned from a four months' trip which included Spain, Portugal, and the eastern coast of South America.

ADDRESSES WANTED.—Esther Andrews; Mrs. Arthur B. Harlow (Grace Backwell); Mrs. Theodore Knowlton (Kathrina Condé); Maud Cruikshank; Bertha May Burbeck; Jerusha Burry; Mrs. Harold W. Crowell (Katharine Chapman); Mrs. J. H. Rapp (Marguerite Chambers); Mrs. Harris K. Masters (Fannie Elliott); Bernice Evans; Ellen Gould; Dorothy Greeno; Edith Jones; Mrs. Clifton C. Quimby (Agnes Logan); Mrs. John P. Jordan (Edith Nagel); Mrs. Philip Moore (Grace Nutting); Mrs. Ralph Weston (Elizabeth Temple); Bertha Wilson.

1903

Class secretary—Mrs. Francis W. Tully (Susan Kennedy), 3 Alwington Rd., Chestnut Hill 67, Mass.

Subscribers, 118; non-subscribers, 103.

S. O. S. ALL ALUMNAE PLEASE NOTICE!

LOST.—One graduate member of 1903. Mrs. Thomas M. or Mrs. Beulah P. Montgomery (Beulah Josephine Potts). Has two daughters: Helen, aged 14, and Beulah, 12½. Has lived in Columbus, O., and Los Angeles, Calif. Look for her in your telephone books and city directories wherever you may live. Who can sleuth her out before our reunion in June? Reward! A year's subscription to the SMITH ALUMNAE QUARTERLY!

Don't forget to write May Hammond to reserve your place for reunion. Applications for rooms are coming in fast and there is lots of enthusiasm already. Don't miss it. And return your class postal soon.

Let Sue (Kennedy) Tully know, if you are not a resident of Boston but happen to visit anywhere near there, for 1903 would welcome you at one of the monthly class luncheons. Florence Howe is running this winter. Sue's telephone number is Brookline 3882-W.

ADOPTED.—In Sept., 1922, by Dr. Carleton Ray Metcalf and Persis (Parker) Metcalf a daughter, Persis, aged six weeks.

DIED.—George Abram Smith, husband of Klara (Frank) Smith, in April 1922, after a long illness.

James Graham Chalfant, husband of Edla (Steele) Chalfant, Aug. 26, 1922.

The Class of 1903 expresses deepest and sincere sympathy to Klara and Edla; also to Esther Conant, whose father died in December, 1922.

NEW ADDRESSES.—Caroline Bean, "Lane-side," Westport, Conn.

Mrs. Louis F. Baker (Rodericka Canfield), 64 Rochambeau Av., Providence, R. I.

Ada Dow, 104 S. California Av., Atlantic City, N. J.

Edith Everett, "The Pocket," Mill Rd., Lourtown, Pa.

Grace Fuller, 187 Lawrence St., New Haven, Conn.

Mrs. S. Forman Wilson (Della Hastings), Johannesburg, Mich.

Susan Hill, 3130 Eton Av., Berkeley, Calif.

Mrs. Leicester Warren (Anna Holden), 145 Clarendon St., Springfield, Mass.

Helen McAfee, 39 Trumbull St., New Haven, Conn.

Catherine MacKenzie, 18 Rhode Island Av., Newport, R. I.

Mrs. William F. Marshall (Rena Moore), Oakland St., Rye, N. Y.

Stella Packard, 123 W. 13 St., New York City.

Eva Porter, c/o Rev. R. G. Armstrong, Spencer, Mass.

OTHER NEWS.—There were a couple of small errors in the birth notice of Lucia (Bailey) Bliss's little son, in the last QUARTERLY. His name is Robert Farwell Jr. and he is the third son and fifth child.

The class will be sorry to know that our Class Baby has decided not to enter college. Her mother feels more keenly disappointed than anyone, but Ella has so strong a desire to become a trained nurse that Lucia has finally yielded. Ella graduated from the Montpelier High School last June and is taking special work there this year. She hopes to enter the Hospital in April. 1903 may regret that Ella's vocation does not require a college training, yet we shall always have faith in our Class Baby and feel sure she will prove a success in the unselfish work for which she feels so strong a call.

Caroline Bean is at Villa Carola, Palm Beach, Fla., for the third winter. She is painting portraits, also gardens and houses, and will exhibit her work in March at the Milch Gallery, W. 57 St., New York City.

The class will be glad to hear that Myrtie (Booker) Robinson's daughter, who was critically ill last year, is much better. Myrtie and young Emily are spending the winter months in Tarpon Springs, Fla.

Alice (Bookwalter) Ward will be at 24 N. Portland Av., Ventnor, N. J., until June. She will not go back to Ceylon until after reunion. Others of our far-off members who have especially timed their leaves of absence so that they may be with us are Dr. Lora Genevieve Dyer of Foochow, China, and Elizabeth (Viles) McBride of Sholapur, India. Mabel (Griffith) Edwards plans to come with Elizabeth! Isn't that great news?

Maude Brigham is secretary to the Assistant Comptroller General of the United States, whose office is in the Treasury Building, Washington.

Marion (Evans) Stanwood resigned from the directorship of the Girl Scouts on December first, as in January she went into the real estate and insurance business with a local firm, Cole and Smith. She will, however, continue the Igoo Soap business.

Klara (Frank) Smith is House Mother at "The Cottage," the Hill School dormitory for boys twelve and thirteen years old. Frances (McCarroll) Edwards, whose husband is Head

Master, writes how happy she is to have Klara there and that Klara is very popular with boys, faculty, and everyone. Klara's oldest child, George Jr., has another year at Blair Academy before entering Yale; David is attending the Hill School, and little Janet Gilfillan goes to a school for small girls in Pottstown.

On Dec. 27, half an hour after Grace Fuller had written 51 Cottage St., New Haven, on her class postal, this "permanent address" proved far from permanent for the apartment house to which Grace and her mother had recently moved was a mass of flames and they just escaped with their lives! Mrs. Fuller and Grace were on the second floor, but Grace (and it must have taken a lot of courage) went up to the third floor for their maid. They came down in the dark for it was late in the evening and barely reached the street in time. Grace wrote that the only clothes she had were those she was wearing plus the stiffened remains of a new winter coat, but that she would show up at reunion in all 1923 apparel.

Jean (Greenough) Krogh's twins are not called by their first names as they were in the QUARTERLY a while ago, but by their middle names, Paulsen and Greenough.

Mabel (Griffith) Edwards's husband is head of the department of physics at Winthrop College, the "South Carolina College for Women," and Mabel finds it interesting to be associated with the 1300 students there.

Della (Hastings) Wilson writes that the wonderful north woods are bringing better health to her and to the little son, who has been far from strong.

Elizabeth Irwin's adopted children are developing well. Louis is "on his own" now. "June" (Elizabeth Westwood Jr.) and Katharine are at Mrs. Johnson's School in Fairhope, Ala. June has one more year of high school. She wishes to enter a western university and Bess will probably let her.

Blanche (Lauriat) Chandler recently returned from an interesting trip to London and Paris.

Marie (Lockhart) Merry is president of the College Club of Buffalo. The club has a membership of 300 and a large clubhouse. Marie's two daughters are planning for Smith some day.

Catherine MacKenzie has resigned her position at the Montclair Convalescent Home and is taking a year of vacation and rest. She plans to go to California for the greater part of the winter.

Loella Newhall has spent three summers studying French at the summer school of Middlebury College. Loella teaches both French and German in the English High School, Lynn, Mass., and also keeps house for her father.

Marie Oller built a very attractive little bungalow at Cedar Lake, N. J., last summer.

Eva Porter is teaching this year at the Emma Willard School, in Troy (N. Y.), and writes enthusiastically that she never dreamed of anything so nearly perfect in the way of

equipment, faculty, or girls. She studied last summer at Columbia.

The fact that Frances (Purtill) Stapleton has a little daughter, Mary Louise, born Oct. 22, 1920, has never been announced to the class. Frances lost a baby, Frances, who died Jan. 26, 1918, but she has two older children, a girl and a boy.

Ex-1903

BORN.—To Mary (Harriman) Dole a second daughter, Mary Jane, June 29, 1922. As Mary's first little girl died at the age of a year there is much happiness over this baby's arrival. Small Mary Jane has already called on Persis Metcalf, Persis (Parker) Metcalf's adopted child.

Louise (Corney) Laurence visited Lois (Shattuck) Allen this fall and enjoyed seeing Fanny (Hastings) Plimpton and several other 1903 girls. Louise's daughter Lucile, 15 years old, is studying the harp in New York under Carlos Salzedo. Louise is Mrs. Everett G. Laurence, 484 Audubon St., New Orleans, La.

1904

Class secretary—Muriel Haynes, 22 Shortside Rd., Boston, Mass.

Subscribers, 127; non-subscribers, 103.

BORN.—To Edna (Cushing) Weathers a son, Eliot Brooks, Jan. 10, 1922.

MARRIED.—Clara Burleigh to James W. Bixler, Oct. 15, 1921.

DIED.—Corinne (Davis) Bradley, Nov. 5, 1922. Corinne left two children, Mary, 14 years old, and Davis, 10. Hannah (Dunlop) Colt has been appointed co-guardian with Mr. Bradley.

Helen Lyman, Dec. 16, 1922.

OTHER NEWS.—Mildred Bennett is spending the winter in Phoenix, Ariz.

Olive (Higgins) Prouty is having a novel, "Stella Dallas," published serially in the *American Magazine*.

Sophie Hiss spent two days in Northampton in October, where she substituted for the chairman of the Alumnae Committee on Library Training Courses and made a report to the Alumnae Trustees and the Directors of the Alumnae Association.

Word comes from Margaret (Mendell) du Bois at Port Said: "I should like to announce that I am very much at home to any Smith people going through the Canal. I hope there will be some!"

Ethel Porter is spending the winter at St. Petersburg, Fla.

Sybil Smith is the joint author with H. C. Sherman of the sixth book in the series of the American Chemical Society monographs, published last March, entitled "The Vitamines."

Elizabeth Telling had an exhibition of her portrait drawings in pencil and dry point at the Milwaukee Art Institute the first two weeks in December.

Edith (vom Baur) Van Hook spent last June in Bermuda, and took a camping trip through the Adirondacks and the Green Mountains in September.

Class letters sent to the following girls last fall were returned. The secretary will be

grateful to anyone who will send her the correct addresses: Louise (Evans) Hiscox; Annie Moore; Alice (Newton) Hinchliff; Nellie Thompson; Hortense (Hurlburt) Meservey ex-1904.

Ex-1904

BORN.—To Marjorie (Bushnell) Smith a son, Eugene Ferry Jr., Nov. 14, 1922.

Edna (Richolson) Sollitt has presented a series of recitals in Chicago this winter, the third of the series a two-piano recital by herself and Maurice Dumesnil.

1905

Class secretary—Emma P. Hirth, 320 Central Park West, New York City.

Subscribers, 116; non-subscribers, 79.

DIED.—Marian (Rumsey) Ewing, Dec. 26, 1922.

In Memoriam

When we made Marian Rumsey "president of 1905 for life," we acknowledged her as the best beloved and biggest person in our class. And now comes the overwhelming news that she has gone. But we never can say we have lost her. The force of a personality so vital and vivid as hers is the fibre of which that vague something called "class spirit" is made. We just cannot separate Marian and love of class and precious memory of college days.

It is not possible to catch in words the reasons why we loved her. She was a great soul. Few there are of us who have not known the kindly rare acts of her generous heart; some of us have known the tenderness of intimate friendship with her; but all of us have followed her leadership, blindly adoring, carried along by her infectious charm. We loved her when she was serious, but we loved her most of all for that irrepressible humor. What other person could lead a whole class through such mazes of hilarious antics! For here never was a spontaneity quite like hers. She had the rare genius of fun, of the most irresistible kind.

Of late years she has thrown into her family the same enthusiasm and intense love that we all knew. And to her husband and four beautiful children our hearts go out. To her mother and sisters and brothers also! It is the first break in a big family conspicuous for unusual devotion and loyalty.

Last summer I visited her at Minnetonka, the same place where she and her brothers and sisters had grown up. Marian and I played ennis and rollicked with the little Ewings, and reminisced of college days together, to the utter amazement of little Marian, aged nine. She is headed for Smith, and is the image of her mother, excepting for her red hair and freckles. We shall all love her for her mother's sake, and for her own jolly little self.

There are not many people like our "Patsy Rumsey," who have capacity for the warmest of personal friendships, the sponsoring of causes, and successful leadership. There was something about her that caught you red-hot, an affection which cannot cool off with distance or time. She stirred the imagination as only a great and magnetic soul can. And this

abiding affection is thrown into the bolder relief by her death.

R. B.

OTHER NEWS.—Ruth Blodgett is planning to do some graduate work at Columbia University during the second semester.

Charlotte (Chase) Fairley and her family have gone south for the winter. Mr. Fairley is business manager for the Fisk University Jubilee Quartet and while he is traveling Charlotte and her two little girls will occupy a bungalow near the beach at St. Petersburg, Fla. Address, 124 Second Av. S.

Dagmar (Megie) Ross is taking courses at Columbia University.

Ethel Young is spending a year in Europe, visiting the southern part of France and Italy during the winter. Later she will go to Switzerland and Holland, and she expects to spend the summer in England.

1906

Class secretary—Mrs. David R. Smith (Melinda Prince), Drumlin Farm, Stanley, N. Y.

Subscribers, 118; non-subscribers, 99.

ENGAGED.—Mary Wham to Robert Kimball of Pittsfield, Mass. Mary is to be married the end of February in New York City.

MARRIED.—Lucia Belle Johnson to Simeon H. Bing, Nov. 30, 1922, at Cleveland, O. Mr. Bing is President of Rio Grande College.

BORN.—To Ruth (Holman) Sherwood a son, John Holman, Dec. 7, 1919; a second son, Robert Breckenridge, Jan. 15, 1922.

Lillian Barrett's novel, "Paddy," has been dramatized and is being used by Mrs. Minnie Madder Fiske this winter.

Charlotte Dodge has reached Italy on her trip around the world.

Fannie (Furman) Potter and her husband motored to California in the early fall. Their trip included the Yellowstone and Glacier Parks on the way west and they came back over the Santa Fé Trail. Fannie saw Florence (Mañ) Spoehr and her family at Carmel as well as Florence's charming new home.

Bob (Roberts) Browne, from Santa Monica (Calif.), attended the 1906 luncheon held at Marian (Beye) Hurlbut's. These 1906 luncheons in Chicago have continued regularly since last summer and have been a great success.

1907

Class secretary—Virginia J. Smith, 123 Troup St., Rochester, N. Y.

Subscribers, 136; non-subscribers, 120.

MARRIED.—Edith Gray to B. E. Winron. Address, 415 Bucknell St., Pittsburgh, Pa.

BORN.—To Carmen (Mabie) Walmsley a daughter, Cynthia Crittenden, Nov. 1, 1922.

To May (Noyes) Spelman a son, Henry Noyes, November, 1922.

To Helen (Tate) Green a daughter, Elizabeth Burton, Sept. 2, 1922.

DIED.—John G. Holne, husband of Fae (Collins) Holne, November, 1922.

Mrs. Sexton, mother of Leola (Sexton) Kohout, Nov. 3, 1922.

NEW ADDRESSES.—Mrs. Philip Washburn (Elinor Daniels), Greystone Park, Morris Co., N. J.

Mrs. James Edward Luby (Frances Morrill), 99 Pearl St., Framingham, Mass.

Mrs. Kennedy Fullerton (Louise Thorne), N. Main St., Sharon, Mass.

OTHER NEWS.—Gertrude Blanchard, who is doing missionary work in Foochow, China, writes: "During the past year I have been teaching women and girls in the woman's school, visiting with the Bible women and examining the women that they have taught in the homes. Then the mission asked me, as a minor appointment, to superintend forty primary schools for boys and girls. So when I do my duty, I can keep busy. The Chinese are coming forward faster and faster. I feel that in comparatively few years we will no longer need to be here as they will be able to do all that we are doing and do it better, too."

Ada Carpenter is secretary of Columbia School, Rochester, N. Y. Her address is 445 Oxford St.

Helen (Crosby) Dobson is acting as executive secretary of the Tacoma (Wash.) Red Cross, half time, and as private secretary half time. Barbara is twelve and almost as tall as her mother. Mr. Crosby, who is an invalid from arthritis, lives with Helen.

Casey (Geddes) Miller and her family are spending the winter with her mother, 2116 Parkwood Av., Toledo, O.

Anna May is supervising the libraries in the army posts and training camps in twelve states.

Ray Sheldon studied at the Marine Biological School last summer and has recently taken a seven weeks' motor trip in California. She is teaching in Seattle and next spring expects to go abroad for two years. Her address is 726 Thirty-fifth Av., Seattle, Wash.

Hope Sherman is studying for an M.D. at Johns Hopkins. In addition to her class work she is doing a technician's work for one of the professors three half-days a week.

Stella Tuthill is acting principal of the University School for Girls, in Chicago.

Helen Wolle returned last October from a long European trip.

1908

Class secretary—Mrs. James M. Hills (Helen Hills), 876 Carroll St., Brooklyn, N. Y.

Subscribers, 147; non-subscribers, 141.

Telegrams and special deliveries have been circulating freely between the members of your Executive Committee. Reunion plans are now almost completed. We need every member for the full five days to make up for the short reunion which was our tenth. The Headquarters will be at Mrs. Burgess's, 91 Elm Street; Carol Burpee is in charge of housing. Class Supper is at the Edwards Church Saturday night; Eunice (Fuller) Barnard will be Toastmistress. Mabel (Rae) Matchett is Chairman for Costumes and Julie (Reed) Gallagher for Songs; the reunion gift chairman will be announced later.

Helen (Hills) Hills is president of the Board of Trustees of the Prospect Heights Hospital and Brooklyn Maternity. For two months she has acted as superintendent.

May Kissock's address for this year is 818 University Av. S. E., Minneapolis, Minn.

1909

Class secretary—Mrs. John Barry (Alice Pierce), 1217 Mesa Av., El Paso, Tex.

Subscribers, 171; non-subscribers, 139.

QUARTERLY NEWS.—Mrs. Donald Pirnie (Jean MacDuffie), Meriden, N. H.

Ding, dong, bell, have you news to tell?

Luella's baby has a name

Marjorie's is not the same

Frederick Wardwell came, they say,

The day before Hegira Day;

And our Baird Leonard, you ought to know

On the staff of *Life* obtains her dough.

The annual letter will be mailed in February. If you know of anyone in the class, graduate or non-graduate, who does not receive a copy, notify the Sec. Pro Tem.

MARRIED.—Marjorie Eddy to Edward Ayres Baily, Jan. 13. Address, 1504 E. 17 St., Brooklyn, N. Y. Mr. Baily is Amherst 1905. Beta Theta Pi, and treasurer of the Brooklyn Edison Co. He is also superintendent of the large Sunday school in Dr. Cadman's church.

Agnes Gardiner to Maurice E. Laird, Sept. 7, 1922. Address, 1039 E. Broad St., Columbus, O.

BORN.—To Mabel (Grandin) Carruthers a daughter, Jane Grandin, Aug. 23, 1922.

To Mabel (McElwain) Magee a daughter, Katherine, Sept. 3, 1922.

To Louise (Putnam) Lee a son, Day, December, 1922.

To Ros. (Underwood) Perry a son, Kennard, 1922.

To Eunice (Remington) Wardwell a son, Frederick, Nov. 28, 1922.

DIED.—The father of Elizabeth (Alsop) Shepard, in 1922.

The father of Ruth (Henley) Kirk, in 1922.

NEW ADDRESSES.—Mrs. Joseph W. Clegg (Elizabeth Clark), The Wesley Apts., Wayne, Pa.

Mrs. John V. Buckley (Louise French), 517 Logan Av., S. Lakehurst, Altoona, Pa.

Irene Gross, 68 W. 11 St., New York City.

Mrs. Hugh D. Butler (Jessie Haver), 46, Meadow Court, Golders Green, London, N. W. 11, England.

Mrs. Mark G. Ingham (Luella McNay), 430 Ransom St., Rixon, Wis.

Katharine Wead, 18 Cutting Apts., Ann Arbor, Mich.

OTHER NEWS.—Ellis (Abbott) Lardner's husband is in the movies with George Ade. They appear in Grantland Rice's sport review, "Fore!"

Elizabeth Bryan has just completed her work as Miss Madeira's private secretary. Her brother is engaged to Katharine MacKenty 1925, and her cousin to Mary MacArthur 1919, so the Odds will be with her even at home. For this issue more notes were sent in by E. Bryan than by anyone else.

Annie (Crim) Leavenworth planned to have several weeks in New York this fall but her visit was shortened by Billie. He was at home, but managed to fall out of a tree and

crack his arm. Naturally Annie went home! Mabel (Grandin) Carruthers, with Jack and Jane, spent Christmas in Washington. In the last *QUARTERLY*, by the secretary's mistake, she was given the wrong child.

Irene Gross took the North Cape Cruise this summer, also visiting London and Paris. She returned in August on the *Aquitania* and is teaching in the Theodore Roosevelt High School. She is living in Greenwich Village, where she has furnished an apartment.

Marjorie (Carr) Jamison spent two months in England this summer. Most of the time she was in Cornwall, Devon, and Wales. When she returned the twins were thriving but had forgotten her. Her term on the school board lasts for two more years, and she is enjoying it very much. Just now they are planning to spend half a million dollars for additional classrooms and to establish classes for super-normal children, to supplement those already in use for sub-normal.

Jessie (Haver) Butler spent the summer in Germany and is now in her new home (see addresses). She is very much interested in the different jobs we are doing, and wants to hear more about them. But the ladies are so bashful! and Jessie herself will say nothing about her work.

Sarah Hackett has given up work as manager of the Girls' City Club and is now at the Prince School of Education for Store Service. The course ends in June 1923 and she says she is not sure what she will do then.

Baird Leonard was in Europe this summer. She says, "I'm on *Life* now as well as the paper, and holding down two jobs cuts terribly into my position as a social butterfly!"

Sue (Mason) Bartleson says that her boys are all musical, particularly Robert, the youngest. The other two sing in the Episcopal choir where she is the soprano soloist. This year with a friend, who has a contralto voice, she has sung and acted "Sayonara," a Japanese song cycle, in costume. They have done it four times and have some advance engagements. Last year they gave the first scene of "Hansel and Gretel" five times.

Erin McMechan is teaching in one of the St. Paul high schools. She is also secretary of the local Smith College Club.

Luella (McNay) Inghram moved to Wisconsin last May. She says: "This is a beautiful town, a college town too. Ripon College is one of the good small colleges in Wisconsin and has a strong faculty. The Congregational Church is on the campus."

Gertrude (Schwarz) McClurg expects to spend February in Florida.

Eloise (Simons) Telford is a director of the Ahant Woman's Club.

Dorothy Ringwalt finds it very interesting to teach advertising. She says to have had the practical experience first is a tremendous advantage.

Elizabeth S. Tyler has been chosen "Gold Star Woman" by the Massachusetts League of Overseas Women. Any additional information about this action of the League will be eagerly welcomed by the Sec. Pro Tem.

The Wardwells moved into their new house Nov. 29, the day after young Frederick arrived.

Katharine Wead returned from Nanking in the fall and is living with her father and sister. She has no definite plans now, but will probably take up work in Detroit, commuting daily.

Delight Weston spent the summer in England.

Josephine (Whitney) Nixon "holds down" several jobs. She is secretary of the Minnesota League of Women Voters, treasurer of the St. Paul League, director in the Women's City Club, and vice-president of the Young People's Symphony Orchestra Association. "Just now all my waking thoughts and many of my sleeping ones center on Stuart Walker's 'Book of Job' which the College Club is bringing here on Jan. 13 for two performances, and for which I am acting as manager. The reports of it are most engaging and I know I am going to enjoy it unless I am dead and sleeping under any daisies that may be abroad in Minnesota."

Winifred (Williams) Hildebrandt says: "I'm doing the same type of thing this year as last. The new house is a great joy and haven of peace when turbulent committee meetings are over. We are working to bring together the five or six organizations working independently in the district and to form a broad constructive program for public health nursing."

Louise (Winthrop) Ellis writes, "I am always sending you a new address, but this ought to be permanent as we have bought the house." The address is 1507 Germania Dr., Des Moines, Ia.

Ex-1909

BORN.—To Florence (Benedict) Hedin a daughter, Edith, Sept. 28, 1922.

OTHER NEWS.—Harriette (Avery) Gaul is very busy as homemaker and author. After leaving college she spent a year in France and since her marriage has written and published a good deal of fiction. A notice of her recent book has already appeared in the *QUARTERLY*.

Florence (Benedict) Hedin's daughter was born on the 11th anniversary of her marriage. Her little son John was born while they were in Paris, in 1914, and lived only a day.

1910

Class secretary—Helen S. Jones, 434 Washington Av., Brooklyn, N. Y.

Subscribers, 196; non-subscribers, 167.

BORN.—To Elaine (Gray) Doyle a daughter, Katherine Elaine, June 25, 1922.

To Elizabeth (Eddy) Watt a daughter, Jean, Oct. 14, 1922.

DIED.—Robert E. Peabody Jr., son of Elizabeth (Wilds) Peabody, Nov. 12, 1922.

OTHER NEWS.—Marion (Booth) Trask is with her husband who is studying in Germany. Address, c/o American Express Co., Berlin.

Katharine (Browning) Campbell's address is 21 Mt. Pleasant Av., West Orange, N. J.

Elizabeth Skinner writes: "Busy planning annual convention Florida Federation of

Women's Clubs. Have had a wonderful year as president and hope we may succeed in getting Child Welfare legislation in 1923."

Portia Swett has been studying sculpture in New York.

1911

Class secretary—Mrs. J. P. O'Brien (Margaret Townsend), 194 Lark St., Albany, N. Y.

Subscribers, 202; non-subscribers, 142.

ENGAGED.—Mary Patten to Dr. John Mabry Coleman of South Boston, Va.

Elizabeth Duffield to Carl Campbell Brigham, an instructor at Princeton.

MARRIED.—Helen Bowman to Joseph W. Jeffries, Dec. 27, 1921. Address, 406 Conrardt Av., Kokomo, Ind. Mr. Jeffries is an attorney-at-law.

Helen Estey to William Macferran Jr., Oct. 19, 1922. Address, 1611 Jewell Av., Topeka, Kans. Mr. Macferran is cashier of the State Savings Bank.

Helen Lord to Alan Tupper Smith. Address, 382 Park Av., East Orange, N. J. Mr. Smith is with the Stell Office Equipment Co.

Mary Tweedy to Percy L. Davis Jr., Mar. 9, 1922. Address, 1915 California St., San Francisco, Calif. Mr. Davis is a cutlery importer.

Anna May Walsh to Joseph J. Reilly, Oct. 17, 1922. Address, Castle St., Ware, Mass. Dr. Reilly is superintendent of schools and is a graduate of Holy Cross (A.B.), Columbia (A.M.), and Yale (Ph.D.).

BORN.—To Myrtle (Alderman) Neuhoff a son, Robert L., Dec. 30, 1921.

To Florence (Bastert) McCrory two daughters (not previously recorded), Mary, 1917, and Martha, 1920.

To Mary (Bates) Hinds a son, Gelston, Jan. 17, 1922.

To Marguerite (Bittman) Priddy a second son, Stanton Bliss, Feb. 26, 1921.

To Marjorie (Browning) Murchie a son, Howard Franklin Jr., Oct. 29, 1922.

To Margaret (Clark) Williams a daughter, Anne Sinclair, Nov. 10, 1922.

To Beatrice (Cohn) Rothschild two sons (not yet recorded), James I., Aug. 2, 1920, and Edward I., Nov. 6, 1921.

To Margaret (Cook) Thomson a daughter, Sydney Elise, Sept. 29, 1922. Margaret and her husband are coming home from China this spring, bringing their three small children with them.

To Mary (Dickinson) Bogardus a son, William Dickinson, July 21, 1922. Address, Mrs. Thomas L. Bogardus, Glen Hill Orchards, Mt. Vernon, O.

To Mary Esther (Ely) Simmons a son, Haven Ely, Sept. 19, 1922.

To Katharine (Forrest) Kendrick a daughter, Mary LeMoyné, Sept. 21, 1922.

To Jean (Johnson) Goddard a son, Charles Convers, Oct. 5, 1922.

To Paula (Haire) Van Valkenburgh a daughter, Paula, July 16, 1922.

To Dorothy (Hickok) Reinhart a son, Frank McClain, Apr. 18, 1922.

To Edna (Hilburn) Little a second son and

fourth child, Edward Filene, May 8, 1920.

To Mary (Lewis) Sanders a son, Albert Godfrey Jr., May 27, 1921. Address, Mrs. A. G. Sanders, 735 Arlington St., Jackson, Miss.

To Elisabeth (Lloyd) Wardwell a fourth daughter, Nancy, Apr. 17, 1920.

To Edith (Lobdell) Reed a daughter, Joanne, Feb. 8, 1922.

To Leonora (McCarthy) Wait a son, Dallas Jr., May 30, 1921. Address, Mrs. Dallas Wait, "Foxhurst," St. Ronan's Ter., New Haven, Conn.

To Helen (Miller) Rockwood a son, Albert Miller, Mar. 1, 1922.

To Marguerite (Miller) Grannis a daughter, Harriet Ann, Oct. 11, 1920. Address, Mrs. Pierrepont E. Grannis, 1049 Park Av., New York, N. Y.

To Marguerite (Nash) Sisson a son, George Spencer, Nov. 1, 1922.

To Winifred (Notman) Prince a son, George Notman, Nov. 20, 1922. Address, Mrs. David Chandler Prince, 202 Wendell Av., Schenectady, N. Y.

To Gladys (Owen) Kiekhofer a son, William Henry Owen, Oct. 12, 1922.

To Anne (Parsons) Hall a second daughter, Rebecca Webster, Mar. 21, 1922.

To Doris (Patterson) Bradford a daughter, Deborah, July 31, 1921.

To Gertrude (Pearson) Taylor two sons, as yet unrecorded, Robert W. Jr., 1918, and Roger King, 1920.

To Dorothy (Rogers) Barstow a second son, John B. II, Apr. 21, 1921.

To Helen (Rose) Kahn a son, Sidney L. Jr., Jan. 28, 1918, and a daughter, Joan Rose, Sept. 25, 1922.

To Raena (Ryerson) Smith a daughter, Lois Adele, Jan. 2, 1922.

To Mildred (Schureman) Strawbridge a son, Vincent Franklin, July 7, 1922.

To Harriet (Smith) Bird a son, John Commons, Nov. 16, 1922.

To Helen (Snapp) Roberts a son, Chester Sayre Jr., Jan. 29, 1921.

To Katharine (Whitney) Kingsbury a second daughter, Elinor Whitney, Nov. 30, 1920.

To Florence (Yale) Hoyt two children as yet unrecorded, a son Philip, 1920, and a daughter Nancy, May, 1922.

LOST.—Eleanor Barrows, Helen Honigman, Marion (Lucas) Bird, Helen R. Smith, Josephine (Tripp) Wright; ex-1911, Elizabeth (Bonner) Buck, Louise (Rowley) Korrad, Marjorie (Clutia) Kidder, and Dorothy (Levy) Holzman. Their class letters were returned from these members of the class, and we do not know where to find them. If you have any clues, please notify the secretary!

On Oct. 23, ten 1911-ers collected for luncheon at the "Yellow Hen" in Plainfield, N. J., as the guests of Ble (Buttfield) Pratt, Freddie Mead, Ruth (Segur) Burke, and Ellen (Burke) Smith. There was Helen (Earle) Johnston from Montclair, Betty Wilber from New Brunswick, Adele (Scott) Saul from Philadelphia, Marian (Yeaw) Biglow, Mary (Bates) Hinds, and Peter (Fielder) Black from

Orange. Freddie Mead, who has returned from China, showed us pictures and talked about Ginling College so enthusiastically that we all wished we might send them a substantial amount to help them with their new buildings. It was a wonderful party!

OTHER NEWS.—Elizabeth Abbe took a trip around the world returning, after a year of travel, in March, 1922. She visited Japan, China, India, France, and England, and was particularly interested in the Y. W. C. A. work that she saw.

Dorothy (Abbot) Loomis is now living in Baltimore where her husband is working on the big War Memorial for the city and state. Address, Mrs. Charles D. Loomis, 1010 St. Paul St., Baltimore, Md.

Marjorie Addis, with her brother, is editing the *Brewster Standard*, official Republican newspaper of Putnam Co., N. Y.

Katharine (Ames) George is living in Schenectady, N. Y., where her husband is now head of the history department at Union College. At the luncheon of the Eastern N. Y. Smith Club held in Albany, Micky (Townsend) O'Brien sat beside her and can report that she looks unusually well.

Mary Bacon is acting as assistant in a high school library in Spokane.

Ruth (Barnes) Gorman is president of Friendly House Settlement in Mansfield, O., and chairman of the finance committee of the Y. W. C. A.

Nancy Barnhart has illustrated an edition of Kenneth Graham's "Wind in the Willows."

Florence Barrows is teaching again at the Connecticut College in New London, and spent the summer farming. She bought a farm of one hundred acres, formerly owned by her great-great grandfather, and the house which he built in 1798, adjoining her brother's farm.

We have been sorry to learn of the death of Mary (Bates) Hinds's mother at Williamsburg, Mass., where Mary and her family were spending the summer.

Marion Beardsley is now vice-principal of St. Paul's School, in Walla Walla, Wash.

Agnes Bowman writes of having visited Winifred (Notman) Prince and Sara (Evans) Kent and of having seen Marjorie (Wesson) Francis in a hospital where she was recovering from pneumonia.

Carol Brown is secretary of the City and Country School, 165 W. 12 St., New York. Last summer she walked (with Eleanor Brodie 1913) in Scotland, mostly through the Isle of Skye and North Wales, and spent several weeks in England.

Jean Cahoon is registrar of Berea College, Berea, Ky. She says they need more Smith people there. Are there any to apply?

Margaret (Clark) Williams went abroad for nine weeks last April, to visit friends in France.

Virginia Coyle is at home this year, owing to the illness of her mother.

Mattie Davis is vice-president and secretary of "The Chat."

Josephine (Dormitzer) Abbott is president

of the Winchester (Mass.) Smith Club, president of the Circle of the Florence Crittenden League, and a director of the Boston Smith Alumnae. Her step-son, Capen, is a freshman at Amherst.

Marion (Ditman) Clark's third son, born last March, but whose name was not published at the time his birth was recorded, is named David. Marion's friends will be very sorry to hear of the death of her mother in October.

Ruth Everett is still teaching English to the boys of the Bridgeport (Conn.) High School. She is especially interested in high school journalism.

Clara (Franklin) Stockbridge writes that they are remodeling an old stone house five miles outside of Baltimore. Address, Mrs. Enos Stockbridge, Riderwood, Md.

Alice (Godwin) Denney is living in Dover, Del., where for two years her life as wife of the Governor has been an unusually varied and interesting one. Her little girl is now four years old.

Miriam Gould is teaching in the psychology department at Vassar, and is director of the Personnel Research Bureau.

Ruth (Griffith) Pinkham is going to France and Spain this winter on business with her husband.

Mollie Hanson is studying at the Boston University Law School.

Catharine Hooper's *Tour de Luxe* of last summer was such a great success that she and Edna True are planning another for next summer. They are now looking for a few more young girls—not many, but of the very best!

Margaret Howison taught last year in the Quincy (Mass.) High School. She is at home this winter, owing to ill health.

Eleanore Ide is secretary on the National Board of the Y. W. C. A. in New York.

Gertrude (Lyford) Boyd is planning to come home for a six months' visit in April.

Grace Mangam is teaching in the high school at White Plains, N. Y.

Julia Miller is now practicing landscape architecture in Mentor, O.

Elizabeth Moos is now teaching at the Walden School. Address, 20 W. 69 St., New York, N. Y.

Doris (Nash) Wortman is president of the Mohawk Valley Branch of A. A. U. W. and has been managing a concert of the Ukrainian Chorus for the benefit of the Utica (N. Y.) Smith Club's pledge to the Fund.

Elizabeth Nye is social service secretary of the Central Branch of the Y. W. C. A. in New York. Address, 476 Clinton Av., Brooklyn, N. Y.

Mrs. Karl Fenning (Hazel O'Neil) is living at 3765 N. Hampton St., Chevy Chase, D. C. Her husband is Assistant Commissioner of Patents at Washington.

Esther (Packard) Chadbourne has recently returned from Smyrna with her husband. They escaped during the worst of the trouble. Address, Mrs. Philip Chadbourne, 232 Summit Av., Mt. Vernon, N. Y.

Mae Patterson spent the summer of 1921 in the West and the Hawaiian Islands. She returned this fall from a trip through Europe.

Dorothy Pease is director of the Montgomery County (N. Y.) Laboratory.

Charlotte Perry is still with the Portia Mansfield Dancers, and is at present in New York. They are on the Orpheum Circuit, and have headlines at Keith's. They have 25 pupils at their winter camp at Carmel, Calif., and 70 in their summer camp at Steamboat Springs, Colo.

Mira Poler teaches business English at the Westfield (Mass.) High School. Last summer she motored extensively in her "Dodo" car and is planning a trip abroad this year.

Persis Putnam is in the U. S. Public Health Service at Washington.

Barbara Quin is assistant director in the Commonwealth Fund. Address, 1 E. 57 St., New York, N. Y.

Edna Robbins is teaching in Bryn Mawr, Pa.

Ilma (Sessions) Johnson writes from Ashland, Mass., that she and her husband have started the Oak Knoll Kennels for boarding dogs.

Jane Swenarton has been promoted to a professorship at Skidmore College, Saratoga Springs, N. Y.

Elizabeth Thorne returned in August from a visit in Europe. After Paris, she toured the battlefields, then went to Cannes, Nice, and Monte Carlo, and later to Berlin and Dresden.

Marguerite (Underwood) Labaree has been busy as delegate to the State Republican Convention, also with housekeeping and a "newspaper side job."

Ruth Van Deman took her M.A. degree at Columbia last year.

Dorothy White spent Christmas at a hospital in New York, having been brought down from Saranac with a very bad appendix, which was taken out. We think you've had your share, Dottie—now please get well because we need you!

Esther Wyman is studying at the Arnold Arboretum in Boston.

NEW ADDRESSES.—Mrs. Huntington Adams (Elsie Baskin), 206 W. 13 St., New York, N. Y.

Mrs. Clarence A. G. Pease (Arlene Brooks), 16 Monadnock Av., Winchendon, Mass.

Mrs. Edward H. Kent (Sara Evans), c/o Green, Ellis, and Anderson, Miner's Bank Bldg., Wilkes-Barre, Pa.

Winifred Gundaker, 1023 Washington Blvd., Oak Park, Ill.

Mrs. George C. Jones (Gertrude McKelvey), 2413 Elm St., Youngstown, O.

Mrs. George F. Palmer (Margaret Oberempt), 37 Rockland St., Springfield, Mass.

Ruth Spaulding, 22 Townley St., Hartford, Conn.

Mrs. G. W. C. Whiting (Elizabeth Sweet), Fort George Wright, Spokane, Wash.

Mrs. James M. Seay (Louise West), 7 Academy St., Amsterdam, N. Y.

Mrs. Edgar T. Glass (Carolyn Woolley), Farmington, Conn.

EX-1911

BORN.—To Lillian (Brigham) Pease a sixth child, Dorothea May, Mar. 26, 1922. Her husband, Howard Milton Pease, died suddenly on May 13, 1922. The sympathy of the entire class goes to her in her sorrow.

To Margaret (Clemens) Rollins a son, Ralph Eugene Jr.

To Amelia (Riedel) Vetterling a son, Philip William, Apr. 18, 1922. Address, Mrs. T. W. Vetterling, 11 Belvidere Av., Holyoke, Mass.

To Terese (Roquemore) Jones a daughter, Henrietta Louise, Apr. 2, 1921.

To Marguerite (Sexton) Richards a daughter, Marguerite Ann, Sept. 20, 1922.

OTHER NEWS.—Elizabeth Babcock was a member of the Institute of Politics at Williamstown last summer. She is hoping to tour South America with Mrs. Carrie Chapman Catt this winter, in connection with the Pan American Conference of Women held at Baltimore last spring. She was also a delegate to the Democratic State Convention at Syracuse. Address, 270 Park Av., New York, N. Y.

Ruth (Dyer) Merriam's mother died last year, and Ruth and her family are now living in her old home. Address, Mrs. Irving R. Merriam, 56 Thetford Av., Dorchester, Mass.

Dr. Ruth Guy is acting as instructor in pediatrics at Yale Medical School. Address, New Haven Hospital, New Haven, Conn.

Beatrice Lowe is assistant legislative reference librarian at the State House, Montpelier, Vt. Address, 13 Liberty St.

Elisabeth MacDougall, who has been teaching, is studying at Columbia for her B.S.

1912

Class secretary pro tem—Lucy O'Meara, 12 Keswick St., Boston, Mass.

Subscribers, 209; non-subscribers, 148

MARRIED.—Margaret Gould to Henry Knox Elder, an attorney in Los Angeles, Nov. 16, 1922. Myrtle (Seamans) Seward and Mildred (Whitnah) Montgomery were matrons of honor and Harriet Gould '14 was maid of honor.

BORN.—To Mabel (Beaver) Ziesmer a son, Raymond Jr., Dec. 20, 1920.

To Eleanora (Chesley) Nutter a daughter, Mary Frances, Oct. 11, 1922.

To Dorothy (Faunce) Helm a daughter, Margaret Faunce, Dec. 28, 1920.

To Edith (Fitzgerald) Dibble a daughter, Lina Abigail, Nov. 5, 1922.

To Helen (Gates) Fitchet a son, Set Marshall Jr., Oct. 16, 1919.

To Florence (Hooker) Moon a third son, David Brownell, Nov. 29, 1918.

To Natalia (Jobst) Klotz a son, Carl Jobs, Apr. 1, 1921.

To Gertrude (Lake) Merrick a daughter, Ann, Feb. 20, 1922.

To Josephine (McKey) Stock a daughter, Nancy Appleton, July 15, 1921.

To Rachel (McKnight) Simons a son, Donald MacLaren Jr., Aug. 13, 1922.

To "Booker" (Washington) Pfeiffer a daughter, Margaret Washington, Nov. 1, 1922.



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To Bess (Wheeler) Skelton a daughter, Frances Alice, Nov. 8, 1922.

DIED.—Mary Margaret Ryan, Christmas eve, 1922.

NEW ADDRESSES.—Mrs. John C. Prizer (Helen Bartholomew), Llewellyn Park, West Orange, N. J.

Mrs. Moses E. Shire (Louise Becker), 242 Park Av., Highland Park, Ill.

Mrs. Howard G. Whipple (Eugenie Fink), 125 Palm St., Turlock, Calif.

Mrs. Felix Frankfurter (Marion Denman), 37 River St., Boston.

Adra Fay, 1401 W. 32 St., Minneapolis, Minn.

Mrs. Luther Ferguson (Edith Gray), 1954 Commonwealth Av., Boston.

Mrs. James Abbott (Amy Hubbard), 285 Nesmith St., Lowell, Mass.

Ruth Joslin, 130 E. 19 St., New York City.

Mrs. D. M. Simons (Rachel McKnight), 5 Linden St., Sewickley, Pa.

Mary Frances Peirce, 1037 Old Orchard Av., Dayton, O.

Louise Pickell, 708 St. Paul St., Baltimore, Md.

Mrs. J. R. Waldron (Helen Walker), 183 Miller Av., Portsmouth, N. H.

Lois Warner, 150 Hillside Av., Waterbury, Conn.

Betty Webster, 49 E. Elm St., Chicago, Ill.

OTHER NEWS.—Beth Battles last summer took advantage of the unique qualities of the Middlebury College Summer School of French where she started on the road to an M.A. in French.

Louise (Becker) Shire is taking a course at Northwestern University.

Dorothy Bement is teaching at the Walnut Hill School, Natick, Mass.

Helen Brown is financial secretary at The Bishop's School for Girls at La Jolla, Calif. She and Florence Dexter 1910 and Lois Sickels 1915 make a Smith trio. They were planning a two weeks' automobile trip at Christmas time to Los Angeles, Santa Barbara, Monterey, Carmel-by-the-Sea, and back to Pasadena where they were to enjoy the New Year's rose festival. Helen spent two weeks last summer as counsellor in a girls' camp in Maine.

Frances (Carpenter) Huntington has returned from Europe after two years and a half in Paris. "We have resigned from the diplomatic service and are now in business in Chicago." Address, 19 S. LaSalle St., Chicago, Ill., c/o Welborn and Huntington.

The latest news that we have from Ruth (Chandler) Davis is very cheering. We hope that her ultimate recovery of health will be complete.

Mary Clapp's last words before deserting us were: "Quitting my job as field representative, American Red Cross, for a winter in Europe with my maternal ancestor. If I gather in any gossip concerning the crowned heads or 1912 I'll let you know." We hope that Mary will meet some of her friends, the goats, in France. The "pro tem" wishes that all the class might see Mary's wonderful and

detailed records of the class—they are a model that should make us swell with pride that she belongs to 1912.

Mary Cromer received an M.A. in psychology from the University of California in 1921. She is now teaching English at Fort Wayne (Ind.) High School.

Elizabeth Curtiss is living a "normal existence for the first time in years" in Reval, Esthonia. We hope that she will not be too greatly fascinated by the land of the Midnight Sun (that's where it is) to prevent her from being well settled again at home before the grand anniversary celebration in 1925, for we must hear of her adventures.

Helen (Houghton) Shortlidge, our esteemed new president, "prays for a dull season." Since reunion she has brought her children safely through three whooping coughs and one acute appendicitis.

Amy (Hubbard) Abbott (besides standing ready to entertain all 1912 in her new guest room) is on the executive board of the Lower College Club and president of a girls' dramatic club.

Mary Kerley journeyed last summer through England, France, Italy, Switzerland and Germany, running into Edith (Midgley) Eldred on the way up the Rigi.

Grace Neill had a delightful summer in England and Scotland with Olive Kirkby.

Olive Williams in October managed a very successful Institute of Political Education in Buffalo which was sponsored by the League of Women Voters and the University of Buffalo. We take off our hats to her.

EX-1912

BORN.—To Emily (Auten) Clarendon daughter, Leona Elizabeth, June 18, 1921.

To Sarah (Hale) Sutton a daughter, Faith Mendenhall, June 14, 1922.

To Eleanor (Speakman) Stratton a son, William Elwood, Sept. 14, 1922.

NEW ADDRESSES.—Mrs. Raymond Z. Clarendon (Emilie Auten), 251 Hamilton Pl., Hackensack, N. J.

Mrs. Harold G. Sutton (Sarah Hale), 286 Twenty-sixth St. N. E., Washington, D. C.

1913

Class secretary.—Mrs. Alexander Craig (Helen Hodgman), 52 Argyle Rd., Brooklyn, N. Y.

Subscribers, 214; non-subscribers, 15

MARRIED.—Lucy Jones to Alfred L. Brown, July 1, 1922. Address, 118 E. Fontanero St., Colorado Springs, Colo. Lucy is teaching to deaf and blind.

BORN.—To Mary Bell (Churchyard) Sheard a son, Walter, Nov. 11, 1922.

To Florence (Dale) Walker a son, David Tutherley, July 10, 1922.

To Ruth (Flack) Stone a second daughter, Barbara Weare, Sept. 5, 1922.

To Miriam (Ganson) Guyer a daughter, Nancy Susan, June 23, 1922.

To Florence (Hirschheimer) Rosenwasser a second daughter, Edith, Oct. 18, 1921.

To Alice (Kent) Rader a daughter, Alice Jean, Oct. 2, 1922.

To Eileen (McMillen) Lee her first son a



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third child, Lawrence F. Jr., Oct. 8, 1921.

To Lucia (Smith) Cate a son, Addison Smith, July 26, 1922.

To Belle (Sneider) Geddes a second daughter, Barbara, Oct. 31, 1922.

To Edna (Ulrich) Moore a second child and first daughter, Marjorie, Dec. 27, 1921.

To Edith (Van Horn) Matson her third son, James Russell, June 8, 1922.

To Emily (Van Order) Clarke her first daughter and third child, Joan Lysbeth, June 22, 1922. Her second son, Ferrier Hale, was born in Geneva, Switzerland, Jan. 11, 1921.

To Helen (Weatherhead) Chute her third daughter, Margaret, Sept. 28, 1922.

OTHER NEWS.—Marjorie Anderson is teaching at the Bryn Mawr School for girls in Baltimore and doing graduate work at Johns Hopkins University.

Lucile Atcherson's appointment to the diplomatic service has been confirmed by the Senate.

Cora Beach is a speaker for the Near East Relief in America.

Helen Bidwell is secretary to the Director of the Agricultural College at Hampton Institute, Va.

Eleanor (Cory) Leiper has returned from China "partly on account of health, but mainly to attend reunion."

Caroline (Daugherty) Stewart sailed Jan. 18 for a trip to the Mediterranean. They took the three children: Emma (her stepdaughter), 17; John, 7; and Ernest Jr., 4. They will visit Madeira, Gibraltar, Monaco, Athens, Jerusalem, Egypt, France, and England, but will be in Hamp for our tenth.

Helen Estee, after a summer in Europe, is teaching French at "Glen Eden," Stamford, Conn.

Marian (Gardner) Craighill writes from China: "Sorry my furlough had to be a year too early for reunion. Have almost forgotten all about catching trolleys and 'shuttling' across 42d St. Had a fine summer with Dorothy Jacobus in our house and Olive Tomlin not far away. We all went on a three-day walking trip. Best wishes for the finest reunion. 'Remember 1913 in China.'"

Vodisa Greenwood is director of the Maytown Community Center in Langley, Ky. She has a most interesting letter published in the paper which is preserved for 1913 in the Scrap Book held by Mabel (Girard) Mazzolini.

Marion Halsey sends her greetings from Peking Union Medical College, Peking, China.

Margaret (Hawley) Ely is teaching Gregg Shorthand and Typewriting at Union High School, Turtle Creek. She writes: "It was hard to give up office work, but now I shall have my summers free to spend with the boys and I like the work a lot. Also taking some work toward an M.A. at Pittsburgh."

Geraldine (Hopkins) Dodge writes, "Besides managing a home, hubby, and kiddies, I am president of the Racine Junior League, vice-president of the Racine Woman's Club, and deliver bi-monthly lectures on current

events in Racine and around the state."

The Johnny twins write: "Wouldn't miss coming back. Big gang coming from Chicago."

Ramona (Kendall) Swainey is manager of "Moseley's Tea Room," 52 W. 36 St., New York City. The lathstring is always out!

Alice (Kent) Rader is in Washington. Major Rader is chief of the Information Division in the office of the Chief of Army Service.

Beatrice Litchfield is teaching English in Northampton High School, tutoring entrance students in history, and studying with Mr. Bassett for an M.A.

Esther Lyman is assistant employment manager of the American Lithograph Co.

Vera (O'Donnel) Jones has two boys and a girl: Richard, 7; Guilford Jr., 5; and Mary Emily, 3. Her husband is president of the Farmer's Loan Co., Denver.

Irene (Overly) Cowan came back in October from four months at Easton Ranch, Wolf Wyo. "My second summer there, and shall go next year, but not till after Reunion! The call of the Wild isn't strong enough to make me miss that."

Katharine Perry is home from Honolulu teaching a small class in piano and going to Chicago for lessons with Howard Wells.

Eleanora Poppe spent last summer in Europe. "The most delightful part was the two weeks with Ruth Bache-Wiig in Germany, Holland, and Belgium."

Agnes Puddington is teaching domestic art in Philadelphia.

Helen (Readie) Lowe writes: "My husband has just been made manager and editor of the bi-lingual (French-English) newspaper, published by the Laurentide Co., Grand Mer Canada. Originally simply a plant paper, its development into an unusual service in a community where there is no other paper is peculiarly interesting affair in a one-industry town, where the well-being of the industry really conceived as inseparable from the well-being of its employees. I am supposed to help here and there."

Mildred Roberts is in her second year teaching French at Miss Ransom and Miss Bridges' School, Piedmont, Calif.

Elizabeth (Schlosser) Cousins and her husband are in Paris, where he is studying architecture, and "Schloss" is writing a little.

Marion (Sisson) Weed writes, "I hope to bring the Class Baby along in June."

Virginia (Slagle) Ham is working part time in the Bookshop for Boys and Girls in Boston. Her husband is doing graduate work at Harvard where he has an instructorship.

Madeleine Thompson is teaching in Westport, Conn.

Gretchen (Todd) Starck writes, "Teaching Spanish at Simmons College, writing second text-book, finishing Ph.D. work, and house-keeping." Her husband is teaching German.

Edith (Warner) Patton was very ill this summer "and at times despaired of ever reaching Hamp for our tenth. Now I'm well and still hoping to make the grade."

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Margie Wilber is teaching Latin in Stratford, Conn.

Marjorie Williams is "a hard working (?) bookkeeper" of the "Sport Shop," Davenport Hotel, Spokane, Wash.

Clara Williamson is an "ex-librarian, now writing for the *Christian Science Monitor*."

Ruth Agnes (Wilson) Borst is "taking a kindergarten course at Teachers' College (Indianapolis). It is really a luxury to take notes again! Next term I'll have my practice teaching in the kindergarten my David attends."

LOST.—Ella Brownell. We must find her before June. Please help by sending all clues to the secretary.

EX-1913

Florence (Bailey) Swiggett is living in Hewlett, L. I., where they have bought a home.

Ruth (Davis) Steinhardt has two children: Leigh, 5; and Henry, 2. Her husband is a New York lawyer.

Florence Dowd is an artist living in New York.

Gertrude (Griffith) White has three daughters: Doris, 8; Virginia, 5; and Gertrude, born 1922. Her husband is president of B. Nicoll & Co., New York City.

Dorothy Ihlseng is assistant supervisor of counseling and training, White Williams Foundation, Philadelphia.

Maria May is teaching geography in Central Junior High School, Jersey City.

Marjorie (Perry) Clark has a second daughter, Barbara, born Aug. 12, 1922.

Ruth (Szold) Zeisler is living in New York, 609 W. 114 St.

1914

Class secretary pro tem—Harriet Hitchcock, 233 E. 17 St., New York City.

Subscribers, 201; non-subscribers, 113.

MARRIED.—Frantzel Coe to Walter Ray Lewin, Nov. 4, 1922.

BORN.—To Louise (Cady) Cummings a son, Oct. 8, 1922.

To Grace (Middleton) Roberts a second daughter, Rosamond Graham, Sept. 23, 1922.

To Dorothy (Upjohn) DeLano a second daughter, Suzanne, Nov. 13, 1922. Dot has an apartment with a roof garden at 223 E. 17 St., New York City.

OTHER NEWS.—Alice Darrow took her M.A. degree in psychology last June and is working at the Post Graduate Hospital, living with a musical friend at 59 W. 10 St., New York City.

NEW ADDRESSES.—Mrs. Thornton J. Converse (Margaret Beckley), 37 Trumbull St., New Haven, Conn.

Mrs. Edmund M. Field (Dorothy Browne), 234 Brush Creek Blvd., Kansas City, Mo.

Gwendolen Reed, 2844 Boulevard, Jersey City, N. J.

EX-1914

MARRIED.—Emily (Collins) Hamersley to J. Hamilton Scranton, Oct. 21, 1922. Address, 17 Atwood St., Hartford, Conn.

1915

Class secretary pro tem—Eleanor L. Sackett, 247 Fifth Av., New York City.

Subscribers, 205; non-subscribers, 110.
ENGAGED.—Eleanor Sackett to Russell Cowles of New York City.

Elsie Swartwout to Alvin J. Whitney of Auburn, N. Y.

MARRIED.—Ada Cary Baker to John Hibbard Fellows of New Britain, Conn., Nov. 25, 1922. Mr. Fellows is a graduate of Dartmouth and Boston Tech.

Lula Flinn to Marion Estes, Sept. 3, 1922. Address, Box 231, Tuscaloosa, Ala.

Helen McNees to Henry Richard Mueller, Nov. 18, 1922. Address, 1212 Chew St., Allentown, Pa.

Nelle Ryan to Hawthorne Daniel, Oct. 26, 1922. Address, 338 Lincoln Pl., Brooklyn, N. Y. Mr. Daniel is assistant managing editor of *World's Work*. His first novel, "In the Favour of the King," was published last spring.

BORN.—To Marion (Burns) Jones a daughter, Marianna, Dec. 16, 1921. Not previously recorded.

To Alice (Cragin) Lewis a daughter, Mary Willard, Oct. 10, 1922.

To Margaret (Francis) Ellis a son, Richard Francis, July 13, 1922.

To Olive (Gauntt) Mahan a second son, Gauntt, Oct. 4, 1922.

To Madge (Hovey) Spencer a son, David Eaton, Oct. 9, 1922.

To Helen (Pratt) Rose a second daughter, Margaret Helen, Sept. 12, 1922.

To Ruth (Waterman) Ritch a daughter, Barbara, June 2, 1922.

OTHER NEWS.—Katharine Boutelle has recently become secretary of the Students' Aid Society, which takes her to Hamp occasionally.

Elizabeth Collinge writes, "I am Dean of Women of Fisk University, Nashville, Tenn., and am finding my work fascinating."

Edna Dolbeer is secretary of the Republican Committee of 100 in New York City.

Florence Hanford is still working for the Government and is now in the Research Division of the Bureau of Foreign and Domestic Commerce, helping to make a new statistical abstract of all the countries of the world.

Dorothy Knowlton is teaching at the Preparatory School, Portland, Ore.

Katharine Pearce writes: "After an interesting summer in Italy, Austria, Switzerland, and Paris, I have returned to Constantinople for my third year at the college (Constantinople Women's College). Just at present it is a little like sitting on top of a volcano, but we have good hope that there will be no further eruption. As I write I hear the muezzin giving his odd nasal call to prayer in the village below us. Nothing could be more peaceful than my view of the Bosphorus."

Lee Ramsdell spent last winter at Vassar teaching in the English department. She is taking a vacation now, having sailed on Nov. 21 from New York on a cruise around the world.

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Gwendolen (Reed) Stuart is still in the Philippines, teaching music, English, and Bible, and training a boys' Glee Club. She writes: "Life isn't all work, though, as you will see by the programs I am enclosing. We have some fun with musical affairs even though we are far from home. At one affair, four American ladies sang Professor Sleeper's 'Come Down to Kew,' accompanied by a pianist whose home in England is near Kew."

Ruth Scannell is teaching history and science at Castilleja School, Palo Alto, Calif., and taking courses at Stanford University.

Lois Sickels is teaching piano at the Bishop's School in La Jolla, Calif.

Mildred (Smith) Huser has been secretary to Judge Crane of the Court of Appeals, State of New York, for four years. She has been practicing law for the past year in New York City.

Marion Walker is on a year's leave of absence from Nutley High School, and has been traveling in Scotland. She has now returned to Oxford for the opening of Michaelmas Term, and is preparing for a year's work in England.

Ex-1915

Leonora (Boswell) Pardee is head of the 57th St. Neighborhood House Music School and is also teaching piano.

Frances Hildreth is sales promotion manager and part owner of the St. John Letter Co. Inc., 15 W. 44 St., New York City, a direct mail advertising business.

Zenaida Merriam writes that practically ever since she left college she has been assisting her father in his anthropological and natural history work. Her summer address is Lagunitas, Marin Co., Calif., and her winter one, 1919 Sixteenth St. N. W., Washington, D. C.

1916

Class secretary—Dorothy Ainsworth, 184 Elm St., Northampton, Mass.

Subscribers, 237; non-subscribers, 87.

ENGAGED.—Caroline Bruner to Francis P. Sharpless, Haverford College 1916.

Dorothy Parsons to John E. Boland, D.M.D. Harvard 1916.

MARRIED.—Eleanor Ayers to Captain Francis Lancaster Christian of the Coast Artillery Corps, U. S. A., Dec. 14, 1922.

Regina Stockhausen to Albert Joyce Riker, Dec. 26, 1922. New address, 306 Lake St., Madison, Wis.

BORN.—To Dorothy (Attwill) Oates a son, Joseph Attwill, Oct. 21, 1922.

To Decia (Beebe) Veasey a son, Arthur Hale Jr., Nov. 7, 1922.

To Rachel (Cahill) Hobart a second daughter, Lucia Gray, Apr. 20, 1922.

To Alice (Clancy) Kearns a son, Douglas Cunningham, Dec. 8, 1921.

To Emily (Clapp) Gleason a son, Howard Rogers, Nov. 14, 1922.

To Margaret (Henry) Graver a son, John Henry, June 18, 1922.

To Florence (Hodges) Perry a third daughter, Barbara, Mar. 4, 1922.

To Alice (Houston) McWhinney a daughter,

Madeline Houston, Mar. 11, 1922.

To Mildred (Jourdan) Ludlow a son, Clarence Van Tuyl, Dec. 8, 1922.

To Laura (Lewis) Norris a daughter, Anne, Feb. 25, 1922.

To Margaret (Oliphant) Henderson a son, Harry Oliphant, Nov. 23, 1922.

To Margaret (Shepardson) Jones a daughter, Peggy Whitney, May 29, 1922.

To Elizabeth (Wheeler) Richardson a son, Arleigh Dygert III, Apr. 28, 1922.

To Eleanor (Wild) Clark a son, Merrell Edward Jr., Apr. 30, 1922.

To Louise (Weigand) Myers a son, Howard Myers II, July 4, 1922.

To Grace (Worthington) Donnell a son, David Worthington, May 30, 1922.

DIED.—James Legate, husband of Martha (May) Legate, after an operation for appendicitis, June 16, 1922. We extend our sincere sympathy to Martha. May our class friendship be as helpful in times of sorrow as it is in happier times.

OTHER NEWS.—Louise Bird is now secretary to the editor of the *Woman's Home Companion*, in New York.

Marion Boyd is for the third year instructor in the English department in Western College, Oxford, O., and expects to have a leave of absence in February and March, during which time she is planning a Mediterranean cruise with her family. Last fall she was a member of a discussion club led by Percy McKaye.

Frances (Bradshaw) Blanshard is assistant (to her husband) in logic at the University of Michigan.

Zoe Carey writes, "Caroline Bruner and I had a wonderful trip to Europe together this summer."

Dorothy Downing entered the New York School of Fine and Applied Art this fall to study interior decoration, and on the strength of her training in the Art Department at Smith and in "Landscape" she was able to get into the second year. She expects to enter a studio in Columbus for a practical apprenticeship soon.

Frances Fleming is assistant to the merchandising manager of a chain of ready-to-wear stores in New York City.

Esther Flynt spent the summer in Holland, Germany, and Austria and at present has a secretarial position in the Spence School in New York.

Jean Forrest resigned her position at St. Luke's Hospital last spring and after a visit in the East spent two months camping in Montana in "a beautiful canyon 60 miles from anywhere." She is at present on private duty.

Mary Lambert writes, "After moving on the average of every six months for three years we have made a record stay in Chicago of a year and a half." Her husband, Major Littlejohn, is in charge of a subsistence school where officers are taught everything possible about feeding and supplying the army.

Priscilla McClellan is executive secretary for the Massachusetts League of Women



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Voters in Boston, not a political organization—she adds “for the benefit of the suspicious”—but an educational organization for good citizenship and government.

Elizabeth McLean writes: “At present I am trying to sell Chevrolet motor cars for my brother, but the company is hardly started yet. However I am endeavoring to acquire the air of a successful salesman.”

Frances McNair is in charge of the weaving and rug making department of the Vocational Society for Shut-ins in Chicago.

Margaret Melcher is “interning” at the Los Angeles County Hospital and hopes to get her M.D. next year.

Augusta Patton has charge of the nursery in the maternity department at the Cambridge Hospital. So, she writes, her family is rather large, from 20 to 25 babies all the time and when they all cry at once, which is frequently, it reminds her of the note room.

Persis Pottinger, under the name of Barbara West, is running the mail order department of the Shepard Stores in Boston.

Mildred Schmolze has just returned from a trip to London and Paris where she was sent by Franklin Simon to observe the latest in fashions and modes.

Ellen Steel took a trip through the Canadian Rockies and through California last fall.

Katharine Stone has opened a candy shop in Kansas City. Her candy, which she makes herself by hand, is called “Katydid Candy.”

Ex-1916

BORN.—To Helen (Cornell) Harriss a son, Robert Cornell, Aug. 26, 1921.

To Grace (Garrett) Eggers a daughter, Joan, June 26, 1922.

To Isabel (Sullivan) Mills a son, Frederick L. II, July 23, 1922.

DIED.—Robert C. Price, four-year-old son of Beatrice (Bowly) Price, July 1, 1922.

John Harder, infant son of Lucie (Scott) Harder.

James Winthrop, three-year-old son of Gladys (Stearn) McKeever, June 16, 1922.

OTHER NEWS.—Meta (Gloeckler) Griffenhagen has just moved to 2312 Hartzell St., Evanston, Ill.

Florence MacMillan is assistant engineer, General Commercial Engineering Dept., N. Y. Telephone Co.

Dorothy (Stevens) Barrus is now living in London. Her address is “Leewood,” 24 Bughley Rd., Wimbledon S. W. 19, and she writes, “If any 1916 girls are in London please look me up.”

Ruth (Thygeson) Shepardson received her M.D. at Stanford University in June and is at present on the staff of the University of California as woman's physician.

1917

Class secretary pro tem—Mrs. A. T. Kelly (Virginia Whitmore), 2 Prescott St., Cambridge, Mass.

Subscribers, 224; non-subscribers, 104.

ENGAGED.—Florence Runner to Henry Bigelow Hills. They expect to be married Feb. 17, and will be at home after Apr. 1

at 118 University Av., Providence, R. I.
MARRIED.—Stella Abrams to Harold D. Bornstein, Dec. 27, 1922. Mr. Bornstein is Sales Manager of the Cadillac Motor Co. of Boston, and they will live at 14 Hammondswood Rd., Chestnut Hill, Mass.

Aileen Barrett to Charles Seymour Trowbridge, Sept. 22, 1922. Address, 1574 Delaware Av., Buffalo, N. Y.

Sybil Davis to T. Edward McNamara, Oct. 14, 1922. Address, 10705 Clifton Blvd., Cleveland, O.

Elma Guest to Peter Louis Balise, Aug. 21, 1922. Address, 358 Elm St., Northampton.

Helen Jones to Richard J. H. Farrar, Oct. 5, 1922. Jonesey has removed a few of the thousand miles between herself and reunions and is living at 2820 Lebanon St., El Paso, Tex.

Dorothy Moore to Paul William McQuillen, Oct. 28, 1922. Frances Lighton was one of the bridesmaids. Their address is 122 Twenty-first St., Jackson Heights, Elmhurst, L. I.

Christine Wagner to Charles Francis Williams, Oct. 14, 1922. Mr. Williams is a mining engineer and they are living in Charcas, San Luis Potosi, Mexico.

BORN.—To Eunice (Grover) Carman a daughter, Virginia, Nov. 26, 1922.

To Eola (Akers) Hungerford a son, Edward Akers, Aug. 14, 1922.

To Bessie (Fisk) Lake a second son, Howland Emerson, July 21, 1922. Bessie and her husband returned from Alaska a year ago and are now living at 2463 Rawson St., Oakland, Calif.

To Mary (Hudnut) Lockwood a son, W. Bruce Jr., May 14, 1922.

To Deborah (Simmons) Meader a daughter, Mary Elizabeth, Sept. 10, 1922.

To Eleanor (Coolidge) Wood a second son, Robert Coolidge, Oct. 13, 1922.

OTHER NEWS.—Betty (Beaver) Bill arrived in the States the first of December after an eight weeks' trip on the water from Surabaya, Java. She and her baby will be at 320 E. Main St., Titusville, Pa., until their return in June.

Ruth Baragwanath is teaching history in the high school at Kingston, N. Y.

Frances (Montgomery) Bowes has been struggling with gallons of white paint and is finally settled in her own home at 2651 Pierce St., San Francisco.

Alice Bugbee and Hazel Gibbs are both doing graduate work at Yale and living at 139 High St., New Haven.

Margaret (Duff) Debevoise has moved to 58 University Court, South Orange, N. J.

Mary Dixon has a scholarship at the Cambridge School of Domestic Architecture and Landscape Architecture and lives at 21 Chauncy St., Cambridge, Mass.

Eleanor Eustis is designing stage settings doing most of her work at the 47 Workshop at Harvard.

Dorothy Gibling is an associate in the department of physical education at the Southern Branch of the University of California



*These cute kids, these cute kids,
See how they run, see how they run,
Their daddy took insurance out,
He certainly knew what he was about,
They'll get to college without any doubt,
These cute kids.*

*Your cute kids, your cute kids,
What will you do? What will you do?
To make provision is up to you,
You can make your wish come true,
We'll tell you just what you should do,
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Marjory Herrick spent the summer abroad and is now back at her job as secretary of the Harvard Glee Club.

Emilie McMillan is on the editorial staff of the *Freeman*.

Isabel (Platt) McClumpha has returned from her two years in France and is living at 9 Gramercy Park, New York City.

Gladys Mevis played last summer for a six weeks' season with a semi-professional stock company in Glens Falls. Sweet Sir Toby!

Eleanor Nickey is at the Bishop's Lodge, Santa Fé, N. M., and invites us all to come there for the winter. She promises all kinds of entertainment in the form of Indians, Spanish Cavaliers or Penitentes, and riding, but we can be glad we weren't there to share her recent experience on Friday the 13th which she celebrated by being thrown from her horse.

Jean Ramsay is teaching in the Northampton High School and doing graduate work at Smith.

Tessa Schmidt is studying agriculture at the University of Wisconsin.

Mary Smith finds herself in the midst of unusually interesting work as secretary to Mrs. Bernard, the Educational Secretary of the A. A. U. W. Her address is 1229 Connecticut Av., Washington, D. C.

Marion Sherwood has a course in laboratory technique in the School of Public Health in Louisville, Ky.

Amy (Ford) Stearns has moved to Orchard Court, 150 Orchard St., Newark, N. J.

Marjery Swett has a new job as business manager of *Poetry*, the magazine of verse, and lives at 228 E. Huron St., Chicago.

Nora Thomas manages to be secretary of the Indianapolis Smith Club and to help in the Little Theatre, besides teaching French.

Mary Tomasi is teaching Italian and French in the Crosby High School in Waterbury, Conn.

Doris Tuttle received her M.D. from the Woman's Medical College at Philadelphia in June and is now serving her internship at the Worcester Memorial Hospital, Worcester, Mass.

Catharine Weiser spent the summer traveling in Europe and visiting her French villages. She is now doing public health nursing in Chicago.

Ella Wood is teaching in the Dedham High School and studying at the Harvard Graduate School of Education.

EX-1917

MARRIED.—Hortense Bissell to Ralph Monroe Eaton, Dec. 20, 1922. Mr. Eaton is in the department of philosophy at Harvard, and their address is 94 Chestnut St., Boston.

Marion Krause to Frank W. Davis. Address, 484 Hawthorne Av., Yonkers, N. Y.

Allie Lowe to William A. Miles, Aug. 14, 1922. They are living at 168 W. 58 St., New York City.

Marguerite Marden to Perley I. Fitts. Mr. Fitts is an instructor at the New Hampshire State College in Durham, N. H.

Harriet Edythe Wall to Dr. Harvey Lester White, June 17, 1922. Dr. White is an associate in the Medical School of Washington University, and their address is 4419 Forest Park Blvd., St. Louis.

BORN.—To Wilma (Sours) Cole a daughter, Georgiana, in March, 1922.

To Frances (Starrett) Crawford a daughter, Winifred Martha, Apr. 30, 1921.

To Sara (Rosenfeld) Ehrmann a second son, Robert Lincoln, in September, 1922.

To Johnetta (Jones) Grimm a daughter, Johnetta Walker, Mar. 27, 1920.

To Mary Louise (Dawley) Jenkins a daughter, Marilyn Ruth, Apr. 24, 1922.

To Margaret (Scott) Keagy a son, Walter Robert Jr., Oct. 6, 1922.

To Angela (Lovell) Patterson a daughter, Barbara Elaine, Sept. 1, 1922.

To Marguerite (Lloyd) Rich a son, John Eager, in 1921.

To Mildred (Herman) Schloss a daughter, Dorothy Lee, in September, 1921.

To Alice (Harwood) Steward a son, Malcolm Harwood, Aug. 9, 1921.

To Dorothy (Munro) Whittemore a daughter, Jane, Feb. 3, 1922.

OTHER NEWS.—Edith Mereen is teaching English and history in the Anna Head School in Berkeley, Calif.

Helen Pritchard tried banking for five years, and is now finishing her senior year at Hunter College.

Margaret Robertson graduated from the School of Fine Arts at Teachers College, Columbia, in 1921.

Gretchen Schaefer is a professional singer, does church work and concert singing, and has a large class of pupils besides.

Beatrice Weil expects to graduate from the Rush Medical College in March.

1918

Class secretary—Mrs. Sidney A. Cook (Alison Cook), 32 Lincoln Av., New Brunswick, N. J.

Subscribers, 284; non-subscribers, 120.

REUNION NOTICE.—Please see the note in the last pages of the *QUARTERLY* in regard to Commencement rooms. Dorcas Brigham will take charge of the arrangements for 1918, and you are asked to let her know at once if you wish her to reserve rooms for you. Only 40 campus assignments are available for 1918, and these must be applied for through her. She will also try to arrange for off-campus rooms, but as this is a very arduous task, and becomes more difficult as Reunion draws nearer, she asks especially that you let her know your plans at once, as she will be able to do very little after the spring vacation. Her willingness to undertake the job deserves real appreciation from the class, for it requires much time and effort. Help her as much as you can, by being prompt, and giving her as many particulars as possible in your first letter. Her address is Talbot House.

ENGAGED.—Florence Enderlin to Albert Bartholemew, supervisor of the high school in Summit, N. J.

Julia Letsche to Porter Grier Polk, Lafayette

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1918. Mr. Polk is connected with Redmond and Co., Brokers, of Philadelphia. Julia writes that since the fall after graduation she has been assistant manager of the Art Society of Pittsburgh and of Carnegie Music Hall, which is a department of Carnegie Institute, "The work is fascinating and I have enjoyed it very much. It involves publicity work as well as managerial and has kept me very busy so that I could not get back to any reunions, but expect to go back for our fifth."

Dorothy Martin to James Foster of Buffalo. Mr. Foster is a brother of Mary Foster 1919. They are to be married June 14, and will live in Buffalo.

Louise de Schweinitz to Daniel C. Darrow of Fargo, N. D. Dr. Darrow is at present an interne in the New Haven Hospital.

MARRIED.—Alice Hopper to Tudor H. A. Tiedemann, Dec. 14, 1922. Address, Kensington Court, Kew Gardens, L. I.

Alison McEldowney to Howard Kelly Walter of Pittsburgh, Jan. 1.

Mabel Strauss to Alfred Lane Oppenheim, Sept. 18, 1922. Address, The Worthington, Fort Wayne, Ind.

The Editor regrets that Dorothy Rose's married name was printed incorrectly in the November QUARTERLY. It is Mrs. Philip C. Handerson.

BORN.—To Eva (Gove) Seely a second son, Roy Frederick, Oct. 3, 1922.

To Helen (Jones) Duff a son, Philip Sheridan Jr., Oct. 25, 1922.

To Helen (Kotting) Maurice a daughter, Mary, Dec. 16, 1922.

To Marjorie (Lord) Taber a son, Robert Lord, July 17, 1922.

OTHER NEWS.—Helen Ames is working with Louise Day (Putnam) Lee 1909 as an interior decorator. Mrs. Lee "did" President Neilson's house and the new Ellen Emerson House. The office is 4 W. 40 St. and Helen is living at 981 Madison Av., New York City.

Abby Belden is "doing ropes and high vaults" in gym. at college.

Dorcas Brigham writes: "My address is Talbot House, where I am trying to fool people into thinking I am resident faculty. I rank among the small fry as assistant in botany and am kept in the Herbarium room with the other dried specimens."

Augusta Burwell is doing splendid work in Seattle with her Japanese classes.

Sylvia Cook is secretary to the new Warden at Smith.

Elinor Edgar landed Dec. 14 from Europe.

Mary Elder spent last summer in the West, and visited Charlotte (Laird) Decker. She returned in October to Hartford.

Dorothy Johnston is "in Honolulu or Paris or between."

Eugenie deKalb spent the summer in Rome and is now at Girton College, Cambridge, England.

Mina Kirstein, according to Mr. Gavit, writing on Smith in the *N. Y. Evening Post*, is one of the real teachers of the College.

Nancy McCreary is teaching Latin and

ancient history in the State Normal School in Shippensburg. She writes that in her spare time (!) she manages a Baby Welfare Clinic under the guidance of the State Health Department. Last spring she joined forces with the Wilson College Club of Shippensburg and they gave the "Alice in Wonderland" movie and the Smith pictures. As she is the only Smith girl in the community it was quite an undertaking. They went halves on the profits and her share went to the Fund.

Katharine Mosser has returned from a year in Europe with Rowena Stuckslager, including a month's visit in a villa in the Pyrenees with a famous authoress.

Elizabeth Miner, after her summer abroad, is working in London for the U. S. Shipping Board, in whose care she may be addressed.

Rita Sprowls is in Hollywood, Calif., on a secretarial job.

Dorothy West sailed for Honolulu Dec. 12.

NEW ADDRESSES.—Gertrude Anderson, 701 Hastings St., Pittsburgh, Pa.

Augusta Forker, 3769 Ault Park Rd., Hyde Park East, Cincinnati, O.

1919

Class secretary—Julia Florance, 161 Livingston Av., New Brunswick, N. J.

Subscribers, 275; non-subscribers, 115.

Grace (Valentine) Wiss wishes to thank the Class of 1919 for the beautiful sterling silver knife, fork, and spoon set which was sent to the Class Baby. There are fascinating animals on the handles and each piece is marked "To Jean Wiss from Smith 1919." Grace's mother died very suddenly in November so she has moved up from Avon (N. J.) with her two babies and will spend the winter at 144 Green St., Woodbridge, N. J.

Twenty-five members of our class gathered at the Smith Club, 233 E. 17 St., New York City, at 6 P.M. on Nov. 22, 1922. The reunion was such a success that we are planning to hold class suppers every few months. Classmates, if you ever come near New York communicate with Margaret Sherwood or Betty Hunt and come to the suppers. The more the merrier.

ENGAGED.—Lida Adams to Claude H. M. Roberts, Mass. Tech. 1917, and at present Captain in the Ordnance Corps of U. S. A.

Eleanor Bedell to Robert C. Burt, E.E. Cornell 1921, who is working for his Ph.D. at the California Institute of Technology in Pasadena. Eleanor is spending the winter at home in Ithaca and is planning to be married in June. Last winter she was secretary to Dr. R. A. Millikan, head of California Tech. She spent the summer motoring east with her family and had some thrilling experiences, climbing out on Paradise Glacier on Mt. Rainier, 2200 feet down in a copper mine in Butte and attending the Bozeman Wild West Round-Up. She visited five National Parks: Yosemite, Crater Lake, Mt. Rainier, Glacier National, and Yellowstone.

Anna Boyd to Paul H. Harback, Cornell 1917. She expects to be married on Mar. 1 and is to live in Buffalo, N. Y., where Mr. Harback is an architect.



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Dorothy Fielder to Dwight Harold Ingram, Harvard 1916. Mr. Ingram served in Mesopotamia during the War. Billy is thinking of setting her wedding date in the early fall.

Cornelia Hill to Henry Wagner, a chemist in Buffalo. She expects to be married in the spring.

Ruth Pierson to Arthur Burdette Churchill of Syracuse, N. Y. Ruth has been working in New York for the past year, doing research reading, at present for Dr. Harlan Beach of the Yale University School of Religion.

Janet Woolley to Wendell D. Schoch of St. David's, Pa. Mr. Schoch graduated from Haverford College in 1917. Jan expects to be married in April.

MARRIED.—Bernice Decker to Rev. William Morgan Taylor, Dec. 30, 1922. Maxine Decker 1926 was maid-of-honor and Genevieve Smith was one of her bridesmaids. Bernice will live in Lewisburg, Pa., where Mr. Taylor is pastor of the Beaver Memorial Methodist Episcopal Church.

Isabelle Willoughby to Dr. Stanley A. Mackenzie, May 18, 1920. Address, 2608 Trumbull Av., Detroit, Mich.

BORN.—To Cornelia (Bosch) Lininger a son, Maxfield Homer, June 30, 1922. New address, Mrs. Homer D. Lininger, 2316 Hartzell St., Evanston, Ill.

To Lucy (Kingsbury) Piper a son, David Allison, Dec. 10, 1922. She writes, "Of course we think he is a pretty nice little fellow, even if he can't go to Smith except to Proms etc.!"

To Betty (Merz) Butterfield a son, Sidney Dealey Jr., July 28, 1922. Betty has a daughter Peggy who celebrated her second birthday last October. Address, Mrs. Sidney D. Butterfield, 10 W. 6 St., Jamestown, N. Y.

To Edna (Phinney) Whitaker a son, Clark Emerson, Dec. 16, 1922.

To Isabelle (Willoughby) Mackenzie a daughter, Mary Isabelle, Oct. 31, 1922. She expects to take the baby to Los Angeles this winter to introduce her to her grandparents.

OTHER NEWS.—Martha Aldrich is beginning her third year in the laboratory of one of the medical sections of the Mayo Clinic in Rochester (Minn.), doing chemical routine and research. She is living at 711 W. Center St.

Lois Allison returned from Italy in November and is spending several months at Harwich Port, Mass., before continuing her secretarial course in Boston.

Mary Axford visited Gladys Gudebrod in Huntington (L. I.) in October. She worked in the art department of the Sophie Newcomb College in New Orleans last winter and will be at home in Selma, Ala., this winter.

Emma Bennett is doing girl reserve work under the Y. W. C. A. at Bangor, Me. Last summer she traveled in Europe, visiting England, Holland, Belgium, Germany, Italy, Austria, France, and Switzerland. Dorothy Bergman 1918, Louise Lyons, and Ada McDaniel 1915 were in her party. Emma is planning to open a summer camp for girls (10-18 yrs.) near Bridgton, Me., this year,

and would be glad to hear from anyone who is interested in girls' camps. Address, Y. W. C. A., 69 Main St., Bangor, Me.

Elizabeth Brown is secretary to the merchandise manager of the children's store in Lord and Taylor's Department Store, Fifth Av., New York. Address, 107 Sixth Av., Pelham, N. Y.

Gloria Chandler is teaching expression and music in a school in Austin, giving private lessons in Chicago and singing in the St. Chrisendon Choir. Address, 2614 Lakeview Av., Chicago, Ill.

Edith Coit is working for Dr. Raymond B. Fosdick, whose offices are located in the Woolworth Bldg.

Dorothea Davidson visited her aunt in Douglaston, L. I., during July.

Eleanor Fitzpatrick is teaching mathematics and physical training at the Holman School in Philadelphia. New address, 141 E. Gorgas Lane, Germantown, Pa.

Gladys Gudebrod is active in volunteer church and general social service work in New York City.

Margaret Hitchcock is studying mental hygiene at the Butler Insane Hospital in Providence. Address, 465 Elmwood Av., Providence, R. I.

Constance Hoar is doing editorial work for P. F. Collier and Son Co. and is living at the New York Smith Club.

Dorothy Kinne is in charge of the orthopedic work at the Judson Health Center in New York City.

Mary Kreider is at home this year.

Katharine (Lamont) O'Donoghue has left Athens. Her husband has been transferred to Salonica, where there are 100,000 refugees and a few English. Monte writes that "living is very hard as the town was burned over several years ago."

Madeline Leary is teaching French and supervising drawing in the Northport (L. I.) High School. Address, 320 Main St., Northport, N. Y.

Marian Lucier is in the foreign department of the Guaranty Trust Co., New York City.

Frances McLeod is in the advertising game as secretary to the editor of the Chicago Northwestern Railway Magazine. The offices are at 226 W. Jackson Blvd., Chicago. New home address, 1511 Maple Av., Evanston, Ill.

Mary O'Neill is in the bond department of the Guaranty Trust Co. of New York City. Mary and Marian Lucier are living together at 523 W. 121 St.

Lois Perley is connected with the public school system of Detroit, Mich., as "Polish Truant Officer."

Lucile Pillsbury is in charge of a private day school on the Louis Lee Haggin Estate eight miles outside of Lexington. Her address is 187 N. Mill St., Lexington, Ky.

Hazel Prentice is a technician at the Toledo Hospital, her specialty being blood chemistry. Last year she ran a laboratory for two doctors in Kalamazoo, Mich. As president of the Business Women's Club she introduced Margaret Asquith when she spoke in Kalamazoo.



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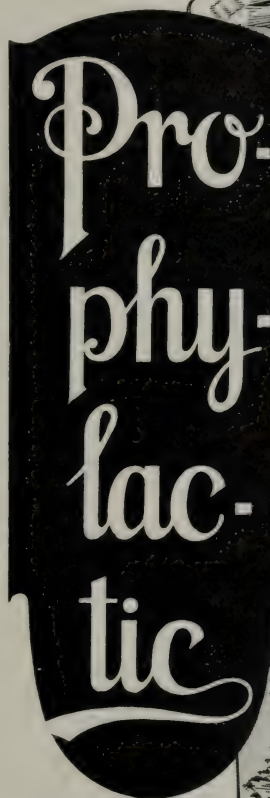
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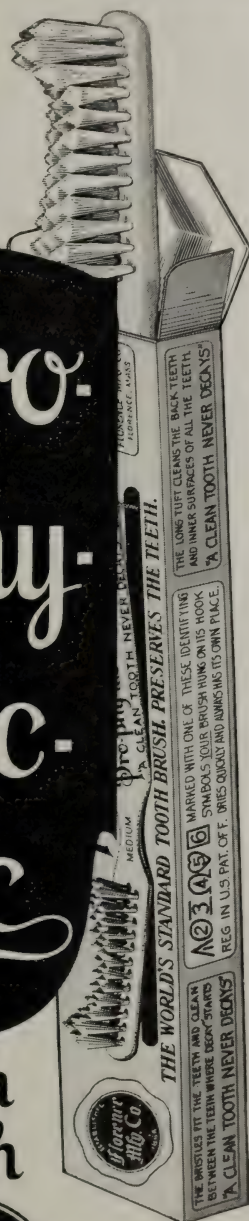
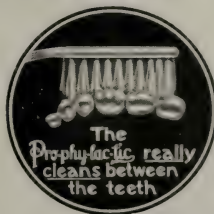
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Hazel has never been connected with the American Telephone and Telegraph Co. as stated in the May 1922 issue of the QUARTERLY. New address, 1710 Cherry St., Toledo, O.

Eleanor Ripley has been transferred to the Commercial Research Dept. of the U. S. Rubber Co.

Marion Robertson is spending the winter in France. Address, Chez Mme. Roby, 45 rue d'Auteuil, Paris XVI, France.

Eleanor Smith is teaching mathematics in the New High School at Agawam (Mass.) and living at 5 Main St.

Sara (Smith) Davenport and her husband sailed for France Oct. 7 on a business trip. Mr. Davenport is an illustrator.

Charlotte Stickney is "health teacher" in the public schools of Hudson (N. Y.)—otherwise known as school nurse. "I'm trying to keep 2000 school youngsters healthy or make them healthier. It's public health work so I like it—and I like the youngsters." Address, 506 Union St., Hudson, N. Y.

Isabelle Welch is a chemist in the Bureau of Standards at Washington, D. C. Address, 9 W. Melrose St., Chevy Chase, Md.

Carolyn (Whittemore) Quarles has been teaching and is now tutoring at the Dwight School in Englewood. She has been supervising the building of a lovely new house and expects to be at home after Feb. 1 at 7 Robin Rd., Englewood, N. J.

NEW ADDRESS.—Mrs. Clarence C. Ryan (Helen McClure), 8748 Goethe St., Detroit, Mich.

EX-1919

MARRIED.—Violette Ferris to Henry Andrew Horstman, Apr. 18, 1922. Mr. Horstman attended Syracuse University. Address, 501 Clarendon Av., Syracuse, N. Y.

Gladys Foster to Harold E. Nichols, Sept. 1922. They are living in Connecticut.

Pauline Marshall to Daniel W. Potter, Apr. 12, 1918. She has a son, Marshall, born Oct. 14, 1920. Address, 769 Blaine Av., Detroit, Mich., the apartment house where Dot (Marquis) Johnson lives.

Katherine Whiteside is now Mrs. Paul Taylor and is living in Berkeley, Calif., where Mr. Taylor is teaching at the University of California. A daughter, Katherine, was born in May 1922.

OTHER NEWS.—Madelon Bulger was defeated by Elizabeth Hugus '16 in the finals of the Wheeling, West Va., tennis tournament last August.

Florence (Staunton) King writes: "My young son, Gordon C. Jr., four-and-a-half-years old, entered school this fall and our second little boy, Morris Larimer, born Sept. 30, 1921, died the following week, Oct. 7. Possessing a house, a garden, and two Gordons keeps me very much occupied." Address, 1020 Shipherd Court, Detroit, Mich.

1920

Class secretary—Marian S. Hill, 312 N. Euclid Av., Oak Park, Ill.

Subscribers, 317; non-subscribers, 108.

NOTICE.—Just one year ago in the Febru-

ary issue of the QUARTERLY the Secretary printed a list of all those girls who never since graduation had written a single word to her or in any way made any sign of acknowledgment of all the letters sent out. There were 51 names on that list. During the year almost half of those girls have sent in some word, so that now there remain only 26 who have never written. Now this is a splendid percent but it really isn't necessary to have any names on such a list and the Secretary very much hopes that every one will answer soon or at least that some of their friends will tell the Secretary of their whereabouts. The list follows: Wilma Calder, Dorothy Clark, Charlotte Cohen, Harriet (Cook) French, Mary Cooper, Miriam Courtney, Louise Crowley, Harriet De Huff, Alice Frankforter, Ruth Freeman, Dorothy (Gale) Hamilton, Mildred Johnson, Rosalie Kahn, Neva Lange, Alice McClary, Mary Marley, Dorothy Partridge, Vivian Partridge, Ruth Piotti, Hazel Scoville, Edith Sullivan, Helen Tappen, Mary Tilson, Lisbeth (Urban) Beers, Virginia (Wiley) Price, Mary Knox Winton.

(I want to get into direct communication with you, you silent clan. Come on, please! M. S. H.)

REUNION.—Margaret Marsh, 911 Park Av., New York City, is the Chairman of Reunion plans for this our Third! Katherine (Dickson) King is to help her and will be Chairman of Rooms. Individual postcards with full particulars will be mailed to every one in April. Be on the lookout for them and follow instructions so that this reunion will go without a hitch. The other chairmen will be announced later.

FUND TREASURER.—Katharine S. Thompson has consented to take over the job of collecting the remaining \$20,000 of our Fund Pledge. A great effort is to be made to have it all promised by Reunion so that if you have not done your share, please communicate with Katharine at once. Her address is 55 Chestnut St., Lewiston, Pa.

NEW ADDRESSES.—Mrs. W. T. Thorndike (Katherine Hunt), 144 Middlesex Rd., Chestnut Hill, Mass.

Margaret Marsh, 911 Park Av., New York City. (She started a new job, Jan. 2.)

Sallie Saffian, 6725 Sydenham St., Oak Lane, Philadelphia, Pa.

Hortense Zacharias, Cedar Av., Wynnton, Columbus, Ga.

ENGAGED.—Gertrude Carder to Edward Orlow Clark Jr., a brother of Marion (Reynolds) Clark's husband, of Springfield, Mass. They have no definite plans.

Hildegard Driscoll to Harvey Morton Albee. Hilda writes: "We announced our engagement on Thanksgiving Day and expect to be married late next summer or next fall. Mr. Albee is Albany College ex-'21 and lives in Roscoe, N. Y., where I have taught for two years and where I expect to live after we are married. I'm teaching English this year in Hamilton, N. Y., besides collecting a troupe, seau, taking a French course, singing in a

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Gertrude Fitzgerald to Sanford Wilcox of Grand Rapids, Mich. Gertrude has gone West with her family for two months but expects to be married in the spring.

Dorothy Gorton to John Reed Smucker Jr., formerly of Philadelphia, now living in Evanston, Ill. He was Class of 1919 at Penn. University, but stopped in 1917 to enlist in the Univ. branch of Amer. Field Service. They hope to be married the first of May and will live in Evanston.

Charlotte Parker to Lt. Col. D'Arcy Hunter Little of London and Chichester, England.

MARRIED.—Martha Burnham to Wayne C. Overturf, Oct. 12, 1922, in Mechanicsburg, O. Dorothy Swisher '21 was a bridesmaid. Temporary address, 70 Ninth St., Newark, O.

Helen Cole to George Harold Downey. In the July 1921 issue it was announced that Helen had married a Mr. Harold Bowen. However, in the past month the Secretary has been notified of her error and wishes to apologize for it. They were married Feb. 26, 1921. Helen writes: "We have moved or have been thinking of moving ever since we were married from Carolina to Missouri and back again, but I hope to locate permanently in St. Louis now. Our temporary address is 4120 W. Pine Blvd., St. Louis, Mo."

Catherine Edwards to Richard Frederick Bergmann, Nov. 8, 1922. Catherine writes: "We are living in Muskegon, Mich., and since we came here after our honeymoon we have been pretty busy unpacking and getting settled. We have the dearest little home. It is a brand new bungalow, and it's a perfect joy to keep house in it." Address, 63 Amity St., Muskegon, Mich.

Helen Frank to Bernard Goldberger, at Christmas time, 1922.

Ina Hughes to Eric Allen Johnston, Oct. 25, 1922.

Mary Frances McConaughy to James H. Messerly. Address, 1108 Portland St., Pittsburgh, Pa. Temporary address, 155 Center St., Nutley, N. J.

Madeline Murphey to William McCue Marshall of Virginia. She writes: "After college I worked on a newspaper until I had a breakdown and was sick; and then I got married. We are making our home in the West and I've tried to put some of my chemistry instruction into my cooking." Address, 2418 W. Second Av., Spokane, Wash.

Elizabeth Kambour to Howard Everett Bedell. She writes: "My engagement was announced in Nov. 1920 and we were married May 13, 1922. Howard is Tufts '20 and is the principal of the high school here at Yarmouth. I taught the last two years,—last year in Amesbury where Doris Ames '19 was also. Our temporary address till June 1923 is Yarmouthport, Mass. The permanent one is Wilmington, Mass."

Inez Sharman to P. T. Moran Jr., Oct. 1920. Address, 810 Hyde Park Blvd., Chicago, Ill.

Marion Webb to Sampson Rogers Jr., Dec. 28, 1922. Betty Webb '25 was Marion's only attendant. Marion expects to live at home until May when they will move into the new home they are building.

BORN.—To Elizabeth (Bassick) Dickson a son, Tracy Campbell III, Dec. 8, 1922.

To Katharine (Cornwell) Draper a son, Raymond Cornwell, Dec. 8, 1922.

To Helen (Field) Morse a son, Richard, Oct. 12, 1922. Helen writes that they are still at Morristown School, Morristown, N. J.

To Rose (Foreman) Tishman a son, Richard, Oct. 24, 1922.

To Allena (Hendry) Stephens a daughter, Elizabeth Hendry, Sept. 6, 1922.

To Helen (Knight) Converse a daughter, Ann, Nov. 11, 1922. Permanent address, Friendship Lane, Duxbury, Mass. For winter, 41 Hawthorne St., Cambridge, Mass.

To Idella (Lyman) Fretter a daughter, Virginia Lyman, Jan. 10, 1922.

To Janet (Putnam) Oliver a son, Thomas Kilbury, Sept. 24, 1922. Janet writes that her husband is in charge of the U. S. District Engineer's Office in St. Louis, being in the engineer corps of the regular army. They were transferred from Washington, D. C., to St. Louis in July. Address, 6406 Cabanne Av., St. Louis, Mo.

To Helen (Walker) Weyerhaeuser a daughter, Ann, Nov. 3, 1922.

To Mildred (Warren) Forrest a son, Raymond Warren, May 15, 1922. Mildred writes that her street number is 128 and not 138 St. James Av., and that Merchantville has no S in it.

OTHER NEWS.—Barbara Ballou is lunch manager of one of the Schrafft Stores in Boston and she writes: "It seems as though everyone in Boston comes in for lunch or tea, especially during the Christmas shopping season. But we're mighty glad to have them, every one of the 14,000 that come every week and we do have that many just in the lunch dept., and besides that we sell candy and sodas." Address, 22 Lenox St., West Newton, Mass.

Evelyn Bridger writes: "Am still hard at work as reporter on the local 'bugle,' besides which I have acquired the job of society correspondent for Westchester County to the *New York Tribune*. That isn't half as wonderful as it sounds, but it does mean a step up from what I have been doing, and it makes for contact with a larger paper. I am now housekeeper for my father, but due to the presence of a competent maid in the kitchen, the house fairly runs itself—otherwise should have to give up my work."

Margaret Broad is writing copy in the advertising department of the Ville de Paris department store in Los Angeles. Address, 1432 Victoria Av., Los Angeles.

Marion (Clark) Wells writes: "I am just plain housewife but a very happy one. Our address is 35 Orient St., Malden, Mass."

Dorothy Criswell has been employed with the John B. Rogers Producing Co. (Distinctive Theatricals with Amateurs) of Fox

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toria, O., since graduation and writes: "I am just now taking time out although I may continue on in the work again later. My address is Fostoria, O."

Louise De Garis is teaching history and coaching girls' basket ball in the Prophetstown High School. Temporary address, Box 626, Prophetstown, Ill.

Ruth Harden writes: "Merely staying at home this year. My elder sister was married a short time ago and my services seem to be very much needed."

Katharine Hartwell is senior library assistant in St. Paul Public Library. She adds: "I had a wonderful trip through Yellowstone Park this summer with five other girls and later enjoyed two weeks in the pines of Northern Minnesota. Now I am back at my job of assistant in the School Division of the St. Paul library and am having a little experience teaching also, working with a night school class as well as a Sunday-school class."

Dorothy Helman sends a new home address, 227 State St., Harrisburg, Pa., but is still at her old job in the Lying-In Hospital Laboratory in New York.

Hester Hollingshead is a Visitor with the Social Welfare League in Seattle, Wash. Her temporary address is Glencairn Hotel, Seattle.

Constance Jones is clerk at the Jefferson High School in LaFayette. She says that most of her time is spent at the high school where she does all sorts of odd jobs around the office.

Emily Knight writes, "I am spending the winter in New York studying vocal music at the Herbert Witherspoon Studio and living at the New York Smith Club."

Ruth Langmuir is studying agriculture and landscape gardening at Columbia University. She adds, "I have spent four months traveling in Europe, seeing as many gardens and public parks as I could and had a wonderful time in the bargain."

Laura (Ley) Gray writes from China: "We came out here in August on the same boat with Katherine Houghton '22. At present my husband and I are both teaching here in Boone. In fact we are the sole members of the Department of Economics and Sociology. I love the country, the people, and the work and only wish some 1920 people would come out to help me. My best wishes to all of them!" Address, Boone University, Wu-chang, China.

Marjory Lord is in the Educational Dept. of R. H. White Co., Boston. Her temporary address is 317 Dartmouth St., Boston.

Kathryn Moore writes: "I am home after an eight and a half months' trip to France, Italy, Switzerland, Austria, Czecho-Slovakia, and Germany. I was with Betty Day until June and after that with my sister. Norma Mueller joined Betty and me in Florence and later we took a trip with them through Germany."

Harriet (Pratt) Lattin is teaching ancient history, chemistry, two years' of Latin, and general sciences in Chelsea, Mich. She writes: "I am thankful I was required to take

so many different subjects in Smith, otherwise I should not be able to do my job here. Am also playing the viola in the Symphony Orchestra of the University School of Music."

Vera Prentice is in the Department of Instruction in the American Telephone and Telegraph Co. She writes: "I have actually worked consistently in one company at one job for almost a year now, and I am going to work until my pennies reach the state of usability in which I can go abroad next June. Until then I shall continue to 'edite' training courses, make a few personal studies in effects on education in the company, etc." Address, 64 W. 91 St., New York City.

Antoinette Price writes: "I scoured New York for a job without success so I decided I must be 'stale' and started the Hospital Social Service course at the N. Y. S. of S. W. It is mighty interesting, especially the two days weekly at the Cornell Clinic."

Elizabeth Rice writes: "Here I am still in Hamp. but finding the most fascinating things to do. Can't exactly call myself a 'stenog.', as I never took shorthand, but I have evolved more or less of a system of my own and play secretary part of the week—both in English and German—and the rest of the time I make copies of stories, essays, plays, etc., for various people in this literary college town."

Mildred Roe is Executive Secretary with the Girl Reserve Work in New York City. She writes: "Nothing exciting. Very interesting and fascinating 'job' with a good salary. That's all!"

Leslie Rosemond is Instructor of French in Hiram College. Temporary address, Box 236, Hiram, O.

Lucretia Salmon writes: "My work is about the same as last year, teaching class work as well as piano. It's great fun until you strike a monotone! I still cling to Smith roommates, this one even answering to the name of Smith, Elizabeth, '20."

Helene Sands is teaching freshman English and mathematics in the high school in Andover, Mass. Permanent address, 46 Upland Rd., Melrose Highlands, Mass. Temporary address, 5 Morton St., Andover, Mass.

Ruth (Seltzer) Foster writes: "We have had a most thrilling summer. Bill is in appraisal work and we've been moving round the State, carrying the 'Love Nest' in suitcases. We've been in Oneonta for the last five weeks and like it immensely. Don't know where we will move to next but 2 Douglas Rd., Schenectady, N. Y., will always reach me."

Helene Smith writes: "For the first two years after college I worked as unassigned teacher in the school district of South Orange. During that time every day and any day I was called upon to teach everything from first grade to fourth-year high school work. In the grades I taught for about five months of the time in Junior High School work, departmental arithmetic, and later English. In high school I taught at various times, Latin, English, algebra, community civics and French; also gave some mental test throughout the state. This year, I am teach

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ing English to freshmen and sophomores. In the summers I devote my time to work for my M.A. in psychology. Last summer I was at Columbia Summer School. This summer I hope to go to Cornell for more psych. work."

Jessie Sumner's address is 20 Linton Rd., Oxford, England.

Ida Teller writes: "I am out hunting for a half-time job. So far I have done nothing but volunteer work, collecting statistics from files, etc. Last spring I did some volunteer work in Jefferson Medical College,—blood chemistry,—and found it quite interesting."

Virginia Thompson is teaching in the Wykeham School, Great Neck, L. I. She says: "I spent a delightful summer abroad appreciating my Art 22 in England, France, and Italy, scenery in Switzerland, and the rate of exchange in Germany and Austria."

Eleanor Tucker is teaching civics and math in the high school in Fitchburg.

Edna Welsh says: "I am Jack-of-all-trades at home. Because I had to leave Porto Rico for Gloversville I am perishing from the cold and boredom. If anyone who is looking for a job happens to find two, let her keep one for herself and let me know about the other, please."

Carol Whiting writes: "I spent the summer in Europe. We went over in May and lived most of the time in London. From there we took short trips through England and spent the last few weeks in Paris."

Marian Yetman writes: "After college my family wanted me to stay home a year, so I did. That following March my father died, and I was so broken up I could not bear to stay around home with nothing to occupy my mind. So in April I took a position in the Central National Bank here in Freehold as bookkeeper and teller. I enjoy my work although sometimes I long for a change. I spent my vacation last October in Bermuda. I certainly do love that place and look forward to going there again sometime."

The following girls have no definite jobs: Edith Coombe, Katherine Franz, Marion Leonard, Katherine S. Thompson, and Dorris Tucker.

EX-1920

NEW ADDRESS.—Marion (McIlravy) Kiley (Mrs. Leroy), 7706 East Lake Terrace, Chicago, Ill.

MARRIED.—Mildred Tait to Donald Terrell Peck, Nov. 18, 1922.

OTHER NEWS.—Clarinda Buck was in Honolulu last year and this winter is in Stockbridge, Mass. She visited Edith Coombe in Cleveland on the way East.

Gertrude B. Martin writes: "I graduated from Mrs. Prince's School last year, receiving a Degree of Master of Education from Harvard at the same time. Since then I have been at Wm. Taylor Son and Co. in Cleveland. I went there first to do temporary educational work in a summer campaign but stayed on permanently as assistant to a divisional mdse. manager. He runs the basement store as well as eight departments up-

stairs. I am crazy about my work. At present I am errand boy, private secretary, and assistant for his secretary who has just left." Address, 1273 Carolyn Rd., Cleveland, Ohio.

1921

Class secretary—Mary Holyoke, Marlborough, Mass.

SUBSCRIBERS, 337; non-subscribers, 98.

Will anyone who has not sent her class tax, \$1, and her information slip to the secretary, please do so at once?

ENGAGED.—Rowena Conn to Willson Pinkerton Brumback of Van Wert, O. Mr. Brumback is a Sigma Chi graduate of Mercersburg Academy and Northwestern University, class of 1919.

Ruth Duncan to Byron Pinney of Clinton, Ia.

Louise McLaren to Harry Whitman Slayton of New Haven, Yale 1920.

MARRIED.—Sara Graham to Houghton Sawyer, Oct. 15, 1922. Sara's husband is a brother of Vesta Sawyer 1920.

Edith Howe to John T. Kaemmerlen. Address, 6315 Cabanne Av., St. Louis.

Carlota Lane to Dr. Clayton Peet, Nov. 18, 1922. Address, 1325 Elm St., Peekskill, N. Y.

Catharine Pratt to Harry Peyton Field, Sept. 2, 1922, at her home in Honolulu, Hawaii. She writes: "After a few weeks spent in the Islands, we came to make our home here in Schenectady, as Harry is on the engineering staff of the General Electric Co. By the way, Hawaii is a pretty nice place to spend a honeymoon!"

Gertrude Sehm to Elliott C. McIntire, Dec. 29, 1921, in Peoria, Ill.

Adèle Siemons to Eldred A. Halsey. Adèle writes: "We were secretly married the April before '21 commenced. Then the following November we announced it all and we've been old married people ever since. I am still teaching English in a city high school but as soon as we find the little house we're looking for, we're going to settle down to quiet domesticity."

Lenore Wolf to Halle Gabay, Dec. 4, 1922. Address, 654 Jefferson St., Memphis, Tenn.

BORN.—To Mildred (Louer) Bird a daughter, Babette Mandel, Nov. 16, 1922.

To Cora (Wyman) Richardson a son, Robert Wyman, Oct. 11, 1922.

OTHER NEWS.—Catherine Allyn is the curator of publications of The Hispanic Society of America, in New York City.

Pearl Anderson is an instructor in zoölogy in the University of Maryland.

Mary Baeyertz is studying for her Ph.D. in chemistry at Columbia University.

Lois Barton is doing secretarial work for Otis Clapp and Son, Boston.

Muriel (Berry) Woodward is "keeping house" at 709 Washington St., Brighton, Mass.

Lynda Billings writes that her occupation is "what Mr. Rice would call 'sitting on the back parlor sofa' for another year, but church activities, Y. W. C. A. work, and the endless

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train of benefits and bazaars make time for sitting almost nil."

Marion Booth gives her occupation as Technician.

Elizabeth Boutelle is living in Cambridge this winter and working in the Record Office at Harvard College.

Harriet Burgess is keeping house at home this year.

Ariel Carstens is doing secretarial work at the American Social Hygiene Association, Penn. Terminal Bldg., Seventh Av., New York City.

Dorothy Cerf is busy with Junior League Work. She writes: "I had a wonderful trip to Europe last summer. Judey Howell and I went on a tour chaperoned by Miss Sewall and Miss Rawson of Boston. This fall has been one hectic rush of weddings and so forth. I've taken a typewriting course, go to Washington Square University every Wednesday, and am very busy here in town. I concede the saying, 'The busiest girl is the one without a job.'"

Catharine Chadbourn is taking the six months' course for college graduates at the Katharine Gibbs School in New York.

Mary Chamberlin returned late this fall from a trip to Europe.

Natalie Christy is the assistant in French at Columbus School for Girls, Columbus, O.

Alice Cook is teaching English in the Brockton High School, which has 2300 students and over 80 teachers.

Annabel Cooley writes that her second year's work, teaching English in York High School in Pa., promises to be more interesting and easier than that of the first year, and that teaching has lost none of its fascination.

Dorothy Cotterman is teaching Spanish in San Antonio, Tex.

Margaret Cotton is spending the winter at home studying music and doing numerous other things.

Polly Dowden is teaching a second year at Rogers Hall, Lowell, Mass.

Elsie Duberg is teaching at Hartford, Conn.

Isabel Durfee is teaching Spanish and English for her second year in the English High School in Providence, R. I.

Hilda Edmester is continuing her teaching in Ridgewood, N. J.

Julie Franchi is teaching French and English in Florida, N. Y. She adds: "What a wonderful thing experience is, especially in the teaching profession. I'm terribly severe this year because I know all the tricks of the trade."

Madeline Gile says that she has been at home since graduating and expects to be until the first of the year anyway.

Dorothy Graves is physical director in the Normal School in Castine, Me.

Helen (Green) Esty writes: "We have a darling little white bungalow and wish more Smith people coming through Providence would stop and see us. We are right on the boundary line between Pawtucket and Providence." Address, 20 Ridge St., Pawtucket, R. I.

Constance Grigg has returned to Woodstock Academy and is teaching English and history again.

Helen (Gutman) Sternan is doing research work for the American Association for Labor Legislation.

Margaret Hannum is teaching seventh grade at Concord Junction, Mass.

Frances Helmick is teaching chemistry and physics in the Fairmont High School in West Va. Frances writes: "When in college I thought West Virginia a long way from Hamp but now I think Holyoke is much farther away from West Va. Being engaged makes all the difference in the world, especially because the man is Edward E. Hazen, Dartmouth 1918."

Katharine Holmes and Mary Sears were bridesmaids for Helen Main '22, who was married this fall in Wayne, Neb.

Elisabeth Jackson expects to spend the winter in St. Petersburg, Fla.

Evalyn Johnson is doing secretarial work.

Alfhild Kalljarvi is teaching in Gardner, Mass.

Charlotte Knowles is teaching science at Hoosick Falls, N. Y.

Vivion Lenon is secretary to the president of the Peoples Savings Bank, Little Rock, Ark. She is also conducting a small gift shop at home nights, starting in a small way with ambitions for a real gift shop next year.

Camilla Loyall writes that she has returned home after visiting in the East and is now getting acquainted with San Francisco again after an absence of five years.

Dorothy Marsh is the manager of general office work and assistant clinical psychologist in the Des Moines Health Center.

Emily McComb is a technician in the Department of Internal Medicine of Yale Medical School.

Pauline Mead is taking courses at the Johns Hopkins Medical School, preparatory to going into public health work.

Julia Morse is the assistant in the fifth and sixth grades in the Park School, Baltimore, Md.

Ellen Perkins has given up her nurse's training at the Massachusetts General Hospital and is living at home this winter. Address, 282 Berkeley St., Boston, Mass.

Helen Pillsbury is completing her course in the New York University School of Retailing and is working in Franklin Simon's afternoons.

Nelle Rea is teaching a Sunday-school class and taking piano and singing lessons. She also writes that a little sewing, doing things around the house, and enjoying her family and friends take up the rest of the time.

Dorothy Roberts is teaching history and English in the high school in Newmarket, N. H.

Ethel Robertson is studying interior decoration. She says that scouting still occupies a great deal of her time and is a most fascinating interest.

Catherine Sammis is teaching history and English in the Flushing High School and studying at Columbia.

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Mary Short is "teaching 27 classes a week and studying the flapper in all phases of development."

Emilia Sitterly is teaching in the high school in Mendon, Mass.

Elizabeth (Siviter) Shuey is busy keeping the apartment free from Pittsburgh dirt and soot and helping her husband look after his growing congregation.

Annetta Smith is teaching science in the high school in Norwich, N. Y.

Josephine Smith is living at home, 91 Osgood St., N. Andover, Mass.

Marjorie Smithwick is doing office work for her father, who is a doctor.

Elizabeth Somerville is the mathematics teacher in the high school in Montgomery, Ala.

Sarah Starkweather tutors every morning, does a little Girl Scout work, and spends an afternoon each week at the Settlement.

Katherine (Stieglitz) Stearns is "trying to apply chemical knowledge to the household."

Constance Sundh is doing secretarial work and is assistant in Follow-up Work in Worcester, Mass.

Florence Taylor is tutoring, teaching, and studying. She writes: "Teaching may be somewhat misleading as I only have two classes once a week in grammar and the modern novel at the Bush Conservatory. I am doing some tutoring but most of my time is spent in studying Spanish, international law, and a secretarial course."

Helen Terry is doing newspaper work, though not reporting. "One year of teaching seemed to be enough for me. I taught all that I knew then and henceforth I will leave the task of instructing the young mind to others more noble-minded than myself. Journalism always did appeal, so now I'm seizing my first opportunity and plunging in. My job is in the 'library' (the name is very misleading) of the *Milwaukee Journal*, *First-Ly Merit*."

Ruth Thompson is teaching history at Addison Jr. High School in Cleveland.

Charlotte Truitt is teaching school in Essex, Conn.

Esther Wagner gives her occupation as "going to seed."

Katharine Walker was looking for a job when she sent in her information.

Marjorie Ward is teaching European history and community civics at the new high school in Agawam, Mass.

Elizabeth Waterbury writes that she is taking a short but very much needed rest after a most enjoyable year at the Henry Street Settlement in New York City.

Dorothy Weed is teaching music, and accompanying and tutoring in New York. She is also studying and practicing music.

Helen (Weiser) Avirett says that she is playing with her husband and the ever-peppier class baby—incidentally looking for a place to live.

Barbara Winchester has a position in the Tax Commissioner's office at the State Capitol, Hartford, Conn.

Helen Wingate is teaching French in New Haven High School.

Marjorie Winslow has returned home from Europe where she spent 15 months. She writes: "I loved my trip in Europe, all but the American flappers we were constantly running into this summer." Marjorie is now studying piano in Chicago.

Wynna Wright is studying a second year at the School of the Museum of Fine Arts, Boston. During July and August she taught weaving at Camp Kehonka, Wolfboro, N. H.

Elizabeth Young has just returned to Washington after a year and a half abroad. She studied at the Sorbonne for four months, then in February went south through Italy to Tunis and Algiers, and spent the spring in Spain.

EX-1921

ENGAGED.—Edith Less to Dr. Harry Minsky, a graduate of Georgetown University 1916 and of Harvard Medical 1920. Edith has done playground work the last two summers and this winter is doing substitute teaching.

MARRIED.—Cordelia Collins to A. Laird Goodman, Aug. 1921. She now has a small daughter, Cordelia Jr.

Ruth McClelland to Carlos Cramer Hanks, Nov. 8, 1920.

BORN.—To Katharine (Colt) Drorbaugh a son, James, Oct. 31, 1922. This is her second son.

To Beatrice (Hecht) Marks a son, Eric Kenneth, May 1921.

OTHER NEWS.—Sadie (Gillingham) Monsen has a daughter, two years old, Sadie Jr., who has crossed the continent five times, apparently following the example of her paternal grandfather, Dr. Frederick I. Monsen, F. R. G. S., the explorer and lecturer. Sadie adds that she expects to return to Pasadena in November after a six months' visit to New York.

Kue Huang left Smith College in 1919. 1919-21 she studied at the University of Chicago and graduated there with Ph.B. in home economics. In 1921 Kue held a fellowship of the China Medical Board of the Rockefeller Foundation; spent three months as student dietitian in Michael Reese Hospital, Chicago; sailed for China in Oct., was engaged as assistant dietitian in the P. U. M. C. Hospital. In 1922 she was appointed dietitian in charge of all special diets in P. U. M. C. Hospital. From China Kue sends her best wishes to all "Smithites."

Doris (Janes) Wilson has one son, John Edward.

Louise Linthicum is trying golf, music, painting, and dispensary work.

Mary Patterson has been spending her winters in the South for her health and is greatly improved. Last year she took some interesting courses at Boston University.

Julia (Pew) Waycott has moved from Deerfield to Cleveland, O. Address, 2687 Coventry Rd.

Ethel Phillips is teaching in a Friends' School in Pennsylvania

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gency at some future day

Dorothy (Rolph) McKee writes: "My husband and I are entering Stanford University, Oct. 2 of this year, each to complete a college course interrupted by the war and marriage. It will probably take us a year and a half."

1922

Class secretary—Elizabeth H. Greer, 1312 N. Alabama St., Indianapolis, Indiana.

Subscribers, 421; non-subscribers, 75.

ENGAGED.—Dorothy Hogan to John William Guider.

Louise Marie Garbe to Paul Frederick Craig of Longmeadow, Mass.

Ruth Johnson to Richard Knight of Chestnut Hill, Mass.

Muriel Slawson to Joseph H. Bruning of Wheeling, West Va.

MARRIED.—Edna M. Keeler to Arthur Newton Davidson, Sept. 18, 1922, at Far Rockaway, N. Y. Address, 1116 Neilson Av., Far Rockaway, N. Y.

Marion Lakin to John Ray, Nov. 7, 1922.

Irma Rich to James B. Gale, Sept. 9, 1922. Address, 230 Mountain Way, Rutherford, N. J.

Elizabeth Tillinghast to Lester E. Gavitt. Address, 43 Beach St., Westerly, R. I.

OTHER NEWS.—Ann Axtell is studying archaeology with the American School for Prehistoric Research in France. Address, 93 Boul. St. Michel, Paris, France.

Hilda Barnes is a half time instructor in zoölogy at the Liberal Arts College of Syracuse University and also doing graduate work in zoölogy.

Marguerite Berg is a statistician in a New York concern and taking courses in economics and history at Columbia University.

Dorothy Bedworth is junior assistant in the Psychology Department of the Boston Psychopathic Hospital.

Marion Billings is teaching in Suffern, N. Y. Address, 6 Prairie Av., Suffern, N. Y.

Louise Blaisdell is working as governess on a large ranch in New Mexico.

Eunice Blauvelt is studying law at the University of Chicago. Address, 5524 Kenwood Av., Chicago.

Beth Bohning is taking a tour around the world with Doris Babson and her family. They sailed from San Francisco Sept. 17 and will arrive in New York the first of June.

Clara Louise Bozovsky is teaching French and English, coaching basket ball, and is song leader at a high school in N. Girard, Pa.

Priscilla A. Boyce is assistant in a school for the deaf at Lansing, Mich.

Zillah Burke is studying at Smith. Address, 296 Main St., Northampton.

Ernestine Bradford is working in the Indianapolis Public Library.

Laura Cabot is playing the "Schoolmarm" in Woodstock, Vt.

Elizabeth Cairns is studying at the New York School of Social Work on a fellowship offered by the school.

Vera Call is teaching English and algebra at the Keene High School, Keene, N. H.

Eleanor Child is teaching in Manhattan, Mont.

Dorothy F. Clark is taking a secretarial course at Columbia University. Address, 420 W. 119 St., New York City.

Eleanor G. Clark is taking an intensive business course in Chicago.

Florence L. Cohen is doing volunteer work in the bacteriology laboratory in Ellis Hospital, Schenectady, N. Y.

Flora Davidson is teaching history and English in the Norwich Free Academy in Norwich, Conn.

Nell C. Driggs is a teacher of the primary grade in the Utah State School for the Deaf and Blind.

Edelweiss Dyer is teaching at the Lancaster Academy, Lancaster (N. H.), and prefers country life to that of the city.

Gertrude Ferguson has returned from Europe where she spent the summer traveling.

Margaret Ford has a position with the Associated Charities of Atlanta (Ga.), doing welfare work.

Ruth Guggenheim is at the School of Applied Social Science of Western Reserve University, Cleveland, doing family case work for the Associated Charities.

Ardelia Hall has a position as assistant at the Metropolitan Museum of Art, New York City. Address, 116 E. 17 St.

Isabel Harper is teaching in the Princeton High School, Princeton, N. J.

Doris Harrison is studying fashion illustration at the New York School of Applied Design for Women and continuing her work in design which she had at Smith.

Dorothea Higbie has returned from Labrador where she spent some time doing social work with Dr. Grenfell.

Marion Hillhouse is selling in a department store in Hartford, Conn. Address, Business and Professional Women's Club, Hartford.

Elizabeth Hilliard is teaching English, civics, and history in the Charlemont (Mass.) High School.

Winifred Hope is technician in the Essex Co. Hospital for Contagious Diseases, Belleville, N. J.

Grace G. Humrich is teaching in Scotch Plains, N. J.

Elizabeth Ives is clerking with the New York Telephone Co. until the spring, when she is to be married.

Margaret Kemp is using the fellowship she got at Smith by continuing her study of botany at Radcliffe.

Kathryn Lyman is teaching at Punahou Academy and living at Waikiki where she says the "swimming is grand." Address, Honolulu, T. H., Box 3257.

Margaret Mann has a position in "Miss Mary King Shop," Importer of Scotch and Irish Tweeds, and is living at the Smith Club in New York.

Katharine Miller is at the Moser Business College in Chicago.

Rhoda Orme is teaching English and Latin at the Narberth (Pa.) High School.

Willia Orr is teaching Latin and mathematics at the Mount Olive High School, Mount Olive, Ill.

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Virginia Otto is attending the Katharine Gibbs Secretarial School in New York. Address, 101 Park Av., New York City.

Virginia Place is doing social and secretarial work in the Rochester Children's Aid Society, Rochester, N. Y.

Lillian Potter is a Girl Scout officer after having attended a training school and conference for Girl Scout officers.

Dorothy Prescott is taking a secretarial course at Simmons College. Address, 11 Gorham Av., Brookline, Mass.

Katharine Prickett is teaching English, biology, history, and commercial arithmetic in the New York State Training School for Girls.

Katherine Ranney is teaching French and math in the Norwell High School, Rockland, Mass.

Hope Rawson is getting her Master of Science degree at Brown University.

Judith Relf is taking a secretarial course at a St. Paul business school.

Phyllis Rice is teaching history in the Nebraska City High School.

Gerda C. Richards is doing graduate work in government at Radcliffe. Address, 53 Garden St., Cambridge, Mass.

Angeline Rogers is teaching Latin in a high school in New York State.

Olivia Rogers is teaching French and Spanish in the Keene (N. H.) High School.

Ruth Scheibler is teaching writing and American history in the seventh and eighth grades in Scottdale, Pa.

Elizabeth Scoville is studying art at the Chicago Art Institute.

Paula Schlegel has a position in the advertising business.

Margaret Schneider is statistician and assistant geneticist at the Storrs Agricultural Experiment Station.

Ione Elizabeth Scholl is substitute in high school and administrator of mental tests to all school children in Englewood, N. J. She writes, "It is because I took Education 43 at college that I was able to secure my position."

Eleanor Scofield writes that she is busy being assistant office manager to E. W. Scofield.

Louise Silber is taking a post-graduate course and hoping to go to Yale next year and take a public health course.

Celia Silberman is taking a six months' laboratory course which she hopes will prepare her for a position in New York.

Marion Stacey is doing post-graduate work at Northwestern University in the department of Religious Education.

Bernadette Stack writes, "I am the history department in the local high school and am in love with my work."

Regine Steinberger is going to Columbia this winter and taking drawing, designing, Spanish, and zoölogy. Address, Whittier Hall, Amsterdam Av., New York City.

Frances Stilwell is assistant in the department of zoölogy at Smith. Address, 261 Crescent St., Northampton, Mass.

Claire Strauss is taking the kindergarten-primary course at Chicago University. Address, 5317 University Av.

Mary Sullivan is teaching English and French in the Chester (Mass.) High School.

Marian Swayze is with the American Telegraph and Telephone Co. in New York City.

Virginia Swift is teaching history and Latin in the high school in Harvard, Mass.

Olivia Terrell is studying at the School of Retailing, New York University.

Dartha Trickey writes, "I'm trying to absorb a fund of business information in a six months' course for college graduates at the Katharine Gibbs School for Secretaries and Executives here in Boston."

Margaret Tucker is studying commercial advertising at the New York School of Fine and Applied Art.

Elizabeth Tuttle is teaching French in her Alma Mater, Middletown High School.

Marion Whittemore is a reader in the music department at Smith and doing graduate work in English.

Katharine Winchester is working as pastor's assistant and secretary in Fairfield, Conn.

Aileen Woodman is teaching in Charlestown, N. H.

NOTICES

All editorial mail for the QUARTERLY should be sent to Miss Edith Hill, College Hall, Northampton, Mass. Material for publication in the May QUARTERLY should be typewritten and should reach College Hall by April 1. Please send Subscriptions to Miss Snow at Rumford Building, 10 Ferry St., Concord, N. H., or College Hall, Northampton. Correspondence concerning advertising should be sent to The Advertising Dept., at College Hall.

The dates of publication are November 20, February 20, May 20, and July 30, and subscribers failing to receive their copies within *ten days* after those dates should notify the business manager, as otherwise she cannot furnish free duplicate copies. It is assumed that you wish your subscription to continue, unless you send a notice to the contrary.

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See page 181 for notice about subscription campaign.

(over)

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ERRATUM

The QUARTERLY regrets that an error occurred in Miss Kitchel's article on the "Freshman Curriculum," which was published in the November issue. Miss Kitchel speaks of an article by Dean Waite in the *Wellesley Alumnae Quarterly* for April, 1922, whereas President Pendleton should have been given as the author of this article.

See page 181 for announcement about the campaign for subscriptions. The Alumnae Office has names of all non-subscribers.

COLLEGE PINS

Alumnae desiring to procure college pins may send to Miss Gifford Clark, Smith College, for an order upon Tiffany and Co., who will forward the pin upon receipt of the order and the price of the pin. The price is \$3.50, with initials, class, and safety clasp. The full name will be engraved, if preferred, at a cost of 8½ cents for each extra letter.

COMMENCEMENT 1923

Commencement Day is Tuesday, June 19.

As usual, the available rooms in the college houses will be open to the alumnae at Commencement. Members of the classes holding reunions should make application for these rooms through their class secretaries, through whom also payment should be made. Rooms will be assigned to as many of the reunion classes as possible in the order of their seniority. Members of classes not holding reunions should make applications as early as possible to the Alumnae Office.

For a minimum of five days the price of board and room will be \$10. Alumnae to whom assignments are made will be held responsible for the full payment unless notice of withdrawal is sent to the class secretary before June 1. After June 1, notices of withdrawal and requests for rooms should be sent directly to the Alumnae Office. At this time any vacancies left by the reunion classes will be assigned to members of the classes not holding reunions, in the order in which the applications have been received.

The campus rooms will be open as usual after luncheon on Friday before Commencement.

SENIOR DRAMATICS

The Class of 1923 has chosen for its senior play "The Black Masquers" by Leonid Andreyev. This play has never before been given in America and it presents infinite possibilities for artistic production.

Page Williams, General Chairman.

Applications for tickets will be received after March 1 at the Alumnae Office. They should be accompanied by the full price of the ticket with checks made payable to Dorothea Davis, Business Manager. Every effort will be made to fill orders according to price requested but if the limited number of seats makes this impossible, orders will be filled with tickets next lowest in price.

Prices for both nights, Thursday, June 14, and Friday, June 15, are as follows: Floor, A-1. \$2.00, M-U \$1.50; Balcony, A-C \$2.00, D-F \$1.50, G-L \$1.00, M-Q \$.75. Any cancellation of orders should be made before June 1, in which case price of ticket will be refunded. Unless orders are accompanied by a stamped, self-addressed envelope, tickets will be reserved in Northampton and may be called for in College Hall Thursday or Friday, June 14 or 15.

Dorothea Davis, Business Manager.

SMITH COLLEGE ON THE SCREEN

The moving picture film taken on Commencement Day, 1921, including views of the Alumnae Parade, the Ivy Procession, the faculty, the seniors, may be rented by alumnae groups or individuals at a cost of \$5. The running time of the film is about 20 minutes. A shorter film of the Sophomore Ice Carnival taken in January 1922 may be rented also for an additional \$2. Arrangements may be made through the Alumnae Office. If the Commencement film is desired as a curtain raiser to "Alice in Wonderland" or other children's photo plays, application should be made to the Eskay Harris Company, 146 W. 46 St., New York City.

LANTERN SLIDES

The Alumnae Office has procured many new views of the College as it is to-day and has had lantern slides made from them. If you cannot visit Northampton this year, why not send for the slides and see the new campus houses, athletic field, and faculty? The use of the pictures is free to any club, school or individual who may be interested, the only charge being for possible breakage and for express on slides. The Alumnae Office will be glad to send them out promptly for fall or winter club meetings upon request.

FOR THE FUND

Mrs. Osborne Leach 1899 has taken an agency with a supply house of good reputation for the sale of farm and garden seeds, plants, bulbs, shrubs, and trees. The commission on all orders goes to the Fund. Address 417 Maple St., Danvers, Mass. [See page 149.]



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The Impresario, by Mozart, is to be given at the Academy of Music under the auspices of the Hampshire County Smith Club, February 19.

THE MRS. GEORGE A. HANSCOM FUND

The chairman of the Fund has sent President Neilson a check for \$1500 as the beginning of the Fund with this statement:

"The Mrs. George A. Hanscom Fund is presented to Smith College by friends of Mrs. Hanscom, the interest to be used to give to students financially restricted, some of the more joyous, social opportunities of college life."

SCHOOL OF POLITICS AND GOVERNMENT

A School of Politics and Government will be held in Northampton, April 23-24, under the auspices of the Massachusetts League of Women Voters and with the coöperation of the Northampton League, the College, and the College League. Miss Comstock will preside at the first meeting.

THE AMERICAN UNIVERSITY UNION

The American University Union, with which Smith College is connected as a subscribing institution, cordially invites students and graduates visiting Europe, to make use of the facilities offered at the Union offices at 1 rue de Fleurus, Paris, and 50 Russell Square, London, W. C. Lists of pensions and lodgings are kept and various social opportunities are offered. Candidates for degrees will find their way made easier by consulting, at Paris, Professor Paul van Dyke, Director of the Continental Division, and at London, Dr. George E. MacLean, Director of the British Division. The annual bulletin of the Union which has just been issued shows that there were 1348 registrations during the year at the Paris office, and over 1239 at the London headquarters.

FELLOWSHIPS TO BE AWARDED

The American-Scandinavian Foundation.—In April this Foundation will award to students of American birth 20 Fellowships for study in the Scandinavian countries during the academic year 1923-24. These Fellowships—10 for study in Sweden, 5 for study in Denmark, and 5 for study in Norway—will bear stipends of at least \$1000 each. Candidates must be capable of original research and independent study and each must submit a definite plan of study. It is desirable that they be college graduates and familiar with at least one language in addition to English—preferably Swedish, Danish, or Norwegian. For those who are mature enough to carry on independent research the language will not present great difficulties. Those carrying on undergraduate studies will be obliged to attend lectures in the Scandinavian languages. Application papers, including letters of recommendation and a photograph, must be filed before March 15 at the office of the Foundation, 25 W. 45 St., New York City. College graduates who wish the official recommendation of their college should send their applications to the President of their respective colleges instead of to the Foundation. Such applications must be at the college before March 1, to be considered by the Scholarship Committee of the college, which will pass upon the candidates and forward their nominations in the order of merit to the Foundation. The final selection of Fellows will be made by a jury of university professors and technical experts appointed by the Foundation. The chairman of this jury is Professor William Hovgaard of Massachusetts Institute of Technology.

Women's Educational and Industrial Union.—Three paid fellowships in social-economic research are offered each year by the Women's Educational and Industrial Union to women who wish thorough preparation for such work. The fellowships carry a stipend of \$500. Clerical assistance, equipment, and traveling expenses necessary for the investigation are furnished by the Department of Research. For application blanks and information address Department of Research, Women's Educational and Industrial Union, 264 Boylston St., Boston 17, Mass. Applications must be filed before May 1.

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CLASSIFIED LIST OF ADVERTISEMENTS

BOOKS AND PRINTING

E. P. Dutton & Co.	209
Hampshire Bookshop, Inc.	11
Rumford Press	211

CAMPS

Camp Marbury	317
Camp Norridgewock	217
South Pond Cabins	217

COLLEGE AND ALUMNAE

Smith College Appointment Bureau	221
Smith College Weekly	225

FOOD PRODUCTS

Walter Baker & Co.	274
Dromedary Dates	231
Foss Chocolates	231

HOTELS AND TEA ROOMS

Beckmann's	227
Bide-a-Wee	217
Mrs. Boswell's Residence	221
Boyden's	225
The Draper	229
The Manse and Dutch Oven Tea Room	227
Mary Marguerite Tea Room	227
Plymouth Inn	229
Hotel Puritan	231
Studio Club	203
The White Tea House	Cover 3

HOUSE FURNISHINGS

Household Linens	211
Julia Clyde, MacAlister	211
Edith Rand, antiques	211

MISCELLANEOUS

Mrs. Belden, real estate	227
Butler & Ullman, florists	227

MISCELLANEOUS—Continued

Carr & Atterbury, insurance	207
DeLuxe Tour	203
Igoo Soap	213
Overland Service Garage	227
Eric Stahlberg, photographer	232
Tiffany & Co., jewelers	1
Yale Alumni Fund	225
Vacation House at Houlgate	203

SCHOOLS

Abbot Academy	219
Baldwin School	219
Burnham School	221
Miss Conklin's School	223
Deerfield Academy	221
Hillside School	219
Miss Howe and Miss Marot's School	221
Miss M. Hourigan's School	221
Knox School	207
Lincoln School	219
MacDuffie School	219
Miller School	223
N. Y. School of Fine and Applied Art, Paris Branch	203
N. Y. School of Secretaries	223
Northampton Commercial College	225
Rogers Hall	219

TOILET ARTICLES

Colgate & Co.	213
Coty, Inc.	201
Prophylactic Toothbrush	213

WEARING APPAREL

Thomas S. Childs, Inc.	215
Columbia Gymnasium Suit Co.	217
Cotrell & Leonard	215
Fleming's	215
House of Hoffin	205
James McCutcheon & Co.	197
J. A. Migel	Cover 4
Onyx Hosiery	111
William Skinner & Sons	199

[See opposite page]

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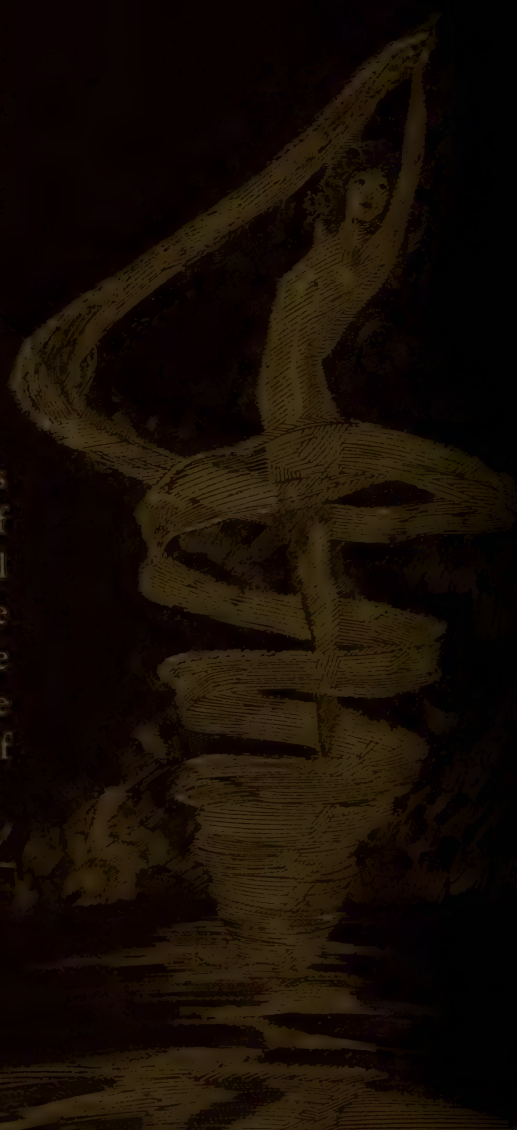
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Published by the
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May, 1923

THE SMITH ALUMNAE QUARTERLY

May, 1923

TABLE OF CONTENTS

PAGE

Paradise Walk in May (Photograph) Frontispiece

THE COMMENTATOR

Dean Cornstock and Dr. Gilman	233
A Note on College Finances	William Allan Nelson 239
"Smith College Classical Studies"	John Everett Brady 240
Plot Plan of the New Buildings	244
The New Music Building	245
The New Gymnasium	246
More About the Freshman Curriculum	Suzan Benedict 1895 247
The Study of Government at Smith College	Everett Kimball 250
The Horsehair Sofa (Poem)	Katharine Morse ex-1910 253
College Students and Their Communities	Elizabeth Kemper Adams 254
The Mid-Winter Alumnae Council	260
The Intelligence Examination and College Problems	David Camp Rogers 269

WHAT ALUMNAE ARE DOING

A Non-Catalogued Vocation	Lena Ullrich Ewing 1896 274
An Invitation from Grécourt	276
We Introduce the "Local Manager"	Louise Michael 1912 277
Making a Six-Acre Farm Pay	Melita Crawley ex-1904 279
Running a Stock Room	Louise P. Campbell ex-1897 281
Current Alumnae Publications	Nina E. Browne 1882 (Compiler) 283

LET US TALK OF MANY THINGS

Broadcasted by the Editor	E. N. H. 1903 285
To Pay or Not to Pay	285
What is the Real Issue?	Dorothy Stanley 1918 286
Which Will Women Do?	Ellen Burns Sherman 1891 286
Overlooking the Bosphorus	Katharine S. Pearce 1915 287
"Mr. A. B. See, Meet 1922"	288
The Question of "Dressing Up"	Mary S. Tilton 1889 289
Training for Motherhood	Elizabeth Southworth Harrison 1904 289
A Vacation that Pays	290
College Calendar in Brief	290

NEWS FROM NORTHAMPTON

"Trial by Jury"	Katharine Woodward 1885 291
The Bulletin Board	H. P. C. 1924 (Compiler) 293
School of Politics	297
Winter Meeting of the Board of Trustees	298
The Note Room	D. B. 1918 298

THE ALUMNAE ASSOCIATION

General Announcements	304
The Commencement Program	304
Local Clubs	305
Our Alumnae Fellows	306

A. A. U. W. NOTES

ALUMNAE NOTES

NOTICES

Published by the Alumnae Association of Smith College
at Rumford Building, Concord, N. H.
Member of Alumni Magazines Associated

Florence Homer Snow 1904, Business Manager { Rumford Building, Concord, N. H., or
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Manuscripts and correspondence should be addressed to Edith N. Hill and business communications to
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Price \$1.50 per year (four numbers) in advance

Volume XIV

No. 3

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PARADISE WALK IN MAY

The Smith Alumnae Quarterly

VOL. XIV

MAY, 1923

No. 3

Entered as second class matter at the Post Office at Concord, New Hampshire, under the Act of March 3, 1879.

DEAN COMSTOCK AND DR. GILMAN

"Many daughters have done worthily but thou excellest them all."

We quote these words from President Neilson's chapel reading of March 15, because, as happens so many times when we are searching for something which will adequately express what is in our hearts in times of great emotion, we are forced to take refuge in the scriptures. And so to-day, how can we of Smith College better phrase our devotion than by making this perfect tribute our own as we try to incorporate in cold type something of our state of mind in this our "hail and farewell" to our Dean and our Doctor?

There is, we confess, another quotation that comes darkly to our pen, namely, "Beware the Ides of March!" for it was, appropriately, on that fateful day that the bolt came out of the blue, and there was a chapel service that we trust will never again be duplicated at Smith.

"There has fallen upon the College the heaviest blow that any of us have conceived," the President said. "We are to lose two persons who have made the College in my time what it is. Dean Comstock becomes president of Radcliffe, and Dr. Gilman retires." A wave of sound which was a tribute in itself went over the hall, for in it were combined grief, affection, and consternation. Then came dead silence. It seemed an announcement that just couldn't be true. "Six years ago," the President continued, "Radcliffe unloaded on you as president an indifferent professor of English, and now, not satisfied with that injury, they come and steal your Dean. I have had in the past and up till now kindly feelings towards the college at which I taught for fourteen or fifteen years. At the moment those kindly feelings are at the lowest ebb. Since I have known Smith College, the heart of it has been the Dean. What it is to be without her, I have not the courage to contemplate. Another time would be more fitting for an estimate of what she has done for us in particular and for education in general. Meantime I simply have to join you in our grief.

"The loss of the Doctor, I think I may say, is an equal loss. The task of filling her position is an equally difficult task. I do not think we have ever been hit so hard, and it is for the rest of us to stick together."

Well, that morning when all else seemed tottering, we certainly thanked God for the President.

Some weeks have passed since that day, and we are still trying to adjust ourselves to the facts that really are facts and not nightmares. We have read

all sorts of accounts in the Press the country over of Miss Comstock's achievements, and of the joy that Radcliffe feels in her coming; and we have honestly tried to rejoice for her and with Radcliffe; but it comes hard. She has been our Dean for eleven years. "*She openeth her mouth with wisdom and the law of kindness is on her tongue,*" and we love her.

Eleven years ago this spring there was an announcement about her in the QUARTERLY that ran this way: "As President [it was President Burton] I take much pleasure in making the official announcement to the alumnae through the columns of the QUARTERLY that at the meeting of the Board of Trustees held on Friday, February 16, 1912, Miss Ada Louise Comstock of the class of 1897 was unanimously elected Dean of the College.

"Miss Comstock graduated from the high school at Moorhead, Minnesota, in 1892. She attended the University of Minnesota from 1892 to 1894 and received her Bachelor's degree from Smith College. In 1898 she graduated from the State Normal School in Moorhead, Minnesota, and in 1899 received the degree of Master of Arts at Columbia University for study in Education and English. Since that time she has been connected with the University of Minnesota, first as assistant in the Department of Rhetoric, and later as instructor, assistant professor, and full professor. Since 1907 she has filled the important position of Dean of Women at the University of Minnesota with distinguished success. She was nominated by the general association of the alumnae as a Trustee of the College and was elected at the meeting of the Board in June 1911. She now resigns her Trusteeship."

That was all the academic history she had in 1912, but since then it has gone marching on. In June 1912 Mount Holyoke conferred upon her the degree of Litt.D., in 1921 the University of Michigan gave her the degree of LL.D., and in 1922 Smith College gave to her, "the member of the college most loved at home, most honored abroad," the degree of L.H.D. Moreover, since 1921 she has been president of the American Association of University Women, which involves much in these days of international relations. Why, indeed, should she not be the pioneer president of an institution of even the educational standards and traditions of Radcliffe?

In fact, the ability to pioneer is one of Miss Comstock's strongest assets. She was Minnesota's pioneer Dean of Women and she was ours; for back in those dark ages before 1912 (they didn't seem dark to those of us who were alumnae only because we had no idea what we were missing) we got along somehow without one. We have asked Miss Barbour, who is dean of the senior class and who four years ago was Acting Dean during Miss Comstock's half-year absence, to review briefly the tangible accomplishments, so to speak, of the Dean in her eleven years of office.

The official announcement in the QUARTERLY for April 1912 that Ada Louise Comstock had been appointed Dean of the College aroused in the alumnae not only the keenest interest, but also the liveliest curiosity. We had had a Dean before in the person of Professor Tyler, the senior member of the teaching staff who served as chairman of important committees, and in other ways gave valuable assistance to the Administration. But the office that Miss Comstock was called upon to fill was essentially a new one, and none could tell precisely its functions or its range.

In a delightful article, "Concerning Deans," Professor J. B. Clark contributed something from his own experience and sagacity toward the answer to the question, "What does a Dean do?" but declared that the greater part of a Dean's work is not capable of definition. No more can it be defined to-day, but it is the purpose of this article to present in brief outline the more obvious details of the work of the Dean in Miss Comstock's administration.

Eleven years ago the conduct of the College, academically and socially, was in the hands of the President, the Registrar, the Board of Class Officers, and certain committees composed of members of the faculty or heads of campus houses. The President, assisted by the Alumnae Trustees, secured the heads of campus houses, and had general oversight of the management of these houses. The Registrar approved the addition of off-campus houses and their heads, assigned rooms on the campus to the students, administered the rules for chaperonage, gave permissions for absence from college exercises and for driving with men, and imposed penalties for breach of academic rules. To a Committee on Social Regulations, of which the Registrar was a member, were referred all questions of social procedure, and a Committee on Entertainments considered all data relative to entertainments. The Board of Class Officers, composed of members of the faculty, with Professor Tyler as chairman, administered the regulations of the courses of study, and aimed to give all necessary information and advice to the students.

Over most of the matters here mentioned the Dean came to exercise direct supervision. She assumed entire control of the housing problem, including the choice or approval of heads of houses on campus or off and the assignment of rooms to the students. She brought the Heads of Houses into closer connection with the academic life of the College, by meeting them at regular intervals to bring to their notice action of interest or importance, and to consider with them problems of their own. By including in a joint meeting at the beginning of each year the heads of all houses where students live, and by emphasizing in other ways their common responsibility and opportunity, she brought about a closer relationship between the campus and off-campus houses, and minimized the inevitable problems of residence.

The control of chaperonage regulations was divided between the office of the Registrar and that of the Dean, the latter supervising arrangements for local or neighboring affairs, which included an approved list of chaperons. To the Dean were referred also requests for driving or motoring, while the Registrar continued to grant excuses for absence from class, as long as our regulations required such excuses.

The Committee on Entertainments and the Committee on Social Regulations, to which had been added two members of the Student Council, were combined under the name of the Committee on Social Activities. The social regulations were revised, and are now published each year.

By the establishment of Student Government in 1919, the control of certain matters was transferred to the student organization, and by the action of the Board of Trustees last year in creating the office of Warden, all other matters concerning the housing and the social activities passed into the jurisdiction of Mrs. Scales. But to the Dean belongs the credit of producing a far more rational organization of the complicated social life of the College than in the old days of a greater division of powers and more arbitrary rulings. Student Government has given a greater freedom to the students as well as a greater responsibility, but it is one of the triumphs of the Dean's leadership that the change was effected without jar or dislocation of the existing mechanism. The close and friendly relation between the Student Council and Miss Comstock was continued unbroken, and it is largely due to her that the normal attitude of the students toward the officers of the College is one of confidence and cooperation.

At the beginning of her term of office the Dean became chairman of the Board of Class Officers, and assumed the heavy task of seeing personally all students who petitioned for any irregularity in their courses. When the Administrative Board came into existence and four permanent Class Deans took the place of the shifting body of Class Officers, the Dean was relieved of the necessity of seeing individual students, but retained the chairmanship of the Board, which not only administers the regulations of the course of study and enforces the rules concerning absence, but also deals with cases of dishonest work, and acts as a committee on non-departmental clubs, such as the Debating Union, the League of Women Voters, and the International Relations Club. As chairman of this Board and the Committee on the Courses of Study, the Dean has been closely concerned with the most important academic, and semi-academic, activities of the College.

Another committee, which perhaps owes its inception to Miss Comstock, is a committee on lectures, to which are submitted requests from departments or individuals for lectures which may seem desirable. By this transfer of authority from the several departments to a single committee, it has been possible to arrange a schedule of lectures that is less congested and better articulated with the regular work of the College.

The chairmanship of these three bodies—the Administrative Board, the Committee on the Courses of Study, and the Committee on Lectures—and the task of issuing the college publications are specific duties of Miss Comstock at this time, and may be expected to fall to the lot of the next Dean.

This bare outline does not by any means indicate the entire scope of her activities. It makes no mention of the important service she has rendered in making the College better known and understood by the public, her extraordinary effectiveness as a speaker, her tact and skill in dealing with difficult cases of discipline, her singular success in convincing parents and students alike of the justice of action that often dashes their hopes. These are all important parts of a Dean's work, and while it is not within the scope of this paper to enumerate the many qualities of Miss Comstock that have contributed to her success, it is only by a realization of the sum of these qualities that one can appreciate the standard she has set for her successor, and can answer in her case the question, "What does a Dean do?"

We have heard of an alumna who traveled into the mountains of Kentucky this Easter time. She jogged mile after mile over the rocky roads, and just as she had made up her mind that she had left civilization forever a young woman arose in her path and said, "Whatever are we going to do without Miss Comstock?" "*Her children rise up and call her blessed.*" And from Central Illinois comes a wail from Anne Clark, who was Council President from the class of 1921 and now "haltingly and inadequately," she insists, tries to express how the girls of her day felt about the "darling Dean."

For days after I heard that the Dean was leaving I would wake up in the morning and think, "What catastrophe is it that has overtaken me?" and then I would realize that it was the Dean's leaving. Everything I write seems so trite, and never in the world can I express what I feel. What will become of us? How we shall miss her smile as she greets the President in chapel! How we shall miss that familiar figure sitting at her desk as we walk by College Hall! How strange it will seem when we come back to reunions not to see our Dean!

Was there ever a Dean with such an understanding of human nature, so sympathetic and broad-minded and blessed with such a sense of humor? Everybody in college adores her. I've never heard any of her speeches or decisions questioned in any way. You always know she is absolutely fair. In Council whenever any difficult question came up everybody would say, "Get

the Dean to talk about it," or "See what the Dean can do." Nobody was ever afraid to test her out on any subject because she would always give you a fair hearing and not discourage you before you had a chance to present all the arguments.

Even her reprimands were administered so successfully that although you always felt their full force, you also felt the absolute justice of them so keenly that no grudge could ever be borne against her. Instead, you almost wanted to break another rule just to have a chance of talking to the Dean again. How we are going to do without her I can't imagine; but of course we must be big enough to rejoice with her, and we do, but we hope she will never forget that she really belongs to us.

Now we, like the President, turn to the contemplation of our loss of Dr. Gilman. We are in Shylock's state of mind and mourn alternately, "Our Dean! O our Doctor! O our Dean!" The President said:

"The Doctor in the fifteen years she has been with us has striven to teach us how to live, how to keep our bodies in health. She has carried a tremendous burden. Few of you realize how great the burden of teaching, of administration, and of actual work for your health has been. She has carried really three jobs; has done it with extraordinary diligence and patience and skill. She has, I believe, by the spirit in which she took her profession, prevented the growth of softness—physical softness—in this community. She has braced the College, as well as prevented it from being ill. She has seen us through epidemics and she has prevented epidemics. She and her staff have worked without reference to hours or any limitations on their own strength, and have been successful when nobody knew they had done anything. She is retiring to study for a year in Boston and then will take up public health work."

"*Yea, she reacheth out her hands to the needy.*" We never dreamed that her paper published in the February QUARTERLY was her swan song. A fine song it was too, although not a word did it say about her own share in the upbuilding of the Department. It has been left to Dr. Goldthwait to do that, and we gladly publish his words:

Dr. Gilman was first known to me when my work at the college began in the spring of 1916. Since then, as a member of the Department of Hygiene and Physical Education, it has been my privilege to be brought into very intimate relationship with her, with an ever increasing confidence in her wisdom and judgment in meeting the many problems involved in directing the health work of the large student body. The understanding of the fundamental ideals of health and well-being are not only much better understood by Dr. Gilman than by the average physician, but the high standard set by the College in these matters is largely due to her efforts. Not only has she been a natural leader, so that the personnel of the department has been able to work cordially under her, but her supervision of the medical work of the students has been unusually wise.

In this latter feature only one who has been close to the work of the department is able to understand the demands which have been made upon her. The tact involved in meeting the many unreasonable demands of parents, to say nothing of the equally, but more numerous, unreasonable demands of the students, without sacrificing the ideals of the College, has been of a very high order. That such duties have been performed with commonly an increased respect felt for her by those seeking favors or advice, speaks volumes for her fairness, and this trait is shown fully as much in the careful supervision which

she has given to the medical problems involved in the care of those really ill. To see that the physicians in attendance were treated fairly and, at the same time, to see that the girls were protected and given the best in the way of medical skill involved at times much courage as well as knowledge.

During Dr. Gilman's term of service at the College there have been two serious nation-wide epidemics, one of infantile paralysis in 1915 and 1916, and the other the influenza in 1918, and the fact that so little of panic or disturbance of the ordinary atmosphere of the College occurred at these times of natural anxiety, was largely due to her generalship.

The building of the new Infirmary is, to a very considerable degree, due to her efforts and is simply part of the general perfection of the equipment of the department which has been part of her administration.

It will be extremely difficult to fill Dr. Gilman's place on the Faculty and those of us who served with her look upon her going as a very great personal loss, as well as a very great blow to the department itself. Her successor will naturally find the work much simpler than it was eight years ago, since the plans for which Dr. Gilman is so largely responsible are so well started that probably only reasonable supervision will be required in order to have the work continued with the present high standards.

In the foregoing pages President Neilson, alumnae, and colleagues have sought to honor the Dean and the Doctor. What of the students themselves, how do they feel about it all? They here speak through Miriam Conklin, their Council President.

To try to express our appreciation of Dean Comstock and Dr. Gilman now that they are leaving is like trying to make an epigram on the point of death. It would have been easy when the catastrophe seemed impossible, but now that it is upon us we are speechless. The immensity of the loss could be measured by the tomb-like stillness and sorrowful expressions in chapel when President Neilson made the stunning announcement. In the short time that we have been here the Dean and the Doctor have become for us two steadying and reassuring points on our horizon. To have them both disappear from view at the same time is to leave us in the midst of a wide and lonely expanse.

The Dean through her skilful and patient administration has made college life more than pleasant, through her splendid coöperation with the Student Government Association has helped us to a better organization, and through her keen insight, broad-mindedness, and calm judgment, has solved many a problem for individual girls as well as for the College as a whole.

The Doctor has been to us one of those cool-handed and far-sighted gods who work while we sleep. The College as a whole has been benefited tremendously by her sound advice and organization of the office. We shall miss the Doctor as much in spirit as in person.

Both the Dean and the Doctor will be felt here long after they have gone. They are leaving more than just a disconsolate student body. They have given so much of themselves to the life here that although we are indeed more than grateful to have come to college before the loss occurred, we are sure that our successors will still feel the strength and greatness of these two. We extend to them both sincere wishes for a like success in their new undertakings. We can but echo the words of our song:

"We shall never find your equal!"

In June we shall reproduce the splendid portrait of Dean Comstock which her class is presenting to the College; in June we shall wish her and Dr. Gilman our most affectionate God-speed, and say with all our hearts,

"Give them of the fruit of their hands, and let their own works praise them in the gates."

A NOTE ON COLLEGE FINANCES

WILLIAM ALLAN NEILSON

The illustrated folder which has been sent out recently to contributors to the Fund contains a statement regarding the expenditure of the money so far paid in, which renders it unnecessary to repeat the figures there given. Alumnae who compare this statement of things accomplished and things in prospect with the program laid down in the literature of the Smith College Fund campaign will discover a grave discrepancy. In 1919 four million dollars was expected to provide, among other things, dormitories for all our students, whereas by the showing on the folder the most that can be expected from the funds now in sight will be houses for about sixteen hundred students. The cause of this shortcoming is, of course, the increase in the cost of material, labor, and supplies. This same cause accounts for the disappearance from the program of the sums allotted for maintenance and the endowment of the Library, and may cause the postponement of the building of the new gymnasium and music hall, plans for which are at present under way.

These limitations of our plans for physical expansion are, however, not the only results of the decline in the value of the dollar. It will be remembered that the first two million dollars of the Fund were set aside for increasing salaries. The interest from this sum has now been added to the annual budget for instruction and has been found to be insufficient. The maintenance of the standard of the faculty must always have in it a considerable element of competition, and a moment's consideration of what has been happening in other colleges will show that further action was necessary if Smith was not to fall behind its sisters in the quality of its teaching. In the recent campaigns the amount of additional endowment for salaries sought by the other women's colleges has in every case been greater in proportion to the number of students than in the case of Smith. Bryn Mawr, with a little more than a fourth of our number of students, added the same sum, two million dollars, to its salary endowment. Vassar, with slightly over eleven hundred students, has added three millions. It has seemed necessary to the Trustees to resort to the only remaining means of enlarging our income, namely an increase in the tuition fee. This decision was not taken without great reluctance. During the campaign we frequently emphasized the importance of keeping the cost of education at Smith College low, in order that we might not deprive of the benefits of education that considerable body of students from families of restricted means who are often among our most desirable members. Nevertheless we could not avoid the consequences of the fact that all costs have been increasing and that to remain stationary in the present flux of prices was in reality to reduce our charges. The Trustees have, therefore, decided to add \$100 to the price of tuition, making the total cost for tuition, room, and board on the campus \$750. This still leaves us less expensive than the other institutions of our group, Vassar, Wellesley, and Mount Holyoke all charging \$800 and Bryn Mawr in the majority of cases considerably more.

Provision has been made on a fairly ample scale for preventing this increase

from causing hardship or from depriving the College of the advantages of representing a wide social range. Undergraduate scholarships have been increased in value and in number, the total sum taken from current income for this purpose being increased from \$20,000 to \$40,000 a year. Further, it was provided that any student now in college or registered for entrance in September 1923 could on request be allowed to pay the former tuition fee. By these means it seems probable that we shall be able to retain our democratic characteristics and yet receive, from those who are quite able to pay, an additional income equivalent to the interest on about three million dollars.

Not all this increment can be used for purposes of instruction. Some idea of the scale of the change in the cost of looking after our physical equipment may be gathered from the fact that in 1917 campus wages amounted to less than \$32,000, and fuel and light for general purposes less than \$16,000, while in 1922 the same services cost respectively \$80,000 and \$38,000. Part of this increase is, of course, due to the enlargement of the campus, but more to the price of labor and materials. It is hoped, however, that provision has now been made which will be sufficient for the operating expenses for some time to come, although it would be regrettable if we lost sight of the ideal of furnishing living accommodations for all our students.

"SMITH COLLEGE CLASSICAL STUDIES"

JOHN EVERETT BRADY

Dr. Brady, an honored member of the Faculty since 1888, needs no introduction and is a very welcome contributor to the *QUARTERLY*.

The foundation for broad, large, and magnanimous thought lies not merely in the knowledge of our own modern world but also in the knowledge of other worlds and other ages, and one might well ask what more richly stored treasure-house of the past is there than the one to which the classics hold the key. The classics are not dead. Indeed, no language is dead or even knows decay which contains living thoughts or a living message for the world. The idea underlying the institution of the *Smith College Classical Studies* was the belief that the humanities still are human and therefore are still essential, even in a materialistic age which cries only for paying results in dollars and cents, and which seeks to tear down, so to speak, the towers of Oxford because they "butter no bread." It is the duty of us classicists, as far as possible, to combat this attempted utter dethronement of the highest humanistic studies in favor of a purely vocational education; it is our duty to keep alive the best of the ancient culture of Greece and Rome and to foster in every way an interest in the ancient classics, those "cup-bearers undying of the wine that's meant for souls," as Mrs. Browning so well puts it.

For, it may be, if still we sing
And tend the shrine.
Some deity on wandering wing
May there incline;
And, finding all in order meet,
Stay while we worship at his feet.

In this new venture of ours we were also influenced by a more general motive which I cannot better express than by using the very words of the Director of the British Museum, Sir Frederic Kenyon, recently spoken in Boston in an address advocating the essential modernity of classical studies and pointing out the necessity of these studies in a democracy: "Side by side with our colleagues in other subjects, it is our duty to see that intellectual culture, the training of the mind and character, is not swamped beneath the waves of materialism."

These *Classical Studies*, under the editorship of Julia Harwood Caverno and John Everett Brady, were begun in the year 1920, having for their immediate object the encouragement of research in classical literature, archaeology, and antiquities by providing for the publication of studies in these fields by scholars connected with Smith College as teachers, graduate students, or alumnae. They are, however, not published regularly, but from time to time and only when fit material is available. So far there have been issued three studies, namely, "Hellenistic Influence on the Aeneid,"* June, 1920, by Eleanor Shipley Duckett, Associate Professor of Latin in Smith College; "A Study in the Commerce of Latium from the early Iron Age through the Sixth Century B. C.," April, 1921, by Louise E. W. Adams, Assistant Professor of Latin in Smith College; "The Case-Construction after the Comparative in Pliny's Letters," June, 1922, by Gifford Foster Clark, Registrar of Smith College,—originally presented by Miss Clark as her thesis for the degree of Master of Arts at Smith College. The fourth study is now in press and is expected to appear in April or May, containing the Greek text of the "Life of Augustus" by Nicolaus of Damascus, with translation and commentary by Clayton Morris Hall, Instructor in Latin in Smith College. This is the first translation of and commentary on this work appearing in English. It contains a most dramatic account of the assassination of Julius Caesar, but the special interest which attaches to this Life of Augustus—to use the translator's own words—lies in the fact that, through his friendship with Augustus, Nicolaus had access to material not available to other historians,—namely Augustus's private memoirs.

These studies have been cordially received and a number of favorable reviews of them have already appeared in the various classical and literary journals in this country and abroad. A few excerpts from their reviews of the first two studies may not be amiss here and possibly may be of interest to the readers of the ALUMNAE QUARTERLY. Professor Hadzsits in his valuable survey of recent Vergilian literature in the *Classical Weekly*, vol. XV, p. 116, mentions Miss Duckett's work and pronounces it of great value for teachers of Vergil, while in the same volume, p. 181, Professor Hirst of Barnard College, reviewing it, says among other things: "It is a useful assemblage of material and Professor Duckett sets forth her conclusions in an interesting way"; and later on the same reviewer declares: "Smith College deserves the highest praise for bringing out useful monographs on classical subjects at a price which puts them within reach of every classical scholar and teacher." In the *Literary Review*, November 13, 1920, Mr. H. L. Pangborn has this to say:

* See review by George Dimock in SMITH ALUMNAE QUARTERLY, May, 1921.

It is pleasant and of good omen for the future to find the younger generation of American scholars tending more and more to deal with the classics from the humanistic standpoint rather than from that of the grammarian. One need not belittle the value of arid textual criticism in asserting that, here and now, the humanistic expositor is more welcome and more worth while than the scientific investigator of syntax—especially when the work is well done as it is in this study of Virgil by Professor Duckett of the Latin faculty of Smith College. She is not, of course, breaking entirely new ground, but there is more than enough of original observation and of admirable exposition of points heretofore merely suggested not only to justify the book, but to make it of much value. She deals with the "indirect and spiritual, not the verbal, influence of Hellenistic life and literature upon Virgil" with sympathetic understanding and sharp insight.

The following are a few quotations from a lengthy review by M. E. Merchie in *Le Musée Belge*, July 15, 1921, pp. 153-155, which suffice to show how highly this Belgian scholar valued Miss Duckett's Vergilian study:

C'est ainsi que l'auteur de ce petit volume, riche d'idées, définit son but, et nous croyons être dans la vérité en disant qu'il l'a parfaitement réalisé. . . . C'est le mérite de M. Duckett d'en avoir aperçu l'importance et surtout d'en avoir mis en relief les divers éléments; et si, à ce point de vue, tout n'est pas neuf dans son travail, au moins a-t-il réussi à condenser très habilement les résultats acquis déjà et, en les combinant avec ses idées personnelles, à les grouper en un tout original. . . . Ce n'est d'ailleurs là qu'un détail qui n'enlève rien de l'estime que nous réservons à l'oeuvre dont nous n'avons donné qu'un faible aperçu: nous espérons toutefois que celui-ci suffira à montrer l'utilité de cette très remarquable contribution à l'étude du prince des poètes latins.

E. S. Sunda, in reviewing the work in *United India and Indian States*, Madras, August 25, 1921, writes:

This belongs to the series of *Smith College Classical Studies* and is indicative of the extraordinary critical industry of the author. . . . Talking of sympathy evoked in nature for human joy and sorrow Mr. Duckett writes most graphically. . . . The author has shown obviously a good deal of interest in his subject. He deserves to be congratulated on his thoroughness in his work.

The *Weekly Post* of Birmingham, England, April 30, 1921, contains this following short notice: "Hellenistic Influence on the Aeneid," by Dr. Eleanor Shipley Duckett, hails from America and is one of those clear, concise studies of classicism which can but prove of great assistance to students." Professor Henry W. Prescott, in his critical review of Miss Duckett's work, in *Classical Philology*, vol. XVI, pp. 86-87, declares: "The treatment is fairly well organized and very readable." I may state also that Miss Duckett's study has been highly commended by such well-known classical scholars as Professors E. K. Rand of Harvard University and R. S. Conway of Victoria University of Manchester.

Mr. Pangborn in the *Literary Review* of September 30, 1922, discusses Miss Adams's study at considerable length, saying among other things:

Professor Adams of the Latin faculty of Smith College has produced a soundly constructive, critical study that supplies a chapter—or, at least, an important footnote—that has hitherto been lacking in the pre-history of Rome. The

data upon which it is based are scattered through scores of periodicals, reports, and records of excavations covering the past half century or so, many of which are difficult of access. She has carefully examined and analyzed this mass of raw material, and presents the results in an orderly and also a very readable summary, from which a definite picture of the state of civilization in Latium from the early Iron Age through the sixth century emerges.

Professor Taylor of Vassar College, in reviewing this study in *Classical Philology*, vol. XVII, pp. 267-268, begins by saying:

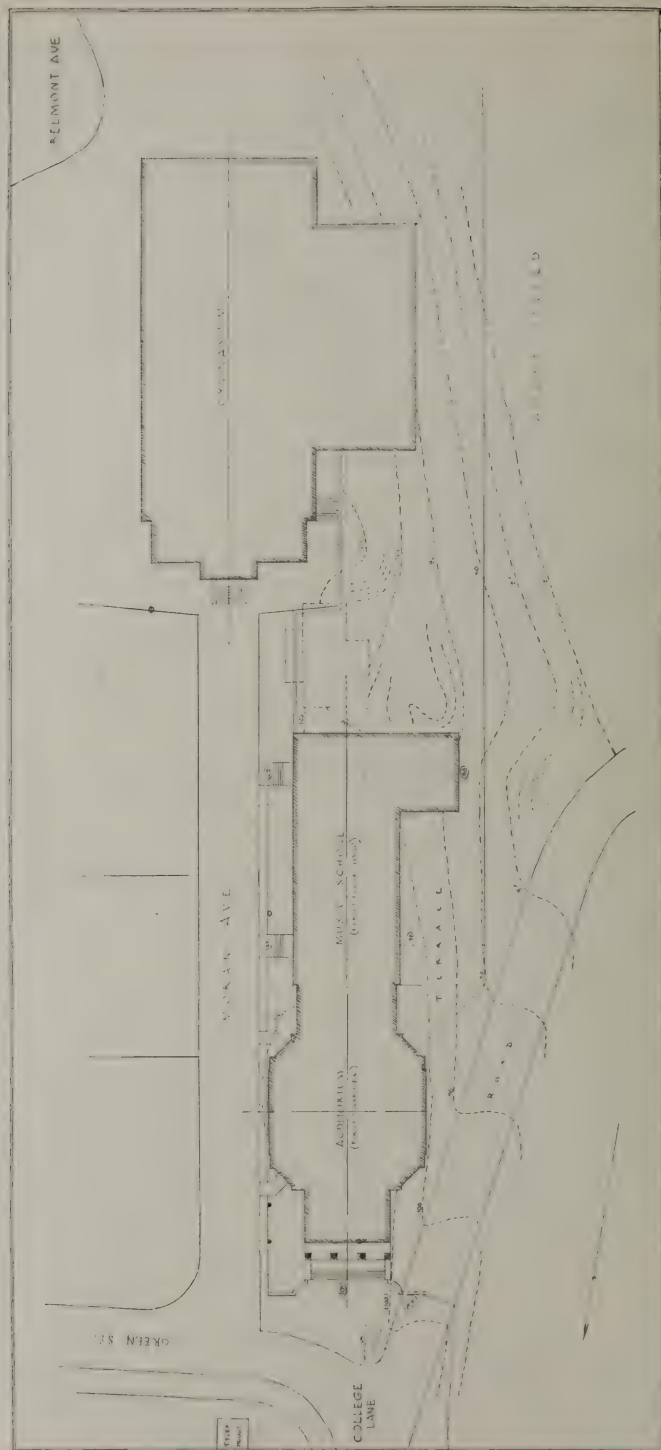
Miss Adams's study is an admirable achievement in a field that American investigators have hardly touched. . . . The evidence that Miss Adams had at her command—the objects in the museums and the reports of excavations—represented a body of material that was peculiarly unwieldy and she has handled it with great skill.

The reviewer compliments the author on the fullness of the bibliography and references, emphasizes the value of her discussions of the activities of the Greek and Phoenician traders of this period, and speaks of the great interest of the chapters on the Etruscans in Latium, concluding with the words: "Every student of early Latin history will be grateful to Miss Adams for having given meaning and significance to baffling masses of material that fill the museums of Rome." In the *Classical Review*, London, February-March, 1922, p. 42, is given an excellent résumé of Miss Adams's work, in which the reviewer considers it to be "a quite admirable summary of the evidence for the intercourse of Latium with the outside world up to the end of the Regal Period at Rome, based on a careful study of a vast number of publications."

The above notices are sufficient to show that our *Classical Studies* have not been altogether in vain and that these few studies already published are but an earnest of greater and more significant accomplishment in the years to come. This is just a beginning. The price of single numbers is seventy-five cents, and they can be procured by addressing Miss Mary Dunham, Librarian of Smith College. I may add that it is our custom upon publication to send free copies to those on our exchange list, thereby obtaining, sometimes, for the Library valuable serial publications in return.

It is our hope that the alumnae of Smith College will take an interest in our undertaking and will seek to further its aim; and let me say that the editors will welcome contributions from the alumnae and will be pleased to publish any contributions from them giving evidence of scholarly research in the domain of Greek and Roman literature, archaeology, or antiquities.

In closing, I wish to express to President Neilson and the Trustees of Smith College the grateful appreciation of the Departments of Greek and Latin for their generous support of this publication.



PLOT PLAN OF THE NEW BUILDINGS

Delano and Aldrich, Architects

THE NEXT NUMBERS ON THE BUILDING PROGRAM

THE NEW MUSIC BUILDING

The Department of Music has for many years labored under serious disadvantages on account of the crowded and inconvenient quarters occupied by it in Music Hall; and when the program of the Smith College Fund was drawn up, definite recognition was given to its claims for more adequate equipment. Last autumn the Trustees commissioned Messrs. Delano and Aldrich of New York to make plans for a building to satisfy the requirements which had been drafted in consultation with the various divisions of the Music Department.



By courtesy of Delano and Aldrich

ARCHITECTS' DRAWING OF THE NEW MUSIC BUILDING

These plans have now received general approval and the specifications are being prepared to be submitted for estimate. It had been hoped that work might be begun at once, but at this time of writing the behavior of the market makes it doubtful whether it will not be wiser to wait for a drop in prices.

The site chosen at the foot of Green Street fulfills the two almost contradictory conditions affecting a building of this kind—accessibility and remoteness. It must not be so far away from other buildings that it cannot be reached in the time allowed between classes; and yet it must not be so close as to be a nuisance to its academic neighbors.

The building as planned consists of three parts: an auditorium for chamber music, lectures, and rehearsals, seating about 800; a practice wing, with windows to the south, so that the sound will not disturb the lecture rooms; and a section between for teaching rooms, offices, and library. In the planning of the structure, the architects are availing themselves of the most recent results of acoustical study and experience, and it is anticipated that the building will be as satisfactory to use as it promises to be beautiful to look at.

THE NEW GYMNASIUM

Plans for the new gymnasium have progressed to the stage where square feet of floor space and location of stairways are discarded topics, while color of tiles for the swimming pool and choice of stain for woodwork are matters of urgent interest. The building is to be located at the end of Moran Avenue looking toward Green Street, topping the embankment to the new field. It is to contain several rooms for gymnastics and recreation. The main gymnasium is to be 75 x 100 feet, a room appreciably larger than the Alumnae Gymnasium.



By courtesy of Ames and Dodge

ARCHITECTS' DRAWING OF THE NEW GYMNASIUM

and is to be equipped with apparatus and with a spectators' gallery on four sides. This room will occupy two-thirds of the main building. Behind it on the first floor is to be a smaller gymnasium, 46 x 75 feet, without apparatus, planned with more thought to the esthetic side and principally for the use of dancing classes, but available also for some gymnastics and games.

Over this room are the quarters of the Corrective Department, two rooms, each about 40 x 40, and an office for consultation and examination. Locker and dressing rooms, well lighted and ventilated and with broad aisles giving access everywhere, are in the basement. Here too are the shower sections, one group like our present ones, centrally controlled for use with gymnasium classes, one small group of individual ones for students using the pool. Space for suit storage, hair drying, and pool sterilization is also arranged in the basement; for the administration of a modern pool requires attention to many details that were not included in the day when our present diminutive affair seemed adequate to the needs of the college.

The new pool will form a separate wing to the gymnasium, parallel to it on the field side, indeed cut right out of the embankment, and with windows on

three sides, north, west, and south, giving sunlight throughout the day—a boon not granted to many pools, even modern ones. It may be entered directly from Allen Field. It will be 75 x 22, four feet at the shallow end and nine feet under the diving board. With such equipment we look forward to the time when every Smith girl not only may but must swim, when swimming will take its place with other college sports in interest and enthusiasm and when training in life-saving will be open to the proficient ones.

Office space is furnished to members of the department on either side of the entrance lobby and in the lobby itself there will be an attractive arrangement for the display of our growing collection of trophies, including the last proud addition of four cups from alumnae for our basket ball tournament.

MORE ABOUT THE FRESHMAN CURRICULUM

SUZAN BENEDICT

Miss Benedict, Smith 1895, not only was once a freshman herself, but is this year dean of a freshman class for the second time: she guided 1922 from freshman to senior days, and now has 1926 under her wing. Naturally she has something worth while to say on the much discussed subject of the Freshman Curriculum.

In the February number of the *QUARTERLY* Dean Comstock has given us some "Informal Remarks on the Freshman Year." There is no question as to the truth of her conclusions, and it is only in complete agreement with what she has written and with no desire to disclaim responsibility as a teacher that I venture to follow her "Remarks" with some observations of my own.

The first and most persistent charge made against the freshman curriculum is that our students, coming to us full of enthusiasm, find their first year uninteresting, depressing, and generally a failure; that this is due to the number and character of the required courses, and that therefore changes should be made in those requirements. To verify or to disprove these charges one should know freshmen—not a single freshman, nor a group of freshmen, not even the "average freshman," whom I assert does not exist, but freshmen from all parts of the campus, from all kinds of homes, and with all sorts of preparation. There is no one who has this comprehensive knowledge, but a certain approximation is to be found in the person of the Freshman Dean; and convinced by a rather intimate friendship with two freshman classes in recent years, I question the accuracy of the premises.

Most students enter college with very little conception of what really awaits them here, but with anticipations based upon stories of college life, an occasional visit at holiday time, or the rosy memories of alumnae. The opening weeks of the term are full of excitement, and the novelty of the situation carries the newcomer over the first homesick period. Then comes a time when advisers are too busy for entertaining, when teachers insist that long lessons must be learned, the fall rains drip, and the future looks like a life of continual oil. The majority adjusts itself quietly, and often contentedly, but the remnant, at first bewildered, becomes indignant and finds the situation impossible. This attitude is not at all peculiar to the present generation, and many of us if

we would, could recall a similar state of mind, but the freshman of to-day is more articulate in her complaints, and with an emphasis which she herself only partly intends, publishes her dissatisfaction to the world. Later, when the terrors of midyear examinations are over, when "Rally Day" has given her a warm feeling of her importance to the college, and spring is upon her, the curriculum is "not so bad after all."

During the last month I have seen a great many freshmen who have come to me to talk about the significance of the ranks made in their psychological tests. It is natural when we are trying to correlate these with academic records, to drift into discussions of the freshman year, and in these discussions the girls express their opinions quite candidly and without reservation. Basing my conclusions upon this kind of evidence I believe that what was true twenty years ago is true to-day: that a few freshmen thoroughly enjoy all their classes and find in all of them an intellectual stimulus, that a smaller number is dissatisfied with them all, and that the large majority, while singling out one or two courses for disapproval, is in the main quite satisfied and growing very appreciably in scholarly ways.

In spite of this conviction, however, and in spite of the fact that it is the fashion just now to criticise everything required, I am sure that some of this criticism must not be ignored, for the girls who are most vigorous in their protests are in general girls who think and to whom we should listen.

In most cases these students have had unusual training either through travel or life in some center where there is an intense interest in a particular type of thought. They have very definite ideas as to what is worth while in education, and resent very decidedly the demands made upon their time by studies which seem to them unimportant. Often they do not dislike the required subject, and would perhaps enjoy it if they did not see the older girls permitted to choose lectures which are denied to them. To open all courses would not be a solution of our problem, since it is only in very rare cases that a freshman can think as a junior can; nor would it be wise, if we hope to give a broad vision, to allow free election even among courses arranged for freshmen and sophomores, for the exceptional student would choose only subjects she has known, to the exclusion of untried fields which might be equally stimulating, and most of the others would select at random and change after each conversation with a group of sophomores. We have tried to meet the situation at Smith by designating certain lines of thought, allowing as wide a choice as possible within these limits, and some opportunity for free election. We have tried also to insure a wise choice by urging the incoming class to make elections in the summer since we feel that parents are better qualified to advise at that time than we who do not know the tastes of the student.

Our requirements were not made arbitrarily but to carry out perfectly definite educational principles, were considered from many angles before their adoption, and were not fixed for all time but are constantly under observation. At present a freshman who cannot write correctly must take a course in English composition, and a freshman who cannot speak distinctly must take a course in Spoken English, but an opportunity is given to all to prove by informal examination that the fundamental courses may be omitted. She is

required also to spend three hours a week on a classical language, and another three hours on a subject chosen from the science group composed, next year, of mathematics and all the sciences taught here. Two hours a week devoted to hygiene and physical education complete the freshman requirements, a total of thirteen hours a week which may be selected from twelve different departments. It is true that most freshmen elect also some of the subjects that might be postponed until the sophomore or junior year, but since this usually means the addition of a modern language or European history, the schedule ought not to be barren of interest.

The problem before us is to convince the freshman that what she is doing is worth while. This problem has many points of attack and the first and most important is, as Miss Comstock has said, that of the teacher. There are two other points, however, that may well be emphasized: one the matter of schedule and the other that of attitude of mind. To grow intellectually a student must have some leisure to think over what she has learned, and we have only to glance through the file of schedules to see how little time the freshman has. Every appointment is a valuable one, and since it is impossible to avoid a bad arrangement in all cases, we must teach our students how to organize their work and their play so that some minutes may be left for their own thoughts, before we can hope for the best results from the freshman year. This we are trying to do, though with indifferent success we admit.

The second point is an attitude of mind arising from the emphasis prevalent just now upon the principle that a student cannot be persuaded to work unless she is interested. The truth of this principle we all acknowledge, but there is a distressing lack of emphasis upon the converse proposition that a student cannot be interested unless she will work. There is in college the same restlessness that is noticeable everywhere, and almost before a course has been well started there are always some who are begging to drop it, and offering as a reason an impression that the work will not be interesting. Until our freshmen understand that the Road to Learning is not a royal one, along which they may be carried at ease on the shoulders of teachers and tutors, but that between the broad views from the hilltops there are long stretches of level country interesting only for what they can dig out of them, we shall hear complaints. This again is not a new attitude, but it is more prevalent than it was four years ago, and more difficult to combat.

What I have been trying to show is that most freshmen are not entirely unhappy in their work, and that the genuine dissatisfaction which does exist is due rather to studies forbidden than to studies required, and might be largely eliminated if we could give the students time to appreciate what they are learning, and a willingness to reserve their judgment until they have given the subject a fair trial. Those of us who are teaching freshmen ought not to despair of making a subject valuable to someone else if we have thought it worth long years of study, but it is good for us to hear criticisms and to ponder upon them. We are not sitting in self-satisfied aloofness, imposing upon our students a medieval curriculum, but are honestly trying to keep abreast with our profession, and to send out each June a class of girls who will take the place in the world that Smith alumnae have always held.

THE STUDY OF GOVERNMENT AT SMITH COLLEGE

EVERETT KIMBALL

History and Government were for so long a time included in one department that we hasten to follow Professor Hildt's article in the February *QUARTERLY* with Professor Kimball's on the Department of Government. Both papers are elaborations of talks to the Alumnae Council—talks which made the councillors sigh to come back and start all over again.

The Department of Government, as it now stands, is the result of the growth and development of courses which were planned and tried nearly thirty years ago. Although there is a trace of an occasional elective being offered in Political Science, Civil Government first makes its appearance in the 1895 catalogue as History 10 given by Professor Hazen. For a short time another course in the development of Political Institutions was given, first by Miss Wallin and then by Miss Crandall, but "Civil" alone has had a continuous life taught by Professors Hazen, Dennis, and, from 1906, by Professor Kimball. History 10, or as it soon became, History 13, traditionally known as "Civil," originally was the most advanced course given in the Department of History and was open only to those students who had had a course in American History. It thus was the only course which required a definite prerequisite.

With the growth of the College and, what is more important, the growth in the interest of college students in the affairs of government, the elections to "Civil" gradually increased and the nature of the course was slowly changed. Until 1915, however, it was the only course in Government and it attempted to cover European Governments, American Government, National, State, and Municipal. To those of us who remember the heroic days before 1915 when the forty or fifty students and instructor met in Seelye 14 and in three hours a week for a year tried to master the principles and facts now discussed in four courses, each a year in length, the change seems startling. Yet with the increased elections the increased number of courses seems perfectly normal and reflects new methods of instruction, greater interest and knowledge, and the desire for wider information on the part of the students.

In 1915 the one course in Government was expanded into six semester courses. Old "Civil," which dealt with European Governments and American Government in two semesters, still remained but was forced to migrate to Graham Hall, and its character as a purely discussion course was necessarily altered. New courses were introduced in the Government of the American States. In the first year this drew a small group of earnest students who allowed the course to be conducted after the seminar method. The reputation of these students attracted so many others to the course that from sixteen it grew to nearly a hundred, and the seminar method had to be abandoned. In 1915 a course in American Diplomacy, which had been given off and on since 1905, was revived and courses in International Law and Municipal Government were established. In addition a seminar was given to the one graduate student. Six semester courses, three going each semester, together with a seminar, constituted a fairly heavy load for the one instructor and his reader.

In 1919 Professor E. J. Woodhouse, a trained lawyer, came as an Assistant

Professor * and greatly broadened the scope of the Department, not only bringing the legal point of view but correcting the too New England provincial republicanism of the hitherto sole instructor. Professor Woodhouse established a course in Commercial Law and a course in theory, known as Sociological Jurisprudence. In addition he took over the work in Municipal Government which now, with State Government, became year courses. In 1921 the Department was further strengthened by the addition of Miss Alice M. Holden, Smith 1905. She brought to us expert knowledge in Municipal Government and International Law, having been a Carnegie Fellow in International Law and former secretary of the Harvard Bureau of Municipal Research and an editor of the *Municipal Review*. Professor Woodhouse transferred his work in Municipal Government to Miss Holden and took on Constitutional Law, which I had carried since 1916. Of equal importance was the change made in the method of instruction in "Civil," or as it was now called in student argot, "Comparative." We attempted to restore somewhat of the discussion character which had made the course so stimulating in its early years. The course was thus divided into five divisions of between thirty and forty students who met once a week as sections for discussion, while the whole course continued to meet in Graham Hall for two lectures a week.

In the meantime, the courses in Government gradually won a recognition which was reflected in the changed name of the Department, which became the Department of History and Government in 1919, and in 1921 the courses in Government were grouped as an independent department. In thus separating from the Department of History, Government has both lost and gained. It lost the stimulating, helpful, and long-continued traditional association with the members of the History Department. It has gained, however, in acquiring a certain independence of action apart from History and a freedom to recognize that Government, after all, is perhaps as closely related to Economics and Sociology as it is to History.

In 1922 poor old "Civil" underwent another metamorphosis. In our enthusiasm for developing the subject of Government, we had established courses until we found that it required three years' time for a student to become acquainted with American Government, National, State, and Municipal, and normally students did not elect Government until their junior year. As a result, "Civil" was changed to a course in American Government, National, State, and Municipal, and, in 1923, will be unrestrictedly open to sophomores, juniors, and seniors. Our object is to make this the basal course in the Department, and to make it possible for students who do not desire to specialize in Government to obtain in a single year a survey, and a pretty careful study as well, of American political institutions. Still the traditions of "Civil" persist, and with this study of American Government is combined readings and a brief survey of the Governments of England and the European States.

A new course is offered in English and European Governments. This is a grade three course, and to those who are familiar with the first semester of "Civil," it is an expansion of a semester's work to a year's study. The courses in State and Municipal Government are now become advanced

*Mr. Woodhouse is now Associate Professor.

courses open only to those who have taken "Civil," and students are thus given an opportunity to do advanced and intensive work. Incidentally, we are coöperating with the Department of Economics and Sociology by giving both a basal course in American Government and special courses in the fields they desire to have the students study. Constitutional Law and International Law will remain the same, and new courses in the theory of Government have been established:—one given by Associate Professor Woodhouse in Contemporary Political Theory, and one by Associate Professor Holden in the History of Political Theory.

In Smith College we have adopted the name of Government rather than Political Science. Perhaps it is because at the bottom of our hearts we wonder whether Government is really a science. But whether it is a science or not, we try to teach our students not only how the Government works but how to work the Government, that is we try to teach them how to take their places as citizens in causing the Government to function. We have tried, in so doing, to avoid two pitfalls. The first and most attractive and insidious one is the teaching of current events. Current events, it is true, have their place, and current problems and political tendencies must be discussed, but generally more material and more data are available and less passion evinced in using illustrations drawn from the past. From these illustrations can be derived the principles of Government, and the results of important movements can be applied not simply to the present situation but to future problems. It has been our purpose to make most of the courses a study of actual Government, our Government in operation rather than the historical survey of the theory of Government. Nevertheless, the actual working of the Government involves a study of the fundamental theory which underlies Government. When the Department was small and only a few courses were given, these were devoted largely to the acquisition of the necessary data to approach governmental problems, and to the study of the operations of the government. As the Department has grown, however, we have been able to supplement these courses with courses in theory. Another characteristic of the instruction is its legal basis. Even before the coming of Professor Woodhouse, "Civil" students will remember the constitutional problems that were based on Supreme Court decisions, and the papers they wrote. A similar case method is pursued in Constitutional Law and International Law, and even in State and Municipal Government we frequently turn to the decisions of the courts to find what the law is or to familiarize ourselves with legal political thinking. It seems to us a helpful thing to do, to keep us from wandering or speculating in psychology, sociology, and philosophy, and to lay our foundation for political thinking on what the law actually is. As a by-product it familiarizes the students with some of the great personalities and best writing in American Jurisprudence.

In looking back over the development of the courses in Government, it seems to me that the chief characteristic has been the willingness to change and develop with changing conditions. I doubt if any of us who give the courses at present are entirely satisfied with them or with our methods or results, and almost every year one or more of us attempts to revise and improve our courses

or to seek new ones. We have the reputation, I am afraid, of being in a constant state of ferment, but our object is not just to make changes or to search for novelties, but rather to adapt our courses to what we feel is the demand of the students for a well-rounded education in Government which will orient them to present and future problems. Thus as I look at the courses now given by the Department, most of which at one time or another I taught myself, the present content and method of approach seem very different. For example: International Law, as given by Miss Holden, is a very different thing from the course I established in 1915. In like manner topics in National, State, and Municipal Government receive different attention in different years, and the study of Comparative European Governments is greatly changed from what it was before the War. Perhaps we may be criticised for our slowness to undertake novelties in methods of instruction and our conservative and, as some say, legalistic approach, yet we are more concerned with the teaching of fundamental principles than with the attempt to solve the particular current problems or to propagate any particular theory of Government.

Smith College was one of the first of the women's colleges to establish courses in Government, and it now offers more courses than any other woman's college and more than are given in many men's colleges. In all, ten courses are offered, nine being given each year. These are usually elected by over two hundred students each year, of whom about forty are making Government their major, and many more are taking courses in Government as part of their majors in either the Departments of History or Economics and Sociology. In spite of the fact that Government hitherto has not been offered normally to sophomores, two students are at present taking special honors in Government, and about half a dozen are trying for departmental honors.

Without attempting to discuss the present tendency to increase and multiply departments and courses, the development of the courses in Government at Smith shows the need of treating some of the same facts and ideas which may be discussed in other departments from a different point of view. Government, of course, is a part of History and Sociology since the sociologists claim the Universe, but there seems a very real advantage in training a student to approach a problem in Government as such. In so doing, however, we freely acknowledge the value of other departments and our major is so arranged that students not only may, but are urged to take some of their work in allied departments in order to get a proper perspective and realization of the interrelation of Government with other fields.

THE HORSEHAIR SOFA

Reprinted from "A Gate of Cedar"

For fleshly penitence devised,
New England's conscience symbolized,
The Ten Commandments on a platter,—
Pantalettes, prayer-books, prunes and prisms,
Longer and shorter Catechisms,—
Morals triumphant over matter!

KATHARINE MORSE

COLLEGE STUDENTS AND THEIR COMMUNITIES

ELIZABETH KEMPER ADAMS

The editors of the *Alumnae Quarterlies*, desiring to discuss subjects of interest to all college women, are glad to print this paper. Miss Adams, the author, is well known to many Smith alumnae through her work in the Department of Economics and Sociology from 1905-1912 and is known to women of all colleges as the author of "Women Professional Workers." She is a graduate of Vassar and one of its trustees. She took her Ph.D. at the University of Chicago. Miss Adams is Educational Secretary of the Girl Scouts, Inc., of New York City.

That liberal education is an education "for life and not for a living" is a favorite maxim in academic circles. Without arguing the point that "a living" is an essential element in life and an element that to-day cruelly needs liberalizing, we may assume that this maxim, like others of its kind, needs analysis if it is to be anything more than an easy substitute for thinking.

One way of beginning is to use the plural. College students lead "lives" rather than "life," and they lead them in communities. What are the colleges doing, officially or unofficially, to insure that these lives shall be "lived well," and show forth the fruits of a liberal education?

We no longer hold the simple educational faith that a four years' sojourn in college produces such results automatically. We sometimes even suspect that it has its own disadvantages as a preparation for community living. Moreover, when we talk about college students and the community, we are forced back again upon the plural and ask, "What communities?"

For college students are members of several communities, each with its educational effect, for good or ill, upon them as citizens-to-be. First, there is the home community which they leave at seventeen or eighteen, after several years of that absorbing and often harassing experience known as "preparation for college," and to which they return as guests for breathless short vacations and irresponsible summer vacations, spent not infrequently anywhere except at home.

Second, there is the college itself as a community—that eager, busy, overstimulating society of young people, all of one age, often all of one sex, pursuing a supposedly common object, and sheltered for the most part from the economic struggle and the social realities into which the vast majority of their non-college contemporaries have already plunged. College students are a conspicuous example on a large scale of the deliberate "prolongation of infancy." They live in a simplified academic world, the main lines of which have been laid down by earlier generations; and they are governed in the last resort, in spite of systems of "student government," by a small and somewhat mysterious group of elders, the "college authorities," and by a no less mysterious code of student traditions and conventions.

Third, there is the community—city, town, or village—in which the college is situated, and in which students reside geographically for nine months each year, fundamentally extraneous to it, in spite of multiplying contacts and often indifferent, if no longer openly hostile.

Fourth, there are adjacent communities which students visit regularly or irregularly, for recreation and sight-seeing, observation and investigation.

(now that the spirit of "field-work" has descended upon the colleges), diverse and discontinuous philanthropies, and occasional "practice-work" or supplementary wage-earning.

What do these college community experiences, singly or in combination, furnish by way of worthy ideals, standards of performance, and definite practice for the "good lives" as citizens which we have a right to expect our young college men and women to lead after graduation when they come back to their "home towns" or go into other towns as workers, heads of new families, or merely as educated residents?

This article aims to present some partial evidence which may be useful in the attempt to furnish honest answers to questions such as this. This evidence is drawn from a study made during the winter of 1921-1922 of the aims and operation of the Intercollegiate Community Service Association, for over twenty-five years known as the College Settlements Association, an organization made up of women students and alumnae in a number of colleges and universities of the Atlantic States, with the object of furnishing civic and social training through volunteer participation in community activities and through the support of such activities. It does not attempt to describe the slowly but steadily increasing emphasis upon training for citizenship on the part of the colleges themselves, as revealed in courses of study, classroom teaching, and pronouncements of presidents and faculties. It deals only incidentally with systems of student government and with experiments in "college community government," such as that being worked out at Mount Holyoke. It only touches upon the work of other student organizations, such as Christian Associations, International Relations Clubs, Student Forums. But within limits, it reports some facts and observations which throw light upon the way in which certain modern tendencies are affecting college life and upon certain attitudes of students themselves.

Since we are dealing with women students and with their preparation for living as members of communities after college through certain community experiences and interests while in college, it is important to recall to mind two great objective social changes affecting women which have come about since the beginning of the World War: (1) women are entering nearly all occupations in greater numbers, and are holding a wider range of positions in these occupations; (2) women have become voters.

As a result of these two changes in the social position of women, the colleges of liberal arts are confronted, as never before, by two major educational responsibilities: (1) to study the pre-professional aspects of their courses and the pre-vocational aptitudes of their women students; (2) to study the civic and social aspects of their courses and the aptitudes for citizenship of their women students. And since women are citizens, whatever their direct relation to the economic process, who shall say that the second responsibility is not more conclusive than the first, although the first is a necessary element in it.

Nowadays we do not think of people as liberally educated in a true sense unless their education has made them active-minded, fair-minded, generous-minded, and social-minded; unless it has developed in them courage and a sense of responsibility, imaginative insight and foresight, and a stability that

is both intellectual and emotional. They must know where to turn for expert information and advice; they must be able to apply the ordinary laws of scientific thinking to everyday affairs; they must be able to use the simpler modern methods of handling facts, problems, and situations.

This means that no young woman should be graduated from college to-day without an underlying conviction that both her work, if she is "gainfully employed," and her leisure-time and volunteer activities have social and civic, as well as personal aspects and obligations. It means that she should recognize the truth which is at the very basis of an ethical democracy, far as we are from achieving it, that no public or group work is finely or humanly done, no matter how technically perfect, which lessens or destroys another person's self-respect or exploits another person's need or weakness. She should see, with a saving humor which includes herself, that much volunteer community work is primarily a gratification of the "will to power," a comforting outlet for the doer's impulses toward group activity and benevolence, rather than an enterprise which is mutually educative and objectively useful. At the same time she should temper her judgments by that most illuminating principle of the new psychology, that arrogance and self-assertion are in most cases a "smoke-screen" to conceal inward timidities and self-distrusts.

In working with other people, the young college woman should know the practical rudiments of modern group thinking and action: how to work out a program around a table and to check it up at various stages of performance; how to "budget" time as well as money; how to assign work to others and to secure unified results; how to conduct a meeting; how to prepare an agenda or docket of business; how to keep and present minutes; how to write memoranda and reports; how to make and use card catalogues and simple files; how to make a simple chart or graph. Most of these methods and techniques should be by-products of college courses or of college community living. But all too frequently they are not.

There is a widespread belief that leaders in college student activities make especially valuable workers and citizens. But harassed and disappointed alumnae, employers, and citizens in general will tell you of "popular" student leaders who come out of college with a twisted view of their own social importance and "executive ability"; who have difficulty in accommodating themselves to people of varying ages and experiences; who are satisfied with slapdash methods and quick and easy results; and who expect a steady stream of applause. This is perhaps an exaggerated picture; and young people of good stuff and fundamental teachability of spirit soon outgrow this attitude and laugh at themselves. But there is a residue of "perpetual undergraduates," for which the college is largely responsible, and which must be counted as a social waste.

What the modern world is expecting of college graduates in modern communities has been briefly indicated. Some limitations of the college itself as affording training for community living have been outlined. Its full possibilities have never been explored. The influence of the home community during the college years is so much interrupted, so much in the direction of mere relaxation and excitement that when a young woman comes home for good, her separation

from it is almost complete, and she goes through a restless and difficult period of readjustment. One problem in the preparing of college women for citizenship lies just here in the devising of ways of avoiding or reducing this breach. The resources of the college town and of adjacent communities have been more commonly utilized as means of civic and social education, although somewhat sporadically and unsystematically. The report here briefly described shows what has been done in certain instances, and raises the question of larger use by college students of their communities.

When the New York College Settlement was founded in 1889 by three young Smith women kindled by the example of Arnold Toynbee in England, and the College Settlements Association a year later, one of their avowed objects was the social education of college women, both alumnae and undergraduates, through participation in community experiences. In those days college departments of history, economics, social and political science were barely coming into existence; and social interest and curiosity were focused upon congested city neighborhoods, upon "how the other half lives." Hence the settlement movement, and its appeal to college women.

But with the growth of social thinking and social movements through the years, many other types of community received attention; and settlements became only one agency of social and civic education and an agency no longer capturing the imagination of college students, whose interest turned, partly spontaneously and partly under the direction of their professors, to social problems and conditions closer to their own experience and more immediately under observation. The day of the local community had arrived.

In 1917, realizing this development, the College Settlements Association changed its name to the Intercollegiate Community Service Association, with the idea that its objects might be attained through any type of community activity in which college women had a share, not excluding the three college settlements of New York, Philadelphia, and Denison House in Boston. But a serious division of effort arose, for while it encouraged students to enter into and even to initiate local community enterprises, it at the same time retained its old machinery for collecting money for the support of the settlements, the partial support of three fellowships, and the maintenance of a central office and a general secretary. Alumnae, especially of the older groups, complained that the main interest of the Association had shifted from the settlements to the undergraduates, and fell off in their contributions. The undergraduates complained that their dues went to objects in which they were not interested, knew little about, that their local activities were thus curtailed, and that in general the affairs of the Association were in the hands of a board and an outside office and secretary which they had no share in appointing or controlling. To meet these difficulties, greatly complicated by the war period, the Association took some courageous steps. In May, 1921, at the annual meeting at Mount Ivy, New York, the summer camp of the New York College Settlement, the Association voted to add four undergraduates to its Standing Committee. In October, 1921, the Standing Committee made an appropriation from the county funds of the Association for a thorough study of the whole situation, including undergraduate chapters, alumnae chapters, and relations with the

Settlements, to be made by the writer of this article. A report of this study, in two parts, was presented in mimeographed form early in 1922. After repeated conferences upon it and upon a plan suggested by the undergraduate members of the Standing Committee, it was voted at the annual meeting in May, 1922: (1) that for an experimental year, 1922-1923, the undergraduate chapters, through an elected committee, should take over full control of their own program and financing; (2) that the Standing Committee should act to this undergraduate committee in an advisory capacity; (3) that after October, 1923, the yearly grants to the three college settlements should be discontinued; (4) that a Committee on Plan, representing alumnae, undergraduates, college departments of social science, and the settlements, under the chairmanship of Miss Mary Van Kleeck, Director of the Department of Industrial Studies of the Russell Sage Foundation, a former College Settlements Fellow, long actively interested in the Association, should submit at the annual meeting in May, 1923, a program for the more permanent reorganization of the Association.

During the current academic year, the undergraduates have carried on their own program, engaging the former secretary, Miss Theresa Haley, on half time to visit the various chapters and to assist in editing a tri-annual bulletin, the *Broadcaster*, which contains news of what the various chapters are doing. The Committee on Plan has drafted a preliminary report, outlining several possible types of organization and action, which it is submitting to selected persons interested in social and civic education in general, as well as in the purposes of the Association. The final report is to be presented in May.

Certain things emerge emphatically from the report made last year and from what has happened since:

(1) The undergraduate chapters are the most living and growing part of the Association, and are showing an initiative and sense of group responsibility which argues well for the reality of the training for citizenship which students may secure through volunteer activities carried on in the college, the college town, and adjacent communities. They exist in 18 institutions of the East—Adelphi, Barnard, Boston University, Brown University (Women's College), Bryn Mawr, Connecticut, Elmira, Goucher, Jackson (Tufts), Mount Holyoke, Sargent School of Physical Education, Smith, Vassar, Swarthmore, Wellesley, Wells, Wheaton, and Wilson. Their size and importance in the life of the college and the community varies. In the smaller colleges, especially those situated far from cities, they sometimes include the majority of the students, and carry on a considerable part of local community work. This is especially true of Elmira, Wheaton, and Wilson; it is true of the work of Swarthmore in adjacent towns. Goucher has a unique plan, in which social work in Baltimore done under the chapter is a prerequisite to certain courses involving practice, given by the Department of Social Science. The character of the work done by the chapters varies from occasional and "old-fashioned" philanthropy, such as the giving of Thanksgiving and Christmas baskets, to work with schools, libraries, nutrition clinics, Girl Scout troops, playgrounds, Americanization agencies, and so on. The report showed that in 1921-1922, 676 undergraduates in the chapters were doing thirteen kinds of work with thirteen different types of agency. More and more students are planning their work in advance

(2) The place and work of alumnae chapters need working out in fresh and experimental terms, as the place and work of undergraduate chapters are being worked out. The Association nominally has 12 alumnae chapters; but many of them had practically ceased to function, partly because they were confused about the objects of the re-named Association, partly because they saw no definite rôle which they might play, partly because they had awkward and antiquated methods of raising money. The rapidly developing interest of alumnae in the educational activities of their colleges suggests that their efforts might center about reinforcing and advising their own undergraduate chapters. The experience of Goucher illustrates what might be done. Alumnae interest in Baltimore was revived when they were asked to study social and civic work which it was desirable for the undergraduates to undertake.

(3) The College Settlements are realizing that they are community institutions, and that they gain strength when their support comes from their own communities. They are appealing to local groups of college women, as well as to many other types of citizen. Philadelphia now receives its budget from the Federation of Social Agencies. They are planning to present their work, jointly or severally, directly to the students in the various colleges rather than through the I. C. S. A. chapters, and to act through the national and local Federations of Settlements. Their doors are still open to undergraduate visitors during the short vacations and to undergraduate workers during the summer vacations, as well as to holders of Fellowships, if such continue.

(4) The matter of Fellowships is one in which alumnae might well continue and widen their interest. Of late years, there have been three, partially maintained by the graduates of Smith, Wellesley, and Bryn Mawr, and open only to graduates of these colleges. There seems need of at least one fellowship at large. And some of us dream of three endowed fellowships, bearing the names of the three College Settlement Founders—Jean Fine Spahr, Helen Rand Thayer, and Vida Dutton Scudder.

(5) The relations between the Intercollegiate Community Service Association and the college departments of social and political science, education, psychology, and so on, need defining and modernizing. The old custom of individual faculty advisers does not meet the present situation, and dates back to the days before these departments assumed their modern form. There are some college authorities and others who believe that all such work on the part of students should come under the direct jurisdiction of appropriate departments, and should be required of all students, either as "practice-work" for credit, or as field assignments with the same general relation to a course as book assignments. But there is still much to be said for the educative value of volunteer work.

(6) The question also rises as to the relations of undergraduate chapters and the Associations as a whole with local social and civic agencies and with such organizations as the American Association of Social Workers, the League of Women Voters, and so on.

What do the alumnae think of these and other questions, and what suggestions have they for the securing of better training for citizenship from the relations between college students and their communities?

THE MID-WINTER ALUMNAE COUNCIL



The apple blossoms will be almost gone before this QUARTERLY reaches you but we do solemnly assure you that this is a faithful picture of the councillors as they crunched through the "deepest, whitest, most beautiful snow we have seen in years" to the meetings in Gill Hall in February. (Those of us who ploughed through said snow for ten weeks will be forgiven if we add "everlasting" to the above adjectives!) All the councillors—and there were 103 of them—seemed perfectly fascinated with its beauty though some there were from warmer climes whose first conscious act after arriving was to buy galoshes.

All Councils are good, but some are better than others, and this one was so exceptionally profitable and enjoyable that much as we, editorially, hate to publish stale news we really rejoice at the necessity of going all over those three days again, the while we give grateful thanks to Margaret Farrand—the author of the excellent report that went to you in March—for allowing us to quote her freely. But alas, neither she nor we can give you any adequate substitute for the real thing, for never before, we do believe, have we been so impressed with Smith College—with its generosity, its beauty, its effectiveness, its students, its vision, its accomplishments. This is a bold thing to say for we have been impressed before; but it is true. There were no Units, no Fund, no trustee nominations to distract our minds, and although that appalling D. System did its best to involve us in argument and confusion, we really, as Margaret Farrand said, did focus our attention on that most important of all important

college questions, *i.e.*, What is a college for? and we learned long before the three days were over that beyond a doubt the function of Smith College at least is to teach.

We are submitting to you a kind of glorified program and are endeavoring to elaborate on only the high lights because, if you have read Miss Farrand's tale and have followed the life of the College in the *QUARTERLIES* of the year and have read the articles by Mr. Rogers, the President, and Mr. Kimball in this issue, obviously this review will be only for the sake of refreshing your memories on things about which no alumna of Smith can afford to be ignorant. The program for Thursday morning follows:

THURSDAY, FEBRUARY 15, 1923

9.00 A. M. *Business Session*: Gill Hall, called to order by Mrs. MacDougall, President Alumnae Association. Greeting by Mrs. MacDougall. *Voted*: President appoint committee to draw up resolutions on death of Lucia Clapp Noyes '81. Roll called, councillors rising at name.

Miss Ruth Franklin reported for committee appointed to study Dix System of Reunions, rejected by Alumnae Association in 1916. The findings of committee are: (1) Dix System most popular in colleges where there are strong fraternities, (2) Vassar likes system and Holyoke and other colleges find it workable in modified form, (3) several colleges report combination of Dix and five-year plan. On roll call of councillors representing local clubs, 13 were in favor, 7 opposed, 19 were either neutral or had been given no instructions. Final voting deferred until Saturday.

10.00 A. M. *Conference with Dean Comstock*. Topics: Former duties of the Dean's office taken over by Warden. Present Deanship new office concerned primarily with educational affairs. Duties as chairman of Administrative Board and Chairman of Committee on Courses of Study. Spoke on A. A. U. W., of which she is president.

10.30 A. M. *Conference with Mrs. Scales, Warden*. Topics: College as a "training for life" and warden's work to order college life socially. Housing problems. Small group plan of housing not more than 60 students in one house accepted as best plan. Students on campus. Student Government.

11.00 A. M. *Business Session continued*. *Miss Snow* reported that the Grécourt Gates are being reproduced in France by iron workers and will be set up at the entrance to the campus, probably near College Hall.

Miss Haynes gave the latest figures for the Fund. Total pledges \$4,023,677.47; received to date, \$3,413,549.87 (84% of total). The increase in pledges since February 1922 amounts to \$1,934.00.

Mrs. Cranshaw read in a condensed form the reports from Mary Van Kleeck on the Training School, from Eunice Wead on a suggested Library Summer School, and from Vida Francis on suggested Secretarial School. [See Alumnae Association Department.] It was reported that as a result of Miss Van Kleeck's report, the Board of Trustees has decided to appoint a full time Associate Director for the present Training School, with a place on the faculty.

Anna Rochester '11 gave the name of the Brooklyn Club as one which had become a branch of its past year.

A brief report from the *Committee on Education* was made by Ruth Franklin '85. The results of the study of the curriculum have reached the alumnae through the *QUARTERLY*, thus making unnecessary the appointment of alumnae visitors to observe class work in college. A graduate scholarship of \$500 is usually given by the Alumnae Association. An appeal was made to six local clubs with the net result of \$5.00 sent in by the Fitchburg Club before the appeal letter was mailed.

Mrs. Wardner, in place of Mrs. Thayer '84, presented two recommendations from the Committee on Revision of the By-Laws. *Voted*: To accept the report of the committee and to defer action.

Much water has run under the mill since Dean Comstock spoke to the Council, and we who heard her speak to us officially for the last time (it is impossible to keep a note of sadness from creeping in whenever we speak of our Dean) like to recall her vivid personality as she told us of her duties as Chairman of the Administrative Board, Chairman of the Courses of Study Committee, and so forth. The Administrative Board is composed of the chairman, the four class deans, and two men members of the faculty. It is the Board's arduous duty "to carry out the regulations so light-heartedly made by the faculty," to apply penalties for failure to do the work of the College, to arrange all adjustments of the course of study to the individual—2038 individuals. She spoke most interestingly of the intelligence tests given in the fall, and we refer you to Professor Roger's article on page 269 for further data. The Dean spoke of a card on which the grades are recorded as a photograph of someone you had seen casually. We also refer you to Miss Barbour's appreciation of the work of the Dean on page 234 as supplementary material for Miss Comstock's address.

We pursue the student from the time she enters to the very day when she receives her diploma [said Miss Comstock], because it is the Administrative Board that has to recommend to the faculty what shall be done with the seniors who have not fulfilled their academic requirements. At the end of November we get reports from the members of the faculty showing the progress of the freshmen. On the basis of those reports the Class Dean admonishes the freshmen who seem to need it, and writes hortatory letters to parents, and occasionally some advice is given as to withdrawing a student from college, although that is very rare. We get another report just before Christmas, and are sometimes able to encourage those who seem to be falling by the wayside, and of course at the end of the first semester and at the end of the freshman year we have to scrutinize the freshman records with a great deal of care. The Board must act with a certain consistency and it must have a theory about its action in certain cases; on the other hand, it has always to have an eye on the individual and her needs.

The question why certain students are not able to do the work of the College ought constantly to be before that Board as a specific question. Should we make some change in our system of admission? Is the course of study not rightly planned? Is there something wrong with our method of teaching which makes it difficult for students who have been admitted to the College to do their work? Is there something wrong in the nature of the individual? Such questions ought to be before the Board because the Board has, more than any other body of the College, the material with which to answer those questions. The Administrative Board ought also to be in a condition to give assistance to the individual.

The Committee on the Course of Study is made up of the President, certain members of the faculty, and the Dean as chairman. The various departments submit to the Committee new courses they wish to offer and courses which they wish to withdraw. The Committee recommends them to the faculty or fails to recommend them. It also constantly considers the curriculum as a whole. It should be in the closest touch with the Administrative Board, getting from the Board opinions as to the actual educational function of the courses we are offering, for the present tendency in education is to estimate an institution not by material signs—the size of its equipment, the number of its students, the enthusiasm of its alumnae—but by the advancement of the individual pupil under teaching. One of the most important changes to go into effect next year is the concentration of Hygiene in the freshman year—hitherto

it has been spread over both freshman and sophomore years. Physical education—otherwise gym—will, of course, be required in both years as before.

We have never had the problem of educating so visualized as it was by Miss Comstock. And she did not stop with the College but took us into the even broader field which the A. A. U. W. is trying to cover and asked for our support.

We had all been most delightfully introduced to Mrs. Scales by her article in the February *QUARTERLY* and so were prepared to enjoy her talk to the Council and to concur in Miss Comstock's estimate of her when she said: "You will hear all sorts of reports about the remarkable success that Mrs. Scales is making, and all the reports you hear will be true. I believe, moreover, that that success is built on so solid a foundation that in every succeeding year you will hear of still greater success." According to Mrs. Scales herself, the duty of a Warden is "to order the extra-curricular life of the College so as to give the student the largest possible opportunity for developing mental and moral poise, but to order it so that it shall never become unattractive by being made too orderly."

There was a delightful interim between Mrs. Scales's talk and the business session in which the thoughtful Miss Snow caused sweet chocolate and crackers suddenly to appear as a stimulus to the inner man.

2.30 P. M. *Conference with the Faculty*: Mr. Clarence Kennedy, who presided, planned the hour's program which presented recent academic developments. Those who spoke (five minutes each) were: Mr. Kimball (Government), Mr. Wood (Bible), Miss Gragg (Latin), Mr. Alden (English), Mr. Hildt (History), and Mr. Robert (French).

3.30 P. M. Councillors had an opportunity to view the work at Burton and Stoddard Halls and the Art Gallery. A faculty tea at 20 Elm Street and a reception at the home of President Neilson completed the day's program.

The faculty conferences were a complete revelation to us all; frankly, we never dreamed that such progressive things were being done, and we take off our hats to our faculty, and wish we all had prospective student daughters.

Professor Irving Wood told of the growth of the Department of Biblical literature in which an increasing number of students are majoring every year. There are four teachers and there are ten divisions of sophomores in required Bible and two of juniors. Much interest is being shown in the course in religious education, open to juniors and seniors. The requirement in the Department may now be taken in either sophomore or junior year. An experiment, so successful that it is to be made a permanent institution, is the creation of a special division, taught by Mira Wilson '14, for students who are already familiar with Biblical material. "We never intend to be satisfied," said Professor Wood, "until we give Smith College the best Bible Department in the country."

The system which the Department of Latin has been using for the last three years was described by Professor Florence Gragg. Those students whose entrance examination grade is above 80% in Latin and above 70% in other subjects are placed in special sections where they can work more rapidly and with greater interest. The Department also offers—think of it—a choice of courses to the freshmen: either Livy and Cicero's essays or Cicero's letters and comedy of Plautus.

Professor Stanley Alden described the somewhat more elaborate system of graded sections put into effect this year in freshman English. Of the 25 divisions (they are taught by 14 teachers) several are composed of star pupils. Two or three divisions will be formed next year of those whose entrance examinations show that they need particular instruction in the fundamentals of sentence structure and punctuation. This year a special section was formed at midyears of those who failed in the first semester. There are 21 of these students and they are taught by a teacher who is enthusiastic in meeting this problem. Next year, for particularly good students, special sections will be formed in which they may devote themselves, during the second semester, to the study of poetry, narrative, the essay, or some other form of writing which especially interests them. An important feature of the course in all sections is the provision for frequent consultations between students and their instructors.

Professor Osmond Robert described a number of pedagogical experiments which are being tried by the Department of French. In the first place the courses in language and literature have been separated and are each taught by specialists. A careful study of errors made in the use of language has led to the conviction that the grammar-translation method is wrong. The old composition books have been replaced, therefore, by texts which the student "may study closely and imitate in all security" and by exercises based on the texts. Professor Robert's development of this method was especially interesting. With the comparatively small number of students who begin French in college the experiment is to be tried next year of requiring, for a three-hour course, six hours of work in class and three hours of preparation.

We refer you to Professor Hildt's article in the February *QUARTERLY* for his contribution to the discussion as it affects remarkable developments in the Department of History and to Professor Kimball's paper in this issue on the Department of Government. We hope to publish other special departmental articles very soon.

With our heads bursting with information and enthusiasm we left Gill Hall and tried to go to the Art Gallery and to the botany and zoölogy demonstrations in Burton Hall all at once. What happened was that wherever we went first there we stayed because we were so enthralled with the things they told us and showed us. How anyone ever chooses *one* major in these enlightened days we haven't the least idea. Then we went to tea and greeted our beloved President Seelye, and in the evening we crunched through the moonlight—we are sure it was moonlight for it was perfect—to the hospitable home of President and Mrs. Neilson, and so happily home to bed.

FRIDAY

9.00 A. M. *Miss Eleanor Lord*, Educational Consultant to the Appointment Bureau, outlined her work for the past four months. She emphasized the fact that young college graduates are wanted in the primary grades, because they are more open-minded, as teachers have more initiative, and know how to vitalize their subjects.

The report of the Registrar, Miss Gifford Clark, was read by Miss Benedict '95. She described the cut system and the new plan of having freshmen make out their course cards at home before entering college.

10.00-1.00 P. M. Councillors visited classes.

3.00-5.00 P. M. Councillors visited new dormitories.

7.15 P. M. *Meeting with Student Council*, 10 Seelye Hall, Miriam Conklin, president, presiding. Lucy Carr, Senior President, spoke on Sunday regulations; Barbara Barnes gave a bird's-eye view of student activities, through Intercollegiate Relations Club, debates, plays, conferences, and concerts; Mildred Woodward told of the Athletic Association; Dorothea Davis of the Special Honors System; Miriam Conklin spoke of the work of Student Council. This year a chairman of the Judicial Board shares the work and responsibility with the President of the Student Council.

The editors of the QUARTERLY are only waiting for Miss Lord to say the word to ask her for an exhaustive article on her work. She very wisely refuses to say that word until she has completed at least a year, but her brief review of these first months makes us confident that the work is worth while and the article worth waiting for.

Miss Lord spent her first six or seven weeks, she told us, in making a survey of the Smith graduates who are teaching—there are 1300 or 1400 of them—and in classifying them by states, cities, and schools. She decided, in her traveling during the first year, to "spread herself rather thin," making contacts with as many heads of schools and meeting as many Smith teachers as possible. She does not expect results to show themselves this year in number of placements put in the lines laid for future work. Her purpose is not merely to put people into jobs but to have so much accurate, confidential information about each candidate that she can fit the round pegs into the round holes. The fear that her coming would be resented by the heads of schools has proved groundless. We liked Miss Lord's ideal for the teaching profession and hope many clubs will participate actively in the support of this "pioneer enterprise."

The Registrar's Report discussed mainly the new method by which the three upper classes make out their course cards in the spring and the incoming freshmen during the summer so that college can really begin at nine o'clock the first day. It is a tremendous achievement on the part of the Registrar's office and Miss Benedict emphasized that fact as Miss Clark would not have done. There are in college 500 classes meeting each week. The cut system has been stated and restated in various QUARTERLIES, but it seems difficult for our alumnae minds—unaccustomed to any cut system at all—to grasp it. A student may have 27 unexcused absences during the year, not more than 18 of which may be in one semester. Cuts count double before and after vacations. Ordinarily council members are slow to avail themselves of the privilege of visiting classes but this year they flew enthusiastically from Gill Hall to the top of Seelye. They seemed to experience a kind of educational renaissance. Just as eagerly did they flock to the new dormitories in the afternoon and then turned up smiling for the meeting with the Student Council in the evening. And just here came the only criticism we heard of the entire three days, namely, they wanted more than the allotted time with the girls. To be sure nearly everything they talked about has been covered in the Bulletin Boards and Note Rooms but the "personal touch," bromidic as the phrase is, is the real thing after all. We got especially excited over Mildred Woodward's tale of the Cutting Club and nearly accepted her invitation to walk the range in the dead of winter. Dorothea Davis—who looked like a perfectly normal college girl

albeit she is one of those new products under the Smith sun, namely, a senior doing special honors—interested us immensely by her account of what it all really means. There are at present 20 students working in special honors and they are working in the departments of history, government, French, chemistry, classical languages, English, and economics. We quote Miss Davis in part:

People ask us whether we do not feel shut off from the rest of the College but I don't see why we should. Of course we spend most of our time studying in the Library while other people are going to classes, but those of us who are interested in extra-curricular activities find that we can make time for them now just as we did before. We study about seven hours a day but we can arrange our time to suit ourselves. The only disadvantage that I can see in the system is the difficulty of fitting into the first years all the subjects you want to cover before you narrow your interests down to a single field.

The advantages are innumerable. For one thing, we are never bored; we are studying all the time on subjects in which we are really deeply interested. We can study three or four hours consecutively without breaks for classes, and you know what psychology says about the momentum gained in continuous study. We can set our own speed but we feel honor bound to do as much work as possible. We very much enjoy the close contact into which we are brought with members of the faculty.

Barbara Barnes told of the year's intercollegiate activities: the tied debate with Williams; the approaching debate with Hamilton; the annual intercollegiate debate in which this year we send a team to Wellesley and receive the Vassar team here; the plays given by the Amherst Masquers with Smith supplying the feminine rôles; the newspaper, missionary, and athletic conferences, and the particularly interesting student government conference, held this year at Randolph-Macon and attended by delegates from forty-nine colleges; the joint concert given with the Harvard Pierian Sodality by our Glee Club, which has refused to be any longer "just an excuse for a dance." Both intercollegiate and international is the International Relations Club organized this year with the assistance of Professor Sidney Fay and Margaret Alexander '14 of the Institute of International Education. The Club, which has replaced the various old current events clubs, is composed of juniors and seniors. It is organized in groups of 20—there are eight or ten of them—which meet at frequent intervals for discussion of international problems. Once a month there is a meeting of the whole club, addressed usually by a member of the faculty or some outside speaker.

Miriam Conklin gave us any number of interesting side-lights on the work of the Council and we decided that whether or not the new ten-o'clock rule works perfectly, Student Government has the right sort of an ideal behind it and we will admire its achievements and be patient with its shortcomings.

Mr. Waterman with his radio was at home to us in Lilly Hall at eight-thirty and then, even after our long day, we tramped eagerly to the Capen Gym to see Dorothy Ainsworth's lovely dancing class.

SATURDAY

9.00 A. M. *Business Session, Gill Hall:* Mrs. Wardner reported for the Finance Committee that a general appeal had gone to the alumnae and to clubs and classes, reminding them of the obligation of \$2,500 assumed by the Alumnae Association for the work of Miss Lord. The report was accepted.

Mrs. Helen Bigelow Hooker '10, for the *Class Organization Committee*, reported that meetings had been held in Boston, one in New York, and several in Northampton. It was suggested that the undergraduate secretaries should be urged to keep their files in shape in order to carry on the work more easily after graduation. The report was accepted.

Marie Wolfs '08 gave the report for the War Service Board.

Miss Nina Browne presented the resolutions on the death of *Mrs. Lucia Clapp Noyes '81*.

Voted: To accept the resolutions, to spread them upon the records, and to send a copy to *Mrs. Noyes's* family.

Councillors at Large. The councillors were *Mrs. Ruth Jenkins Jenkins '97* and *Miss Lucile Atcherson '13*. The latter expressed her appreciation of the endorsement sent to Washington a year ago by the Council, when she was trying to enter the Diplomatic Service. She now has her appointment and has been assigned to the Division on Latin American affairs.

Unfinished Business: The recommendations of the Committee on Revision of the By-Laws of the Association were brought up for discussion.

Voted: To endorse the following amendments: "In the case of the resignation or death of an alumnae trustee, the Board of Directors shall nominate an alumna to fill the unexpired term."

Article V, Section 4, adding the words "officers and" between the word "the" and the word "directors" in the first sentence.

Mrs. Wardner withdrew her original motion in regard to the Dix System.

Dix System. *Voted:* That the Council recommend to the Alumnae Association that the present system of reunions be retained.

Ginling. *Mrs. Julia Cole Fleming '97* spoke of the deep interest already shown by Smith alumnae in Ginling College. She read the Preamble and Resolutions prepared by *Mrs. Nellie Packard Webb ex-'85*, ending with the recommendation—

That the President be authorized to appoint a committee of five (and it is urged that one be an undergraduate), to study carefully the work and accomplishments of Ginling College at Nanking, China, with the object of determining whether the time has arrived for the alumnae of Smith College to express their interest in this pioneer work for the higher education of women in China, and to outline some practicable plan for the expression of this interest, and that further this committee be asked to report its findings to the Alumnae Council at its meeting this coming June, if possible; if not, to the Alumnae Council at its meeting in February 1924.

Voted: That the resolution be accepted and such a committee be appointed.

Voted: That the Council send a vote of thanks to the College for its hospitality and especially for the opportunity given to visit classes.

Voted: To extend to *Miss Snow* our heartiest thanks for making such delightful and satisfactory arrangements for our comfort, especially in view of the zero weather.

President Neilson. The crowning event of the closing session was the report from the President. He told of the cost of the buildings, now completed, and showed the architects' plans for the new Music Building and Gymnasium. He brought to the Council the news of the decision of the Trustees that beginning September 1923 the tuition will be increased by \$100, making it \$300 instead of \$200. The total for room, board, and tuition will be \$750. The former rate of \$200 for tuition will be continued in the cases of students who apply for it. The new ruling in regard to Class Deans will bring a Class Dean back to two years' full-time work in the faculty after following a class for four years as Dean.

The survey of the Department of Music has been finished and the program of 1902, as laid down by President Seelye, is to be carried on,—thus establishing a higher standard for music courses before they may be credited toward an A.B. degree. A similar survey is under way for the Art Department. Councillors had an opportunity to ask questions of the President.

We cannot in this brief paragraph dispose of the mass of information the President gave us. He has been good enough to write a financial statement which will be found on page 239 and which should be read by everyone. Data regarding the new Music Building and the new Gymnasium will also be found with the architects' drawings under separate captions.

The President told us that the plan is to break ground for the three dormi-

tories which are to complete the quadrangle, in the spring of 1924. This will bring the total up to about 1600 girls on campus. Jordan, Ellen Emerson, and Cushing were built for \$441,000, exclusive of furniture. They were fully equipped for \$62,000 more. The President indulged in a delightful game of "what will happen to the Capen Gym when the new gym is ready, what will happen to the present Music Building, what will be the next incarnation of Assembly Hall when" and so forth. It was fascinating and enlightening to hear of all the material problems the administration is constantly meeting, and the President gave us a keen appreciation of the absolute necessity of limiting our numbers until our equipment could catch up with them.

The President told us of the pending reorganization of the Music Department based on a survey authorized by the Trustees and made by Professor Archibald Davison of Harvard. The President said:

The Department of Music in its present form came into existence about 20 years ago, and if you turn back to President Seelye's *Report* of 1902-3 and 1903-4 you will find there a statement of what he meant the Department of Music to be when it came to be itself a regular part of the College. He said that the teaching of music—practical and theoretical—was to be of such a standard and quality that it had a right to be counted for the Bachelor's degree.

There are many differences of opinion with regard to counting practical music for a degree, but the Trustees have decided for the time being to recommend that the faculty continue to count it; but that they be more severe in the standards determining whether a student performs well enough to have her work so counted. In other words, we are going to recommend to the Department that any student coming to us and wishing to take lessons and count them towards her degree be heard by a committee of three in the Department, one a teacher of some other instrument, one a teacher of theory. This committee will decide whether she may or may not count her work for a degree. The final decision, however, will not be made until the same committee hears her again at the end of the year. We shall no longer allow girls who play a little or sing a little to count their practical music towards a degree, although of course music may still be taken over and above the hours required for a degree. Moreover, the choir is to be reorganized as one of the by-products of the general reorganization. The students themselves have of their own initiative undertaken to make the Glee Club an organization of which the College will be very proud.

The announcement that two additional class deans are to be appointed was greeted with much interest. The College feels that it is important that the deans should remain scholars and so the plan now is to have a dean go straight through four years with her class and then go back into her department as teacher for two years before again taking up her duties as dean with an incoming class. The President had a good deal to say about the ways in which Smith endeavored to overcome the disadvantages of the large college, and his conclusion was that as we are organized here, with our class deans and student advisers, there is very little danger of a student being overwhelmed by numbers, whereas the advantages of deselectionalizing the country and the correction of provincialism alone justify the large college.

And as we who had come from all over the country for these three thrilling days at our own particular large college went home once more, we were inclined to agree with the President.

THE INTELLIGENCE EXAMINATION AND COLLEGE PROBLEMS

DAVID CAMP ROGERS

PROFESSOR OF PSYCHOLOGY

On a Monday morning early in last November an intelligence examination was given to all four classes of the College. Out of the 1984 undergraduates enrolled at that time in the College, 1967 took part in it. Including time occupied in distributing leaflets and in rest periods three hours were used for the examination. Most students reported that they found it fatiguing work but enjoyed it.

The examination was not of the exact form that would be considered best for the purpose of selecting candidates for college admission. Scores made in the examination, however, by students of the freshman class correlated better with first semester grades (Pearson coefficient .52) than did total entrance examination ratings either of the Old Plan or the New. An additional contribution is thus furnished to the already large body of evidence that the basis of selection for admission to college can be made more reliable than it now is. If a test of the general character of an intelligence examination is added to the present examinations confined to special academic subjects.

The general question of the bearing of the intelligence examination on college entrance having been considered in an earlier report in this journal,* the present paper will be concerned mainly with the question whether for students already in the College, psychological examinations of this same general type can be an aid toward making educational processes more effective. Can they furnish general information about college students as a class which will be of educational significance? Can they furnish general information about individual students which will be of value to the students themselves or which can be effectively used in the students' interests by teachers and by administrative officers? The evidence is not yet accumulated for precise and comprehensive answers to these questions. Some fragments of evidence bearing upon them may nevertheless be of value.

First a few selections from the statistical results. The question may be asked whether the intelligence examinations measure anything at all with significant reliability. The question of what degree of reliability shall be considered great enough to make the examinations important is largely a question how much more or less reliable these examinations are than other tests in the same general field. The academic grades made in freshman year by the class of 1923 have been compared with those made in junior year and a correlation of .56 (Pearson coefficient) has been found. A comparison of the records of the same students in the forty-minute intelligence examination of freshman year and in the three-hour intelligence examination of senior year gives the decidedly higher correlation of .74. Undoubtedly there are serious factors of unreliability in the present intelligence examinations. Part of them may by further improvement of methods be reduced. With all of these factors pres-

*The SMITH ALUMNAE QUARTERLY XIII: 5-10, Nov. 1921.

ent, however, they are certainly measuring a set of mental capacities which last with relatively strong durability throughout the college course, and measuring them with a degree of reliability which, comparatively speaking at least, is quite highly significant.

The range of speeds, and the range of proportions of accuracy with which the work of such an examination is done, are matters which have important bearing on the currently discussed plan of sectioning classes according to ability and in fact on such projects as the Smith College Plan for Special Honors. In the parts of the examination in which speed was a strongly determining factor, taken altogether, the best students in each class answered almost exactly twice as many questions as did the lowest. In separate sections of the examination the range of speed was of course greater. The highest students, at the same time, made only one-tenth as large a proportion of mistakes as the lowest. Though the students of the College are a highly selected body they are certainly far from being a homogeneous body.

A study of the relations between speed and accuracy shows all possible combinations between the two,—high speed sometimes being accompanied by low accuracy, sometimes by high accuracy. Contrary to the principles of "poetic justice," the situation on the whole is that the rapid student is slightly more likely to be accurate than the slow student—the correlation between speed and accuracy being .11.

A comparison of scores made between seniors and freshmen gives the following results: In every section and measure of the examination there was some freshman good enough to be ranked in the highest tenth of the senior class and in every section and measure some senior was low enough to be ranked in the lowest tenth of the freshman class. Leaving out these extreme cases a senior's score in the entire examination would on the average give her a percentile rank 20 points higher (*e. g.* raised from the 50th hundredth to the 70th) if she were ranked by comparison with the freshman class. Leaving out the information book (*i. e.* counting only the first two books) her rank would be raised 14 points. Counting the information book by itself her rank would be raised 31 points.

Some of the most interesting facts coming out of the intelligence examination are furnished in the explanatory comments of the students who pass into the office and out in obtaining their individual records.

There are students who are told by the adviser that they stand close to the top of their class both in the intelligence examination and in academic grades, and who withdraw in haste without much to say which would throw on their cases any more light than the numerical record gives.

There are students who are much concerned because in both sets of ranks they are recorded as in the seventh or the eighth tenth of the class (counting from the bottom upward). "Does that mean I am practically a moron?" "Should I give up my vocational plans as hopeless?" Such are the anxious questions they put to the adviser.

There are students whose ranks both in the intelligence examination and in college studies are relatively low. They may be very likeable persons. The adviser would strongly prefer not to cause them pain. It is believed, however, that to them as truly as to any a knowledge of the exact facts will be likely to

be useful. To be sure the academic work of which they are capable may amount to only a fraction of that which a brilliant classmate accomplishes. Judged, on the other hand, by the standards of the larger community they are persons of high intelligence. Otherwise they would not be in college at all. It is explained to them that in the total assets of the personality it is only a small part that the intelligence examination reaches. Permanent effectiveness and happiness will be best insured if actual capacities are clearly known and if ambitions and plans are framed in terms related to those capacities.

With some of these students an analysis of the intelligence examination record indicated inaccuracy, slow rate of work, or poor reasoning as a factor which had a large part in pulling down the intelligence examination total, and the testimony of the student, together (in many cases) with other evidence, corroborated the suspicion of the adviser that the same characteristics were present in the student's academic work. We believe that in certain individual cases such traits are capable of marked modification. Even a slow rate of work may be due to some retarding but modifiable habit (such as labored inner speech). Class Deans as well as members of the Psychology Department, and occasionally instructors of other departments, are making use of the intelligence examination records as a basis for advice to students. In how large a proportion of cases important improvement can be thus secured remains to be discovered.

The cases of students whose intelligence examination ranks are considerably higher than their academic ranks and who seriously wish to do better in their studies are a particularly hopeful group. Habits of poor concentration, or poor methods of study resulting in part from earlier training, can generally be traced, and there is already experience to indicate that in some cases a very great improvement in methods and in academic success can be obtained by an analysis of the situation and an overhauling of methods and habits.

Some whose records show a wide difference between high intelligence examination ranks and low academic ranks have devoted so much of their college time to non-academic responsibilities that no other explanation for the discrepancy is needed.

With a part the interview is a merry little comedy. The adviser makes his suggestion that some explanation is to be sought for the lower rank in studies—presumably an explanation in terms of inefficient previous training. The student begins to listen with gravity. Soon, however, she is overcome by hilarity and ends by assuring the adviser in kindly words that she has spent very little time in study and has already succeeded as well as she has any great desire to.

Still another type has been illustrated by a very striking instance. The student is in the highest hundredth of her class in the intelligence examination, she is in the lowest fiftieth in academic grades. In her case there appears to be no lack of seriousness—her vocational ambitions are exceedingly high. She remembers, however, how as a child she was ridiculed by her classmates for doing her school work very much better than they and how in self-protection she adopted the habit of doing her school work poorly. It had simply never occurred to her since that time to change her academic habits.

In many cases academic ranks are much higher than intelligence examina-

tion ranks. In some of these it is discovered that ill health or an attitude quite different from the habitual work attitude was present during the examination and offers a possible explanation for the entire difference. If no such explanation appears there is the alternative explanation that the student has gradually built up a habit of industrious work, and a skill in systematizing tasks and ideas, which have produced fine results in college accomplishments, and which in the world outside will be of fully equal value with the sort of intelligence which the examination reaches.

Among the problems in which we should be glad to get aid from psychological tests are those connected with the selection of academic courses and of vocations. We do not pretend at present to be able to go far in applying technical methods to these questions. We are, however, watching for bits of evidence that can be utilized toward such an objective, and occasionally such items are found. A student is told, for instance, that she is close to the top of her class in the intelligence examination. She asks why, when working her hardest, she cannot secure A's in her major. Her major it appears is chemistry. A survey of the intelligence examination shows that while in tests depending mainly on comprehension and reasoning she is extremely high, her ranks in the memory tests are mediocre. It is then no great strain on the astuteness of the adviser to suggest that she has difficulty in memorizing the symbols and formulas of chemistry. To this she assents, and chemistry goes down in the list as a field in which good memory is valuable.

As to general conclusions to be drawn from the intelligence examinations and from allied educational statistics there is one which stands out above all of the others and to a degree involves all of the others. It is the conclusion that educational methods no matter how excellent in other respects will inevitably be far below the highest possible efficiency wherever the principle of a single standard prevails.

Let us imagine an instructor (and he will not need to be very different from some that we know) who is himself strongly absorbed in his subject and a scholar of high attainments. Let us imagine too that he gives ample assignments of work, expounds a high ideal of excellence, and ferrets out inaccuracies and superficialities with unvarying keenness. He gives a generous proportion of D's and E's. For superior work he has judicious words of praise. For stunted and slovenly work he has the words of moral indignation which such work deserves. He regards his work as coming up to a high standard, and others say the same about it.

But high standards of what? As a teacher is he securing from each pupil the highest standard of work of which that pupil is capable? Severe as his requirements are there are probably one or two in his class who could easily take longer assignments than those which he gives. While he makes explanations for the average students in his class and points out their mistakes, the output of ideas proceeds at so slow a rate as not to hold the interest of the speedier few. The ablest students, in consequence, even under his instruction, are failing of securing an adequate training in concentration, effort, or persistence, and what is of some importance, are covering less subject-matter than they easily would be able to. Being praised for work which is less than their best they are learning to be satisfied with it. If they take their standards from their class-

mates rather than the teacher they may be "getting by" with superficial work which for them represents very small attention to details and little thoughtfulness.

At the other end of the scale of abilities is a group of students who, trying their best, are unable to understand the class work at the rate at which it is given and who along with a modicum of right ideas are taking in confused ideas from it. The only way in which they are able to complete the required assignments is through working at a rate which for them makes accuracy impossible. Though doing the best, perhaps, of which they are capable, they are subjected to a continuous experience of being corrected and rebuked. Fear, resulting from former corrections, comes to be a constant element in their work attitude and prevents attention and effort from being as effective even as otherwise they would be.

Almost as often as not, under our imaginary teacher, the students who are reproved are coming as near to doing the best of which they are capable as are those who are praised. If we accept the results of some recent statistics, which may, to be sure, represent different conditions from those at Smith, the students who are receiving low grades are on the average working longer hours at studies than those who are receiving high grades. For students of all grades of ability the stimulus of criticism is wholesome if they are not doing their best. For students of all grades the experience of success following effort and of appreciation following work faithfully done is wholesome.

Most colleges attempt through their entrance requirements and the practice of dropping lowest students, to maintain a high degree of homogeneity in general ability among their students. Both of these methods are being consistently applied at Smith. The plan of sectioning large classes in accordance with ability is a device with which some departments in the College have been experimenting. The distinctive plan for Special Honors which this College has undertaken is, among other things, a plan for furnishing to the students of greatest ability opportunity to do work adapted to their ability, under conditions which encourage them to compete not with a class average but with themselves, and under supervision of advisers whose business it is to know well what they can do and are doing.

Although the College may have adopted the best of administrative plans for adaptation of work to abilities, the individual instructor who considers the situation will see that the main responsibility for realizing this aim is still his own. He will wish if possible to make his assignments so elastic that there will be encouragement to the best students to do work which in quantity and difficulty is something like their best, while there is still open to the slower students the possibility of thorough and accurate work in tasks adapted to their abilities. He will wish also, so far as possible, to be acquainted with his individual students as personages who have widely different resources of mental ability, and whose greatest possibilities can be realized only through a knowledge of individual abilities, and through plans and treatment based on that knowledge. It is an aim that is difficult of thorough accomplishment. As the psychologist watches his fellow teachers in this College his admiration is frequently aroused by evidences of the degree to which, even with present aids, they are succeeding in it.

WHAT ALUMNAE ARE DOING

A NON-CATALOGUED VOCATION

LENA ULLRICH EWING

We are too prone to consider only those vocations which yield an income in dollars and cents and to neglect those whose dividends are chiefly found in the many satisfactions of service rendered. And so we are glad to hear of the Home Bureau work "down state" in Illinois. Mrs. Ewing, who did the pioneer work, is Smith 1896; she has always been active in community affairs and during the war was chairman of the Food Conservation work of McLean County. Her story is interesting in itself and should be suggestive to many alumnae with similar opportunities.

Down in McLean County in the Illinois corn-belt, 1200 farm women and a Home Economics teacher have been doing educational extension work for five years. This Home Bureau and its Home Adviser have put the hot lunch into one hundred rural schools, turned timid rural women into local leaders, and developed in the county a wonderful spirit of coöperation and community interest. Last year the Adviser met 38,000 people in meetings and conferences. McLean County is only one of nineteen counties in Illinois with well-organized Home Bureaus coöperating with the state university and the Department of Agriculture. Almost every state carries on some form of Home Economics extension work.

The Home Bureau forms a direct connection between the woman in the home and the Department of Agriculture and creates an opportunity of giving the home-maker a continuous education. This education filters down through conferences of state leaders at Washington, through conferences of Advisers and Home Bureau officers at the state university, and finally through the various meetings in the county during the year. The Bureau employs a trained Adviser, maintains a well-equipped office in the county seat, hires an intelligent secretary, keeps an automobile for the Adviser's work, issues a monthly *Bulletin* to members, distributes hundreds of pamphlets and writes thousands of letters during the year. The Home Bureau is financed partly by the government and partly by the organization, assisted usually by the County Supervisor, Chamber of Commerce, or Farm Bureau. A budget-quota system of finances has been found successful by the Finance Committee. County officers and one director from each unit meet once a month, bring in local reports, and discuss affairs of general interest. Local officers and chairmen of five departments carry on a great variety of projects. Ordinarily the Adviser visits local groups once a month; in the larger counties this visit occurs every two months, but local leaders manage the alternate meetings. Specialists from the university hold over the county one, two, or three-day schools on any desired subject.

McLean County, large and prosperous, was among the first to take advantage of the Smith-Lever law giving a county money for Home Economics extension work provided the county raised a similar sum. I had been county chairman of Food Conservation work during the war, and organizing the Home Bureau seemed a logical outcome and the next step for me to take. And so, when the University of Illinois spread the news that government funds were available

for a Home Adviser if county women would form a Home Bureau and raise a like sum, I spent months visiting local groups, explaining what the Home Bureau was, how it worked, what the Adviser could do, and answering a multitude of objections. Eight months found the organization complete, the association of home-makers formed, the money raised, and the Adviser—a Home Economics graduate with some practical experience—ready for her pioneer work. Home activities were divided into five departments: Food, Health and Sanitation, Clothing and House Furnishings, Home Management and Equipment, Recreation.

As president the first three years, my liberal education included everything from incorporating an organization to giving color talks at a local fair, taking out automobile insurance, getting a permit for second-class mail matter, making affidavits about the circulation of the *Bulletin* and soliciting advertising for that publication. My time was spent being Jack-of-all-trades, adviser to the Adviser, propping up the weaker units, writing articles for the *Bulletin*, going before the Board of Supervisors to ask for money, seeing that the fictitious antagonism between the rural and urban woman, that popular source of friction, never had a chance to appear. A faith in the inherent worth of this movement did much to make the rough places smooth, and the pioneer days rare over.

Five days a week in her car, rain or shine, the Adviser goes out into the county to hold meetings with twenty-six different groups according to a fixed schedule. In the rockless corn-belt where black dirt is a big asset it often means mud to the hub caps. At first the home-maker was suspicious and skeptical but the Adviser was wise in her methods of approach and choice of projects. Dressing a chicken, that time-honored disagreeable task, became under her deft fingers an artistic performance and when, under the new method, the feathers almost dropped off, the women were convinced of her practical assistance. Culling the flock gave practical instruction in selecting good egg-laying hens. The women found out by physical examination whether, among other things, a hen had the necessary three fingers' width between the pelvic bones so that an egg could emerge. In one flock of 45 hens, 18 suspects were shut off for a week while the egg production of the flock remained practically the same. Only three eggs were obtained from the offenders, who were promptly killed and canned or sold off, thus preventing them from eating high-priced feed during the winter. The practical value of this information was instantly seen. Home-made dress forms, alteration of patterns, dye-soaps, commercial pectin, and canning in tin have proved successful demonstrations.

The need of a hot lunch in rural schools is well known. Sometimes a rural lunch consists of bread and lard; many times it is frozen. Three years ago, six of the county schools were serving a hot dish. The Adviser secured the cooperation of the county superintendent and a Home Bureau woman in each school district. She went before the rural school teachers' meeting, explained the need for the hot lunch, and how it might be managed. She made a map of the schools, learned the name of each and its teacher. On her way to a Home Bureau meeting she sometimes visited as many as seven near-by schools, got the teacher's point of view, and showed her that the plan was feasible in her

particular school. Everyone had to be convinced, teachers, parents, and school directors. All kinds of objections and prejudices came up. Useful milk recipes, lists of simple equipment, plans for financing, and ways of utilizing available space were distributed. A tremendous amount of personal effort was expended. After three years' work, 107 schools reported serving one hot dish during the winter months. With these reports, came reports of better morale, less need for discipline, better scholarship. Two questionnaires involving 3000 children, one in 1919 and the other in 1922, showed that Milk Drinking Every Day had increased 27% and Tea and Coffee Drinking Every Day had decreased 29%.

Rural life needs recreation and the Home Bureau stresses it for the community, the home, and especially for the home-maker. Real recreation renews, revives, re-creates; it means being an active participant and not a passive onlooker; it brings physical returns, more oxygen in the lungs, an increased circulation, and so forth. During July and August study meetings are given up and picnics substituted. At the fall directors' meeting the units reported a great variety of activities including stunts, games, races, original plays, wading, baseball, barn-yard golf, track meets, charades, sings, and local movies. How necessary it is for the farm woman to play may be seen from one day's record of the present president, a college graduate: "I did the washing for my family of seven with my power washer, then put up two crates of fruit with my mother's help, and did my baking."

It has been a pleasure to help develop the Home Bureau in McLean County and has repaid many times over the hard work and personal effort necessary to swing a big county into line. At present my part is that of an interested director with keen delight in the growing financial responsibility and sense of leadership of the women and the growing practical value of this work.

Home Bureau work is still in its infancy but the Extension Department of any state university will gladly send full particulars about organizing a Bureau and will generally provide an official organizer provided there is enough local interest to warrant it. It is just at this point that it needs help, and I commend the work to college women all over the country who have leisure.

AN INVITATION FROM GRÉCOURT

Marie Wolfs has received the following delightful letter from the Mayor of Grécourt dated March 31, 1923.

Les habitants de la Commune de Grécourt invitent leurs amis d'Amérique à venir assister à l'inauguration de l'Eglise et au Baptême de la Cloche offerte par le Smith Collège War Service Board qui aura lieu le dimanche 15 juillet 1923.

Nous espérons que nombreux seront nos visiteuses américaines pour cette cérémonie. Jour glorieux qui sera le couronnement de l'oeuvre admirable accomplie par les Dames du Smith Collège dans notre pays, jour qui resserrera encore davantage l'amitié qui existe entre deux peuples qui ont combattu et souffert en commun pour la liberté.

Signed Le Maire, M. LAMAIRE.

The details of transportation from Paris and accommodations at Grécourt for the ceremony of the christening of the Grécourt Bell on July 15 may be obtained at the Alumnae Office, or at the last minute from the Paris Clubhouse of the International Federation of University Women, 4 rue de Chevreuse, Paris, France. It is hoped that many of "les Dames du Smith Collège" will be able to be in Grécourt on this festival day.

WE INTRODUCE THE "LOCAL MANAGER"

LOUISE MICHAEL

As far as we know, Miss Michael, 1912, of Michael and Kraft, Buffalo, is the only Smith alumna in this particular business.

Those of you who go to concerts and are thrilled first by the hall, the lights, the crowds, and finally by the artist, have never paused perhaps to think how the artist happens to be performing in that particular town on that very evening. The concert itself is a short affair—an hour and a half in duration—but into that brief space of time are packed the combined efforts of many people.

For the last five years I have been classed as one of the creatures called "local managers." This term is no doubt to distinguish us from the people who arrange tours for musical artists of various sorts, who are "the managers." But all that we are to most of you is the name printed in small type on the publicity and program of whatever musical attraction you attend.

In Buffalo there already had been many means of hearing good concerts—through an already established local manager, through the large music clubs, and through many organizations that each season brought one or more attractions. So on looking back to the time five years ago when three of us simply and childishly decided to "go into the concert business" and get "all the big artists," it seems not only presumptuous but less possible than it really was. Like the fool—who didn't know that it couldn't be done, so he went ahead and did it—we started our first season with three concerts, Geraldine Farrar, Rachmaninoff, and Kreisler. Of course, there is a long story about an automobile trip to Boston, our unexpected reception by Mr. C. A. Ellis and Mr. C. J. Foley, who manage these three great personages, and our subsequent arrangements whereby we have been connected with these concerts since that time, both in Buffalo and in the vicinity.

I find that the prevalent idea of managing concerts is that it must be "so interesting" to meet all the "fascinating celebrities," and in this connection it is only right to state that some performers have come and gone and I have had only a slight glimpse of them from the rear of the hall. In the first place, as in every successful business, it is the office routine that no one ever thinks of that makes the wheels go 'round. When the lights are on and the applause is high no one ever remembers the publicity that drew the crowd to the music hall: the months of careful editing of stories for the newspapers, of photographs in the proper section, of thousands of advance circulars, properly dated, of the handling of the tickets and the checking up of the money, of what becomes of the war tax, of the window cards and posters that suddenly appear at the correct moment in eye-filling spaces about the town, of the fact that there are ushers to show you to your seat, or even men to tear your ticket in two, and that there is a piano on the stage tuned to the proper pitch.

When once it leaks out that you are in the business of bringing musical attractions to town, you are immediately besieged by hundreds of managers and personal representatives of good, bad, and indifferent talent. Every prospect is the coming sensation of the musical world, or is already so firmly

established in the firmament that the fee is as high as the stars. So you have, generally speaking, two choices: one with names that are household words, the other with names which, to ape Oscar Wilde, once heard are never remembered.

So to answer the question whether it is hard to get artists it is safe to say "yes" and "no." There are no more than ten artists that audiences everywhere flock to hear, and of course there are literally hundreds more requests for concerts by these few than they can possibly fill. So we consider ourselves lucky to have presented here already, among others, Galli-Curci, Farrar, Rachmaninoff, Kreisler, Pavlowa, and Scotti, with his opera company. In time we hope to add the rest to our list. Then there is the infinitely vast number of new and near artists who are constantly seeking recognition. You must be wary in selecting to combine real merit with a fair fee and the ability to please an audience to the extent of a return engagement. It is a fact that the great mass of the American people is being educated in music, and whatever artist has that indefinable something that appeals to the hearts of their audiences will be doing great things. The managerial end is fast changing from a "show business" to a legitimate means of education and inspiration. To tell the truth, it is on no such lofty plane that we went into the "game," and in most cases the same is true of the musicians—they are making fortunes by their music, and we hope to share in these box office receipts.

Every business to succeed must be based on some fundamental principles, and it has always been our aim to avoid sensations of any sort and to connect ourselves only with concerts and artists of high musical standards. Music should be a vital part of every community, but unless the music, the performer, and the audience are in perfect communion, the real message is lost. Such, sad to state, is often the case, and I hope that eventually the mediocre talent that floods the country will gradually be replaced by better musicians, as the audiences become more musically educated and consequently more discriminating.

It is no trick to get in touch with a "New York Manager" and buy one of his artists, because a New York manager will sell anyone anything and take his chances on getting his share of the money in the box office, and unless one is canny, probable figures and possible receipts often lead one into financial deep waters. In the past I have had experience with buying performances for various clubs in which I was interested, and now I realize that many fees for services rendered by an artist are exorbitant. The concert game is a good game, but "learn it first" is my advice to anyone who is interested in trying to buy an artist and stage a concert.

MAKING A SIX-ACRE FARM PAY

MELITA CRAWLEY

Gradually we are compiling enough data for a *Smith-farmers Almanac*; and Miss Crawley, ex-1904, of Edgewood Farm has here contributed a whole chapter. We have frequently been asked to print articles about alumnae who have profitably gone "back to the land." We think we have one here, and, incidentally, she is the only farmer we know who doesn't complain about the weather.

For the last few years I have been actively engaged in the raising and canning of vegetables and fruits. I have a small farm of six acres located in southern New Hampshire, which was originally bought for a summer home but through gradual development has become the home of my canning business. Here from early spring until Christmas I am very busily engaged in this work.

Even before we built our home we set out small fruits—raspberries, black raspberries, blackberries, currants, gooseberries, and strawberries—and started a vegetable garden. The canning business developed gradually. I started in a small way canning for our own use and for friends. One customer told another and so without advertising I have my regular line of customers each year, always adding new ones as each season goes by. My experience has been that the vegetables put up in glass are more in demand than the jellies and fruits, especially when the customers know that the vegetables are raised where they are canned. Many housewives put up their own jelly and fruits, but very few can vegetables.

As early as the ground can be worked in the spring, I prepare my cold frames (which I much prefer to hotbeds) and start cabbage, cauliflower, tomatoes, Easter plants, and straw flowers, which I raise for winter bouquets. I make the soil as fine as possible by sifting, working in as I sift material from the compost pile or well-rotted manure.

The asparagus bed is usually the next part of the garden to be attended to as it is the first vegetable to be harvested. I started this with year-old roots obtained from a seedsman, but since the first bed was set I have raised my own roots from seeds with very good results and have very largely increased the original area in this way. I am making this vegetable one of my principal ones for canning. It is one of the best selling vegetables in glass.

No matter how many peas I raise I doubt if I could meet the demand. Since I grow a large quantity I raise only the low pea, as it would be too much of an undertaking to brush such a large area. Last year I planted two bushel of pea seed, making four or five large plantings in close succession, and therefore I was able to harvest them before extremely hot weather.

The yellow corn is the only kind which my customers wish, and we raise the Golden Bantum almost exclusively for the canning. We have tried out several of the varieties of yellow corn which have larger ears, and although they have been fairly satisfactory, in my opinion the Golden Bantum leads them all in flavor.

I raise green, wax, horticultural, and lima beans and find ready sale for them. I have not found it profitable to raise and can beets, carrots, chard, or tomatoes,

so have eliminated these from my list. Cabbage, cauliflower, pickling onions, and tomatoes are raised for pickling purposes.

The small fruits are made into jam and jelly or preserved whole. Peaches, pears, and quinces are canned whole and also halved in spiced and plain syrup. As each fruit used for jelly comes along in its season it is cooked, dripped through the jelly bags, and sterilized in half gallon jars to be made into jelly later. This saves storage space, of which we have a limited amount at present, enables me to make jelly in the cooler fall months when I am not so busy with vegetables, and has worked out very satisfactorily. Since we are located in a summer resort, enough jelly is put up during the summer months to care for the transient trade.

In the growing of vegetables and small fruits it has been necessary to experiment with different varieties in order that those best suited to soil conditions and for canning purposes may be found. This to me is one of the most interesting parts of the whole business. It is necessary also to keep the plants in good healthy growing condition by frequent cultivation and top dressing with a fertilizer when necessary. The fertility of the soil must be maintained and the garden kept as free from weeds as possible to obtain the best results.

In the canning of vegetables it is essential that the vegetables be picked at the right age, that is young and tender, and handled quickly after picking. Corn and peas especially lose their flavor very quickly. I should never advise anyone to pick the vegetables the night before for the best quality of the finished product.

The small fruits are of much better flavor for canning purposes if allowed to become ripe on the vines. This necessitates picking them in the cool of the morning when they are firm and handling them quickly so there may be no waste. The large fruits are always picked from the tree before ripe so there is no need for quick handling. They must, however, be carefully looked over every day, as the fruit does not ripen evenly.

There is an ever-increasing demand for this line of goods of high quality. It is necessary, however, that the goods be presented to the customer in as attractive a package as possible, and it will mean experimenting with different types of jars before one is entirely satisfied with the finished product. Uniform types of jars should be used and a uniform neat label. A product of high quality presented in a neat attractive package will almost sell itself.

An interesting side line which I have enjoyed very much is the raising of straw flowers for winter bouquets, for which I have found a ready sale. I have also raised aster plants and perennials for local sale. The last two or three years we have been interested in the raising of strawberry and raspberry plants for sale.

There are many problems confronting a woman who goes into this business, but with patience and stick-to-it-iveness they can be worked out and a successful business developed, if she enjoys the outdoor life as well as the indoor work of canning. There is plenty of hard work to be done and the hours during the busy season will be very long and strenuous. She will be more or less a plaything of the weather man, who will give her many surprises and disappointments in the form of rainy seasons or dry seasons, pests, and frosts.

but things usually even up in the end and these difficulties can be overcome.

It is a business which never becomes monotonous as there is such a variety of work to be done and many possibilities to be worked out. A woman must be physically fit for hard work, but she will find it a healthy and interesting occupation, giving plenty of exercise for the body and brain. She will have at least two months in the winter for much needed rest and recreation.

As I became more and more interested in this line of work, even before I was actually earning my living at it, I began taking correspondence courses at the Massachusetts Agricultural College and read many books and bulletins on the subject. One winter when it was possible for me to go away from home I took the short course of ten weeks at the Massachusetts Agricultural College, which I found very helpful. Experience has also been one of my best teachers and I think I have learned as much from my failures as from my successes.

As in any other line of business one must have sufficient working capital so that she is not handicapped by being unable to purchase the necessary equipment to carry on the work successfully. I should advise anyone to start in on a conservative basis. Not much actual return can be expected for two or three years at least.

RUNNING A STOCK ROOM

LOUISE P. CAMPBELL

Miss Campbell, ex-1897, wrote to a friend: "It is wonderful to feel that going back to work is the pleasantest part of even the best vacation, and that Monday morning is the best day of the week." Do you wonder that we asked a person like that to write for this department?

When, after many years of being needed at home, it became possible for me to be away, I found myself, some four years ago, installed in the Stock Room of a well-known firm of textbook publishers on Beacon Hill, Ginn and Company. My recommendation had been an unexpected one. Did I know anything about boys? I thought I did. I know a great deal more about them now, however, and the experience has been most interesting.

More than anything else our stock room resembles a country store. To be sure, we lack the stove in the middle, and we are too busy a place to have real safes, but the atmosphere is there. We are the post office, the express office, the lending library, and the bookstore for the whole publishing house. Our shelves are filled with supplies for the office; various traveling men run in to show me how much better their ink is than the kind we have in stock, while the number of agents with some useless-looking article, of which they have just sold a hundred to Lee, Higginson," is legion. The daily arrival of a fruit and candy man who unloads his basket on the big counter is very much like mail time at the village post office. Our central operator is informed that Sam is here" and she calls up the hungry ones, who come flocking in to buy and perhaps to enjoy a moment of sociability.

As postmistress I am not driven to reading postal cards surreptitiously in order to know the neighborhood gossip. It is one of my duties to glance over all mail which is directed to the firm and send it along to the right department. An anxious teacher cannot solve a problem in one of our arithmetics—will we send her an answer book? A bolshevist awaiting deportation writes in indignation because books that he has ordered have gone astray in the mail, and takes the opportunity to express his opinion of us and the country in general. Someone thinks we have made a mistake in the location of a city on one of our maps. One man even wanted to make a proposition to us about issuing a "flat earth" instead of a "round earth" geography. And so on in endless variety.

But after all the boys, who do messenger and office work, are the chief interest. They range from exuberant ones who pile out of the door at night shouting "G'night and many of 'em" to shy ones who, when informed of a raise of pay, turn their backs and say nothing, but show their gratitude by working harder than ever before. One boy of the latter type has started out many a time with errands enough to keep him going for two hours, and returned breathless, before one would think he had had time to be well started, remarking, "I thought I'd never get back." He was the only one to whom I ever found it safe to say "Don't hurry."

I once lent an umbrella to a boy who had on his "other suit" and did not wish to spoil it. The next morning he looked at me severely and said, "Your umbrella broke on me." An apology really seemed to be due him, but as he went on to say that he was having it mended for me I gathered that there was a possibility of a fault on his side, and restrained myself.

There are only three on duty at a time but very often they represent three different nationalities. And if one boy stays three years he is at least three different boys during that time. It is amusing to see the careless ones first begin to take an interest in their clothes, and to note the alacrity with which, after a while, they run to do the errands which take them into the room where the youngest girls are addressing envelopes.

To induce a jealous Italian to work with an American whom he had seen put above him was at one time a great problem. My talks to him on the subject were both eloquent and convincing. I admitted the fact myself. He listened respectfully and answered with the politest of "Yes'ms" and "No'ms," but the eyes that looked into mine at the end of the discourse still saw red. For a week I manoeuvred never to leave them in the room together, and once I was even guilty of sliding the American out of the back door for fear "the gang" should be waiting at the front. We finally weathered this storm but the hatred always remained just below the surface.

When a boy was new and consequently inefficient Tony would for weeks speak of him contemptuously as "that new boy," and upon my suggesting that he call him by name would insist that he didn't know it or couldn't pronounce it. Once, and once only, he lost his heart to a good-looking American boy with real charm, though not much stability, and by the second day was leading him round by the hand and saying in honeyed accents, "Come, Jamesie." Jamesie's chief characteristic was a love of harmony. All kinds of boys liked him, but

insisted that they should also like each other and was quite capable of knocking their heads together to make them do it. His methods, though peculiar, seemed to produce the desired result, and we were all smiles during his stay.

Could life be monotonous in such company? I may come back from lunch to find them rolling on the floor in good-natured combat. I may find them solemnly drilling with a mop, a broom, and a window pole, or I may even find them working, though not often enough to convince me that they are not real boys.

There is only one thing that they do alike. Give them lists and tell them to go over the books and make sure that every one is there and in the right place. Disconsolately they ascend the stepladders. Their backs are eloquent of gloom. Languidly they look from list to shelf and back again. Presently a list drops to the floor. This is one of the unsolved mysteries. There has never been a boy who could hold a list more than five minutes without dropping it. Soon a bell rings and it is a difficult task to keep them all from answering it. What they want is action and plenty of it.

By my requirements for a new boy, one can always guess the faults of the old. At one time I wanted guarantees of honesty, and at another I thought I could get along with anyone who had a legible handwriting. My next longing was for a clean one, and I almost made him promise to be boiled and sterilized every morning before he started out. Sometimes promptness is the chief requisite, but at present I insist on one who needs the money, preferably the eldest of ten children and the sole support of his widowed mother. It seems as if he might have some incentive to work.

One thing has pleased me very much. Of all the men who come in on various brands, rough-looking ones who seem surprised to find a woman in charge, pressmen, truck drivers, and raw untrained boys from all sorts of homes, no one of them has ever spoken a word in my presence that I would not willingly repeat to the most particular member of our editorial department. The English might often be criticised, the propriety never.

Running a Stock Room may seem a humble, back-doorish occupation to some of you who have risen high, but that it lacks human interest is a criticism that will never be made.

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COMPILED BY NINA E. BROWNE

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President Seelye's "History of Smith College" is now going through the press.

LET US TALK OF MANY THINGS

BROADCASTED BY THE EDITOR

We have just come back from the Convention of Alumni Secretaries and Editors (our narrow measure column would never support the longer official title!) held for three days at Western Reserve University and Case School of Applied Science in Cleveland. Miss Snow and Miss Barnum and I were only three of the 115 men and women present, representing alumni work in universities and colleges from Yale to Leland Stanford and from Wisconsin to Texas, but we were a very enthusiastic three. It was a great occasion. There was almost no phase of alumni work that was not covered in the papers and discussions of those significant three days, and we were thrilled anew with the vision of the importance, power, and responsibility of this great alumnal movement. We rest our case, Messrs. Sinclair and See, and Madam of the *New Republic*, on the findings of these conferences, and make bold to say that whatever the attitude of the occasional individual alumna, the ideals of organizations of alumni (and we use the term generically) are no "menace" to the institutions they serve. There was an all-college dinner one evening, in Western Reserve Gymnasium, at which 750 persons were present. It was engineered by a committee of the college men and women of Cleveland and was a gay and festive occasion with scintillating speeches and mass singing. But it was something else besides, for in the course of the evening the company passed a resolution to form a permanent intercollegiate association in Cleveland. "We simply cannot afford," said Toastmaster Newton D. Baker, "to let this city keep on growing, organized on its mechanical side and unorganized on its intellectual and spiritual side. College men and women banded together are the only ones who can accomplish this."

After the Convention was adjourned on Saturday noon we went as guests to a most enjoyable meeting of our own Smith Club in Cleveland, and, by the way, it was gratifying to hear on all sides of the great esteem in which our Cleveland Smith women are held. And then, with heads a bit heavy after our diet of meetings but with spirits immensely revived by the inspiration of those days, we ended our ways back to the Alumnae Office where are the various bits of business apper-

taining to the finest 9000 college women we know—women who we trust will never be menaces (or "womenaces," as one frivolous secretary amended the phrase) to Smith College.

Smith College, in fact, needs most loyal support from us all, for it cannot lose two personages like Dean Comstock and Dr. Gilman simultaneously without realizing that it must rally its resources valiantly and "all stick together," as the President said. As we told the Cleveland Club, we had much ado to refrain from bringing out this *QUARTERLY* in black borders. But that we shall never do, because we believe sincerely in Smith College and in the spirit that will abide in spite of seemingly insupportable calamities; and so we are filling this particular issue with news and views of the living, growing College, with its educational policies and its campus life, and with stories of the alumnae who are still one of its component parts. We believe that there is no page that you can afford to miss; if you do, who knows whether you will ever know accurately *why* and *how much* the tuition is to be increased next year? what the freshman dean thinks about the freshman curriculum? what the size of the new swimming pool is to be? or a dozen other things that we could cross reference for you if we really thought you wouldn't find them for yourselves.

E. N. H.

Since Miss Farrand's article on "Making the World Smith Conscious" in the *QUARTERLY* for February 1921, we have had many reactions to the question of Smith publicity. The various opinions that have reached this office seem to boil down into two general points: 1. Smith should have a paid publicity worker who does nothing but send out news about the College. 2. This news should be sent out free. One of the alumnae who holds these views is Elizabeth McCausland 1920. In reply to the editor's suggestion that the alumnae of Smith are her best publicity, Miss McCausland writes:

I believe you expect too much of the alumnae; and since they refuse either through indifference or ignorance to do their part in advertising the College, I think some other agency should see to it that virtue should not bloom (or is it blush) unknown. Of course the College has all the prospective students it can handle. Yet the more widely it is known the

better choice it has. I believe that good is an active principle and perpetuates itself by the exercise of its vital energy. If Smith has good points, why should the world not know of them? This passive idea of letting "good come of evil somehow" is all right for the mystic cults of the East; but for my part I want more action. Which is all very involved, but means that I believe that Smith should have a paid publicity worker and not hide its light under the bushel of an amateur Press Board.

Is the present publicity of the College inadequate? Should our publicity be free? The QUARTERLY will gladly welcome all expressions of opinion either for or against these important questions.

I was much interested in the little comment on Student Government which appeared in the last QUARTERLY. In common with most of us who find ourselves rather far away from our Alma Mater and more or less cut off from direct contact with her, we are perhaps prone to over-idealize her customs, traditions, and activities; and it had never occurred to me that at Smith the process of working out puzzling problems in Student Government was still going on, and that there were at least some people who were not sure that they could be worked out by that kind of government.

For the past two years I have been connected with a small coeducational institution in which several attempts have been made to introduce Student Government, but never successfully, and each time I have asked myself just what it can be in this particular student body that makes it antagonistic to the theory of self-government. Ostensibly, the "reporting" feature has been the stumbling block, but I have always maintained that this feeling was the result of overemphasis on the personal aspect of the matter. Rather does it seem to indicate that individual responsibility is the real issue, and this brings up the question: What is the present-day college student's conception of responsibility? Have students as a group a *distinct* conception of this most important attribute, or have they a changed conception? And if as a whole they are lacking in a proper conception, what is being done, or can be done, to remedy the evil, for an evil it surely is?

Of course, if Student Government in its

present development is not feasible and is capable of engendering an attitude that is harmful, if not actually dangerous, the sooner we recognize this and set about a reform, the better; but if there is a broader issue at stake, we owe it to ourselves, and to those entrusted to our care, to face the problem unflinchingly and make Smith a leader, not a drifter.

DOROTHY STANLEY 1918

**WHICH WILL a tale of an enchanted
WOMEN DO? island that rose every hun-
dred years from the sea. It**
was inhabited by a light-hearted population that under some strange spell always lived riotously, singing and dancing up to the last hour before the submersion, although they were always warned of the coming disaster, and men are always warned of war by its premonitory shadows. The fiction of the sunken island is no stranger than the evil spell of militarism, which holds the world in thrall after all the un-making of war.

The militarist resembles the horse that used to furnish motive power for Harper's Publishing Company by walking round and round on a circular platform. When modern inventions displaced horse-power with machinery, the horse was superannuated and turned out to pasture. But being tethered long years by habit, the horse found an old stump and began circling around it until dinner time, when he stopped to crop the grass, but as soon as his hunger was satisfied, back he went to the stump and circled round it till hunger again rang the supper bell. The militarist is just as direly tethered by centuries of habit, and although his freedom is certainly attainable, he still circles around the old stump of his obsession. Contrast with this mental and moral serfdom to an idea, the unligatured opinions of Ex-secretary McAdoo: "Bold, drastic, and courageous measures are required if civilization is to be snatched from the fateful chasm over which it now stands. . . . If we can *limit* navies by international agreement, we can *abolish* them in like manner."

This seems to me the sanest deduction thus far made on the subject of war. Mere scrapping a few obsolete battleships is much like taking away a few matches from a boy who has a boxful and is playing near a powder magazine. We can abolish not only navies but armies, poison gas, and the whole barbaric

brood of militarism. But the trouble has been that the peace parties of the world have never mobilized their scattered forces and definitely defined their aim and the means to the end sought.

Even old Cato knew that by clearly stating, at the end of each of his speeches, *Delenda est Carthago*, he was defining the goal, and by its suggestion helping to mobilize the minds and wills of hearers to achieve the end he sought. Our watchword should be *Delendum est Bellum!* and our next slogan should state the means to that end: the *Outlawing of War*, with *world disarmament*, save for a world police to function under the League of Nations.

History gives figures to estimate war losses, as if the uncharted kingdoms of light and achievement vested in any human soul could be measured by a digit! Had the father of Shakespeare been slain in battle, it would have been counted as one casualty. How many fathers of men greater than Shakespeare may have been slain in every war, the world can never know. They know not what they slay who slaughter men. If a baker were about to make some bread and someone should steal his yeast, the chances are that his bread would be soggy. War has made the bread of the world soggy by stealing the yeast of youth and genius from every nation that takes part in war.

If women would only desire peace hard enough, they alone could put an end to war, as they alone won equal suffrage. But war will not end itself. We have not abolished war, because we have not put that definite aim before us. The Chinese have a proverb which says that "if a man is minded to beat a stone, the stone will have a hole in it." Here are a few ways in which we may beat the stone. All teachers and preachers can keep before their audiences the slogans already mentioned. If the preacher has not courage, on his own authority, he may back himself by Isaiah, who knew that men could not make war without armaments. If each nation was armed with a popgun only, wars would cease, or Isaiah was no prophet. But women should also petition Washington and insist upon the outlawing of war and world disarmament, save for a common police force under the League of Nations. We women can go on, like the inhabitants of the enchanted island, and eat, drink, and triffler with a hundred petty activities, while the whole European horizon is black with war-clouds; or we can rise and never lay down our

spiritual arms till we have helped fulfill the hope of Washington, who said his first wish was "to see this plague of mankind, war, banished from the earth."

Many times sheer inertia or lack of concerted action blocks progress towards an ideal in which thousands of individuals sincerely believe. Neither of these excuses will serve us women now. There is a strong organization called the Women's Peace Union, at 70 Fifth Av., New York City. One of its officers is a distinguished graduate of Smith. Fall in line now and give it your generous support, lest the world again be filled with untimely graves.

Delendum est Bellum!

ELLEN BURNS SHERMAN 1891

As I write from Constantinople Woman's College I feel that there are many connecting links between this college and Smith. In my own undergraduate days, Dr. Patrick, our president, received an honorary degree from Smith. Three classes of Smith College are represented on the faculty here—1882 by Mrs. Alice Peloubet Norton, 1906 by Margaret Norton, and 1915 by myself; and Bertha Whipple 1903 is at the American Hospital, which has affiliations with the college.

If any of you would like to increase the Smith contingent here—I shall be the only one here next year—turn your steps toward this hilltop "at the center of the world," as the college song says. You will find a group of American buildings with one of the finest outlooks in the world—the blue Bosphorus and the hills and nestling villages, the palaces and mosques of the Asiatic side. You will find our students much like any other students, though of so many nationalities, beginning with Albanian and ranging pretty well through the alphabet. In answer to the question that sometimes comes in letters, "What on earth is it like living way out in Constantinople?" I should say that it is much like living anywhere else—but more interesting.

* At last in answer to our invitation, broadcasted in the November QUARTERLY, one of our alumnae in foreign parts has "written back home," and we are delighted to publish her letter. Miss Pearce is completing her third year on the faculty of the Constantinople Woman's College. We do not know her personally, but we are "all for her," and we do hope that letters from others on our far-flung alumnae line are already on the high seas. THE EDITORS.

There is still enough of the East to make the city fascinating to anyone. And to one who is interested in history or art it is doubly so. Everything speaks of the past, from the point of land where the ancient Greek town of Byzantium was founded, all across the city to the walls of Theodosius, and up the Bosphorus to the towers built by the Turks as a means of conquest.

A notion of the atmosphere of our city may be had from the following incident. One day a member of the faculty was returning from town by tram, a tedious trip at best, when the tram stopped for some time under one of the rough arches erected for Refet Pasha's entry. After some minutes the impatient passengers heard a man call, "Let them go; there is another tram coming." Then they realized that the tram had been serving as support for a ladder which was being used in demolishing the arch.

There is nothing better to stir the historic imagination than the sight of the old walls of the city, the defence of civilization for long years after western Europe had fallen to barbarian invasions. The Golden Gate, the triumphal arch of the emperors, still stands. It is a massive structure with projecting wings and a great triple arch in the central portion. It is faced with white marble and adorned with sculptures, among which may still be seen the Roman eagle and the cross. From the Golden Gate the fortifications extend across the peninsula to the Golden Horn—a double row of walls with towers at frequent intervals, and a wide moat, still quite deep, though largely filled in and used for market gardens. Near the end of the walls one may stand on the hill where the crusading army encamped. And one of the gates is the scene of the 'duel between the conqueror, Mohammed, and the last of the Constantines.

Of the other remains of the Eastern Empire the churches are the most conspicuous. Some of them are still in good repair as they have been used as mosques since the conquest. Santa Sophia, the church of the Divine Wisdom, is of course the most beautiful. The great mosques built by the conqueror and his successors are beautiful too, and the effect of the domes and minarets against the sky is something which must be seen to be appreciated, and which can be seen nowhere else.

The political situation this year has been trying, but we have not been in personal

danger at any time. The future of foreign educational institutions in Turkey is problematical, but the college hopes to carry on as it has done through other crises.

I have tried to convey to you some of the charm of Constantinople, but I admit freely that I am very anxious to see the U. S. A. this summer. It will be impossible for me to be at Commencement, but I may see some of you in other ways. I take this opportunity of sending greetings to all Smith classmates and other friends who may read this.

KATHARINE S. PEARCE 1915

“MR. A. B. SEE, Class, the largest in the history of the College is by way of refuting

Mr. A. B. See and Upton Sinclair, if one may rely upon statistics which have recently been gathered by the Appointment Bureau. Of the 497 members of the class, 137 have entered the teaching profession, of whom 97 are in public schools, 28 in work in private schools or private teaching, and 12 in colleges. The class has contributed toward other occupations 73 of its members: 13 being in clerical positions; 11 in work that involves writing such as journalism, editorial work, and publishing house work. There are 10 doing laboratory work, 7 social work, and 5 who have already finished a technical training and taken positions as secretaries. In libraries there are 3, in museums 3, in department stores 4; and the remainder of the 73 are engaged in statistical work, landscape architecture, giving psychological tests, Y. W. C. A. work, and so forth. One member of the class has joined a sisterhood; one is the owner of a store selling women's apparel; one is a girl scout executive; one is selling books, and one is making designs for a furniture shop.

There are 69 members of the class pursuing professional and technical courses: 29 in secretarial work, 8 in social work, 6 studying art, 5 nursing, 3 library work, and 18 in miscellaneous fields, including law, medicine, music, and journalism. Two of these are preparing themselves for work in kindergarten and two for work in religious education. A group of 33 are doing graduate study of an academic nature.

Forty-five have listed themselves as being “at home” without any definite and systematic occupation, 26 are married, and 18 are traveling extensively. * * *

THE QUESTION OF "DRESSING UP"

Tut! tut! This is getting serious. One alumna in November and now another in May is bold enough to say that she doesn't like the Commencement Ritual. Are they the only ones, we wonder, or is there "a strong feeling among the alumnae" that we have really outgrown the color and the gaiety and the "mass effect" of our morning in June? What is your reaction to this letter?

To the Editor of the Quarterly:

"1891" in the November QUARTERLY has so exactly expressed my sentiments in regard to "the Commencement Ritual" that I cannot resist the impulse to assure her that at least one other alumna feels as she does.

Perhaps I may as well confess that the first time we had a reunion after the alumnae parade was instituted, I deliberately ran away and spent the day with a friend in a near-by town rather than take part in it. But somehow that attitude didn't quite satisfy me—it seemed too disloyal—so the next time I joined the rest, though under protest.

Why couldn't we who are "approaching and within the fifties" be allowed to leave the "masqueradings" to the younger graduates, and appear at our end of the parade simply as "the real persons the world has made of us and that we have brought back to do tribute to our College"?

I do firmly believe that we are more "interesting" thus not only to each other but to the onlookers."

MARY S. TILTON 1889

TRAINING FOR MOTHERHOOD

Everyone must agree with Mrs. Weeks "that the Career of Motherhood is the most exacting of all careers" and that to make this career successful we must turn to our colleges for help. From such institutions come women who are naturally best fitted to be mothers. Mrs. Weeks feels that courses bearing directly on the intellectual and moral training of the child should be offered to, if not made compulsory for, girls in colleges. In this I cannot agree with her.

Such a course in Mothercraft is a course for mothers or those women who have been more or less intimately associated with children and not a course for the ordinary undergraduate. A young person, such as a college girl, has not reached the stage when the significance of such courses will be understood.

If you look back on your own college days you will see that you did not have more than the faintest idea of what is involved in the bringing up of a child. You may as a girl have been unusually fond of children but if you compare this fondness for them with the feelings that spring to your heart and mind once a child of your own is in your arms, you will see that no such vision ever flashed upon you in those happy and yet serious college days.

Even though we grant that suitable courses in Mothercraft could be given so as to arouse in an undergraduate the proper feelings and attitude towards motherhood, we must admit that such courses together with those in domestic science and sewing, which logically go with them, would seriously detract from the benefits of a more liberal schedule. As a result we should have a less educated product on which to base a sane motherhood.

As we advance in years there is a natural tendency to look back and blame our past training for our present shortcomings. We ask ourselves, "Did our college offer courses suited to the demands to be made upon us in later life?" Certainly in a brief four years one cannot acquire all the knowledge one needs for life, and so we must decide what is the surest foundation for future work in the varied channels of life and above all for the Career of Motherhood. First of all we must learn to love truth or acquire the ability to face facts honestly and to make accurate deductions, and secondly, we must learn to love beauty in its most comprehensive sense; or in other words we must take those courses that teach us clearness of thought and those that have a distinctly cultural value.

Thus prepared we enter any phase of life, and above all upon the Career of Motherhood, well informed women, in whom there is a keen interest in all that goes on about us and with an intense desire that our honesty of thought and enthusiasm for the beautiful will make the world a better place.

Now let such a woman become a mother. Has she not had the best preparation for bringing up children? When the first dawning of the child mind is seen, such a mother begins the more immediate preparations to guide that faint light, the forerunner of so much possible power. She now focuses all her power of thought and all her varied knowledge on this specific problem. She watches for good books or articles and keeps her eyes and ears alert for suggestions to be derived from those about

her, good ideas to be followed and objectionable ones to be as studiously avoided. Above all she must remember that, alike as children are, they are yet very different and that her own child must be as an original in geometry, a problem to be worked out by her own thought and ingenuity.

The whole present-day tendency is to load our colleges with courses of a professional or vocational nature to the detriment of a liberal education. A course in Mothercraft would be such a course and consequently should have no place in the training of a young girl in college.

ELISABETH (SOUTHWORTH) HARRISON 1904

A VACATION THAT PAYS*

Thanks to the generosity of several Smith College women, a Smith Daily Vacation Bible School was held in New York last summer, on Tenth Av. near 35 St. That neighborhood is densely populated, but in spite of the streets crowded with traffic, children, having no better playground, dart in and out among cars and trucks.

Early in July a large sign on the side of a building attracted the attention of many of these boys and girls. Some of them remembered a similar sign the year before and needed no urging to present themselves at 9.30 for admission. Others were led by curiosity, until a crowd of children, representing several nationalities and all degrees of cleanliness and behavior, pushed and shoved each other in their attempt to be *first*. This was the group that greeted Miss Mildred Gertzen, Smith '24, when the door was opened and the children were told to march in. That first day will long be remembered. Miss Gertzen helped with the music and older girls' handwork. Many fancy baskets and useful articles were made during the summer. In her report she writes, "How they did enjoy the music! It made us feel just a little sad to hear them put their whole hearts into the singing of 'My Old Kentucky Home' when they themselves have no home life to speak of. Many of the chil-

dren live in dark, unattractive rooms in the rear of a tenement. No space for play, no opportunity for being alone, and few of the features that contribute to make a real home. It made them adopt the practice of 'getting what I want because if I don't, someone else will get ahead of me,' as one of the little girls expressed it."

The aim of these schools is to bring the children together as a small community, and by music, Bible stories, singing, habit, patriotic and missionary talks, calisthenics, handwork, and games develop their characters, showing them how to live their religion in their daily lives.

Miss Gertzen found it very interesting to watch the improvement in these boys and girls during the five weeks of the school. "Often boisterously noisy, unwilling to do as requested, and quarrelsome, they gradually became attentive and more thoughtful, developing a spirit of coöperation and sportsmanship." Her final verdict was that "the school was worth while, not only because of the results that could be seen, but also because of those silent influences that go on changing the trend of a life."

At the Teacher Training Class last June, Miss Elizabeth Marshall, Smith '22, gave her services as instructor in Bible map-making. The course was very interesting and was greatly appreciated.

All of the alumnae who wish to have a share in this college ministry to the children of our country, may send their gifts to George F. Allison, Treasurer, if they choose to help finance the New York "Smith School." If you wish to further the work in Boston or some other locality, make checks payable to O. H. Cheney, Treasurer. Mention the name of your college and the place where you prefer to have your gift used.

Volunteer and paid teachers are needed for these schools. For further information write to the new Headquarters of both Metropolitan and International Associations, 383 Madison Av. (Cor. 46 St.), Room 905, New York City.

MARY GRISWOLD

COLLEGE CALENDAR IN BRIEF

May 19	Field Day
May 23	Float Day
May 30	Holiday (Memorial Day)
June 1-12	Final Examinations
June 13	Last Sing
June 18	Ivy Day
June 19	Commencement

* We are glad to give space to a write-up of a vacation so well worth while.

NEWS FROM NORTHAMPTON



"TRIAL BY JURY"

Given by members of the Smith College Faculty
March 1, 1923

A little nonsense now and then
Is relished by the wisest men.

Even the grave and reverend Milton sang
Mirth, admit me of thy crew

It is said to have stolen away occasionally
From his young wife to keep a "gaudy-day."
It is not strange that even serious academic
Lies, catching the contagion from the blithe
Laughs about them, at times abandon them-
selves to an evening of mirth-provoking
comedy.

Such was the case at Smith College, when
On March first, a gay coterie of the Faculty
Dived into song, and with a light-hearted
Society presented Gilbert and Sullivan's
Trial by Jury." Joy was unconfined in
The actors and auditors, and "flowing tears
Though not of grief" poured down the cheeks
Of the spectators, who fairly rocked with
Glee, and drowned the words of the singers in
An uncontrolled enthusiasm.

The "Trial by Jury," as some of us are old
Enough to remember, is the touching recital
Of Breach of Promise suit brought by An-
gelina "the broken flower," against Edwin
The "ruffianly defendant," who, at the very
Altar, deserts his bride-to-be, de-
clares his preference for another, and with

cold-blooded materialism justifies his un-
stable affections on the ground that

You cannot eat breakfast all day
Nor is it the act of a sinner
When breakfast is taken away
To turn your attention to dinner.

Driven to desperation by the contempt of
The Judge and Jury, the horror of the six
Beautiful bridesmaids, and the wild grief of
Angelina, the monster Edwin suggests the
compromise:

I'll marry one lady to-day
And I'll marry the other to-morrow.

The Judge, whose marital experiment with the
lady who

Might very well pass for forty-three,
In the dark with a light behind her

predisposes him to sympathy with the de-
fendant, pronounces this a "reasonable propo-
sition," but is brought to book by the Jury
"from bias free of every kind" who declare

To marry two at once is Burglary

and

In the reign of James the Second
It was generally reckoned
As a very serious crime
To marry two wives at one time.

The plaintiff, Angelina, "falls sobbing on
Counsel's heart, and remains there" according
to stage direction, but Counsel, a little em-
barrassed by the burden, and by the too evi-
dently jealous attention of the Jury, tenderly

readjusts her, and leaves her to another. She makes a last wild appeal to Edwin, who brutally flings her away, and the Judge, apparently finding the problem beyond legal solution, relieves the situation by exclaiming

Barristers, and you attorneys,
Set out on your homeward journeys,
Put your briefs upon the shelf
I will marry her myself!

and the merry comedy ends with the song

Oh joy unbounded
With wealth surrounded
The knell is sounded
Of grief and woe.

The Music Department claimed the honor of presenting both hero and heroine; for the part of the "monster Edwin" was played by Mr. Welch, who in immaculate bridal attire, with top hat, white gloves, and a gardenia in his button-hole, was the true black-hearted charmer who would

Deceive a girl confiding,
Vows et cetera deriding.

His dare-devil pose, his pretense of drunkenness, his dark threat

I'm always in liquor
Perhaps I should kick her,

his vulgar allusion to "damages," and his wild operatic distraction, brought out storms of applause from the delighted audience, who were equally charmed by the "broken-hearted bride," Miss Jean Currie, who in her drooping bridal white, acted as if Breach of Promise suits were her natural aura, sang most charmingly in her woe, and happily solaced herself for the loss of the fickle Edwin, by falling gracefully into the arms of any male in her immediate vicinity, until with reviving spirits she captured the Judge himself.

The Spoken English Department shared the honors of the occasion, for the sonorous tones of the Usher, Mr. Eliot, were impressive enough to curb even the turbulent and highly susceptible Jury; and no whimsicality could mar the delicious enunciation of Mr. Hansell

Whose words were dew-drops on a crystal sea
Whose dancing would have charmed Terpsichore.

The dignified barristers—Mr. Dunn, Mr. Withington, and Mr. Hall—were surely worthy to wear silk in any court; and the costumes of Jury and lady spectators were amusingly diverse, varying from the most elaborate makeups to the simple garb of those who were too proud to paint, and trusted for their effect to their own complete perfections. Picturesqueness was furnished

by the six bridesmaids, chosen from the youngest and the fairest of the Faculty, who made a spring-time vision in green organdie, picture hats, and rose garlands made by home talent and rivalling even Woolworth's best varieties.

Gilbert and Sullivan themselves were rivalled by the cleverness of the Program from the pen of our professorial wit; though even his gay spirit could not quite free itself from the academic note, since the deadly miasma of the classroom breathed through the "Examination for Freshmen"; and the ubiquitous urge of the uplift might be felt in the urbane announcement:

Every Department in the College can find something of professional interest in the performance: the astronomers may study the Stars; the Biblical Literature Department can get a new light on Judges as well as Jewry; the Chemistry Department has a chance to analyze our high spirits; the economists will hear the notes as they fall due * * *

These were, however, but notes in the program's sunlight, and were amply atoned for by the joyous effrontery of such a statement as:

Physicians likely to be called out during the performance can leave their names at the box-office, together with \$2 for the Fund, to cover the advertising expenses.

As for the setting—it was perfect in every detail, as was no more than we expected after reading: "For the stage-setting, we are indebted to Mr. King, who knows Court life from the ground up."

It was presumably the first time in the annals of College entertainments that a program was repeated entire; but so brilliantly did our own particular stars exceed all other stars in glory that when the cast, pleased with the riotous appreciation of their play, modestly volunteered to do it all over again, the audience shrieked an ecstatic approval, and with but few exceptions remained through an entire second performance.

Should the Faculty in sportive mood next year present "Patience," as they promise, they may rest assured that there will not be a dry eye or a vacant seat in the auditorium.

Seldom has any theatrical company entirely fulfilled its contracts, but our Faculty may claim to have realized their ideals, "their own amusement, the edification of the audience, and the benefit of the Fund," which was enriched by eleven hundred dollars as a result of the evening's revels.

KATHARINE WOODWARD

BULLETIN BOARD

VESPERS.—The Vesper speakers since Feb. 4 have been: Rev. H. P. Dewey of Minneapolis, Rev. Charles E. Jefferson of New York City, Rev. J. V. Moldenhawer of Albany, Rev. John Brittan Clark of Washington, D. C., Miss Jean Kenyon Mackenzie of New York City, Rev. Albert B. Kohoe of Montclair, N. J., President Neilson, President Clarence Barbour of the Rochester Theological Seminary, Rev. Gaius Glenn Atkins of Detroit, Mich., Rev. Jay T. Stocking of Montclair, N. J., President W. H. P. Faunce of Brown University.

Dr. Henry Sloane Coffin of the Madison Avenue Presbyterian Church of New York led the Week of Prayer, Feb. 12-16. The object concerned the student attitude towards religion.

CONCERTS.—Letz Quartet, Feb. 10; Harold Bauer, pianist, and Jacques Thibaud, violinist, Feb. 21; Letz Quartet, Mar. 7; Louis Grasure, baritone, Mar. 14; Boston Symphony Orchestra, Apr. 18.

Besides these concerts of the regular courses, the college musical program has included a faculty recital by Assistant Professor Hall, three student recitals, and a concert by the Smith College Symphony Orchestra under the direction of Professor Holmes. As is the custom during the period of examinations, organ recitals were given daily by different members of the Department of Music in John Greene Hall.

The members of the faculty gave the Gilbert and Sullivan opera "Trial by Jury," on Mar. 10 for the benefit of the Four Million Dollar Fund.

LECTURES.—The following lectures have been given: "Modern Austrian Handicraft" and "The Vienna Opera" by Frau Noemi C. Vetter of Vienna, who has been connected with the promotion and development of Austrian Art; "The Problem of Progress" by Professor Walter G. Everett of Brown University, president of the American Philological Society; "Sir Walter Raleigh and the Age of Elizabeth" by Professor C. F. Tucker Stone of Yale University; "Cinquante ans de pensée française" by Professor André Mize of Harvard University; "Pre-School Primary Education: Its Significance for the College Student" by Professor Arnold Cell of Yale University; "Economic Comparisons under a Federal Government" by Professor William Z. Ripley of Harvard

University; "The Life of Christ" (illustrated) by Professor Robert Seneca Smith; "Financial Problems of Europe" by Mr. Henry Higgs of the British Treasury; "Good Citizenship and Public Health Knowledge" and "Possibilities in Public Health" by Dr. Samuel C. Prescott, Head of the Department of Biology and Public Health at the Massachusetts Institute of Technology; "Psychology and Democracy" by Professor Robert S. Woodworth of Columbia University; "The Campaign against Epidemic Diseases in New York City" and "Opportunities in Municipal Laboratory Work" by Dr. William E. Park, Director of the Public Health Laboratories in New York City; "The City of Salamanca" (illustrated) by Professor Federico de Onis of Columbia University; "The Geography of Palestine" (illustrated) by Professor Irving Wood; "Dramatic Tendencies in Germany and the Viennese Burgtheater" by Frau Noemi C. Vetter.

Professor Emeritus Mary Augusta Jordan, who will return to Northampton on May 18 for the first time since her departure, will give a lecture entitled "Ships that Pass in the Night."

WASHINGTON'S BIRTHDAY.—The speaker at the morning exercises in John M. Greene Hall was Mr. Samuel K. Ratcliffe. The Commemoration Ode was written and read by Elizabeth Hart 1924.

HILLYER ART GALLERY.—The fifth Special Exhibition of the year represented a group of the canvases of Eric Hudson, painted at Monhegan, Maine, and at Rockport, Massachusetts. Mr. Hudson is one of the most successful marine painters of the younger generation.

An exhibition in the Design Room illustrated landscape painting as taught in the summer school at Boothbay Harbor, of which Assistant Professor Riedell is the head.

The sixth Special Exhibition, secured through the efforts of Professor Churchill, was a display of the drawings, etchings, and wood-cuts of Lyonel Feiniger.

THE LIBRARY.—Fifty-four volumes of general literature have recently been presented to the Library by Miss Clara Williamson, Smith 1913. The seniors of the Simmons Library School visited the Library on Feb. 1.

LYMAN PLANT HOUSE.—The annual exhibition of spring-flowering bulbs by the class in horticulture was held Mar. 8-10.

THE COMMENCEMENT SPEAKER is to be

Bishop Charles Lewis Slattery of Boston. Bishop Slattery is Suffragan Bishop of Eastern Massachusetts and General Chairman of the Church Congress of the United States.

A School of Politics was held at the College on April 23-24, under the auspices of the Massachusetts League of Women Voters. The College League, which is the only undergraduate League in the country, coöperated, in acting as hostesses. [See program on page 297.]

The Annual Conference of the Connecticut Valley Intercollegiate Missionary Union was held at the College Mar. 2-4.

FACULTY NOTES

President Neilson addressed the graduating class of the Springfield High School on Jan. 29. On Apr. 7 he was one of the two speakers at the twenty-seventh annual luncheon of the New York Smith Club; on Apr. 14 he spoke at the annual luncheon of the Boston Association of Smith College Alumnae, and on the same day addressed the Brimmer School in Boston. On Apr. 19 the President attended in New York the meetings of the Committee on Examination Ratings of the College Entrance Examination Board, and on Apr. 19-20 the meetings of the International Institute for Girls in Spain.

Dean Comstock spoke before a meeting of the College Club of Montclair, N. J., on Feb. 26, and on Mar. 14 addressed a meeting of the Hartford College Club. She presided at the meeting of the Association to Aid Scientific Research by Women which was held at Wellesley College on Apr. 28. Miss Comstock is president of the Association.

Mrs. Scales attended a convention of Deans of Women held in Cleveland the week of Feb. 26. While she was there she was entertained by the Smith Club, and stopped on her way to speak to the Smith Club in Pittsburgh. On her return she spoke to the Smith Club of Rochester.

Department of Art.—Mrs. Lucy Barragon gave a lecture in Springfield on Feb. 15, under the auspices of the Springfield Art League. Mrs. Elizabeth Kimball gave a lecture in the same series on Mar. 8.

Mrs. Charles Whitmore gave three drawing-room talks in Worcester during February.

Professor Churchill, Assistant Professor Kennedy, Assistant Professor Riedell, Associate Professor Beulah Strong and Mrs. Barragon attended the Twelfth Annual

Meeting of the College Art Association of America held in Boston Apr. 6-7.

Department of Biblical Literature.—Professor Robert Seneca Smith preached at the Center Congregational Church, Hartford, Feb. 18.

Department of Chemistry.—Professor Wells spoke at the meeting of the Western Division of the New England Association of Chemistry Teachers, which was held at Smith on Mar. 3.

Associate Professor Ellen Cook will spend half of her sabbatical year (1923-24) as an instructor at Ginling College.

The following members of the Department attended the meeting of the Chemistry Society held at Yale University Apr. 3-6: Professor Wells, Associate Professors Ellen Cook, Jessie Cann, Assistant Professor Laura Clark, Miss Florence Schott, and Miss Esther Eisler.

Department of English.—Associate Professor Patch has been elected secretary of the Smith College Chapter of the American Association of University Professors.

Assistant Professor Eliot coached a play given by the Northampton Amateur Players on Feb. 27.

Department of Economics and Sociology.—Professor Esther Lowenthal and Assistant Professor Geraldine Jebb attended the Conference held at Wellesley in February on Methods of Teaching Economics.

Associate Professor Chase Going Woodhouse will be a member of the faculty of the Smith College Training School this summer.

Department of Education.—Associate Professor Townsend gave a series of lectures under the Massachusetts University Extension System to a group of Hampshire County teachers.

Department of French.—Miss Margaret Cameron has been awarded the traveling scholarship offered by the Canadian Federation of University Women.

Professor Schinz attended on Apr. 7, a banquet given by the Alliance Française at the Hotel Plaza in New York, in honor of Ambassador Jules J. Jusserand.

Department of Government.—Associate Professor Woodhouse addressed the Women's Club of South Deerfield on Mar. 23. Professor Woodhouse will give four courses at the University of Virginia this summer.

Department of History.—Professor Bassett has become associated with the Yale University Press as a consultant in literary enterprises. He will give special attention to a series of

motion picture films intended to illustrate the history of the United States, along the line of "The Chronicles of America," brought out recently by the Yale Press. Professor Bassett has agreed to write a life of Martin Van Buren in a series to be known as "The Lives of the Secretaries of State."

Professor Fay addressed the Boston Association of Smith College Alumnae on Jan. 26. Mr. Fay is at present on leave of absence.

Miss Elizabeth Rogers has been appointed head of the Department of History of Wilson College.

Department of Latin.—Assistant Professor Eleanor Duckett spoke before the North Atlantic Association of University Women on Feb. 10, on the "Smith College Honor System of Study."

Professor Florence Gragg was elected vice-president of the New England Classical Association which held a conference at Hooke Mar. 30-31, and at which she read a paper. Others attending the conference were Professor Amy Barbour and Professor Deane of the Department of Greek, and Assistant Professor Emily Shields of the Department of Latin.

Department of Music.—Assistant Professor Morris gave a piano recital in Albany, Feb. 19. Assistant Professor Mary Williams gave two recitals of folk songs in Easthampton, N. Y., in April.

Department of Physics.—Associate Professor Jones was elected president of the Smith College Chapter of the American Association of University Professors.

Department of Zoölogy.—Assistant Professor Dunn has been chosen to identify specimens of the collection of Central American snakes owned by the American Museum of Natural History in New York.

Assistant Professor Myra Sampson has been elected treasurer of the Smith College Chapter of the American Association of University Professors.

Miss Helen Wright, Director of the Appointment Bureau, was appointed chairman of the Directors of Appointment Bureaus in Colleges at the Conference of the Department of Superintendents of the National Education Association which she attended in Cleveland, O., Dec. 23-28.

Mrs. Neilson sailed for Europe Apr. 28 to visit her parents until the first of July. She writes to Mr. and Mrs. Muser the affectionate greetings of the College.

Sabbatical Leaves, 1923-24

For the year: Professors J. Everett Brady of the Department of Latin, Henry Dike Sleeper and Roy Dickinson Welsh of the Department of Music. Associate Professors Ellen Cook of the Department of Chemistry, Paul Leider and Robert Withington of the Department of English.

For the second semester: Professors Louise Delpit of the Department of French and William Gray of the Department of History.

Leave of Absence

For the year: Professor Robert Seneca Smith of the Department of Biblical Literature.

For Faculty Promotions see page 298. New appointments will be announced in the July issue.

Publications.—Cattanès, Hélène. "Les Fastnachtspeil de Hans Sachs," Smith College Studies in Modern Languages, Vol. IV, Nos. 2-3.

Conkling, Grace Hazard. A Review, "Snow Storm and Ice Age," Bookman, Mar.

Miller, William J. The geological volume for Collier's "Popular Science Library."

Neilson, William Allan. A Review of "The Letters of Horace Howard Furness," the Nation, Feb. 14.

Schinz, Albert. In the International Book Review: "The Latest Goncourt Prize Winner," Feb.; "Leaders of French Fiction since the War," Mar.; "The Centenary of the French Poet of Laughter," Apr.

Thorp, Willard. "A Plea for Spoken English in the Secondary Schools," Educational Review, Mar.

UNDERGRADUATE NEWS

Dramatics.—The Dramatics Association presented "The Chinese Lantern" by Laurence Housman, at Students' Building on Apr. 11. The spring production, which will be given at the Academy of Music on May 12, will be "A Marriage of Convenience" by Dumas.

The principals for "The Black Maskers" are as follows: Lorenzo, Marian Watts; the second Lorenzo, Dorothy Shea; Francesca, Ethel Henin; Echo, Martha Morse; Christophoro, Margaret Clough; Petruccio, Mildred Frost.

On Jan. 25 the Theatre Workshop presented four plays under the direction of Assistant Professor Eliot of the Department of English.

Athletics.—The basket ball teams are as

follows: *All-Smith*, forwards, Alice Quayle '23, Louise Russell '23, Elinor Colwell '24; centers, Elizabeth Bartol '23, Elisabeth Chadbourne '23, Isabelle McLaughlin '23; guards, Comfort Vegely '23, Dorothy Claggett '24, Helen Sargent '25. *Senior*, forwards, Alice Quayle, Louise Russell, Madeline Cary; centers, Elizabeth Bartol, Elisabeth Chadbourne, Isabelle McLaughlin; guards, Helen House, Comfort Vegely, Adeline Eveleth. *Junior*, forwards, Charlotte Nelson, Elinor Colwell, Marion Wing; centers, Frances Burnham, Maxine Harrison, Elsa Young; guards, Dorothy Claggett, Frances Page, Elizabeth Phillips. *Sophomore*, forwards, Elizabeth Poole, Bernice McIlhenny, Anne Lewis; centers, Eleanor Lucas, Nancy Templeton, Lenore Seymour; guards, Helen Sargent, Edith Gaff, Georgiana Kline. *Freshman*, forwards, Elizabeth Honess, Gertrude Benedict, Margaret Ward; centers, Helen Chapman, Marjorie Dayton, Margaret DeLay; guards, Helen Roberts, Margaret Stearns, Lucretia Reiner.

The seniors defeated the juniors 32-11 on Feb. 22.

The basket ball tournament, played this year for the first time, ended in a sweeping victory for the sophomores when the finals were played on Mar. 10. The sophomore first team defeated the senior first team, the second team cup went to the freshman second team, and the third team cup to the sophomore third team.

The annual Gymnastic Drill on Mar. 19 resulted in a victory for the seniors, both in the winning of the banner given for the greatest number of points and of the loving cup which is awarded each year by Mrs. Samuel Fessenden Clarke '83 for general excellence.

Debating Union.—An affirmative debating team consisting of Barbara Barnes '23 and Harriet Wolverton '23 defeated the Hamilton College team at Smith on Mar. 7. The question was: "Resolved that France should withdraw her troops from the Ruhr."

The Intercollegiate Debating Teams were: Negative, Elizabeth Wise '23, Elizabeth Helmer '24, Lois Rundlett '23; Affirmative, Pauline Relyea '24, Geraldine Scott '23, Helen Stobbe '24. The question was: "Resolved that all the coal mines in the United States should be under the control of the Federal Government." Smith lost both the negative at Wellesley and the affirmative against Vassar in Northampton.

Katherine Debevoise '23 went to Barnard as a judge of the intercollegiate debate there.

The International Relations Club held an open meeting on Apr. 22. The subject of discussion was, "The Student Movement of Europe," and the speakers were Hans Tiesler of Berlin, Piet Roest of Leiden, Holland, and Jorgen Holk of the University of Copenhagen.

Elections.—President of the Student Council, Elizabeth Hazen of New York City; president of Judicial Board, Gertrud Mensel of Northampton.

President of S. C. A. C. W., Mary Carter of Montclair, N. J.; president of the Athletic Association, Mary Sloan of St. Louis.

Margaret Davenport '24, editor-in-chief of the *Weekly*; Elizabeth Hart '24, editor-in-chief of the *Monthly*; Beatrice Marsh '24, president of Press Board for the coming year.

President of the League of Women Voters, Madeleine Jacobs '24; president of the International Relations Club, Marion Hendrickson '24.

Producing director of the Dramatics Association, Harriette Pope '24; executive director Amy Fleck '24.

Silver Bay leader, Marion Hendrickson '24. Editor-in-chief of the Freshman Handbook Beatrice Marsh '24.

Junior Frolic was held on Apr. 25, under the chairmanship of Mary Wynne.

Junior Prom will be held on May 11. Elizabeth Wisner is chairman, and the Prom play this year is to be the spring production of D. A., "A Marriage of Convenience."

Thirty-eight members of the class of 1923 and four from 1924 were elected to the Zeta Chapter of Phi Beta Kappa.

From 1923: Edith Bleakly, Josephine Bree Lucy Carr, Elizabeth Cutler, Dorothea Davis, Evangeline Drew, Rose Eichberg, Mary Frazier, Gertrude Davis, Gertrude Funke, Margaret Gantt, Janet Harlan, Marion Healy, Ethel Henin, Mary Eleanor Holt, Josephine Joel, Louise Kittredge, Clara Lieber, Elisabeth McGoodwin, Isabelle McLaughlin, Katheryn Maley, Harriet Mensel, Marion Morris, Rosie Nelson, Alice Parker, Eugenia Plum, Alice Quayle, Sarah Riggs, Frances Sheffield, Esther Smith, Jane Stewart, Elsa Wachte, Florence Watts, Anna Wohl, Catherine Woodruff, Mildred Woodward, Lillie Wright.

From 1924: Rose Fitzgerald, Elizabeth Hart, Georgia Kelchner, Marian Ropes.

Janet Harlan '23 has been awarded the Alumnae Fellowship of \$500. She will co

tinued her study of French at the Sorbonne in Paris.

Jane Griswold '24 received the scholarship offered by the New York Charity Organization Society.

Olga Leary '26 received the Arthur Ellis Hamm Scholarship for 1923.

Lois Rundlett is the Ivy Day Orator.

Instead of the regular Glee Club dance, on Saturday, Apr. 14, dances were held in the various houses from 2.30-9.30.

An Alumnae Note Board has been placed in the note room so that visiting alumnae may look there for notes, as they looked on the undergraduate boards when they were in college.

On March 11 Charlotte Ferrell Vail, a member of the senior class, died of pneumonia. She had held a prominent place in the life of the college through her exceptional musical talent. Less than two weeks before her death she appeared as one of the soloists with the Smith College Symphony Orchestra, of which performance the *Weekly* says: "The brilliance and facility of the technique of Charlotte Vail 1923 was called into full play in her solo selection and she also showed full appreciation of the musical values of the composition." A brief memorial service was held in chapel on March 12, at which President Neilson paid a very lovely tribute to her character and ability.

The redecoration of the *Alpha Room* is at last finished, due in a large measure to the interest and aid of alumnae members, to whom the undergraduate members wish to express their sincere appreciation. Contributions from alumnae and undergraduates amounted to \$875. The Society was fortunate in engaging the services of Mrs. Louise Day Putnam Lee 1909, and in September the work was begun. The walls have been re-tinted a soft buff, the woodwork retouched and oiled, and easement cloth substituted for the old hangings at the windows. The old red velvet curtains have been retained, but have been cleaned and rehung to divide the stage from the rest of the room. With a new, one-tone rug, chairs upholstered in Jacobean linen, a walnut table, two standing lamps and a large battery lamp with parchment shades, new books, cushions, candles and shades for the wall brackets, the room gives an effect of increased light, space, and comfort.

THE SCHOOL OF POLITICS AND GOVERNMENT

A School of Politics and Government was held in Students' Building April 23-24, by the American Citizenship Committee of the Massachusetts League of Women Voters, in cooperation with Smith College. This was the third school of the kind to be given by the League this year. There were nearly 400 registrations. The program for the two days follows:

MONDAY, APRIL 23

Purpose and Personnel of Government

Democracy a Means to an End. William Allan Neilson, Ph.D., LL.D., *President of Smith College.*

The Three Fold Strand of Government: Legislative, Executive, Judicial. Everett Kimball, Ph.D., *Professor of Government, Smith College.*

National Political Parties and State and Local Government. Edward James Woodhouse, LL.B., *Associate Professor of Government, Smith College.*

The Way Political Parties Function: Organization, Conventions, Platforms. Edward M. Lewis, A.M., *Dean of Massachusetts Agricultural College and Head of the Department of Languages and Literature.*

The Business of City Government. Alice Margaret Holden, A.M., *Assistant Professor of Government, Smith College.*

Direct vs. Indirect Government in a Democracy. Raymond Garfield Gettell, A.M., *Professor of Political Science, Amherst College.*

TUESDAY, APRIL 24

Present-Day Problems

Some Present Tendencies in Reform in Democracy, to secure better personnel. Ellen Deborah Ellis, Ph.D., *Professor of Political Science, Mount Holyoke College.*

Public Finance. Esther Lowenthal, Ph.D., *Professor of Economics and Sociology, Smith College.*

Some Fundamental Defects in a Democracy. Frank H. Hankins, Ph.D., *Professor of Economics and Sociology, Smith College.*

Competitive Choice of Public Employees—Is It Worth While? William Gorham Rice, *State Civil Service Commissioner of New York.*

The Proposed Child Labor Amendment. Amy Hewes, Ph.D., *Professor of Economics and Sociology, Mount Holyoke College.*

The Nation's Stake in Education. Alexander Meiklejohn, Ph.D., LL.D., *President of Amherst College.*

The New Citizenship. Mary E. Woolley, LL.D., *President of Mount Holyoke College.*
Treaties and International Ethics. Frances Gardiner Davenport, Ph.D.

THE FEBRUARY MEETING OF THE BOARD OF TRUSTEES

At the meeting of the Board of Trustees held on February 16, 1923, the budget for 1923-24 with the recommendations of faculty promotions, reappointments, changes in salary, and leaves of absence was presented and approved.

The following promotions were voted: From associate professor to professor: Wilson T. Moog (Music), Edna A. Shearer (Philosophy), Harvey G. Townsend (Education). From assistant professor to associate professor: Margaret Crook (Biblical Literature), Eleanor S. Duckett (Latin), Emily L. Shields (Latin), Abbie G. O'Keefe (Physician). From instructor to assistant professor: Hélène Cattànès (French), Mira B. Wilson (Biblical Literature). From assistant to instructor: Dorcas Brigham (Botany), Frances Stilwell (Zoölogy).

It was voted to increase the charge for tuition from \$200 to \$300 a year. [See page 239.] It was voted to make the maximum salary of full Professors \$5000, of Associate Professors \$3500, and of Assistant Professors \$2750.

The plan to increase the number of Class Deans to six in order that each Dean might return to full time teaching for two years after serving for four years as a Class Dean was approved.

President Neilson gave a report of the preliminary meeting of the Committee on the semi-centennial celebration.

It was voted to invite Professor Arthur Pope of Harvard to make a survey of the Art Department.

It was voted to accept a gift of \$500 to establish the Margaret Emily Wood Memorial, the income to be used to buy books for the Elizabeth Mason Infirmary.

It was voted to authorize the President to grant free tuition and board to three foreign students in addition to the two from France already authorized.

ANNETTA I. CLARK,
Secretary.

THE NOTE ROOM

We submit that it is hard on the chronicler to be obliged to forsake the joys which the first manifestations of "Spring, gentle Spring" are giving and turn back even in retrospect to that snowy, cold winter term that already seems back in the glacier period of our swiftly

moving college world. But needs must when the editor drives, and, as a matter of fact, a number of pleasant things befell as the snow came down and the coal men shoveled.

Even Midyears we took with a dash of Couéism,—day by day in every way we are getting calmer and calmer,—and our chief recollection of those traditionally hectic days is of the delightful soul-refreshing midyear recitals in the quiet of John M. Greene.

No sooner were those days over than the college calendar took a new lease on life and one thing crowded on another with appalling rapidity. Drawing for rooms on February 14 and 17 gave one pause to realize the year was galloping and one must take heed for the next. Seniors drew only a quick little breath—there was no longer a next year at Smith for them. The others held heated arguments as to the advantages of one house over another; room-mates parted; singles united overnight, and altogether it was a time of hasty decisions and much agitation.

Alumnae councillors descended upon us this same week and regarded us with critical albeit friendly eyes as they progressed indefatigably from class to meeting with their notebooks and pencils, attaching to paper the thoughts and impressions, gists and statistics hurled at them for home distribution and consumption. We were glad that they were here during the Week of Prayer for surely that furnished plenty of data to refute that ever-recurring rumor that Smith students care nothing for spiritual things. The services were an inspiration and a revelation, and so eagerly did the girls pour into Assembly Hall to hear Dr. Coffin that it was necessary to move them to John M. Greene, and even then it was wise to go early. Dr. Coffin reached, held, and aroused his audiences as few speakers have done at college, and one result was a notable influx to churches the following Sundays.

The winter term is, of course, the time in which basket ball comes into its own, and once the agonizing as to whether Mary or Susan did or did not "pass office" was over we were highly entertained watching the coming basket ball stars and reducers dog-trotting along the narrow tracks between the immense piles of snow on the daily training cycle which is the penalty nowadays for athletics. Many and brisk basket ball practices, a mad search for that A.A. ticket and class ribbon, an overhauling of white skirts early and frequent sings with dire threats of

no tickets for the Rally as consequence of failure in attendance—these indicated the approach of Washington's Birthday, that most collegiate day of all the year.

Everyone breathed thankfulness to see the Twenty-second dawn a snappy day of hurrying clouds and flashes of sunlight. Overhead the wind tore through the tree-tops and made us glad of the fur coats that camouflaged our summery white attire. There is nothing that we know that thrills us quite as does a Washington's Birthday audience in John M. Greene! Long before 10:30 the balcony was filled with '25 and '26 in white with their yellow and red ribbons; at the stroke of the hour the "Tannhauser" march poured from the organ and the seniors impressively marched down the aisle filling the center sections with white and green, behind them the juniors in their white and purple. Then followed the Faculty in full academic array, the scarlet of London University flashing in picturesque contrast to the darker robes. If you have ever been lucky enough to be there you will remember that queer prickling sensation that went up to the roots of your hair and the kind of choking pride you felt in seeing Smith College there assembled on that day. President Seelye was in his accustomed seat, and it was a deep joy to hear his voice and feel his faith as strong and vigorous as ever in his invocation. After Elizabeth Hart had read the Ode with fine dignity and spirit, President Neilson introduced Mr. Samuel Catcliffe as one of our "modern prophets," hence his profession, journalism, now guides the opinion of the world. His great desire that America should take her place in a world struggling to regain its balance struck a note of hope in a time of tragedy, and we sang the "Star Spangled Banner" with a new conception of what it really means to be Americans. From John M. Greene there was the usual hustle to get into the Gym for the Rally—Heaven send that the new gym be hospitable to more of us!—enthusiasm ran high; song leaders mounted be-dragoned or be-grasshoppered thrones and led their groups in eulogistic defiant praise of 1923. She replied with coming modesty:

1923, old and wise and hoary
Greets you youthful pillars of the age.
Each gray hair we have tells its own sad story
Four collegiate years have made us sage.

Seniors are we, and truly
Though we may be unduly

Small in numbers, it's true
We are above perfection
Principle of selection
Marks our distinguished few;
No one can take our places
When our familiar faces
No more here shall be seen
So when next year has started
Think of the dear departed
Tenderly keep our memory green.

* * *

And then came the stunt. There was a lean period a few years ago when it wasn't considered the thing to have our dear teachers take part in our stunts by proxy. It was a dreary time which happily is past forever, we trust, for since the uproarious success of the opera put on by our Faculty (it is simply impossible to wait until the proper calendar date to mention that superb affair) we can never be made to believe that they aren't sports, and *good* sports too, *too* good to mind a bit of a take-off. And so in the Rally Day stunt when a particularly realistic Mrs. Conkling came riding in on her bike we applauded with gusto, and when Miss Allison, Mr. Lieder, and Mr. Patch followed, our joy was complete. A lively discussion ensued as to the merits of a new variety of Smith student now in the process of creation—"Smith's Omnipotent Snobets." Mr. Wells of the chemistry department then appeared with six identical snobets to exhibit, proclaiming them smokeless and indestructible. They recited their virtues in a unison sing-song, but with horror in her face Mrs. Conkling exclaimed, "Oh! but I don't feel you with me—you have no souls!" Whereupon the Dean and her inevitable puppy dog arrived upon the scene and supplied the needed souls in the form of marshmallows. The snobets instantly revolted, whanged their teachers over the head with their books, donned strikingly colored Deauvilles and dashed off to freedom. Then we had last year's step-song, many serenades, "Where Oh, Where" and the rest of the old favorites, ending of course with "To you, O Alma Mater." What a creator of unity and good feeling the Rally is!

Remember how you tore home, swallowed lunch, and dashed back to get in line for the junior-senior game? O to be a "let-in-early" and have a chance to swing! (We mention in passing that the dripping galosh and radio boot were a bit disconcerting to the pampered guests who sat below.) Songs began; teams raced around the floor while their supporters flung their defiant chants of victory

across at the enemy; then the whistle and instant electric quiet. The first unorganized scramble was interrupted by whistles for fouls and that breathless silence was pierced by the steam-whistle shout of exultation when the ball shot through for the first basket. The Odds rolled up a score of 32-11 by their swift, clean playing, and it was their green and yellow that decked dining-rooms that night, and Odd songst hat "had the last say" between courses.

But Washington's Birthday was not over even then! After dinner the college dated up for the Show in John M. Greene. (We hope those Shows won't stop when the Fund is raised.) Some carping critics there were who thought the *tout ensemble* not quite so good as last year, but we liked it from the minute Miss Marsh's dancing classes rushed on and "did" the Siege of Troy to the tense moment when Danton clattered in on a remarkably jointed bay charger and stayed the mammoth battle-axe from lopping off Dorothy's head into the waste basket—which dramatic moment was the climax in 1925's version of "Orphans of the Storm." Hoarsely and happily tired we turned in and wished a few more Twenty-seconds might be scattered through the year.

On Saturday at the freshman-sophomore game excitement ran even higher than on the Twenty-second as the ball raced from one basket into the other. The freshmen meant to win, and only the timely whistle saved 1925 from defeat by a score of 23-20. It was a fast game. Between halves the freshman lion made his debut, and the sophomore caterpillar took a tortuous stroll.

The tournament games played by all three teams of all classes have been thrilling. Three cups and a silver trophy given by members of teams of previous years were presented to the winners on March 10. The sophomores not only walked away with the trophy but also with the first and third team cups, while the victorious freshman second team upheld Even reputation by winning the remaining cup. That presentation day was a great occasion in the annals of Smith basket ball, for Mrs. Senda Berenson Abbott, whose very name calls up a picture of a basket ball game to generations of Smith fans, made the presentations and regaled us with delightful tales of the earliest days of Smith basket ball when the twenty girls on the teams of '95 and '96 "surged as one man from basket to

basket," and the *Herald* came out next day with huge headlines: "Basket ball at Smith: one killed, many dying!" Them days is gone forever, but it is just as well for us to remember now and then that the rules by which we play to-day were evolved by dint of much pain-taking endeavor—and who knows how many broken bones—by Mrs. Abbott and the valiant pioneers.

Meantime life was very busy outside the confines of the Gym. One glance at the Bulletin Board will prove to you that brain as well as brawn was having its second semester innings. At every event—lecture, concert, and meeting—could be seen and heard scribbling aspirants to the new *Weekly* and Press Board staffs, and soon the winners of these contests and the 1923-24 *Monthly* geniuses marched in triumph from the front rows of chapel. And once again the seniors realized that although nobody could ever take their place, somebody was going to try.

Long tingling walks there were in the crisp short afternoons; delightful tastes of music and sociability at Mrs. Neilson's Tuesdays at home; and on Sunday nights a profitable discussion at some of the many world friendship classes or a quiet hour before the open fire in the Browsing Room while the President or some faculty friend read things that were good to hear. Oh, we could ill spare our winter term even if at times—say when we just couldn't plough through the drifts in time to get to chapel—spring did seem very far behind.

Clubs now busily "took in," and choir underwent a thorough reorganization. The concert by our Symphony Orchestra showed fine talent and gave an evening of real enjoyment. Then came the *pièce de résistance* of our winter gaiety:—the Faculty appeared behind the footlights in Gilbert and Sullivan's dramatic cantata "Trial by Jury." The college buzzed with anticipation, and every seat in John M. Greene to the furthest crack in the balcony was filled. According to the program, which was as full of puns as a real rice pudding should be of raisins (thus indicating its authorship!), "the cast flatters itself that it has put the fun in fund." Well, "never, never, never since we joined the human race" heard we such howls and shrieks of laughter as greeted that cast, with especial emphasis on Robert Seneca's remarkable overnight growths from chin and cheeks, Brother Jones's unique appearance, and a remodeled

Miss Cook in a rakish red tam and scarlet skirt to say nothing of a full supply of Wrigley's best. Bedlam broke loose and only after the whole astonishing performance was repeated could the enthusiastic audience be satisfied. This was one notable occasion when students were entirely in accord with the Faculty's presentation of a subject. Read the delectable account which Miss Woodward has written on page 291 and you will understand why we have need to pray for *patience* until the stars again shine next fall.

The day after this riot of merriment and song we observed many strangers wandering in small flocks about campus, and on entering Stude found the Connecticut Valley Intercollegiate Missionary Union in session. Neither is it to be inferred that our newly kindled gaiety was quelled thereby,—the presence of Miss Jean Mackenzie alone would have opened our hearts to any conference.

Debating now came to the fore, and on March 7 Smith successfully proved to Hamilton College that France should not withdraw from the Ruhr. Spring seemed an impossibility at this time and yet the huge piles of snow were actually shrinking and growing smudgier every day,—we hope never again to be obliged to combine soft coal with a New England winter,—tops of hedges emerged, and in some places curbs reappeared. Those who dropped into the greenhouse on the eighth, ninth, and tenth exclaimed with delight at the brilliant masses of hyacinths, narcissi, tulips, and other effectively-arranged spring-flowering bulbs. Here was indeed a spring come at just the psychological moment. Another joyful thought—vacation was only a week away! Pay Day and the ticket home reduced us to poverty, but our spirits rose in inverse proportion.

March 15 was a great morning in chapel. It started out with a flourish with the announcement of the new council president and head of judicial board, and we applauded the President vigorously when he remarked that he thought student affairs would continue to run smoothly in the hands of Elizabeth Hazen and as long as a succession of Mensels held out for judicial board. Our democratic principles were appeased when Gertrud, succeeding her sister Harriet, claimed the office was not hereditary in their dynasty. This was all very jolly, but there was more to follow, and when we saw the President's face some of us knew that the impossible headlines we had

seen in the paper were true. You have all read in the opening pages of the *QUARTERLY* how the President announced the resignation of the Dean and the Doctor. We have not the heart to review the doleful occasion here. The mere thought of their going was like announcing to a normal, healthy person that he must have both arms amputated. We are trying desperately to be glad for Radcliffe, but all the same we have a terrible, gone feeling when we think of next year without the Dean and the Doctor.

Saturday of that week our chapel sensations were of an entirely pleasurable nature, for even if we weren't among those present on the Phi Beta lists we certainly were right there when it came to the applause. Four juniors there were and 38 seniors, and little squeals of delight revealed the location of every one of them.

In the afternoon came the competitive drill and again we turned our steps gymward. Judges circulated about the Gym with an eye to correct posture and precision as the classes passed, marching and countermarching, as Caesar's hosts of yore (and prone-falling, which is one on Caesar). The audience was soon busy trying to keep up with the three-ringed circus of vaulting, window-ladders, and a miraculous inverted hanging stunt on the ropes which brought the performers a rush of blood to the head and a prompt burst of applause on their safe return to *terra firma* right side up. Dancing, clogging, more apparatus, and the final awarding of the cup and banner to 1923 was a fitting climax.

From physical gymnastics we turned to mental and wrestled (in debate) with Vassar as to whether the Government should control the coal mines. But we were thrown with both shoulders touching the ground (our affirmative being defeated at Wellesley the same evening).

Then came Easter Vespers which has a date all its own at college in lordly disregard of the Council of Nicea, with a fine message from the President; and then vacation was actually here and Wednesday noon saw the usual rush for the station via taxi or shanks mare accompanied by a diminutive plain clothes porter.

And do you suppose that Smith College now settled quietly down to a two-weeks' nap? Not so. The offices got busier and busier; the Hindenburg trenches that have been a blot on our snowy whiteness all winter began to

disappear, and Mr. King prepared to use his royal prerogative and command the grass to cover every unsightly brown streak; the Alumnae House blossomed forth in spring yellow with "white trim"; up on Allen Field, three of the Kensington Avenue houses suddenly got up on stilts and began their leisurely amble to their new abiding places in the freshly dug holes on Elm St; and—most wonderful of all—the streets and campus walks reappeared; so that when we came back to chapel we sang, "He sends His word and melts the snow, and bids the Spring return," with real assurance.

Field with refreshments and music in the new dormitories, so the apple blossoms can take their time as far as we are concerned.) The International Relations Club had a particularly fine meeting with Hans Tiesler of Berlin, Piet Roest of Leiden, and Jorgen Holk of the University of Copenhagen as speakers; and the School of Politics came to the Students' Building. The juniors frolicked all the way from Palm Beach to Hollywood, and if you don't know what that means it's because you are neither a junior nor one of those shameless sophomores who were marched triumphantly



THE CONNECTICUT FROM THE HOLYOKE RANGE

Truth compels us to add that we still impatiently clung to our winter clothes for many a long day thereafter, and consoled ourselves with indoor sports the while we waited for something besides our new hydrants to stick their heads above the ground to justify the election of our brand new whistling chorus of grass cops.

The seniors began frantically to rehearse the "Black Maskers," and we trust that the tragedy will not entirely spoil their spring term; D. A. put on the "Chinese Lantern," and to those who did not care for it they say, "Just wait for our big play at Prom time." (Speaking of Prom, we hear the afternoon party is not to be in the orchard but on Allen

around the hissing Gym. The Dartmouth Show came on a Friday night, followed the next day—and you can imagine the combination—by passing in course cards and by that new thing under our sun, a Glee Club-less Spring Dance in all the houses from 2.30 to 9.30 with a buffet supper at six. A great success it was too, and we doubt not has established a precedent forevermore.

By the way, did every senior come back to her spring term in a shiny new automobile? Indeed she did not. Twelve or fourteen there are to be sure, but for the most part the entire college has gone over with both feet to roller skating. In fact roller skating and ribbon head-bands seem to be our chief innova-

tions. The latter we heartily commend—the “bit of blue ribbon to tie up her bonny brown hair” has been charming ever since the days when “Johnny was so long at the fair”; as for the skating,—well, we love to see the sweep and dash of the sport, and we are keeping our fingers crossed lest the skaters’ fine abandon bring them into too close contact with the unwary pedestrian or the speeding machine.

To resume: The very next Saturday after the dance, Spring came! It was as warm as June, and as suddenly as though someone had pressed a magic button the whole college came out in its gala spring attire. Gay colors borrowed from poor long-suffering King Tut simply took possession of the campus; there were even sandals of green and red and yellow, and there was singing and dancing and a general merry making for which even the Tech Show, which happened to come that night, wasn’t responsible.

And now, although the lecture schedule is still full—we rejoice particularly at the return

of Frau Vetter—and concerts continue to fill John M. Greene, the most inspiring concerts of all are the advancing spring robin chuckling over that last fat worm stretched until forced out of the lawn and wood thrushes starting up along Paradise path. The forsythias are out, the tulips and daffodils on the Capen lawn are perfectly enchanting, and the fragrance of poplar balsam fills the air. Astronomers chat on the knoll over their 10-point sun-path, and groups gather on Seelye and Burton Hall steps for the last few minutes of spring sunshine before the bells ring. In short, April has blown herself away, and to-morrow is May Day. And after that comes all the “merrie month of Mai” when sports begin on the Field; when crews come out; when the Connecticut lures us to those long lazy bats; and when down on the steps of Studes in the soft twilights we sing ourselves straight through to the day when the seniors join us who are older in that wide, wide world that in spite of husbands, babies and careers can never keep us from the College of our love.—D. B. 1918.



THE ALUMNAE ASSOCIATION

PRESIDENT, Charlotte (Stone) MacDougall 1893 . . . U. S. Naval Observatory, Washington, D. C.
 VICE-PRESIDENT, Ruth H. French 1902 . . . 1634 Eye St. N. W., Washington, D. C.
 SECRETARY, Mabel (Chick) Foss 1905 . . . 226 Bay State Rd., Boston, Mass.
 TREASURER, Edith (Angell) Cranshaw 1911 . . . 96 Berkeley St., West Newton, Mass.

DIRECTORS

Alice D. Butterfield 1903	Mary (Rankin) Wardner 1892
Bertha (Robe) Conklin 1904	Helen (Bigelow) Hooker 1910
Marjorie (Root) Edsall 1917	Ruth B. Franklin 1885
Anna P. Rochester 1911	Laura (Lord) Scales 1901
Anne (Barrows) Seelye 1897	Stella Tuthill 1907

Mary A. Clapp 1912

ATTENTION TO THE MAY LITERATURE

The Board of Directors begs you to give your careful attention to all the literature that came to you the first of May.

Vote carefully and promptly!

Note all the information about *reduced railroad rates* and especially the summary of important instructions. Give careful attention to section 5, which we quote below.

You may secure the reduction—(See Summary for first 4 requirements) if at least 250 certificates are presented (**please get a certificate when purchasing your going ticket, even if you do not expect to take advantage of the reduction on the return journey**).

Amendments. Study carefully the proposed amendments which are to be voted on in June. Note particularly the proposed new method of elections. There is to be a demonstration of this system of proportional representation at the Alumnae Council meeting in June. The Office will be glad to supply literature to anyone who is interested.

PROGRAM OF COMMENCEMENT

Thursday and Friday, June 14 and 15

7.45 Senior Dramatics, "The Black Maskers." (The Saturday performance is open to alumnae only as guests of seniors.)

Saturday, June 16

9.00 Chapel Service, the last of the year. Followed immediately by an alumnae song practice.
 10.00 Annual Meeting of the Students' Aid Society. College Hall 7.
 10.30 Meeting of the Alumnae Parade marshals. Seelye Hall 10.
 11.00 Meeting of the Board of Directors. Alumnae Office.
 2.15 Meeting of the Alumnae Council. Seelye Hall 10.

Sunday, June 17

9.00 Meeting of the S. C. A. C. W. Alumnae Speakers. Students' Building.
 11.00 Baccalaureate Service. (Open only to the senior class.)
 3.00 Concert by the Smith College Symphony Orchestra. John M. Greene Hall.
 4.00-6.00 Reception at the President's House.
 6.45 Conference of the Board of Directors and the Alumnae Trustees at supper. The Alumnae House.
 8.00 Organ Vespers. John M. Greene Hall.

Monday, June 18

8.45 Alumnae Parade.
 10.00 Ivy Procession. (The indoor Ivy Exercises are open to alumnae only as guests of seniors.)
 10.15 Annual Meeting of the Alumnae Association. Students' Building.
 3.00 Closing Concert by Students of the Department of Music and the Smith College Symphony Orchestra. John M. Greene Hall.
 4.00-5.00 Alumnae Round Table Conferences on Vocational Topics. Seelye Hall.
 4.00-6.00 Society and Departmental Club Reunions.
 6.30-10.00 Illumination of the Campus. Admission by ticket only.
 7.00 College Sing. On the steps of the Students' Building.
 8.00-10.00 Reception by the President and the Faculty. The Library.

Tuesday, June 19

10.30 Commencement Exercises. John M. Greene Hall.
 2.15 Alumnae Assembly. John M. Greene Hall.

DELEGATES

The following alumnae were delegates from the Alumnae Association to the conference of the North Atlantic Section of the A. A. U. W. held in Philadelphia Feb. 10 and 11: Marian (Butler) Brinkerhoff 1918, Lucy (Cable) Biklé 1898, Dorothea de Schweinitz 1912,

Helen O'Neill 1896, Caroline Steele 1892, Dr. Alice Tallant 1897, Anna Cliff 1912, and Elinor Curwen 1918.

Florence Snow, Helen Barnum, and Edith Hill were delegates to the convention of Alumni Secretaries and Alumni Magazines Associated held in Cleveland Apr. 12, 13, 14. See page 285.

COMMITTEE ON THE FIFTIETH ANNIVERSARY

The following is the personnel of this committee: the President, the Treasurer, the President and General Secretary of the Alumnae Association, Miss Chapin, Mr. Arthur L. Gillett, Miss R. Adelaide Witham, Professor Ganong, the College Marshal, the Dean, Miss Nina Browne, Mrs. Kimball, Mr. Withington, Miss Laughton, Mr. Welch.

ALUMNAE COMMITTEE REPORTS

Abstracts of the reports of the Advisory Committees on Library Training at Smith College and on Secretarial Training were greatly enjoyed by the Council. The findings of both Miss Wead's committee and Miss Francis's led to the conclusion that there is neither the equipment nor the necessity of using our plant during the summer for those purposes. Miss Van Kleeck's committee on Coöperation with the Training School for Social Work offered some valuable suggestions which have already been acted upon by the Trustees. The value of expert alumnae advice on specific problems seems unquestioned.

LOCAL CLUBS

The ATLANTA CLUB held a St. Patrick's Day tea Mar. 17, at which the guests were the senior classes of three large girls' schools in the city. The favors were symbolic of the lion, the unicorn, the griffon, and the dodo bird.

The BOSTON ASSOCIATION held its annual luncheon at the Copley-Plaza Apr. 14. The meeting was of especial significance because of its distinguished guests, President Seelye, Dr. Charles W. Eliot of Harvard, and President Neilson. An address was given by each of the three presidents.

The CLEVELAND CLUB considers itself unusually fortunate in having both the National Educators Association and the National Convention of the Association of Alumni Secretaries and Editors in their city this year. Mrs. Scales and Miss Lord attended the meetings of the first Association, and gave up

one afternoon to the Cleveland Club, telling the members of the interesting and new fields which their work is opening for the College. The second Convention brought Miss Snow, Miss Hill, and Miss Barnum.

The INDIANAPOLIS CLUB gave a card party for the benefit of the Fund, on Feb. 24 at the Hotel Severin. Twenty-five tables played.

The NEW YORK CLUB held its second annual basket ball game with the Vassar Club in the Seventh Regiment Armory Mar. 24. The score of the game left much to be desired, from the Smith point of view, but no criticism could be made of the enthusiasm of the alumnae who gathered to "cheer the team." The twenty-seventh annual luncheon of the Club was held Apr. 7 in the Hotel Pennsylvania, with an attendance of about 400. The speakers were President Neilson and President Angell of Yale, both of whom gave especially interesting reflections on some of the tendencies in American colleges to-day. Special messages were sent to Dean Comstock congratulating her on her new honor and carrying her the affectionate greetings of the New York alumnae and their regrets at her departure from Smith.

The latest plan of the New York Club to raise the remaining part of their \$25,000 pledge to the Fund was a special arrangement, on a purely business basis, made with Lord and Taylor for the week of April 9 to 14 inclusive. Lord and Taylor agreed to give to the Fund 5% on all the sales made during that week to Smith alumnae and the friends whose interest they enlisted, such sales to be identified by stamps, marked Smith College Fund, to be carried by each such customer and affixed to the sales slip at the time of purchase. In return for this commission, the Smith Club agreed to ask each alumna of the metropolitan district not only to agree to shop at the store that week herself but to furnish to Lord and Taylor before the week of the sale the names of 10 persons whom she had personally interested, who had agreed to shop there also. This mailing list of several thousand names was turned in to Lord and Taylor, as agreed, and a notice of the plan for Smith week, in the form of a little shopping advertisement, was sent to each name on the list. Lord and Taylor also prepared the minds of all the salespeople in the store for the plan of stamps during Smith week, by a special bulletin, giving facts of interest about the College and explaining the object of the Fund.

During the week the store was crowded with Smith alumnae and their friends. The employees of the store entered into the plan in a most friendly and sympathetic spirit. The sales with stamps increased steadily each day during the week (in which we were favored by perfect shopping weather) and the sales were spread very evenly through the different departments.

As a result of this concentrated week of shopping on the part of our friends the Club netted \$4,016 for the Fund; we all got our spring shopping done pleasantly and promptly, and we established a friendly relation with Lord and Taylor which we hope will continue. Lord and Taylor on their part secured the good will of a large group of college women, a valuable mailing list, and a week of active buying. It was a business proposition which was valuable to both parties and for a first venture of the kind—for we believe no scheme on just these lines has been tried before—worked out remarkably well.

The SOUTHEASTERN MASSACHUSETTS CLUB held its regular meeting in Fall River Mar. 3. A report on the Council Meetings was given, after which the members discussed the Dix System of reunions.

The SYRACUSE CLUB held a dance at the Onandaga Apr. 2, from which the proceeds went towards the scholarship and endowment funds. The club donates a scholarship each year to a girl from Syracuse or one of the surrounding towns.

The following clubs have contributed to the work of the Educational Consultant:

Boston.....	\$100.00
Buffalo.....	25.00
Eastern Connecticut.....	50.00
Fitchburg.....	25.00
Hampshire County.....	25.00
Minneapolis.....	50.00
Philadelphia.....	50.00
Pittsburgh.....	100.00
Southern California.....	10.00
Washington, D. C.....	112.00
Winchester.....	50.00
Wisconsin.....	60.00
Worcester.....	25.00

OUR ALUMNAE FELLOWS

Marguerite McKee 1920 sends the following paragraph:

This year, thanks to my good fortune in securing a fellowship, part of which was supplied by the Alumnae Association, I am

continuing my study of history. I am taking courses in American and Modern European History, which I am enjoying immensely as I am so near the splendid libraries both of Columbia and of New York. In fact the opportunities for work are so good that I feel that I have not accomplished nearly as much as I should have, but am hoping to do better this second semester.

Virginia Conklin 1922 sends this interesting account of graduate work at Ann Arbor:

After eight years of strictly girls' schools, I came to the University of Michigan last fall feeling much like the proverbial "fish out of water." The mass of 10,000 students of which only 2000 are girls, the immense buildings with their laboratories and libraries, and the great rows of sorority and fraternity houses at first overawed me. Margaret Humphrey (Smith '22) and I aided each other in searching out the psychology and English professors we had to interview. They all seemed interested and advised us what courses we should take so as to get our Master's Degree this June. Professor Pillsbury, the head of the Psychology Department, is away for the year, so I consulted Professor Adams and Dr. Dimmick. I have enjoyed every course, and have often thought how important the independence and the freedom allowed in graduate study really are. After being assigned a certain problem, the student is left to work it out with the aid of frequent consultations with the professor in charge. Along with this, attendance at certain classes is expected. One of my courses is an original research problem in the Emotion of Fear. As undergraduate students in psychology are allowed to substitute a certain number of hours by acting as "laboratory material" for a written thesis, the supply is abundant. The department liberally supplies apparatus, and everything is done to foster creative work. I also have been making a "Study of Interest Devices Used in Advertising" for Professor Adams and doing a problem in the Psychology of Education for Dr. Whipple. I am taking some courses in education so that in June I will also get a teacher's certificate. The rest of my work has been in psychiatry—both theoretical and practical. The State Psychopathic Hospital is located in Ann Arbor, and this semester I am taking histories of the patients there, and thus assist the head of the Social Service Department. I am also enjoying

several classes as a visitor, especially Professor Wenley's philosophy classes, Professor Campbell's "Technique of the Drama," and Professor Cooley's "Social Process."

The university as a whole is very democratic and cosmopolitan. There are over 500 enrolled in the Graduate School, and it is certainly a heterogeneous assemblage—everything from a Norwegian minister to a Hindu princess. There is practically no social organization of graduate students, and each one goes his own

way independently. Margaret and I pledged "Collegiate Sorosis," an undergraduate sorority, and have enjoyed this phase of university life. Such factors as the Detroit Symphony concerts, noted lecturers, and Spring Festival all aid in making Ann Arbor a delightful place. I realize what a great opportunity it has been for me to study here for a year. It has been valuable both in helping to solve questions raised in my undergraduate study and as an inspiration for further work.

A. A. U. W. NOTES

National Headquarters and Clubhouse, 1634 Eye St. N. W., Washington, D. C.

PRESIDENT, Ada L. Comstock.....Smith College, Northampton, Mass.
EXECUTIVE SECRETARY, Ruth H. French.....1634 Eye St. N. W., Washington, D. C.
VICE-PRESIDENT, Mrs. Aurelia H. Reinhardt.....Mills College, Calif.
TREASURER, Mrs. Katharine Pomeroy.....938 Glengyle Pl., Chicago, Ill.
EDUCATIONAL SECRETARY, Mrs. Frances Fenton Bernard

1634 Eye St. N. W., Washington, D. C.

MEMBERSHIP DIRECTOR, R. Louise Fitch.....1634 Eye St. N. W., Washington, D. C.

THE PORTLAND CONVENTION

Plans are going forward for the 1923 convention, to be held in Portland, Ore., July 16-21. Information may be obtained from the Executive Secretary.

AFTER COLLEGE—WHAT?

We have been asked to publish the following by Miss R. Louise Fitch, Membership Director of the A. A. U. W.:

College women some forty years ago felt the necessity for continuing some kind of association after college days, and alumnae of eight colleges formed an organization which has since become national in scope—the American Association of University Women. This unites educational interests of college women of 130 colleges and universities throughout the United States in such a manner that they may meet socially to form new and further old friendships and to discuss all phases of education. They study their home communities to see in what way educated women may be of service in adding culture and comfort to the communities in which they live. They offer scholarships to tempt talent and genius; they administer loan funds to ambitious but not wealthy young people; they offer fellowships for foreign study that students may now students and colleges in other lands.

They try in every way to interest young people to make the most of their talents and opportunities. The A. A. U. W. now has some 200 branches located in every state except four in the United States.

Two years ago the A. A. U. W., in conjunction with college women of England and Canada, organized the International Federation of University Women which now comprises national organizations of 17 countries, organized for the purpose of acquiring friendship for and better understanding of other countries, their problems, and their people. Clubhouses are being established as rapidly as possible in the various capitals of the world. Already the A. A. U. W. has one in Washington. Negotiations are under way for one in London; Paris has one at 4 rue de Chevreuse; and Brussels has its headquarters at Maison des Etudiantes.

If you as a college graduate have slipped away from college associations, these can be easily and delightfully renewed by membership in this association. If you are just leaving college it will give you at once a means of continuing your college and educational interests with other women who have the same interests. The fee is only \$2.00 a year for general membership and should be sent to the Executive Secretary.

ALUMNAE NOTES

OYEZ—OYEZ—OYEZ

We are again printing the number of subscribers in each class, and in classes where there has been a gain since February we note the increase with joy. We are glad to report that a number of secretaries have cooperated with us generously by sending cards to their non-subscribers; and although the time has been too short to achieve any appreciable gain we are confident that their lists of non-subscribers will rapidly decrease. N. B. all you other secretaries or you will be out-classed!

CLASS NEWS

Please send all news for the July QUARTERLY to your class secretary by June 11. The editors reserve the right to omit all items which in their judgment are not submitted in legible form.

1879

Class secretary—Mrs. Charles M. Cone (Kate Morris), Hartford, Vt.

Subscribers, 4; non-subscribers, 6.

1880

Class secretary—Mrs. Edwin Higbee (Netta Wetherbee), 8 West St., Northampton, Mass.

Subscribers, 5; non-subscribers, 2.

1881

Class secretary—Eliza P. Huntington, 88 Harvard St., Newtonville, Mass.

Subscribers, 10; non-subscribers, 9.

1882

Class secretary—Nina E. Browne, 44 Pinckney St., Boston 14, Mass.

Subscribers, 12; non-subscribers, 13.

Alice (Peloubet) Norton will not return from Constantinople until August. During a recent vacation she and Margaret went to Egypt and Palestine.

E. Josephine Watson's sister, Mrs. Sander-son, died of pneumonia in March.

1883

Class secretary—Charlotte C. Gulliver, 30 Huntington Lane, Norwich, Conn.

Subscribers, 25; non-subscribers, 23.

Mira Hall is soon to rebuild her school in Pittsfield, recently destroyed by fire. The new building will be of the long, low Colonial type, as fireproof as it can be made.

Elizabeth (Lawrence) Clarke is spending several weeks in Charlottesville, Va. Dr. Clarke has been much benefited by their winter in Florida. They expect to reach Williams-town in May.

Lucy Smith has spent the winter at 45 Leighton Rd., Wellesley, Mass., with Vida Scudder.

Clara Wolcott's present address is Empire Hotel, 333 Commonwealth Av., Boston.

Louise (Woodward) Haskell and Gertrude (Yale) Ryder are both slowly recovering after serious falls.

The 1883 sun dial, gift of Mary Mather and Alice Smyth, is finished and has been on exhibition at Andrew J. Lloyd's, 315 Washington St., Boston. The dial is to stand in front of the class seat near the Students' Building. It will be set in April and unveiled at the class reunion in June.

Ex-1883

After seventeen years of service on the Smith faculty, Emma Bates's resignation takes effect in June.

Helen Pitman's address is 4 Gerring Rd., East Gloucester, Mass., where she and her sister have bought a small place.

Mary (Rice) Sedgwick's address is Cloyne Camp, Berkeley, Calif. She will remain at Berkeley until she has finished getting out a monograph on the Pueblo of Aeonina.

Mary Winsor has recently returned from a trip to California.

1884

Class secretary—Dr. Jennie M. Richardson, 317 Main St., Ilion, N. Y.

Subscribers, 20; non-subscribers, 19.

1885

Class secretary—Ruth B. Franklin, 23 Sherman St., Newport, R. I.

Subscribers, 16; non-subscribers, 19.

A gift of \$1000 made to the college last June by Miss Susan Minns of Boston, a cousin of Anne Capen, was in memory of Anne's father, Mr. Edward Capen. As Mr. Capen was for fifty years a librarian, the first librarian of the Boston Public Library and later of the Haverhill Library, it is eminently fitting that the interest of the gift is to be used from time to time for the purchase of choice sets of books.

Emma (Dean) Hutchins's son Philip is a member of the firm of Burlingame, Hutchins, and King of New York. The firm is concerned with agricultural engineering and accounting—the reorganizing of large farms. He lives at Tuckahoe (N. Y.) and has a small son, Dean Cogswell Hutchins.

Nellie (Hallock) Livingston's husband, Dr. Alfred T. Livingston, died at Johns Hopkins Hospital, Baltimore, Feb. 18. Nellie and her daughter Clara, who are at their winter home in Porto Rico, have the sincere sympathy of the members of '85.

Caroline Hamilton, M.D., is still carrying on her medical work in the East. Her present address is care the Near East Relief, Aleppo, Syria.

Clara (McFarland) Hobbs has a second grandson, John Howland Hobbs, born Sept. 7, 1922, the son of Harold W. Hobbs. Harold is master of English at the Stevens Institute Preparatory School and lives in Orange, N. J.

Clara (Stetson) Clark's oldest daughter, Katharine, is teaching at the Carolina Industrial School, Shelter Neck, N. C. Her son Franklin, Amherst 1916, is on the staff of

the *Waterbury* (Conn.) *Republican*. Her daughter Doris (Mrs. John Blackman Smith, '15) has a small son David, two years old. They are living at Kingston (R. I.), where Mr. Smith is a chemist at the R. I. State College Experiment Station. The youngest daughter, Clara Louise, Smith '21, was married in Dec. 1921 to Asa Scott Anderson, a member of the editorial staff of the *Galveston News*.

Ex-1885

Mary (Haines) Soule's younger son received his A.B. degree from Amherst last June. At the same Commencement her husband was honored by the degree of D.D.

1886

Class secretary—Mrs. Adèle Allen, 52 Fairfield Av., Holyoke, Mass.

Subscribers, 16; an increase of 1.

Frances Goodwin and Annie (Russell) Marble represented the class at the wedding of Marion (Bradbury) Hovey's daughter Grace to Carroll Foster Getchell. The ceremony took place on Feb. 3, at the First Parish Church in Cambridge.

1887

Class secretary—Mrs. Alden P. White (Jessie Carter), 3 Federal Court, Salem, Mass.

Subscribers, 20; non-subscribers, 17.

Alice (Gale) Jones and her husband are spending the winter in Italy. Helen Holmes has been with them but in the spring she will go to Geneva, Switzerland. She expects to remain there at least a year as she has accepted an appointment as hostess of the Woman's International League for Peace and Freedom which maintains a house with secretaries in Geneva.

Eleanor Lord attended in February a meeting of the National Society of College Teachers of Education in Cleveland, O. At this meeting she spoke on "The Responsibility of the Teacher." She was entertained by the Cleveland Smith Club.

Maud (Luce) Hunt writes of the birth of a grandson on July 1, 1922, son of Louise (Hunt) Kilpatrick 1918.

DIED.—Emma Parker died in February at the Hindman Settlement School in Kentucky where she had been doing most valuable work as a teacher for many years.

1888

Class secretary—Mrs. Arthur F. Stone (Helen Lincoln), 1 Highland Av., St. Johnsbury, Vt.

Subscribers, 20; non-subscribers, 21.

1889

Class secretary—Lucy E. Allen, 35 Webster St., West Newton, Mass.

Subscribers, 22; an increase of 1.

Elsie Atwater has been spending the winter in California.

Agnes Carr was so unfortunate as to break her arm early in the winter. She was for some time in Boston having it treated.

Melle Colgan's present address is 22 Old Military Rd., Saranac Lake, N. Y.

Anna (Gilmour) de Forest and Margaret (Lovejoy) Butters attended the Council

Meeting at Northampton in February. Anna represented '89 and Margaret the Merrimack Valley Smith Club.

Nellie (Gray) Young is now living in Somersworth (N. H.), where Mr. Young has been superintendent of schools for the past five years. Her son is teaching in Meriden.

Alice (Johnson) Clark's son Alan is in business with his father in Boston.

Theodora (Reed) Drysdale's son Alexander, who has been for the past two years with the International Banking Corporation in Madrid, Spain, has been transferred to their bank in Calcutta, India.

Muriel Rushmore, our class baby, is teaching French and Spanish in the Alameda (Calif.) High School. Muriel received her M.A. degree last year from the University of California.

Ex-1889

DIED.—Mary (Bybee) Milliken, Jan. 1922, in Indianapolis. Although Mary is listed in the catalogue as of the class of 1890, the members of '89 feel that she belonged mostly to them, for she graduated in Art in 1889 and was one of the attendants of Clytemnestra in the Greek play, "Electra." She had suffered greatly with heart trouble for some time but was so much better that at the end her death seemed very sudden. She left four children. The eldest, Robert, a surgeon, is married and lives in Indianapolis. The others are still in school, the youngest being but ten years old.

1890

Class secretary—Mrs. C. A. Perkins (Miriam Rogers), Suffern, N. Y.

Subscribers, 29; an increase of 1.

1891

Class secretary—Mrs. Charles B. Cole (Bertha Dwight), 371 Upper Mountain Av., Upper Montclair, N. J.

Subscribers, 34; an increase of 1.

Harriet (Brown) Darling has been spending the winter in Cambridge and teaching in the School of Homemaking in Boston.

Helen Greene has returned to Cambridge (Mass.), 11 Kirkland St.

Catherine Dole spent the Easter holidays in Bermuda.

Ex-1891

Ruth (Ramsey) Davies is taking a trip around the world with her daughter Margaret.

Jessie (Hoysratt) Van Riemst is living at the Hotel Belmont in New York City.

1892

Class secretary—Mrs. Irving H. Upton (Katherine Haven), 20 Park View St., Boston 21, Mass.

Subscribers, 44; non-subscribers, 33.

The following letter has been written to the class by Helena (Adams) Woodbridge:

"Dear Girls: Kate wants to put in a notice about me. I will write you a letter myself since I went to bed last June instead of to reunion. I had to stay there at home until October 7 when I came to Saranac Lake. By December I had made considerable gain and all indications were very hopeful for a steady advancement. But T. B. is a devilish disease with uncertainty one of its chief characteristics.

You never can tell what may happen the next day and it seems to treat no two victims alike. Some unfortunate backsets in January and serious hemorrhage in February have put me away back on the road; so that instead of going home in April or May to plant my flowers, as I dreamed when I came, I must just pick up my courage and make a fresh start with no guess about going home. I count myself fortunate to be at Trudeau Sanatorium, a wonderful institution in beautiful country. I am glad of this chance to express my appreciation of many kind messages which I have not been able to answer."

Ruth (Cushman) Anthony's son, H. Cushman Anthony, is in the freshman class at Brown University.

At the Boston branch meeting of the A. A. U. W. on March 3, Mary (Rankin) Wardner was one of the speakers on the subject of the "Housing Problem of College Women."

NEW ADDRESS.—Mrs. William F. Rice (Florence May), 25 Lakeville Pl., Jamaica Plain, Mass.

1893

Class secretary—Mrs. John E. Oldham (Harriet Holden), 16 Livermore Rd., Wellesley Hills, Mass.

Subscribers, 51; an increase of 2.

Plans are well under way for our Thirtieth Reunion. Make your plans now to be there! Souvenirs and pictures of college days are much wanted; send them to Maud E. Strong, 52 North St., Northampton; also snapshots or photos of yourself as you are now, and your family, your home, your school, or whatever you are interested in. Does anyone know what has become of Penelope Peterson, who was graduated from the Music School in '93?

We are sorry to learn that Stella Bradford's mother died this winter.

Flo (Corliss) Lamont's son, Thomas Stilwell Lamont, was married to Elinor Miner at Rochester (N. Y.), Apr. 14.

Mary DuBois is teaching in the high school at Rutland, Vt.

Joanna Gaylord is librarian in the John Muir Jr. High School, Los Angeles, Calif.

Florence Jackson attended the sessions of the National Committee of Bureaus of Occupation in Cleveland, in February, and was elected its president. While she was away she addressed the students of Carnegie Institute of Technology, Western Reserve, College of Wooster, Pennsylvania College for Women, and the Western College at Oxford, O. Her general subject was "The Professional Spirit."

Anne (Morris) Stevens's son Robert is a freshman at Harvard.

NEW ADDRESSES.—Mrs. H. H. Tebbets (Frances Ayer), 917 Eighteenth St. S. W., Washington, D. C., Apt. 31, The Marlborough.

Mrs. Edward Niles (Frances Darling), 23 Victor Pl., Elmhurst, New York City.

Ex-1893

Anna (Sigsbee) Kittelle is back in Boston after a residence of nearly two years on the

Virgin Islands, where her husband was governor. Rear-Admiral Kittelle is now in command of all the destroyers on the Atlantic Coast; his flagship is the *Rochester*. He has been with the fleet at Panama this winter for the manoeuvres and will soon come north, making Narragansett Bay his headquarters. Nan has taken a cottage at Jamestown for the summer to be near him. At present her children are in school in Brookline. Her oldest daughter, Anna Louise (Mrs. C. J. Moore), has a son, Charles Kittelle, born Mar. 3. The baby has two admirals for grandfathers, the other being Admiral Moore. They live at Vallejo, Calif. Nan's address is 1788 Beacon St., Brookline, Mass.

1894

Class secretary—Mrs. John L. Tildsley (Bertha Watters), Spuyten Duyvil, New York City.

Subscribers, 46; non-subscribers, 54.

Grace Anderson, Mabel (Prouty) Johnson, Alice (Smith) Dana, Bertha (Watters) Tildsley, Sarah Bawden, Harriet Pierce, and Harriet Reynolds attended the annual luncheon of the New York Smith College Club at the Hotel Pennsylvania on Apr. 7.

Stella (Sanford) Brown's daughter Kathleen, who is at the National Cathedral School in Washington, enters Smith next fall.

Mabel (Searl) Damon was one of the patronesses of the Smith College ball at Syracuse. Apr. 2.

Alice (Smith) Dana is the proud grandmother of Margaret Leach Dana, born Feb. 10. Margaret's mother is Margaret Dodd Leach, Smith '21.

Eleanor Johnson is calling the Smith College Educators together at the New York Clubhouse, Saturday, Apr. 21, to discuss educational problems.

Mabel (Prouty) Johnson is building a new house in Mt. Vernon.

Anne Paul writes from Rome that she is motoring north over the Alps this spring. We shall demand a book from her if she doesn't send the class a long letter soon.

Harriet Pierce, who is teaching in Providence, plans to spend next summer in Spain.

Olivia (Dunbar) Torrence is so busy with manuscripts in her New York home that we hardly get a glimpse of her.

On March 20 Helen Whiton invited some of her classmates to her lecture on the poetry of Edwin Arlington Robinson, at Allerton House, New York City.

1895

Class secretary—Carolyn P. Swett, 677 W. 204 St., New York City.

Subscribers, 77; an increase of 1.

DIED.—Sara (Hunt) Clough, Mar. 16, after a short illness, from pneumonia. Her sister, Agnes Hunt '97, died not long before, and her husband at the time Sara died was seriously ill of the same disease. Sara has left three daughters, the eldest of whom is now sixteen. Sara had always been active in charitable, church, and club work of the city where she had lived since graduation from college, Manchester, N. H., and her death brings a great

loss to the community as well as to her family. Her classmates have always known her as loyal and helpful, and her cheerful, vivacious, eager interest made us glad to see her back at reunions and she will be greatly missed.

Katherine Garrison's husband, Charles Dyer Norton, in New York, Mar. 6, after an illness of two months.

Anna (Harrington) Green's mother, in Worcester, Apr. 12.

OTHER NEWS.—Amey Aldrich, as president of the New York Smith Club, presided at the annual luncheon on Apr. 7 at the Hotel Pennsylvania. Thirteen were present at the '95 table.

Mary Pratt Lewis is Town Clerk, Town Treasurer, and Judge of the Probate Court in Collinsville, Conn.

Annette (Lowell) Thorndike is to entertain '95 at luncheon on May 19. If any wandering members of the class happen to be in New York on that Saturday, do go, after dropping a card to Mrs. A. H. Thorndike, Riverdale, N. Y.

Martha Wilson has been spending the winter in Pasadena, Calif.

Adelaide Witham, who is thoroughly enjoying her freedom from active work in Miss Barstow's School, Kansas City, is spending a few weeks in the South.

1896

Class secretary—Mrs. H. C. Holcomb (Margaret Manson), 292 Clinton Rd., Brookline, Mass.

Subscribers, 73; non-subscribers, 66.

Alpha Barlow has returned home from a long trip abroad. Her address is 126 Huntington St., New Haven, Conn.

Maude (Carpenter) Murphy is active in college affairs in Pasadena, recently having charge of the Smith luncheon there.

Ethel Lyman's sister Helen died last December after a short illness. Ethel is living in New York but any mail addressed to her Greenfield home will reach her.

Mary (Poland) Cushman has been in Arizona with her son for several months.

Can anyone give me any information about Elizabeth F. Read?

1897

Class secretary—Lucia F. Gilbert, Malone, N. Y.

Subscribers, 124; an increase of 2.

MARRIED.—Edith Maltby to Dr. Robert Morris Marshall, Mar. 29. Dr. Marshall worked with the Red Cross for a year in France and then for a year in Siberia, and '97 has cause to be proud of his services. President Neely married them and was, as Edith says, a benediction in himself." To this benediction '97 adds its heartiest congratulations.

In Memoriam

DIED.—Agnes Hunt died suddenly, Feb. 3, at her home in Manchester, N. H., in the midst of many and varied labors for the good of her city, which feels it has "met with an irreparable loss" and is planning a memorial bearing her name. She came home from her college teaching full of the spirit of service,

and became a quiet force ever at work for the city's welfare,—intellectual, musical, patriotic, social. She planned, founded, furthered, or led many organizations, always keeping herself modestly in the background, and working gladly up to the very end. She had been for ten years associate professor of history at Smith, devoted to her subject and to her students, very successful and popular, when her mother's failing health brought her home. Since her mother's death, she had carried on the home for her father, Judge Nathan Hunt. An honored member of the Colonial Dames, she was an American aristocrat in the best sense, strong in the old New England conscience, putting her fine gifts at the service of others, and always counting herself last. May our '97 Ivy grow well in honor of our Ivy Poet, and may she receive abundantly

"The love that lies beyond the word,
'Farewell!'"

Stella (Morse) Hamilton died at her home in Santa Clara, Calif., Feb. 27, after seven months of great suffering, through which she kept high courage and alert mind. A life-long friend writes: "It seems impossible to realize that her vivid, strong, sweet presence has left us. The influence of her personality never will or can leave us. She was always in positions of responsibility, for people had perfect confidence in the sense and justice of her judgments." Her spacious home with its beautiful flower garden was a center of hospitality for hosts of friends far and near, and was always open for meetings of all organizations to promote every good cause. In our Class Book, twenty-five years ago, we were told, "If anyone is afflicted physically, mentally, or spiritually, let her betake herself to Stella," and she has continued a loving friend and universal comforter ever since. A picnic once a month for at least 100 disabled soldiers was just one chance to offer the sweet, happy, Christian welcome which was always in her heart. Ninety-seven's sympathy goes out to her bereaved friends, her brother, her sister, and especially to her husband and two boys.

OTHER NEWS.—Ada Comstock, Dean of Smith College, has been unanimously elected President of Radcliffe College, being chosen from among 60 candidates, both men and women. She has accepted and will take office in June. Ninety-seven's feelings of mingled pride and sorrow cannot be adequately expressed in these brief notes. President Neilson says: "Since I have known Smith College, the heart of it has been its Dean. What it will be without her I have not the courage to contemplate."

Ada writes to us: "One of the pleasantest things about this new venture of mine is the feeling that '97 approves. Wasn't '97 always ready for something new? So I remember it. I can't imagine our Class refusing to take a thrilling, if unknown road, however dear and delightful the ways it might be leaving. One of my great consolations is that there will be a portrait here to keep my memory green,—literally green, for the background is of that

color. I like the portrait increasingly as it nears completion, and I believe you will like it too. Miss Beaux, too, has been a great pleasure to me. For all these things, and for its good wishes, my heartfelt thanks to '97."

Our Class President calls on every '97er to join the A. A. U. W., and see if we cannot give Ada, its president, 100% of her class to support her in this fine effort of linking ourselves with other college women for purposes of education and fellowship. Dues (\$2.00) may be sent to A. A. U. W. Headquarters, 1634 Eye St. N. W., Washington, D. C.

The '97 Daughters gave a dinner to the Dean just before Christmas.

All who can attend the '97 Ivy Day Luncheon this June are asked to notify Dorothea Caverno. The luncheon will be at the Copper Kettle, on State St., Monday, June 18, \$1.50 per plate. All other arrangements for board and lodging should be made by each class member for herself. Come if you can, and bring a classmate who was not planning to come.

Ninety-seven was represented at the Alumnae Council in February by its president, and four other councillors were in attendance. Anne (Barrows) Seelye writes, "There is so much in the College that is gratifying in its growth, and the better opportunities in many ways that it offers the students nowadays." Elizabeth (Cole) Fleming speaks warmly of the students' response to the great spiritual appeal made during the Week of Prayer. Ruth (Jenkins) Jenkins, councillor-at-large, says, "The way the girls poured into the meetings held during that week did not suggest any lack of interest in religious things." She adds: "With simple clothes, no motor cars, and the Lawrence House the 'most popular house' on the campus, it is impossible to distinguish the girl with money from the self-help girl. . . . I liked the student government. Its representatives who spoke to the Council were altogether charming, and for the most part their decisions seemed wise and helpful."

Fourteen members of '97 were present at the Smith College spring luncheon at the Hotel Pennsylvania in New York, Apr. 7.

Eleanor Bissell is spending the year in Europe, meeting many distinguished people, and writing charming letters about it all to the Pasadena press.

Lil (Blaikie) Thomas writes of gardening and civic interests, and adds, "My youngest stands second in an Academy of 200 boys."

Nell (Bradford) Oakley has lost her mother. She will receive '97's warm sympathy.

Grace (Browne) Broomell is happily settled at her new home in Boulder, Colo. (940 Eleventh St.). Her son Myron is doing fine work in the University of Colorado.

Anna (Casler) Chesebrough writes: "We had a lovely Smith luncheon in Pittsburgh, with Mrs. Scales, Warden of Smith, as guest of honor. She is so very reassuring, both in herself and in her talk."

Genevieve Cloyd's beloved sister Thalia died Feb. 24, after a long illness. Albertaine

(Flershem) Valentine has lost her mother. Ninety-seven sends loving sympathy to them both.

Ellen (Dodge) Scott and her whole family are going to England and France this summer. Next year they plan to move back to Omaha. "Life is full of happy and busy days."

Alice (Gates) Hubbard and her husband spent April in Jamaica. Her daughter Elizabeth (Smith '22) is taking a West Indian cruise.

Harriet (Hallock) Moore writes: "I can heartily recommend Sewanee Military Academy (Tenn.) not only for its training and Christian influence, but for its wonderful care of the boys. To that care Tom owes his life." Tom has just recovered from a dangerous illness, and all of us who met him at reunion will congratulate ourselves as well as Harriet.

Gertrude (Hammerslough) Alexander's new address is 423 W. 120 St., New York City.

May Johnson has been elected treasurer of the National Association of Deans. She is to give a course on the work of Deans at the University of New York Summer School, and has given talks in the Oranges and in Portland (Me.) on psychological tests.

Grace (Kennedy) Corwith writes from her home in the North Carolina Mountains: "We have helped put on a Better Bread Campaign in our County. Over 250 competed according to prescribed practice at home. As first prizes went into the country districts, it was a real success."

Genevieve (Knapp) McConnell's husband died of pneumonia Jan. 5, at their home in Cleveland. Dr. McConnell was in charge of the laboratories of the Cleveland City Hospital, was getting out a fifth edition of one of his pathological textbooks, and was in the midst of a most active and fruitful scientific career. Genevieve writes, "Frances" [who enters Smith next fall] "has been the main source of strength, courage, and common sense for us all." Genevieve's marriage has been one of great mutual devotion, and our deep sympathy goes to her now.

Florence (Knapp) Yocum is living with May Johnson this year, and studying for an A.M. at Teachers College. Her daughter Margaret is attending the School of Horticulture for Women, at Ambler, Pa.

Ada (Knowlton) Chew is in Europe with her husband. They expect to return in May.

Anne (McWilliams) Gans writes, "I returned last October from a tour of investigation in Europe with the Southern Commercial Congress, and have been deeply involved in civic matters ever since."

Harriet Morris has been placed in charge of a new and complete library and research department belonging to the Goldwyn Studio of Moving Picture Production at Los Angeles.

Louise Peloubet is taking a six months' intensive secretarial course in Boston.

Josephine (Sewall) Emerson entertained the Worcester Smith College Club, Apr. 7. The meeting was addressed by Miss Lord '87, Educational Consultant.

M. B. Smith expects to move to Bartles-

ville, Okla., where she may be addressed in care of her brother, N. A. C. Smith, U. S. Bureau of Mines.

Lucy Stoddard writes: "I spent March 5 in Northampton, and saw the Seelyes. Mrs. Seelye has marvelously recovered from her severe illness. President Seelye was very dear and lovely, and told me '97's letter was a great comfort to him. He has recovered from his fall, and goes about, indoors and out."

Dr. Alice Tallant has been elected a councillor of the Philadelphia Obstetrical Society, and on Feb. 1 read a paper before that body.

Edith (Taylor) Kellogg attended Council, representing the Smith Club of Cambridge.

Mary Wells spent Christmas at Pine Mountain School, and writes eloquently about "Smith in Kentucky." A devout, joyous, picturesque, poetic Christmas, a pure and holy day, comes "where a few years ago only more shooting and more moonshine marked the Holy Morn."

Florence (White) Talcott, with her husband and son Jack, started Apr. 4 for a seven weeks' trip to California.

Adelaide (Wilson) Pier and her husband and family are traveling in the Orient. They were in Egypt in March.

Charlotte Winship sailed early in February for a four months' cruise on the Mediterranean.

Ex-1897

Louise Campbell is taking a three months' trip to California.

Alice (Van Iderstine) Miller's daughter Adeline entered Smith last September.

1898

Class secretary—Elisabeth B. Thacher, 69 Alleghany St., Roxbury, Mass.

Subscribers, 69; non-subscribers, 59.

On to Northampton for our Twenty-fifth! Many applications for rooms have already been received. Do not delay. Write now for ours.

OTHER NEWS.—Margaret (Kennard) Woodworth's son Kennard is a freshman at Harvard. Samuel, older son of Agnes (Grumbine) Cook, graduated from Haverford in '21. He edited the College *Monthly*, was on the Glee Club, and was Phi Beta Kappa. Now he is in Munich studying. Francis, her younger, is a freshman at Haverford. At present Agnes is living in Titusville, Pa.

Julia MacAlister, Ethel Gower, Gertrude (Richmond) Turck, and Elisabeth Thacher attended the Alumnae Council in February.

Gertrude (Richmond) Turck gave a report the meeting at a special luncheon and all day work meeting of the Smith College Club Cleveland in March.

1899

Class secretary—Grace P. Chapin, 150 Meeting St., Providence, R. I.

Subscribers, 104; an increase of 1.

DIED.—Alice Bixby, in Salem, Jan. 8, of pneumonia. The sincere sympathy of the class is extended to her family, especially to her sister Mabel, also '99.

OTHER NEWS.—Mary (Greenman) Worces has moved to Bellows Falls (Vt.) where her

husband has accepted the pastorate of the First Congregational Church.

Edith (Hall) Dohan represented the Archeological Institute of America at the inauguration at Bryn Mawr of President Park. Edith is to teach at Bryn Mawr next year, taking the place of Dr. Rhys Carpenter, professor of classical archeology, who will have a year's leave of absence.

Barbara Barnes, daughter of Katharine (Keeler) Barnes, is a senior member of the Student Council and was on the Smith team which debated against Hamilton College.

Molly Keyes has been spending the winter in Northampton.

Agnes (Mynter) Robertson has given three concerts in Buffalo this winter with Nan (Harter) Fogel's cousin, Mrs. Whiting Williams, an accomplished violinist.

The attention of the class is called to the interesting article in the February *QUARTERLY* by Alice (Perkins) Leach about her garden and the business she is carrying on.

Edith Rand gave a tea to the daughters of '99 now in college when she attended the Alumnae Council in February. Ninety-nine is proud of her attractive daughters. Edith has moved her Antique Shop to 161 W. 72 St., New York City.

Ada (Springer) Weller and her husband have spent the winter in Florida.

Harriet (Stockton) Kimball has been ill all winter and at last reports was in a hospital in Florida.

NEW ADDRESS.—Mrs. Herbert N. Laws (Bertha Reeves), The Rectory, Onancock, Va.

WANTED.—Will anyone who knows them, please send to the class secretary the addresses of Elizabeth S. Beane and of Lily Lindquist?

Ex-1899

Mary (Seymour) MacCormack is in Teheran, Persia, where her husband is associated with Dr. Millspaugh who is reorganizing the Persian finances. She has written a most interesting letter of their wonderful journey and experiences going out, which we should like to give in full if space allowed. They sailed from Marseilles in October, going through the Suez Canal and Indian Ocean to Bombay with a few hours on shore at Port Said and Aden. Then they proceeded in a small boat up the Persian Gulf to Barsa; then on to Bagdad, a thirty-six hours' journey in most primitive trains with meals taken in tents at way stations. They had a ten days' wait in Bagdad, dirty but fascinating, with the picturesque Arabs, the bazaar twenty-five miles in extent, the coffee houses, Persian rugs, camels and donkeys with their gay decorations. She speaks of excursions to Babylon and other interesting places, of motoring through the desert, of a night spent in a tiny custom's house. Her description is thrilling of the last four days of the journey—nearly five hundred miles—by automobile along marvelous roads, built partly by the English and partly by the Russians, over two passes 8000 feet above sea level, a night as guests of Presbyterian missionaries at Kirmanshah, one night at Hamadan in a charming hotel enter-

tained by the Chief of Finances, and of their arrival at last in December at Teheran which is nestled close under a range of mountains entirely covered with snow. She and her husband may remain for some time, taking up their residence in a park. At present Mary is studying Persian. Address, Mrs. Daniel MacCormack, c/o American Legation, Teheran, Persia.

1900

Class secretary—Elizabeth Fay Whitney, 800 Whitney Av., New Haven, Conn.

Subscribers, 107; an increase of 6.

BORN.—To Fanny (Scott) Rumely a daughter, Jan. 19.

DIED.—Frederick D. Buffum, husband of Helen (Kerruish) Buffum, Feb. 22, at Sheraden, Pa.

NEW ADDRESSES.—Mrs. Ernest P. Bartlett (Mildred Morse), 351 Ridge Av., Winnetka, Ill.

Helen Coolidge, Lyndon, Vt.

Elizabeth Rogers, 130 E. 51 St., New York City.

Mrs. Maurice P. Gould (Jaffray Smith), 318 W. 84 St., New York City.

Mrs. Henry M. Hewitt (Ena Wilder), 101 E. 74 St., New York City.

ADDRESSES WANTED.—Eleanor Dement, Mrs. Frank L. Taylor (Minnie Harris), Etta Underwood.

OTHER NEWS.—On March 17, seventeen members of 1900 celebrated St. Patrick's Day by lunching together at the Smith College Club in New York. Florence (Whitney) Fosdick was chairman of the committee which planned the meeting. Clara Loomis gave an interesting talk about her school in Yokohama, and Betty Whitney recounted college news collected at the Alumnae Council meetings in February.

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Katharine Griggs, who has been secretary to the trustees of Canton Christian College for several years, in the New York office, has been appointed executive secretary to the College and sailed for China in April. Her address is, Canton Christian College, Canton, China.

Clara (Heywood) Scott, with her family, is on the way home for furlough. They are traveling by way of the Suez Canal, expecting to visit Palestine and Europe, before reaching America in July or August.

At the March meeting of the Boston Smith Club, Anne Hincks gave a delightful address on "Bringing Up Other People's Children."

Alida (Leese) Milliken and her family spent

the season from November to April in Bermuda. Dr. Milliken, who had a very severe illness last April, has grown much stronger during the last few months.

Clara Loomis has postponed her return to Japan until June in order to complete a biography of her father before leaving this country.

Lucy (Lord) Barrangon gave an illustrated lecture in February for the art class of the University Extension Course at Central High School, Springfield. Her subject was the development of landscape painting from its first appearance in early Egyptian times until to-day.

Caroline (Marmon) Fesler writes, "We've been swamped in the selfish and delightful process of building a house and making a garden."

The annual letter to the class was posted Mar. 25, in New Haven. Anyone who has not received a copy will please send word to Betty Whitney, giving her present address.

1901

Class secretary—Marian Billings, Hatfield, Mass.

Subscribers, 136; an increase of 2.

DIED.—Grace (Lord) Porter, Jan. 20.

OTHER NEWS.—Grace Irvin is doing original work in the Long Beach Polytechnic High School along the lines of individual study, as suggested by Professor Townsend in his article printed in the November 1922 QUARTERLY. "Technically I am supervisor of the science and mathematics study hall but I have dubbed myself 'Life Saver' as I assist the individual to find himself."

Mabel (Van Horne) Woodman is living in Rolla (Mo.), where her husband is head of the physics and electrical engineering department at the School of Mines and Metallurgy, a branch of Missouri State University.

Leslie Vinal has been directing work in mental therapy in a hospital in Brattleboro, Vt.

Florence (Hinkley) Dana, Mabel (Hood) Emerson, and Agnes (Patton) Woodhull attended the February Council meeting. At this time Laura (Lord) Scales entertained 1901 at a luncheon at the Ellen Emerson House.

NEW ADDRESSES.—Anna Thomson, 2431 Dana St., Berkeley, Calif.

Clara Schaffler, 33 Park Av., Bloomfield, N. J.

ADDRESSES WANTED.—Mary Fisher, Mrs. George A. Tasker (Ethel Gates), Mrs. Otto T. Post (Ethel Hamilton), Evelina Jackson, Mabel Nelson, Mrs. Francis O. Dorsey (Edith Smith), Esther Street, Mrs. Arthur W. Calender (Enola Stephens), Alice Tuttle.

There are still copies of the "Appreciation of Ellen Emerson Davenport and Mary B. Lewis" which may be had by sending fifteen cents to the Class Secretary to cover mailing costs.

1902

Class secretary—Mrs. L. F. Gates (Josephine Lamson), 723 Eighth St., Wilmette, Ill.

Subscribers, 116; an increase of 4.

Elizabeth Neal is head of the English work in the Junior and Senior High Schools of

West Springfield. In addition she is Dean of Girls in the High School and treasurer of the West Springfield Teachers' Association.

Lillie Nelson was graduated as a trained nurse in February from the Bellevue Hospital in New York City.

Ellen Osgood expects to sail for Europe in April to stay until September. She is planning to travel through France, Italy, Switzerland, and England.

Bertha Prentiss is a director in the Y. W. C. A. and head of the Boarding House Committee. She is also on the Associated Charities Board.

Martha (Riggs) Griffith and her husband spent January and February enjoying the Mediterranean trip.

NEW ADDRESSES.—Mrs. Nathaniel Allison (Marion Aldrich), 608 Humboldt Bldg., Grand and Washington Aves., St. Louis, Mo.

Mrs. Walter Barnhisel (Ethel Betts), Downieville, Calif.

Mrs. Albert Smith (Mabel Coulter), 577 Oak St., Winnetka, Ill.

Sabina Marshall, 1494 E. 115 St., Cleveland, O.

Mrs. Charles Goddard (Beatrice Montgomery), 541 Seale Av., Palo Alto, Calif.

Mrs. Edward Hayes (Grace Osborne), Hyde Park, Vt.

Mrs. John M. Bireley (Florence Smith), 1707 Chancellor St., Evanston, Ill.

Ex-1902

Helen (Darrin) Robertson is at present busying herself with the conventions of the three organizations to which she belongs: the State D. A. R., State Parent-Teacher's Association, and General Federation of Women's Clubs. Her eldest son is a junior at Georgia Tech.

Ethel (Olin) Corbin is a librarian at Wellesley, Mass. Address, 5 Abbott St.

NEW ADDRESSES.—Mrs. N. D. Thompson Jr. (Eliza Atwood), the Gatesworth Hotel, St. Louis, Mo.

Mrs. C. E. Robertson (Helen Darrin), 22 W. 10 St., Atlanta, Ga.

Mrs. Frank Holbrook (Martha Van Nortwick), 520 College Av., Appleton, Wis.

Bertha Wilson, 22 Seventh St., Lowell, Mass.

Juliet Patten, 508 The Ontario, Washington, D. C.

1903

Class secretary.—Mrs. Francis W. Tully Susan Kennedy), 3 Alwington Rd., Chestnut Hill 67, Mass.

Subscribers, 124; an increase of 6.

MARRIED.—Virginia Bartle to Frederick A. Pfeil. Virginia writes, "I shall be thinking of you all at reunion time and wishing I were here, but I shall be away off in a rough cabin in the Canadian Rockies." Her address is c/o Paul Mine, Lumby, British Columbia, Canada.

BORN.—The birth of Annie (Ellis) Cubber's third child, the second son, Robert, Sept. 3, 1916, has never been reported to the class. To Ella (Warren) Norman a first son, the fourth child, John Edward Jr., May 22, 1922.

The birth of Ella's third daughter, Catherine Helen, Sept. 18, 1918, has not been previously recorded.

DIED.—Of influenza-pneumonia, Feb. 13, aged 13 years, Sterling, eldest child and only son of Emma (Sterling) Sherrill. Sterling was an unusually fine boy, an honor pupil in the first year of high school. The class will feel a deep and sincere sympathy for Emma.

NEW ADDRESSES.—Mrs. Thomas H. Bennett (Maie Byrne), 3806 Glenwood Rd., Brooklyn, N. Y.

Mrs. John J. Jackson (Helen Creelman), 20 Pomander Walk, New York City.

Mrs. Herbert M. Parker (Beulah Johnson), 1578 Beacon St., Brookline, Mass.

Mary Ann Larabie, 503 N. Chester Rd., Swarthmore, Pa.

Mrs. Harry J. Forbes (Grace Malley), Gedney Ter., White Plains, N. Y.

Bessie Mark, 25 Colville Sq., Bayswater, London W., Eng.

Mrs. Louis W. Sumner (Laura Matthews), 208 Brown St., Birmingham, Mich.

Sarah Elizabeth Mathews, 1822 Punahou St., Honolulu, T. H.

Mrs. Ralph H. Whitney (Ethel Reed), 1584 Beacon St., Brookline, Mass.

Mrs. Josephine Scoville Treadwell, 30 E. 60 St., New York City.

Florence Wilbur, 101 Arlington Av., Providence, R. I.

Mrs. Arthur A. McBride (Elizabeth Viles), 44 Curve St., Waltham, Mass.

OTHER NEWS.—Marcia (Bailey) Marsh's older son, Robert, is preparing for college at Lawrence Academy, Groton, Mass.

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Mrs. Harry J. Forbes (Grace Malley), Gedney Ter., White Plains, N. Y.

Bessie Mark, 25 Colville Sq., Bayswater, London W., Eng.

Mrs. Louis W. Sumner (Laura Matthews), 208 Brown St., Birmingham, Mich.

Sarah Elizabeth Mathews, 1822 Punahou St., Honolulu, T. H.

Mrs. Ralph H. Whitney (Ethel Reed), 1584 Beacon St., Brookline, Mass.

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Philadelphia as supervisor of school counseling and training with the White-Williams Foundation. In connection with that I'm giving a course in practical social work at Swarthmore University, and am on the faculty of the Pennsylvania School of Social and Health Work. It is extremely interesting work and I don't regret the change."

Carolyn (Fuller) Wheeler has recently returned home after a winter spent in the town of Bristol, for they wished to be near the hospital where her older son was for a while; and then they could not get back to the farm on account of the snow.

The members of 1903 will all be intensely sorry to hear that only four days after Grace Fuller and her mother had moved into a new apartment after their fire, Mrs. Fuller slipped on the ice and broke her hip. After six weeks in the hospital, pneumonia developed, and on February 27 Mrs. Fuller died.

Alice (Haskins) Swingle's fifteen-year-old daughter Edith has won a four-year scholarship in the college at Bozeman (Mont.) as the reward of her work in the Girls' Canning Club. She will be in the class of 1928. Alice keeps busy with her four bright youngsters.

Lucy (Hastings) Horsfall has just had a wonderful trip to Ceylon. She explored the island and took a 500-mile motor trip right through the jungle. It certainly sounds as she reports it,—fascinating!

Helen Hill attended the annual meeting of the New England Classical Association at Mount Holyoke during her spring vacation from Rogers Hall.

After many years of teaching a very large and very successful kindergarten class, Ethel Hutchinson has regretfully given up the little children and is teaching kindergarten methods and child study at the Boston Normal School on the Fenway. She attended an important convention in Pittsburgh for a week in April.

Anna Kitchel has been awarded the Markham Traveling Fellowship of the University of Wisconsin and expects to spend next year abroad working, chiefly in London.

Esther Little writes that she lost her mother, Nov. 3, 1922, and is at home alone now. Our sincere sympathy is surely hers.

Marion McClench, although still writing insurance and doing much club work, has found time to act as secretary to the Legislative Council, an organization of the State Federation of Women's Clubs interested in legislative affairs.

Our sympathies will surely be enlisted for Bertha Macomber. Her father died not long ago after an illness of two years and a half and last November her mother followed him. She was struck by a car, and died at the Dickinson Hospital, never having regained consciousness. Bertha's position at Teachers College has become one of great importance and responsibility as the college has, like all others, grown tremendously.

Sarah Mathews writes so interesting a letter from Honolulu that it is hard to leave out any part of it. After her Siberian "interlude," she has resumed her position as head of the

history department at the McKinley High School. Last summer she was a delegate to the convention of the National Education Association in Boston. She writes: "We were sent to plead for the support of the N. E. A. in our demand for Congressional appropriations for education. Our territory is put upon the same basis as the States in the matter of paying taxes. We pay into the U. S. Treasury all customs, internal revenues, and receipts that the states do, the amount for the fiscal year of 1921 being over \$22,000,000, about 17th in the list of states; but we get *no* appropriations for roads and schools. . . . The N. E. A. incorporated in their resolutions a statement to the effect that their association considered us entitled to our share of educational appropriations and asked their legislative commission to work for it. We can only hope for the proper outcome."

Catharine Mulvihill has given up her position with the Royal Bank of Canada. She spent the winter in the West and Alice (Johnson) West and Katharine (Merrill) Pope ex-03, both report pleasure in seeing her at the Smith luncheon at the Vista del Arroyo Hotel in Pasadena.

Alice Page's father, for many years Senator from Vermont, did not stand for reelection, so they will return to Hyde Park (Vt.) after this session,—much to the sorrow of the Navy, as Senator Page has been chairman of the Naval Committee. Alice has been a great help to her father, not only in a social way but in doing important work for him. They plan interesting travel in the near future, their trip around the world a few years ago having acted merely as a stimulant to see more.

Carlotta (Parker) Honeyman, living where she was unable to send her four children to school, has taught them herself. Recently the older ones reached such advanced grades that, to comply with state laws, Carlotta had to take the examinations of the State Board of Education for a certificate to teach. The children take state examinations in June and next fall Barbara, the eldest, will enter high school in Portland. Carlotta writes, "She won't have a hard time, I imagine," and we imagine that Carlotta's little "Private School," with her four pupils in four different grades, must have been carried on in a decidedly efficient way!

Marguerite (Prescott) Olmsted's daughter Janet passed her comprehensive examinations for Smith last year, but for many reasons Marguerite decided to keep her at home one more year. She will enter college next fall.

When Eleanor (Putnam) Bodell wrote, early in February, she reported that her fifteen year-old son, Jack (John Knox Jr.), was in bed for the tenth week as the result of an automobile accident. He had two broken pelvic bones, but Eleanor hoped he was really going to come out of it well. Eleanor teaches in a grade school "on the Post."

Another class member who has had much sorrow and worry is Josephine (Scoville) Treadwell. She has lost her father and sister.

Marion (Smith) Lusch's son Arden is at



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school in the East but plans to go to the California Institute of Technology. Although they live in the famous town of Hollywood, Marion says they are not in the movie game.

Helen Stout expects to sail June 6 for France, where she will remain all summer. This is her sixth year of teaching at the Chicago Latin School for Girls.

Margaret Thatcher is another 1903 girl who wavered between reunion and a trip abroad, but the thought of three months in Italy and Switzerland was too alluring and Margaret sailed for Naples on Apr. 19.

Florence (Tullock) Bolman's daughter Katherine is at Miss Hall's School, Pittsfield, Mass., preparing for Smith. She will enter in 1925.

Elizabeth (Viles) McBride, with her husband and her four daughters, sailed from Bombay Apr. 14 so that Elizabeth might surely get to Hamp for June 15!

Lula Waldo has given up teaching and is "keeping house, taking care of the plants and a pet cat, and resting from organizations."

Florence Wilbur also has resigned her position as a teacher and is keeping house for her sister this year.

Laura Woodbury is finding a great deal of enjoyment in her latest occupation. She is now a milliner and makes most fascinating and becoming sport hats.

EX-1903

Mabel (Carpenter) Richardson's daughter Frances expects to be Smith 1930. Mabel has a son, James, who plans to go to Williams in another year.

Mrs. William Darling Ballantine (Yettie DuBois) writes that her address at present is 1966 La Salle Av., Los Angeles, Calif., but after September it will be Hermosa Beach, Calif. Yettie has been copying Susan (Kennedy) Tully and indulging in a plaster cast. She tells most interestingly of a wonderful walking trip through Switzerland with three of her children.

Helen (Howell) Windsor's son James enters Yale next fall. Helen is now in Europe.

A note from Florence (Kenyon) Hyde says: "Summer of 1922 at Saint Lunaire, Brittany, France. Winter 1922-23 in Paris. Spring 1923 Riviera and Italy. Georgia, sixteen, and Florence, six-years-old, both in Externat de la Rue de Lübeck, Ancien Couvent de l'Assomption, as day pupils. I have taken the Cours de la Civilisation Française at the Sorbonne."

Mrs. William H. Chadwell (Rose MacNaughtan), who has been one of our lost members for years, has been found. She lives at 496 Park Av., East Orange, N. J. Her daughter Margaret is in high school and may possibly go to Smith.

Grace Newell has moved from Little Falls to Utica, N. Y. Her address there is 31 Beverly St.

Mrs. Einar Chrystie (Grace Simis) lives at 108 Prospect Av., Mamaroneck, N. Y.

Virginia, Lila (Towar) Irons's daughter, had hoped to enter Smith in the fall but circumstances prevent at present. She will enter the University at Lincoln (Neb.), and hopes to

get to Smith for part of her college course.

Our ex-members seem to be planning to send a good many daughters to Smith. Another who is coming is Rhoda, daughter of Irene (Wheelock) Gilpatric. Rhoda is now at the Walnut Hill School, Natick, and will enter in the fall of 1925.

1904

Class secretary—Muriel Haynes, 22 Short-side Rd., Boston, Mass.

Subscribers, 130; an increase of 3.

ENGAGED.—Mary Cumming Humstone to Alanson Gibbs Fox, Yale 1900.

DIED.—Mr. Otis Grey Pike, husband of Belle (Lupton) Pike, Feb. 9. Mr. Pike had been ill with pyemia for six months. He was taken ill in Denver when he and Belle were on their way home from a trip to the Pacific Coast.

Mr. George Dutcher, father of Mary (Dutcher) Carroll, Dec. 24, 1922.

1905

Class secretary—Emma P. Hirth, 320 Central Park West, New York City.

Subscribers, 119; an increase of 3.

Eleanor Adler, executive secretary of the Bureau for Part Time Work, 105 W. 40 St., New York, has been spending most of the winter in Philadelphia for the purpose of organizing a branch of that Bureau in connection with the Philadelphia Bureau of Occupations for Trained Women. Eleanor's work is showing some interesting facts as to part time employment for students and married women.

Florence (Bannard) Adams is living in her new home on the edge of Paradise in Northampton. Florence Snow is living with her. Address, 112 Washington Av.

Louise (Collin) Haws has taken a position in the Alumnae Office, Northampton, as assistant to Florence Snow. Her address is 36 Bedford Ter.

Clara Davidson is continuing her graduate study at Union Theological Seminary, New York. Much of her spare time she gives to a special piece of work on the Student Committee of the National Board of the Y. W. C. A. Address, Hotel Robert Fulton, 228 W. 71 St.

Friends of Emily (Emerson) Day will be sorry to hear of the death of her father a few months ago. Professor Emerson had been in active service for Dartmouth College for forty-five years, which is said to be the longest continuous service rendered any institution.

Kate (Fairchild) Arnold recently made a twelve-day visit to New York during which her husband gave six lectures at Columbia and the Brooklyn Institute. Between heavier duties they saw 16 plays.

Pauline Fullerton is working hard on the drive for the American Committee for Devastated France. Address, 11 W. 47 St.

Helen Gross will sail for Europe on April 24 for six weeks on the Riviera.

Bertha Hackett is teaching Latin and English in the F. A. Day Junior High School, Newtonville (Mass.), a new school which opened last September.


Marcia Johnson has returned to her work with the Children's Home Society of Florida

LORD & TAYLOR and SMITH COLLEGE, friends for years, have cemented their friendship by their recent coöperative venture. For both college and store this *Smith Week* was a gratifying success. We hope that the mutual understanding and interest stimulated by that week may continue for years to come.

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Alice Ober is studying this year at the French School, Middlebury College, Middlebury, Vt.

Sarah Rees, who is dean of girls in the Hartford (Conn.) Public High School, attended the annual conference of the National Association of Deans of Women in Cleveland in February.

Marion (Woodbury) Doyle has passed the New York examinations entitling her to teach in the New York City school system.

Helen Wright was elected chairman of the Association of College Appointment Secretaries at a group meeting held in Cleveland in February.

At the 1905 table at the New York Smith Club's annual luncheon were Genevieve (Scofield) Barrows, Katharine (de la Vergne) Stevenson, Ella (Burnham) May, Clara Davidson, Ethel Tittsworth, Joan (Brumley) Cooper, Adeline Jackson, Jessie Murray, Katherine Forest, Ruth (Maxson) Augheltree, Emma Hirth.

1906

Class secretary—Mrs. David R. Smith (Melinda Prince), Drumlin Farm, Stanley, N. Y.

Subscribers, 120; an increase of 2.

MARRIED.—Mary Wham to Col. Robert E. Kimball, Feb. 12, in St. Bartholomew's Church, New York City. Helen (Block) Whittlesey was matron of honor. Col. Kimball served overseas for fifteen months during the war and was attached to the staff of Mr. E. R. Stettinus in purchasing ordnance. Following the armistice Col. Kimball was a member of the liquidation commission for the adjudication of war contracts. Mary will live in Pittsfield, Mass., where Col. Kimball is now in business.

BORN.—To Esther (Porter) Brooks a second son, William Porter, Oct. 20, 1922.

NEW ADDRESS.—Mrs. D. K. Morris (Abbey Mead), 7 Dusenbury Pl., White Plains, N. Y.

OTHER NEWS.—Marjorie (Allen) Seiffert has written a group of seven poems called "A Sequence," published in the Feb. 1923 issue of *Poetry*.

Betty (Amerman) Haasis is now living in a house planned by herself, compact, convenient, and thoroughly satisfactory. Her new address is 57 Houston St., Asheville, N. C.

Margaret Hutchins is one of three who wrote "Guide to the Use of Libraries: A Manual for College and University Students." This Manual, which was printed in 1920 and used as a textbook in the University of Illinois, has just been revised and enlarged and is now applicable for use in all libraries.

Lucia (Johnson) Bing spoke on "Ohio's Sixteen-Year Law" at the New England Child Labor Conference held in Boston in January. The speaker for the evening being absent, Lucia also made the closing address, which however did not prevent her from having dinner with Amy (Bent) Burnett, Mildred Wiggin, Myra Mitchell, and Gertrude (Cooper) Dean.

Janet (Mason) Slauson's husband has been detailed as military instructor to the State University of Tennessee. Janet's new address is 1805 Yale Av., Knoxville, Tenn.

Edith (Moore) Atwood is secretary of the Woman's Christian Association. The Board of Directors of this association oversees the running of ten organizations, most of which are self-supporting clubs for working girls, the others being a Home for Old People, a Transient Hotel, and a training school for practical nurses—the only one of its kind. This last is run in coöperation with the Board of Education.

Mary C. Smith, after two years of psychiatric study at Smith in addition to hospital training, is in the social service department of the University of Minnesota Hospital. She is in charge of the heart and diabetic clinics, and works with the patients who come to the dispensary for day treatment. There is an average of 300 patients a day. In addition Mary goes to the homes of patients, giving advice, seeing to proper diets, and so forth.

Josephine Weil is an authority on the art of weaving. She is writing monthly articles on this subject for the *Modern Priscilla*.

1907

Class secretary—Virginia J. Smith, 123 Troup St., Rochester, N. Y.

Subscribers, 140; an increase of 4.

BORN.—To Eloise (James) Turner a daughter, Genevieve, Feb. 14.

To Marion (Legate) Roberts a son, William Jackson, Feb. 12. Her address is 518 N. 8 St., Boise, Idaho.

To Violet (Stocks) Proctor a son, Richard, Jan. 2.

DIED.—Mr. Richard Comstock, father of Marjorie (Comstock) Hart, the latter part of March. He was president of the Bar Association of R. I.

OTHER NEWS.—Marie Adsit has left the hospital and has a little apartment at 1336 Shatto St., Los Angeles, Calif.

Edith Brander is teaching English in the East High School, Newark (N. J.), and is doing some Y. W. C. A. work. She plans to go abroad this summer.

Marjorie (Comstock) Hart is taking extension work in Italian at Brown and goes to Boston once a week for a class in writing.

Ruth (Cowing) Scott represented the class at the February Council meeting.

Louise (De Forest) Veryard is spending the winter in New Haven, where her address is 225 Bishop St. She is studying and her husband is traveling. Next fall they both expect to study during the first semester and then return to China by way of England.

Mildred Haire has left Salt Lake City and is giving private lessons in music in New York. Her address is 365 W. 23 St.

Mabel (Keener) Walker and Jean have been spending the winter in Florida with Mrs. Keener.

Harriett (Murphy) Finucane and her husband took a trip to the West Indies this winter.

Sophie Wilds has played Karola in "Dagmar" with Nazimova in New York. In



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February the 1907s in New York lunched with Ethel (Woolverton) Cone and went to the matinee of "Dagmar."

ADDRESSES WANTED.—Mary Keefer, Carolyn Simon, Mrs. Louis Hombard.

Ex-1907

Florence (Beman) Goodspeed and her family are spending a year and a half abroad. Her husband, who is professor of botany at the University of California, is doing research work as fellow of the Swedish American Foundation. They went over in May 1922 with their two children, Stephen aged seven and Ellen aged three, and lived first in Copenhagen, then in Oxford (where Florence's uncle is Master of Balliol). They are now in Stockholm.

Minna (Frank) Blum is living in California where her husband is professor of economics at the University of California. They have two little girls.

Bernice Toms is teaching in the English department of the Iowa State Teachers' College, Cedar Falls, and doing editorial work. She received her master's degree last June.

1908

Class secretary.—Mrs. James M. Hills (Helen Hills), 876 Carroll St., Brooklyn, N. Y.

Subscribers, 154; an increase of 7.

MARRIED.—Phyllis (Falding) Bullis to Howard Fogg Wright. Address, R. F. D. 1, Box 89, Bristol, Conn. Phyllis writes enthusiastically of being "an embryo farmer, the proud owner of a Jersey heifer, chickens, and a garden."

Gladys Wingate to Harvey Payne Wingate, June 1922. Address, 121 Chestnut St., Montclair, N. J. Gladys is teaching in the Montclair High School.

BORN.—To Mabel (Beasley) Hill a third child and second son, William Edwin, Mar. 22, 1922.

To Harriet (Carswell) McIntosh a son, Andrew James Jr., Dec. 28, 1922.

To Louise (Edgar) See a fourth child and second daughter, Louise Randolph, Feb. 14.

To Grace (Kellogg) Griffith a fourth child and second son, Charles Abram, Feb. 17. The Penn Publishing Co. are to bring out Grace's first novel this fall.

To Marion (McLennan) Hancock a sixth child and third son, Stewart Freeman Jr., Apr. 2.

To Mabel (Rue) Frederick a son, Philip Rue, July 8, 1922.

DIED.—Beatrice (Briley) Evans, Apr. 2. We have suffered an irreparable loss in Beatrice's going. Her fine, exact mind, combined with unusually broad sympathies enabled her to render to life a devoted service of sane, clear thinking and kindness. To 1908 she gave many hours of earnest, self-forgetful work although she carried already a schedule too heavy for most people.

Antoinette Doughty, in New York, Dec. 23, 1922, of inflammatory rheumatism.

OTHER NEWS.—Helen (Appleton) Read is art editor for the *Brooklyn Daily Eagle*. She is also contributing articles to several art magazines.

Ida Barney is research assistant at the Yale Observatory.

Frances Boynton rejoices to be back in educational work. She is the principal's assistant at the Technical High School, Springfield, Mass.

Ruth Eliot sailed for England in March, to be gone six months or more. She plans to study and write in Oxford, and also to travel. Address, c/o Blair and Co. Ltd., 2 Austin Friars E. C., London, Eng.

Irene Fitzgerald is in Chicago for an indefinite time, doing hospital social service work for the Red Cross.

Edith Gara is secretary to the director of the National Board of Medical Examiners, Philadelphia, Pa.

Gladys Gilmore is in charge of the new educational work in Abraham and Straus, the largest department store in Brooklyn. She is living at the Smith Club, 233 E. 17 St., New York City.

Nancy (Hodgdon) Tuttle is in employment service as a mill apprentice in Lawrence.

Charlotte Wiggins sails for France May 31. She is proprietor of Vacation House at Houlgate, France, a summer home for children up to twelve.

NEW ADDRESSES.—Mrs. Lawrence W. Brigham (Mary Butler), 48 Beaconsfield Rd., Worcester, Mass.

Katherine Beane, 1126 Hancock St., Quincy, Mass. (1922-23).

Mrs. Thomas J. Farmer (Hazel Allen), 3604 Aldrich Av. S., Minneapolis, Minn.

Florence Harvey, 832 S. Manhattan Pl., Los Angeles, Calif. (1922-23).

Marjorie Henry, 206 Middlesex Rd., Brooklyn, Mass.

Mrs. Gordon M. Howe (Madge Moody), Noroton Heights, Conn.

Mrs. Burrill S. Lacy (Kate Bradley), Blossom Cove Rd., Red Bank, N. J.

Mrs. William B. McAllister (Martha Weed), 1887 E. 84 St., Cleveland, O.

Mrs. Charles A. Mealy (Caroline Vanneman), 51 Slater Av., Providence, R. I.

Mrs. Paul E. Miller (Louise Seaman), 2603 Monument Av., Richmond, Va.

Helen Parker, Oaks Hotel, Springfield, Mass. Helen is teaching salesmanship.

Elizabeth Thompson, University of North Carolina, Chapel Hill, N. C. Elizabeth is head of the catalogue department in the university library.

Mrs. Wallace F. Thompson (Bess Cary), 149 East Av., Lockport, N. Y.

Helen D. Wicks, 211-81 St., Brooklyn, N. Y.

Mrs. Owen B. Windle (Helen Hibberd), 1081 Riverside Dr., South Bend, Ind.

Ex-1908

BORN.—To Violet (Fraser) Scholes a fourth child and first daughter, Barbara, Feb. 23. Address, 225 S. Scoville Av., Oak Park, Ill.

NEW ADDRESSES.—Mrs. P. H. Nealey (Carol Bradley), 20 Tay St., San Francisco, Calif. Carol is editor of the *Pacific Coast Merchant*.

Mrs. Charles A. Vogt (Grace Findley), 31 Parkway, Montclair, N. J.

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1909

Class secretary—Mrs. John G. Barry (Alice Pierce), 1215 Los Angeles Av., El Paso, Tex.

QUARTERLY news—Mrs. Donald Pirnie (Jean MacDuffie), Meriden, N. H.

Ding-a-dong, ding-a-dong
I've a lovely spring song
Of hens, babies, and brides
And of lots else besides.
Will Miss Hill think it long?

Subscribers, 177; an increase of 6.

Returns from the annual letter are coming in well. The messages in the letter from President Seelye and Miss Jordan were deeply appreciated, and the other features seem to be liked. Having an annual booklet is an experiment; we can keep it up as long as it brings in money. Have you paid your dues? The letter "went on the stage" March 20. From then until April 6, 83 postals were returned,—and so many nice letters! The treasurer received \$139 in dues. The booklet cost about \$150.

ENGAGED.—Ruth Clark to Professor John Metcalf, University of Vermont.

BORN.—To Florence (Allen) Rogers a son, in 1923.

To Ethel (Blandin) McCraven a son, Bonner N. Jr., Oct. 15, 1921, and a daughter, Isabel Pringle, Dec. 2, 1922.

To Louise (Lawrence) Curry a son, Frank A. Curry Jr., Nov. 18, 1922.

To Marie (Lotze) Hartman a son, Donald Harry, in 1921.

To Eleanor (Mann) Blakeslee a daughter, Louise Taylor, Jan. 12.

To Charlotte (Smith) Kimball a son, Arthur Livingston Jr., Apr. 3.

DIED.—The father and mother of Florence Cull. They were buried on Jan. 2, 1923.

The mother of Sarah Hackett, of pneumonia, Mar. 6. The other daughter, Bertha, is 1905.

The father of Lois (Robinson) Thomson, Feb. 12.

The only brother of Elizabeth Tyler, Mason W. Tyler, Mar. 15. He was professor of history in the University of Minnesota.

NEW ADDRESSES.—Mrs. B. N. McCraven (Ethel Blandin), 64 Evergreen Av., Bloomfield, N. J.

Florence Cull, Brattleboro, Vt.

Mrs. H. W. Allison (Hazel Douglass), Pine Bluff, N. C.

Mrs. F. M. Caughey (Grace Hazeltine), 310 Fourth Av., Warren, Pa.

Mrs. H. W. Hartman (Marie Lotze), Onawa, Ia.

Mrs. F. A. Curry (Louise Lawrence), 740 N. Menard Av., Austin, Ill.

Mrs. J. S. Thomson (Lois Robinson), 4 Ingram St., Forest Hills, Long Island, N. Y.

ADDRESSES WANTED.—Sheila (Foster) Allen, Elinor (Scollay) Coffey.

OTHER NEWS.—Katharine (Allaman) Simpson has been spending three months this winter in Florida and Cuba.

Elizabeth (Alsop) Shepard has had a won-

derful winter at Lake George, skiing. She likes it better than California or Bermuda where she has spent some winters.

Frances Bickford is planning to spend the summer in Maine.

Elizabeth Bryan has been visiting Ruth (Henley) Kirk at Miami and while there she saw Margaret (Greenhalgh) Cone. She is still our best news-getter though several others do almost as well.

Geneva Carpenter is preparing fifty-five girls to take the College Entrance Examinations. She says, "The nicest part is that many of the best ones are going to Smith."

Emily Clark is in the Pulaski National Bank. She says, "It's really interesting seeing things from the bank's point of view."

Elaine Croston says: "My task is the same 'motivating' and 'socializing' my English classes. I am running the City Club dramatics and taking a vocational guidance course under Dr. Brewer of Harvard. I saw W. Hildebrand in New York recently. I went there to 'do' the theaters. I'm now planning a literary pilgrimage through England and Scotland for my summer outing."

Ruth Clark and her twin sister Rachel announced their engagements at a luncheon in Holyoke on March 17. Mr. Metcalf, Ruth's fiancé, taught psychology at Smith the year Ruth left to take her Ph.D. at Columbia. He is a Yale graduate and is a present professor of psychology in the University of Vermont. Ruth and her sister are planning to have a double wedding in June.

Estella (Damon) Warner has been chosen "Ceres" for the Massachusetts State Grange. She wrote and helped to direct a pageant called "The Story of the Grange." It was given in Tremont Temple, Boston, on Dec. 12 before an audience of 2500. The book has been printed and copyrighted in Estelle's name. A copy has been placed in the club records.

Elizabeth (Dickinson) Bowker was club delegate to the Alumnae Council in February.

Florence (Hague) Becker has just returned from a trip to Europe. She is regent of the Newark Chapter of the D. A. R. and also state treasurer. She is very active in club and civic work in Newark as well.

Henrietta Harris is very busy in the Business Woman's Club, arranging for members to address high school girls who are taking business courses. They try to help the girls select their courses and to give them a clear idea of present business occupations. The other club is doing exactly this sort of work.

Bee Hoiles is still doing county nursing in Idaho, which involves, among other things, looking after 3000 school children. She says "I wish I could tell you how much the club letter means to me, tucked away in a little pocket of the hills. And how could any of us see that picture of President Seelye without wanting, with all her heart, to get back to 15th Reunion?"

Katharine (Hall) Adamson says: "My work is filling in the cracks left by others."

Declaration of Independence

A FACSIMILE copy of the Declaration of Independence has been issued by the John Hancock Mutual Life Insurance Company. This reproduction is a composite reduced facsimile, one-quarter size, taken from a facsimile reproduction of the original Declaration of Independence made by W. I. Stone, in 1823, under the direction of John Quincy Adams, then Secretary of State. The original engrossed Declaration is in the custody of the Librarian of Congress at Washington.

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was on the Day Nursery Board for three years, and am now on the Literary Club Board, the Woman's Club Tea Room Committee, am assistant secretary of the Needlework Guild, and am on many other little committees. I certainly enjoyed Jessie Haver's letter, though I have neither babies nor career,—unless you can call keeping house a career, for I do that with a vengeance."

Jessica (Jenks) Saunier writes: "We have distinguished ourselves by supplying the income for most of the doctors and nurses in Worcester. My husband was very ill and was operated on for diverticulitis. Two days after his return from the hospital I gracefully pirouetted on the ice and broke my leg. I have just graduated from crutches to canes and hope that in two weeks I can get away to Atlantic City."

Lulu Kilpatrick received an M.A. from Columbia in 1920. She says: "Although I was with our class only one year, I am as happy as a youngster when I see anyone in 1909. Imagine my joy in looking forward to 1924."

Nan (Linton) Clark writes: "We like our new home in the South. The school has the finest spirit and best coöperation between 'town and gown' that we've yet encountered. Of course we miss Missouri; eight years makes one attached to friends and surroundings, but we are all three nomadic in temperament."

Alice (Merrill) Ware has a "job" for a part of each year, preparing state and federal income tax returns. She has done this for the last seven years.

Dorothy Miner has "no news," but is very busy. She is active in the Sunday-school, treasurer of the Church Service League, Altar League, and Girls' Club. She has been in one play and is business manager of another and on the house committee of the College Club. She also does a little work as a private secretary.

Edna (McConnell) Clark has been ill this winter and has gone to Ormond to recuperate. Her father, mother, and two of her boys are with her.

Eleanor Pickering has gone to Bermuda for a short visit, recuperating from the effects of too much study.

Lois (Robinson) Thomson moves to her new home in May or June. Mrs. Robinson will live with her.

Evelyn (Smith) Trask says, "Our business is increasing as fast as the hens will let it."

Grace Spofford, in addition to her work at the Peabody Conservatory, is assistant music critic on the *Baltimore American* and has worked very hard as chairman of the City Committee, Federation of Republican Women.

Elizabeth S. Tyler was named "A Gold Star Woman," not "The Gold Star Woman," as stated in the last *QUARTERLY*. The incorrect information came from a newspaper item and was corrected through the courtesy of Miss Irene Givenwilson, chairman of the National Memorial Committee, American Red Cross National Museum, Washington, D. C.

Alice Waters is expecting to be in Northampton for Commencement this year. She says, "I am speeding up my hens in order to get cash enough together for another New England-White Mt. trip via auto this summer."

Maida (Zulich) Truitt writes: "Helen (Andrews) Minkler blew in for a few days on her extended Eastern tour. I hope some other 1909ers were fortunate enough to see her."

Ex-1909

DIED.—Alice (Bennett) Bates, July 1921. Alice was with the class for two years; first at Miss Maltby's, and second at Haven House, where she was Dorothy Miner's roommate. Dorothy writes: "She was not very well known in the class but she was much beloved by a small group of friends. Her chief characteristics were everlasting good nature and an unflinching sense of humor. She was married shortly after she left college and continued to live in Joliet."

Katharine (Hall) Adamson, who has known her recently, writes: "Her war work stands out more clearly in my mind than anything else. She made speeches in all the small towns for the Liberty Loans and practically ran the Red Cross in Joliet. Her religious work was done in the Episcopal Church, particularly in the Girls' Friendly. She did so many things that it is hard to be concrete; she took part in everything in Joliet. The little girl, Anne, is one of the most interesting children I've ever seen, and the boy is strong, healthy, and sturdy."

NEW ADDRESSES.—Mrs. Donald Tucker (Avis Jones), 11 Story St., Cambridge, Mass. Avis was married to Donald Tucker about three years ago and has a son eight months old. Mr. Tucker teaches at Harvard and at Tech.

Nell Donohoe, 47 Addington Rd., Brookline, Mass.

OTHER NEWS.—Miriam (Ott) Munson is a member of the Rochester Poetry Society and the League of American Pen Women. This winter she designed and wrote a card for the Washington Memorial Chapel at Valley Forge.

1910

Class secretary—Helen S. Jones, 434 Washington Av., Brooklyn, N. Y.

Subscribers, 199; an increase of 3.

BORN.—To Martha (Washburn) Allen daughter, Frances Williams, Jan. 25.

To Esther (Porter) Armstrong a daughter, Marian, Feb. 1.

To Katherine (Wells) Bearce a son, George Donham Jr., Nov. 5, 1922.

To Marcia (Beebe) Flannery a son, George Perry II, Sept. 30, 1922.

To Mary (Bergen) Pennybacker a daughter, Caroline Hawke, Mar. 1, 1922.

OTHER NEWS.—Alice Baker has moved to 200 Mentor Av., Painesville, O. She expects to spend the summer in the California Sierras—"burying myself in the mountains."

Mary Cavanagh spent her Easter vacation in Bermuda.

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Alice Jacot will conduct one of the Specialized Group Tours for "O'Donnell-Murray Tours" this summer. It will include England and the Continent and last for ten weeks. "Motortrips in England, battlefields in France, Rhine in Germany, hiking in the Alps, and trips in Italy." Why not join?

Helen Jones expects to spend the summer studying gardens in Italy, France, and England.

Marguerite Kelso writes from the Battin High School, Elizabeth, N. J., "I am a teacher of French and Spanish and spent all last summer studying in Spain and traveling in other parts of Europe."

Katharine (King) Covey has been spending the winter in Europe.

Ruth Perkins is in the Industrial Department of the Y. W. C. A. She is spending three months conducting institutes in Minnesota, Iowa, South Dakota, and Nebraska. In the summer she is an executive in the conference at Lake Okoboji, Ia. Her address is 126 Claremont Av., New York City.

Ona Pfluke is with the N. Y. City Charity Organization Society.

Frances (Siviter) Pryor writes: "For a year or two my address will be 122 N. Dithridge St., Pittsburgh. Captain Pryor has gone to sea as 'Fleet Surgeon' of the U. S. Fleet, *i. e.* the Atlantic and Pacific fleets combined."

Katharine (Drew) Smith writes: "I have been playing in our new Community Playhouse. This week we are doing 'The Faithful' by Masefield, in San Francisco. I am hoping to go abroad again this summer."

Marion (Patton) Waldron is making illustrations for her husband's (Webb Waldron) new book, "We Explore the Great Lakes." It is to be published by The Century Co. in the fall.

Henrietta (Sperry) Ripperger's new address is 60 Willow St., Brooklyn, N. Y.

Martha (Washburn) Allin writes, "I am going to pack them all (three children) up this summer and go to Leland Stanford where my husband expects to teach in the summer school."

1911

Class secretary—Mrs. J. P. O'Brien (Margaret Townsend), 194 Lark St., Albany, N. Y.

Subscribers, 206; an increase of 4.

ENGAGED.—Margaret Russell to Madison Buntley, Ph.D., who is head of the psychology department at the University of Illinois.

MARRIED.—Elizabeth Duffield to Carl Campbell Brigham, Feb. 10. Address, 1 Lafayette Rd., Princeton, N. J. Mr. Brigham is a professor of psychology.

BORN.—To Bertha (Bender) Biele a third daughter, Elisabeth Emily, Jan. 12.

To Katharine (Buell) Wilder a daughter, Susanna, Jan. 28. Address, 49 Fifth Av., New York City, where Kay is in partnership with her husband under the name of Wilder and Buell, Publicity Agents.

To Edith (Case) Pearson a fourth daughter, Alice Winifred, Mar. 21.

To Edith (Foster) Huntington three children as yet unrecorded: Jane McClelland

(died July 19, 1921); Thomas Foster, Apr. 14, 1920; and David Carew, Dec. 3, 1922.

To Isabel (Harder) Gebhard a daughter, Frances Elizabeth, Mar. 19.

To Alma (Lyman) Matthewson two daughters, Ellen McCoy, born in 1920; and Alma Lyman, Dec. 4, 1922.

To Audrey (Mallett) Farnsworth twin sons, Robert Barbour and Donald Cochran, Oct. 6, 1922.

To Marion (Pepper) Harrington a daughter, Janet Elizabeth, June 8, 1920.

To Charlotte (Phelps) Dodge three children as yet unrecorded: Frances, 1920; Charles Hamill, 1921; and Austin Phelps, 1922.

To Charlotte (Rankin) Aiken a third son, Sherwood, Jan. 8.

To Marjorie (Wesson) Francis a daughter, Ann Winterbottom, Jan. 20.

OTHER NEWS.—Alice (Brown) Myers is still at Yunnanfu, China, where her husband is establishing a consulate.

The sympathy of 1911 goes out to Marion (Ditman) Clark, whose mother died in October, and to Agnes (Heintz) Kennedy, whose mother died last August and whose only brother died in December.

Catharine Hooper and Edna True (1909) are to conduct another private tour to Europe this summer. They will sail from New York June 23, on the *Majestic*.

Isabel Hunt is Mistress (Social Director) of Chadbourne Hall at the University of Wisconsin.

Edith (Lobdell) Reed is having a book of her children's songs published by J. Fischer and Bros. of New York. Some of the songs are taken from "The Peter Patter Book." Edith's book is called "The Jolly Jinks Song Book" and is the right age for 1911's Dodos.

Grace Mangam is teaching English in the White Plains (N. Y.) High School.

Gladys (Owen) Kiekhofer attended the summer session of the University of California in Berkeley last summer.

Dwight (Power) Townsend has returned from eight months abroad. Her little daughter Stephenie went to school in Wales and London while Dwight traveled in France and Italy and took a caravan trip in England. She is now back at her advertising work in New York and Stephenie is in school with E. Moos.

Sophonra Roberts is special agent with the Equitable Life Insurance Co., selling life insurance to women.

Margaret Russell expects to receive her degree of Ph.D. in May.

Merle (Shidler) Warner returned in September from a long-continued motor trip of which the first lap was the trip back to Northampton for our 10th Reunion. From then until September 1922 she toured through Washington, D. C., back to the Berkshires, to Montreal, then through the White Mts., Boston, and Cape Cod. Next to California, through several National Parks, where she and her family spent the winter, returning home finally via Seattle and the Yellowstone.

Vita Slater is superintendent of schools in White Cloud, Kans.

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Rose (Todd) Chatfield writes that she is now settled in her new home in Ocean Grove, N. J.

Dot White has been spending the winter in Florida.

EX-1911

ENGAGED.—Mabel Conover to Rush Henry Bliss. Mabel's mother died in October 1922.

BORN.—To Katharine (Keeler) Pearman a second daughter, Nancy, Apr. 11, 1922.

1912

Class secretary pro tem—Lucy O'Meara, 12 Keswick St., Boston, Mass.

Subscribers, 213; an increase of 4.

MARRIED.—Isabelle Cook to Everdell G. Smith. Address, 221 Warren St., Hudson, N. Y.

Isabel James to Henry A. Henderson, June 1922. She is living in Goodland, Ind.

Lydia Jones to Elliot Winsor Burbank, Sept. 6, 1922. Helen Plummer was maid of honor. Address, 407 College St., Burlington, Vt.

BORN.—To Hilda (Edwards) Hamlin a third son, Norman Anderson, Nov. 23, 1922.

To Jane (Fink) Whipple a son, Gerald Howard, Feb. 6.

To Theo (Gould) Hunting a son, Raymond Davis Jr., June 7, 1922.

To Hannah (Griffin) Baker a third son and fourth child, Theodore Ridings, Jan. 19.

To Beatrice (Horne) Runels a son, Ralph Charles, Feb. 16, 1920.

To Margaret (Lockey) Hayes twins, Constance and Charles Gilbert, Feb. 1. Margaret is now the proud mother of three girls and two boys.

To Charlotte (Simmons) Ormond a son, Robert Simmons, Jan. 1.

To Edith (Williams) Haynes a daughter, Elizabeth, Jan. 12.

DIED.—Mary Margaret Ryan, Dec. 24, 1922.

In Memoriam

Mary Margaret Ryan passed away at her home in Ware on Christmas Eve. She had been in poor health for five years and confined to her room for fourteen months. During the five years after graduation before her health failed she was a successful Latin and French teacher in the Ware High School. She so endeared herself to her pupils that at her death they sent a written tribute of appreciation of what she had brought into their lives. She was active in hospital work, in the Woman's Club, and in the social life of the community. Through all her illness she has been such a sunny, valiant soldier that all who have come in contact with her have felt the uplift of her brave spirit. Her constant thought has always been of others, and her going was perhaps as she would have wished, for she slipped away without a word—just as the Christmas carols were filling the air—almost as though she wished to go unnoticed and so spare her family the grief of parting.

L. G. R.

NEW ADDRESSES.—Margaret Ballantine, 10 Plymouth Court, Milford, Conn.

Florence Behr, 138 Elm Av., Long Beach, Calif.

Mrs. J. K. Ormond (Charlotte Simmons), 929 Webb Av., Detroit, Mich.

Mrs. G. T. Wilhelm (Zulina Severa), Helena, Ark.

Margaret Wood, 5827 Dorchester Av., Chicago.

OTHER NEWS.—Marion Clark has been studying in New York and now has gone to Chicago where she is teaching art at the University of Chicago.

Emily (Coye) Wood is at Camp Meade where her husband is now stationed.

Ruth Emerson is head worker of the social service department of the Boston Dispensary. Elsie (Frederiksen) Williams's husband has become editor of the *Utica Press*. Her new address is 30 Scott St., Utica, N. Y.

Edith (Gray) Ferguson is executive secretary of the Denishawn school in Boston conducted by the Braggiotti sisters.

Since last summer Eleanor Marine has been experiencing the thrills of South America. She returned in February and has a most fascinating itinerary to recommend to anyone considering a trip of some months.

Louisa (Spear) Wilson and her family leave Cambridge the middle of April for Braintree (Mass.), where Mr. Wilson will be the minister of the Universalist church.

Will someone please send to the secretary the present addresses of the following whose letters have been returned: Anna Anderson, Mrs. Leon E. Ashley, Gertrude Belser, Elsie Cather, Helen Fonda, Mrs. Richard T. Huntington, Ruth Libby, Mrs. Edward L. McBride, Mrs. Thomas F. McNally, Mrs. Mervyn M. Manning, Dorothy Scribner, Mrs. William T. Schwartz, Mrs. Edwin R. Sheldon, Mrs. R. P. Smith, Florence Thornburg, Mrs. Raymond N. Varney, Mrs. Harold G. Vick, Helen Washburn.

EX-1912

BORN.—To Constance (Collins) Edwards a daughter, Ann Van Etten, Feb. 4.

NEW ADDRESSES.—Mrs. Frederick B. Barton (Marguerite Albrecht), Box 457, 519 Vinita Av., Akron, O.

Mrs. Raymond Z. Clarendon (Emily Auten), 251 Hamilton Pl., Hackensack, N. J.

1913

Class secretary—Mrs. Alexander Craig Jr. (Helen Hodgman), 52 Argyle Rd., Brooklyn, N. Y.

Subscribers, 219; an increase of 5.

Of course you have sent back your slip to Hig, telling her you'll be on hand for our glorious Tenth! The Fountain of Youth is in the back campus, so if you feel as if you ought to "Board with King Tut" as Peg (Steady) Hulse put it, Hamp is the place to make you change your mind. Please send all clippings of interest to 1913 to Mabel (Girard) Mazzolini, who has the Scrap Book.

All you who have babies send their pictures to Ruth (Wilson) Borst! Be sure and let Dor know if there is any reason you can't come back, or if you know of anyone who's struggling with some problem, financial or other—

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wise. 1913 needs each one to make it truly 1913.

ENGAGED.—Nellie Schoonover to Edwin G. Gagnor, Yale 1910.

Madeleine Thompson to Sidney W. Edmonds, a Yale graduate.

MARRIED.—Virginia Martin to Arnold Luther Meyer, Feb. 14. Their home will be Nyack on the Hudson, N. Y.

BORN.—To Helen (Donovan) Craven a daughter, Elizabeth, Dec. 21, 1922.

To Rose (Dunn) Phelan a second son, Jim, Jan. 1923. Her eldest son is Jay, twenty months old.

To Orpha (Gerrans) Gatch a second daughter and third child, Mary, Feb. 6.

To Mary (Larkin) Foran a daughter, Ellen, June 26, 1922.

To Mary (Mead) Marshall a second daughter, Jean, Mar. 2.

To Margaret (Moore) Cobb a daughter, Caroline Pierpont, Dec. 10, 1922.

To Dorothy (Olcott) Gates a second son and third child, Frederick Taylor, Feb. 14.

To Elizabeth (Roberts) Gass a second daughter, Karlotta, Jan. 4.

To Edith (Weck) Booth a second daughter, Mar. 28.

DIED.—David Albert, infant son of Katherine (Carr) Wilson, in April.

OTHER NEWS.—Mary Arrowsmith is home from Poland and is educational secretary of the National Safety Council. Address, 124 E. 31 St., New York City.

Dorothy Brown gave up her position with Life to become assistant manager of the Lake Champlain Club, Mallets Bay, Vt. All those desiring an ideal spot for a vacation write her.

Marguerite Knox is selling bonds in the Women's Department of Bonbright and Co., New York, which is under the management of Mrs. Jacob A. Riis.

The announcement was made recently by Dr. Flexner of the Rockefeller Institute for Medical Research, of the discovery by Dr. Peter K. Olitsky and Dr. Frederick L. Gates (Dor's husband) of the isolation of the germ of influenza, which they have called bacterium pneumoniae. It is the result of four years of research work and they are now working experimental studies on the vaccine.

Sybil Pease is with the Vermont Children's Aid Society. "Aren't there some 1913ers in or near Vermont who would like to adopt an American Orphan?" Sybil studied psychiatric social work with special reference to children at the Smith College Training School.

Isabel La Monte is with the advertising department of the Nation.

Lucy Titcomb is industrial and business secretary, Y. W. C. A., Auburn, Me.

NEW ADDRESSES.—Mrs. Robert Arnold (Beatrice Armijo), 32 Melrose Pl., Ridgewood, N. J.

Mrs. Harold Cross (Margery Davies), 22 Shelton Av., Jamaica, N. Y.

Agnes Folsom, 221 Chapel St., New Haven, Conn.

EX-1913

BORN.—To Florence (Bailey) Swiggett a second daughter, Rosamond, in March.

1914

Class secretary pro tem—Harriet Hitchcock, 233 E. 17 St., New York City.

Subscribers, 205; an increase of 4.

ENGAGED.—Amy Ellis to F. Alden Shaw. Mr. Shaw is a graduate of Harvard, class of 1909, and is head of a boys' school in Detroit.

MARRIED.—Almeda Johnson to Eugene Kenneth Bauman. Address, 84 Rector St., Metuchen, N. J.

Edith Moore to John William Patten, Oct. 21, 1922. Address, "The Maples," West Grove, Pa.

BORN.—To Carolyn (Buckhout) Edwards a daughter, Margaret Elizabeth, Dec. 16, 1922.

To Helen (Gaylord) Tiffany a third daughter, Elizabeth Cornish, Jan. 2.

To Julia (Hamblett) Crowther a daughter, Lois Emily, Feb. 19.

To Katrina (Ingham) Judson a daughter, Ann, Nov. 24, 1922.

To Emma (Miller) Waygood a daughter, Katharine McCauley, Aug. 20, 1922. Emma says she will be an even—1944—and that Smith serenades are already her favorite songs!

To Virginia (Mollenhauer) Maynard a daughter, Barbara, Dec. 29, 1922.

To Josephine (Parsons) Blackett a son, Eben Greenleaf, Feb. 5.

To Anna (Pillsbury) Yates a son, Homer Franklin, Feb. 28.

To Agnes (Remington) Harmon a son, John Remington, Mar. 7. Agnes says he came in answer to their ad. for "steady, permanent farm hands"!

To Mildred (Riley) Tucker a daughter, Elizabeth Marie, May 18, 1921. Mildred is now living at 35 Miller St., Mt. Clemens, Mich.

To Madeleine (Rindge) Hands a daughter, Marjorie, Mar. 27.

To Evelyn (Thompson) Jones a son, Frank Williams Jr., June 14, 1921.

To Hildegarde (Ware) Warfield a third son, Jan. 8.

To Mollie (Willard) Sawyer a son, Howard Pierce Jr., Mar. 2.

OTHER NEWS.—Barbara Addis is teaching civil government in the New Britain (Conn.) Normal School.

Edith Bennett gave a delightful recital at the New York Smith Club late this winter and 1914 composed a noticeable bloc of the audience. Bennie had much publicity recently through a radio program sung in Newark which was very widely broadcasted. She was heard in Paris, Berlin, and Stockholm.

Martha Chadbourne is teaching mathematics at Wheaton College.

Anna Colman is spending a year abroad.

Mary (Fay) Hamilton writes that her "occupation is a combination of housewife and temporary overseer of five rural school grades."

Florence Franklin is secretary to the president of the Ore and Chemical Corporation, New York City.

Helen Harlow is teaching English in the Gloucester (Mass.) High School.

Marguerite Lord is teaching chemistry in

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FLORENCE M. MERRITT, '07 or
KATHARINE SEWALL AUSTIN, '09
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ST. ALBANS, VERMONT

the West Haven (Conn.) High School. Jennie (Luntz) Rabinoff says her chief occupation is her five-year-old daughter, but that "on the side" she is directing the teaching of English to foreigners at the Indianapolis Communal Building, of which her husband is superintendent.

Mary Bell Mainland is secretary to the pastor of the First Presbyterian Church, Oak Park, Ill.

Marie Pierce is associate director of a shop which imports gowns and frocks.

Dorothy Seamans is in charge of the "current French imaginative literature" at the Holliday Bookshop in New York City.

Fannie Simon is secretary to the membership committee of the New York Branch of the A. A. U. W.

Margaret Spahr has added the rôle of debate coach to her other duties, and the Lindenwood teams won a dual debate against the women students of Washington University and a single debate against the University of Missouri.

Mollie Tolman is manager of the vocational bureau of the New York Exchange for Women's Work.

Mira Wilson has been chosen one of the six class deans at Smith, an appointment of great importance.

NEW ADDRESSES.—Mrs. J. Howland Paddock (Margaret Ashley), 804 Crescent Dr., Beverly Hills, Calif.

Mrs. Thomas K. O'Connor (Carolyn Davis), 146 Morgan St., Holyoke, Mass.

Mrs. Donald B. Phillips (Rosamond Holmes), 57 E. Kelly Field II, San Antonio, Tex.

Mrs. Hugh Gallaher (Catharine McColles-ter), 146 E. 84 St., New York City.

Mrs. William M. Moody (Helen Rounds), 1126 Colusa Av., Berkeley, Calif.

Mrs. Herbert R. Miller (Dorothy Spencer), 255 W. 90 St., New York City.

LOST.—Will anyone knowing the present whereabouts of the following please notify the secretary? Wanda (Best) Anderson, Hazel (Kilborn) Noback, Georgiana (Owsley) Hill, Margaret Slauson, Jeanne Woods.

Ex-1914

BORN.—To Marion (Whitley) Parks a son, Samuel Thaxter, June 1, 1922.

1915

Class secretary pro tem—Adèle R. Glogau, 175 W. 72 St., New York City.

Subscribers, 212; an increase of 7.

MARRIED.—Eleanor Sackett to Russell Cowles of New York City, Mar. 22.

BORN.—To Gile (Davies) Allport a son, Henry Hamilton Jr., Oct. 16, 1922.

To Marion (Da Camara) Chase a daughter, Ann Harriet, May 17, 1922.

To Marion (Evans) Vaughan a daughter, Marion Evans, Feb. 17, 1922.

To Sophie (Gibling) Schindler a son, Mark, July 20, 1922.

NEW ADDRESSES.—Amy Walker, 582 Central Av., Albany, N. Y.

Mrs. R. M. Schindler (Sophie Gibling), 835 Kings Rd., Los Angeles, Calif.

OTHER NEWS.—Katharine Gorin is scoring a decided success in Chicago as a pianist-composer. One critic writes that she undoubtedly has a future in this field, for her writings have quality and appeal.

Elizabeth Irish received the degree of Master of Education in June 1922 from the School of Education at Harvard.

Fannie Jourdan writes: "This is my third year as secretary in the department of education of the Yale Graduate School. My work is interesting and not hard. It is chiefly correspondence which consists of almost anything from a report on the mental examination of a mentally deficient boy from the town farm, to a reply to a letter asking for advice regarding the problem of some school system—the various members of the faculty dictate this."

Ellen Williams's mother writes that Ellen sailed for Cherbourg en route for Madrid on Sept. 9. Ellen will be in Madrid for nine months as assistant physical instructor in the International School for Girls. She will have charge of the playground work.

Ex-1915

Alice (Jenkins) Daniels gave a tea to the Smith College Club of Kansas City on Mar. 12.

1916

Class secretary—Dorothy S. Ainsworth, 184 Elm St., Northampton, Mass.

Subscribers, 238; an increase of 1.

MARRIED.—Margaret Hussey to William Dinan, in February. Margaret is working for her M.A. in bacteriology and doing some research at the University of Pennsylvania. Address, 337 S. 21 St., Philadelphia, Pa.

Dorothy Parsons to Dr. John E. Boland, Apr. 4. New address, 55 New South St., Northampton.

Louise Smith to Philip H. Pope, in July 1922. They are now at Reed College, Portland, Ore.

BORN.—To Emily (Ames) Pickett a third son, Robert Ames, Feb. 5.

To Margaret (Cladek) Stewart a daughter, Margaret Cullerton, Mar. 27.

To Selma (Cohen) Bernkopf a daughter, Sally Anne, Jan. 10, 1922.

To Dorothy (Dielhenn) McLaughlin a son, Rowland Hazard McLaughlin, Aug. 13, 1918. Mr. McLaughlin was killed in France in 1918 and on May 15, 1920, Dorothy married James Killinger Lynch. She now has a daughter, Dorothy Elizabeth Lynch, born Sept. 4, 1921.

To Elizabeth (Edsall) Backus a daughter, Anne Hall, Mar. 25, 1922.

To Elizabeth (Ranney) Rudolf a daughter, Anne Benedict, Mar. 3.

To Marguerite (Dobson) Nicholson a daughter, Elizabeth, Mar. 6, 1920.

To Natelle (Hirsch) Fox two sons, George S., Feb. 22, 1920, and Gilbert, Dec. 31, 1920.

To Florence (Hodges) Perry a second daughter, Florence Atwood, Nov. 16, 1920. Notices of the birth of her first and third babies have already appeared.

To Olive (Reeder) Reis a daughter, Winifred, Mar. 1918, and a second daughter, Carol Anne, Mar. 1920.

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Mass.**

To Margaret (Smith) Staples a son, Richard Farnsworth, Nov. 24, 1919.

OTHER NEWS.—Mary Davidson sailed Feb. 24 for a month's visit in Europe.

Eisey was on hand at the Smith-Vassar game in New York on Mar. 24, to lead the singing—so we all know it was well done. Her camp, "Vagabondia," will open for its third season this year in some new spot.

Mary Fish writes that her adopted children are: one nephew, two nieces, and 200 high school youngsters.

Blanche Foster is teaching at Temple University in Philadelphia.

Dorothy Furbish is assistant in the traveling library department of the Wisconsin State Library Commission.

Marie Gilchrist was mentioned by Christopher Morley when he spoke at the Hampshire Bookshop in Northampton, as one of the enjoyable contributors to his column in the *New York Evening Post*.

Lucy (Goodwin) Leach and her husband are running the T. A. T. ranch in Kearney, Wyo., which includes real ranching and also "dude" ranching.

Elizabeth Hugus worked in a bookshop in Hartford during the Christmas season. She is also prepared to obtain passage to Europe for any of you who desire it. She is at present at home in Elm Grove, West Va.

Marguerite Kahn writes that she has been moving about so much that it has been difficult to keep in touch with the class, but that she is in Chicago for this year at least. Address, Chicago Beach Hotel.

Mary Mac is taking a vacation from painting miniatures, and is trying her hand at pastels at her studio, 941 James St., Syracuse.

Frances Marley is assistant supervisor in the Boston office of the Massachusetts Society for the Prevention of Cruelty to Children.

Marjorie Pease writes that she has finished her first year as executive secretary of the Red Cross at Astoria, Ore. Her address is again 13 Shuler St., Amsterdam, N. Y.

Helen Potter is teaching history in the Searles High School, Great Barrington, Mass.

Rosamond Praeger is doing Red Cross country nursing in Kalamazoo County (Mich.), which includes most everything in nursing except hospital work.

Frances Putnam has recently moved from the credit department of the Guaranty Trust Co. to the new development department of the Bankers Trust Company in New York. "A change of employer but not of employment, as the work is rather similar."

Helen Sherman is keeping house for her father this winter but intends to return to teaching soon.

Jean (Tait) Robertson's doctor husband is taking a post-graduate course in ear, nose, and throat diseases at the University of Pennsylvania.

Doris Taylor is in New York this spring, staying at the Smith Club.

Ruth (Underwood) La Rue writes: "My news is best told in the following quotation—(you know I have three stepsons, aged twelve,

ten, and eight, as well as my own son of two):

'I have to make the children scrub themselves and go to school;

I labor in a woman's club by parliamentary rule.

I have to mend my husband's socks and see the man is fed.

I have to wind the family clocks and bake the family bread.

Sometimes I play a friendly game; sometimes to church I go.

Or maybe garden till I'm lame, or see a picture show."

Dorothy Walker is in Flint (Mich.) teaching salesmanship to high school boys and girls, and training groups of saleswomen from dry goods stores.

Helen Whitman writes: "I have been working for the past year in the editorial room of the local paper (Evanston, Ill.). The number and variety of my occupations since graduation sound almost too scattering to relate—draft board work during the War, advertising, teaching history in a tiny Rocky Mountain school in Colorado, a little housekeeping, and now newspaper work."

Emily Williams writes that she is at home after seven months in Europe, Asia Minor, and Africa.

Miriam Wood spent the last two years seeing the West (and incidentally working to earn her way), three and a half months in Idaho, ten months in Astoria (Ore.) with Marjorie Pease, a summer in Alaska, back down the coast to California, and east via the Grand Canyon to the State University of Iowa to work for six months in the Child Welfare Research Station there. In July 1922 she drove on to Connecticut, next went to the Harvard Summer School, and then went to the Massachusetts School for Feeble-minded at Waverly, where she works for Dr. Fernald (Helen's father).

1917

Class secretary pro tem—Mrs. A. T. Kelly (Virginia Whitmore), 2 Prescott St., Cambridge, Mass.

Subscribers, 230; an increase of 6.

NOTICE.—More than half the class have been very faithful about the matter of class dues, but there is still an unpleasantly large unrighteous remnant that the treasurer is anxious to hear from. If you are in that category, please consider responding by check to Gladys Atwell's appeal.

ENGAGED.—Rachel Blair to Charles Dwight Bowers of Springfield.

MARRIED.—Jane Banning to Iraneus Prime Bartley, Oct. 28, 1922. Address, 623 Elm Ter., Riverton, N. J.

Lucile Woodruff to Ernest Rutherford Carlo, Nov. 30, 1922. Mr. Carlo is a medical student and they are living at 638 Cornelia Av., Chicago.

BORN.—To Miriam (Cooke) Barnes a daughter, Nov. 1, 1922.

To Isabel (Gardner) Blake a son, William Gardner, Feb. 3.

To Virginia (Arakelian) Butler a son, Claude William Jr., June 19, 1922.

To Ethel (Davison) Deming a daughter, Ellen Whiting, Dec. 11, 1922.

To Winifred (Chase) Hazelwood a son, Charles Frederick Jr., Oct. 22, 1922.

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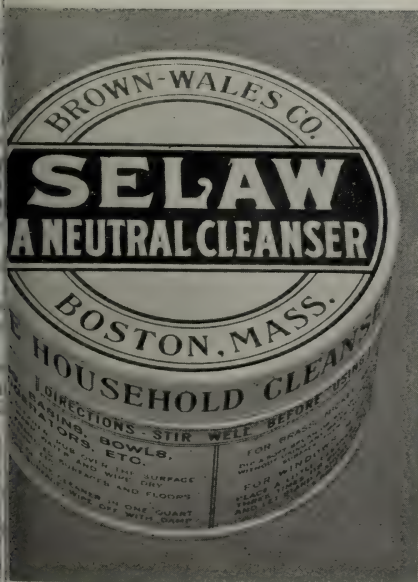
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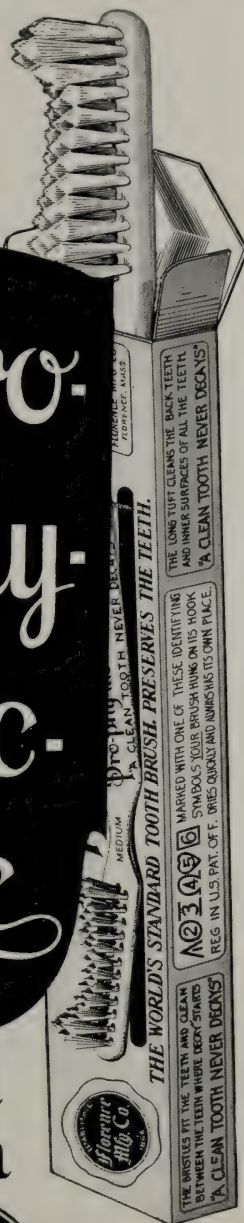
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To Margaret (Scoville) Hiscock a son, William McConway, Jan. 25.

To May (Libbey) Hewes a son, John, September 1922.

To Virginia (Whitmore) Kelly a daughter, Virginia, Mar. 11.

To Esther (Sears) Phipps a son, Richard Sears, Feb. 25, 1922. Esther is now living in Mountain Grove, Mo.

To Esther (Merritt) Sisson a son, David Merritt, Nov. 27, 1922.

OTHER NEWS.—Margaret Arndt is a private secretary in the Western Electric Co. in New York.

Marjory Bates is an instructor in the department of psychology at Ohio State University.

Mary (Thayer) Bixler returned from Syria in the fall and has been living in New Haven where her husband is studying for his Ph.D. Next winter they expect to be in Cambridge.

Katherine Blanchard is teaching general science and botany in the Beverly High School.

Dorothy Carpenter is assistant to the director of the social service department of the New York Protestant Episcopal City Mission Society and is living at the Smith Club.

Helen (Foss) Crosby has changed her address to 20 Zion's Hill, Dexter, Me.

Margaret Devereaux is in Galveston (Tex.), where she is the only school nurse for the city and visits eleven schools of 6000 children.

Marjorie (Root) Edsall says that she is trying to make our Mary Gillett worthy of 1917 by sending her to school at the age of four and one half.

Gertrude (Syverson) Fladeland has progressed a little farther east and is now living in Waupun, Wis.

Avaline Folsom went across the continent and back by machine last summer and has recently begun teaching history in the high school at Ansonia, Conn.

Martha Gray has been teaching in a day school in New York and this semester is studying at Columbia.

Louise Lange is taking a course in social service under Western Reserve University and does family case work for the Associated Charities in Cleveland.

Jane McBrier is teaching classes of children and adults in rhythmic dancing in Macon.

Anna McGrath is teaching Latin and English in the Orange (Mass.) High School.

Carolyn (Stearns) Stroud is state chairman of the Junior Music Clubs of North Carolina and helps organize and encourage music clubs among children all over the state.

Dorothy (Cole) Sturtevant has moved into her own home at 181 Buckingham St., Springfield, Mass.

Madeleine Swett is helping establish a laboratory in the Polyclinic Hospital in New York City.

Mary Vulcano is teaching French and algebra in the high school in Danbury, Conn.

Margaret Witter expects to graduate from Cornell Medical this June and begin a year's internship in Bellevue Hospital in New York.

EX-1917

BORN.—To Dorothy (Withrow) Cole a second daughter, Barbara, July 6, 1920.

To Mildred (Adams) Ellett a daughter, Barbara, Aug. 4, 1921, and a second daughter, Grace, Dec. 24, 1922.

To Cora (Pittman) Holliday a son, Joseph Harrison Jr., in March, 1922.

To Gail (Hamilton) Luther a daughter, Gretchen, Oct. 8, 1921.

OTHER NEWS.—Marjorie Braine is a secretary in the office of the principal of the Manual Training High School in Brooklyn.

Nan (McGlennon) Comstock is living at 7744 Fountain Av., Hollywood, Calif.

Carolyn Harris is teaching the seventh grade in the public school at White Plains, N. Y.

May O'Brien is teaching kindergarten in the new Park Avenue School in Hartford.

Adah (Nicolet) Parker has moved into her new home, "Graylawn," in Hamilton, Mont. Dr. Parker is with the U. S. Public Health Service engaged in investigating the Rocky Mountain spotted fever problem in the Bitter Root Valley. Adah says that Hamilton isn't far from the Yellowstone or Glacier National Park and she would love to welcome any traveling members of 1917 to the "most beautiful valley in Montana."

Gladys (Paffman) Taft is now living in Uxbridge, Mass.

1918

Class secretary—Mrs. Sidney A. Cook (Alison Cook), 32 Lincoln Av., New Brunswick, N. J.

Subscribers, 292; an increase of 8.

ENGAGED.—Marguerite Jewell to Robert B. Loomis of Princeton, N. J.

Zulime Summers to Lieut. Walter Stuart Diehl, C.C., U. S. Navy, University of Tennessee 1913.

MARRIED.—Dorothy Gray to John C. Youmans, Oct. 17, 1921. Address, 132 Murray St., Binghamton, N. Y.

Martha Lawrence to Reginald Alexander Read, Oct. 12, 1922. Address, 800 Ocean Av., Brooklyn, N. Y.

Kathryn Slingerland to John L. Buys, Sept. 9, 1922. Mr. Buys is a professor in Akron University, and their address is 134 Good St., Akron, O. To the best of the secretary's knowledge, Kathryn is the only member of 1918 who is the proud possessor of a Ph.D. degree, which she received last June from Cornell. She certainly has the congratulations of the class.

BORN.—To Esther (Lovett) Barraclough a son, Solon Lovett, Aug. 17, 1922. Esther's address is now Exeter, N. H.

To Louise (Hunt) Kilpatrick a son, Charles Hunt, July 31, 1922. Louise writes that she is very sorry to miss reunion, but about the first of June she and the baby will be starting for Tacoma, Wash., where she expects to spend the summer with her family.

To Cecilia (Matthews) Anderson a son.

To Margaret (Matthews) Otte a daughter, Joan Elizabeth, Dec. 28, 1922.

OTHER NEWS.—Helen Ames's work as an



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interior decorator with Mrs. Lee (Louise Day Putnam 1909) ends the first of May as Mrs. Lee is going out of business.

Marjorie Brigham is doing publicity work with Otis Clapp and Son, Inc.

Elinor Curwen writes that she cannot come to reunion as she is very busy with her secretarial work, as she puts it, "raising a private fund to enable an indigent working woman to travel next year."

Anita Flynn is teaching school in Dumont, N. J.

Frances (Fuller) Holloway has moved from Baltimore back to Worcester where her address is now 1 Montvale Rd.

Elizabeth Hilles will not be back for reunion as she and her mother are sailing for Europe the end of May for a summer in France and England.

Helen Himmelsbach is being married June 9 but still expects to join us in Northampton. Pretty good!

"Chick" Hatch sailed in November on a "Round the World Cruise," but she expects to be back with us in June. She wrote from Calcutta in February that she was then looking for tigers, as they were in a particularly tiger-infested country. Her home address has been changed, and is now 12 Water St., Arlington, Mass.

Dorothy Martin is to be married on June 14 and Theo Platt, Grace Woods, and Dorothea Dann are to be in the bridal party.

Katherine Peck is to sail on May 24 for England and France for a two months' trip with Marion Baldwin, so they will not be in Northampton in June.

Julia Pressey received her certificate from the Wisconsin Library School last year and is now assistant librarian in the Central Missouri State Teachers College at Warrensburg, Mo.

Dorothy Spurr is leaving April 21 for six months abroad. Dorothy has the sincere sympathy of the class for the death of her father last winter.

1919

Class secretary—Julia Florance, 161 Livingston Av., New Brunswick, N. J.

Subscribers, 280; an increase of 5.

On February first your secretary sent out a class letter and requested 390 replies. She has enjoyed reading the 115 that have been received and wants to see the remaining 275 very soon, so that she can publish some vital statistics in the July QUARTERLY. Even if you have no news of weddings, engagements, or babies write and tell her you are alive. Do not forget to enclose the class tax of \$1 for 1922-1924 and an extra \$2 if "1919-1922" is not crossed off on your treasurer's slip.

ENGAGED.—Adèle Adams to Archer Wayland Bachman of Orange, N. J., Yale 1916. She expects to be married during the summer and will live in New York.

Katherine Adams to Melville Hanna Haskell of Cleveland. "K" has been teaching singing this winter at the Rogers Hall School in Lowell (Mass.) and studying with Mrs. Dudley Pitts in Boston. She enjoyed a delightful vacation in Thomasville (Ga.). She

expects to be married in June and until then is living at 170 Otis St., Newtonville, Mass.

Dorothy Buchanan to Ronald Norman McLeod of Chicago, University of Chicago 1919. She has set June 12 as her wedding day.

Isabel Emery to John Popham Sedgwick of New York, Williams 1920, and a graduate of the Harvard Graduate School of Business Administration.

Martha Fowler to Charles H. Gordon of Suncook and Concord, N. H.

Constance Hoar to W. Eugene Roesch. Mr. Roesch left Holy Cross College in 1917 to serve in the Royal Flying Corps. He was an Ace in the war and received the M.S.O. and the D.S.C.

Elizabeth Hunt to Charles Archbold Lockard Jr., of Brooklyn. Mr. Lockard was a Psi U. at Syracuse in the class of 1917 and is secretary-treasurer of the Mammoth Oil Co. Betty is planning to give up her professional life at the National City Bank in favor of a wedding in the early fall.

Gladys Kern to Harold T. Kirkman of Chicago.

Mary MacArthur to Kirk Bryan, Yale 1910. She expects to be married during the summer and will live in Washington, D. C.

Grace Nelson to Chester Owen Fischer, University of Illinois 1912, general agent for the Central Illinois Agency of the Massachusetts Mutual Life Insurance Co. Grace worked in the transit department of the Central National Bank in Peoria (Ill.) the winter of 1919. A year later she sold life insurance to women for the Mass. Mutual until April 1922, and now she is planning to be married.

Lois Perley to Sidney M. Phelan Jr., of Kalamazoo, Mich.

Marion Post to Donald Bryant Hidden of Fitchburg, Mass., a Yale man and a cousin of Barbara Ballou '20. Marion is working for Dr. William W. Blair, the well-known ophthalmologist, where she combines secretarial duties with dabbling in bacteriology. Her avocation is Girl Scouting for she has had one troop three years and has just formed another. In her spare moments she is keeping house while her mother is taking the Clark's Cruise around the world.

Elizabeth Robinson to Howard B. Jackson, Harvard 1915 and Harvard Medical 1919. She is teaching seventh and ninth grades in a private school for boys on Thompson's Island, Boston Harbor.

MARRIED.—Virginia Cole to Josiah Parkhurst Lynch. Address, 733 Hinman Av., Evanston, Ill.

Annette Crystal to Carl Lang of New York, Mar. 19. They are spending their honeymoon abroad.

Margaret Douglas to Harold S. Borden, June 3, 1922. Dorothy Dean and Helen Conney were bridesmaids. Address, 814 President Av., Fall River, Mass.

Dorah Heyman to Mervyn H. Sterne, a member of the bond house of Ward, Sterne, and Co., Nov. 28, 1922. She writes: "My new life is most interesting. I have a regular 'mammy' cook. She used to work for



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References:

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Octavus Roy Cohen and her societies, philosophies, and common sense must have given him local color for some of his stories." Address, 1318 S. 20 St., Birmingham, Ala.

Louise McElwain to A. Charles Waghorne, Apr. 14.

Eleanor McKnight to Samuel Robert Shumaker Jr., U. S. N., Mar. 25, 1922. She writes: "I have been trying to adapt myself to the navy life. I have wandered from coast to coast, by train and by naval transport. My record is: lived in three different places in three different states in the space of eight months—Chicago, Dahlgren (Va.), and Long Beach (Calif.). It keeps me busy moving myself and my barrels and boxes and trunks from one port to another but it is a very interesting life and I love it." Permanent address, c/o Chas. McKnight, Sewickley, Pa.

Esther Norton to Edward S. Wilson. Address, 184 W. 4 St., New York City.

BORN.—To Dorothy (Bartlett) Canfield a daughter, Dorothy Anne, July 16, 1922. New address, 267 Wood St., West LaFayette, Ind.

To Henriette (Bloom) Jonap a daughter, Marion Josephine. New address, Rose Hill Bldg., Apt. A, Avondale, Cincinnati, O.

To Barbara (Caswell) Steenken a son, Francis Lewis Jr., Jan. 28. Barbara spent the winter of 1922 in Miami (Fla.), opened her home on Long Island during the summer, and spent part of this winter in Troy (N. Y.). Address, Setauket, L. I., N. Y.

To Sally (Clement) Pease a son, Alfred Morgan Jr., Feb. 17, 1922, and a second son, Clement, Feb. 17, 1923.

To Mildred (Conner) Updike a daughter, Virginia Conner, Dec. 29, 1922. Virginia is her second child.

To Ruth (Dimock) O'Neil a son, Dana, July 14, 1922. New address, 126 Russell Av., Buffalo, N. Y.

To Helen (Dunlap) Golden a daughter, Jane, July 11, 1922.

To Louise (Hicks) Bonbright a second daughter, Mary Louise, Feb. 18.

To Florence (Houchin) Skinner a son, Donald Bruce, June 29, 1922. New address, 99 Brookside Av., Ridgewood, N. J.

To Elizabeth (Jessup) Blake a son, Henry William II, Feb. 15. Address, 743 Orange St., New Haven, Conn.

To Dorothy (Kennett) Thurston a son, Bryant Edward, Dec. 3, 1922.

To Dorothy (Marquis) Johnson a son, Mar. 18.

To Marjorie (Odell) Bradford a son, Henry Banning II, Oct. 19, 1921. Marjorie was married Dec. 3, 1920. Helen Odell ex-'23 was her maid of honor and Rachel (Arrott) McKnight '19 and Helen Ames '18 were her bridesmaids. She lived for a year in Fairfield (Conn.) and is now in Wilmington, Del. Address, 1400 Gilpin Av.

To Marion (Smith) Stoneman a daughter, Ann Lee, Jan. 30.

To Elise (Steyne) Untermeyer a daughter, Nina S., Nov. 20, 1921. New address, 35 E.

84 St., New York City. Permanent address, c/o Mr. Eugene Untermeyer, 120 Broadway, New York City.

To Grace (Valentine) Wiss a second daughter, Nancy Dows, Aug. 27, 1922. Address, 129 Green St., Woodbridge, N. J.

OTHER NEWS.—Doris Ames is teaching history in the Chicopee High School and living at 356 Springfield St., Chicopee, Mass.

Mary Axford is doing kinesiological work (muscle training) with her crippled brother. She spent two months in Boston learning the work and taking lessons in speech training from a teacher of the Horace Mann School for the Deaf. She is secretary-treasurer of the Selma (Ala.) League of Women Voters.

Ella Bailey met Dorothy (Loomis) Coye at San Pedro on a most delightful trip to California this winter.

Florence (Bowman) Riley was chairman of the committee for a benefit bridge and tea dance which was given by the Pittsburgh Smith Club in December and which netted \$1400 for the Smith Fund.

Mary Bowman is active in her home town as treasurer of a woman's club and of a hospital auxiliary and secretary of a baby clinic. She has enjoyed several university extension courses.

Dorothy Brock has charge of the physical education department at Miss Hall's School in Pittsfield (Mass.). She is to have an article in the May number of the *American Physical Education Review*, entitled "Some Practical Ideas about Posture Training." Address, 155 Wendell Av., Pittsfield, Mass.

Bessie Buehler writes from 15 Avenue des Fleurs, Monte Carlo: "I came abroad last May and am with two aunts who are spending the winter at Monte Carlo. A few weeks ago I went to the coronation service of the new Prince of Monaco, Prince Louis, which was very impressive. There are always lovely trips along the Mediterranean and when I have time to myself I go up to the Museum of Oceanography in Monaco, where there is a splendid collection of preserved specimens and a very complete aquarium. One does not have to be a frequenter of the Casino to enjoy Monte Carlo."

Mary Clark taught English in the English High School at Lynn (Mass.) last year and is now head of the English department in the Enfield High School, Thompsonville (Conn.), where she coaches amateur dramatics and is a member of the board of directors of the school paper. Address, 103 Enfield St., Thompsonville, Conn.

Eliza (Connor) Martin writes: "We have been living in New York for the last two years. I am working with the Educational Finance Inquiry which is being conducted under the auspices of the American Council on Education. We have offices in Teachers College. The Inquiry began in September 1921 and is to be completed about September of this year. It has been a wonderful piece of research work and I count it a real privilege to have had even my small share in it. My husband and I are just preparing for a glori-



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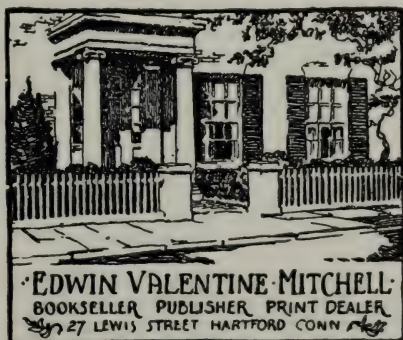
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ALSO OTHER
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OF THE CAMPUS**

**ERIC STAHLBERG
McCLELLAN STUDIO
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Book Notes

ILLUSTRATED

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Published bimonthly.

\$1.00 a year.

ous vacation—the whole month of April down in Natchez (Miss.), our old home." Address, 153 Bergen St., Brooklyn, N. Y.

Frances Cowles took a vacation in February from collecting premiums for the Phoenix Mutual Life Insurance Co. and sailed for Bermuda.

Charlotte Crandall has been teaching English in Jamestown (N. Y.) for the last two years. She writes, "I'm off to the Pacific Coast next September to seek another job teaching English." Address, 242 McKinley Av., Jamestown, N. Y.

Dorothea Dower is teaching Latin and French in the Glastonbury High School. She took a course at Massachusetts Agricultural College last summer. Address, 355 Main St., Glastonbury, Conn.

Elsie (Finch) McKeogh is doing the advertising for a store in Philadelphia. She writes: "It's quite interesting, especially lately as I have been getting up an historical booklet and doing some anniversary sales ads. I do it alone, so I get all angles."

Helen Fleming is in the department of education at the Massachusetts State House. She is rooming with Marjorie Graffte at 41 St. Stephen St., Boston, Mass.

Antonia Gariépy is teaching French in New Rochelle (N. Y.) and expects to sail in June for a summer in France. Address, 83 Mahlstedt Pl., New Rochelle, N. Y.

Leslie Gates is working for the Connecticut State Bureau of Child Welfare. She writes, "When you do place a nice child with a family that never had one, you feel just like Santa Claus and the stork rolled into one." She is keeping house in an apartment in Hartford with a friend of Peggy Hitchcock. Address, 9 Clinton St.

Ahlene (Gibbons) Wilder is president of the Collinsville (Conn.) League of Women Voters and is active in many of the town's organizations.

Clara Gibson finished a course in the Library School of the University of Buffalo last June. She has been in the medical department of the Grosvenor Library for the past two years. Address, c/o Grosvenor Library, Buffalo, N. Y.

Cecilia Goodell writes for the *Examiner-New Era*, Lancaster's (Pa.) newspaper, and likes the work very much.

Marjorie Graffte has a secretarial position in the Northeastern University (Y. M. C. A.) in Boston. Address, 41 St. Stephen St.

Gladys Gudebrod expects to take a European trip this summer. Permanent address, Huntington, L. I., N. Y.

Carol (Gulick) Hulbert and her husband are directors of "Lanakila," the Aloha Camp for Boys on Lake Morey. Little Ralph is the camp mascot and Charlotte Stickney's mother the camp mother and housekeeper. Last summer was the first season of the camp and a very successful one. Carol writes: "Won't you ask all 19ers to send their sons to us ten years from now? In the winter my husband is studying at Harvard for a Ph.D. in history and teaching at Radcliffe

half time, and I am running mother's house in Brookline."

Ruth Harris is working for the Playground and Recreation Association of America with offices at 315 Fourth Av., New York City. New home address, 12 Holland Ter., Montclair, N. J.

Margaret Hitchcock has just finished two months at the Boston Psychopathic Out Patient Department, which completes her training in preparation for opening a Mental Hygiene Clinic for the District Nursing Association of Providence (R. I.).

Gladys Holmes is back from Cloquet (Minn.) but still teaching English, this time in the Guilford High School. Address, 33 Whitfield St., Guilford, Conn.

Barbara Johnson was assistant professor of history and economics in the University of Porto Rico during the winter of 1921-1922. She is teaching at Miss Evan's School in St. Louis this winter and is assistant manager of a girls' camp on Lake Champlain.

Helen Jones is teaching history, French, and Latin in the Chicago High School. Address, Homestead Hotel, 5610 Dorchester Av., Chicago, Ill.

Dorothy Kinne is a Rotarian physiotherapeutic nurse working at the Judson Health Center, Thompson St., New York City. The Rotarians have engaged her as part of their program for work for crippled children and loaned her to the Health Center. Her work consists of preventive work with the nursery and nutrition classes and with the post-operative and curative cases. She holds the only position of its kind in New York City. Home address, 126 Woodside Av., Ridgewood, N. J.

Leila Knapp is check teller in the Vermont National Bank in Brattleboro.

Ruth Larned is teaching Spanish in the Englewood High School. Address, 32 Elmore Av., Englewood, N. J.

Constance (McLaughlin) Green has been taking courses at Mount Holyoke College, working for a Ph.D. in history. New address, 70 Cleveland St., Holyoke, Mass.

Catharine Marsh has been made an O. P. D. executive—that is, assistant to the superintendent of the Out Patient Department of the Presbyterian Hospital. She writes, "I never was more interested in anything in my life." New address, 911 Park Av., New York City.

Katherine Merriam spent last year in Porto Rico and is now working on scenarios at the Universal Film Mfg. Co.'s studios and living at the New York Smith Club.

Ruth Miller is living at home, busy and happy.

Kathryn (Moyer) Gray took a trip to Havana, Central America, and Panama during the winter. She writes, "My husband is in the lumber business and cut some especially fine pine lumber which he shipped to Northampton to be used in the new dormitories." New address, Ivor, Va.

Dorothy Parker took Clark's 19th Mediterranean Cruise, sailing Feb. 3 on the *Empress of Scotland* and returning about Apr. 20. She visited Athens, Constantinople, Palestine,

Plymouth Inn

Northampton, Massachusetts

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European Plan Dining Room

Service Excellent

WILLIAM M. KIMBALL

Proprietor

Egypt, and spent a few weeks in Italy, France, and England.

Selma Pelonsky went to Costa Rica via Havana, Panama, and Jamaica in the spring of 1922 with her mother and sister Anna 1913. During the summer she took two courses in advertising at Boston University. (Harriet O'Brien '21 took the same courses.) Then she did a catalogue for a dramatic school where Ruth St. Denis and Ted Shawn have their eastern "Denishawn." Now she is doing direct advertising for a Boston agency.

Ruth Perry spent the fall in the West, sailed on the *Van Dyck* in January for South America where she attended the exposition at Rio de Janeiro, visited Buenos Aires, went across the Andes to Valparaiso, to Lima and Panama, thence to Havana and Palm Beach.

Agnes Pike is hard at work studying music, both vocal and piano, with four lessons a week in New York. She has been doing some amateur dramatic work in East Orange (N. J.) and coaching a Girl Scout Troop in basket ball.

Hazel Prentice is an assistant in the department of internal medicine at the University of Michigan and is starting to study medicine. She is living with Margaret Woodwell at 319 Catherine St., Ann Arbor, Mich.

Katharine Purnell is an assistant in the physical education department in a school in Bridgewater, Mass.

Eleanor (Ritchie) Alexander wrote in Feb., "11 Beach Rd., Lynn, Mass., will be my address for five months and after that we expect to be in Paris for several years."

Velma Rogers has a secretarial position with Pease and Elliman.

Mary Rouse writes from the American University at Beirut, Syria: "My three years here are almost up. Our hospital has more Armenian patients now than Syrian—so many refugees from Asia Minor. I visited four Near East Relief Orphanages last week and saw 5000 youngsters—the girls all looked like the boys with their hair shaved for cleanliness."

Mathilde Shapiro is doing advertising for the Belmont Stores.

Helen Small is very happy in her work with children at the North St. Settlement, Hartford, Conn.

Catharine Smith is "free lancing for a job in the advertising field." Her specialty is drawing children's illustrations. She also designs bookplates.

Genevieve Smith sailed Feb. 3 for a short trip to South America.

Lucia Trent had a little booklet of verse privately published last fall. The volume is called "The Frigate of My Fancy" and contains short lyrics.

Margaret Woodwell is an assistant in the department of internal medicine and is studying to get an M.S. in physiological chemistry in June from the University of Michigan.

NEW ADDRESSES.—Mrs. E. J. Adams (Maxine Murray), 1121 Twelfth Av., Huntington, West Va.

Mrs. Frank M. Bennett (Irene Richardson), 89 Rogers Av., W. Somerville, Mass.

Mrs. Joseph H. Bowman (Mildred Busser), Gladstone Rd., Pittsburgh, Pa.

Mary D. Dean, Rumson, N. J.
Elizabeth Demarest, Pope Rd., Park Manor, Paterson, N. J.

Mrs. Harry M. Gershon (Rebecca Mathis), 218 Ponce de Leon Av., Apt. 8, Atlanta, Ga.
Katharine Moore, 1217 N. State St., Chicago, Ill.

Mrs. W. D. Morse (Gertrude Gates), 1030 Armada Dr., Pasadena, Calif.

Honora F. Nelligan, 231 Rosemont Av., Trenton, N. J.

Mrs. Henry N. Pilling (Julia Goetze), 326 N. Lansdowne Av., Lansdowne, Pa.

Emily Porter, 103 E. Seventh St., Plainfield, N. J.

Augusta Riley, 115 W. 104 St., New York City.

Clara Stahl, 8521—111 St., Richmond Hill, L. I., N. Y.

Mrs. C. D. Swayze (Ruth Hathaway), 155 W. Main St., Middletown, N. Y.

Ex-1919

MARRIED.—Patti Smith to C. E. Purviance. Address, Box 1799-B, 236 Seale Av., Palo Alto, Calif.

BORN.—To Grace (McCall) Sessions a daughter, Janet Helen, Feb. 2, 1922, her second child. Address, Bristol, Conn.

1920

Class secretary—Marian S. Hill, 321 N. Euclid Av., Oak Park, Ill.

Subscribers, 320; an increase of 3.

Since the list of lost members was published in the February issue the Secretary has had replies from 5 of them, reducing her list to 21. That response is very encouraging and she is anxious to have our Third Reunion find every single person accounted for. Surely every one of these girls is in communication with one of you and you can persuade her to write. The list is: Wilma Calder, Dorothy Clark, Charlotte Cohen, Harriet (Cook) French, Mary Cooper, Miriam Courtney, Louise Crowley, Harriet DeHuff, Alice Frankforter, Ruth Freeman, Mildred Mae Johnson, Rosalie Kahn, Neva Lange, Alice McClary, Mary Marley, Dorothy Partridge, Vivian (Partridge) Swan, Ruth Piotti, Lisbeth (Urban) Beers, Virginia (Wiley) Price, Mary Knox Winton. Reports of the doings of these girls are a great help but their names will not be taken off the list until they themselves write directly to the Secretary.

There are 76 people who have not paid the Class Tax for 1921-23. It is just \$1.00 for the two years, and we need the money. Remember, no class supper tickets sold to anyone who has not paid up!!

Have you made your plans for Reunion? The time is short!

ENGAGED.—Irene Aronson to Ellis Henry Wilner of New York City, a senior at Dartmouth. No date has been set for the wedding.

Cecily Blackford to Ensign George Allen Jones, U. S. N., Annapolis 1921. She writes: "At present I am working as assistant librarian in our Carnegie Public Library. I was forced to give up teaching because of illness."

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Fresh and Delicious as
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Send For Free Book
of Date Recipes
The HILLS BROS. CO.,
Beach & Washington Sts., New York

Dates

Dorothy Damon to Gould Morgan Crosby of Brookline. Mr. Crosby is now working in Marshfield where Dorothy lives. During the war he was in the naval air service.

Doris Fellows to Marston Hurd, Harvard 1920, of Manchester, N. H.

Marjorie Hause to Robert E. Scheffer, State College 1916. They expect to be married in May. Marjorie writes that she is going to try to get back to Hamp in June if possible.

MARRIED.—Harriet Bevin to Arthur Ward Hendrickson, Mar. 10, at Brooklyn, N. Y.

Annie Breuer to Hewitt Reynolds. Address, Deane School for Boys, Santa Barbara, Calif.

Mary Louise Chandler to Lieut. William L. Eagleton, U. S. N., Sept. 2, 1921. She writes: "We have been so busy 'honeymooning' and getting settled in a wee apartment that I forgot until now to let the class know my bit of news. Cecily Blackford was my maid of honor. During February, March, and part of April, while the Pacific Fleet is in Panama, I'll be back home visiting. Next summer will probably find me hurrying after the *U.S.S. New Mexico* on the next boat as she visits various Pacific coast ports. What can be more uncertain, yet more interesting than navy life?" Address, 580 W. 22 St., San Pedro, Calif.

Alice Finger to Russell Arthur Wilcox, in January. They went to Honolulu on their honeymoon.

Pauline Fox to August A. Boorstein, Feb. 8, in Buffalo. Address, 392 Broadway, New York City (her husband's business address).

Mary Howgate to Dr. George Francis Caldicott, Oct. 28, 1922, in Schenectady, N. Y. Mary writes: "He was a physician at the Worcester City Hospital, Worcester, Mass. Virginia Davis and Florence Cohen '22 were at the wedding, Virginia playing the piano for me. We had a two weeks' camping trip and then each came back to our respective jobs, as the doctor hadn't finished his internship at the hospital. He was planning to start out for himself next November but was taken sick with influenza February 2 and died of pneumonia on the 11th. I am giving up my work here at the hospital, where we lived when he was off duty, and am going home to rest for a while. Then I shall take up the loose ends somewhere, somehow—but until I notify you again I shall be at 111 Elmer Av., Schenectady, N. Y."

Vivian Partridge to Hobart Bemis Swan, Feb. 21. Lorraine (Tuthill) Hield was matron of honor and Dorothy Partridge was a bridesmaid. Mr. Swan graduated from Lawrence Academy and they will live at 50 Bellevue Av., Springfield, Mass., after a honeymoon in Florida.

Elizabeth Prescott to Kinley John Tener, Dec. 30, 1922. They went to Honolulu on their honeymoon. Address, Beaver Rd., Sewickley, Pa.

Mary Tilson to a Mr. Garrett. Address, 314 Bett Av., St. Louis, Mo.

Fannye Wieder to Jesse S. Blumenthal, Mar. 3.

BORN.—To Mary (Buckner) Morris a son,

Barton Wistar Jr., Oct. 10, 1922. Mary writes that her life continues to be one procession of moving from place to place or else of staying at home alone in Roanoke, but her fine husky son makes up for a lot she misses in other ways.

To Margaret (Read) Vincent a daughter, Joan, Aug. 15, 1922.

To Eleanor (Doremus) Swartz a son, William Hayes, Jan. 29.

To Margaret (Penney) Stewart a daughter, Margaret, in the spring of 1922. She writes, "We have just bought our little home and are very happy." Address, 17 Grover St., Auburn, N. Y.

To Marion (Reynolds) Clark a daughter, Marion, Feb. 7.

To Margaret (Row) Walbridge a son, William Sinclair Jr., in Nov. 1922.

To Mary (Tilson) Garrett a daughter, Betty Bartlett, in Feb. 1922.

To Lois (Whitney) Perry a son, Donald Irving Jr., Feb. 23.

To Arva (Yeagley) Bergan a son, Ernest Jr., Oct. 7, 1922.

OTHER NEWS.—Margaret Andrus took a course in eugenics and heredity in the summer of 1920 and began work as a full-fledged eugenical field worker in Jan. 1921, with headquarters at the Eugenics Record Office, Cold Spring Harbor. Her special field was the slums of New York City and Brooklyn and her work that of studying the inheritance of certain eye defects. From June '21 to Jan. '22 she worked at the office under Dr. Charles B. Davenport, doing research work. In March 1922 she became executive secretary to a committee of seven men known as the Eugenics Committee of the U. S. A. This Committee, appointed at the International Congress of Eugenics held in N. Y. in Sept. '21, has as its main object the promotion of genetic and eugenic research and education in this country. Temporary address, 519 W. 123 St., New York City.

Rosalie Armstrong writes: "I am teaching this year in a country high school. I have five classes a day in as many different subjects and I find the work and the youngsters most interesting." Temporary address, 206 Prospect Av., Crafton Branch, Pittsburgh, Pa.

Florence Bowman's address is 79 Imlay St., Hartford, Conn.

Gertrude Carder has set June 16 as the date of her wedding.

Dolores Carolan is teaching school in Des Moines, Ia., and rumor hath it that she intends to walk to California this summer.

Mary Cooper is teaching in the high school in Schenectady, N. Y. Last summer she was operated on for appendicitis.

Mary (Courtenay) Lindsay writes: "We have a new house of seven rooms and I never enjoyed anything more than leaving my overcrowded apartment. You know a baby is a crowd really!" Address, Mrs. Russell Lindsay, 536 Marion St., Milwaukee, Wis.

Anna Caroline Crane is secretary to the Public Affairs Committee, Union League Club, Chicago. She expects to go abroad this sum-



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White House Inn

91 Elm Street

Northampton, Massachusetts

MRS. BURGESS announces the opening of White House Inn, June 22, 1923, as a summer hotel and tea room for the season closing August 31. After that date Mrs. Burgess will open the house on the corner, 105 Elm Street, under same name, as an all-year house.

Automobile Parties a Specialty

WHEN you are in the city, remember we are at your service. We are equipped to repair all makes of cars. We carry a full line of tires and tubes. We are the official A. L. A. Garage. We have two service cars and men at your service 24 hours every day. *Call on us during Commencement.* We will see that your driver has a room ready for him.

OVERLAND SERVICE GARAGE

336-252 Pleasant Street

Telephone 323-W

Northampton, Mass.

THE FIRST GARAGE AS YOU ENTER THE CITY FROM THE SOUTH

mer but writes that she will be on the job till then. Temporary address, 1353 E. 50 St., Chicago.

Lucile Donmoyer is dean of Darlington Seminary, West Chester, Pa.

Dorothy Dunham sailed Feb. 24 on the *Adriatic* for three months abroad.

Winifred Earl is teaching in the Binghamton High School.

Miriam Felt sends this new address, 605 The Northumberland, New Hampshire Av. N. W., Washington, D. C.

Margaret (Fitzgibbon) Carey writes: "Navy life doesn't lack for variety. Since June, I have kept house in Norfolk, been a Navy widow for four months while the *Nevada* went to Rio, and then moved back to Norfolk again for a month. My next 'move' is to Panama. I am sailing the fifteenth with four other *Nevada* wives, to be there about six weeks. After that only the Navy Department knows where. We are hoping to keep house in Panama and I have bought a supply of 10-cent-store china to take along that is strangely reminiscent of Hamp and Sunday morning breakfast parties! I am hoping to get back for Reunion but—you never know." Permanent address, Montpelier Manor, Laurel, Md.

Dorothy (Gale) Hamilton writes: "I have spent the last two years as a busy housewife with a few hobbies. We have had a small kennel of wire-haired fox terriers and last summer we bought an old-fashioned farmhouse at the shore where we stay six months of the year. We redecorated the entire place ourselves and I became quite efficient in floor and wall painting. With a small collection of antiques we managed to change a hopeless house into an attractive one."

Katherine (Graham) Howard writes: "I have been very busy since being married. I had everything to learn about housekeeping and I spent most of last winter getting settled, buying ash cans, garbage cans, brooms and mops, and such interesting things. This spring my husband got into politics, and I was his private secretary all summer. He was elected state senator, in spite of an independent candidate who ran against him at the last minute and quite upset all calculations. The campaign was certainly strenuous, and I was mighty glad when it was over."

Mildred Hackett writes: "I am an office girl in the Bureau of Appointments at Yale University. The function of the Bureau is to assist worthy young men who are financially embarrassed to secure a college education. All the scholarships and most of the loans are handled by the Bureau and we also place the boys in teaching or business positions after graduation. The boys do all sorts of things from acting as pallbearers to being butlers at faculty teas. You'd be surprised how much news I get about Smith from the students—they are always eager to talk on that subject somehow!"

Virginia Heinlein writes, "I am an occupationless person who would be glad of any offer of a job!"

Norma Mueller's address is P. Ad. Disconto Goellschaft, Promenaden Platz, Muenchen, Germany.

Beth MacDuffie writes, "I'm at home in Springfield, teaching, commuting to Hamp as a graduate student, and finding myself a very busy person."

Florence O'Connor writes, "I haven't done a thing worth writing about in ages but I am leaving the first of February for Miami, Fla., and I shall hope to make Hamp in June."

Helen Perry says: "I am working in the Durant Corporation and am extremely happy in the work. It is wonderful to be even remotely associated with a man of such remarkable business genius as Mr. Durant."

Alice Rathbun is instructor of music at Wheaton College, Norton, Mass. She is teaching piano, harmony, and music history. She gave a recital at Wheaton on Feb. 12.

Olive Rockwell writes: "I have left the Red Cross and my disabled soldiers in Westchester Co. (N. Y.) and am now working with the feeble-minded and epileptic of Connecticut, as psychiatric social worker of the State Bureau of Child Welfare. My job is making social investigations and getting medical histories of all patients applying for admission to the state training school, and helping to determine the relative urgency of admission in each case. With the whole state to cover, the school filled to capacity, and with three hundred on the waiting list and less than forty admitted last year, you can see that I'm rather busy! But I'm thriving on it and am very much in love with Hartford. Hope to see '20 in June." Address, 379 Sigourney St., Hartford, Conn.

Marjorie Scudder writes: "I am teaching in the high school of an almost deserted village by the name of Dunbar, Wis.,—everything from algebra to English, history, and physical geography."

Hazel Scofield writes: "I am working for my Ph.D. in psychology at Columbia this year. My New York City (permanent) address is 425 E. 136 St. I am at present making a psychological survey of Connecticut and am located temporarily in Hartford. The address is 26 Washington St."

Mary Seymour is spending the winter in Honolulu.

Adaline (Shick) Dyer writes: "The baby and I had to come home last month because the climate didn't agree with me. About a month on the way has benefited me and I hope when fall comes and my husband returns from the Orient that I shall be myself again. Mary Elizabeth is talking a little but hasn't begun to root for Smith yet. Give her time, though!" Address, 1519 Indiana Av., Laporte, Ind.

Dorothy Stimson is teaching geography and history to the younger children at the Burnham School in Northampton.

Edith Sullivan writes: "As for what I am doing, I am at home. I substitute in the schools when they call me. I have been back to college a great many times of course, since I live so near."

During the College Year 1920-1921

Yale needed a large sum to avoid a deficit

The Yale Alumni University Fund

met the emergency with a gift of \$408,875.77

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just as effective in meeting a Smith
emergency at some future day*

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them now.

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Try our afternoon teas

Thursday and Friday *special* suppers
will be served when ordered in
advance.

MRS. L. M. STEBBINS

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Katharine E. Thompson writes: "This has been a most interesting winter for me. I have taken a position as room registry secretary of the Washington Y. W. C. A. I investigate the houses which are registered in the office and I try to help people find permanent or transient homes. I am also studying vocal under Mr. Otto Torney Simon."

Harriet van Zelm says: "I gave up my position last summer as I seemed to be needed at home. Am planning to sail for Europe May 15 and after July 1 I expect to stay several months in Paris. So sorry I shall miss reunion."

Elsa Vieh is in France on a University Exchange Fellowship studying at the Ecole Normale Supérieure in Sèvres and the Sorbonne in Paris.

Katherine (Kimball) Whitney writes: "We expect to move into our 'Little Grey Home in the West' in May, and with the carpenters, plumbers, painters, bricklayers, and what nots, I don't see how I'll be able to make Hamp this June."

Ruth Willian writes: "Hope to go to California this summer. Busier than ever in music." Address, 2827 Euclid Av., Cleveland, O.

1921

Class secretary—Mary Holyoke, Marlborough, Mass.

Subscribers, 342; an increase of 5.

ENGAGED.—Eleanor Armstrong to Kelvin Smith of Cleveland, Dartmouth 1920. They expect to be married early in June and will live in Midland, Mich.

Kathryn Caine to Edwin W. Marvin of Hartford, Yale 1922.

Rachel Denison to Philip Tryon of Minneapolis. Mr. Tryon is Polly Lindley's cousin.

Harriet Howe to William C. Greene. They will not be married for over two years as Mr. Greene is studying at Oxford, Eng. Harriet is at Oberlin teaching and studying and expects to get her M.A. in June.

Mary Kneeland to Holland Russell Smith of Galt, Ontario.

Alex Parker to Howard Tuthill of Grand Rapids, Mich.

Pauline Phelps to James J. Secor of Toledo, O.

Lucia Vennum to Robert Hilton, a Yale graduate.

MARRIED.—Bertha Bell to Charles Byron Moore, Oct. 25, 1922, in Hillsboro, O. They sailed from Vancouver Nov. 2 for Manila, and will be in the Orient for four years. Mr. Moore is a Sigma Chi from Bucknell University of the class of 1920. He is now on the foreign staff of the International Banking Corporation.

Betty Clapp to Thomas Penney Jr., of Buffalo. The bridesmaids were Rosa Rosenthal, Elizabeth Boutelle, Adeline Sinsbaugh '23, and Margaret Glover '26. They will live in Buffalo, where Mr. Penney is practicing law.

Mary Holbrook Clark to Gordon Ward Bessey, Jan. 12, in Troy, Vt.

Alice Heebner to William J. Williamson,

Jan. 18. New address, 500 S. 42 St., Philadelphia, Pa.

Beatrice James to William Irwin Tracy, Apr. 21, in Brookline, Mass. The maid of honor was Peggy Hinkley, and among the bridesmaids were Carol Hinman and Mary Holyoke.

Fanny Moschowitz to Percy Morgan Frowenfeld, Jan. 6, in New York.

Marie Poland to Dr. Charles J. Fish, Feb. 10. They will spend the spring and summer at the United States Government Scientific Research Station at Cape Cod. In the fall they will go to live in Washington, D. C.

BORN.—To Margaret (Leach) Dana a daughter, Margaret Leach, in February.

To Lucile (Stone) Mallon a son, Walter Barry Mallon, June 29, 1922.

DIED.—Alice Jackson, Jan. 8, after a severe illness. The class extends its sympathy to her family.

We have been asked to publish the following In Memoriam for Gladys Hill, who died Mar. 21, 1922.

In Memoriam

A year has passed since Gladys Hill died and no word has been said of her; but as her close friend during her entire college life, and her roommate during three years of that period, I can say that our silence has been not from any selfish choice but rather because a sense of loss has made us dumb.

Probably no vast number of our class will remember Gladys Hill. She never lacked college spirit but she took only a passive part in college activities, chiefly because of her frail health, but also because she lacked the desire to stand out from and dominate a group. She was not a "brilliant" student, but there are some professors who will remember her as an enthusiastic, conscientious worker. Her college generation in Hubbard House will always remember her merry heart and ready sympathy. We shall remember, too, her passion for her work. In that was her real living. A degree from Smith was her one consuming desire, and caused her unflagging spirit to push on long after the tired flesh had cried out to stop. She won her fight and at the end, because of her victory, she could face death itself with her brave smile. E. R.

OTHER NEWS.—Alice Cook is teaching English in the Brockton High School, which has 2300 students and over 80 teachers.

Mary Betty Dietrich is doing Y. W. C. A. work in Atlantic City. She says that she has twelve live, wide-awake clubs with darling girls. Two of her volunteer leaders are Smith girls.

Isabel Durfee is teaching a second year in the English High School in Providence. Her subjects are Spanish and English.

Katharine Harriman is working at the School of Public Health Nursing which is located at 561 Massachusetts Av., Boston, not at Simmons College, as was stated in the last QUARTERLY.

Berg Hooper is doing medical social work at the Cambridge Hospital.

Hazel Longden is living in Amherst while

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working at Massachusetts Agricultural College.

Helen McLane writes, "I went East this fall, intending to spend a couple of months visiting, but I came home suddenly as I was offered the position of assistant advertising manager at Powers Mercantile Store."

Emily Reed writes: "Last year I was the august head of the history department in the tiny high school of a tiny town on the Yakima Indian Reservation in Central Washington. In my classes were French-Canadians, Swedes, Japs, Chinese, Dutch, and of course Indians of every shade and description. I taught through the year in a tent (the school having burned down) and alternately looked like an animated teddy bear as I huddled with my children around the tin stove in the winter, taught with a book in one hand and an umbrella in the other when the rains came, and nearly expired when the thermometer stood at 106 in the shade in May. This year I'm taking a year off to pursue a Master's degree at Columbia but expect to go back to my little Indians next year."

Rosy Rosenthal is doing newspaper work with the *New York Times* and is living at the Smith Club.

Jean Willis has been abroad this winter. She went with Dorothy and Virginia and Mrs. Speare and left Dot and Virginia in Nice, where Dorothy is studying with de Reszke.

The following are a few of the members of 1921 who have not yet sent in any news. A more complete list will be printed in the next QUARTERLY, although it is hoped that by that time everyone who has not sent in some information will have done so.

Mildred Adams, Ella Adelson, Cecile Arpin, Helen Bailey, Margaret (Bardwell) Woodworth, Dorothy Bartlett, Edith Bayles, Margaret Becker, Helen Begley, Muriel (Berry) Woodward, Helen Bloomer, Ruth Boleman, Alison Bowie, Esther Brayton, Alavene Brown, Mary Buchanan, Clarinda Buck, Elsie Bullard, Dorothy Butts, Adele Byrne, Myra Cameron, Rebecca Cantarow, Olive Catterall, Florence Chester, Zelda Clevenger, Adelaide Clouting, Helen Close, Ethel Converse, Marguerite Currier, Mary (Kelly) Davis, Winifred Davies, Elsie Dey, Mary Lewis Dickinson, Lois Disette, Dorothy Dobner, Louise Dohme, Myrtle Doppmann, Virginia Downes, Marion Ellet, Ellen Everett, Erna (Lowman) Feder, Mary Fishburne, Bridget Fitzgerald, Helen Frazier, Marie Gibbons, Ruth Gillespie, Mildreth (Godfrey) Sutcliffe, Dorothy Goodenough, Judith (Hanna) Gould, Helen (Schaab) Green.

EX-1921

BORN.—To Mildred (Kidder) Heffelfinger a son, Frank Totton II, Jan. 19.

To Frances (Tener) Brown a son, Alexander Tener, Oct. 9, 1922. This is her second son.

OTHER NEWS.—Mary Barnett graduated from Randolph-Macon Woman's College.

Marguerite Ely is teaching grammar school subjects to private pupils in Lyne.

Peg Roberts has gone on a trip to the Mediterranean with her sister Josephine.

Esther Sands is a Reconstruction Aide in Occupational Therapy work at the U. S. Veterans' Hospital No. 36, in Boston.

1922

Class secretary—Elizabeth H. Greer, 1312 N. Alabama St., Indianapolis, Ind.

Subscribers, 426; an increase of 5.

ENGAGED.—Margaret Gabel to A. Edward Conover Jr. of New York. Mr. Conover is a graduate of Princeton, 1921.

Ruth Green to Clifford J. Walters of Newark, N. J.

Frances Harmon to C. Wesley Gamble.

Lucille Kyte to Maurice Stetson of Greenfield, Mass.

Barbara Lufkin to Kenneth Newton Davis of Greenfield, Mass.

Harriet Marsh to Alexander Blanton of Indianapolis. Mr. Blanton is a graduate of Amherst, 1920.

Sylvia Meltzer to Samuel Kaufman of Newark, N. J. Mr. Kaufman graduated from Columbia Law School in 1916.

Louise Viola Miller to Roger Winthrop Clarke of Englewood, N. J.

Catherine Smith to E. Burke Wilford of Philadelphia. The wedding will be in the fall.

Gertrude Windisch to Blair Cahill Jr. of Cincinnati.

MARRIED.—Dorris Bryant to Milton C. Baldrige of Brookline, Harvard 1916.

Myrtle Fish to Harold S. Thompson of Orange, N. J., Mar. 12. They have gone on a trip through the Orient.

Elizabeth Ives to William H. Crawford, Oct. 29, 1921. Her address is 184 Pacific St., Bridgeport, Conn.

Alice Trowbridge Harris to William W. Ford.

Ruth Johnson to Richard Price Hallowell II, Apr. 3. The secretary wishes to correct the statement in a previous QUARTERLY of Ruth's engagement to Richard Knight.

Beth Ripley to Leslie M. Lyon. Address, 28 E. 56 St., Kansas City, Mo.

Muriel Slawson to Joseph H. Bruning of Wheeling, West Va., Apr. 5.

Constance Zonne to Arno Schumann of Philadelphia, Apr. 4.

OTHER NEWS.—Hannah Abraham is studying law at the Albany Law School.

Eleanor Chilton is studying at Oxford, Eng.

Eleanor Clark has a new position in a Chicago bank.

Ruth Cooper is taking a business course in Cincinnati.

Elizabeth Crain has changed her address to 1131 Oakland Av., Pasadena, Calif.

Helen Hyde is doing substitute work in her local high school, after a southern trip which took in Havana, Cuba, New Orleans, and so forth.

Katharine Houghton is teaching English to Chinese boys in Peking, China. She is living in the same house with Hilda Hague, former secretary of Doctor Gilman's office, and with Mr. and Mrs. Warner (Helen French). Her address is 7 Hsi Chiao Hu Tung, Peking, China.

Katherine Howland is studying social work

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in Boston as part of her work for the Smith College Training School. Her address is 425 Harvard St., Boston.

Margaret Humphrey and Caroline Schofield are on a trip around the world. They are expected in San Francisco about May 14.

Mary Judson is teaching school in Middlebury, Vt. Her address is Box 747, Middlebury, Vt.

Rae Lowenthal is doing medical social work. Her address is 350 Hearne Av., Avondale, Cincinnati, O.

Elvira Miller's new address is 1827 Keys Crescent, Cincinnati, O.

Anna Pennypacker is teaching in the high school in Haddonfield, N. J.

Eleanor Rau is the Long Island correspondent of the *Brooklyn Daily Eagle*.

Louise Skinner is studying music at Oberlin Conservatory. Her address is Barrows House, Oberlin College, Oberlin, O.

Alice Snyder is teaching in Norwalk, O.

Maxine Spengler is doing newspaper work in Duluth, Minn.

Isabel Stabler is teaching at Montpelier Seminary, Montpelier, Vt.

Jean Staples is teaching in Manatee, Fla. Helen (French) Warner writes that she and her husband are having a wonderful winter in Peking, China, and are contemplating a year in France.

Gladys Shea is teaching in the Manchester (N. H.) High School.

Margaret Winton is in Europe for an indefinite time.

Ex-1922

MARRIED.—Margaret Begg to Charles M. Tenney. Her address is 69 Farmington Av., Longmeadow, Mass.

Marion Stowell to Norman S. Southwick of Beverly, Mass., Oct. 11, 1922.

ENGAGED.—Susan Duffield to H. M. Steele of Baltimore.

BORN.—To Dorothy (Chapman) Tremaine a son, Burton Tremaine III, Nov. 19, 1922.

To Virginia (Olwyn) Nickolson a son, John Jr.

OTHER NEWS.—Marjorie Bellows is studying at the University of Colorado.

Gundreida (Cottrell) Moffet is living in Tacoma, Wash. Her address is 401 N. Yakima Av.

NOTICES

All editorial mail for the QUARTERLY should be sent to Miss Edith Hill, College Hall, Northampton, Mass. Material for publication in the July QUARTERLY should be typewritten and should reach College Hall by June 3. Please send Subscriptions to Miss Snow at Rumford Building, 10 Ferry St., Concord, N. H., or College Hall, Northampton. Correspondence concerning advertising should be sent to The Advertising Dept., College Hall.

Please keep your subscription paid to date—if possible in advance. The subscription price for one year is \$1.50. Single copies 40 cents. If you care to subscribe for five years, send \$7.50.

COMMENCEMENT 1923

As usual, the available rooms in the college houses will be open to the alumnae at Commencement. *Members of the classes holding reunions should make application for these rooms through their class secretaries, through whom also payment should be made.* Members of classes not holding reunions should make applications to the Alumnae Office.

For a minimum of five days the price of board and room will be \$10. Alumnae to whom assignments are made will be held responsible for the full payment unless notice of withdrawal is sent to the class secretary before June 1. After June 1, notices of withdrawal and requests for rooms should be sent directly to the Alumnae Office. At this time any vacancies left by the reunion classes will be assigned to members of the classes not holding reunions, in the order in which the applications have been received.

The campus rooms will be open as usual after luncheon on Friday before Commencement. The College regrets that because of a shortage of hand towels and the present high price of linen it can furnish only bath towels to the alumnae at Commencement.

SENIOR DRAMATICS

Applications for tickets will be received at the Alumnae Office. They should be accompanied by the full price of the ticket with checks made payable to Dorothea Davis, Business Manager. Every effort will be made to fill orders according to the price requested but if the limited number of seats makes this impossible, orders will be filled with tickets next lowest in price.

Prices for both nights, Thursday, June 14, and Friday, June 15, are as follows: Floor, A-L \$2.00, M-U \$1.50; Balcony, A-C \$2.00, D-F \$1.50, G-L \$1.00, M-Q \$0.75. Any cancellation of orders should be made before June 1, in which case the price of ticket will be refunded. Unless orders are accompanied by a stamped, self-addressed envelope, tickets will be reserved in Northampton and may be called for in Seelye Hall Thursday or Friday, June 14 or 15.

THE HOMESTEAD

The Sophia Smith Homestead offers tea-room service on week days from 3-6 o'clock. Luncheons and suppers may be had on order. The Homestead also has two spacious guest rooms for over-night or week-end guests. For reservations telephone The Misses Hartwell, Hatfield 9 ring 2.

CLASSIFIED LIST OF ADVERTISEMENTS

BOOKS AND PRINTING

Book Notes.....	343
E. P. Dutton & Co.....	327
Hampshire Bookshop, Inc.....	II
Rumford Press.....	343
Smith College Weekly.....	351

MISCELLANEOUS—Continued

Eleanor Marine, <i>personal shopper</i>	323
Overland Service Garage.....	349
Eric Stahlberg, <i>photographer</i>	343
Tiffany & Co., <i>jewelers</i>	I
Yale Alumni Fund.....	351

FOOD PRODUCTS

Baker's Sweet Chocolate.....	339
Beckmann's Confections.....	339
Dromedary Dates.....	347
Foss Chocolates.....	339
Green Mountain Goodies.....	333

SCHOOLS AND CAMPS

Abbot Academy.....	329
Baldwin School.....	331
Mrs. Boswell's Residence.....	341
Burnham School.....	329
Miss Conklin's School.....	353
Darfield Academy.....	329
Dwight School.....	331
Katharine Gibbs School.....	355
Highland Hall.....	331
Hillside School.....	333
Miss M. Hourigan's School.....	331
Miss Rowe and Miss Maror's School.....	331
Kendall Hall.....	331
Lincoln School.....	331
MacDuffie School.....	329
Camp Marbury.....	333
Miller School.....	353
N. Y. School of Fine and Applied Art.....	341
N. Y. School of Secretaries.....	353
Northampton Commercial College.....	351
Rogers Hall.....	331
St. Mary's School.....	329
South Pond Cabins.....	333

MOTELS AND TEA ROOMS

Bide-a-Wee.....	351
Boyden's.....	345
The Draper.....	345
The Manse and Dutch Oven Tea Room.....	349
The Mary Marguerite.....	349
The Northfield.....	347
Plymouth Inn.....	345
Hotel Puritan.....	339
The Skipper.....	347
Sweetheart Tea House.....	347
Vacation House at Houlgate.....	341
White House Inn.....	349
White Tea House.....	349

TOILET ARTICLES

Colgate & Co.....	338
Igou Soap.....	337
Prophylactic Toothbrush.....	347

HOUSE FURNISHINGS

Electric Fireless Cooker.....	337
Julia Clyde MacAllister.....	323
McCutcheon Linens.....	321
Edith Rand, <i>antiques</i>	323
Selaw Cleanser.....	337
Smith Linen Shop.....	323

WEARING APPAREL

Thomas S. Childs, Inc.....	335
Columbia Gymnasium Suit Co.....	333
Fleming's.....	335
Lord & Taylor.....	319
J. A. Migel.....	Cover 4
Onyx Hosiery.....	III
Kingsley Moccasins.....	335
Tat Saunders.....	323
William Skinner & Sons.....	317

MISCELLANEOUS

Mrs. Belden, <i>real estate</i>	345
Butler & Ullman, <i>flowers</i>	343
Carr & Atterbury, <i>insurance</i>	335
DeLuxe Tour.....	341
John Hancock Life Insurance Co.....	325

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						31

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The Smith Alumnae Quarterly



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Our Vicarious Summer Abroad

Indexing the Orient

Published by the
Alumnae Association of Smith College

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July, 1923

THE SMITH ALUMNAE QUARTERLY

July, 1923

TABLE OF CONTENTS

PAGE

The Portrait of Dean Comstock (*Photograph*)..... Frontispiece

THE COMMENTATOR

The Portrait of Dean Comstock.....	357
The Students' Gifts to the Dean and the Doctor.....	358
Ludella Peck's More Abundant Life..... Mary A. Jordan.....	359
In Jordan House.....	361
President L. Clark Seelye (<i>Photograph</i>).....	362
President Seelye's Book.....	363
The Glorified Smith College Campus..... Anne Chapin 1904.....	368
Tenney House.....	369
Portraits Owned by Smith College.....	371
A Year Under Special Honors..... Marian Watts 1923.....	373
The School for Social Work.....	374
Indexing the Orient..... Katharine Wead 1909.....	375
Current Alumnae Publications..... Nina E. Browne 1882 (<i>Compiler</i>).....	379

LET US TALK OF MANY THINGS

The Black Maskers.....	S. A. Elliot, Jr.	381
Why Did 1923 Choose the Black Maskers?.....	Page Williams 1923.....	381
O Yes, We've been to Dramatics.....	Marie Arnsteinová; Elizabeth McFadden 1898; 1905, 1919, 1910.....	382
We are the Class of '76.....	F. H.	384
Our Vicarious Summer Abroad (<i>Letters</i>).....	Eleanor Bissell 1897, Julia Caverno 1887.....	385

NEWS FROM NORTHAMPTON

The Alumnae Quarterly.....	E. N. H.	387
From the Minutes of the Trustees' Meeting.....	.....	387
The Bulletin Board.....	H. P. C. 1924 (<i>Compiler</i>).....	388
The Note Room.....	M. P. 1926, D. B. 1918.....	391
Commencement Week.....	E. N. H.	394
Reunion Reports.....	.....	423
Alumnae Registration at Commencement.....	.....	434

ALUMNAE ASSOCIATION

Officers and Directors.....	.....	437
President's Report.....	Charlotte Stone MacDougall 1893.....	437
Report of the Quarterly.....	Edith Hill 1903.....	438
Alumnae Office Report.....	Florence H. Snow 1904.....	439
Report of War Service Board.....	Marie Wolfs 1908.....	440
Alumnae Trustee Report.....	Helen F. Greene 1891.....	440
Notes from the Office.....	.....	441
June Meeting of the Council.....	.....	441
The Homestead.....	Florence Bannard Adams 1905.....	441
Financial Statement.....	.....	442
June Meeting of the Association.....	.....	443
Report of Ginning Committee.....	Nellie S. Webb ex-1885.....	444
The Fund.....	May Hammond 1903.....	444
Local Clubs.....	.....	444
Round Table Conferences.....	.....	445

ALUMNAE NOTES

Table Showing Subscribers to Quarterly by Classes.....	446
Class News.....	446

NOTICES

Published by the Alumnae Association of Smith College
at Rumford Building, Concord, N. H.

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Florence Homer Snow 1904, Business Manager..... { Rumford Building, Concord, N. H., or
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Manuscripts and correspondence should be addressed to Edith N. Hill and business communications to
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Volume XIV.....No. 4

Entered as second-class matter at the post office at Concord, N. H., under the act of March 3, 1879.
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From Portrait by Cecelia Beaux

ADA LOUISE COMSTOCK

The Smith Alumnae Quarterly

VOL. XV

JULY, 1923

No. 4

Entered as second class matter at the Post Office at Concord, New Hampshire, under the Act of March 3, 1879.

THE PORTRAIT OF DEAN COMSTOCK

At Last Chapel on Saturday the President said many things about Dean Comstock that we shall never forget. We have set them all down in their proper place, but certain sentences we repeat here, not only because they bring us all the comfort there is, but also because they express in a measure just why we are so grateful to the Class of 1897 for their gift. At least, in the years to come, when we are missing her so much that those "rare qualities of mind which we are never to lose" seem too intangible to bring us cheer, we can step into the Library where the portrait is to hang, and, as far as is humanly possible, come into the very presence of the Dean. The President said: "Her mind, as I have conceived it, is the mind of an admirable judge. In a different world Miss Comstock would have sat on the Supreme Bench of the United States, and it is that quality, excessively rare, not in my own experience hitherto met with in the same degree, that we are losing. But we are not losing it. Those of you who have been in College in the last eleven years cannot lose it; those who are in College now will take it away with you, and those who come after will be heirs to a tradition which Miss Comstock has established. In that way Miss Comstock will be with us always." The Portrait was presented to President Neilson for the Trustees by Susan Titsworth for the Class of 1897 at the Alumnae Assembly. Miss Titsworth said:

Last year, Mr. Neilson, from this platform you accused my class of too loudly trumpeting our claims to greatness; you spoke, if I remember, of our "noisy modesty," and being unable to point out to you at that time the flaws in your usually impeccable logic, we have awaited in a pained silence this opportunity of confronting you thus publicly with our rebuttal. Noise we admit, but we submit that you yourself, speaking for the College, supplied us with the most telling arguments for our importance; first, by your own words of tribute to that one of our members on whom the College conferred the degree of L.H.D. on Commencement morning, and second, by your own acknowledgment of what her continuance in the office of Dean meant to the College. It is not given to every class so honorably and so beautifully to pay the debt it owes to the College it loves as did the Class of 1897, when we gave to you our own best-loved and most-honored member, Ada Comstock. And if this be modesty, Mr. President, make the most of it!

What Dean Comstock means to the students, to the alumnae, to her colleagues and the world at large, we all know; this is not the place to tell how and what her own class thinks of her. But when she had been an alumna for twenty-five years and a dean for ten, we asked her to help us to express in a concrete if inadequate way our love for her and for the College, and as a result of her consent, we announced last year that part of our reunion gift was to be her portrait. We chose, as was most fitting, the most distinguished woman among American artists, Cecelia Beaux, to paint that portrait, and our plan

seemed a very appropriate part of the general rejoicing at the Dean's decision to stay. This year, when we are redeeming our promise by bringing to you the finished portrait, we feel that our gift is equally apposite, although the spirit is consolatory rather than congratulatory now. But the Class of 1897 is more fortunate than the College as a whole—we have lost our dean, but we have kept our classmate and we have gained the president of Radcliffe, and again we wish to share with the College our blessings. Therefore, as a representative of her class and mine, I have the very great privilege, President Neilson, of presenting to you, for the Trustees of Smith College, the portrait of her first dean and most distinguished alumna, our heartily-loved classmate, Ada Comstock.

In accepting the Portrait, President Neilson said:

It is my privilege and honor, as representing the Board of Trustees of Smith College, to accept this portrait. What this portrait means to the College I have myself tried to express on one or two occasions already. As Miss Tittsworth has said, she looked forward to presenting it in a mood of congratulation. We accept it in a mood of condolence. It will be the permanent symbol here of an era in the life of the College, and for all time a memorial of one of its great products. We are very proud to have it, and we undertake with pride its guardianship.

THE STUDENTS' GIFTS TO THE DEAN AND THE DOCTOR

Just at the end of spring term Miss Comstock and Dr. Gilman each received a letter signed by the President of Student Council. We are very glad to quote them below.

Dear Miss Comstock:—

It is impossible to tell you how deeply we regret your leaving. All through our college years we have looked to you for advice and guidance and we have felt that you were our true friend. We can only hope to give you a little happiness in return for all you have done for us. We have been in doubt as to the best way to give you something which we hope you will truly enjoy, and now, after going to all the authorities, we find that, as usual, we must "take it to the Dean" for the final decision. We are depositing, in your name, six hundred dollars at either the "Goodspeed Bookshop" or the "Old Corner Bookshop." We do not know whether you prefer current literature or old volumes and so we should be very glad to have you tell us where you would like the money deposited. We can place the entire sum with one shop or divide it, according to your wishes.

Most sincerely yours,
PEGGY HAZEN

Dear Dr. Gilman:—

The students of Smith College want to show you in some small way how much we regret your leaving. As an expression of our appreciation of your care and devotion and as an indication of our love for you, we are sending you a rug, and we hope it will "brighten the corner where you are."

With heartiest good wishes for the future, I am,

Sincerely yours,
PEGGY HAZEN

LUDELLA PECK'S MORE ABUNDANT LIFE

MARY A. JORDAN

Miss Jordan visited the College in May and gave us a delightful lecture which she called, "A Ship that Passed in the Night." The ship was Miss Peck, who was known and admired by so many generations of Smith women that we were glad to have Miss Jordan, her intimate friend, not only recall her lovely character to our minds but also tell the undergraduates about her gracious personality. The paper that we publish here is not an extract from that lecture but was written for the *QUARTERLY*, and surely reveals a side of Miss Peck's life that even we who thought we knew her scarcely dreamed existed.

Some pedagogues hold that the best way to educate young persons is to fill all their time, except that necessary for eating, sleeping, and exercising their bodies, with courses of study, chosen and directed by their elders. By some such line of reasoning, critics of teachers infer that the whole life of a teacher is represented by hours on a study card, the number of students who elect the courses offered, and the joy of living measured by the ease of "communicating" with the students. Possibly Miss Peck was the exception that proves the rule—an exception she certainly was. Those who suppose that her life was mainly lived in Smith College, long and faithful and stimulating as was her service there, must know that there, through some thirty years, walked and talked a pale, attenuated outline only of her vivid personality and ardent life as shown in her letters and journals. To her, pen and ink were not a means of expression: they were a sublimation. She quotes Lowell at the opening of a summer excursion into the woods and hills in an unfamiliar mood as she was esteemed by the college Course of Study Committee:

We've thrown to the winds all regard for what's lawful
And gone in for something promiscuously awful

And from Browning:

O the wild joy of living!!!

From herself: "What am I that I should be so happy!" and later, "Thus ends the jolliest, best time I ever had. It will be long before I forget. . . ."

In mid ocean, 1886, she wrote: "Sailing, sailing on. It seems as if this were a normal environment, as if we had come from nowhere and were going nowhere, and one feels supremely content to have it so. . . . Professor—— gives me a lesson in Noise every morning. . . . I could not keep back the tears when we first saw land; for this ocean life is so delightful that I could not bear to exchange it for land."

When the exchange has been made, certain pleasures appear: "The driver could speak French and I greatly enjoyed airing my French on him. He seemed to understand all that I said, and I made out the gist of all that he said, although I presume that I lost some of the small words. When we reached Zermatt at eight o'clock in the evening we found that a telegram had been sent us that the hotels were full—not getting the telegram, we had come straight on. The Hotel Zermatt finally agreed to give us beds on the floor in the Grand Salon. . . . Spread out on the horizon was our first extended view of the snow summits . . . but dimly the Matterhorn, that grand old ruin that

seems the Mecca of the real lover of the Alps. . . . We spent an hour on top watching the red, purple, and green lights playing about the snowfields, the rainbow on a green mountain near us, and the shifting cloud effects. . . . Of all cities that I have yet seen, Ghent comes nearest to my heart. We went out into the old historic square where the place of execution was in the times of the Spaniards and I felt my blood chill as I thought of the execution of Egmont on that very spot where we were sitting, and of the faces that must have looked out of the old tower-like building standing near."

Her opinion of the Cook's tourists' way of seeing pictures was early formed, clearly expressed, and rigidly adhered to: "I soon found that there is no satisfaction in looking at pictures in that horrid way. I would almost prefer not to see them at all."

An experience on the way to Bermuda, 1896, shows her character in a significant aspect: "About 3.30 Saturday morning I was awakened by quite a commotion. I thought I heard one of the men say that we had run upon a reef, but adding, 'It is not very bad though.' There was hurrying about, and numerous noises below, hammering and sometimes a little grinding sound. Someone said: 'Now we shall have to stay here till morning.' My watch had run down and I did not know how long a time that meant. The imagination is very active at such a time and, with small food, will assume large proportions. I did not know how near land we were, but one of the painful uncertainties was as to whether we were too far out to signal the land for help, or whether the pilot would be out looking for us. I heard one of the men say, 'I don't see how it could have happened' (we were quite near the headquarters of the boat). I fancied that the boat was grinding the reef. The machinery seemed to be going a little, but I thought with a backward motion. . . . I began to wonder if we should have to take to the boats. All that I had heard of shipwrecks on these reefs came up before me. I began to plan what I would take with me to keep warm, even whether it would be practicable to take an umbrella for Mother. I did not dare stir in my berth for fear of awakening her. Once she got up for a few minutes, but she had evidently not heard anything that was said, and I lay perfectly still with my eyes closed so that she might think me asleep and not ask questions. If she asked why we were lying still I should have told her that I thought we were near the islands and could not go into the harbor till daybreak. I drew on my shoes and prepared in my berth for any sudden call if it should come. I wondered how many boats there were and how many people each would hold. If there were a choice I decided that it would be best for —— to go in the boats, much as he would object. He had a family at home, and Mother and I had the greater part of our world in each other. I wondered how it would seem to go down, but it did not seem so terrible as I had sometimes thought. . . . After a time the motion of the boat seemed a little freer and I heard a man say, 'Is she riding again?' and the reply 'Yes' put my fears safely and finally to rest. . . ."

But she was by no means always a traveler far countries for to see. In 1901 she was getting ready for Commencement in Smith College, busy with "the play," but not submerged in spirit. She wrote to a friend: "The days drift by so swiftly with all the sights and sounds of spring that I am only just

awakening to the thought that the summer is really upon us. . . . I am glad to have the summer so near, although some of the girls say that they wish spring term might last forever! It is certainly idyllic in Northampton, but the hard work on the play gives me less freedom to range the country than I should like. I have made no plans for the summer—yet it seems full of dreams and golden possibilities. That means sunlight and rains and the leisure to create out of this battered old world an ideal country with great and beautiful personalities. Indeed my friends whom I love *are* such. They seem to walk on sunlit hills. They seem ever waiting for me—the old and the new—just over the next rise. In summer there is always that thrill of expectancy in life. Nature is everywhere on the eve of a great revelation."

Such are a few of the moods and tenses of the real Ludella Peck.

IN JORDAN HOUSE

We are reproducing below two very interesting additions to the furnishing of Jordan House. The drawing is the work of Elisabeth Telling 1904 and is her gift to the house; and the Rede was written by Miss Jordan for the house that is honored to bear her name. The picture and the Rede are in separate frames and hang side by side in the hall. The Rede is in Miss Jordan's handwriting.

Rede my rede for this new roofree:

Here be

No Inn of Tranquility.

For competition's emery wheels,
no room,

No seat at fashion's passing show,
No hearth for firebrand passions,
No lift for easy choices.

Here

Reverence be for cosmic life,
And here respect for human labor,
Sound learning's inspiration,
The urge of fine behavior.
A steadfast share in God's intent
To make, of fierce crowds, brethren.

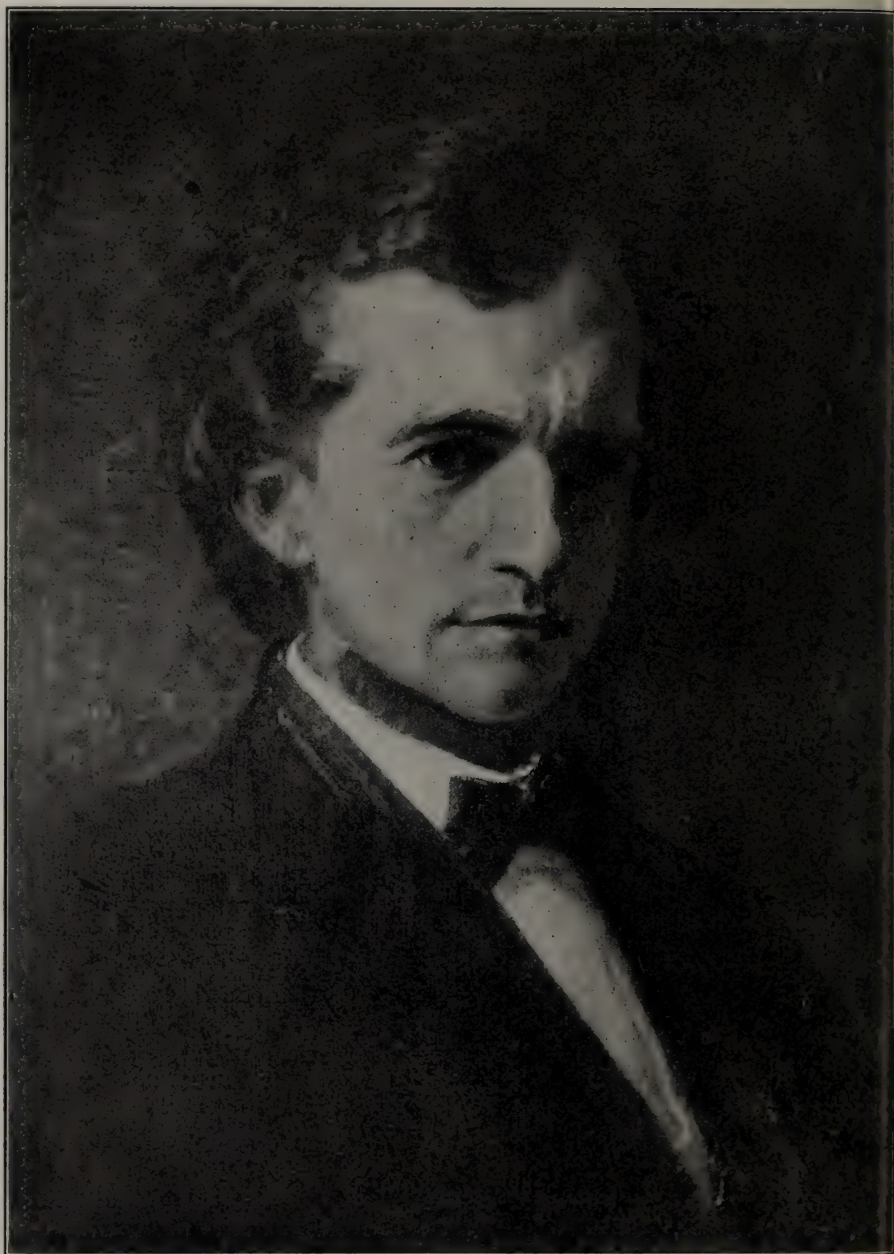
From

Concrete base to steel ridge
pole,
A Powerhouse of Soul.

MARY A. JORDAN

12 February, 1923





PRESIDENT L. CLARK SEEYLE

*This portrait was painted at about the time President Seelye became President of Smith College.
See page 371.*

PRESIDENT SEELYE'S BOOK

It is a great joy to be able to announce that President Seelye's book, "The Early History of Smith College—1871-1910,"* written at the request of the Trustees, is finished and was on sale at Commencement time. There is of course no need to advertise it to the alumnae of Smith College, nevertheless we refer you to our advertising pages for particulars as to where it may be obtained. President Seelye has most generously transferred the copyright to the College so that all profits from the book may go to the Fund. We publish below a review written for us by a member of the faculty. It is very brief because, as we were told when we remonstrated, the reviewer positively refused "to skim the cream of the chronicle." President Neilson when he spoke of the book to the Alumnae Assembly was, happily, not so brief. We liked it when he said, "It is President Seelye's own account of the miracle he has wrought," and "I have read hardly anything for a long, long time which has been to me so interesting and enthralling."

During the term of office of the first President, almost ten full generations—as academic generations go—passed through the gates of Smith College; to these alumnae, particularly, the chronicle of these years will appeal. But Dr. Seelye's record of the early days of the College will be read with deep interest by the subsequent generations of Smith graduates, who will welcome the vivid glimpses of the days before their day; who will find absorbing the trials, discouragements, struggles, and rewards of those who built the College slowly, but the more surely; the encouragements which became more and more numerous as time went on; in a word, the account of the growth of the *Alma Mater* they know and love, under the guidance of the wise man whom every Smith woman venerates.

But the volume has more than a local interest. Anyone who studies the growth of the education of women will find much material of interest here. We might go even farther, and say that all who are occupied with the problem of education in general will derive much of value from these pages. Nobody can watch the birth and development of such an institution as Smith College without learning many lessons; no educator can study the problems which the President and Trustees met and solved without getting new light on his own. It may be said that, in addition to the purely Faberian interest, the history is a notable addition to American educational literature.

President Seelye wrote the annals of the College at the request of the Trustees. He kept no journals or diaries, and has, therefore, had to depend on printed and unprinted College records, reports, clippings from newspapers, and various similar documents for his source material. This does not render the history less valuable, but does detract from the personal element which many readers would have liked to find. If one were to criticize the book adversely, one might stress this—a point which, it may be remarked, the author fairly meets in his preface. *Magna pars fuit* of what he writes about—we might almost say, *le Collège, ce fut lui*; and if we should have liked to see more prominently displayed what Thackeray calls "the upright and independent vowel, which stands in the vowel-list between E and O," we have only the modesty of the President Emeritus to blame for his persistence in keeping the chronicle to the third person.

* *The Early History of Smith College—1871-1910*. By L. Clark Seelye, D.D., LL.D., the first President of the College. Boston: Houghton, Mifflin Company. 1923.

Chapter by chapter, the book traces the growth of the College. It would not do to deprive the reader of the pleasure he will have in perusing it, by skimming the cream of the chronicle; but the temptation to reprint various passages remains. The value of the book is enhanced by two chapters, contributed by Dean Tyler and Mrs. Elizabeth C. (Lawrence) Clarke 1883,—the first on the curriculum, and the second on the social life of the early days. Manners and customs are always interesting, and recent graduates will find many things to entertain them in Mrs. Clarke's account of the past. Miss Smith's will, and the College charter, are printed in the appendices.

Several illustrations add to the pleasure the volume will give. The picture of President Seelye will be welcomed by all alumnae; Mr. King has furnished drawings of the original plans of College Hall, and Professor Ganong has prepared plans of the campus. Among the other pictures, the quaint cut of the Social Hall—published originally in *Scribner's Monthly*, May, 1877, and reprinted in our ALUMNAE QUARTERLY in November, 1913, will awaken memories of that room in the minds of the alumnae who knew it, and amuse subsequent generations of students; recollections of President McKinley's visit—an historic occasion—are preserved in the reproduction of a photograph now become rare; a college room of the seventies challenges comparison with those of the new dormitories.

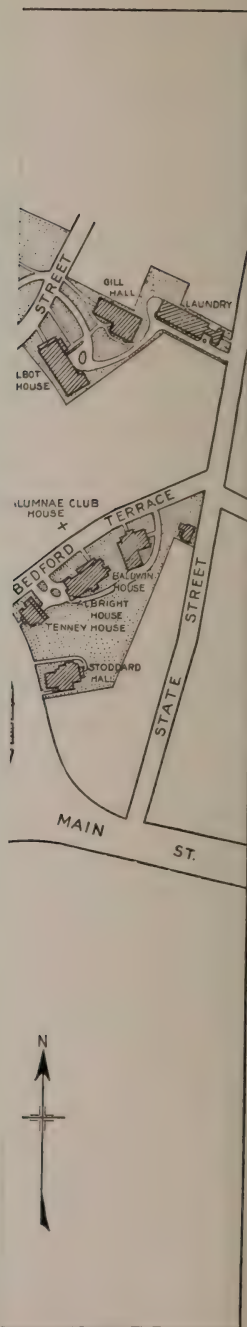
Miss Mary Dunham, the College Librarian, has made an index which many a reader will find very useful.

We are grateful that Dr. Seelye has been able to complete this book, which only he could have written as authoritatively as it has been done. We are sure that it will find a place on the library shelves of most of the women who have studied at Smith College, and of those men and women who are interested in educational development. The activity of mind which our first President has shown, in writing this history some thirteen years after he retired from office, helps to account for his continued presence and inspiration; an American philosopher—was it Oliver Herford?—once said: "Those whom the gods love, die young—no matter at what age." Surely the gods love President Seelye!





THE AREA OF COLLEGE PROPERTY REPRESENTED ON THIS MAP IS APPROXIMATELY EIGHTY-SIX ACRES



2.6 SIX ACRES

THE GLORIFIED SMITH COLLEGE CAMPUS

ANNE M. CHAPIN

Alumnae Trustee

Each year the July QUARTERLY sets itself the pleasant task of trying to bring before the imagination of its readers the picture that was seen by the Commencement throng, the returning alumnae and friends of Smith College. Those of us who were not there read eagerly of the varied events of the Commencement program.

We think complacently that now we know just what happened. But unless we have made a leisurely visit to Northampton within the past few years we quite fail to picture all this news against the proper background, the new and the glorified Smith College Campus. After my first thorough inspection of the changes I happened to choose the Alumnae Office as the scene of my exuberant enthusiasm. Our editor happened to be present. Hence these tears!

A picture on the center page of President Seelye's "Early History of Smith College" shows the campus as it remains in the imagination of many alumnae from 1910 on. The Library, John M. Greene Hall, Burton Hall, and the Northrop and Gillett Houses are new to those of us who entered more than twenty years ago. To our eyes our campus was beautiful, though we were conscious it was rapidly coming to hold more buildings to the square inch than was ideally desirable, and that there was neither time nor money to develop property not needed for strictly practical uses. Now, with all the new land at our disposal, we need not fear crowding of buildings. And careful cultivation of the natural resources in both the old and new section is opening our eyes to beauties that few of us laymen saw before.

Look at the grounds plan of the College as it is in this year 1923, with the new Allen Field to the southwest, with the grounds of the President's house and of the new dormitories and of the row of faculty residences covering the old Allen Field and stretching through to Elm Street and Kensington Avenue, and with the Maltby property and the Capen School across the way assimilated as part of the campus. Picture all old buildings taken over glistening (yes, I think that word will do, even after a winter of soft coal) in white paint, and with new paths and changes in planting to bring them into the general scheme.

The modern tennis or hockey devotee returning from her favorite sport on the new Allen Field, passes along a curving drive near Mill River. Before long she will have an opportunity to stop for a shower and swim in the new gymnasium that will crown the banks at her right, and on emerging will pass the new music building facing (but not too near!) the Tyler House. If a swim does not tempt her to swerve from her path, she will continue along the drive, where well-planned grading has made the most of the river banks. Returning alumnae will rejoice at the fresh greensward that replaces untidy underbrush, and gives a clear view of the smooth water pouring over a dam that has been repaired so as to hold in check the water of Paradise and assure us a dependable

pond forever. The old mill is gone; nothing breaks the view up the river and the pond to the President's house. Somehow we never thought such a vista possible, but here it is!

College Lane on its way from Tyler House to Elm Street used to pass a strip of somewhat unsightly land and buildings and a Paradise that occasionally



LOOKING UP THE RIVER FROM ALLEN FIELD

appeared to the unprejudiced eye as a dubious muddy expanse. The new Crew House is pretty and commodious; across the clear pond we see Mr. McCallum's charming grounds; in place of the old laundry and the line of

cottages is terraced greensward dotted with trees, and a little path leads off to Paradise Woods through a greenery unbroken by any building. Over on the right is one pretty new cottage nestling in behind the old Maltby houses. And the fence is gone.

Approaching from the opposite direction every inhabitant of the attractive new dormitories on Paradise Road, every consumer of delicacies in the old Allen Field Club-house, will, as she passes along that well-trodden path that skirts the President's house and crosses College Lane, look down the pond and river to Mt. Tom in the distance, and be reminded daily of the great natural beauty that has always distinguished this little section of New England country.

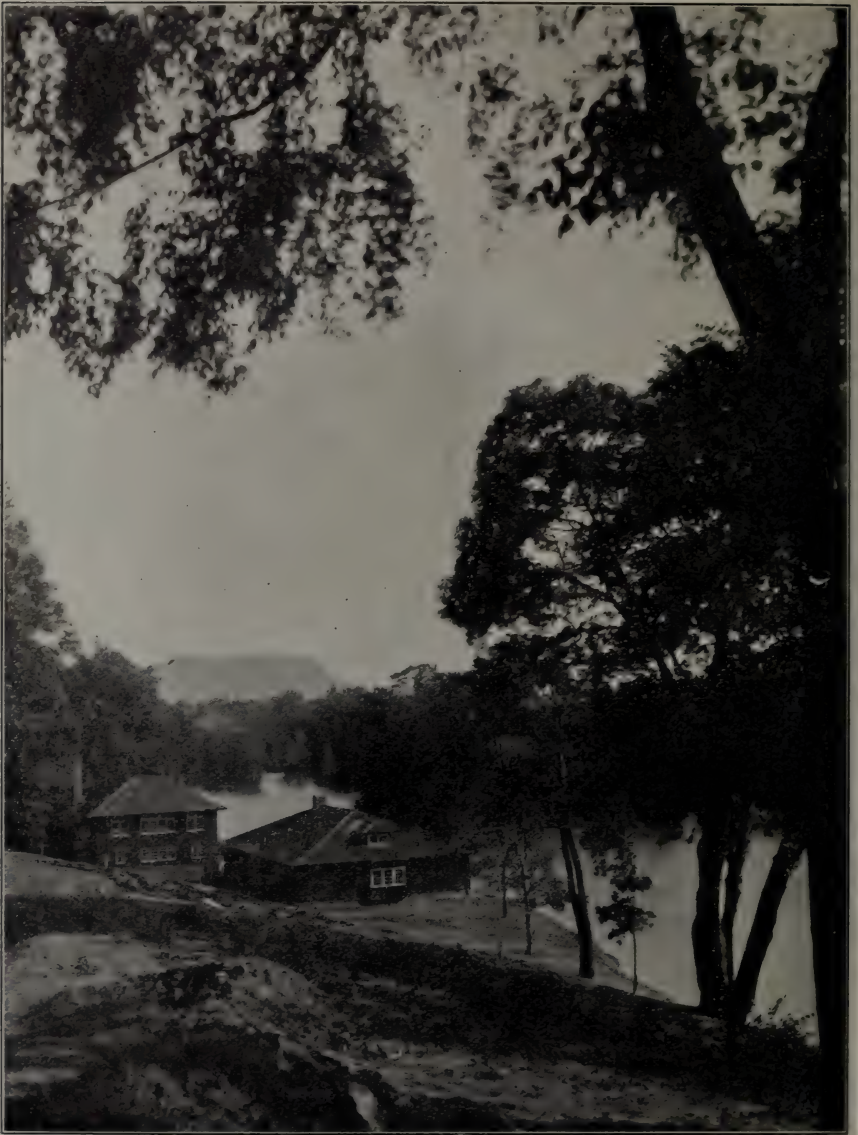
We may well be proud of the recent changes in and about the campus. And, moreover, no thrifty soul need be troubled by a vague worry lest this new beauty has meant undue expense at a time when alumnae and undergraduates, not to mention the administration, are longing to see more dormitories and the new gymnasium and music building take form. Trust our Building and Grounds Committee, and our devoted Mr. King! And remember our President is Scotch!

The old buildings removed from College Lane are beginning a new incarnation in the shape of three varied and attractive modern cottages for workmen employed by the College. These are set up on a strip of land southwest of Mill River, near the site of the hoped-for College Storehouse which some day will bring an immense amount of comfort and economy to the Purchasing Department of the College.

Now here I am, ending up on the practical note, that certain earmark of the native New Englander. Don't let this affect you; discount it for the moment.



A GLIMPSE OF PARADISE
FROM THE PRESIDENT'S TERRACE



LOOKING DOWN COLLEGE LANE

Just look at the accompanying samples of the engraver's art, picture to yourself our new and glorified campus, and if you don't believe the picture, or even more if you do, plan to come back and see for yourself the wonders that have been wrought.

(These pictures were taken by Eric Stahlberg.)

TENNEY HOUSE

ANTOINETTE PRICE

Last July we published an article about Lawrence House that was so much enjoyed that we are glad to let Tenney House tell its story in this issue. It, too, started as an experiment, and it, too, has "glorified poverty," as the Lawrence House article put it. We have heard the resident faculty—several sets of them, for they change from year to year as do the girls—declare that their girls are the happiest in college, and we know that we envy those of our mates who are invited to Tenney for a meal. Antoinette Price, who reminisces for us in delightful vein, graduated in 1920 and is manifestly proud to be called a Tenney House girl. She is now taking the Hospital Social Service course at the New York School of Social Work.

By Mrs. Tenney's will the house known as the Mary Smith Tenney House was conveyed to the Trustees of Smith College, "to provide a home for the students of Smith College, as a memorial of her interest in the higher education of women." It was her desire, as set forth in the will, to thereby



TENNEY HOUSE

"enable a limited number of meritorious students who are unable to meet the full expense of a college education, to obtain board at lower rates."

And this is Tenney House—a little white homestead, built more than 200 years ago—low ceilinged, clapboarded, with numerous open hearths, a capacious kitchen, wide sunny windows, and an atmosphere of light and warmth. Fourteen girls live there at one time, with a faculty or two on the first floor and, until two years ago, the doctor's sanctum in the rear next the kitchen. But fourteen is a comfortable family—not larger, indeed, than many a household of an earlier generation. Twelve of the girls work together under the "coöp." The other two set tables and eat at other campus houses.

To pass the Dean, some experience in (or an intelligent attitude toward) cookery is necessary. As Dean Comstock said, "a novice in cookery would be an expensive luxury." For in Tenney we have no cook at all—except that all are cooks. And since too many cooks would burn the bacon (we never have broth), and since there are other jobs than cooking to be done, we do it all by division.

Twelve is an amiable number to divide. There are six jobs and we draw for partners early in the first week so that we become six pairs. Job (1) is "planning" which includes "buying"; (2) is getting breakfast and lunch; (3) doing breakfast and lunch dishes; (4) getting dinner; (5) washing dinner dishes, and (6) "odds and ends"—which means keeping the pantry and icebox in order, the silver cleaned, and the table cloth changed. The halls, kitchen floor and stove

together with the faculty rooms, are watched over and cared for by Catherine, of eternal fame. She also keeps us up to standard with our kitchen habits—scolds us when we bring a muddy bicycle in, and when we let the coffee boil over into the gas pan. The six jobs are fairly equal, and we change every Sunday to a new one. Thus, if one is trotting for beets and butter one week, the next brings muffins to make, and the next hot water and soap shaker—the future thus being predictable, and assured! On jobs at which one is better than two, the second has a week off. This always occurs at “odd and ending.” Of course we “sub” for each other, or exchange when necessary—as when someone with a 12-1 class is due to get lunch.

But though all this scheme has economy for a basis—and we lived even in war time on \$1.25 per person per week with \$5 extra tax each term for sugar, flour, and potatoes—the coöperative system is more than economical. It has its “moral equivalent”—in the cheer and friendliness, the fun and whole-heartedness of Tenney House. Lively parties, delectable picnics, circuses in the attic, dances in the parlor, animated discussion—unwarped by faculty supervision—about the round table (made just for us), marshmallows on Sunday evenings before the fire—and all the zest which comes from good fellowship and service.

Nor do we lack wholesome food, and that in sufficient quantity. We had a good health record when I was there, and supported a large percentage of our number in the heavyweight class, several in strong gym and on the field—besides Phi Beta's and dramatic lights which prove our fare was brain food, too. Heads of Houses used to marvel that we lived on so small an expenditure. But when confronted, I always replied with a bill of fare—cereal, fruit, coffee, and toast or muffins for breakfast; a hot baked dish with bread and butter and cocoa for lunch; meat, two vegetables, and dessert for supper. No strawberries in February, to be sure—nor do we scorn hashes and stews.

Wherever we live, or to whatever jobs we go, I believe Tenney House makes a large contribution. The ability to “work together in love” is a very great asset. In Tenney, working side by side with our partner by chance, learning our housemates' favorite dishes and their aversions—all made necessarily for intimacy, and happily for friendship.

And we had some original recipes, and it's all fun! Coffee has taken the place of vinegar in the French dressing, and rice flour has made the muffins look like Passover bread when used in place of baking powder.

I think every Tenneyite would choose this word: we *love* the house; we feel that it fulfills a most glorious purpose, and we do honor it, and the woman who made such joy in learning possible to us.

PORTRAITS OWNED BY SMITH COLLEGE

It occurred to Miriam Keck 1925, a member of the Press Board, that it would be interesting to find out just how many portraits the College owns—doubtless the gift of Miss Comstock's portrait put the idea into her head—and so she proceeded to interview all the members of the college world who could help her. We have rewritten her material somewhat for our alumnae audience, but we are indebted to her for all the data, and hope it will be of interest.

Among the most valued possessions of Smith College are the portraits it owns of many of the distinguished men and women who have served here as administrators, advisers, or members of the faculty. The latest addition to the collection, the portrait of Dean Comstock, was exhibited publicly for the first time on April 19, and was formally presented to the College at the Alumnae Assembly by Miss Comstock's own class, 1897. Miss Cecelia Beaux, foremost of women portrait painters, has shown Miss Comstock in academic gown against a bluish-green background and has given an especially remarkable portrayal of her firm and graceful hands which, according to the artist, express the beauty and power of Dean Comstock's personality. The portrait in all probability will hang in the Library opposite one of President Seelye.

The official portrait of President Seelye, which hangs in the Hillyer Art Gallery, was painted by Edmund C. Tarbell and shows the President in academic gown seated beside a table. This portrait was presented to the College by the Alumnae Association at the time of President Seelye's retirement in 1910. In addition to the Tarbell painting, the College owns four other portraits of President Seelye which daily bear witness to the esteem in which he is held by every alumna and member of the College. One of these, presented by the Board of Trustees, also hangs in the Art Gallery. It is a portrait of President Seelye as a younger man and was painted by J. Alden Weir, later president of the National Academy of Design. It shows a great deal of character and psychological penetration but has none of the color later used by this artist. Another, painted by Henry Salem Hubbell, hangs in the Seelye Reading Room of the Library where President Seelye's kindly presence still presides over the succeeding generations of college girls. This portrait was presented by Miss Gertrude Gane 1894 and Marjory Gane 1901. From a bronze relief in John M. Greene Hall, cast by Alice Morgan Wright 1904, President Seelye also looks out upon the changes and progress of the college for which he worked so many years. But from an undergraduate point of view perhaps the most interesting of all the portraits is the one painted by Burleigh soon after the founding of the College, showing President Seelye as a serious young man. This portrait now hangs in President Neilson's office in College Hall and is the one reproduced on page 362.

A portrait of Marion LeRoy Burton, second president, 1910 to 1917, appropriately hangs opposite the entrance to Burton Hall. This painting, also by Edmund C. Tarbell, was painted in 1916 and presented to the College by the Class of 1891 at its twenty-fifth reunion in 1916.

The most artistic portrait which the College owns, however, is a superb painting of Dr. John Tappan Stoddard, painted by Wilton Lockwood. It hangs in Stoddard Hall, which was named in memory of Dr. Stoddard, professor

of physics and chemistry from 1881 to 1897 and professor of chemistry from that time until his death in 1919. This portrait was the gift of the alumnae of the Colloquium Society.

The charming portrait of Sophia Smith which the College owns has been placed opposite the main desk in the Library. The fact that no one knows who painted it adds remoteness and glamour to the figure around whom mythical stories and traditions are already beginning to center.

In the Library are also portraits of Louise Whiting Lyon, former librarian of the College, for whom the Lyon Reading Room was named; Henry M. Tyler, professor of Greek from 1877 to 1912 and Professor Emeritus since then; John M. Greene, life-long adviser to Sophia Smith, and one of the original Board of Trustees (John M. Greene Hall was most appropriately named for him); H. Norman Gardiner, professor of philosophy, and M. Stuart Phelps, professor of philosophy from 1878 to 1883.

The College also has a small picture of Mary Augusta Jordan, Professor Emeritus of English language and literature, drawn by Elisabeth Telling 1904 and recently presented by her to the Jordan House, where it hangs in the main hall. It is reproduced in this QUARTERLY.

In the Hillyer Art Gallery are the portraits of Winthrop Hillyer, Sarah Hillyer Mather, and Drayton Hillyer, all painted by Charles Noel Flagg. Few of the alumnae and undergraduates who have enjoyed the Art Gallery for so many years have any definite conception of the personality of its donor. Mr. Winthrop Hillyer was a retired druggist living in Northampton who became interested in the enthusiasm of the students for the small collection of pictures which then hung in the attic of College Hall. Accordingly he offered the College \$25,000 for an art building on condition that the \$8000, then available for the art department, should be used to increase the collection. His proposition was accepted joyfully, the building was erected, and many notable additions made to the collection. In 1882 the Gallery was opened for inspection, showing the first exhibition of purely American paintings in any college. The following year Mr. Hillyer died suddenly, leaving an unsigned bequest to the College. Great consternation prevailed because the bequest, without a signature, was invalid. These fears proved to be groundless, however, for Mr. Drayton Hillyer and Mrs. Mather, Mr. Winthrop Hillyer's brother and sister, carried out the bequest to the letter. The money secured to the College through the generosity of this family has become a permanent fund for the art collection and has added to the Art Gallery some of its most valuable and interesting acquisitions. Therefore we count the aforementioned pictures of the Hillyer family among our most valued portraits.

A YEAR UNDER SPECIAL HONORS

MARIAN WATTS

Our first group of Special Honors students graduated this June. There were seven of them: four in history and one each in government, chemistry, and French. Two graduated with honor, two with high honor, and three with highest honor. Marian Watts was one of the last group. She was also Lorenzo in the "Black Maskers." How she accomplished so much we cannot imagine, but we congratulate her and her class and are especially glad to publish her brief account of what it really meant to be a Special Honors student.

The Special Honors students graduated in June could not regret that they were the first to study under the new system. President Neilson called them "little white rats," useful for experimentation. From the students' viewpoint, the experiment was certainly a success.

It was the newness of it that attracted us at the beginning. We did not know, and I do not believe the faculty knew, exactly how the scheme would be worked out. It was a chance for intensive study in one field and freedom from the routine of classes. It sounded exciting and I failed to see how any of the twenty odd juniors, to whom the chance was offered, could have refused.

But there were sacrifices which had to be made to gain this chance at intensive study. We had decided that intensive study in one department more than overbalanced the loss of courses in other departments. We knew we were giving up classes. But we hadn't realized that we should see far less of our friends than before. If you are hidden in a seminar room all day you lose touch with the friends you used to see in the note room or on campus between classes. College news is repeated to you at meals—the effect is that college for you is second hand.

To take a large part in college activities was difficult, unless one was willing to give up every moment free from study. To combine certain kinds of activities with Special Honors was impossible. Debating, although several Junior Special Honors Students took part in the Intercollegiate Debate, seems to me too nearly related to Special Honors to be a healthy combination. Most of us had done considerable reading under the old plan. But eye strain and hours of sitting necessitated more energetic recreation.

"You have all your time to yourself, so of course you can do this for me," was the campus greeting. It was hard to disprove that not going to classes meant little or no work. The few who asked if you were working harder than before were nearer the truth.

How much work we were to do was a problem. Some professors assigned definite books to read or papers to be written. But there were always books that threw more light on the question to tempt one further. Usually one of our two units would prove more absorbing, and it was hard to spend equal time on each. We had to decide on some definite number of hours a week to work on each. "Freedom from routine" began to mean less.

If the standard of "two hours of preparation" was fact and not theory, a senior should do forty-two hours of work a week. That would mean twenty-nine hours a week, or three seven-hour days, for each unit. Saturday under such a system would lose all holiday pretenses, unless one was willing to do

eight hours a day on other week days. Eight hours may sound a fair working day. But, unless an hour or more were spent at a lecture or in conference, and there were many days without either, the eight hours was uphill work. The chairs in the History Seminar are comfortable but even they lose their attraction at the end of the stretch. A professor once found a weary student lying full length on one of the seminar tables, her hair unkempt and her eyes wild, trying to make up hours lost week-ending.

There were rumors that President Neilson called six hours a day enough—a professor had said she never worked more than six. I finally compromised on seven hours week days and four on Saturdays. By the end of senior year we had schedules that belied the statement that our time was our own.

After all, the amount of time that we worked or spent on outside activities is a trivial problem. It began to be a question of a maximum limit to work, not a minimum, and of what activities were interesting enough to merit our time. Hard work brought desire for harder. There was nothing more inspiring than a conference with an enthusiastic professor who spurred you on to greater efforts. The units of two or three students were most satisfactory. When you have read on a subject for days it is more difficult to be silent than it is in class. Each has more questions to ask. A large unit means less individual attention, and since this close contact with the faculty is the greatest prize of the system, it seems criminal to lose it. A professor on the platform is never quite as delightful as a professor across the seminar table. If he realizes the enthusiasm he is inspiring he too must find a thrill equal to that of the student.

Future generations of Special Honors Students may find that academic changes have altered the plan in detail. But, if the principles remain unchanged, any student who wants to look back on days of fascinating but hard work, has herself to blame if she does not attempt the new system.

SMITH COLLEGE SCHOOL FOR SOCIAL WORK

The Smith College School for Social Work began its sixth year July 5. The registration was larger than in previous years. Sixteen students returned for the second year, twenty-nine students including two foreign students, holders of Smith College fellowships, registered for the full two-year course, and twenty-seven were admitted as summer students. The school is fortunate in having as its new Associate Director, Mrs. Elsa Butler Grove, Vassar 1905. Mrs. Grove comes as a member of the Smith College faculty and will have supervision of the students during the practice period as well as charge of the courses in case work. Dr. Florence Meredith, the newly-appointed college physician, returns to the school having charge of the work in medicine and public health. Dr. F. E. Williams, Director of the National Committee of Mental Hygiene, again has charge of the work in social psychiatry. Mrs. Woodhouse and Mrs. Shellow (Sadie M. Myers 1915) and Professor H. Hankins are also on the staff.

The school gratefully acknowledges the interest which the alumnae have shown and appreciates their generosity. The graduates of the school of 1922 raised a scholarship of \$140 in appreciation of the education they received.

INDEXING THE ORIENT

KATHARINE H. WEAD

Miss Wead, Smith 1909, was for several years a bibliographer in the Bureau of Plant Industry of the Department of Agriculture. In 1921 she was sent to Nanking by the United States Congressional Library to study the cataloguing of Chinese books and prepare a comprehensive index of Chinese agricultural literature. These guides, copies of which are in the Congressional Library and in the Bureau of Plant Industry in Washington, make instantly available to American agriculture the information on plant growth and allied subjects which the Orient is so well qualified to teach the scientists of the Western world.

Amy Lowell, in her preface to "Fir Flower Tablets" disarms criticism by frankly remarking, "Let me state at the outset that I know no Chinese." Now I am going to modify Miss Lowell's introduction by saying that I know only a very little Chinese. I do know the right-side-up of a Chinese book and how to use a Chinese dictionary, but much good that does one,—nothing less than a few generations of Chinese ancestors will enable one to translate a page of a Chinese book!

Again and again I am asked, "Can anyone really learn Chinese?" It is not difficult to acquire enough vocabulary to get about with, but the Westerner who can speak "like a native" and read with ease is a rare person, though there are a few. The language difficulties are smoothed over as much as possible by the Language Schools to which most of the new missionaries and many business men are sent for their first year. At Nanking the Southern Mandarin dialect is taught to a hundred or more students each year. Even more study Northern Mandarin at Peking, and there are other schools for local dialects. A visit to the University of Nanking Department of Missionary Training—as the Language School is officially named—is something that every modern language teacher should experience. The first period of the day is devoted to hearing the eight or ten new words which constitute the day's vocabulary. The head Chinese teacher, whose hour this is, speaks never a word of English from the first day to the last, and he gradually builds up a vocabulary of several hundred words from the simplest nouns to the most abstract ideas, so that even by Christmas time the students can understand the simple chapel talk which he gives and the play which is the teachers' annual stunt. After the words are thus carefully explained they are reviewed over and over again, all day, with the other teachers. Later reading and writing are studied, so that by the end of the year in addition to the lesson book with its every-day vocabulary, a few familiar chapters of the Bible can be read. Thus the newcomer is able to teach and preach and housekeep after a year of study, but many and awful are the mistakes he makes. Only years of practice will make him proficient, and for the rest of his life, wherever he may be, he has a daily session with his teacher. I do not wish to detract from the industry or honesty of those who have translated portions of Chinese literature when I say that great credit is due to the teacher, whose patience and help are often unacknowledged.

Now, in view of all the language difficulties what did I think I could do? Frankly, I did not have much idea of what I was supposed to do when I was

sent over to find out what Chinese agricultural literature could tell us. Those of whom I asked advice gasped, and said that a lifetime was not sufficient for the job. But my chief, Mr. W. T. Swingle, of the Bureau of Plant Industry, U. S. Department of Agriculture, one of the few men who realize that we have something to learn from China, evidently thought I could make a start; so it behooved me to do something in the year I agreed to stay. I had had some experience in handling Chinese books in the Library of Congress, so I was interested not merely in agricultural books but in all the literature, and I wanted to see all I could of the libraries and methods of the Orient. With these vague notions in my mind I set forth in the quest of Oriental lore that would give me a background for my work—and the way was made smoother by introductions which opened many doors.

Japan did not furnish much grist for my mill, chiefly because our time was shortened by the very high hotel rates! But I did visit some of the larger libraries. I did, however, weave a mental tapestry in which some pictures are very clear. Education is evident everywhere, for the students crowd the streets; the school boys in their dark blue and white cotton kimonos and vizzored caps and school bags; the older boys usually with foreign hats and their dark kimonos partly covered with a curious divided skirt; the girls with their lustrous black braids and their short pleated skirts—usually dark red. And the bookshops of Tokyo! One whole district devoted to them—the books overflowing to the sidewalk-less streets. The magazine counters seem to be the most popular, but crowds pored over all the shelves where books in every language and on every subject could be found—even to a familiar one on New England architecture.

If I did not learn much about the methods of extracting agricultural knowledge from books, I could not fail to absorb much agricultural information as the train went on its way over mountains where the last azalias were blooming, through villages with miniature vegetable gardens, past rice fields—some still flooded and reflecting the blue of the sky, others green with new growth, and still others yellow with the ripened grain. While we did not loiter along the way, we planned so that the journey across Japan and up into Korea could be taken in the daytime, for we could not afford to miss any sights, either of nature out-of-doors, or of human natures on the trains!

There may be stranger countries than Korea, but I have yet to see them! Or perhaps I should say stranger people. The country is magnificent, always mountains, most of them now covered with young trees set out by the Japanese government, and cultivated fields that seem enormous compared with those in Japan. But the costumes of the people! The men in once-white cotton gowns and tucked-in trousers, topped with the absurd "bird-cage" hats or the huge inverted basket-like mourning hats. The children are clad in bright crude colors, chiefly pink, and the women in paler colors, the cut of the jackets allowing the breasts to be uncovered.

Here at Seoul I began to get track of what I wanted to know. Dr. James S. Gale, for a quarter of a century a missionary of the Presbyterian Board, has been a persistent student of Korean literature and he has done for it what I was to do for a small section of Chinese literature; so I studied his method of

procedure and saw how he could instantly find in his indexes all the references to music, or bamboos, or marriage customs—or whatever it might be. This was all very enlightening.

It's a tedious trip of three nights and two days down to Peking, with a break at Mukden, the chief interest being in knowing that the unbroken plains are the great wheat fields of China. Our objectives in Peking were certain libraries and bookshops, and it takes a long time to get to places by rickshas in that big city.

The chief literary treasure which we wanted to see was the *Ssu k'u ch'üan shu*, or the Four Treasuries of Literature. This is a huge manuscript collection made under the direction of the Emperor Chien Lung in 1772, and it consists of a copy of the most important Chinese literary works from the very earliest times. It's an interesting story,—how the kingdom was searched for the rare works of which there was often only one copy in existence, and then how hundreds of writers set to work to make four copies of the three or four thousand carefully selected writings.

It took 1500 writers nine years to finish the work. Since that day many of the originals have been lost, and parts of the four copies which were distributed to the Imperial Palaces have disappeared. There are two copies in Peking,—one in the President's palace to which we could not get access and another under lock and key in the library of the Ministry of Education. There are something like 10,000 volumes in the set and the descriptive catalogue to it is one of the most important compendiums of literature in the world—but unfortunately little known. The arrangement of the titles in this catalogue constitutes the basis of the system of classifying books which is used in most Chinese libraries.

The National Peking University has a good collection of more than 150,000 volumes, including both foreign and Chinese books. A students' strike had closed the doors of the University, but the courteous, scholarly librarian opened a few of the library doors for us. A very up-to-date library is the one at Tsing-lina College just outside of Peking in a building that is built on the most scientific lines. The librarian is American trained and one of the leaders in the library movement. Space does not permit an account of libraries which were visited in other cities—the provincial libraries where many treasures are kept safely stowed away, inaccessible to most people, and the public libraries where a small fee opens the doors, and the college libraries run on most scientific lines. But while these were all of much interest I did not find much help on my own problems.

Nanking had been chosen for the work because it was and is the educational and scholarly center of China. And because of the friendly coöperation which existed between the University of Nanking and the United States Department of Agriculture, I was fortunate in having the summer in the mountains at Kuling in which to get my bearings and to make a start in the language, so that in the fall I need only attend the Language School part time.



LIBRARIAN OF LIBRARY
OF MINISTRY OF EDUCATION

The problems of making good indexes for any English book are many, and have called forth manuals on the subject. But I have yet to find one on bilingual indexing especially when one of the languages is not an alphabetic one. The only thing to do is to write one myself! To make a guide to agricultural information that could be used by both the Chinese and the English-speaking foreigner who knows very little Chinese was the first problem. How to bring out the important facts without going into too much detail was another. It was necessary to find some way of reducing the general ideas to a concrete form which would be good Chinese and translatable into compact English. Also to concoct certain set expressions which could be used each time the same idea occurred. Some of my Chinese helpers knew English and others did not, but those who did not were expert in reading my mind when my poor Chinese failed.



A ROOM IN THE LIBRARY AT NANKING

The details are too many and too uninteresting to be worth going into here but a word as to the way it finally worked out may not be amiss. A Chinese reader who knew almost no English carefully read the book to be indexed and noted in Chinese on slips of paper each subject as it occurred, adding whatever might be needed to explain it. For instance, in a chapter on sericulture there would be something about the varieties of mulberries grown in Kiangsu Province in the Ming dynasty. The Chinese character for "mulberries" is written in the upper right hand corner; below it the character for "varieties," to one side the name of the province and dynasty and possibly the list of varieties. Below all this, the name of the book indexed and the page reference. It is not always as easy as this sounds, for in some cases the old books are very difficult reading even for the educated Chinese, and often the terms used and the place names are ancient forms which have to be identified. When the reader finishes a book the slips and the book go to the translator who writes the English equivalent on the left hand side of the slip. Frequently there is no English equivalent that can be found, and we ignominiously fall back on such expressions as "instrument like a plow"—or worse yet we can only spell out the Eng-

lish name, but that we try to avoid since it is almost meaningless. Every plant name is looked up and the scientific names given if possible, but here again is a difficulty, for Chinese plant names have been only partially identified and in different parts of China the same name may stand for quite different plants. The endless complications of the mechanical side of copying these slips so as to make an index on sheets for each individual book, and then to make two cumulative files of all entries, one alphabetic, and one by the Chinese character—this is all very tedious even to those who are working on it.

What good is it all when it is finished? Those who have studied Chinese history know that China has been an agricultural country sufficient unto herself for centuries. The methods she has used, while primitive, have been better adapted to her conditions than some of our methods. Very little scientific research has been applied to her agriculture—if a fruit tree dies, it was the evil spirits which caused it—but splendid fruit has been produced, and we need to know about it. There is much that we need to learn; the climatic conditions suitable to certain plants, methods of grafting, how to fertilize and irrigate so that two and three crops can be produced in a year, and so forth. Two subjects have been investigated just this past year by experts from the United States Department of Agriculture who were sent out especially for the work. Then the historical side offers an infinite amount of material. As in all indexing some of the material of course will never be used. It is not the business of the indexer to discriminate, but to make available instantly the material which may be wanted. The cumulative file already has 20,000 entries made from fifteen books, and enough use has been made of it to prove its value. And this is only a beginning, for the field is very large.

Perhaps it should be explained that no Chinese books—except very recent ones—have good indexes; most of them have tables of contents, but with no indication of the paging. So it is difficult even for the Chinese to find a given subject. Now, with indexes such as have been described it is easy to find the exact page in any one of several books in which the growing of bamboo shoots, for instance, can be found. A Westerner can easily find whether there *is* any information on the subject, and if he cannot read it himself he can get a translator. Thus far all the books indexed may also be found in the Library of Congress, Washington, and a copy of the indexes is in the Bureau of Plant Industry, Washington, so their use is not limited to the Orient.

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COMPILED BY NINA E. BROWNE

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LET US TALK OF MANY THINGS

THE BLACK MASKERS Dear Editor:—I suppose that many of the people who were outraged by the "Black Maskers" will send their protests to the *QUARTERLY*, but few of its friends will take thought to stand up for it until after the attacks have been published.

I have a feeling that there is a general misapprehension about it. It is not a typically suitable Commencement Play. Its friends cannot but admit that. But cold financial facts prevent the production of any thorough, artistic performance except at Commencement time. If the art of the theater is to be properly cultivated at all at Smith, it has to be at the Academy, with all the vast expense that that entails. Secondly, it was the free choice of the class. The Faculty Committee voted to leave the choice of the plays listed to the class, and the class gave this play an overwhelming majority in December. Its opponents afterwards organized a hot campaign against it, which resulted in a reconsideration meeting in February, at which the decision was confirmed, 100 votes to 130. It could not be plainer that less than a third of the class was against this play, for practically all its opponents were at that meeting.

May I further state, personally, that this was the first occasion that the play I myself hoped would be chosen *was* chosen. I have had very little influence over the choices in the past five years. This year I did cooperate in expounding the play to the class (though not in person) and arousing interest in it; but there was no suspicion of coercion, nor any "campaign" until after the play had been chosen and stood in need of defense against the minority's attack. Even then I merely stated that I would not care to produce any other play (except one, which I named) for the class. I work for love, and certainly need not feel bound to produce anything a class may choose! Will you make space for this explanation in the *QUARTERLY*?

Yours very sincerely,

S. A. ELIOT Jr.

**WHY DID 1923
CHOOSE THE
BLACK MASKERS?**

We found it impossible to even approximate the desires of such different groups as the alumnae, our parents, and our friends. Hence, we ventured to please

ourselves, believing that sincerity in upholding our own ideals was the surest way of earning the loyalty and support of the groups of people mentioned.

We chose the "Black Maskers." It is unnecessary to speak of the literary value of the play. Suffice it to say that it had a literary value of which we were immediately sensitive. It was, obviously, a new tradition in art, a play which derived its dramatic intensity from the presentation of internal rather than external action. Unlike the usual conventional display of physical events, the "Black Maskers" sought to reveal the inner recesses of man's soul and intellect.

After four years of college, we might be expected to have, in varying degrees, an honest admiration for and appreciation of manner. Thus, the sheer magic skill of Andreiev's technique won our interest. In addition, the matter, the story itself, with its infinite gradations from the objective to the subjective could not but fascinate eager imaginations. To us, the play, both in manner and matter, presented an intellectual problem towards the solution of which we deemed it worthy to devote our last spring term. Our mental and physical energy we would not pledge lightly; but we felt that the "Black Maskers" would give to us in exact proportion as we gave to it. We had the satisfying sense that our labor would assist in the creation of something worth creating.

There was another point. We decreed that our play should have an artistic reason for being. We would give a play which would contribute to the dramatic achievements of the United States. This, college had done for us. College had given us a standard from which we formed for ourselves literary and artistic ideals. We believed ourselves capable of contributing to culture. Less, we would not essay to do.

We chose the "Black Maskers." We realized that in the production of this play lay possibilities for an artistic triumph. A little theater group could not afford such a tremendous undertaking. A commercial group would not have the audacity to give anything so startlingly different. We had both the money and the daring. Therefore, it was "up to us," if we believed in the play. For, if we or a group similar to us did not give the "Black Maskers," it would not be given at all.

But, if we did give it, we should be making a unique contribution to American culture. It seemed to us fitting that we, seniors at Smith College, supposedly endowed by Smith College with a liberal education, should assist in introducing to our country the remarkable genius of Leonid Andreiev.

Thus, our choice of the "Black Maskers" was the logical result of our education. College gave us an appreciation of the play. College so formed our ideals that we had the superb or foolish daring to give the play.

Now that we are alumnae ourselves instead of seniors, we say, "Let the seniors work out their own salvation. Their aspirations may be ridiculously smug, but they are sincere."

Sincerely submitted by

PAGE WILLIAMS, *Chairman for 1923*

O YES, WE'VE BEEN TO DRAMATICS

Besides the letter from Mr. Eliot we have received a number of other communications about Senior Dramatics. We have been so interested in them all that we can scarcely wait to get them to you. The first is written by Marie Arnsteinová, who has been a graduate student this year. She is from Czecho-Slovakia and because she looked at the play with Slavic instead of Anglo-Saxon eyes her opinion is exceptionally interesting.

I did not go unprejudiced to see the "Black Maskers." I had heard unpleasant criticism. What a pleasant surprise, then, was the play! Andreiev's wholesome philosophy, his high artistic symbolism, and the wonderful way in which the production was staged, united to create the greatest aesthetic pleasure.

Andreiev's Duke Lorenzo becomes insane, but the play is not really a psychopathological study. The problems of an insane mind and a normal one differ only in degree, not in quality. How often do people fall into such overrationalization as Lorenzo's. It does not always lead to insanity, but to morbidity and pessimism. That is the lesson that Andreiev wants to teach us. Lorenzo's struggle between God and Satan is the struggle between faith in ideals and their negation. Andreiev does not say, "Do not think"; he says: "Think, but harmonize your thoughts by faith in people and in the Supreme Good which is the principle of the universe. Think, but do not take every one of your hypotheses so seriously as to undermine your ideals and faith. Realize that you cannot arrive at a complete understanding of yourself or others,

because there are contradictions in the minds of all men, there is much that is done unconsciously. This inconsistency in people may appear to you a mask even when they are perfectly sincere."

Lorenzo is saved at the end by Ecco, the personification of his ideals and faith, which he re-acquires before his death. The Black Maskers, whom Ecco's fire defeats, present a profoundly true objectification of the forces against which the human mind strives in painful efforts to reach ultimate truth. "Man is sometimes swallowed by his ideas" as Dostoevsky said. They are not his, but he is theirs. It seems to him that he has two selves, fighting and deriding each other. So, if there be no beauty in the "Black Maskers," there is none in human nature. If this play is "grotesque," then the endeavors of the human mind are not great and majestic, but grotesque.

As to the performance, I do not think it could have been bettered. Marian Watts presented a deep and most understanding study of Lorenzo. She has mastered her rôle, both in idea and in technique. Martha Morse and the other actors, many of them marvelously costumed, stood out also, yet combined to give an impression of subdued and regulated harmony. Only great stage-direction can achieve this, especially with young, inexperienced amateurs.

What remarkable training in comprehension, coöperation, and artistic labor both mental and manual this production involved! I hear that all the masks and nearly all the costumes were made especially for it, that the scenes were built in miniature by students, and that students ran the complicated lighting and dimming of the torches. The technical crafts of the theater are of educational value, not less than the appreciation and performance of drama. The mind of every senior who participated has been quickened towards the theater by this work.

I should like finally to answer some of the criticisms I heard before I saw the play. The play was horrible, I heard. Is not "Hamlet" at least as horrible? We are accustomed to Hamlet, his story has become mechanical to us, we do not realize the horror of his situation. But both plays show not the beauty and the happiness of life, but the way to them. The "Black Maskers" lacked action, I heard. True, but that is just the difference between Russian and Anglo-Saxon literature. The

latter deals mostly with the outward expressions of the human mind, the former takes for its theme the inner side of individual minds and ethical ideas. In its literature is mirrored a nation's mind. Understand her literature, and you understand Russia, with all her problems. For this reason too I think it significant and admirable that an American college class should choose a foreign play and present it with such understanding, thoroughness, and artistry. Understanding and interpretation is the one way to love and our great ideal of international brotherhood. A noteworthy step was taken at Smith College in 1923.

MARIE ARNSTEINOVÁ

The second letter comes from Elizabeth McFadden 1898 and is well worth noting because Miss McFadden has been a student of the drama for a number of years. She has studied under Professor Baker and several years ago won the Craig prize for excellence in dramatic production. Her play was the "Product of the Mill," and it was produced at the Castle Square Theater.

It is an ungracious task to criticise adversely a performance offered in the spirit of Senior Dramatics at Smith. One brings to the occasion an affectionate sympathy which calls for praise rather than appraisal. And yet the educational and artistic opportunity that the production affords, demands that it be judged, and judged by serious standards.

As a non-professional performance its value must be passed on from the results to the actors and committee workers who spent their time on it rather than from the effect on the audiences. It is from this standpoint of its value to the girls themselves that I query the wisdom of their staging Andreiev's "Black Maskers." I query it because it seemed to me that the things that Smith seniors do best were submerged in the things that "Tommy" and "Oscar" and the other stage-hands do for them. Their lovely voices were strained at times to the screaming point in the effort to make themselves heard over a mysterious mechanical roar of some back-stage mechanism. The acting seemed to me dominated by the properties, overshadowed by the costumes, offered up—a living sacrifice—to the make-up man. Indeed, the "Black Maskers" with its especially masculine requirements was hardly the play for a group of women to put so much time on. It exploited them and gave them little in return.

The new expressionism in the theater is a fascinating medium to work in, I admit. Such plays as the "Hairy Ape," the "Adding Machine," and "Roger Bloomer" are opening a new door in stage technique, but such productions must clarify and interpret the printed text, or they are hardly worth the trouble.

Are none of the undergraduates writing plays at Smith? If they are, why not give them the chance to see their work in production at Commencement time? I cannot imagine any outsider's play which would so interest the audience gathered at Northampton as the original work of the girls themselves. And what an opportunity for the workers themselves to build up by their own creative effort the instrument they play upon. Other colleges do it.

Moreover, I hope the day will soon come when Smith will break away from the strictly feminine cast and give the masculine rôles to men. Over ten years ago Edward Sheldon told the members of the Harvard Dramatic Club that they could never do serious dramatic work unless they gave their women's parts to women. He was right. The converse is equally true of Smith.

Dear 1923, it is because I care so very much for you and for Smith College and for the theater that I have ventured to say these "unkind words" about your play.

ELIZABETH MCFADDEN 1898

The third is a composite and although we know the ladies' names we are not at liberty to divulge them; but we vouch for the fact that they are quite serious in their point of view.

All the discussion that eddied around Senior Dramatics this year seems to us to narrow itself down to one question: What is Senior Dramatics anyway? Is it (1) a laboratory in which the class may work out all sorts of ideas about theatrical productions? is it (2) a play in which the dramatic values are so fine and the English so beautiful that the weeks of rehearsal will give the cast something of lasting profit? is it (3) a Commencement event designed primarily for the entertainment of Commencement guests? If it is the first, then we believe that the "Black Maskers" was a most happy choice; if it is the second, we have grave doubts; if it is the third, we are sure that it failed. We believe that Senior Dramatics ought to be all three of these things and that it has been proved time and again that it can be. We believe,

however, that if a production is to fail in any of these requirements it emphatically must not fail in the third. If Senior Dramatics does not entertain parents, friends, and yes, we even dare say alumnae, then it does not belong on the Commencement program. (The reason we dare assume that the alumnae ought to be entertained is because the seniors are so dependent for their financial success on the tickets they buy.)

Now we are not so bold as to think that it would ever be possible to choose a play that would please everyone; but we do contend that certain types of plays are by their very nature absolutely inappropriate to offer the heterogeneous and gala company that pours into Senior Dramatics. Psychopathic studies we place at the head of this list of inappropriate types. It isn't primarily a question as to whether they are good plays or bad plays: they simply don't belong. Some of us like them, and they don't hurt us; some of us have had such terribly tragic experiences with morbid, sick minds that to have that kind of torture forced on our attention is distinctly unpleasant. A play of the type of the "Black Maskers" is a play one has to be "in the mood for," as we say. When we are in that particular mood we deliberately go to the playhouse where such a thing is being put on, we pay our good money for a ticket, and we shudderingly prepare to enjoy being harrowed. Well and good. When we go to Senior Dramatics we are in a holiday mood, and we distinctly do not want to be harrowed. In fact we resent it. Nay more, we think it isn't quite fair to the parents. For four years they have thought of Smith College as a company of charming young women who undoubtedly would give them something lovely. They have a right to expect that, for of course one of the first rules in dramatic productions is to play up your biggest asset, and the seniors themselves are our biggest asset. Well, we introduced the mothers and fathers to a kind of play that the chances are they would have paid far more than the price of their tickets *not* to see in Northampton.

Please remember that we say nothing in criticism of the performance itself. We think it was remarkably fine and we marvel at it; but we distinctly, emphatically, and absolutely believe that the kind of a play that the "Black Maskers" is, is not the kind of play to put on the stage as the initial event of a Smith Commencement. 1905, 1919, 1910.

WE ARE THE CLASS OF '76

Dear Editor:—You see it is this way. When Georgia Coyle founded 1776 she

founded something Big. Organized on a plan with just as much dash as 1776 has always had but perhaps with not quite so much casualness, it would attract many more non-reuning sisters.

In fact, 1776, run with just as flexible a solar plexus as it has always had, but with a more definite scheme to hold its various and many members together would in a few years, perhaps even next year, become the largest class of all the classes at reunion. Seventy-six draws its members from the entire non-reuning alumnae list. This is a terrifically large population when you come to count it! [Right you are, F. H.]

The original 1776ers (not Georgie Coyle's but Georgie Washington's) soon found that they needed some sort of definite organization to rally around. So do we. Our 1776 reunions should be planned for just as much as the regular five-year reunions. Briefly putting it:

1. There might well be a slip of paper enclosed with announcements of Commencement and reunion plans, telling the alumnae about 1776 and urging them to come back without a worry about whether or not they can procure any of their special friends to come back with, hinting of the 1776 Class Supper, sings, and so-ons, and picturing some of the adventure of meeting new Smith people of older and younger classes all bound together in one glorious Smith class, the Class of 1776.

2. Have a 1776 Headquarters where 1776ers register the same as when they return for regular reunions. Here they will at once receive their costume (the plaid arm band), get tickets for whatever there are tickets to, get a printed program of 1776 goings-on.

3. If possible have 1776ers room in the same houses.

4. Have a 1776 bat or class supper—with stunts and fun and a song leader—with a welcoming group, so that no one need feel more or less like a Wandering Willie.

5. Have a 1776 speaker for the Alumnae Assembly program.

6. Have a 1776 place to sit and rest your face and hands and "tired footies" on Lantern Night.

Will you and your QUARTERLY do what you can to push this IDEA along? F. H.

OUR VICARIOUS SUMMER ABROAD

It seems to us that the ocean must be all cluttered up with ships taking Smith folk abroad this summer. We ourselves are not going and almost felt a bit lonesome on this side the Atlantic until some charming letters came to hand; and now in spirit if not in truth we too are tripping about Europe—England, Holland, Greece, and there are hints that we may see Egypt before we get home again. Eleanor Bissell 1897 and Julia Caverno 1887 are conducting our trip, and the party is open to all. [THE EDITORS]

Miss Bissell writes: It has been my experience, shared I find by most travelers, that though you have been to the top of the Himalayas or to the bottom of the Black Hole of Calcutta, though you have met powers and potentates or visited the tomb of King Tut himself, your friends and families are much more interested in telling you the latest engagement or about the new baby next door than in hearing your most eloquent travel-ogues. When the eyes of your auditors begin to wander, as they always do sooner or later, it is time to cut your narrative short. Your only hope is in someone who has taken the same trip recently enough not to have gotten absorbed in home affairs or in someone who is about to take the trip and is seeking information.

Yet, if I had written down all of the experiences of the last few months which seemed to me interesting and worth while, you and the QUARTERLY would have been swamped. I used, mentally, to compose such wonderful articles in the night watches or when motoring along the peaceful country roads of France and England.

I remember being awfully anxious to make some record of certain delightful churches that we found tucked away in little English villages and I could talk a lot about the English cathedrals for I have seen most of them and I do enjoy them so. At Ely, for instance, the Right Reverend the Dean, to whom we had an introduction, showed us with infinite patience and pride every foot of his cathedral, explaining to us how beautifully the Norman and Early English and the Decorated styles of architecture blended to make an harmonious whole.

Everybody ought to go to Middleburg if it becomes spoiled and self-conscious like the Isle of Marken. It is the most delightful place in Holland and it has a good hotel where we ate dinner in a dining-room

full of Dutch people and had cheese, cold ham, and jam with our breakfast rolls. There are fascinating old buildings and tree-filled squares and one of those elaborate StadtHuis only seen in Holland, Belgium, and North-western France, in which latter countries they become Hôtels de Ville. We sat in the market-place and drank coffee and watched the peasants, and were much pleased with their funny covered wagons like small prairie schooners with gay-colored body and tiny front wheels.

But the real fun is on Thursday, which is market day. Then the peasant women adorn themselves with all their finery. They wear black gowns with voluminous skirts; their waists are tiny, and their bodices colored and often very gay with a sort of shawl or scarf draped about their shoulders. Sleeves are short and so tight that their arms seem fairly bursting and are painfully red and chapped. This, however, is considered a sign of beauty. Then there is a collar of black or red beads with a gold clasp in front and the whole is topped by a snowy lace cap with gold ornaments dangling about the face, the style of cap being determined by the age of the woman and whether she is married or single.

The costume of the men is scarcely less picturesque with their broadcloth suits, big jet buttons, a gold clasp at the throat, sometimes with a sort of cap and some with a little round flat hat and nearly all with earrings. Most of these people are blue-eyed, but one finds some with dark eyes and swarthy skins, which is doubtless a hangover from the days of the Spanish occupation.

The old town of Veere, a few miles from Middleburg, is one of the dead towns of Holland, dead because the sea has gone away and left it and taken with it the commerce of early days. There is an enormous old cathedral with a strange blunt tower which rises from the level country like the pyramids of Egypt. It is empty and vast, and there was something very appealing and pathetic to me about the whole town with its deserted streets and bit of water front where there are still to be found some interesting old Spanish houses.

. . .

At San Gimignano, in Italy, where we stopped during a little motor trip, we dropped absolutely and completely into the middle ages. And then there was a wonderful blue and ivory day at Athens, blue of sky and ivory of time-mellowed marble. And Egypt

—but that I am going to write about for fear I may forget some of the experience of our crowded, thrilling days. . . .

The letter from Miss Caverno we print by permission of one of her friends. Miss Caverno writes this friend that it isn't a letter at all but just "jottings" of her trip; and we hope she won't mind sharing the Gulf of Corinth with us.

S. S. Praga, GULF OF CORINTH, *March*.

. . . The boat is a good sized one, the air soft, the sea blue, and Parnassus is just in front of us with still some last trails of snow visible on this side. And

Beyond the shadow of the ship
I watched the water snakes;
They moved in tracks of shining white
And when they reared the elfish light
Fell off in hoary flakes.

When you look down into the water it's shot every now and then by great, silver eels—anywhere up to ten feet long, a glittering silver coiling about below the surface. It's the most incredible thing. They are so thick I should think they'd delay our passage. And in between every now and then are great blobs of jelly fish with some kind of an orange gold blossom on the upper surface.

I'm afraid we are totally demoralized because we got Cook to do all the arranging of our Delphi trip. All we did was to hand out coupons to a man who rose up from point to point. Cook's man in Athens is a treasure, and everything has moved like clockwork. The Delphi trip was a joy. As first class passengers we were put on the boat into a very tidy cabin—combination salon and dining-room. The decks were crowded and stuffy with refugees, baggage, freight, goats, dogs, and so forth. We stayed in for air.

On the boat going up to Delphi I saw a Greek peering at our Baedeker map and showed it to him. He spoke English and commented on the fact that the map was old. I told him that I had been there twenty years ago. He said: "In 1903? In 1903 I was a boy in the gymnasium and we were all excused from school to come up here when M.— and all the big men opened the museum." "Yes," said I, "I was here that day." So we commented on the foot race in the stadium and so forth. . . .

The hotel Pythian Apollo is bare, clean, and comfortable and every room has a balcony looking out on a magnificent view. And you can drink all the water you want! I'd never try to describe the view, but I do wish I could make you see the long line of people that went by all day. It's the most remote place on earth, but a great place to see "the passin'." Big flocks of goats and sheep and a continuous stream of villagers going out to work. Along goes a tiny gray donkey with a woman sitting on it and leading a goat which is followed by a kid or a lamb or both. We stayed there three days and then motored north over a brand new military road made by the French and English which takes you through, west of Parnassus and along the back to a point a little south of Thermopylae (mountain intervening, however).

Despite our gray rough passage in the *Bulgaria* I've had my due portion of the Gulf of Corinth blue. Both on our Delphic trip and on this the water has been smooth as glass of the densest blue, and when our bow cuts the water it rises in a low wall, not even breaking in foam at the top but just letting the light through a perpendicular surface of an impossible blue green.

Later, in the harbor of Corfu.

Well, our friend Mr. Cook did us another good turn. Our stop here came in the middle of a hot day and we were both a little bedraggled. So when it came to leaning over the side of the boat and bargaining with boatmen and then going up in the square and bargaining with hackmen we had fully decided not to go ashore. Then a nice youth appeared asking for Mrs. N—. We hadn't a Cook's coupon for Corfu, but they had sent word to their agent that we would be on the boat and everything was arranged for us, so we cheerfully went ashore. It's a lovely island. . . .

. . . On our wild motor trip down the back of Parnassus we wheeled round a corner and dashed into a drove of camels. They used to ply over the road past Delphi twenty years ago. There were seven of them then; there are seven now. They were motheaten then; they are twenty years more motheaten now. They ought to have looked glad to welcome an old friend—giraffes would. But your camel is a supercilious beast. . . .

NEWS FROM NORTHAMPTON

THE CALUMNAE QUARTERLY

Now that we "see ourselves as others see us" we do wish some power the "gift would give us" to throw as many bouquets—or would it be catnip!—to the Campus Cat as we think he deserves. We may say we are thankful he doesn't come out regularly, else our entire subscription list would go over to him in a body! We, for instance, could never do anything quite so exciting as their alumnae note about one Mary Volcano, to wit:

Mary Volcano is with the Aetna Life Insurance Co. and just loves the risk.

Yes, we take it back, we could, too, if we should get out a *really* unexpurgated edition of the QUARTERLY, which—keep it dark—we are going to do just before we resign and sail for some point behind the beyond!

O dear, O dear, we wish we could "get in touch" (odious phrase!) with some of your What-Alumnae-Are-Doing people. Take the "Career with the Personal Touch," for example, wherein Mrs. Jones, née Bée relates the touching details of her life work raising mosquitos. She says:

I little knew how valuable my college career would prove to be, but it was nothing but my four years in Hamp that accustomed me to the constant companionship of my little pets. At first, too, I should have had no idea how to care for the delicate young ones, but I remembered my dear old Hygiene and it has never failed me. I never let my mosquitos remain in a cold shower for more than twenty seconds, and I have never lost a single insect.

Then there is the T. L. (trust us to find one!) hidden away in the pathetic tale of the "Wife of a County Missionary":

My three youngest cuddle down in my arms while I read the ALUMNAE QUARTERLY—the only time when I get a moment to myself. The only danger is that in a burst of memories I may arise and sing, "To you, O Alma Mater" instead of "O day of rest and gladness."

We turn, our eyes suffused with tears, to Northampton News and read about the hymns that the students yearn for in chapel before certain midyear exams. Listen to a few:

Geology—"Rock of Ages"

Modern History—"The Son of God goes forth to War"

Astronomy—"Upward where the Stars are Burning."

Then there are the ads. Why, O why, doesn't the *Saturday Evening Post* discharge its paltry advertising staff and take on the Campus Cat! Maybe it could then afford to print itself in text type large enough for us to read.

Well, nuff said. When we fell upon the *Calumnae Quarterly*, looking so like ourselves, we expected to be amused, but we didn't count on being so overcome with mirth. And then suddenly came stark terror. Supposing our boss, the Board of Directors of the Alumnae Association should see it! We should lose our job and it would be given to you. Well, for the matter of that, we probably shall anyway. We wish we, like you, could publish ourselves only "When the Spirit Moves," for in these after-Commencement days *nothing* moves even though it be so intangible as the spirit. Nothing but the calendar! Ah well, we, too, humdrum and prosaic though we be, have our favorite hymns for this season of stress and strain, namely,

"Faint But Pursuing," which we follow quickly with "Let Us Then Be Up And Doing!"

E. N. H.

FROM THE MINUTES OF THE TRUSTEES' MEETING

At a meeting of the Board of Trustees held on June 18, 1923, a committee was appointed to pass on gifts to college houses. The committee consists of the Warden, the Purchasing Agent, and Mrs. Elizabeth Kimball.

It was voted to proceed with the building of the Gymnasium; and as the bids for the Music Building were not yet in, the decision with regard to it was left with power to the Committee on Buildings and Grounds.*

Mr. George Hyde was appointed Controller and the title of the Assistant Treasurer was changed to Bursar.

Leaves of absence were granted to Miss Sarah H. Hamilton, Miss Helen McG. Noyes, Miss Sara Bache-Wiig, and Miss Magdaleine Pellet.

The number of music scholarships offered by the Board was increased to fifteen.

It was voted to offer free tuition to students who have been residents of Hatfield for three years before the date of their admission pro-

* On June 28 the Committee decided to "go ahead" with the Music Building.

vided they are able to satisfy fully the requirements for admission without condition. This remission will be continued throughout their college course, provided they maintain their class standing and conform to the regulations of the College.

A contribution of one hundred dollars was voted to the American School in France of Prehistoric Studies.

Mr. John E. Oldham was appointed a member of the Board to fill the vacancy caused by the resignation in rotation of Hon. Samuel W. McCall.†

President Neilson announced the following gifts: Three thousand dollars, the gift of Mrs. Joseph Andrew Jeffrey, to be held in trust for the maintenance of the Dorothea Carlile Chime. One thousand dollars, the gift of Mr. Thomas H. Powers of Broadmore, California, in behalf of Miriam M. Stevenson 1923, to be used for furnishing and decorating Talbot House.

ANNETTA I. CLARK, *Secretary*.

BULLETIN BOARD

VESPERS.—The Vesper speakers since May 6 have been: Rev. John Haynes Holmes of New York City, Rev. Arthur H. Bradford of Providence, Mr. Fred B. Smith of the Commission of Councils of Churches, Rev. Harry Emerson Fosdick of Union Theological Seminary, Rev. William P. Merrill of New York City, Professor Robert Seneca Smith.

CONCERTS.—The last number on the Smith College Concert Course program was the joint concert by the Harvard Glee Club and the Smith College Glee Club, May 5. The following seniors gave recitals during the spring term: Crucita Moore, pianist, and Marion DeRonde, violincellist, May 3; Adeline Boyden, pianist, May 22. A student recital was given on May 15 and on May 21 there was an open meeting of the Clef Club. A choral Vesper service was given on Sunday evening, May 27, by the Easthampton Choral Club, assisted by the Smith College String Quartet and Miss Jean Currie.

LECTURES.—The following lectures have been given: "Incentives to a New Social Order" by Mr. Norman Thomas, Director of the League for Industrial Democracy; "Oriental Rugs" by Mr. Harold Butler of Hartford, who is an enthusiastic and discriminating collector of rugs and lectured on the display

in the Special Exhibition Room of the Art Gallery; "Mental Hygiene" by Dr. Frankwood E. Williams of the National Committee for Mental Hygiene; "Les grands historiens de la France" by M. Henri Hanser, Professor of History, University of Paris, and Exchange Professor at Harvard University, 1923; "Public Health Nursing" by Miss Mary Gardner, Superintendent of the Visiting Nurse Association of Providence; "A Ship that Passed in the Night" by Professor Emeritus Mary Augusta Jordan (open to members of the faculty, juniors, and seniors); "Child Welfare Work" by Mr. Charles F. Powlison of the National Child Welfare Association; "The Human Side of Chemistry" by Dr. Edwin E. Slosson, Director of Science Service, Washington, D. C.; "Manufacture and Use of Antitoxins and Vaccines" by Dr. Benjamin White, Director of the State Antitoxin Laboratory; "Diphtheria Prevention with Special Reference to the Recent Campaign in Massachusetts," also by Dr. White.

Professor Chauncey Brewster Tinker of Yale University was the speaker at the dinner of the Zeta of Massachusetts Chapter of the Phi Beta Kappa Society, May 4. His subject was "The Function of the Phi Beta Kappa Society at the Present Time."

HILLYER ART GALLERY.—The seventh Special Exhibition consisted of rarely fine oriental rugs of the main types, borrowed from private owners in Springfield, Hartford, and the college houses.

The last Special Exhibition was made up of new accessions to the permanent collections of the Gallery and consisted of prints, textiles, paintings, wood-carving, and ceramics, as well as coins and metal work.

There was shown in the Print Room, through the kindness of James McCutcheon and Company of New York, an exhibition of laces, both needlepoint and bobbin, representing the best known varieties.

An exhibition of the work of the students in Art 12 (first year design) was held in the Design Room.

FACULTY NOTES

President Neilson spoke at the Bryn Mawr Club dinner in New York on May 11 and the next day addressed the Berkshire County Smith College Club at Pittsfield. On May 25 he spoke at the laying of a cornerstone at St. Catherine's School, Richmond, Va.; on June 2 at Milton Academy, Milton, Mass.; and on

† The November *QUARTERLY* will contain more detailed information about Mr. Oldham. THE EDITORS.

June 5 he gave the Commencement address at Miss Beard's School in Orange, N. J. On June 11 he gave the Commencement address at the Dana Hall exercises. The President attended the first meeting of the Conference of British and American Professors of English which was held in connection with the summer session of Columbia University. On June 15 he was chairman of the meeting, the subject being "Shakespeare." He attended the dinner given by the Radcliffe alumnae in honor of President Briggs, who is retiring, and on June 28 he gave the address at the graduation exercises of the Northampton High School.

Dean Comstock spoke on May 12 to the Eastern Connecticut Smith College Club and the Norwich College Club on the work of the A. A. U. W. She also addressed a meeting of the Class of 1923 on the same subject. The Dean is a member of the honorary council organized to assist in the Connecticut College campaign to raise \$100,000 toward endowment.

Department of Botany.—Professor Ganong was married June 20 to Miss Anna Hobbet, a graduate of the University of Iowa, 1919. Miss Hobbet has been an instructor in the Geology Department at Smith during the past winter and received her Master's Degree in June.

Miss Helen Noyes will be absent next year in order to take charge of the English Department at the Beaver Country Day School in Brookline.

Miss Abba Bowen will go to the University of Chicago to complete her study for her Doctor's Degree.

Department of Spoken English.—Associate Professor Elizabeth Avery will spend part of her summer vacation in Poland and part studying phonetics at the University of London.

For further summer plans of various members of the faculty we quote from an article which appeared in the *Daily Hampshire Gazette*:

"Work with girls is the plan for half of the summer of Miss Mira B. Wilson, instructor in the Department of Biblical Literature and dean of the entering class of 1927, who is head of a vacation house for Boston working girls at Princeton, Mass. She will be assisted for a few weeks by Miss Ruth Cooper of the Department of Spoken English.

"Assistant Professor Aline de Villèle of the Department of French will go to France this

summer to attend to the publication of a new novel. Assistant Professor Elliot Grant, also of the Department of French, who recently received his Ph.D. from Harvard, will go to France and there publish his thesis in book form. Miss Lucile Marsh of the Department of Spoken English, who throughout the past year has had a special class in rhythmic expression at Smith, will study at Columbia and complete a book on the 'Art of the Dance,' which she is writing in collaboration with her sister. Research at Cambridge will claim a large part of the time of Assistant Professor Alice M. Holden of the Department of Government, working on a Ph.D. thesis, and of Associate Professor Howard Patch of the Department of English."

Publications.—Abbott, Herbert V. "Boswell the Incurable," a review of "Young Boswell" by Chauncey Brewster Tinker, in the *Yale Review*, April.

Chenot, Anna Adele. Article on "Marie de Gournay," in the spring number of *Poet Lore*.

Gower, Charlotte D. "The Contribution to Morphology of the Apertura Perforans," in the *American Journal of Physical Anthropology*.

Wilder, Harris H. Man's Prehistoric Past. The Macmillan Co.

The committee for the awarding of the honorary degrees for next year will be composed of the following members: Professor Anna Cutler of the Department of Philosophy, Professor Harris H. Wilder of the Department of Zoölogy, and Professor Irving Wood of the Department of Biblical Literature.

Appointments.—Dr. Florence Meredith, College Physician. A picture of Dr. Meredith and biographical sketch will appear in the November issue.

Mrs. Elsa M. Butler Grove, Assistant Professor in the Department of Economics and Sociology, and Associate Director of the Smith College School for Social Work.

All other appointments of professorial rank will be announced in the November QUARTERLY.

Retirements and Resignations of persons of professorial rank or permanent appointment.—Dwight W. Tryon, Professor of Art and Director of the Art School, appointed in 1886, and under whose careful supervision the work of the department has been successfully developed and expanded, is retiring.

Miss Beulah Strong, Associate Professor of Art, who was appointed in 1908, has resigned.

Miss Adella Bliss, Associate Professor of

Music, who has been associated with the College since 1904, is retiring, and Miss Emma Bates, also Associate Professor of Music, appointed in 1906, has resigned. See President Neilson's address at Last Chapel (page 400) for his expression of appreciation of the services rendered the College by these four professors.

Heads of Houses.—Miss Frances B. Pinkerton, head of the Haven House since 1901, and Miss Jeannette Hart, head of the Wallace House since 1910, are retiring, to the great regret of the College. Mrs. L. P. Gunning, head of Lawrence House since 1915, has resigned for family reasons. All three have been serving on permanent appointment and they will be sadly missed on the campus next winter.

Fellowships.—The Committee on Fellowships and Graduate Instruction has made the annual awards as follows: the Alumnae Fellowship, Janet F. Harlan, A.B. Smith College 1923, for study of French at the Sorbonne. Trustee Fellowships: Gladys Anslow, A.B. Smith 1914, A.M. 1917, study of physics at Yale; Lelia Thompson, A.B. Smith 1921, study of law at Yale; Catharine W. Pierce, A.B. Smith 1912, A.M. Radcliffe 1915, study of art in Italy. Resident Fellows: Vera Koehring, A.B. Butler College 1916, zoölogy; Blanche Mitchell, A.B. Smith 1914, French and Italian. Resident Scholars: Mildred Stahl, A.B. Indiana University 1923, history; Evelyn Winters, A.B. Ohio State University 1922, mathematics.

UNDERGRADUATE NEWS

Awards.—The Mary Augusta Jordan Prize for the most original piece of writing produced by a senior during the year was awarded by unanimous vote of the committee to Mary H. Coley for her poem "Repression." Honorable mention was accorded Anna Blanchet, Jane Cassidy, and Louise Guyol.

Dorothea Davis 1923 has been awarded a fellowship by the Carnegie Endowment for International Peace, and will study international law at Radcliffe.

Rose Fitzgerald 1924 was the winner of the Mary Van Kleeck Prize awarded by the Department of Economics for her essay on "Women in Industry."

The Scott Saul prize for the best play was divided between Elsbeth McGoodwin and Louise Guyol 1923, with honorable mention to Patricia Brown 1923.

The Andrew C. Slater Prize, awarded annually for excellence in debate, was given to Isabella McLaughlin 1923.

Marie Rolland 1925 was the winner of the Hazel Edgerly Prize awarded upon recommendation of the Department of History for unusual ability in that subject.

The Clara French Prize, given to that member of the senior class who has advanced farthest in the study of English language and literature, was divided between Sarah Riggs and Mildred Woodward.

The Helen Kate Furness Prize for the best essay on a Shakespearian subject was awarded to Elizabeth Hart 1924. This year's subject was "Shakespeare's Use of Parody."

The *Campus Cat* board for this year was the winner of the Ethel W. Chase Prize which is awarded for the best piece of humorous writing produced in the college during the year. The board was as follows: from 1923, editor-in-chief, Isabella McLaughlin, Lucia Norton, Mary Coley, Celeste Terry, Sydney Cook, Margery Hawley, Louise Guyol; from 1924, Elizabeth Helmer, Madeleine Jacobs; from 1925, Catherine Spencer, Isobel Buckley.

Elections.—New Council members: Helen Johnson, Evelyn Thomas 1924; Frances Harvey, Martha Houser 1925; Harriet Jones 1926.

Senior president, Josephine Eicher.

Glee Club leader, Grace Lowe 1924.

Debating Union, Jane Griswold 1924, president.

The editor of the Class Book for 1924 is Elizabeth Helmer.

The head usher for the coming year is Elizabeth Mackintosh 1924.

Dramatics.—The Hamilton College Latin Club, under the auspices of the Smith Latin Club, presented Plautus's comedy "Mostellaria" at Students' Building on May 14.

The Workshop Plays given May 9 were: "Gloria Mundi" by Patricia Brown 1923; "The Gift of God" by Caroline Bancroft 1923, "Makers of Song" by Elsbeth McGoodwin 1923, "Eight Plummers and a Bootlegger" by Dorice Neiman 1923.

Alpha and Phi Kappa Psi presented "Arms and the Man" at their open meeting, May 19.

Float Day.—The juniors carried off the honors in racing and rowing for form, on Float Day, May 24. The All-Smith Crew was announced as follows: Frances Powers, Mildred Miron, Lois Rundlett, 1923; Mary Carter, Louise Barton, 1924.

Field Day, May 26.—The largest number of points was won by 1924. The All-Smith teams were announced as follows: *Archery*.—1923, Katherine Lynch, Eleanor Holt; 1924, Margaret Moir, Mary Lightfoot. *Baseball*.—1923, Sydney Cook, Anne Driscoll, Louise Leland; 1924, Mary Cutler, Ellen Gammack; 1925, Jane Baker. *Cricket*.—1923, Katherine Debevoise, Miriam Shaw, Ruth Mechler, Eleanor Sidwell; 1924, Clara Colton, Marianna Priest, Eleanor Florence; 1925, Eleanor Rust, Elizabeth Lane, Elizabeth Keith, Margaret Robinson. *Hockey*.—1923, Adeline Boyden, Eleanor Bumstead, Patience Winchester, Helen Schulze; 1924, Muriel Crosby, Edith Hill, Alison Frantz, Faith Ward, Marion Boles; 1925, Martha Houser, Virginia McCalmont.

"S" sweaters were awarded to Lucy Carr, Adeline Eveleth, Alice Quayle, 1923; Helen Sargent 1925. Certificates were given to Isabella McLaughlin, Mildred Woodward, Harriet Mensel, 1923.

HONOR LIST OF 1922

Cum laude.—Eighty-four seniors were graduated *cum laude*.

Magna cum laude.—Degrees were conferred upon 16 candidates *magna cum laude*. They were: Edith Bleakly, Lucy Carr, Miriam Conklin, Evangeline Drew, Rose Eichberg, Mary Frazier, Ethel Henin, Clara Lieber, Isabella McLaughlin, Rosie Nelson, Mildred Palmer, Alice Parker, Sarah Riggs, Esther Smith, Catherine Woodruff, Mildred Woodward.

Summa cum laude.—The degree was conferred *summa cum laude* upon Lenore Treat.

Departmental Honors were awarded to the following: Art.—Louise Russell, Ermina Stimson; Biblical Literature and Comparative Religion.—Laura Lane; English.—Lucy Carr, Gertrude Funke, Lucy Hodge, Isadore Luce, Vivien Marrion, Sarah Riggs, Edla Savage, Harriet Taylor, Page Williams; French.—Barbara Boyer, Elizabeth Campbell, Lucia Norton; Geology.—Rosie Nelson; German.—Margaretha Geisel; Government.—Barbara Barnes, Margaret Blake, Katherine Debevoise, Evangeline Drew; History.—Rochelle Kincaid, Isabella McLaughlin; Italian.—Josephina Lucchina; Mathematics.—Grace Tripp; Music.—Eleanor Frost, Crucita Moore, Charlotte Vail; Psychology.—Josephine Hamilton, Ruth Polacheck; Zoölogy.—Mary Frazier, Josephine Hopkins.

THE NOTE ROOM

"To-morrow will be May Day," we said as we finished our last Note Room; and so it was. To be sure, weeks have passed since then; spring has joined hands with summer and together they deck the fields with wild geraniums, buttercups, and robin's plantain. Soon we shall find a reward of wild strawberries tucked in the long grass and flavored with all the spice of late spring days; but on May Day strawberries were still \$1.00 a basket, and we thought we saw a fur coat or two as the seniors tramped off to hang their lovely May baskets before the Daylight Saving Sun had hardly topped the hills. By the time they got way up Crescent Street to Miss Barbour it was late



PRESIDENT NEILSON'S MAY BASKET

enough for anybody to be up, but although "Morning's at seven," to be sure, Pippa knew nothing of this same daylight saving, and seven was a bit too early for Dean Comstock or President Neilson to appear in the full light of day; but at least they were sufficiently visible from their upper regions to wave their appreciation of the flowers and the lilting May song. And President Seelye—well, there were proud tears in the seniors' eyes as they turned away from that erect, courtly figure standing graciously beside his beautiful basket of snap-dragon. He had recited for them in ringing tones a poem which ended

with the triumphant declaration, "We're *never* old!" It was magnificent. Then he flung out his hand in that affectionate gesture we know so well, and with his wonderful salute said, "And so I give you the happiest of May greetings." We think that 1923 will long remember their May Day morning.

And their May Day evening also, for that was the night of the first Step Sing. It was a bit chilly, to be sure; nevertheless 1923 bravely displayed its white skirts, bright coat-sweaters, and headbands from the steps, until we really felt that "Spring was in the air." Enthusiasm ran high, especially when certain members of the College were "sent up" on everything from "victor records" to "falling off the platform"; and we came away agreeing that the seniors were "above perfection," though by no means "old and hoary" yet!

The following evening Dot Ainsworth's dancing classes made their audience realize that here, unbeknownst to some of us, was real ability. John M. Greene, heretofore sacred to choir robes, became for the moment a riot of color where a flaming wave of orange silk fell and rose again at the edge of an imaginary sea, and dancers who might have been the nereids themselves, played in the rainbow surf.

The Harvard-Smith Glee Club concert the next Saturday evening won much well-merited praise. May ninth saw the production of four one-act plays by the Workshop, and Workshop plays always mean a lot to talk about for days after. Seniors and juniors made their annual visit to the Observatory to investigate the mysteries of the moon's surface through the eleven-inch telescope. And so our world wagged along.

Then suddenly the campus began to acquire an alarmingly coeducational appearance and we realized that Junior Prom and Garden Party were upon us. It made us shiver even to think of a garden party, for the weather suddenly took a turn for the worse and President Neilson in chapel was moved to commiserate the juniors on the weather prospect: "The bureau in Washington predicts a snowstorm on the way from Alaska," said he, with a suspicious twinkle in his eye. A garden party anywhere but in the apple-orchard may not sound like a welcome innovation, but the court between the new dorms formed almost as lovely a background for the juniors and seniors as they strolled, each with "her man on her arm," from lemonade to ice-cream booth, between the dances.

Prom night itself saw Studes' and the Gym each transformed into a bower, and between them the striped awning where couples blissfully wandered from Wittstein's to Cypriano's, coming down to earth only while they gathered in the "supper boxes" at twelve. The next day was true to type; in other words, it rained! Nay more, it poured. But, nothing daunted, the jolly juniors—meaning also the grave old seniors—and their men (we think they couldn't have been so "short and fat" as the song dubs them) literally slipped over the road even as far as the Red Lion Inn in Stockbridge for an afternoon of dancing which put the crowning touch on this year's Prom.

No sooner were the Prom men gone than the Hamilton College men appeared. This time, however, no such frivolous event as a dance was in prospect but a highly educational dramatic production—Plautus's "Mostellaria." Again the President gave us one of those forewords which we have come to anticipate on special occasions. He said that he hoped the juniors wouldn't be too exhausted by their recent festivities to help show Hamilton that we at Smith were "ardent Latinists." We are proud to announce that not only did the juniors and the other classes go to the play but, moreover, they enjoyed it! For that matter, it was quite apparent that the Hamilton men did also, for they gave such a spirited performance of the amusing comedy that even a not-too-ardent Latinist would have been entertained.

Had you visited Hamp this spring you might have been alarmed at the sight of the numerous lady constables—so designated by their shining brass badges. Alas for our manners that they must needs have special treatment! "For the sake of due propriety" the Politeness Policemen, who have taken the place of the familiar "hat cops," must severely reprimand those who walk on the sidewalk more than three abreast, who save seats at the movies or who trespass on private property. For the sake of due propriety also, we must clutch our ice-cream cones firmly in our hand when we leave Beckmann's and no matter how pathetically they melt upon us we must not eat them until we have passed Edwards Church. On the other hand, however, we may travel anywhere without a hat, and play tennis—at specified times—on Sunday.

For once in the history of Float Days the bulletin announcement "in case of rain" was unnecessary. A very lovely evening with Mt.

Tom rising clear-cut in the distance and all the sky reflected in the water formed the background for the pageant and the races. We cheered lustily, even drowning out the persistent mosquitos. First eight crews "stroked" past the judges for form. Then came the straight-away dash for speed, which brought the juniors a shining silver trophy. As the excitement subsided and dusk drew closer, Forty Singing Seamen paddled round the bend, each representing a popular song, and passed in succession before the judges' stand. The prize was awarded to "Snow-flakes," all in white with an irresistible snowman squatting in the middle of the canoe.

One morning the front row in chapel made us rub our eyes and wonder if, happily, the college calendar had been put back two years, for there sat Miss Jordan in her old accustomed seat looking as natural as though she had just stepped over from the Hatfield. We wish she had, but she was here only for a day, and not many of us had a word with her. The President's announcement tells the story: "Miss Jordan will lecture to the juniors and seniors in Graham Hall. I'm not going to say any more, for Graham Hall doesn't hold very many!"

The weather man beamed upon us almost too warmly on Field Day. We dashed from cricket to archery, from baseball to hockey, borrowing nickels from all our friends for lemonade and acquiring more freckles every minute. We heard the All-Smith teams announced, saw the "S" sweaters awarded, and cheered with the rest when 1924 won over the sophs by a score of 37-34. So ended official athletics for the year.

But tennis and hiking still continued. Memorial day was so perfect that even the thought of impending finals failed to hold us in Hamp. We took to the road and wandered blissfully "over the hills and far away," eating bacon and cinders impartially like true vagabonds, returning at the end of the day, grimy but contented.

Then finals—do we hear 1925 pathetically imploring, "O make them different from my midyears, Lord, standing in the need of prayer"?—and suddenly with the last Step Sing the beginning of the end was upon us. The sophomores spoke for everyone when they sang of

The thrills that we've gotten in old John M. Greene
When down in the front row them seniors we've seen,
That swell senior class!

But because we realized that the seniors were "hangin' on to the steps" for the last time we felt just a little bit serious, till the 1922 alums came to our rescue by coasting over Observatory Hill into our midst on roller skates—not so behind the times after all! They did their best to assure us that although

They say the alumnae, they ain't got no poise,
They have avoirdupoise, they have avoirdupoise

and might have convinced us if their actions and appearance had not so completely belied their words.

All through spring term the seniors had been singing,

Earth in its beauty has no dearer spot
Than this campus of ours in the spring

and on this June evening when the sun was just touching Sunset Hill and the pink and gold of the azaleas was fading into the twilight we caught a very wistful note in the song, for it was time for 1923 to give up the steps. "Swiftly the years since we came here have gone," they sang, and through the doors of Studes' came the white-clad juniors, with their song that we all echoed

Although your going leaves a place
No other class can fill,
We have not wholly lost you
Friends, though not comrades, still.

and so took "the throne of song" for the coming year.

While we were furtively wondering whether anyone else was feeling as "weepy," the seniors formed their big circle on the lawn for stunts wherein various of our faculty suffered chiefly—exams were over so they no longer needed to be placated. Then came Mr. McCallum's reception, with the terraces of Paradise a fairyland of lanterns, and Miss Dale's lovely voice floating over the water not only into the hearts of the seniors but wherever any of us were thinking a bit sadly of the year that ended that night. For end it does with the night of the Last Step Sing. The next day is a jumble wherein we either go home, or see our friends off, or wait for our families: it all depends what you have just "gone out from," but anyway the only really buoyant people in all Smith College are the returning alumnae—the alumnae, not gone out into the wide, wide world but come back "where the campus grass is green," and where Commencement Week is the most joyous time in all the year.

M. P. '26, D. B. '18.

COMMENCEMENT WEEK

It was just about two weeks before Commencement that the advance copies of President Seelye's "Early History of Smith College" came to the Alumnae Office. With one accord we promptly stopped our feverish figuring as to how we could possibly arrange to let Sally Jones room with Nellie Gray and Emma Brown when only yesterday Susie Smith had distinctly said—well, we stopped wrestling with that problem and sat ourselves down for just a peek into President Seelye's book, as what daughter of Smith wouldn't, we ask you? Almost the first words that met our eyes were these, quoted from the *Springfield Republican* of June 1879:

Northampton has enjoyed a college commencement and Smith College now has an alumna.

An alumna! We looked at each other in speechless amazement. An alumna!! The telephone tinkled, the postman dumped a sheaf of mail on the desk, the Western Union boy arrived breathless, his hat full of messages; and from north, south, east, and west, and from lands across the sea more than 1400 alumnae of Smith College proclaimed eagerly and persistently that they were "coming back to their home in Hamp, where the campus grass is green." To be sure, some of them weren't entirely confident that the baby wouldn't get the measles at the last moment or that the boss wouldn't forget that he had told them that they could have a few days off (of course if they happened to have arrived at the exalted state of being somebody else's boss that made it simpler), or that the family exchequer would really stand the strain, or even—we judged from the tone of some of the letters—that the end of the world wouldn't arrive before the glorious homecoming day did; but all the same every one of them was standing on tiptoe and, like the best of Mohammedans, looking steadfastly towards their Mecca where the tower of College Hall shot straight into the blue and the friendly hills guarded that little Connecticut Valley which, as everyone in the Smith family knows, is the most enchanting place in all the world.

We must confess, however, that the Alumnae Office and various room chairmen—who, by the way, deserve a crown of glory if ever any long-suffering mortals do—had some awful moments when we almost believed

that all the babies of all the alumnae must have fallen down the cellar stairs, or all the bosses proved slave drivers, for, in spite of the hundreds whom we knew were coming, vacant room after vacant room yawned before us. Then at last the light dawned, and with only the merest dip into our freshman math we figured out that of course with a senior class of 355 instead of 497 as last year there were naturally some 300 fewer proud parents to be tucked into the highways and byways of Hamp; and that, moreover, the College itself was more hospitable to us than ever before, for did not the doors of Jordan and Cushing and Ellen Emerson stand wide to welcome scores of those who had helped to erect them in solid brick and mortar? Once we realized these blessed facts we lost our worried look; still, all the same, it did seem a bit out of character with a Smith Commencement to find ourselves tucking 1920—our youngest reuner but one—into campus houses, for whoever heard of any third reuner getting even so much as a look-in at an abiding place where there were three solid meals a day instead of leading that unsettling, peripatetic existence wherein the omnipresent chicken salad and strawberry are the *sine qua non* of existence? Why, even 1920 herself was so impressed that she told us in confidence that somehow it didn't seem right to leave Hamp with a digestion still intact! We didn't hear any such remarks from '22, poor lambs!

And so the days sped on, and our world grew so beautiful that we held our breath lest the spell of our golden June be broken with one of those leaden skies we remembered all too well; and, busy as we were, we could scarcely wait until all the Smith family should arrive and see for themselves how blue a sky and green a campus the June sun shone upon. Even our unsightly trenches were forgot under their soft carpet of living green. And then suddenly it was Friday, and we said: "This is the day, lo, whatever the weather may do hereafter (you see it takes only two rainy Commencements to make a pessimist of the veriest Pollyanna of us all!) at least they will arrive in a blaze of sunshine." And so they did. We should have dearly loved to hover in an airplane over all the Smith homes that day, and see all the white skirts flung into suitcases, and the babies

kissed, and the final instructions given to the Heaven-sent mothers and aunties, and the school books flung aside, and typewriters slammed down; but we did see the dash into Hamp! Goodness knows how one poor B. and M. engine could ever pull the crowds that with every train spilled themselves all over the platform and into the automobiles that were fairly champing in their eagerness to be off up Elm St. to wherever their particular finest class was holding sway. (We trust, by the way, that all these folks were careful to get railway certificates!) Automobiles, did we say? Surely the brand-new College Highway must have swarmed with them all the day long, for they poured up Elm Street in a never-ending stream, and every last one of them was loaded to the gunwale with suitcases and alumnae and, yes, sometimes children, for all the babies were by no means kissed and left behind when their mothers, like '76, shook the pennies out of their "Hamper." Why, with our own eyes we saw one machine in which a proud parent was literally buried beneath her eight children. By the way, she belonged to the illustrious class that sang modestly, "We motored with *conservatism* back to Hamp!" Before we get off Elm Street we should like to express our grateful appreciation to the city fathers who not only did not oil the streets as they have inadvertently done in less happy years to the dark confusion of our white shoes, but who on the contrary drew us most beautiful white safety zones on the pavements so that with the help of our brass-buttoned traffic cops we were almost as safe crossing Elm by John M. Greene as though we were venturing across Fifth Avenue at Twenty-third Street.

And, speaking of the traffic cops, the campus boasted one of its very own this Commencement season. He stood faithfully day and night near College Hall and shooed off the lingering autos, and we got one of our chiefest joys in watching his reaction to this strange influx of females. We saw him often lean up against a tree, push back his cap, and gaze in puzzled wonderment at two alumnae, or forty for that matter, throw themselves with abandonment and joy into each others' arms. It was something quite beyond his ken, as is plain to be seen.

Campus by this time was blossoming with color and song—and if anyone is such a purist



as to cavil at the English she had best stop reading this chronicle right here for things happen at Commencement time which have nothing to do with careful vocabularies, or punctuation, or time, and besides, we contend that blossom is as good a word as any to describe the metamorphosis of our academic center. Red '22 banners flaunted themselves at one corner of Seelye Hall, the yellow of '93 was at another, and purple '20 on Music Hall; stray bright-costumed alumnae darted hither and yon, and laughter and song were everywhere. Seelye Hall was alumnae headquarters this year, for we have outgrown every foot of space in College Hall and we do hope that the powers that be won't cut up Seelye too. We hesitate to mention it, but it's extraordinary how many intelligent gentlewomen there are with an *idée fixe*: signs were posted on every available spot, "Headquarters, Seelye 6"—on the ground floor mark you, which should have appealed to any Commencement feet—and still hundreds of "footies" toiled patiently up those well-worn College Hall stairs and inquired expectantly for those tickets that in every known color were awaiting them over in Seelye. Other fascinating offerings were awaiting them there also: clever paper bags into which we could safely dump all aforementioned tickets and programs, at least we could if we were a member of the Alumnae Association in good and regular standing with dues paid; there was President Seelye's book on sale—and if you weren't here you'd better get an order in at once for

the edition is limited—there were an imposing array of QUARTERLY advertisers to look at, and first, last, and all the time there was the finest collection of alumnae of Smith College buzzing around that we have seen in many a day.

The great question on Friday night was, "Are you or are you not going to DRAMATICS?" Ordinarily we go as a matter of course, but somehow this year we were reluctant because we had a general impression—in spite of the fact that some misguided daily paper had announced that "the senior class of Smith will present the 'Black



Maskers,' a college comedy"—that it was going to be tragic and strange and depressing. We didn't have to be *too* "high brow alumnae" to know that Andreiev and comedy didn't go together. Besides, wasn't the music queer and disquieting? They said one alumna went past John M. Greene and remarked feelingly to someone else that there was no doubt about our need of a new music building if it had come to the point of practicing every known instrument in John M. Greene, and then she discovered a rehearsal for Dramatics had been going on! And so it was natural that, being in a holiday mood, we were by no means sure that we cared to risk getting all harrowed up. But we went; at least many of us did and the rest wished we had for by staying away we cut ourselves off

from the chief topic of conversation for days afterwards. Far be it from us to attempt to be the alumnae critic of the "Black Maskers." We will do almost anything for the alumnae of Smith College, but we will not deliberately go out looking for trouble, and we refer you to the Let Us Talk department for an assorted variety of entirely unmasked opinions. As for us we quote, impersonally, a sentence from an article entitled "Drama" in a spring *Nation*:

The relentlessly Western mind, at least, insists on understanding even when the thinker or artist desires it to understand that understanding is forever beyond its reach.

and from what Walter Prichard Eaton, who came up especially to write a review of the play, said:

There is no telling where the dramatic lightning is going to strike these days. The first American performance of Andreiev's "He Who Gets Slapped" was given at the University of Montana, almost a year before the Theatre Guild mounted that play in New York. Now the senior class of Smith College has celebrated the beginning of Commencement by the first American performance of the same wild Russian's strange, macabre drama, "The Black Maskers," under the direction of Samuel A. Eliot Jr., and with no less than 115 players in the cast.

"The Black Maskers" either means more than it says, or says more than it means, according to your point of view.

Bizarre, fantastic and plagued with an allegory that is never quite resolved into clarity for the Saxon mind, any drama of Andreiev is difficult to stage. . . . The success of the Smith seniors in creating literally scores of masks and costumes which were



weird and curious without being ridiculous, and which were also, when the occasion demanded, actually thrilling or horrid or ominous, was a remarkable achievement. It was even more brilliant an achievement than the Theatre Guild's hall in "Peer Gynt," because it possessed greater variety.

The scenic effects, as well as the costumes, were handled with a suggestive imagination we are now coming to expect of the best amateur work, and the special music, composed by Roger H. Sessions, was atmospheric and effective. Miss Martha Morse, as Ecco, the fool, and Miss Marian Watts, as Lorenzo, carried off the acting honors. On the acting side, however, the task was almost too great for amateurs. Personally, we doubt if anybody but Russians can act this play in such a manner that it becomes clear as well as hauntingly curious.

And it was a remarkable performance. Some of us had not the remotest idea what the horror was all about because the lights were never once turned on after the performance began—no chance to hail your bosom friend from across the theater this year—and so, unless we got there early enough to fix our attention on the synopsis carefully prepared for those of us who don't take naturally to psychopathic analyses, we were quite helpless. Some of us were thrilled, some of us were distressed, but all of us were tremendously impressed with the magnitude of 1923's achievement, and we went out into the blessed, familiar lights of Main Street sadder if not wiser—and Oh, so much younger, even the forty-year reuners, than the Class of 1923. We thanked the Lord for two things: first, that it wasn't raining, that would have put the finishing touch on our gloom, and second that it was still so early—only 10.30 which in itself was an achievement—that we could gather unto ourselves all the friends of yesteryear (and "some of us are fatter and some of us are not") and repair to the brightest lighted soda fountain in town and see to it that we weren't left alone a single minute that night at all events. The last we heard was our sleepy roommate mumbling into the dark, "Well, anyway, I wonder what the fathers will think of it!" and, still sleepier, "I should think Lorenzo would be dead."

Not a bit of it for there she was leading out of LAST CHAPEL the next morning with no sign of conflict in her capped and gowned figure. You will pardon us if the remembrance of those dignified caps and gowns at last chapel precipitated you into John M. Greene before we had mentioned the weather on this Satur-

day morning. It was heavenly! Just that. Indeed this Commencement report is likely to turn itself into a rhapsody on blue skies and arching elms and sparkling water at any minute, for the weather was undoubtedly the sensation of this Commencement. People just couldn't seem to get over it. The weather and the surpassing beauty of the campus—but more anon, the last bell is really ringing now and even John M. Greene has only a limited number of front seats.

It is only with Last Chapel that we feel that we are really at home in very truth. President Seelye's loved form on the platform, the old familiar hymn, "Hark, Hark, my Soul, Angelic Songs are Swelling"—really do we ever sing anything as we sing that refrain—and then the scripture that belongs peculiarly and intimately to us: "And finally, brethren, whatsoever things are true, whatsoever things are honest," right through to "if there be any virtue, and if there be any praise, think on these things." It was good to hear President Neilson's voice ring clear in this, the creed of Smith College.

Then of course we settled down to the last chapel talk that brings us strictly up to date with the doings of the College since last we met. And, by the way, we were glad to see all the mothers and fathers of the seniors, members of the Smith family by adoption. Half the time we confess that we couldn't tell a mother from an alumna: we greeted them as classmates and discovered they had graduating daughters, which was just as Sophia would have wished, of course.

We shouldn't recognize our own family history of late years if the first item of news didn't pertain to the \$4,000,000 Fund. The President gave us the cheering news that seven-eighths of it—nearly three million and a half—has been paid in. Two million has been invested and the interest is being used for salaries; about half the remainder has been used for dormitories, new and acquired. You who take the QUARTERLY know all about what a wonderful addition to our equipment the new laundry is, and you don't need to be told how attractive the new dormitories are. Indeed, they vied with senior dramatics and the campus as topics of eager interest this Commencement, and we heard of one alumna who was so enamored of them that although she was living in Tyler she five times took parties through them with ever-unabated enthusiasm.

The President went on to tell us about Moran Avenue and the new Gym and Music Building which are about to spring into being; of the workmen's cottages to be built on West Street, and so forth. We do not repeat all he said because we have noted so much of the news in other *QUARTERLIES*, and if this be propaganda, make the most of it! It was only Saturday morning, but already enough of us had explored what we used to call our cozy campus to appreciate to the full what the President said about clearing College Lane of all unsightly features, terracing down to Paradise, opening vistas here and there. We never dreamed we could be so lovely. "It is only bit by bit," the President said, "that we can avail ourselves of the elements of natural beauty which had so much to do with the justification of the choice of this site for the College." Well, we were bewitched with what the President has accomplished, and to you who could not come we offer the article and the lovely pictures on page 365 as proof that Smith is really a thing of beauty as well as a joy forever.

There is, however, one fly in the ointment, namely, the difficulty of housing the increasing faculty. Bryn Mawr, Vassar, Wellesley, and Mount Holyoke have all found it necessary to go into the business of providing accommodations for their teachers; perhaps we shall have to do the same because obviously we can't afford to lose good teachers for lack of homes to which they can bring their families.

Next we heard of the reasons for raising the tuition. That, too, has been thoroughly expounded in the *QUARTERLY*, but because figures are tricky things, and because we want to be sure that no alumna of the College is ignorant of this most important item of policy we quote the President's very words:

It is no longer possible to continue to conduct the College on the same current income as formerly. You will observe that the \$4,000,000 Fund went half for the maintenance and increase of teaching salaries and was therefore of no aid for current expenses, wages, and supplies. The other half is to go to the buildings. Those that are inhabited by students pay a rental. Those others that are used for teaching purposes, of course cost for maintenance and produce no income, so that a considerable part of the result of this expenditure of the Fund is to increase the cost of conducting the College. The growth in wages is quite extraordinary. We have, of course, more buildings and more land to take care of, but the actual difference between what we paid for wages when I came

here six years ago and what we pay now is about three to one,—for the wages of the men who work on the campus alone,—and I pointed out to the Council in February that we must have new funds to meet these new costs. The only thing that we could do was to make a charge to the students more nearly equivalent to the cost of what they received. We never expect to charge the students by any means the full cost of what they receive, and the problem of college finance largely is to extract from those who are amply able to give it what they ought to pay, without at the same time discouraging from attendance at the College those students whose means make it difficult for them to attend. What we have done has been to announce to the parents of the students now in College and those who are coming next year that we shall increase the tuition by \$100, but that we feel ourselves to some extent committed to those now in College and those registered for next year, and that they can have the old rate by applying for it. We have, moreover, doubled the amount available for scholarships for students of restricted means. It will be \$40,000. We calculate that it will be no more difficult than formerly for a student without resources to come here under the new charges. *The cost of tuition, room rent, and board in this institution after next September will therefore be \$750*, which, compared with the charges at the beginning of the College, of course seems high, but for the great majority of our constituency, I think it is a bargain [applause at this juncture meant agreement as well as amusement] for few well-to-do American fathers to-day expect to have their daughters of the age of 18 or 19 taken care of for \$750 a year. We not only keep them out of mischief, house them and feed them, but make efforts towards their intellectual and moral development—all for \$750. [The applause at this point had a suspiciously masculine fervor.] No college of our class in this part of the country supplies these services for so little money. We are, therefore, doing everything we can to prevent any justification for the charge that we are becoming a college of a class. The democratic spirit of this College has been a marked feature of its life from the very beginning. I know of no one connected with the institution in any position of authority to-day who does not feel it absolutely essential that this characteristic shall be maintained.

The President then went on to speak of the Unit and the replica of the Grécourt Gates.

We expect to receive in the course of the next few weeks [he said] a replica of the gates of the château at Grécourt where our heroic Unit worked for the years of the War. I understand that the gates have now been finished and are being shipped. I had hoped to have them in place for Commencement. I confess to receiving recurrent shocks as I become aware from time to time of the shortness of the human memory—shocks that

would, I think, surprise many of the alumnae if they were here to receive them, when they find out, for example, that there are hundreds of students going through College who have never heard of the Smith College Relief Unit in France! It seems but a short time ago that we ate and drank and breathed the Smith College Relief Unit in France. We collected money for it, and we made speeches about it, and we read letters from it, and we were full of just pride for its achievement; and its achievement is one of the great things in the history of the College. It is very important that they should not be forgotten; and it is because of the risk of their being forgotten that the Trustees of the College have decided to erect at the very entrance of the institution a monument which will arouse question in the minds of the new generations as to what it means and represents, so that this part of our past may remain alive.

He then told of the celebration to be held in Grécourt this summer when the bell which we have given to the little church is to be dedicated, and read the letter from the Mayor of Grécourt inviting all "les dames du Smith Collège" to be guests of the Commune. We can't all go, but we can all rejoice that some of us will be there, and we shall hear all about the gala day in the November QUARTERLY.

There have been no large gifts made to the College this year, although many gifts to the Art Gallery have been noted from time to time. The fellowships and prize awards will be found on page 390 of this issue.

The Class of 1923 all this time had been sitting in silent attention looking so learned on this their first appearance in cap and gown that we weren't surprised to hear the President say that they were a most select group of young women. Selected when they entered and select now, we suppose he meant, for they all entered by examination, and that meant that there were some 300 fewer of them than in that "heterogeneous class of 1922." They graduate 355. "And," said the President, "on the whole they have fulfilled our expectations both in the matter of intellectual quality and in behavior."

There are other interesting facts about our scholarship. For instance, there are more graduate students than ever before, and there have been more applicants for fellowships for graduate work. As the President remarked, it would be lamentable if at the end of four years hardly any students wished to go on studying, but the increasing desire is distinctly encouraging, and we alumnae can well set ourselves the task of providing more fellowship funds.

This year for the first time seven seniors are finishing their work under the plan of Special Honors. We refer you to the testimony of one of the seven as to the success of the experiment. It is on page 373. The senior is Marian Watts; need we say more in the light of her achievement as Lorenzo? The President said:

The methods used in the system of Special Honors are a very definite change from the ordinary methods in American colleges, and it will take us probably a good many years still before the students—and still more, the faculty—are familiar with these methods, accept them as a matter of course, and follow them with the kind of skill necessary to give the scheme a fair trial. We are, however, gaining daily in wisdom and experience, so that we may claim that we have in this policy an evidence of the intellectual life and growth of the College concerning which we may have some pride.

And then the President made his bow to the intellectual lights of 1923 and made a few remarks about some other kinds of lights, namely, the Ten O'clock Rule. He was a bit cryptic in spots, and we alumnae are still listening eagerly for some utterance which shall tell us in words of one syllable whether the present rule is or is not a success; but several sentences certainly did give us pause. He said:

I have assured the undergraduates often, that while for many years the persistence of that rule had been in the hands of the undergraduates, the modification or abolishing of it might entail consequences which would lead the administration to take it out of their hands, not as a matter of conduct, but as a matter either of finance or of health, these two elements in their life not being as yet in the hands of Student Government. I am not prepared to say that the financial effect of the waste of electricity after ten o'clock is so great as to imperil the solvency of the College, but I should like to tell the classes which initiated that change and as seniors had the responsibility of it, the classes of 1922 and 1923, that that change which they made will absorb all the interest on the money which they contributed to the \$4,000,000 Fund. [There was a horrified gasp at this point.] Therefore, when you think with pride of your contribution to that Fund, you can remind yourselves that you put it into one of my pockets and took it out of the other, and that your total contribution to the College finances through this means has been to present your successors with the privilege of staying up late at night. Please reflect on that, and, having reflected, bring the result of your reflections to bear on your successors at every possible opportunity.

And then came the opportunity to pay some very pretty compliments to a number of

people in our college world of whom we are exceedingly fond, and the first was Mrs. Scales.

The installation of Mrs. Scales as Warden last September [said the President] has been as you know an unqualified success. [We judged from the applause of the undergraduates that they did know quite well.] It has been so successful and Mrs. Scales has found so much to do that is worth doing that I am afraid in a few years you will want two Mrs. Scales.

Next he spoke of Miss Leonard, "who is bringing into the purchasing and business administration an order and economy which are very welcome"; and of Miss Lord, the educational consultant, "who is beyond a doubt keeping the College informed about the careers of those of its graduates who are teachers as it has never been informed before; and that information will be the basis of a very much more effective fitting of the right person into the right place than has been accomplished, I think, by any appointment bureau in connection with any of the colleges hitherto."

We are, however, losing certain valued and old friends, and we quote with appreciation what President Neilson said about them.

From the Department of Music Miss Bliss and Miss Bates retire after long and faithful and highly appreciated services in the teaching of piano. From the Department of Art, Mr. Tryon and Miss Strong retire, also after long and faithful service. These four teachers will leave in their respective departments very serious blanks, both on account of their professional services and on account of the kind of personal relation which they have had to a long train of generations of students.

There was a decided pause. We all knew what was coming; we had been dreading it and yet longing for it, for we knew that if anyone on earth could put into words what we all felt about the Dean and the Doctor it was President Neilson. The thought that this was the last Commencement that we should have them as our very own was like a dark cloud that ever and again hid the glory of our Commencement sun. And if you want to know what was the most haunting song of all Commencement, we can tell you it was this of 1918's. The tune of course is, "Turn Back the Universe."

Take back the rare A plus that filled our hearts with glee,

Scratch off the smug fat B's and cancel every C,
Wipe out all passing grades that we have ever seen,
But give us back the D's we had,
The Doctor and the Dean.

The President said:

We all have in mind at this moment a different kind of loss, one that affects the College as a whole, one that we already have talked and mourned over; the loss of the two officers of the College who come into relation with everybody—the Doctor and the Dean. At the time that we were first struggling under the blow of their resignations, I spoke shortly here of what their loss would mean to us, and I do not know that I can say very much that will add to that. I certainly have nothing to say that will bring us any comfort. Dr. Gilman for fourteen years has given us her strength and her intelligence, trying to instill into the students of this College the principles of healthy living. Dr. Gilman's function has not been primarily the treatment of disease. That is not what the Medical Department of this College is for. The Medical Department of the College, especially as conceived and operated by her, has been part of the education of the College. The Department has devoted itself to teaching you what the principles of healthy life are, and inducing you by all kinds of moral suasion to obey these always and keep healthy. That has led her, of course, outside of the consulting room into the Gymnasium and onto the play field. It has led her, when in spite of everything her precautions broke down, up to the Infirmary. I do not think there is any one of us connected with the conduct of the College who comes in contact with students at more vital points, or anyone who in those more extreme moments of our life has done as much to help us to keep our balance, to introduce sanity in mind as well as in body into the life of this place. I am able to announce her successor. There has been appointed as Chief Physician, Dr. Florence Meredith, Professor of Preventive Medicine in the Women's Medical College of Pennsylvania, who will take office in September. [We shall welcome her in the November *QUARTERLY*; in this one we can think only of Dr. Gilman.]

The Dean is going away, and people ask me why, and I do not know. [There was laughter here, but it was laughter through tears.] And the more I think about it the more I am puzzled, as well as distressed. I cannot see how she can bear to leave us. [Nor can we.] I have to be very careful in what I say about this because when I spoke of it before I hurt the feelings of a sister institution. I shall therefore ignore that institution! I had the best intentions, and apparently I stumbled and fell. During these months since we have known what was going to happen to us, most of us have been thinking about why it was that it mattered so much to us. And that has led us to reflect upon the qualities which Miss Comstock brought to the fulfillment of her office, and the qualities which we ought to find in her successor; and I have come to so definite a realization of what these are that it has been quite impossible to find, so far, anyone to succeed her. Had we a less exalted model to

copy we might have got a Dean much more easily. As it is, I am still open to suggestion, and I have no announcement to make as to the filling of this office. Miss Comstock's function, as it has appeared since the separation of those parts of it taken over by the Warden, has been, technically, the maintenance of the standard of scholarship in the College. Her business is to see to it that academically the students play the game; to find out why they do not. It is an office which requires quite extraordinary qualities, because it is very easy to set up a set of rules and apply them mechanically and let it go at that. The difficulty in the exercising of all such functions is that of knowing when to break or suspend rules, to keep in mind that the rules are a means to an end and are to be ignored whenever the end can be better served by ignoring them. That tendency, on the other hand, leads many easy-going and warm-hearted administrators to a policy of laxness. The ideal Dean has got to strike a medium between rigidity and flabbiness in which there will be no doubt about standards and the stubborn upholding of them, while on the other hand there will be no question of the fact that she is dealing with human material and not with mathematical quantities. Now it is in the steering of that middle course that Miss Comstock has been so extraordinarily skilful. On one side severe, with a proper severity, never losing sight of what might properly be expected, never failing to insist upon getting that. On the other hand, human sympathy and understanding, the infinite variations of the individual case. Her mind, as I have conceived it, is the mind of an admirable judge. In a different world Miss Comstock would have sat on the Supreme Bench of the United States.

Naturally at this super-tribute there was wild applause that shook the hall. Personally, we ask no surer evidence of Miss Comstock's greatness than the manner in which she bore these encomiums. She sat in perfectly undisturbed dignity and serenity—we should have burst into tears and fled from the platform.

And it is that quality [the President continued], excessively rare, not in my own experience hitherto met with in the same degree, that we are losing. But we are not losing it. Those of you who have been in College in the last eleven years cannot lose it. Those who are in College now will take it away with you, and those who come after, even those who enter in September, will be heirs to a tradition which Miss Comstock has established, and I hope that the time will never come when the traditions that she has done so much to erect here will cease to be a feature of this College. In that way Miss Comstock will be with us always. I am not going to speak about the needs of the College. The first one and biggest one I have just implied, and the rest should be omitted as in the nature of anti-

climax. The need that matters is the need of another Dean like the old one.

Well, we don't know how it would feel to be President of Radcliffe, but we can't imagine that it can yield any keener satisfactions than have these years as Dean of Smith.

Chapel over and the seniors triumphantly clapped out of the hall, we all *should* have stayed to an alumnae song practice, but, we regret to state, our own class sings and class costumes absorbed a deal of our time on this Saturday morning. In these days of a costume cup there seems to be no end to the adjusting of bonnets and fitting of bodices *et al* that tyrannous costume chairmen impose on us. Twenty-two, bless their hearts (we feel that we should mention them as often as possible to make up for the flood in which they were drowned last year), sat sociably in the windows of their headquarters in Seelye sewing on their red and white sunbonnets, basking in the sunshine, and flourishing their little red watering cans in which they proclaimed proudly that they had "canned the rain." (We shouldn't mention such details before the Parade, of course, but it's worth repeating, you will admit); and the glimpse we caught of 1908 with a purple bundle under her arm, and 1918 with great black stovepipes that fairly shouted *wooden soldiers* was enough to make us dance with impatience for Monday morning.

Not that there wasn't enough to do before then. In the first place there was the STUDENTS' AID meeting which is so well worth going to that we always wonder why more people don't take advantage of it. We learned this year that the Society has made 56 loans to 36 girls, amounting to \$7931, as against 53 to 34 last year, totalling \$8325. It has already granted 7 loans to seniors and 5 to juniors for next semester. We were distressed to hear that gifts and memberships had decreased and that only 2000 of our 9092 alumnae belong to the Students' Aid. We know of no organization that does more with its money than this Society, and we do urge the delinquent 7000 to mend their ways immediately.

Down on the lower campus the Class of '83 was having a little ceremony all its own. ('83, by the way, has only lost one member in all its forty years out.) We have been enjoying their lovely bench there for some three years, and now they were about to complete their gift to the College by unveiling the sundial which, solemnly swathed, has intrigued



us all spring. And unveil it they did, most impressively; after which they presented their Gift—that gift which “marks the passage of the Time which they defy,” as President Neilson said. You shall read all about it in their own reunion report, but we who stood a little to one side liked to think back to the day forty years ago when President Seelye, Dean Tyler, and the Class of '83 stood on this place as the class adopted that famous old elm that was the pride of the campus for so many years. No wonder they felt that its roots had spread so deep under ground that that spot was consecrated to '83 and so chose to let their bird of immortality, in solid stone, there guard their forty-year gift. We were especially glad to have the sun shine on '83.

Meantime up in the Alumnae Office the Board of Directors were boiling down and sugaring off the business which the Council and Association must do, for it takes a deal of work to keep all lost motion out of a corporation as big as ours. They were scarcely through before the clock had raced around to 2.15 and the ALUMNAE COUNCIL. Seelye 10 was full, for in addition to the 83 councillors (some of them most gorgeously arrayed in costume) many more came in to hear Mr. Newlin, Executive Secretary of the Amherst Committee on Alumni Reading and Study, tell of the Amherst Plan. He said that the experiment of Alumni Study now being tried at Amherst might be compared to a service station where the college, having given an education, now offers to keep it in repair. The plan was first suggested in 1919 at a

meeting of Amherst alumni. The extension courses of various universities, Williams College summer school, Chautauqua lectures, and others were studied by a committee of alumni. In 1922 circular letters were sent to all alumni, outlining the plan of reading and study, and enclosing a return postcard for answers as to what they would be most interested in. Out of 5000 alumni, nearly 1000 answered, and their interests focused in seven fields: economics, literature, history, philosophy and psychology, political science and international relations, religion, and science. Registration blanks were then sent to the 1000 alumni who had replied, and 285 definitely registered, pledging themselves to do reading along special lines suggested by the faculty. This was done through correspondence with members of the faculty and through regional committees who arranged local institutes occasionally for groups of alumni too far away to return to the college. These groups are sometimes led by qualified alumni or by Amherst men teaching in near-by schools or colleges. As a result there has been a wide call for lists of books, and libraries have given generous coöperation. Mr. Newlin stated that the plan at present is financed by the Alumni Council.

We were much interested in the scheme and who knows when the day will come when we too will work out some such plan?

It is true that the June Council is no such soul-searching and fascinating affair as the February session but all the same we heard some extremely interesting things which are duly chronicled in the minutes on page 441:

but the greatest innovation was the game we played with Mr. Hallett, the Assistant Secretary of the Proportional Representation League. He illustrated the single transferable vote by staging a demonstration election. (If you read the amendments to the Association By-Laws to be voted on Monday, you noted one amendment recommending the adoption of this system of voting.) The Council aims to be so ultra-intelligent that it can explain any Association business to the laity in the twinkling of an eye, so we put our minds to the matter and were so carried away with the system that by the time we had elected Bryan and Hoover and three others whose names we forget (but we know none of them was Debs!) to be trustees of the College, we wondered why on earth no one had ever before told us what a fascinating thing voting is.

Saturday night, as is usual of late years, was sacred to the churches of Northampton. Not, we regret to state, for religious reasons—far otherwise: it is the churches that typify for us the fleshpots of Egypt by giving us delicious CLASS SUPPERS. Indeed, one more of them opened its doors to us this year—the Unitarian—and took in the inventors of the fleshpots themselves, so to speak,—1903, the *bona fide* descendants of Tut-Ankh-Amen himself, or "Toot-and-Come-In" as one of 'em irreverently if patly remarked to the church ladies.

The Class of '76? O yes, they were back again of course for their perennial reunion, although we don't say much about them until this night of class suppers on which, although they themselves nobly refrain from eating, they play an important part on the programs of all the class suppers. Well, '76 anxiously scanned the list of eating places, for it makes a heap of difference to their footies though not to their spirits how far afield they have to wander, and we must admit that even some of the most valiant had disheartening memories of sloshing into all the back alleys in town trying to discover somebody or other at the Y. M. This year, *Gott sei dank*, there was no rain, and '76 was so entranced craning their necks at the stars which so seldom grace the firmament on their serenading night that it cramped their style just a bit at first; and besides, it didn't seem right to have Georgia Coyle all dressed up in evening dress eating a dainty supper with her classmates down at Boyden's, instead of being a Hinky dinky

'76er, back at her home in Hamp. However, more of that anon. The rallying place was under the College Hall clock as usual, and first they took account of stock. Many a good '76er had deserted to the banners of the regulars but, on the other hand, many a last-year regular was back in the fold. "You'll all belong to us some day," is now and ever shall be '76's most triumphant slogan, thank goodness. Then they put themselves through their old favorites and settled down to compose a *pièce de résistance* for this particular year. Did they succeed? They most certainly did, and they promptly went on record as 100% for the "Black Maskers" for, as you shall hear, it furnished them with A number 1 material for a great hit. (We doubt if Shakespeare could have done so well.)

Over to Plymouth Inn they went where '13 was looking like—well, we have called yellow classes flocks of canaries for so many years that we are now going to change and, harking back to good old Wordsworth, call them a "host of golden daffodils." Anyway, this being Daffy Douglas's class, that's nearer the truth. Then they toiled bravely but protestingly up to 1908 in the Edwards Church; they clustered around the windows of the Mary Marg where immortal '83 were waving their peacock feathers (and they were glad the forty-year outers hadn't eluded them by vanishing out to the Homestead as '82 did last year); well, they positively tramped everywhere; up to the Manse for '88, to the Episcopal Church for '93—and this was their *modus operandi*. Quiet entrance, a bit sepulchral in fact for they were entirely disguised by inky black masks. "Just look in our eyes, '76 in disguise," as they sang in minorish key. Then, everybody being assembled, they burst forth with

O yes, we've been to Dramatics, we've been to Dramatics all right

We've seen murders, and ghosties, and dead men, and corpses

And plenty of lurid light!

We want our old-fashioned dramatics

Instead of new-fangled erratics,

O yes, we don't understand 'em,

We don't understand 'em at all!

And then they swung back into their

We are the Class of '76, parlez vous

We are the Class of '76, parlez vous

We are the Class of '76, and we learned this thing at

Drama-tics [with which they snaked their arms up and down in a manner that would have curdled the blood of Lorenzo himself]

Hinky dinky parlez vous

and vanished to the accompaniment of loud applause. When they had worked their way down to '98 they delivered their second masterpiece in the form of a song to Georgia—deserter though she be. It was of course set to the tune that had been composed years ago for this special occasion, namely, "While we were marching through Georgia." It recounted various episodes of the evening, ending pathetically with a slight adaptation of the original refrain (accomplished by a simple turn of the wrist by the poets of '76), "While we *are* marching to Georgia!" This was too much for Georgia, and she stepped out from her place among the cultured Christian gentlewomen and led '76 in the good old song, "Eph soph seph soph eph soph sil" and we may say the floor shook and the rafters rang.

Speaking of the rafters,—no, we are getting ahead of ourselves, we must first mention that although '76 didn't meet President Neilson a single time at any of the class suppers, it wasn't because he didn't go. No indeed, quite the contrary. He went to six, made speeches at every one, and got to dramatics on time! Well, speaking of Dramatics then; it makes exactly as good a transition as the rafters (and we are sticklers for transition), for what we were going to say was, the rafters of the Academy rang when the undergraduates went in to serenade the cast after dramatics. We weren't there, of course (we hope we know when we aren't wanted), but we have a notion that Lorenzo and Ecco and "Donna Franchëscka" and all the poor unfortunate Maskers forgot all about that the lights were going out and snatched off their masks in a hurry when they heard the first "Here's to you"; and we are perfectly certain that 1923 told them over and over and with absolute truth that never in all the history of Smith College had there been such a glorious cast and play, and such a superb class. The reason we know is because we of '76 heard every single class in town say that very same thing with only a slight shift in the numerals. It all went to make up a kind of composite picture of Smith College—for what that could be without every single one of these "finest classes" we simply can't imagine. And so the stars of '23 went home under the stars of a perfect June night and everybody was happy.

And then it was SUNDAY morning—and such a Sunday! The sky was still as blue as—well, as baby's eyes, and larkspur, and indigo perhaps, only we always associate

that with last year's kind of blueness. We alumnae felt a bit like Pippa when she started on her day:

Oh, Day, if I squander a wavelet of thee,

We didn't squander a second: we drifted down to the Alumnae Prayer meeting and heard Elizabeth Viles 1903 tell a fascinating tale about her criminal tribes in India (she quite made us believe that they were far nicer to live with than any law-abiding citizens); and Katharine Richards 1913 talk of Y. W. work in this country; and then we wandered down to the sparkling dam and about our heavenly campus, and were just plain grateful! Somehow we couldn't just take for granted the sheer beauty of it all, it was too wonderful: all gold and blue and green—the greenest green in all the world. "How I ever have stayed away from this place so long, I don't see—" one alumna gasped. "How do you grow such wonderful green grass?" Well, all we could say was: the Lord must have been feeling particularly tender when He fashioned our Connecticut Valley and put it into the heart of the little Hatfield lady to found Smith College here. We saw the seniors wandering away from their Baccalaureate, a bit serious looking in their caps and gowns. Two of them made a lovely picture over on the '83 bench. And we saw the Fathers and Mothers. Happy, happy Fathers and Mothers, we wondered if they really knew just how thankful they ought to be for a heavenly Sunday in which they could explore all the countryside instead of huddling miserably on damp campus porches. We expect their daughters breathed a prayer of thanksgiving. [Again we weep for 1922.] We alumnae, also, flew over the hills, and through the meadows where the buttercups and daisies were blowing and the laurel made the hillsides pink. And wherever we were we visited just as hard as possible. There never was such a day as a Commencement Sunday for bridging a gap of anywhere from one to forty years. All day long the Homestead kept open house for the daughters of Sophia and all day long they drew up under its spreading elms. We trust they "motored with conservatism," as long as it was the Sabbath, but no motor would have seemed any too conservative to Sophia, think you?

Those of us who have kept up to date in the music at Smith were careful to go early to the afternoon ORCHESTRA CONCERT for that is

always very beautiful. We were much touched to see that the opening number, Schubert's unfinished symphony, was played in memory of Charlotte Vail, a senior of great musical promise who died only a few months before graduation. The entire concert was lovely; even we who hear the orchestra many times a year always marvel at its beauty. My! how the machines did dash up and down Elm Street when we came out into the sunshine. It was all the united efforts of our intelligent selves and the traffic policemen—we think they were mounted but didn't dare take our eyes off the white lines on the pavement long enough to see—could do to get ourselves safely up to the President's. That was the loveliest hour in all Commencement. We did miss Mrs. Neilson sorely, for her affectionate welcome to her home is one of our pleasantest memories; but the President did his best to greet us for himself and her too and succeeded so wonderfully that we were absolutely and blissfully happy.

the President's to the Alumnae House where they had a delightful supper and a no less delightful talk fest of matters of interest and moment to Smith College—an institution for which directors and trustees put in many hours of joyous labor.

More music in the evening! It is ORGAN VESPERS, not last vespers, O alumna of yesteryear, and we hope you like it just as well, because it is very lovely; but if you don't, why not sit under the stars with some congenial soul and count your blessings?

When we wakened Monday morning—Ivy DAY morning, the greatest day of all—we lay perfectly still for a moment with our eyes closed, and listened! We did the same thing last year, and what we heard then was drizzle! drizzle!! drizzle!!! What we heard now was the most joyous bird songs in all the world, and what we saw when we jumped out of bed was a golden band of sunshine and, off in the distance, Mr. King already marshalling his forces and laying his yards and yards of canvas



There was a yellow rose bush over at the left—we wish we could paint this picture in color—that was like the flowers of Paradise, and, for the matter of that, there *was* Paradise. We saw it shimmer way off down the terrace and through the glade. There were Netta Clark and Florence Snow (Mrs. Neilsons by proxy) dispensing delicious punch; there were hundreds of our friends strolling here and there, and, most important of all—we ourselves were there. It would have been too horrible to miss that entrancing hour, and if ever we wanted to make a party call, Mr. President, it is now. Please may we, next year?

The Directors of the Alumnae Association and the Alumnae Trustees went straight from

for the Ivy chain. That was something like, and we got into our white shoes and shook out our white skirts (styles may come and styles may go but it will be a long day before styles will tear a simple white skirt from the wardrobe of the Smith alumna!), and before you could say "Jack Robinson" (it strikes us that "Sophia Smith" would be more appropriate) we had dashed out on the back campus and been swept with the color and the crowd and the song into the midst of the real whirl of Commencement. There were glinting standards and flying banners; there was an array of the most superbly brilliant costumes we have ever seen in all our long life as chronicler of Alumnae Parades; there was the softest of June breezes blowing the elms, and over all

there was a sky of—well, this time we are sure it was cerulean blue. We have never been entirely sure just what cerulean was, but it sounds dressy enough for even this super-superb Ivy Day. And to top off with there was a band that played so spiritedly that it turned us all into veritable '76ers who just couldn't make their feet keep still, and so we swirled into line and swung off

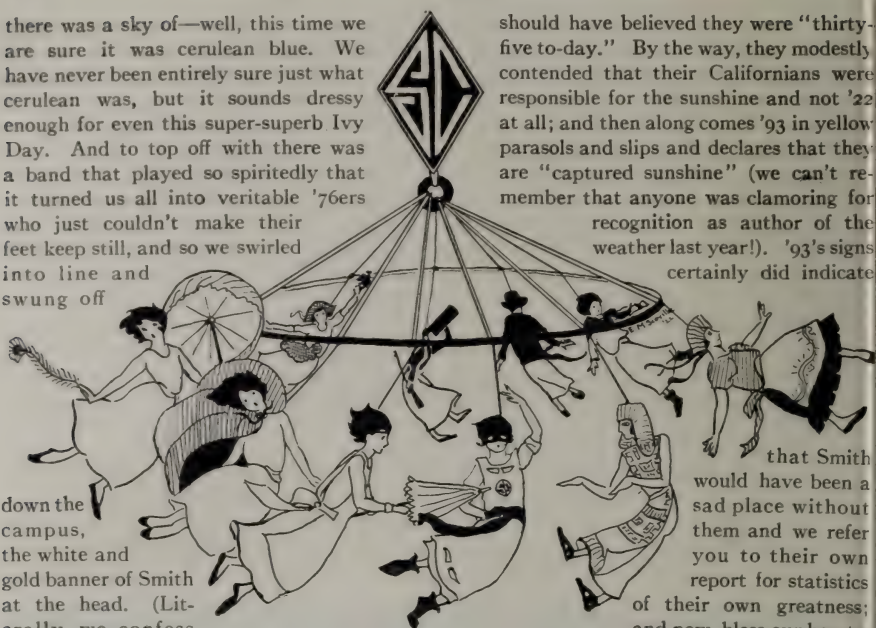
down the campus, the white and gold banner of Smith at the head. (Literally, we confess

that the very sweet and dignified Sophomore Push Committee without whom there just couldn't be any Ivy Day, guided our procession in the path marked out by the lords of the campus, Mr. King and Mr. Lange.) Past the Observatory we marched and in front of the admiring throng of fathers and mothers, who looked pleased but a bit bewildered to see these throngs of strangely and brilliantly attired older Smith daughters when Smith to them meant only certain young women in simple white. Ah, my dears, the story is not half told even on this day of days for your senior daughters! And thus we wound our way over to College Hall where the band stationed itself, led by a most superior 1918 wooden soldier, and President Neilson and Dean Comstock waited to give us greeting. They looked just as they do in the picture save that although their eyes were looking eagerly over the motley lines their feet were firmly planted on the back steps of College Hall. And what did they see as we passed in review? Well, along came '83, the real queens of the day, for it isn't everybody that can boast a fortieth. They bore aloft a gorgeous peacock and each carried a feather; then came the "very remarkable always original Class of '88," the sweetest little ladies in their light blue capes you ever saw, and if they hadn't said it themselves we never in all the world

should have believed they were "thirty-five to-day." By the way, they modestly contended that their Californians were responsible for the sunshine and not '22 at all; and then along comes '93 in yellow parasols and slips and declares that they are "captured sunshine" (we can't remember that anyone was clamoring for recognition as author of the weather last year!). '93's signs certainly did indicate

that Smith would have been a sad place without them and we refer you to their own report for statistics of their own greatness; and now, bless our hearts,

what see we here? Surely this is '98 that sang so sweetly, "We're cultured, Christian gentlewomen, back in Hamp!" Well, well, appearances are deceitful, they certainly looked like the most exotic, royal line of Babylonian ladies we ever had the pleasure of saluting; why, they were positively seductive with their red-masked eyes and brilliant red and white robes. Hard at their heels came the hordes from the Nile, 1903 in the stiff green and white tunic and headdress of King Tut himself and with their great god Igoo of soapy memory at the head. The sign "Mummies not dummies" reminds us that we heard that the mystic symbols of their tunics really were taken off a mummy case and meant "'03 beloved of the gods." Tut, Tut. This parade certainly was as good as a trip abroad for we were still immersed in thoughts of Babylonish splendor and the lure of Cleopatra when presto! Russia was upon us in the guise of 1908, stepping daintily before us in gala peasant array: purple petticoats and elaborately stencilled bodices and head pieces with streamers behind. We began to feel distinctly sorry for the costume committee by this time, as who wouldn't with all this fashion show to bewilder them! Next with a burst of sunshine along came 1913 as chic as the veriest flappers in their smart yellow hats and jackets. "Ten years out!" 'Taint



possible, and we certainly did agree with them when they warbled "but to tell the honest truth, we've renewed our charming



snap their pictures and put them in the QUARTERLY, for goodness knows we weren't able to do much for them last year when at their own Commencement, as they pathetically sang

It rained until it couldn't rain any more
And then it started in to pour,
I guess you know what Sherman said of war,
It was all of that—and then some more.

We haven't said much about all the signs because, being only human, we might pick out the wrong ones for emphasis, so we refer you to the individual reports for a true record of the undoubted superiority of everybody.

Well, by this time the whirl of Commencement was on at top speed and we were marching and countermarching until there wasn't

youth." And then, well, then the band struck up the Wooden Soldier marching song and 1918, a perfectly impeccable regiment of soldiers straight from the "Chauve Souris," marched woodenly before our delighted gaze. Such painted cheeks and stolid faces, such wooden feet and stiff helmets!—my, we certainly were getting more than our money's worth at this Parade; and they weren't the last either, rather not. 1920 followed, all set up because Dean McElwain was with them, attired in the latest foibles of the day: purple earrings, jaunty Deauvilles, and even radio boots with modish purple tops—lucky for you, O '20, that the June sun was of no more than genial warmth!—and then came our sunbonnet babies in their red and white checked aprons and bonnets and bright watering cans, and they had Dean Benedict for a chaperon, or a playmate, we think more likely. We felt it was no more than right to



a scrap of space between Seelye and College Halls that didn't look like the gayest kaleidoscope imaginable. We sang—not so well as we should, we fear, because we were too distracted by our own beauty—but at least we



tried to sing, "Thousands and yet thousands strong, unto you we raise our song," the while we straightened our lines out and trooped off to form our lines of honor to review the seniors. And then came the crowning event of all the happy morning—President Seelye came down the line. We show him to you here just as he was about to start down that long alley of eager, reverent alumnae, and we regret as much as you do that we could not get his picture as, hat in hand, with that courtly



dignity and grace, he walked, erect and slow, looking into the face of each one of us with an affection that is one of the dearest possessions of us all. We tried our best, but we know, as you do, why we failed. No one among us could keep our hand steady enough, nor our eyes free from tears long enough to capture that sight anywhere except in our hearts. And so we simply say, he came down the line; he knew and welcomed us all, and we were thankful to the band that somehow kept our voices clear as we sang to him.

Every year we think the Ivy Procession the loveliest we have ever seen, but this year we know it was, and it's the greatest shame in the world that we alumnae can't follow it in all its lovely garlanded way into John M. Greene Hall. Even last year when all the world was dark with rain, the Hall blossomed like a garden—and how shall we describe for you



the picture of this year when the golden sun shone in on the heads of the white-clad seniors and bathed the red and delicate green of their myriad roses in brilliant light! We heard just enough of the program to wish for more, and we envied a bit the alumnae who with clear consciences could forget their alumnae duties and remember only their maternal joys.

Not that our alumnae duties weighed too heavily on any of us, for surely it's not too much to ask that once a year we spend an

hour or two at our ALUMNAE MEETING transacting the business from which even our indefatigable officers and directors cannot save so big an Association as ours. And so we willingly let the band playing in front of the Gym lure us within, and we mention in passing that we vote for the Gym every time as a meeting place—it hasn't the crashing glass doors that drown out every sound in the Students' Building and, besides, the friendly running track reminds us pleasantly of many a game of basket ball. (Speaking of which—no, we must tend strictly to business and not anticipate.)

We do adjure you to read carefully all the Alumnae Association department for therein is set down not only all the new officers whom we welcome but also the real business transacted at the meeting. We note here only two or three of the informal happenings. The first was Constance Churchyard's motion about Mrs. MacDougall, who, to our regret, finishes three years of service. It was so beautifully phrased and so gladly acted upon that we quote it here:

Before the business of the meeting goes further, Mrs. MacDougall, may I, in behalf of the alumnae, and in appreciation of the unselfish interest with which you have furthered the aims of their Association, extend to you a hearty vote of thanks? Those of us who have followed your activities as president have in mind, especially, two innovations inaugurated by you. We refer to the Round Table conferences, and to the informal meetings between the Alumnae Directors and the Trustees: both of which have been of great benefit to the Association. On behalf, therefore, of the Association, I move a rising vote of thanks to Mrs. MacDougall.

Needless to say we rose with much enthusiasm.

The second matter of comment is by no means so commendable. Think shame to yourselves, O alumnae, when you hear that only 29% took advantage of your voting privilege. We simply print on page 443 the figures pertaining to the reuning classes and let all the rest of you take refuge in the more-righteous-than-thou attitude if your consciences will let you. Surely no one who took part in Mr. Hallett's demonstration later in the morning will ever be on our black list again, or on their own for the matter of that. Mrs. Morrow told us of the extreme generosity of the Trustees in voting the extra \$3000 for the Grécourt Gates, making the total \$9000, and then she said:

We hope there will be on the Gates no glorification of ourselves but only a tribute to that brave little country which we have been privileged to help in some small measure.

Monday afternoon was so full of a number of things that we despair of setting them all before you. There was the lovely closing concert of the College Orchestra, of course, and we wager that everybody who had been on Sunday afternoon went again and "brought a friend," for the gift of music is one of the gracious things the students offer their Commencement guests, and we rejoice that this very year the new Music Building is to be started. Then there were a couple of basket ball games on Allen Field that only the *Campus Cat* could do justice to. By the way, sheer jealousy has prevented us from mentioning the *Calumnae Quarterly* all this time, for everyone who could beg, borrow, or steal one was chuckling over it and small wonder. Well, we hear the alums: 1913, and '22, and '20, and a stray alumna who was also 20 (twenty years out!) gave the undergraduates a run for their money. There were no fatalities, although at one stage of the game there were loud cries for an oxygen pump, albeit the games were under the blue skies of Allen Field. Who won? Mercy, we haven't the vaguest idea. What a question!

Other activities were afoot also up in this part of the campus. Everybody had an Ivy Day—a real sure enough one—for every reuning class was allowed to plant some ivy on the new dormitories. We hope lovely 1923 didn't see us for although some of the ceremonies were impressive we must admit that most of the ivy which, we trust, will twine on the walls of Jordan and Cushing was started by a gayer throng than the ivy those same groups planted, how many years ago!

At four o'clock were the ROUND TABLE CONFERENCES—eight of them this year, and maybe you were smart enough to get around to all of them. The subjects were: Social Service, The Woman Executive in Business, The Librarian, Art and Music, Publicity, Domestic Science, The Teaching Profession, School Deans. The attendance at some of them was small but we think they were well worth while. [See page 445.] Having now been aesthetic, athletic, sentimental, and intellectual all on this one afternoon we now became just plain social and rushed around to society reunions with zest, and by this time it was getting warm enough around the edges

to make the punch very popular with us all.

Monday night '76 had its class supper up on Allen Field. At least it tried to, but the new dormitories and the houses walking across the field on stilts are crowding it shamefully off its historic stamping ground and who knows but '76 will have to begin saving pennies for a supper ground now that the laundry is built? Well, they scrooched themselves into as small a space as possible, and of course they are used to being inconspicuous, and consumed their simple repast and drank all the lemonade they had nickels to pay for, and then sauntered over to the back campus and the college sing. What a gala sight that step sing is with the bright-gowned seniors, wilfully ignoring the coming day with its black academic garb, singing all their favorites from "Daddy, get your daughter out of debt" to "Just a high brow alumna a'looking for a lovin' man" (didn't *our* husband and children banners of the morning encourage them a bit, we wonder?). Then there are the old songs with the old leaders—is it right to call Pudge Donnell and Eddie Thornton old, think you? and there are stunts and there are all the alumnae still in costume insisting on paying their respects to '23; and all the time the light is dying in the west—we had forgotten how lovely a thing a sunset over Paradise could be. Suddenly we turned, and lo! a thousand fairy lights were twinkling in the trees, a crescent moon was riding overhead, and our Ivy Night was here. It was a thing of song and joyous wandering to and fro—perhaps not so impetuous and noisy as other years: indeed the whole Commencement seemed a quiet gracious celebration unbroken by excitement or unrest, save for that song that haunted all our hearts—"O, give us back the D's we had, the Doctor and the Dean." On second thought, we wonder if our carnival of song could be called "quiet." How about '13 under its blazing electric sign, singing out "Are you sure of that, K. Perry? Absolutely sure, '13"; and over on Seelye '93 "still going strong," and 1908 "rush, rush, rushin' along"? And as for the Junior Ushers and the Push Committee and 1923, '20, and '18, and '22 (we think the cultured Christian gentlewomen in disguise had reverted to type and gone home to bed) we couldn't keep track of them all. Over in the Library proud fathers and mothers went elegantly into the President's reception, and so did we for the matter of that, for a sight of our favorite faculty is not the

least of the joys of our homecoming, and, besides, we had a special word for the Doctor and the Dean. Meantime a band concert was going on down by Students' Building, and at 9.30 with a great blare it ushered us into the Commencement movies in John M. Greene, at least it did its tuneful best, but the lure of the lanterns and the moon was strong; and long, long after the band was gone, and the President home, and our fairyland vanished with the lanterns' glow, we heard the soft tramping of feet and caught bits of wistful song. And then we said, "We are missing John to-night." Something is wrong when no quiet little figure breaks into our revels with his quaint "'ello" and his haunting ballad of Alonzo the Bold, and somehow we had a notion that even in that far place beyond our crescent moon John to be really happy was keeping Ivy Night "up there."

COMMENCEMENT DAY and the sun was still shining in a cloudless sky. And if that sounds bromidic we are sorry, but we submit, at the risk of being anathematized forever, that to write of perpetual sunshine is far more exhausting than to chronicle rain. At least there is variety in the puddles and the sprinkles and the deluges and—well of course we didn't really *want* it to rain on Commencement Day, but a bit of a shower at this point would have added piquancy to this humble narrative, and perhaps not have spoiled the Faculty Procession at all. That *would* have been a pity for it's the most academically impressive thing we have, and now that we boast two scarlet gowns from London to add to our parti-colored Doctors' hoods, we think of ourselves—"not more highly than we ought to think," but just highly enough. We alumnae marched into Commencement together, and we greatly regret that there is not room for us all, for the exercises are impressive and beautiful. President Seelye, to our deep satisfaction, offered the prayer, and because we know that not only Smith women everywhere as well as the alumnae who were here and the seniors for whom he asked the special tender guidance of his Eternal Father, treasure a prayer of President Seelye's as a special benediction, we give it here:

Almighty and eternal God, by whose wisdom everything was made that is made,—who art the source of all wisdom, love, and power,—we hallow Thy name, we worship Thee, the Father everlasting. Thine is the beauty of earth and of sky, and we are Thine, begotten by Thy spirit, created in Thy image,

endowed with God-like capacities, that we may think Thy thoughts. We thank Thee, our Father, for that long process of education whereby Thou art seeking to make the generations of men perfect as Thou art. We thank Thee for this College, for the far-sighted sagacity which conceived it, for the Christian charity of the noble woman who founded it, and for all the benefactors by whom it has been enlarged and enriched. Fulfill the desire of Thy servant that it may be a perennial blessing to the world. Continue to bless and prosper it. Grant wisdom and grace to its President and to those associated with him in its administration and instruction, that they may develop here the best characteristics of a virtuous, intelligent, refined, and capable womanhood. May the students who come here for instruction improve to the utmost its advantages. With increasing knowledge may there be in them increasing reverence for Thee,—increasing loyalty to Thy kingdom. May they grow more virtuous, gentler, more womanly, by the education they receive here. May the graduates of this College show the worth of their education by what they do for the betterment of the family, the church, and the state, and by their increasing devotion to the establishment of Thy kingdom upon the earth.

And now, our Father, we ask Thee to give Thy guidance especially unto this class which graduates to-day. May they be inspired by Thy spirit, so that all things shall work together for their good. May they not be overcome either by prosperity or by adversity, but by patient continuance in well-doing may they bring good cheer and helpfulness to others and great joy and contentment to themselves. Grant unto them that purity of heart which will enable them to see Thee in all the revelations Thou art making of Thyself, and beholding Thy perfect beauty, Thy surpassing loveliness, may they not be disobedient to the heavenly vision, but may it constrain them to love Thee with all the heart and mind and soul and strength, that thus they may become perfected in Thy likeness and may enjoy Thee forever. And to Thy name shall be the praise and the glory forever. Amen.

What a privilege to have known a man who talks to the Lord in words such as these.

The Commencement speaker was Bishop Charles Lewis Slattery, Bishop Coadjutor of the Diocese of Massachusetts, and the subject of his address was "The Friendship of Books." It was delightful to renew our acquaintance — or our friendship, as Bishop Slattery said — not only with our many dear friends among authors but also with the persons they have made so real to us that we count them, too, among our familiar friends. The conferring of the degrees is a very impressive ceremony in these days of honors and class deans, and we were inspired with the academic procedure.

Miss Barbour, Dean of the Senior Class, presented the candidates to the President as follows:

I have the honor to present these candidates for the degree of Bachelor of Arts and to certify on behalf of the Faculty that they have fulfilled the conditions required by the regulations of the college for that degree.

The degrees were conferred by him and after the 244 seniors had taken their places again the President said:

The candidates for the degree of Bachelor of Arts *cum laude* will present themselves at this time.

This had never happened in our day, and we alumnae looked almost with awe on the 83 young women who rose. We noted with sorrow that the 84th candidate for this great honor was Charlotte Vail who, as late as March, was as joyous as any senior here. Dean Barbour presented these candidates and testified that they had fulfilled the conditions "with distinction," and we hoped every parent was there to be thrilled as we were. Next came the 16 *magna cum laude* candidates and Dean Barbour said "with great distinction." The organ was peeling louder and louder by this time and everybody was a bit tense with excitement when Dean Barbour presented one candidate who "with greatest distinction" had fulfilled the conditions. It must have seemed miles up that aisle to Lenore Treat, A.B. Smith College *summa cum laude*, but Mr. Sleeper was playing a triumphant march, and we were proud of her every step of the way. And then came the seven seniors who had worked under the Special Honors Plan. Two of these graduated with honors: Katheryn Maley and Mary Morrison; next came Elizabeth Marshall and Jane Stewart, with high honors; and finally the three who had achieved highest honors, Dorothea Davis, Janet Harlan, and Marian Watts. When it was all over we well believed that the Class of 1923 had indeed raised the level of the scholarship in Smith College.

Next came the awarding of the twelve Master's degrees, and the candidates were presented by Professor Deane, Chairman of the Graduate Study Committee.

And now came the real thrill of all the academic morning: the awarding of the honorary degrees. The announcement of the first we received with real satisfaction. It was Pro-

The names of those graduating *magna cum laude* will be found on page 391.

fessor Tryon, known personally to many of us as a valued friend and esteemed by us all. In conferring the degree of Master of Arts the President said:

Dwight William Tryon—master of the art of landscape painting, who for thirty-seven years has given generously of his enthusiasm, his critical judgment, and his possessions to the upbuilding of the Department of Art of Smith College and to the enrichment of its collections.

The moment the President spoke the second name there was an instantaneous and prolonged burst of applause. It was "Florence Gilman." The President said:

Florence Gilman—the wise physician who for fourteen years has directed the measures taken for the health of the students at Smith College, and by her judgment, skill, and devotion to an arduous task has steered them through pestilence and panic and trained them in the laws of wholesome living.

As he conferred the degree of Doctor of Science the applause broke forth again, and it was with difficulty that the Hall was quiet long enough for the completion of the ceremony. For the matter of that, the handshake which the President gave the Doctor

The benediction was pronounced by President Seelye and his Amen remains a blessed memory.

When we came out from John M. Greene we gasped with astonishment. It had gone suddenly hot, terribly hot, a regular true-to-type Commencement hot. It struck us all in a heap and it wilted the fathers completely. This one, for instance, was trying to decide



whether it was worth while to leave the friendly shelter of John M. Greene to go into the sun to see the seniors form their ring. We hope he did.

There was a sociable luncheon on the President's terrace for a generous company of trustees, directors, class presidents, and other guests. It was, of course, charming; and the yellow rose bush and the laurel hidden deep in the glade were as lovely as we had held them in our dreams since the Sunday party.

And then at 2.30 back we were in John M. Greene for our family ASSEMBLY. We were all still wearing our costumes so that after the prize was awarded us everyone might see our elegance! We were glad 1923 wasn't in the contest for certainly for "mass effect" they were *non pareil* in their academic garb; as for "cost," well, the cost of those caps and gowns isn't a thing to rate in dollars and cents, and we know all about how 1923 felt about being "high brow alumnae" on this day in June. But all the same we were glad to welcome them to the larger Smith household which they will like better once they get over the threshold.

In the management of our Assembly party we have always acted like children and saved our two presidents till the last, thinking of them as a kind of frosting on the cake, as it were. And so they are, but at last we have become more generous minded and, as Mrs.



was far longer than that demanded in strictly academic procedure and the ovation—no lesser word will serve—that was accorded her will surely warm her heart for many a day.

MacDougall said after welcoming us, "given them a chance to speak first." President Neilson, poor man, declared he had told us all he knew at Last Chapel and that if it weren't that the Trustees had met since then and done a tidy bit of business in four hours, he should have had to make bricks without straw. And, speaking of the Trustees, we refer you to the minutes on page 387. The President was very amusing as he worked up to the announcement of the new trustee, elected on the retirement in rotation of Ex-Governor Samuel McCall. It seems that there were seven alumnae trustees and only three alumni trustees (so to speak) at the meeting, and though the women might easily have swept the boards, even they said with one accord: "The new member must be a man!"

I have no authority to announce to you the new trustee. [Said the President.] He has not yet been informed of his election. He is the father of a Smith woman, the husband of a Smith woman, the grandfather of a potential Smith woman, and is as near a Smith woman as a man can be. He comes from Massachusetts. He is very much interested in the College. He has been for a long time a friend and benefactor to the College, in spite of the intimate knowledge that he has of its product, and I think, I hope, I pray, that Mr. John E. Oldham will accept.

So do we and, editorially speaking, we wish he would do it now, for even on going to press no definite word has come. We can't believe that with all his Smith affiliations he is afraid to take on a row of seven women!

The President went on to tell us that great as the need is for faculty houses, the Trustees had turned down a chance to buy Plymouth Inn. (Loud applause.) "We do not have Plymouth Inn on our aesthetic consciences," said he. He then discussed the building program. It is a great responsibility for the Trustees to undertake to go forward with the plans for building the Music Building or Gymnasium in these days of unstable prices, but the President said, "after long and careful discussion the Trustees yesterday decided to proceed with the Gymnasium." There was silence; the President looked in amazement at 1923. "Applaud," said he. "The seniors must be fatigued, this is the first time I ever had to call on them to do their duty." Naturally, 1923 nobly rose to the occasion with a great burst of applause, and we know of course that they were simply stunned momentarily by the announcement that that swim-

ming pool of which they had proudly dreamed was at last to be realized. Alas, "Oh, who will swim in that new pool? Juniors may, juniors may, juniors may, may, may!" The President closed with his word of thanksgiving for the weather!

And then President Seelye spoke to us, and he said:

As an old man, I marvel at the audacity of the young man who fifty years ago accepted the presidency of Smith College. To most of his kindred and his friends it seemed a foolhardy undertaking. The majority of people who knew anything about it prophesied its failure. Women, they said, were incompetent to meet its requirements;—its funds were inadequate to meet its expenses. It had as a site a very circumscribed strip of land with only a narrow frontage on Elm Street, and terminating in a swamp and a mill pond. It had no faculty except a young and inexperienced president, and no students, and no prospect of any. President Eliot—the speaker at the first Commencement—told us very frankly that we must regard it still as an experiment, and a doubtful experiment. That experiment has been made. You are the proof of its success. I cannot spend the time this afternoon to tell you what it has accomplished. I am amazed myself as I see this large gathering of alumnae coming from various fields of activity, to show their gratitude for what the College has enabled them to do and to be.

If I were asked what I think is the special reason for its remarkable success I should say it was largely due to its germinal idea. It was the first institution exclusively for women founded on the idea that women should have equal opportunities with men for a liberal education. That seed thought was planted in congenial soil and it grew according to the laws which govern vital processes everywhere. God giveth to every seed its own body; and this seed drew to itself at the outset one of the most competent bodies of Trustees that I think any college has ever known. All but one of them were college graduates. They knew what a college should be. They were men of eminent ability, unusually well qualified for the task assigned them and they executed their trust with a rare fidelity and success. They started with the determination to make the requirements of admission and the courses of instruction equal to those in the colleges for men. They determined also that the intellectual work should not weaken spiritual nor impair physical capacities; that Smith should be distinctively a woman's college giving to women the best opportunities for intellectual and spiritual culture, and at the same time the best opportunities for improving their physical organization.

The idea drew to itself a capable faculty who have coöperated faithfully with the trustees in the maintenance of collegiate standards. You owe much to that Faculty. They

were superior men and women. The idea drew to itself students whose scholarship soon justified the faith in woman's intellectual ability and the seed thought has borne as its fruit alumnae whose lives have given conclusive evidence of the benefits of a liberal education.

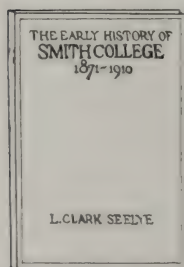
The idea of the college drew also to itself in the end numerous benefactors who appreciated its worth and whose generous gifts have multiplied its resources and magnified its power. You can reckon now its funds by millions when formerly we could only reckon them by hundreds or by thousands and when we had to practice economy with every dollar that we spent.

I am not inclined to talk superlatively now in regard to Smith but I do say that there is no college for women ahead of it. [We could no longer restrain our enthusiasm and applauded vigorously.] You sing your favorite song—"There's just one college for me." May it never be less deserving of your esteem! May your college continue to maintain its high standards—as I am sure, under the able guidance of your President, it will.

Nothing in all Commencement, nothing in all the year, nothing indeed in all our lives revivifies us as does President Seelye's triumphant faith in Smith College and its alumnae!

Scarcely had he finished when President Neilson rose and said some things about President Seelye and his Book that we shall treasure for a long time. We quote in full:

Will you let me add just a postscript to my own remarks and Mr. Seelye's. I do not wish to express disappointment in what he has just said, but I wish to say that I had hoped he was going to say something just a little different. I had hoped he was going to tell you what he has been doing in the last six months.



What he has been doing, as some of you know, has been carrying out the wishes of the Trustees that he should put into permanent form his own account of the miracle that he wrought, and he has written the history of the first thirty-five years of Smith College. And he has written a preface to it, a very characteristic

and mistaken preface, a misleading preface, a preface that indicates that the book is a poor apology for a history, is a string of dry notations, and he has spoken to me in these same terms, and, strange as it may seem, he seems to believe that. You have not had time to do much reading in these last three or four days, so I presume that you have not read that book. I have. I have read hardly anything for a long, long time which has been

to me so absorbingly interesting, so enthralling. I have heard and I have read a good deal about the history of this institution in these last few years, and most of the salient facts in that book had in one way or another become familiar to me, but the difference between knowing these things in that scattered fashion and reading them as President Seelye has set them down is enormous. To read that account of the College from the very beginnings of it down to 1910 is to make yourselves familiar with the development of a phase of American life through a period when American life was developing with a rapidity which I had never before realized. There is a great deal of difference between the girlhood of the first students and their life in College and the social background against which they lived, and the life of to-day. What one sees in the book, taking this cross section through an educational experiment, is that enormous change from the seventies of the nineteenth century to the twenties of the twentieth century. It is a contribution to the history of culture in America. It is a contribution to the history of women's education in general, and to us of the Smith family it is an extremely interesting and valuable thing which all of you are going to take home with you.

Mrs. MacDougall only echoed our own thoughts when she said that all of us who have profited by "the miracle that was wrought" wish deeply to be familiar with all the story of the working of it. By writing it President Seelye has again done something very great for us.

Dean Comstock and Dr. Gilman were of course on the platform, and Mrs. MacDougall turned to them in speaking of the great grief their going was to all the alumnae. We were glad that, as a body, we could express our feelings in the resolutions drawn up by a committee, and now read by Anne Barrows Seelye '97. They were:

WHEREAS the alumnae of Smith College, met at their annual assembly, feel that it is not possible to let this occasion go by without an effort to express their sincere regret that the College is about to lose Dean Comstock and Dr. Gilman; therefore be it

Resolved—That to Miss Comstock, fellow-alumna as well as Dean, who during her eleven years of creative service, by her wisdom in counsel and by the justice, serenity, and power of her administration, has made herself the friend of every undergraduate, the pride of her contemporaries, the leader of inter-collegiate interests among women, and the American college woman most honored internationally, we tender our affection and appreciation, and we assure her of our continuing friendship and keen interest in her new undertaking.

Resolved—That to Dr. Gilman, for her vision and constructive energy and her

achievement in building up a department of Hygiene and Physical Education of which the value and importance in the academic world have won deserved recognition for her and for the College, we also tender our admiration and our respect.

We were nearly at the end of our resources. We had run the gamut of all the emotions of affection and grief, pride and despair in these two personages of Smith College. What we felt like doing was to shout Amen!

And then the Portrait was presented. We had known about it of course; still it was good to see it before our eyes. Susan Titsworth made the presentation speech and it was so fine that we have taken it out of its proper setting here in the midst of the Smith family and put it and the Portrait and President Neilson's lovely words of acceptance in our opening pages. You have seen them long ago, of course.

"We are very proud to have it, and we undertake with pride its guardianship." The President concluded; and just at that moment Ada Comstock herself rose and—well, read for yourselves what she said:

I have often said to my father that the best thing he ever did to me, next to being my father, was to send me to Smith College. I never have felt that fact so much a fact as I feel it to-day. Ordinarily it is very hard for me to make a speech, and it is extremely hard for me to make this one, but I have asked Mrs. MacDougall to let me make it because I want to take this opportunity to say a word or two of gratitude to the various parts that make up the College.

To President Seelye first of all, for "the miracle that he wrought"—for making this college that has been for so many of us one of the great facts of our lives.

To the Trustees of the College who appointed me and who lost their last chance yesterday to dismiss me for incompetence, in spite of my mistakes.

To the Faculty of the College whom I have always found the kindest and the most generous of colleagues.

To the alumnae of the College for their sympathy and their patience when those of us here at Smith seemed to be doing that thing which alumnae really cannot quite forgive—trying to make some changes in the College.

To the students. It has been my lot to speak to the students more about their faults than about their virtues, and even at this moment I hardly dare to say what I might in their praise for although none of next year's undergraduates, I think, are present, I am very suspicious of that *Campus Cat*. I am afraid that the first edition next fall might contain some of my words, a little changed, but practically the same. This I will say.

You may have observed that none of us who are closely connected with Smith College look to this much-criticized younger generation with anything but faith and expectation. Contact with the students of Smith prevents pessimism.

And most of all, I want to express my gratitude to President Neilson for being what he is, and for meaning what he does to me and to this College. [It wasn't humanly possible not to applaud at this point.] He said something the other morning in Chapel about my judgment. He ought not to complain if I bend those qualities on consideration of him as a president. I have had a good deal of experience with presidents. I have served under four, all of them men of great power and distinction, and here in our own family circle I am going to say what I believe, that among the colleges and universities of this country, you will not find a president who can compare with ours in largeness of mind and heart, in fertility of resources, and in the ability to bring about what he desires. You will find no one who is so whole-hearted and unselfish, unself-seeking, and attentive to the things that are essential in education. President Neilson does not need to expound the theory of a liberal college. The college of which he is president can be only a liberal college. [Very neatly done, Miss Comstock. You had him cornered, at last, and it was delightful to watch the twinkle in your eye and in his as he got as good as he had sent in all these weeks.]

And you can imagine what it means to me that my own class of 1897 has made it necessary for this College to keep on its walls my portrait. As I was standing for that portrait I used to think how much longer it would last than I should last, and how after my generation had gone, and many generations following mine, there might still be in the College such a picture that would recall to students the fact that there was once in the College such a person as I am. As for me, I shall not need to keep on my walls a picture of Smith College—I have been there fourteen years, three years as a student and eleven years as a member of the faculty, and those have been among the most important years of my life. My service to this College has been small and slight, but the gifts that this College has given me have been the essence of my life.

It did seem as though we just couldn't bear it; and we wanted desperately to rise and wail as do the seniors in one of their songs, "O, why was I born in this reasonable age when I want to be a sentimental girl!" We blessed Mrs. MacDougall for reminding us that we, like '97, were not losing an alumna, that Miss Comstock still remained a member of the Association, and that we, too, had gained the President of Radcliffe.

And now began the roll call of the classes. At this point we wish to register our one

criticism of Alumnae Assembly. We have mulled the thing over for several years and at last are going to have the courage of our convictions. No one can get 100% enjoyment out of anything unless she can hear. We cannot hear the majority of class speakers at the Assembly. There are notable exceptions of course, and we are speaking at the very outset in order that every speaker may be sure she is one of them. Did you ever hear a voice as wonderful as Miss Comstock's, by the way? Look well, O you classes who are to come back next year. Pick your wittiest, your prettiest, and your brightest light by all means IF she has a voice that can be heard from the back seat of John M. Greene—if she hasn't there are just two things to do: start her in at voice training now, or pick someone else! We speak bitterly because the speeches are always good, *much too good* to be wasted on only five or six eager rows.

We first listened of course to our oldest sister, the Class of 1883, and Miss Welles, its representative, almost gave us the impression that she thought they ought to apologize for living so long. We say, however, "O '83, Live Forever!" It seems an actuary told her, well, we will let her speak for herself:

He told me that our record for longevity is unique, that if we had belonged to the general population, we should have lost 12 members in 40 years, that, being a selected group of women, we still should have lost eight; that we can claim no superiority for being still alive, it has merely happened so. He regrets, however, that he did not insure us all 40 years ago. A noted Venetian, Luigi Cornaro, maintained that the natural life of man is over a hundred years. Classmates, we stand at the turning of the ways, forty years of achievement behind us and forty years of sweet dreams before us, with some exceptions and qualifications.

She then went on to tell us the variety of '83's achievements before arriving at this halfway house.

We have raised our children, and we are watching other people raise our grandchildren [she said]. We have ministered in pagan lands and found the heathen good to live with. We have entered the professions, and our salaries are still increasing. We have written books, carried on business, initiated movements, dealt with legislatures, and are in "Who's Who."

We contributed \$20,000 to the Fund, and last of all have erected on the roots of the noble elm that we adopted in our glad youth a permanent memorial to it and ourselves in the shape of a stone seat and sundial.

William Dean Howells says in one of his books that women experience a period of rejuvenation after they are fifty that is denied to men. There is a new sparkle to the eye, a new joy in life. Classmates, we have passed successfully through the struggles of maturity and must now brace ourselves for the contest of the next forty years. It will be different in kind; it will be nothing else than a single combat with Satan,—for I define him as the tempter of our own creation, the personification of our own desires. Satan will assure us that it is a beautiful thing to be comfortable. Do not believe him, classmates and alumnae; it is a dangerous thing at any period of life to rate comfort high, and particularly so as the years go on.

We see plainly that there will be no vain, inglorious ease for us if we follow in '83's footsteps, for Miss Welles is eager to have the College educate its alumnae whether they like it or no; she advocates something like the Amherst plan and closed with such a call to battle that we shouldn't be in the least surprised to see her putting through a bill for "compulsory attendance for those over seventy," as she admits may be necessary before the adult mind will allow itself to be educated.

Eighty-three sang us a song but in the excitement that ensued when Mrs. MacDougall announced that they had won the attendance cup, we have clean forgot what it was. They won with 56.2%—27 out of 48 and, in addition, 7 non-graduates. May we others do half as well, at our fortieth!

The percentages are as follows:

1883—56.2%	1908—36.0%
1888—48.7%	1913—50.4%
1893—38.6%	1918—33.4%
1898—50.7%	1920—27.5%
1903—49.7%	1922—44.2%

The Class of 1922 has the largest number of members back, with 220. The Class of 1913 is next, with 185.

Then came Mrs. Foote of California who announced modestly that she was representing the Great Class of '88. She said '88 in the absence of its parents when it was born a class named itself Great,—Great '88 after Pompey and Alexander, and that Dean Tyler as an antidote to selfishness had given them their motto, "Not for ourselves alone."

It has been a very uncomfortable personal motto [she went on]. Professor Tyler meant well. The motto has followed us through life and has been a chastening influence. We proceeded to achieve greatness by starting the Glee Club and the Colloquium Society, and we left these as going concerns to the

College. Our greatest achievement, however, came during the year 1888, during the great Blizzard, when with spade and shovel '88 was asked to assist in digging out the great Smith College from the snow. We did it, and were publicly thanked by President Seelye for our efforts. The excavation of King Tut's tomb pales in comparison. [King Tut's descendants bristled a bit at this.] We have those in our class who have received notice from royal potentates abroad and from those in this country. Among these is Lucy Mather, treasurer of our distinguished Unit. The greatest achievement of our lives has been in our exactly 88 children and 8 grandchildren.

We have had greatness thrust upon us by the most lyric writers of our time. We were called "first without debate" and "a class without a mate." We have since disproved that by annexing incomparable mates, with whose assistance we have gathered \$12,127, with 90.2% contributing to present to you to-day. We wish the dollars were more. We wish the mates were more. We hope to come here again. We have no string attached to this gift. Judging by the remarks made on the steps last night, it may be used for hot baths for seniors. From the remarks dropped right here on this platform by the President it may be used for a bus to conduct the crowds to the new laundry!

Then Mrs. Foote with delicious humor remarked naively:

I was asked to represent the class to-day because they knew that you would like to hear about the climate of Southern California. I can tell you about that best by quoting a remark made by John, our colored houseman. One day my husband advised him to use his axe with great care, and John replied, "Oh I know, Mr. Foote, Heben am my home, but I ain't homesick."

Well, now we could really settle down and enjoy ourselves: we had simply been all in a fever to know about the climate of Southern California. By the way, there is nothing enervating about it; we've known that since last February, when the Smith Club raised its quota of \$72,000, a year ahead of time.

And then Great Eighty-eight (that is a nice name!) sang a lovely song about how

We used to wear a tam and shawl and skirts that touched our toes,
And collars stiff that scratched our necks and sleeves so tight they "squoze."

We never saw a motor car, nor heard of picture shows,
Nor studied by electric light nor listened on radios.

Chorus

The very remarkable, always original Class of Eighty-Eight,

Delighted to be back again this day we celebrate,
Like every good alumna,—the early and the late,
We're first and last and all the time for Smith and Eighty-Eight.

So are we, we may remark in passing.

And then Mrs. MacDougall claimed one of the all-too-few perquisites of her position. She had the pleasure of telling us all just how remarkable the next class to speak was—her class, the Class of '93. She said:

What the College would have done without that class I cannot imagine. It has depended upon it to a considerable degree. At least seven of its instructors have been drawn from that class. It has had to acquire through the class by marriage two of its trustees. One of the twelve most eminent women in America has come from that class.

Dr. Stella Bradford spoke for the class, and naturally she wasted no time in claiming the new trustee (D. V.) as a '93 husband. The message that she brought was in more sober vein than were the others. We quote it in part:

There was once a little Irish girl living on an island noted for its lost treasure, and also noted for the mists which made it very difficult to find one's way. A fairy, in the guise of a wise old man, was giving her a wish, and he said, "Youth she has, and freedom and the joy of life, wonder also, and dim imaginings of interesting things. Fame and power are not worth giving. Love is not mine to give. I have it. I will give her the search." And the little girl said, "I hope I find the treasure." And the man said, "I did not promise the treasure; I promised a search." And so we of the class of '93, thirty years ago were given as our gift from the College "the search," the search for treasure hidden, for it might be where there were mists which made it very difficult to find the way. We have found much treasure and we have brought back some of it.

We have in our comparatively small group 113 husbands, and 154 children, and just as fast as we can we are sending this part of our treasure to the College. We have already sent 11. Of our number 35 have come to the end of their search on this earth, and have carried it into the lands which we do not know. Those of us who have not definite treasures, have intangible ones. It does not seem necessary to me to enumerate the things which we may have done. We have had a good deal of recognition here and there; we bring it all to the feet of our Alma Mater, and we shall be faithful and continue the search as long as life shall last.

And '93 in its song backed up what Dr. Bradford had said, for although they didn't phrase it so gravely or so poetically the sentiment was there all the same when they said, "We're still going strong."

Somehow there is a special kind of glamour about the twenty-fifth reunion. It seems to be a very particular milestone in our journey

back to Hamp, and '98 scintillated brilliantly even as '97 had done last year. Indeed, Josephine Daskam Bacon had more or less to say about '97 as you shall hear. (We wondered when we saw her whether she was going to speak in Babylonish or Christian vein.)

Each class has its characteristics: that of '98 is modesty! We entered few, we left still fewer. Our combined years were below the average when we entered, and we have to-day fewer living members in proportion than any other class, and fewer parents in proportion to our children! Even our reunion costume, which cost less than \$1, is designed to be utilized as roller towels and dusters, later. [Ah, now we knew, she was a Christian gentlewoman. No lady of Babylon was ever so thrifty!]

We have lost to another class a more distinguished member than any class has ever lost. We entered with the first woman Dean in our midst but with characteristic modesty we put this honor from us. "Not unto us!" was our touching slogan, and we handed our future celebrity respectfully to a slightly more flamboyant and perhaps less retiring organization—the Class of '97!

But while this class will have the honor of giving Dean Comstock's portrait to a grateful College, let it never be forgotten that '98 gave the Dean, in person, to '97! (In passing, we should like to remark that in our opinion, with the assistance of the Creator, we handed over to '97 a better looking Dean than they have succeeded in handing to the College!) [We refuse to commit ourselves here, but we certainly should claim the Dean on every count possible.]

Our offering to the Fund was \$35,000. Finding a little left in our treasury, we decided to apply it to the further beautifying of Jordan House; both because some of us feel that Mary A. Jordan was the most wonderful single influence in Smith College, and because '98 decorated Jordan House in the person of Julia MacAlister.

We have raised \$8000 for our twenty-fifth Reunion gift, and in disposing of it our modesty again comes into play. We feel that we never accumulated much knowledge (as the other classes seemed to grab it all). So we think that we should like to apply our gift to the Library Fund, so that others may perhaps gain what we lost!

Our relation to President Seelye has always been peculiarly close. Our graduation coincided with his Twenty-fifth Anniversary, and now our twenty-fifth marks his Fiftieth. Even if we did not have his daughter in our class, we still should feel ourselves particularly his children, and we are proud to have his assurance that he, too, feels this bond. We therefore present our gift, which we regard only as a foundation, to which we may continually add, under the name of the Class of 1898 Library Fund in honor of the Fiftieth Anniversary of President Seelye.

It's too, too much for any one class to have a special claim on both the Dean and President Seelye. The song '98 sang was a kind of joyous brief for middle age we suppose, although we can't believe they're it. It went to the tune of "Old Black Joe":

Gone are the days when we stuffed ourselves with fudge,
Gone are the days when we bore all rules a grudge,
Gone are the days when we laughed at dew and damp,
We're coming with our specs and rubbers,
Back to Hamp!

We're coming, we're coming, just as fast as we can tramp,
We're coming with our specs and rubbers—back to Hamp.

Specs and rubbers indeed! Humph, they have no more need of specs than we had for rubbers on this Commencement of perpetual sunshine.

No more we sigh at the thought of bed at ten,
No more we curse at the laws against young men,
No more our feet at matrons do we stamp,
We motor with conservatism,
Back to Hamp!

No more we scoff at Presidents' ideas,
No more we laugh at college doctors' fears,
No more we thrill at each gay college vamp,
We're cultured, Christian gentlewomen,
Back in Hamp!

Marion Evans Stanwood when she spoke for the Egyptians made no claim to being either cultured or Christian, but she did declare that they had tramped collectively 4,000,000 miles to get back to Hamp.



One of us came from Porto Rico [she said], one from Ceylon, another from China, one from India, and all the rest, except one, have come from the Nile. [Think what a saving if they all had railway certificates!]

"Except one!" We scented a mystery—and sure enough

One [she continued] we stored in the attic of College Hall when we left 20 years ago. Will she please come forward?

And quick as a flash our world turned back 20 years as down the aisle came Betty Knight—sweet sixteen or thereabouts—in the very pink gingham dress, puff sleeves, high collar, full skirt and all, with the very black bow she used to wear in her hair, if you'll believe it. She skipped up the platform and—well, 1923, you'll "have to go some," if you can rival Betty in 20 years. Then Mrs. Stanwood announced 1903's gift to the Fund as \$51,757 plus 1903 dollars, appropriately gathered at this reunion. And then the class who had come from the Nile waved their gorgeous pink lotus and sang all about how

In style, down by the River Nile
Thousands of years ago,
Old King Tut, you know,
In the gloom of his tomb,
Lay in peace in his bed.
Not dreaming wonderful 1903'd
Rival his majesty—But we do, you see,
If you note us with our lotus, you will vote us
Far from dead!

(But it was the gingham dress that carried that election!)

Speaking for 1908, Miss Kiscock said:

They tell us that we have reached very early middle age. We must admit it, because everybody knows we are back for our fiftieth. We cannot change mathematical figures, though we sometimes can change other figures! We do not feel middle-aged at all, and I believe that is a characteristic of everybody who graduates from Smith College. We are all young at heart. President Burton used to say that one of the ear-marks of an educated person is the ability to make transitions easily. That means, among other things, the ability to rise to any occasion, to meet any situation with distinctive judgment. Another ear-mark of an educated person is the ability to coöperate, to work harmoniously with a group towards a common goal. We hope to prove to you that we have learned to coöperate, to make transitions easily.

She then proceeded to prove that, in spite of her former assertion, 1908 *could* change mathematical figures, for she said:

Up to the time of this reunion our contribution to the Fund was \$87,400, representing about 87 $\frac{3}{4}$ % of the class. By a special reunion gift we are increasing that sum by \$6,496, making a total of \$93,896, the contribution of 90.3% of our class.

Would that our figures could take on pounds so becomingly!

It was as good as a fashion show to be able to study costume details as the speakers stood before us. Alice Cone Perry 1913 was as smart in her yellow jacket and hat as if Commencement had begun only yesterday. She had only about thirty seconds in each of her three minutes, but what she said should have comforted 1923, we think, and we know it expressed our sentiments exactly.

When we left college ten years ago we were very solemn, for we felt as far as college was concerned our lives were finished. We felt sure that as alumnae we should continue to have certain relations with the College, but that nothing could be half so satisfactory as the four years we had finished. In this, as in other notions, we were mistaken. One of the most delightful realizations during the last ten years has been the assurance that we belonged to Smith College quite as much as we ever did, and that the money we have to bring to it is in no sense a sum in payment for service rendered. Even if we were much richer than we are, we could never hope to equal in money what Smith College has done for us. It is merely a symbol of our desire. President Neilson, I have the honor to present the College with the sum of \$60,000 as a tenth reunion gift.

(It is of course understood that all these gifts which mount up into five figures represent the entire sum collected for the Fund.) And then 1913, in tuneful song, proceeded to give us the most astounding statistics beginning, "Yes, we have 300 husbands now." Who says college women don't marry!

And then the five-year-olds spoke. We mention their age because their wooden faces and carmine cheeks gave us no hint whatever as to their relative position in the family. Abby Belden spoke with the brevity and point of a military despatch.

As you all hope, and possibly fervently pray, this speech will be very brief and to the point, for 1918, the War Class, graduated minus all Commencement festivities except the essentials for which we had worked,—our diplomas,—and we have stuck to essentials ever since, with the following results: We are the only class which has been back to reunion three times since the launching of the Fund. [That seems an appalling thought.] At our first reunion in 1919 we shouldered our task; by our third, in 1921, we had collected \$78,435; and now, with the addition of \$1766 we take pleasure in announcing that our modest contribution is \$80,191.

Good for 1918! And for the eighth time we wondered *how* that costume cup committee



"WOODEN SOLDIERS COME TO LIFE WHEN '18 COMES TO HAMP"

had ever come to a decision and *when* we were going to be told about it. 1918 of course had its tune all ready made by the "Chauve Souris" but it certainly did beat it out with a flourish.

When '18 was young we went to gym
And marched around with energy and vim,
And ever since we have marched right on
We're marching still,
And ever since we have stood up straight
If we wished to bend we've found it was too late
For we've turned to wood as you'd think we should
We're marching still.

Judith Matlack, Deauville jauntily awry, was a bit pensive in her opening remarks about how sad '20 felt because '23 was leaving college. We knew all about it, for we too have seen our little freshmen go out into the wide, wide world.

Alas [she mourned], there will be in the entering class those whom we have taught. In the Class of 1920 there is present to-day a very decided appreciation of the weight of our years. We are feeling, undoubtedly, very old. Perhaps we are feeling older than we ever expect to feel again. We have come back to Northampton prepared to see a slight change, but not to admit it—certainly not among ourselves; but we regard each other as old. We see in the faces of those around us the reflection of our own wrinkles, of our own gray hair. We find life a serious proposition. [Mercy '83, you are mere babes compared to these world-worn women!] We expect to hear of problems of life, death, and love. We have reached a period of making break upon break, of forgetting names, of even forgetting what babies have come. We are in a very bad state, but we look forward by 1973 to renewing, to at least a small degree, the youth that has now been lost. We think it would be a little kinder to say that we are almost one-third back—almost one-third. We should like to account for the small numbers by saying that we are 50% married.

Moreover, I feel quite sure that, although marriage-offer statistics have not been compiled, there are enough to cover the weak spots, and to allow us to consider ourselves eventually entirely married. As our gift to the College we have taken out a \$45,000 insurance policy for our twenty-fifth reunion. At our last senior meeting we pledged to raise \$50,000 for the Fund. We have raised \$3800 since coming back. Our deficit is now about \$15,000. This is very lamentable. I can only apologize for it by saying, "Yes, we ain't got no bananas to-day, but yes, we expect a batch of them in to-morrow morning."

We expect they will be nice, big, yellow ones too, 1920, especially as according to this delectable song you'll have need to build dormitories.

1920 here commences, to recite her latest census
Of her figures she is very proud;
209 have men annexed
43 are scheduled next
While others keep their secrets from the crowd;
Every class's baby showing
Gives proud '20 cause for crowing
For our babies number 79;
Build new dorms for future classes,
'20 will supply the lassies
2 to 1 our babes are feminine!

Now was the turn of the sunbonnet babies, and Alice Jenckes told us there were really 32 more here than the 220 registered. Others may call '22 the "largest and most heterogeneous class," they call themselves the best. They are marrying and studying—102 of them—and giving to the College like all their elder sisters.

For our gift [Miss Jenckes said] we have \$50,000 (an insurance policy) for our twenty-fifth reunion gift, and as our first reunion gift we are giving \$1000 to Ellen Emerson House to complete the furnishing of two rooms.

And then '22, like the good sports they are, sang about the kind of weather they had last year. We quoted it before—all about what Sherman said of war! 'Nuff said.

"We have a cup," said Mrs. MacDougall. At last! Muriel Haynes, this year's chairman, stepped to the platform looking by no means as exhausted as she might have been expected to after such nerve-racking labors. She was mercifully brief in her preamble, only saying:

The Class of 1911 has given a cup which is to be awarded every year to the class having the best costume. The specifications were that the basis for its award should be considerations of mass effect, of originality, and of cost. In other words, 1911 puts the cost in costume. The Committee takes pleasure in announcing that the cup this year is awarded to the Class of 1918. They want to give honorable mention, however, to the Classes of 1898 and 1903.

Well, well, such a noise as we did make. There was no doubt that we made the decision unanimous as we rose and sang with vim to the soldiers whose faces by this time were too strangely smiling to be wooden.

We heard a bit later of a copper cup which 1901 is to give next year to the class *not* holding a regular reunion which has the largest percentage here. Now we know that '76 will have to find an abiding place!

We always love Mrs. MacDougall's greeting to the newest alumnae of all, because she seems to find the words that express all the welcome we feel for them and all our hopes that they will not be disappointed in us who have blazed the alumnae trail before their reluctant feet. This year she said:

I am very glad that almost my last privilege as Alumnae President is that of introducing to the alumnae the Class of 1923. The Class of 1923 and I take off our caps and gowns together. During the three years that I have been in office I have had the pleasure of watching the class, and I have had the great happiness of knowing that some of them are my friends. The Class of 1923, I present you to the Alumnae Association, to the fellowship of those who know and love Smith College. Like you, we have felt the influence of her teaching and her customs. Like you, we too have walked the Range. We make you very welcome. We need your help. We need your help in our local clubs and in our Association. We want you to feel as we have come to feel—to know that Smith College lies not wholly within the gates, but that there is a larger college outside. Once a member of Smith College, Smith College goes on with you forever.

That is inevitable. The part you play in it is of your own choosing. Through the trust and courage of the Trustees, we now have a direct voice in shaping the future of that College. We rely upon the recent graduates to help us to know the College as it is to-day, and its needs as they are to-day. If you go into the clubs and find "old fogies," remember there is a larger democracy, a democracy which impresses all ages as well as all classes. If you have found us older alumnae a little too abrupt in the revelation of our opinions, and a little too presuming in our dislikes, you have found us susceptible of changes even there. That is perhaps typical of larger things. I believe you will grow to understand us as you go out from the College and see how easily old associations slip away.

It is a great disappointment to all of the alumnae officers that we are not able to announce that you come into the Alumnae Association 100%. We hope that that will be remedied, for it is the first time in six years that that has happened. Between 98 and 99% have already joined. We have been a source of envy to the alumnae of other colleges, and we hope you will not permit that record to be broken.

As we go to press we can report all but seven, and we are almost sure that those will come in with the very next mail—or the mail after!

Lucy Carr, still looking very much the senior, spoke for her class; Mrs. MacDougall shook hands with her, and the casual onlooker would never have dreamed that, figuratively speaking, 9091 hands were there met together, but so it was. She said a very pretty thing at the very start.

The Class of 1923 is indeed sorry that just as it enters the Alumnae Association Mrs. MacDougall is going out of office. We are also sorry that we do not come into the Association 100% strong, but we assure you we will do our best to get 100%. [Now we are sure of those seven.]

Just at present the class is feeling a little low because we are no longer seniors and do not know just what we are. I realize that we cannot compare with our great predecessors. [That was very gracious but just wait a few years.] A few of our achievements I want to mention. I am a little embarrassed to mention our part in the Fund after what President Neilson said on Saturday morning, but our contributions, which we have dissipated, amounted to about \$10,000. We also made the second story of the Crew House possible for parties. It was done with our ring or pin money. Then our insurance policy, which is to form the basis of our twenty-fifth reunion gift, amounts to \$40,000. And finally, when the new Music Building is completed it is to contain a clubroom with a kitchenette. We are to have the privilege of furnishing that clubroom in loving memory of our classmate,

Charlotte Vail. We hope to do many more and greater things for the College.

Ah, dear 1923, that is just why you and we can sing together, "To you, O Alma Mater, O Mother great and true, From all your loyal children comes up the song anew." And that is now and ever shall be the tie that binds us all as we go out from our Alumnae Assembly June after June.

And then what? Well, some of us, to be sure, dashed for those same snorting trains and automobiles that had brought us here so eagerly, was it only five days ago? But those of us who had no insistent jobs or babies just stayed on for one more pink and gold evening. Indeed, 1920 and '22 had still to have their class suppers, lucky youngsters; and, besides, all of us, odds and evens and '76ers and parents—most of all parents—had a special date with 1923. They were the real magnets that kept us hovering around the gym lest we lose our particular foreordained moment to look down upon their class supper. They'll never know how lovely they were till they see 1924. We didn't dare move except to dash over to see '22 do the "Black Flasks," where we couldn't decide whether we were

more amused at the performance or at the amusement of the President and Miss Comstock, who were honored guests. And then? Well, there was still the crescent moon and the stars and the fountain and our class, and even the front doors weren't closed until midnight! And then? Then it was the next day. And as we once more went out from the old familiar ways the sun still shone on the ivy and the elms and the Tower of College Hall, that same College Hall in which that first Commencement was held in 1879. "And Smith College now has an alumna," the *Springfield Republican* reported. We thought of what President Seelye had said to us:

I am amazed myself as I see this gathering of alumnae coming from various fields of activity, having their places in various spheres of life. I am amazed to look into your faces and see what Smith College has been and what it is to-day.

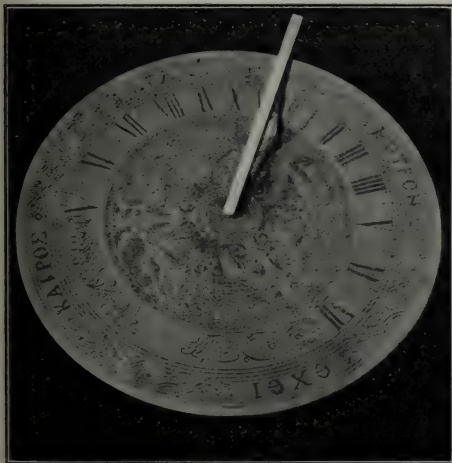
O 1923, you need not be afraid that the College will ever slip from your grasp, however far your "fields of activity" may be; for unto you as well as unto us has been given the proud privilege of being forever a tiny part of Smith College, that "miracle he has wrought."



83's FORTIETH

On Friday, June 15, the Hatfield and Dewey Houses opened their hospitable doors to the wanderers of the Class of '83, returning 39 strong to celebrate their Fortieth Reunion. Of these, 27 were regular members of the class, indeed, we should say 28, for surely we can claim Emma Bates in the ranks of the regulars. The remainder of the 39, aside from two adopted members, were former special students in the class. There were 49 who took the A.B. degree in 1883, and we hoped to celebrate our fortieth anniversary with our number unbroken; but some weeks ago one of the class, Alice Ward Bailey, met an untimely, accidental death.

One of the chief reunion features was the unveiling Saturday morning of a sundial given, in the name of the class, by Mary H. A. Mather and Alice P. Smyth, member by adoption. The dial stands before the '83



seat, the stand being of Proctor marble, ornamented with a Byzantine design to accord with the dial plate, which is beautifully engraved with the class motto in Greek, set in a design of peacocks, the Byzantine emblem of immortality. The design is that of Faith Leavens 1900, assisted by Mabel Webb of Norwich, Conn., and is executed in fine hand work by the Andrew J. Lloyd Co. Interesting exercises marked the unveiling, and the presence and approval of President Seelye, as well as of President Neilson and Professor Tyler, made the occasion memorable. Elizabeth (Lawrence) Clarke, our president, gave a history of the class tree and the building of the seat, and then introduced Mary Mather,

who spoke briefly of the pleasure of the donors in presenting the dial. She, in turn, called upon the secretary, Charlotte Gulliver, to whom, she declared, all the honor was due, since through her perseverance the gift had finally materialized. Mr. J. D. Griffiths of the Lloyd Co. was the next speaker, after which President Neilson accepted the dial in the name of the College, and Professor Tyler gave a delightful address on the class motto from Pindar, which he helped us to choose in our freshman year: "Opportunity has Short Measure."

All 39 of us were at the Mary Marguerite for our supper Saturday night. Nellie Eames was responsible for all the material side, Salomé and Margaret for the toasts. We had our forget-me-nots on the table, and a wonderful bowl of sweet peas sent us by '93.

L. G. read letters from some of the faculty of our day, and from many of those who were not able to be with us. After supper we had a short business meeting to vote what to do with some of our funds, and this will be reported to you all in the next letter from L. G. Then Minnette, Thoe, Bobbie, Alice Whitman, and Belle Gleason talked for a few minutes in vein either grave or gay as they were inclined—and at 10.30 we had to call it over.

On Sunday afternoon '83 was entertained by Henrietta Harris in her beautiful Springfield home, assisted by our genial honorary member, Mr. William A. Harris, and their fine group of sons and daughters, including two Smith graduates. The tea party was of the semi-peripatetic variety known as "progressive," and the refreshments were served by the Harris daughters from round, rose-trimmed tables scattered through the various reception rooms.

The health of the class president and her husband, Professor Clarke of Williams, beloved by '83, was drunk in loganberry wine, brewed by Sally Bush in Oregon, from one common cup, a historic piece of iridescent glass belonging to Professor Clarke in the days when he taught botany and physiography at Smith. He had a famous tea set from which he frequently served tea to his girls in the laboratory after recitation, thus gaining the title of "Professor of Tea-leology." This tea set he bequeathed to '83, and the six iridescent glass goblets ultimately became the property of the first six girls of the class who announced their engagements. Mrs. Harris, by being the first fiancée of the class,

secured the original tea pot as well, and a pound of superlative orange tea.

When Dr. Clarke accepted a call to Williams, a grief-stricken class hailed with enthusiasm a tea song in his honor from the pen of Salomé Machado, now Mrs. Minton Warren. The singing of this and other old favorites by Salomé and Marguerette (Osgood) Hitchcock made an appropriate and spirited close for the Harris tea, after which we drove back to our Alma Mater through the lengthening shadows.

Our last reunion festivity was a delightful informal tea at Clara Bodman's on Tuesday afternoon after the Alumnae Assembly. It was a distinguished occasion withal, honored by the presence of the Attendance Cup, our last surprising acquisition, and of two of our earliest Smith friends, President Seelye and Professor Tyler.

As we strolled home through the June sunlight, we realized as never before that "we cannot buy with gold the old associations." S. M. W.

"WE'RE THIRTY-FIVE TO-DAY"

"The only remarkable, always original class of eighty-eight" met again "with mirth and song," and the meeting was the best ever.

Chapin was headquarters and the delightful hospitality of Mrs. Hart, the jolly girls who sang to us and smiled to us made us feel welcome as the flowers in May, if not so blooming.

The "Black Maskers" brought us with a choke into the height of Modern Drama. In our class play, male characters wore black sateen "skirts that touched their toes." Do I hear an Ecco? "O Tempora, O Mores!"

Commencement was as ever a joy and inspiration and our hearts thrilled to hear again the voice of our loved President Seelye in prayer and benediction.

Twenty-nine were present at class supper, and how we missed the others! Forget-me-nots, laurel, roses from Miss Twitchell, who never forgets us;—friends grown dearer with the years. Greetings were read from Anna Carter, Marion, Isabel, Jane, and Grace Simons; Leila told us of her work in Montana; Minnie spoke for California, and Lilian of life in Arizona, the "baby state." Lucy Mather of the Smith Unit gave some thrilling experiences of the war—no wonder your hair is gray, Lucy. President Neilson called on us and we all say "We're for you!" The seventy-sixes charmed us with their performance of the

"Black Maskers" and sang sympathetically of their soles. We went home thoroughly satisfied with the *ates* that Mrs. Hinckley of The Manse had put into Eighty-eight.

Sunday afternoon the College Symphony Orchestra gave us a fine concert. (The best *we* could do was a banjo club.) The beautiful home and grounds of President Neilson proved what can be done in Paradise.

Sunday evening we enjoyed a supper at the Sophia Smith Homestead where we were joined by Mr. Hosford, Donald and Hallock, Mr. Weiser and Mr. Foote, Adelaide Meara, Virginia Babbitt, Joyce Burt, and Albert Wilcox. Fannie Eckstorm told us of some of her war work, and Martha showed us Sophia Smith's ring, left to her by Miss Lyman, who was Miss Smith's friend. In the shadow of her home I'm sure we all blessed her for her vision and generosity which made Smith College possible.

Monday, the parade! 1922 said they "canned the rain," but '88 never yet had a rainy reunion because the Californians bring the sunshine with them. Everybody thought our blue capes becoming—we thought so ourselves—and everybody knew we started something: Glee Club, Colloquium, Biological Society. The sing and illumination of the campus crowned the end of a perfect day. Never was the scene more beautiful and full of color, gay costumes, exquisite gowns, and glorious women!

The Alumnae Assembly was fun. Our reunion gift was presented by Minnie Foote in a witty speech, after which we sang our self-effacing song and enjoyed the program from '83 to '23. That evening Mrs. Hart gave us a party, with Smith College Special ice cream (which is delicious) and we had a heart-cheering sing, and Harriet whistled, and we serenaded the seniors at Class Supper.

Everything was "wonderful." We were speechless in admiration, but we talked all the time. Closer friends and better alumnae for these days together, we must carry our light to the four winds, for

"Haveen doth with us as we with torches do,
Light them not for themselves."

L. D. B. W.

OUR THIRTIETH

The very first news which greeted us on our arrival in Northampton was that our class baby, Margaret Oldham Green, had presented us with a granddaughter, Cynthia, on June 12.

This was most fitting for our thirtieth, since at our twenty-fifth Margaret was graduated. All joy to her and her dear daughter—and to the grandmother!

After last chapel on Saturday morning we gathered at headquarters in Seelye Hall to get our costumes and make our plans, also to get acquainted again, for some of us had not been back for years and many adjustments had to be made. Strange to say, before we parted we looked as natural as we did in college days. Most interesting were the old memorabilia, the pictures old and new, and the letters which had come in response to Harriet's appeal—if we who were back could make you realize how much it means to get in touch with absent classmates in this way you would never fail her.

There were 51 at class supper held in the Episcopal parish house, and how our tongues flew in the effort to catch up! We had three daughters with us, Eunice Putnam Blake and Jane Howe Shoemaker who are in college, and Emily Brittingham, a prospective Smithite. Susan Knox was toastmistress; she carried out a charming program interspersed with the usual pleasant interruptions from the outside world. Delightful letters were read from Miss Jordan, Miss Czarnomska, and Professor Clark. Miss Cushing sent a loving greeting. There was a regretful cablegram from Flo Corliss Lamont, a dear letter from Julia Dwight, who is in Europe, besides many other letters and telegrams. The summary of the questionnaires which had been returned astounded us and made us realize the future value to the college of such a compilation, coupled with a just pride in our achievements. Martha Adams Stebbins responded in a rare and delightful way to the toast "Compensations," suggested doubtless by the questionnaire, and her poetic fancy should be perpetuated in the class book which we hope soon to have. Little Maud Hartwell's toast was "Parents Rampant and Parents Couchant," and she was witty and piquant in her disposal of them. On his way to dramatics President Neilson stopped to pay his respects to us in his usual happy vein. Seventy-six in masks serenaded us and '83 touched our hearts by sending us through two representatives the forget-me-nots from their table. The high note was reached when President Seelye came to greet us wearing one of our carnations in his buttonhole. His theme was of love which endureth beyond all else; physical and mental

powers fail but love increases with each passing year. A blessed text to remember.

Sunday morning every member of the class who was still in Northampton accepted Grace Smith's hospitable invitation to breakfast which was served in her charming garden. Professor Tyler joined us and seemed as happy to be with us as we were to have him. At a little after twelve that beautiful Sabbath day we gathered in Music Hall to pay tribute to thirty-five of our members who have crossed the Threshold of Life. The service was brief but Stella Bradford's reading of comforting passages from the Bible and her simple and direct prayer cemented the bonds of friendship and brought us close to those dear classmates whom we have lost but not forgotten.

Our costumes for Alumnae Parade were very effective,—yellow sleeveless slips with '93 in black and white on the front,—we carried our yellow parasols which had been newly covered and which caused much admiration. Our banners drew the attention of all:

We Own the Alumnae President
H. G. Wells Dedicates His Latest Book to Our
Florence Lamont
Dr. Florence Sabin, One of America's Twelve
Greatest Women, is Ours

115 Husbands
154 Children
11 Smith Daughters
22 Grandchildren
11 Smith Faculty
1047 Years of Teaching
1 Trustee Husband

(and the next day at Alumnae Assembly we learned that we had acquired another, perhaps—John E. Oldham).

At class meeting we became convinced that we could find no other officers who would guide us so well and faithfully, so the same ticket was presented, and the election declared unanimous. At five-thirty we planted an ivy on Cushing House and listened again to Flo Corliss's ivy oration and Carrie Bourland's beautiful poem.

Many were the laughs which we called forth by the telling way in which we sang our songs from our vantage point on the steps of Seelye Hall after the college sing, and at Alumnae Assembly we assured those present that we were still going strong, following Stella Bradford's public account of our greatness.

Space does not permit further details but it was voted the best reunion ever though we missed each absent one.

G. L. B.

98's TWENTY-FIFTH REUNION

More than fifty per cent of '98 attended our twenty-fifth reunion: if only a few more of us had made the effort, we should have had the cup! But I don't think that one of us grudging it to the magnificent sporting spirit of '83, and it seemed delightfully fitting that the oldest class should have the best record. As it was, we stood next in line, and felt very proud of it. Our costume, a very effective white towelling affair with red symbolic decorations (which out of due respect to 1903 we must never forget was Babylonian and *not* Egyptian!) with its turban headdress ending in an intriguing mask, gained us much applause in the alumnae march; and we quite agreed that the jolly wooden soldiers should have captured the cup, and were proud enough of our honorable mention.

The \$6700 which we raised for our reunion gift was pulled up to \$8000 by two generous members, a few moments before announcement, and this enabled us to take a fine place. I think we all felt that '98 gave a more than good account of herself, and we all regretted the other members whose presence would have added to the jollity and go of what is certainly the most interesting and impressive reunion—the quarter century.

You may be sure that we gobbled up very hungrily the morsels of undergraduate flattery that came our way: "the peppiest class that came back," for instance, and "the best looking, best dressed of all the Old Ones!" These things last, when Ph.D.'s are forgotten, my friends.

We were much impressed by Jordan House, decorated by Julia MacAlister, and our Ivy Orator was very proud that her second oration (2 minutes!) over a planting of our new ivy to replace the old one, which died, was associated so closely with Mary A. Jordan, the object of her love and admiration for twenty-nine years.

A hasty moving-picture effect of '98's ceremonies would result, I think, in something like this: our two songs, "Where did you get that fat?" and "We're coming with our specs and rubbers" (which, by the way, were much appreciated, under the efficient leadership of Mattie Brown); Leila's eight wonderful children (count them!); Georgia's inspired leadership of the '76 singers (we had great difficulty in keeping our most popular member out of their clutches); the delightful class baby, Katharine Jacobus, our '23 daughter (we were proud of such a pretty, charming child to

represent us); President Seelye's wonderful tribute to us at our class supper, when he told us how particularly dear we were to him; the beautiful weather, with Northampton at its best; the Sunday morning service at the Unitarian Church with Elizabeth Padgham preaching; Louisa's enchanting, heart-capturing grin! [We are told on the best authority that Mrs. Bacon herself was by no means the least of '98's assets at this, their twenty-fifth. Indeed we have been urged to slip in a word quite unbeknownst to her to the effect that the class was crazy about her!—THE EDITORS.]

We were, of course, immensely impressed by the endless stream of that enormous graduating class as they filed down before us. They have an efficiency, a spontaneity, a mass effect utterly unknown to us Old Ones. But one experience they can never have: the feeling that tightened our throats as President Seelye walked all alone, an erectly gracious, grey-coated figure, down that long, empty, white-carpeted aisle. They can't feel, these children, what we felt as we watched those courtly inclinations to left and right, and realized a little of what must be in his heart at that moment.

Standing as we do, midway in the life of the College, we of '98 get a very fair perspective in our outlook. We are not too old to be radical and not too young to be conservative. While we are not, perhaps, advanced enough to appreciate the modern drama, for instance, we are quite modern enough to understand that each generation must express itself after its own manner and that Smith College exists to help each generation to do this. Under President Neilson, for whose administrative ability we have a great and growing respect, we feel sure that the College will help each succeeding class to realize itself more and more successfully. And we wish them all as satisfactory a 25th anniversary as ours!

J. D. B.

TWENTY YEARS OUT

I have been forced to write this by the refusal of everybody else to do it. And I could see from the gingerly way the powers asked me, and the eagerness of their assurance that Edith Hill would edit it, that they were afraid I should say something I shouldn't. Well, I will. And if the ensuing lines have nothing of interest in them, you will know that Edith has edited out all the fruity bits.

There is no doubt in anyone's mind that it

was a thoroughly successful reunion, and that everyone went away disgustingly self-satisfied with herself and both Presidents and the College and the class. We think the campus is now beautiful, the undergraduates charming, their songs most amusing, their Calumnae Quarterly a joy. In great measure all this *couleur de rose* was due to the efforts of Marion Evans and Sue Kennedy and whoever wrote our songs. You can't tell whether Marion or Sue deserves the most from us, probably Sue because she wrote all those letters.

But on consideration I think neither of them deserves so much credit as do all the rest of us, because we have grown so much more interesting and good-looking. More interesting!—why, at this reunion it didn't matter whom you were talking to, she was so interesting you couldn't stop. Everybody has done something. And in the matter of looks: I wish I could paint for you the distinction of our white-haired Margaret Cook and Helen Hatch and Mina Blanchard, and our gray-haired Gertrude Beecher and Sue Kennedy—to mention only two—and call attention to Marion Mack, grown younger and lovelier—irritating female! and Annie May Murray, just a touch *more* Dresden than before, and among those who have either gained by gaining or gained by losing, are most of the rest of us. Margaret McCutcheon, Helen Creelman, and Maud Hammond have neither gained nor lost nor had a permanent but are all handsomer, I know not why, and Helen Hill has grown beautiful (which reminds me that I can't remember when we elected May Hammond president, Helen Hill vice-president, and Sue and Margaret Thacher in the old jobs. It was done in one and a half seconds, which is the record.). Well, there you are. Not liking to boast too much about us in this report that all Smith can read if she wants to, I refer you to the forthcoming *Jabberwock* for a really truthful account of how handsomely we, for once in our lives, showed our appreciation of our devoted officers, meaning Marion too of course,—gave 'em copies of President Seelye's Book with appropriate remarks by Betty Knight: what more could they want, I'd like to know! Also another wonderful ceremony we had was ivy planting in the dead of night up at Cushing. You'd think that with our original ivy songsters there, Ellen Gray and Ruth Stevens, we could have sung something but "La, La," but it was effective—very.

I wish we could have heard all the Alumnae Assembly. If we had had only the Presidents throwing bouquets at the Dean, and the Dean throwing bouquets at the Presidents, and '83, '88, '93, and '23 being really sweet and really funny, and Betty Knight walking down the aisle in the gingham dress of 1903 she dug out of her trunk, and her black bow, with buttons bursting all the way, it would have been delightful.

But all that is not nearly so indiscreet as I am going to be immediately after I get through with dramatics. The play was the "Black Maskers" by one of those Russians and we are to take credit to ourselves because it has not been given in America before. It is about Lorenzo, Duke of Spa—something, we never heard Spa-what, and whatever you think about the voices, the scenery was the best I have seen in an amateur production.

I am now going to be indiscreet about the President—not President Seelye for he is exempt from ribaldry. He can receive only reverence and love increasing as the years add to his grace in the sight of God and man,—but about the President who is quite new to many of us. The most interesting thing is the intimacy that he has established with us so that we feel as if we had known him also for twenty-odd years. See him walk across the campus, and watch every group he passes give him a special sort of greeting. He has made himself one with us in our glad adventure. I almost said our fellow pirate under the Jolly Roger. This is not usual with College Presidents.

Our costumes were awfully nice. We were either Tut-Ankh-Amen or his wives and concubines. I never discovered which. Ask Jimmie who designed them with real Egyptian characters all for seventy cents each. And the children in pith helmets and green veils were Howard Carter and the other Egyptologists who dug us up. Our best sign was the one that proclaimed that "383 children call us Mummy." Speaking of which there are several things that must be left to the *Jabberwock*—Marie and Lilian and nearly everything that happened at the picnic at Mrs. Clary's Farm except the children's potato-race and the speeches of our three missionaries. Twenty years ago so few of us would have had the sense to know that those three girls would have been the most interesting talkers of all. Genevieve Dyar's medical work, Alice Bookwalter's gentle Cingalese, and that hereditary

criminal caste of Elizabeth Viles's over which we got all het up. I hope the QUARTERLY will have a proper exposition of that from Elizabeth. The [QUARTERLY did, my child, last November!]

Then there was a great deal that was curiously intimate about class supper. Not the children, bless 'em, who sat—ten of them—on the stage and were called "your magnificent exhibit A" by President Neilson, but President Seelye telling us the meaning of age looking forward and backward, President Neilson "insulting" us, '76 with the "Black Maskers" boiled down to two verses and one gesture—masterly! All of which made a hodge podge of a real symposium Lily had planned. Nevertheless Ellen Gray Barbour (acclaimed for her return to literature and us after so long) was witty, Mac was whimsical, Lizzie Sampson produced fine flexible English that was not within her scope 20 years ago, and Edith Hill told us to subscribe to the QUARTERLY. [Heavens, is that all she got out of that impassioned speech!] And before leaving class supper may I make one plea oh! so heartfelt, for our next reunion. In the name of all that is kind let's not make so much noise. Margaret French and Annie May and I had to go out and join a Salvation Army meeting for a while to get a little quiet.

And last of all let us speak of John Doleman, for we missed him, with a whole separate poignant pang. Gone is that little friendly figure and those quick uneven footsteps we used to hear at night along the walks. Nobody sings us those same old songs and calls us still by name. Our least pretentious friend, but no less true, farewell. I suppose you put the cherubim to bed at ten o'clock.

F. H. P.

1908 REUNION

To begin with it was an absolutely superlative, unsurpassable, unmatchable reunion from the time we took the train in Springfield and began to watch that loveliest of valleys unroll, until we saw the last of Northampton loom up across the meadows. Whether we stayed at headquarters at 91 Elm where photographs of handsome husbands and handsomer offspring adorned the walls, or in Faunce (the new Capen dormitory), or in Haven it didn't matter. We all played together and most of us ate together. Mighty good food too, no need to go to Boyden's except for sentiment.

Friday night a lot of us went to dramatics of course. Elm Street seemed so deliciously familiar that we felt as though we had never been away. Margaret Bright and Constance Churchyard were half inspired to write a take-off on the play but gave it up when one of our most balanced members (she now weighs 145) said, "What do you do that for; no parody could be half so queer as the thing itself!" Nevertheless they are going to do it at our next even if the seniors give "Paradise Lost."

President Seelye was on the platform next morning at chapel. Do you suppose when we are 85 we shall be half as erect as he is, or have cheeks half as ruddy? President Neilson spoke glowingly of the Dean and gloomingly of her departure. All his words of praise are also our words. But what we want to know is, *how* Dean Comstock managed to hold exactly the right expression when she was being paid every compliment it is humanly possible to pay a dean.

Of all the astonishing things about this reunion perhaps the most astonishing was the sense that each of us immediately had of getting back to our old familiar basis with old friends, or finding how much we had to talk about with people whom in college we hardly knew. We spoke of you all and wished for you, and for '07, '06, '05 and '09, '10, and '11 but most of all for '07 (we hope '07 is reading this account). You will be asking what we look like and if we are older. It seemed to most of us, I think, that we looked exactly as we did in college only more intelligent and resplendent. We were fatter, or thinner, or grayer, but every one of us was nicer to look at.

Saturday night was class supper in the Edwards Church parlors. Eunice Fuller was our toastmistress, and she never once allowed our sense of humor to lag. President Neilson and our first course arrived simultaneously and, among other things, he said: "The Fifteenth Reunion Class is the one which always makes the president most uneasy, because they are old enough to trust themselves, and too old to exactly trust anyone else." That statement needs qualification, for we do heartily trust President Neilson and with Dean Comstock (we quote her words), we "consider him the pick of all American college presidents."

Mary Smith gave the first toast, and told amusingly about the Hampshire Bookshop,

and if there is anyone who has not made its acquaintance we hereby inform her that the loss is wholly her own. Then Jane Thomson expounded the vicissitudes and rewards of Wall Street bond-selling, and, as a post-nuptial experience, described her Madison Avenue Smith Linen Shop. Jane thinks highly of high finance, and considers Wall Street brokers to be in the class with Caesar's wife—above reproach. From business Eunice deftly turned us to matrimony, and Kate Bradley in the wittiest speech of the evening spoke as the efficiency expert in the management of offspring. We present you with one golden extract:

All children may be divided into contemporaries and embryos. Contemporaries are all those above the age of ten. From them, one can secure advice on any subject and assistance in any venture. Embryos are all those below the age of ten. From them, a barnacle-like devotion may be evoked if the parents will only ally themselves with the contemporaries on an equal basis.

Dorothy Kenyon, who is a full-fledged lawyer, but who serves afternoon tea in a Wall Street office containing chintz covered furniture, told us how very difficult it was not to be legally married in *New York State*, (whether you want to be or not). She also related her experience as a receiver for bankrupt firms, and made us feel that bankruptcy, under her benevolent eye, was a highly desirable state. Helen Appleton, who has made good as art critic on the *Brooklyn Eagle*, succeeding Joseph Pennell, who failed, held forth on art criticism from the inside. Mere criticism, Helen does with ease. It is the proper mixing of Art and Scandal that she finds difficult, for, to have the Art Page as full of pep as the editor demands, Art and purple personalities must be mulified in just the right proportion. Helen Hills next explained how being class secretary for 15 years had helped prepare her to be president of the Board of Trustees of the Prospect Heights Hospital and Brooklyn Maternity. Under her guiding eye, in the last year a practically new building has been evolved from an old one, a new one erected, and a third purchased and remodelled. So, of course, we mutually resolved to have our future operations in this special institution. Constance Churchyard, who holds the 1908 endurance record for boarding-school teaching, explained, to our somewhat puzzled minds, how standing on her head helped her prepare

girls for college. Later in the week she gave us ocular proof of her ability to perform this physical stunt, but in regard to its application we are still in doubt. Our president May gave as her last toast "The Class of 1908," which we drank standing. She spoke so well on our duties and obligations as alumnae that our reunion gift grew appreciably.

Sunday we visited again and had a chance to see how beautiful the campus has grown under President Neilson's administration. Smith may not have kept her light under a bushel all these years but she certainly has kept hidden the outward and visible sign of her inward and invisible grace. Sunday the President was at home to the alumnae and we had a chance to see him in his charming house and garden. Sunday night was one of our best evenings because our two most distinguished war workers spoke to us: Marie Wolfs on the work of the Unit since 1918, and Ruth Henry on her work in the Caucasus for the Near East Relief.

Ivy Day was perfect. By 8.30 we presented a line of 110 of the handsomest Russian peasants ever seen. We wore purple skirts, white blouses, stencilled in purple and red, and aprons to match. Our headpieces were of white stiffening, also charmingly stencilled, with a large '08 on the front—Oh, we were handsome, no doubt about that, and we were applauded everywhere. It is worth any effort to be a part of that Parade and greet President Seelye as he walks graciously down the line. Monday afternoon at class meeting we discussed the Fund and elected Marie president, Elsie Riker vice-president, Helen Hills secretary, and Louise Edgar treasurer. That afternoon late we planted our reunion ivy on Cushing House. Constance Churchyard was ivy orator.

Monday night was beautiful; there was a new moon, and in the trees the campus over were the great yellow paper moons we love so well. When night came, 1908 went "rushin' along" to Seelye Hall steps across from Hubbard and there they sang to their own immense satisfaction and that of the onlookers. Modesty never was one of our vices. "Don't they sing well for an old class?" said someone! An old class! Were we? We didn't feel so, for who remembered husbands or children or jobs when the familiar strains of "Now for the last time we'll sing our Rally Rhyme, soon you'll be seniors, 1909" rang out.

Tuesday afternoon was the Assembly and among other good speeches we applauded May when she announced the 1908 reunion gift as a contribution of \$93, 513 toward the Fund. Tuesday night we had our last class party out at the Homestead. After supper we formed a ring and Peg Sayward told us the best of her stories for children; Katharine Dauchy and Helen Harris did stunts—we laughed till we wept over the two remaining 1908ers back for their 50th—and all the people holding down jobs, except the mothers, explained what they were doing. Of all the five evenings we spent together this and Ivy Night were the best, and Wednesday morning when we went home we were more than ever convinced that there was just one college for us and just one class. C. C.

1913's PEERLESS TENTH

Nineteen-thirteen came back to Hamp for the most perfect week of sunshine that June can provide. From the moment we stepped off the train we were sure that for friendliness and pep 1913 cannot be equalled. Clara Williamson and her "flock of taxis" met each train and drove us, bag and baggage, to our rooms made ready for us by Anne Dunphy. And we numbered nearly 200.

Some few of us saw the last Senior Sing on Wednesday with its hoop rolling and systematic step taking. The rest of 1913 began to gather from far and near on Friday, so that Burnham House was filled with such remarks as, "You're just the same," or "Goodness, what is her name!" It made no difference which it was in the greeting for we were all 1913. If it is true that the first ten years are the hardest, we seem to have survived that difficult period out of college with remarkable fortitude—that is, judging by reunion.

I'll leave the review of dramatics, the "Black Maskers," to our dramatic critic of the "Big Bass Drum." Enough to say as we did on one of our signs, "Our Shrew was tame compared to this."

On Saturday we went to Last Chapel, feeling younger, I think, than the seniors in their caps and gowns. We heard the tributes to the departing Doctor and the Dean, and were sad to realize the constant changes in the College. But there is still our beloved classmate, President Seelye, whose ever-inspiring presence immortalizes the spirit of Smith.

Our first class sing was a joy, and we all felt that one of the greatest features of re-

union was K. Perry's leading. We sang "yip a yaddy" or "skiny me rink" to say nothing of "yes, we have no red slippers" and a Russian ditty whose spelling is far beyond me. We surely sing very well, and as for our band! words fail me.

We appeared in our snappy yellow jackets and hats for the first time at Class Supper at Plymouth Inn. We found our places by cards sent by our classmates in China. Chop sticks were at each place, too, made perfectly sanitary by our careful Ray who boiled each pair. Dot Brown as toastmistress called on the wit of 1913, and had her own hurled back at her by Esther Lyman. The girls from Chicago had fitted up a remarkable radio so we were entertained by concerts, bedtime stories, and news of our foreign pals. President Seelye came to see us and spoke to us lovingly as our classmate. It was a wonderful class supper!

At class meeting Dorothy Douglas was elected president, after a long discussion of the complicated new method of voting. It wouldn't have made any difference how we voted. Anne Dunphy is vice-president, Betty White treasurer, and you still have Hodge as secretary. We hope Dor Olcott realizes how much we appreciate her loyal work for 1913. We missed Ruth Higgins whose father's death had kept her from the reunion for which she worked so hard and efficiently.

We went to tea at President Neilson's, just before our class bat at the Warner Farm. President Neilson's house and gardens add one more beautiful place to our pictures of Smith. Our Baby Show on Sunday evening just before Organ Vespers was managed by Ruth Agnes and was never without an admiring crowd. We undoubtedly have remarkable babies which number almost 375.

Monday we paraded, and we covered a lot of space, but the high water mark of reunion was reached Monday night. We sat under a '13 electric sign on College Hall steps and sang and sang and sang again. Then Dot Brown lead us and the band. That cannot be described even orally because laughter would not permit it. We were the last to leave the campus; the lanterns dark, and the tiny crescent moon laughing with us through the trees. Beckmann's is very much the same, although different, and we tried "diddle daddles" and "minty mallos" with no fatalities.

We must not forget to mention the basket ball game Monday afternoon. "Cheer the team as they lie on the floor" sang the gallery. The team consisted mostly of 1913 and someone won, but just which team is doubtful!

We had an Ivy Day, too, and Rosamond Grant and Blanche Dow were our orators. The ivy was planted on Jordan House.

At the Alumnae Assembly we didn't get a cup but we did get a compliment. 1920 hopes they will have our pep and enthusiasm when they come back for their Tenth. We have raised our \$60,000 as a decennial gift which Alice Cone Perry presented to the College.

Tuesday night serenades to the senior class supper and a glimpse of 1922's take-off brought our Tenth to a close. It was a peerless reunion, since someone remarked, "We get nicer all the time," but it will have its peer in our own Fifteenth.

H. H. C., M. B. O.

FIVE YEARS AFTER

Did 1918 have a good time at its Fifth?—"If you don't think so you're crazy!" Why we only had to see Hamp's sunshiny smile of welcome to know at the very outset that it was going to be one of the nicest June holidays ever. Then, when we went to Last Chapel and saw all our bestest pals waiting outside on the steps for us just as they used to do in the dim dark ages five years ago, we got our first reunion thrill. After that they came so thick and fast we couldn't keep track of them, and we were glad that we'd run away from homes and hobbies, jobs and babies long enough for a good old-fashioned romp in Hamp again.

Was reunion time one hectic time? We'll say it was, with Class Supper, Alumnae Parade, and a perfect illumination night standing out as high spots in a maze of hilarity and fun. The Lucky Third of us who were fortunate enough to get back had our real get-together celebration at Class Supper, held down in the First Church at six o'clock Saturday evening. Does it sound too smug and self-satisfied to say we were pleased with our party, that to ourselves, at any rate, we didn't look a day older than the last time we met, and that all in all we seemed a handsomer, happier family than ever before? A lot of familiar faces were missing, and Heppie's absence made a very noticeable gap at Table No. I, but a message from her and another from Sally helped bridge the distance between.

Blissful, acting as General Master of Ceremonies, completely upset our best social airs and graces by her definition of a mid-iron (see her for a complete report!); anyway it started the ball rolling 'mid gales of laughter, and we were all set for a good time when President Neilson appeared with his personal word of greeting. Then came Abby's comments on "College as it is To-day," followed by Happy Noel Burgess's dissertation on "Motherhood: A Liberal Education" and Eugenia Lies's talk on "Vocational Opportunities in a Department Store." Rach London Lamar had some safe and sane advice to the lovelorn on "How I Did It," while Theo's humorous comments on "The Virgins, God Bless Them," amused matrons and maids alike. At the close of the evening, roll call in a new form (we always were strong for innovations) brought informal responses from every person present as to name, fame, and present fortune, and revealed that we can boast and boost all trades and professions from factory hand to prima donna and college dean.

Monday, with its rush and excitement, brought 1918 straight to the fore as Russian Soldiers in gay scarlet jackets, guns, and tall martial hats, marching to the tune of "The Parade of the Wooden Soldiers" and proclaiming to the assembled multitude that 1918's Lion was on a bat and was "rushin'" right along. Modesty prevents us from dwelling overmuch on the subject, but there is no doubt about it—we made a big hit with costume, song, and drill. Ask any of the alums and witness, too, the cup that was awarded us at Alumnae Assembly for the costumes that displayed "the best mass effect, originality, and least cost." Our Topsy wasn't there, much to everybody's regret, but tonsillitis wins out even over class reunions, and we were forced to console ourselves with a huge sign boasting of the 79 superior children that belong to us. It was hard to hide our light under a bushel, particularly when that light was such a bright militaristic red, so we didn't even try. Instead, under Eddie's leadership, we kept shouting to the band's accompaniment and the obvious enjoyment of all listeners

From many sections and all directions
18's wooden soldiers come,
Happy to parade in campus's gay shade
With their captains and their drum.

Seldom a toy has half as much joy as
We have when we here make camp.

Wooden soldiers come to life when
1918 comes to Hamp.

In class meeting that afternoon we chose Theo to guide us through the next five years, assisted by Syl Cook as vice-president, Marjorie Balch to look after our finances, and Margaret Perkins to keep us posted on what we do and what we should do.

At twilight came College Sing, a campus bright and fairy-like with countless Japanese lanterns, 1918's serenades to other classes and her own last sing, a farewell trip down to Beck's, and then a scurry to billet quarters in the new dorms for a good night's rest. It was all over then, as far as we were concerned, except Alumnae Rally on Tuesday. But back home with us went memories enough to last another five years. D. K. C.

1920's THIRD

The June sun smiled warmly. The black tarred pavements yielded softly, like unto the inch-deep nap of welcoming carpets under the eager feet of 1920. An innovation of beautifully delineated white-ruled foot-ways ushered us across Main Street and we feared to step off lest we be drowned in the joyful traffic. Music Hall threw wide its arms and we streamed, poured, trickled, and dropped over its threshold. The flow ceased, gathered in a comparatively turbulent small pool, and beat in waves of music upon the listening ear of the campus. Soon the "trimmins" of 1920 radiated ultra-violet rays from the stylishly swathed shoulders and bedecked auricular organs, and we swaggered about, pretending we were all born with earrings, although at least one of us was not. Our costumes had the advantage of being useful as well as ornamental and pretty and à la mode. Miss Simpson stepped easily into the song-leader's shoes and must have found them a perfect fit, for whatever limping we exhibited was not on her side.

The first big event was the Class Meeting in which our deficiencies and our abilities were audibly demonstrated. Whatever we lack in unison, we make up for in the solo, and it required but the mere suggestion of the need at hand to produce in our midst an outstanding, upstanding, and forth-standing artiste in the person of Miss K. Idalia Asher. Her vocalization, a soul-moving interpretation of those exotic West Indian love lyrics, rent our pocketbooks to the sum of \$3800. It is rumored that at intervals Miss Asher will

repeat her performance and in arithmetical progression expects to supply the remaining \$15,000 in a decade or so. The performance won instant favor and recognition in the election of the lady as vice-president. Kay S. Thompson and Marian Hill remain tied to their stakes with an admirable and martyr-like stoicism.

By Monday evening, the sum total of us (141) was complete and our harmony was as strong as could be expected. The class assembled as a whole, or as part of a whole, twice more, on Tuesday afternoon at the Alumnae Assembly and in the evening at the great symposium. Representing ourselves about twenty-seven per cent strong, statistically speaking, we had nothing to brag about except in the marriage line, and as for our pledge, the less said the better, but we ended on an optimistic note with great financial projects for the future, the which God speed. For the benefit of those members of the class who were not present and who may cast a cursory eye upon these words, let it be known that twenty-seven per cent of the class have made no pledge whatever to the sum total and that for the honor of the class and the individual, we present an earnest appeal for farthings, pence, or millions be they ever so humble.

The big excitement of the evening occurred when Kay S., in reading the roll call and coming upon her own name, found things a bit dull, decided to accept him on the spot, closed the book upon her blushing face, and "snook" up and down the aisle. This was the hit of the night and thanks are due the entertainment committee for planning such a delightful surprise. Other stunts were H. Underwood Hoyt in a new free verse of the naturalistic school, and J. Matlack in an exhumed version of ye-erstwhile Hat Drama. We voted thanks to the perpetual youth and enthusiastic interest of Mugs Marsh, Liz Wyandt Wood, Marian Hill, Red Havey, Katharine Dickson King, and our honored President. We stampeded Students' to snatch hungrily at all the subtle points of 22's "Black Flaskers" and never missed a laugh; we rushed in and out of the Senior Supper to blow kisses at the gay bevy of Hot House buds assembled below as we betook our way to the midnight.

A few of us lingered. On Wednesday, we planted our footsteps once more upon the permanent lava waves of Main Street. The

tumult and the shouting died; the fountain in the garden purred peacefully on, the little boys abandoned the bag-carrying profession for high diving in Paradise, and the June sun roared.

J. M.

TWENTY-TWO'S FIRST REUNION

Our vanguard arrived on roller skates Wednesday night just in time for the last step sing and the rest of us came pouring in later, until finally there were over 250 of us there—the largest number present from any reuning class. (We regret that 30 did not register.)

As soon as one could scrape together \$1.35, she got a costume, donned it, and went out on campus to add to the sunbonnet babies already there. Peggy Franks designed our charming and suitable models which consisted of red and white checked aprons and sunbonnets and little red watering cans, the last item being not the least important because it was with these that to the gratitude of '23, parents, and alums, we "canned the rain" for the whole Commencement.

We had a class meeting Saturday morning in Graham Hall where Jeannette again nobly explained class insurance and the meaning of those figures 3.86, and it was pointed out to those insured members that there is no greater service *quam mori pro classia*. We pledged as our first alumnae gift \$1000 to be used to furnish two alcoves in Ellen Emerson, and then after a vote of thanks to Jeannette for her loyal services, we proceeded to elect as our new officers, Jenckes for president, Frona secretary, D. Nourse treasurer, and Belle Conklin vice-president.

Sunday we enjoyed music and President Neilson's "at home" to alumnae where we felt very important, shook his hand, and drank a lot of punch.

Then came Ivy Day and Oh, so different from a year ago! However, we appreciated for the first time the relative insignificance of the Ivy Chain as compared with the Alumnae Parade. Some people might not have thought our position in the parade best because we did come at the very end, but we all knew it was the best because Miss Benedict was there. We marched joyously along announcing on standards important information about ourselves, such as "497 Graduates—only 490 not on Smith Faculty" and "Spread the Light of Learning—137 Teachers; Keep the Home Fires Burning—40 married, 25 en-

gaged." Perhaps our best sign bore life-sized sketches of three charming babies named Jean Harriman McLeod (our class baby), Junior "French," and Junior "Lincoln." Our one regret was that we didn't have Roses in a cage for our lion. B. Smith couldn't find him at the last minute.

Twice on Monday we felt the fitness of our costumes: first, in the afternoon when we watched Jenckes give a demonstration of ivy planting by the side of Cushing House, and again in the evening after the college sing when we all marched past our own little ivy plant climbing up the "Libreree," and sprinkled it. Then came the usual singing and stampeding about campus. Twenty-two had to double her rate of speed so that she could get around to each class and remind it of how

A year ago her family
Came all the way to Hamp to see
Their daughter plant that Ivy

and how

It rained until it couldn't rain any more
And then it started in to pour
I guess you know what Sherman said of war
It was all of that—and then some more.

About 11.30, '22 succumbed and was resting on the steps of Studes' entertaining itself and others with its far-famed Spoken English stunt and Daisy's immortal Lament of the Librarian, when '23, with a mistaken idea that it was the most important feature on campus, rudely ousted the "largest and most heterogeneous class."

However, Tuesday morning we were forced to bow low to the mental superiority of 1923 when this class representing quality received its 57 varieties of honors.

Our banquet that evening was delightfully informal. Daisy as toastmistress introduced the two speakers, Dixie and Nao, as her own private discoveries. Miss Benedict was with us the whole evening, and the Dean and the President came in for dessert. The Dean eased our grief at her departure by reminding us that she would be with us at reunions, while President Neilson, wearing a red flower in his buttonhole, complimented us even to our own satisfaction. Then came the stunt where a mob of Faculty and Council members roamed the stage in riotous profusion and forced poor Daisy, Lozengo, Duke of Spaghetti, to fall upon her knees and declare that there were no stolen books in her room.

I. C.

REGISTRATION AT ALUMNAE HEAD- QUARTERS, COMMENCEMENT 1923

1883

Frona Brooks Brooks, Mary Clark Mitchell, Susan Daniels, Eveline Dickinson, Ella Eames Wood, Jean Fine Spahr, Clara Gleason, Charlotte Gulliver, Mira Hall, Henrietta Harris Harris, Elizabeth Lawrence Clarke, Salomé Machado Warren, Caroline Marsh, Mary Mathier, Alice Miller Whitman, Anna Morse, Margarette Osgood Hitchcock, Clara Palmer, Julia Parker Sawin, Florence Snow Shumway, Laura Tilden, Elizabeth Waldron Jones, Mary Welles, Mary White, Abby Willard, Clara Wolcott, Ida Woodward Tracy, Ex-1883, Mabel Allen Sleeper, Julia Bowen, Mary Haring King, Nancy Homans, Elizabeth Johnson Huckle, Jane Robbins, Ella Stetson Tappan, Flora Wilson Clark.

1888

Caroline Austin, Florence Bailey, Minerva Barton Foote, Daisy Blaisdell, Jennie Chamberlain Hosford, Mabelle Chase, Mary DeVol Wilcox, Lillian Du Bois Wheeler, Anna Edwards Coleman, Martha Everett St. John, Fannie Hardy Eckstorm, Leila Kennedy Hutchens, Florence Leonard, Helen Lincoln Stone, Frances Lyman Burt, Lizzie Parker McColister, Martha Plack Fisher, Mary Rayner Holbrook, Alice Sykes Meara, Ellen Wentworth. Ex-1888, Mary Woodruff Breaker, Annie Bailey, Susie Bosworth Munn, Lucy Brooks Weiser, Mary Cobb, Harriet Duguid Amerman, Grace Jones Backer, Lucy Mather, Jennie Robertson Babbitt, Gertrude Rogers, Margaret Whitney Chapman.

1893

Martha Adams Stebbins, Harriet Bigelow, Ellen Bradbury Brittingham, Stella Bradford, Jennie Campbell, Ellen Cook, Mary Cook, Ida Davis Burgoyne, Mary DuBois, Jean Estes Marr, Mary Fay Merrick, Gertrude Flagg, Mary Greene Patch, Maud Hartwell, Harriet Holden Oldham, Jennie Howe Shoemaker, Florence Jackson, Susan Kelley, Susan Knox, Mary Landon, Grace Lane Beardsley, Blanche Leggett, Virginia Lyman, Harriet Mills Cooley, Anne Morris Stevens, Charlotte Norris, Harriet Poole, Irma Port Cheney, Laura Pratt Strang, Helen Putnam Blake, Adelaide Sanford Hardy, Florence Scovill, Charlotte Stone MacDougall, Julia Strong, Maud Strong, Bertha Thompson Kerr, Mary Vanderbeek Giles, Mabel Whitman, Agnes Williston. Ex-1893, Jennie Cross Trull, Maud Emerson Fitts, Grace Hardy Gilbert, Emma Holmes Johnson, Clara Meisel Bush.

1898

Katharine Ahern, Florence Anderson Gilbert, Ruth Barnard Bowler, Alma Baumgarten, Grace Blanchard, Annie Brooks, Cellissa Brown Norcross, Mattie Brown Fincke, Jessie Budlong, Marion Chapman Jacobus, Gertrude Chase, Alice Clark, Edith Clark Low, Rejoyce Collins Booth, Frances Comstock Morton, Helen Cornell French, Agnes Cowperthwait Houghton, Georgia Coyle Hall, Frances Dalby Johnson, Josephine Daskam Bacon, Ruth Duncan Duff, Edith Esterbrook, Nellie Fairchild Wallace, Louisa Fatt, Emma Fisher, Mary Fowler, Ethel Gower, Agnes Grumbine Nock, Louise Hazen, Bertha Heidrich Miles, Louise Higgins Tarbox, Leila Holmes Vail, Maud Jackson Hulst, Elizabeth Johnson, Margaret Kennard Woodworth, Edith Kimball Metcalf, Myrtle Kimball Wilde, Winifred Knight Thornton, Mabel Large Jones, Helen Lewis Wilson, Florence Lillie Wheeler, Deborah Lovejoy, Julia MacAlister, Elizabeth McFadden, Agnes Martin Bayliss, Edna Mason, Marion Melius Dickey, Elizabeth Mullally, Elizabeth Padgham, Frances Parker Farquhar, Mabel Rice, Gertrude Richmond Turck, Helen Rose, Vera Scott Cushman, Henrietta Seelye Gray, Ysabel Swan, Elizabeth Tarbox Lombard, Elizabeth Thacher, Alice Todd, Ruth White Benton, Adeline Wing, Harriet Winsor, Ruth Wood, Ethel Woodberry, Esther Woodman Eaton. Ex-1898, Edith Ames Crosby, Jessie Bingham Kimball, Elizabeth Cochran Bliss, Clara Fay Doane, Georgene Smith Hammond, Grace McAvoy Lincoln, Jane Murphy, Grace Pettit Raiman, Cara Walker.

1903

Myra Allen, Jessie Ames Marshall, Marcia Bailey Marsh, Ellen Barbour Glines, Eva Becker Shippee, Gertrude Beecher Park, Alice Blanchard, Myrta Booker, Robinson, Alice Bookwalter Ward, Alice Bradley Geromanos, Maie Byrne Bennett, Rodericka Canfield Baker, Alice Clark Lamothe, Fannie Clement, Esther Conant, Marion Conant Damon, Margaret Cook, Helen Creelman Jackson, Gertrude Curtis Billings, Helen Davison Cleland, Jessie Doane, Edith Drake

Hyde, Emily Drew, Annie Dunn, Florence Duntton, Maude Dutton Lynch, Genevieve Dyer, Blanche Erwin Frawley, Marion Evans Stanwood, Georgie Field, Marion Fairbanks Adams, Bertha Folsom Edgerly, Paulina Freeman, Elizabeth Frost, Carolyn Fuller Wheeler, Grace Fuller, Maude Furush Bolster, Theodora Gerould, Grace Gilbert Graff, Grace Gordon Young, Marjorie Gray, Jean Greenough Krogh, Isabel Grier Jack, Mabel Griffith Edwards, Mabel Haberstroh Hargraves, Laura Hager, May Hammond, Fanny Hastings Plimpton, Helen Hatch, Mary Hickok Sabin, Edith Hill, Helen Hill, Mabel Hill, Anna Holden Warren, Florence Howe, Ethel Hutchinson, Alice Johnson West, Beulah Johnson Parker, Sarah Keniston Clark, Susan Kennedy Tully, Rose Kinsman Bassett, Bessie Knight Aldrich, Charlotte Kreinheder, Lillian Lauferty, Blanche Lauriat Chandler, Alice Leavens Clement, Esther Little, Marie Lockhart Merry, Margaret Lunt Bulfinch, Georgia Lyon, Clara Lynch, Helen McAfee, Margaret McCutchen, Clara McDowell Carley, Marion Mark Sheffield, Catherine MacKenzie, Laura Matthews Sumner, Alice Murphy, Annie May Murray, Madeleine Newell, Loella Newhall, Isabel Norton, Marie Oller, Edna Owsley Hill, Maybelle Packard Newcomb, Alice Page, Persis Parker Metcalf, Clara Phillips, Laura Post Breed, Frances Purtilt Stapleton, Almada Reed Hardy, Helen Robinson Riker, Margarita Safford, Elizabeth Sampson Peterson, Bridget Smith Flaherty, Emma Sterling Sherrill, Ruth Stevens, Ena Stewart, Fannie Stewart, Elizabeth Strong Hayden, Edith Suffren Pitts, Kate Tindall Samuels, Bertha Trull, Florence Tullock Bolman, Elizabeth Viles McBride, Alice Warner Hamilton, Marie Weeden Langford, Mabel Wilson, Isabel Wight Mitchell, Laura Woodbury. Ex-1903, Sara Crawford Dana, Mary Baker Mitchell, Margaret Baldwin, Mina Blanchard Brooke, Irene Brown, Elsie Burke Yeomans, Mabel Carpenter Richardson, Rebecca Carr Stone, Jessie Carter Tolman, Josephine Damon Simison, Eleanor Dick Swan, Maud Hammond, Mary Harriman Dole, Louise Kelton, Luella Stewart, Lilla Stone Parsons, Florence Strong Wright, Irene Wheelock Gilpatrick.

1908

Ann Adams Taylor, Hazel Allen Farmer, Sadie Allen Wood, Helen Appleton Reed, Mary Averill, Mary Baker, Katherine Barber Belden, Ida Barney, Katherine Beane, Elizabeth Bliss Newhall, Mabel Boardman Laylin, Ethel Bowne Keith, Caroline Brackett Blakeslee, Kate Bradley Lacy, Margaret Bright Parkhurst, Edith Brownlee, Carolyn Burpee, Flora Burton, Gertrude Butler Abbott, Martha Campbell Meyer, Fannie Carsley Romaine, Mary Chase, Harriet Childs, Constance Churchyard, Edith Cowperthwaite Egbert, Arabella Coale, Charlotte Custon Carleton, Katherine Dauchy, Florence Dixon, Marion Dorr, Louise Edgar See, Margaret Edwards Agnew, Mary Eliot, Helen Ellsworth, Amy Everett Wing, Clara Ford, Vesta Foster Board, Alice Friend Mitchell, Amy Gallagher Morrison, Edith Gara, Lucy Gilchrist, Gladys Gilmore, Christine Glocker Griffenhagen, Florence Grey Dodge, Helen Harris Snow, Ruth Henry, Helen Hills Hills, Katharine Hinman, Nancy Hodgdon Tuttle, Hazel Joerdner Brown, Mabel Jones McKay, Dorothy Kenyon, May Kissock, Ida Mahoney, Eleanor Malone Allen, Ethel McCluney Loutrel, Gertrude McMahon McCarthy, Caroline Vanneman Mealy, Alice Merriam Atwater, Margaret Mills Lehmann, Betsey Mitchell, Catherine Morse Ward, Edna Newton, Sophia Oppen Plimpton, Helen Parker, Ruth Parker, Jessie Perkins Arts, Jane Provost, Mabel Rae Matchett, Helen Reed Randolph, Oriana Ranney, Lucy Raymond Gladwin, Ada Reeve Joyce, Julia Reed Gallagher, Bertha Reynolds, Margaret Rice Wemple, Frances Richardson Hunt, Elsie Riker Pierce, Margaret Sayward, Edna Schell Burgess, Lucy Shaffer, Florence Sheldon Downs, Mary Smith, Myrtle Smith Rodgers, Margaret Steen, Grace Stoddard Hull, Esther Stone, Annie Sumner, Frances Swift Miles, Nina Thompson Fay, Jane Thomson Bausman, Jane Thuman, Mabel Tilton Coolidge, Helen Whitcomb, Gwendolen Wright Newton, Edna Willis, Mildred Wilson, Gladys Wingate Wingate, Helen Winward Brown, Marie Wolfs, Carrie Woodward, Louise Young Locke, Orlena Zabriskie Scoville. Ex-1908, Gertrude Cookman Siliman, Grace Findley Vogt, Anna Griggs Dayton, Amy Hall Case, Mildred Springer, Jessie Wilson.

1913

Eleanor Abbott, Alice Adams, Margaret Albert Harter, Dorothy Alden, Margaret Allen, Marion Amson Crane, Marjorie Anderson, Pebea Arbuckle Russell, Beatrice Armijo Arnold, Marjorie Ashley, Christine Babcock, Florence Baker Defrees, Anna Bailey, Edna Balch Brayton, Rose Baldwin Meech, Helen Barnum, Mildred Bartle, Josephine Beecher Davis, Barbara Bell,

Helen Betterley Noon, Helen Bidwell, Gertrude Brintnall Holmes, Eleanor Brodie, Dorothy Brown, Ruth Brown Richardson, Margaret Bryan Washburn, Marguerite Bunnell, Monica Burrell Owen, Katherine Carr Wilson, Avis Canfield Wentworth, Emily Chamberlain, Catharine Chapin Blake, Helen Claflin, Anna Cobb Wiswall, Gertrude Coit, Jessie Coit Cone, Florence Coughaugh, Pauline Cole, Vera Cole, Alice Cone Perry, Eliza Crosby Sherman, Beatrice Darling Day, Caroline Daugherty Stewart, Margery Davies Cross, Gertrude Deming Goodrich, Jeannette Devine Darling, Anne Donlan, Dorothy Douglas, Blanche Dow, Lillian Dowd, Edith Downes, Marian Drury, Gertrude Dudley, Annie Dunlop, Esther Dunn Callahan, Rose Dunn Phelan, Anne Dunphy, Margaret Eno Percy, Ruth Ensign, Catherine Ferry Pearson, Edith Fisher, Ruth Flack Stone, Agnes Folsom, Constance Fowler Leyden, Marietta Fuller, Eleanor Galleher, Ruth Gardiner Carpenter, Ruth Gardner See, Jane Garey Barus, Mabel Girard Mazzolini, Winifred Glasheen, Mary Good Walker, Rosamond Grant, Hazel Gray Clarke, Elizabeth Greene, Sybil Green, Alice Griffiths Wiswall, Juliette Halla Smith, Hart-Lester Harris Allen, Helen Hawgood, de Olloqui, Margaret Hawley Ely, Olive Hearn, Marion Hines Loeb, Helen Hodgman Craig, Eleanor Holmes, Helen Hood, Ellen Irwin Whitman, Lillian Jackson, Maud Jaretsky Seligman, Helen Johnson Clark, Ruth Johnson Whyte, Dorothy Jones Heath, Marguerite Jones, Grace Jordan, Naomi Kaitenbach Lancaster, Helen Kempshall Pinneo, Ramona Kendall Swaine, Alice Kent Rader, Helen Kiely, Helen Knox, Marguerite Knox, Mary Larkin Foran, Helen Le, Ruth LeGro McLaughlin, Marjorie Lincoln Winton, Beatrice Litchfield, Mary Lorenz Van Deussen, Martha Lundagen O'Toole, Esther Lyman, Hettie McConaughy, Ruth McClelland, Madeleine McCrory, Margaret MacDonald Sherk, Elizabeth MacFarland Evans, Margaret McGrath Minns, Eileen McMillen Lee, Marjorie McQuiston Sutherland, Merle McVeigh Chamberlain, Mary Martin Meyer, Annie Mather, Ella Mathewson Eldredge, Mildred Mead, Annah Montague Tryon, Gwendolin Moore Fernald, Florence Morgan Steele, Clara Murphy Tead, Margaret Nye Vail, Nellie Oiesen, Dorothy Olcott Gates, Hildur Osterberg, Clara Ottman Brown, Irene Overly Cowan, Marion Parker, Ruby Parmelee Phelps, Nellie Paschal Metcalf, Gertrude Patterson Swinney, Lillian Pearson Hendrian, Sybil Pease, Anna Pelonsky, Katharine Perry, Madeline Pfeiffer, Helen Plumer, Sarah Porter, Isabel Power, Thelma Powers Watson, Madeline Pratt Long, Miriam Pratt Strahan, Katharine Richards, Clara Ripley Evans, Elsie Robbins, Edith Rogers, Clara Savage Littledale, Florence Simon Lackner, Marion Sisson Weed, Virginia Slagle Ham, Aline Smith Ballard, Evelyn Smith, Lucia Smith Cate, Sophia Smith Birdsall, Helen Spring Gault, Margaret Steacy Hulse, Marion Stone, Edith Strong Lyon, Rhea Talmage Roby, May Taylor Cunningham, Madeleine Thompson Edmonds, Marian Thompson, Mildred Tilden Cary, Lucy Titcomb, Dorothy Usher Wilson, Louise Walker, Anna Wallace, Edith Warner Patton, Helen Weatherhead Chute, Louise Weber Killduff, Eleanor Welsh Paul, Rachel Whidden Merchant, Bessie White, Margie Wilber, Clara Williamson, Ruth Wilson Bors, Alice Woodworth Kiewit, Mary Worthen Knapp, Gladys Wyman Pride, Faith Yeaw. Ex-1913, Marion Damon Sylvester, Dorothy Haskins Warner, Muriel Heebner Art, Carlotta Hemenway Witherell, Helen McBurnie Bumpus, Ella Morse, Helen Orr, Marjorie Perry Clark, Mary Rees, Katharine Sedgwick Durant, Dorothy Taylor, Harriet Whittemore Lovely.

1918

Helen Ames, Katharine Archer Zieber, Sara Bache-Wiig, Marjorie Balch, Ruth Barber Langley, Elizabeth Barry, Dorothy Bates, Abby Belden, Vivian Bell Hanford, Virginia Benz Plummer, Florence Bliss, Eleanor Boardman Siple, Theresa Boden, Hilda Brace Stebbins, Katharine Bradley White, Dorcas Brigham, Christine Brown Schmertz, Dorothy Brown, Mary Brown, Ashley Burton, Mary Burton, Ruth Buswell, Marian Butler Brinkerhoff, Gladys Chace, Marigold Chandler, Mildred Clark Black, Elizabeth Clarke, Alison Cook Cook, Janet Cook Kiersted, Sylvia Cook, Olive Copeland, Gertrude Cowing, Clara Curtiss, Gladys David, Doris Devereaux, Hazel Dise Adams, Jean Duncan Noble, Elvener Hazel, Mary Elder, Louise Ellsworth, Elsie Emery Woodward, Martha Emmons Cooke, Lois Evans Buchanan, Dorothy Fain, Ruth Forbush Markham, Augusta Forker, Mary Gazzam Earling, Eva Gove Seely, Dorothy Gray Youmans, Dorothea Harrison, Elsie Heinrich, Dorothy Hunter, Marguerite Jewell, Helen Jones Duff, Doris Kendrick, Jane Kerley, Sarah King, Dorothy Knight Crone, Helen Kotting Maurice,

Anne Kyle, Marion Lane, Martha Lawrence Read Elizabeth Leech, Ruth Liddle, Eugenia Lies, Barbara Lincoln, Sarah Lippincott, Agnes Little, Rachel London Lamar, Marjorie Lord Taber, Nancy McCreary, Alison McEldowney Walter, Grace McEldowney, Katherine McGovern, Mary McMahon, Amelia Magee Holtby, Gertrude Marron, Cecilia Matthews Anderson, Margaret Matthews Otte, Maren Mendenhall, Mary Messel, Elizabeth Moore, Harriett Noel Burgess, Carolyn Otis St. John, Helen Otis, Helen Owen, Margaret Pattison Nickerson, Marjorie Peoples, Margaret Perkins, Gertrude Philbrick, Theodora Platt, Lucy Plumb Smith, Beulah Powers, Florence Putnam, Clarinda Ramsey, Josephine Ramsay, Katharine Rice, Donna Root, Emma Roth Heller, Hannah Russell Putnam, Helen Sammis, Jessie Samter, Katharine Schultz, Magdalene Scoville Krissinger, Mary Sleeper, Sylvia Smith Shepard, Elizabeth Spencer, Dorothy Stanley, Marjory Stimson, Blanche Tait Chidsey, Laura Thayer, Corinne Thompson, Jean Thomson, Mabel Thompson Cowen, Eddie Thornton, Vera Thresher Bell, Ruth Tutill Green, Agnes Valentine, Sue Walker, Elizabeth Wardner Penberthy, Lesley Waterman Funkhouser, Charlotte Weir, Margaret Wemple, Regina Wendel Kleiner, Marion Wetherell, Betty White King, Jessie Williams, Lucille Wilson, Gertrude Wolf, Edna Wood, Marion Wood Eustis, Grace Woods, Thelma Woodsome, Laura Wright, Ellen Zinsner. Ex-1918, Margaret Ambrose, Hazel Barker Wilson, Florence Ballou Campbell, Laura Barker Seabury, Florence Barnum, Helen Blanchard Sweet, Marjorie Carpenter Whipple, Katharine Delabarre, Dorothy Phelps Rugg, Ann Gilbert Tenney, Margaret Harvey Woods, Emily Hill, Katharine Hitchcock, Helen Justis Dunn, Freda Shapiro, Mildred Simonds Patton.

1920

Christine Adams, Marjorie Adler, Margaret Andrus, Jean Archibold, Muriel Backus Page, Sarah Louise Bailey, Barbara Ballou, Ruth Bardwell Ladd, Alice Barnhart, Ruby Barry Thompson, Lois Bateman Jones, Elizabeth Bates, Sarah Battle, Carolyn Boudo, Florence Bowman, Evelyn Bridger, Margaret Broad, Marian Brumberg Shackman, Katharine Bryan, Ellen Callahan, Helen Cass, Helen Clark, Mildred Chittim, Mildred Cover, Allace Cowen, Virginia Davis, Louise DeGaris, Miriam Delano, Katharine Dickson King, Margaret Doran, Dorothy Dunham, Valeria Foot, Rose Foreman Tishman, Henrietta Fort, Harriet Fuge Heywood, Madeleine Fuller Collins, Dorothy Gale Hamilton, Estelle Gardner Wofford, Dorcas Gill Smith, Mildred Hackett, Ruth Harden, Katharine Hartwell, Marjorie Hause Scheffer, Ruth Havey, Miriam Hawkins, Virginia Heinlein, Marian Hill, Grace Hiller, Helen Hoyt, Charis Hutchinson, Helen Jack, Constance Jones, Siloma Hunt Andrew, Margaret Kaliher, Nora Kelley, Eleanor Krusen, Jeanette Lawson Jewell, Elisabeth Liffier, Marjory Lord, Gertrude Mann, Margaret Manning, Margaret Marsh, Marguerite McKee, Helen McMillan Hendrickson, Marie McMillan, Kathryn Moore, Helen Moriarty, Virginia Noel Long, Florence O'Connor, Margaret O'Keefe, Helen Osborne, Dorothy Partridge, Vivian Partridge Swan, Frances Patten, Catharine Patton, Elisabeth Perkins, Virginia Place, Vera Prentice, Antoinette Price, Ruth Piotti, Esther Purrington Jorgensen, Mary Radel, Margaret Read Vincent, Helen Reece Peterson, Carol Rice, Elizabeth Rice, Helen Richards, Helen Rights, Louise Ritsher Cunningham, Jessie Roberson, Olive Rockwell, Esther Roy, Lucretia Salmon, Helene Sands, Katherine Sawyer Gerrish, Wilhelmina Schenck Frederick, Dorothy Smith Page, Elizabeth Smith, Frances Smith Johnson, Edna Stewart, Dorothy Stimson, Violet Storey, Edith Sullivan, Josephine Taylor, Katharine E. Thompson, Katharine S. Thompson, Ruth Thompson, Virginia Thompson, Constance Torrey, Eleanor Tucker, Helen Walker Weyerhaeuser, Isabelle Ward, Marjorie Warren, Mildred Warren Forrest, Frances Waterman, Elisabeth Williams Kerley, Anna Woodridge, Ruth Worcester, Elizabeth Wyandt Wood, Marion Zimmerman. Ex-1920, Virginia Dakin, Ruth Laylin, Gertrude Martin, Sarah Roberts Thompson, Mildred Simpson, Julie Taylor Faber, Isabel Wallis.

1922

Hannah Abraham, Marjorie Adams, Janice Aldridge, Helen Anthony, Annette Bardwell, Hilda Barnes, Ruth Barnes, Elizabeth Barry, Dorothy Bedworth, Doris Benedict, Dorothy Benson, Margaret Bergan, Harriet Bergold, Esther Berryman, Louise Blaisdell, Priscilla Boyce, Elizabeth Brooke, Frona Brooks, Katharine Brosnahan, Dorothy Bryan, Dorris Bryant Baldrige, Charlotte Butler, Miriam Buncher, Zillah Burke, Beatrice Byram, Elizabeth Byrne, Elizabeth Cairns, Alice Chapman, Dorothy Chase, Eleanor Child, Anna

Claney, Carita Clark, Catherine Clark, Dorothy Clark, Sarah Clarke, Florence Cohen, Virginia Conklin, Isabel Conklin, Mary Coolidge, Margaret Coogan, Hilda Couch, Elizabeth Crain, Marjorie Crandall, Dorothy Crydenwise, Helen Cunningham, Flora Davidson, Mary Diekson, Priscilla Dimick, Ruth Dimick, Jane Dinsmore, Edith Donnell, Elizabeth Donnell, Huldah Doron, Berenice Dreyfus, Flora Durrell, Faith Dudgeon, Eleanor Evans, Gladys Fee, Gertrude Ferguson, Caroline Fisher, Doris Flather, Dorothy Foresman, Margaret Franks, Elinor French, Elizabeth French, Edith Fuller Bixby, Helen Fyke, Louise Garbe, Esther Gaylord, Elyse Geisenberger LeVino, Elisabeth Goldbeck, Charlotte Gower, Elizabeth Greer, Helen Hall, Dorothy Hall Behre, Gertrude Harney Finkham, Alice Harris Ford, Barbara Harrison, Frances Haskell, Virginia Hatfield, Grace Hayes, Elizabeth Hillier, Marion Himmelsbach, Peggy Hincley, Margaret Hines, Margaret Hitchcock, Julia Hodgdon, Dorothy Hogan, Janette Holmes, Winifred Hope, Constance Hopkins, Katherine Howland, Elizabeth Hubbard, Margaret Humphrey, Marion Hunt, Ruth Irwin, Erika Jauch, Alice Jenckes, Dorothy Johnson, Florence Johnson, Helen Johnston, Lucy Jones, Margaret Jones, Ruth Joshel, Ruth Katsh, Edna Keeler Dadiirrian, Frances Kelsey, Margaret Kemp, Margie Kennedy, Mary Kerrigan, Louise Kingsley, Kathryn Kryder, Freda Ladd Smith, Naomi Lauchheimer Engelsman, Evelyn Lawley, Barbara Lee, Helen Leeming, Louise Lieber, Mildred Lovejoy, Rae Lowenthal, Barbara Lufkin, Katharine Macomber, Nancy McCullough, Dorothy MacDonald, Jean MacDonald, Marcia Macdonald, Nellie MacLachlan, Margaret MacLean, Margaret Mann, Elizabeth Marmon, Harriet Marsh, Catherine Marx, Mildred Mason, Katharine Merrill, Eleanor Miller, Elvira Miller, Louise Miller, Helen Moore, Esther Moss, Estelle Moulton, Catherine Murray, Elizabeth Neilon, Ruth Norman, Dorothea Nourse, Helen O'Reilly, Rhoda Orme, Virginia Otto, Janice Ozias, Lucile Page, Mary Parks, Katharine Peek, Dorothy Peirce, Anna Pennypacker, Joyce Petterson, Eleanor Phillips, Mary Platner, Lillian Potter, Elizabeth Preble, Violet Ramsay, Catherine Ranney, Eleanor Rau, Hope Rawson, Virginia Reed, Judith Relf, Phyllis Rice, Irma Rich Gale, Ruth Robeson, Grace Rogers, Aimée Rosenberger, Mathilde Rugé, Katherine Ryan, Dorothea Sanjivian, Ruth Scheibler, Margaret Schneider, Ione Scholl, Eleanor Scofield, Abigail Scott, Blanche Shaw, Anna Sheedy, Celia Silberman, Louise Skinner, Helen Smith Hurlbut, Helen Smith, Mary Smith, Alice Snyder, Isabel Stabler, Mary Stanton, Marion Stacey, Elizabeth Studman, Eleanor Steele, Regine Steinberger, Helen Stenger, Ethelinda Stewart, Frances Stilwell, Margaret Storrs, Mabel Studebaker, Frances Sullivan, Marian Swayze, Janice Taggart, Miriam Taggart, Eugenie Terek, Elizabeth Tillinghast Gavitt, Louise Townsend, Anna Trott, Elizabeth Tuttle, Frances Upham, Jeannette Wales, Beatrice Walton, Marian Watkins, Anna Whitehurst, Jean Whiting, Mary Ann Whittemore, Myrna Wilderson, Jessie Wilson, June Wilson, Aileen Woodman, Elizabeth Woodson, Clarice Young, Esther Ziskind. Ex-1922, Ruth Bemis, Viola Burgess, Gundrieda Cottrell Moffett, Frances de Valin, Winifred Dodge, Evelyn Goodwin, Marion Hülyer, Louise Kondolf Soliday, Eleanor Parks Wallis, Marion Stowell Southwick, Daniel Steer.

1879: Mary Gorham Bush. 1881: Sarah Kellogg, Affa Miner Tuttle. 1882: Nina Browne, Sophie Clark, Katharine McClellan, Abby Tucker. 1884: Clara Clark, Mary Mason, Jennie Morse Smith. Ex-1884: Mina Wood. 1885: Mary Aldrich Rich, Ruth Franklin. Ex-1885: Nellie Elliot Freeman, Nellie Packard Webb. 1886: Adèle Allen. 1887: Jessie Carter White. Ex-1887: Edith Love Stockder. 1889: Ella Abbot Wilder, Elsie Atwater, Harriet Cobb, Mary Gere, Anna Gilmour de Forest, Eleanor Scribner Hopkins. 1890: Ellen Holt, Virginia Forrest Lucia. Ex-1890: Geneva Hill, Cornelia Moody. 1891: Anna Billings, Nellie Comins Whitaker, Mary Foster, Helen Grewe. 1892: Abby Arnold, Eliza Bridges, Jane Cutler, Caroline Steele. 1894: Eleanor Johnson, Florence King, Mary Lewis, Mary Richardson. 1895: Susan Benedict, Anna Harrington Green, Rose Hincley, Leola Wright. 1896: Clara Bates Clarke, Mabel Calef Allen, Elizabeth Stone. 1897: Anne Barrows Seelye, Helen Boss Cummings, Eleanor Bissell, Isabel Cutler Blanke, Lucy Hunt, Climenia Judd, Grace Lyon, Ellen Lormore Guion, Edith Montague White, Harriet Patch Woodbury, Josephine Sewall Emerson, Harriett Simons Gray, Susan Titsworth, Grace Wiard Young. Ex-1897: Catherine

Warnick Hall. 1899: Helen Andrew Patch, Grace Chapin, Florence Dow Estes, Clarace Eaton Galt, Ethel Hastings Todd, Florence Hitchcock James, Ella Merrill, Grace Mossman Sawyer, Edith Rand, Charlotte Dering Barkwill. Ex-1899: Florida Winchester Goodyear. 1900: Pamela Adams, Agnes Armstrong, Anne Hinckes, Evelyn Smith Rolfe, Helen Story, Elizabeth Whitney. 1901: Marian Billings, Ethel Brocklebank, Helen Brown, Agnes Childs Hincley, Antoinette Putman-Cramer, Daisy Day, Katherine Dillon, Mildred Dewey Hay, Lucy Ellsworth Creevey, Laura Gere, Florence Hinkley Dana, Anna Hitchcock, Hannah Johnson Stoddard, Elizabeth McGrew Kimball, Marguerite Page Hersey, Bertha Sumner Bigelow. Ex-1901: Helen McIntosh Galbraith. 1902: Marion Aldrich Allison, Anna Bliss Phelps, Helena Porteous Crosthwaite, Ruth French, Elizabeth Neal, Marion Gaillard Brackett, Edith Newcomb, Bertha Prentiss, Julia Smith Wheeler, Mary Smith, Edith Souther. 1904: Harriet Abbott, Ella Casey, Anne Chapin, Hannah Dunlop Colt, Louise Fuller, Eleanor Garrison, Edith Goode, Muriel Haynes, Mildred McCluney, Annie Mead Hammond, Mary Pusey, Florence Snow, Mary Van Kleeck, Alice Wright. 1905: Florence Bannard Adams, Louise Billings, Helen Bruce Loomis, Charlotte Chase Fairley, Mabel Chick Foss, Marie Donohoe, Emma Hirth, Alice Holden, Lois Hollister Howk, Alice Lawler Kirby, Mary Perry Whitney, Susan Rambo. 1906: Alice Barker Ballard, Ruth Finch Thayer, Alice Hildebrand, Marion Keeler, Florence Root, Maud Skidmore Barber, Julia Thomas, Edna Wells Root. 1907: Catherine Allison Underwood, Margaret Pitman Chamberlain, Helen Moody Moog. 1909: Elizabeth Allison, Elizabeth Bryan, Jeanne Richardson Chase, Estella Damon Warner, Elizabeth Dickinson Bowker, Mary Ellis Anderson, Marguerite Hume Sears, Dora Homer Whorf, Rosamond Kimball, Eleanor Pickering, Edith Scott Magna, Eleanor Upton, Katharine Varick Bassett, Alice Watters, Eva Weber. 1910: Beulah Cole Hibbert, Elizabeth Gregory Perkins, Helen Bigelow Hooker, Blanche LeGro, Marion Lincoln Yake, Olive Pye, Wilma Ridgeway. 1911: Dorothy Abbot Loomis, Edith Angell Cranshaw, Katharine Burrell Sicard, Josephine Dormitzer Abbott, Gertrude Lyford Boyd, Mary Mattis Camp, Frederica Mead, Anna Rochester, Margaret Townsend O'Brien, Anna Walsh Reilly, Ruth Weber Schaefer, Marian Yeav Biglow, Mary Knowlton Zinsser. 1912: Mary Clapp, Alsie Clark Jourdan, Esther Cook Betts, Mildred Fogel, Hazel Hanchett, Elizabeth Harrison Barott, Dorothy Hawkins, Amy Hubbard Abbott, Mary Kerley, Frances Krause, Sarah Marble, Katharine Moakley, Catharine Pierce, Helen Smith, Helen Stoppenbach, Buchanan. 1914: Marguerite Booth, Elizabeth Boyer Gumble, Jeannie Quinn Giese, Frances Hooper, Jenny Luntz Rabinoff, Ruth McKenney, May O'Connor, Nellie Parker, Adrienne Raby, Margaret Spahr, Mary Welch, Ellen Wyeth. Ex-1914: Clarissa Hall. 1915: Sara Comins, Dorothy Davis, Annie Deering, Dorothy Dulles Bourne, Marion Graves, Amy Greene, Helen Safford Reynolds, Helen Smith, Carolyn Sprague Wright, Jane Wilson. 1916: Mildred Ackerman Duryea, Marion Bartlett, Gwendolen Davidson, Florence Eis, Mary Erwin, Margaret Leighton Wallace, Vera Montville, Dorothy Parsons Boland, Elinor Roberson, Faith Meserve, Hope Stone, Edith Wells Babbitt. 1917: Stella Abrams Bornstein, Belle Atherton, Rachel Blair, Elizabeth Brooks, Martha Chandler, Dorothy Clark Hayden, Mary Dixon, Margaret Scoville Hiscok, Martha MacGuire, Louise Morton, Selina Whitla, Virginia Whitmore Kelly, Constance Wood. Ex-1917: Constance Dana. 1919: Elizabeth Atterbury, Ella Bailey, Grace Barker, Dorothy Brock, Laura Carr, Eleanor Clark, Helen Comey, Helen Crittenden Robinson, Elizabeth Green Doane, Louise Humphrey, Elizabeth Kingsley, Catharine Marsh, Minnie Mills, Margaret Petherbridge, Eleanor Ripley, Catharine Saunders, Mathilde Shapiro, Eleanor Smith, Julia Treat, Mildred Wallace, Peggy Zinsser Douglas. 1921: Lois Barton, Florence Chester, Miriam Dunn, Agnes Fitzgibbon, Janet Fraser, Marie Gibbons, Carolyn Goodwin Guinan, Margaret Gould, Emma Heimide, Martha Kirsten, Ella Knott Hobart, Louise Leonard, Frances Marble, Helen Peirce, Helen Pittman, Mildred Qua, Miriam Russell, Marion Sailer, Catherine Sammis, Dorothy Sawyer, Lois Slocum, Barbara Smith, Jean Spahr, Catherine Stickney, Gertrude Stone Mallon, Lelia Thompson, Charlotte Truitt, Margaret Vance, Mignon Vroom, Katharine Walker, Helen Watts, Marjorie Winslow, Mary Younglove. Ex-1923: Mary Merrell, Eleanor Rindge, Isabelle Sweetser.

TABLE OF ATTENDANCE

Class	Grad.	% Living Members	Non- Grad.	Registered Late	Total
1883.....	27	56.2	7	1	35
1888.....	20	48.7	11		31
1893.....	39	38.6	5		44
1898.....	65	50.7	9		74
1903.....	110	49.7	18		128
1908.....	103	36	6		109
1913.....	185	50.4	12		197
1918.....	135	33.4	16		151
1920.....	117	27.5	7	2	126
1922.....	220	44.2	11		231
"1776".....	287		13		300
Total registration.....	1308		115	3	1426

THE ALUMNAE ASSOCIATION

PRESIDENT, Josephine (Sewall) Emerson 1897.....56 William St., Worcester, Mass.
 VICE-PRESIDENT, Ruth H. French 1902.....75 Concord St., Nashua, N. H.
 SECRETARY, Mabel (Chick) Foss.....226 Bay State Road, Boston, Mass.
 TREASURER, Edith (Angell) Cranshaw.....96 Berkeley St., West Newton, Mass.

DIRECTORS

Mary A. Clapp 1912	Mary (Rankin) Wardner 1892
Marjorie (Root) Edsall 1917	Julia Miller 1911
Ruth B. Franklin 1885	Marie L. Wolfs 1908
Laura (Lord) Scales 1901	Ellen Holt 1890
Stella V. Tuthill 1907	Dorothy Douglas 1913
Mary McMillan 1916	

We shall take much pleasure in publishing a picture of our new president, Mrs. Kendall Emerson, in the *QUARTERLY* for November.

REPORT OF THE PRESIDENT,
JUNE 1923

If happy organizations have no history, the chronicle of the Smith Alumnae Association for the year 1922-1923 may well be brief. The Treasurer has already shown the happy state of our exchequer, the General Secretary has once more in her able and delightful report given unconscious proof of the efficient running of the Alumnae Office. The Fund Chairman has given her cheerful testimony and the Chairman of the War Service Board has told of the remarkably satisfactory plan that Board has arrived at for gradually winding up its affairs. The *QUARTERLY*, in which the whole Association takes a just pride, speaks most clearly for itself.

There remains for the President the narration of a few routine events.

The Alumnae Council held its customary meetings in February and in June. The Councillors-at-Large in February included Miss Lucile Atcherson, America's first woman diplomat.

The Directors held three meetings, all in Northampton: one in June, one in September, one in February. On each of these occasions, in addition to their separate meeting, meetings were held also with Trustee alumnae for conference. These conferences have proved so valuable that they will probably be continued.

The Executive Committee met in Washington in April, where two of its members were living.

Some changes in the By-Laws having proved to be necessary, a committee on revision was appointed under the wise chairmanship of Mrs. Thayer. This committee held several meetings in Boston.

The alumnae president had the honor of representing the Association at Bryn Mawr at the Inauguration of President Park. A conference was held of the presidents of nine Alumnae Associations where questions of mutual interest were discussed. The president of the Smith Association came away in a mood of dangerous complacency, full of appreciation of the liberality of Smith's Trustees

and of wonder at the handling of her Alumnae Office. In both of these matters she seems to be the admiration of her sister organizations.

As this is the last report of the present president, whose term of office is about to expire, she begs permission to express to the members of the Alumnae Association her thanks for the privilege of closer relationship with the College and with the alumnae that they granted her three years ago. She realizes that the opportunity has been of great value to her as well as pleasure. She wishes to express her appreciation of the unfailing helpfulness, courtesy, and foresight of the General Secretary, the Editor of the *QUARTERLY*, and all the office staff, and her cordial thanks to the officers, directors, and chairmen of all committees for their willingness and efficiency. The whole experience has been a delightful one. In the words of Maccabees: "If I have done well . . . it is that which I desired; but if slenderly and meanly, it is that which I could attain unto."

Respectfully submitted,

CHARLOTTE MACDOUGALL, *President*.

REPORT OF THE QUARTERLY

June 18, 1923

We think it is foolish to write an annual report. The people who take the *QUARTERLY* know all about it anyway and the people who do not are not going to be inspired to become subscribers by reading any report we ever wrote, however intriguing we have aimed to be. Moreover, the humble editor-in-chief confesses that she is so exhausted trying to keep up with her ancient but remarkably well-preserved and peppy reuning classmates of 1903, and at the same time pursue her legitimate, but wellnigh impossible, task of looking in on every event on the Commencement program, that annual reports seem as slow to her as a performance of Shakespeare would appear to a member of 1923! However, the editorial board, being obedient to the slightest wish of the Board of Directors, submits unconditionally as the major part of its report the three numbers of the *QUARTERLY* already published, and, somewhat timorously—and as a frank bid for new subscribers—offers a promissory note for the fourth number: the July issue, in which we shall try to paint for you in vivid colors this finest Commencement that Smith has ever seen.

And, speaking of subscribers, we have a quarrel with the granddaughters of Smith.

Not that we aren't proud of them, we are, immensely, but every time we publish the ever-increasing list we assist at our own execution, so to speak, for the more alumnae there are in one family the more work one *QUARTERLY* is called upon to do. An alumna mother in '83, '88, '93, or '98—the rest of us reuning classes are still too young to have graduating daughters—nonchalantly, if unconsciously, lowers our percentage of subscribers when she writes proudly, "My daughter graduates this year, so please cancel my subscription; *she* will subscribe now." Of course we can't really blame her, but we find it in our heart to wish that the family budget could consider the *QUARTERLY*'s finances or, better yet, that the daughter would speedily get herself either a husband or career that would take her far enough from the older alumnae rooftop to make a second *QUARTERLY* essential. For, after all, although our percentage of subscribers is still higher than that of other alumnae magazines, we can't give you as much of a magazine with an income from 6300 subscribers as we could if we had 9000.

The past year has been thrilling from the editors' standpoint because we have now definitely become an illustrated magazine. We have discovered, somewhat to our dismay, that printing pictures makes the task of editing far more complicated and have decided that the *Atlantic Monthly*, instead of being too high brow to cater to the eyes as well as to the intellects of its subscribers, has really been afraid to undertake the task. We didn't know enough to be afraid when we started and are not going to be scared out now. We have printed an average of ten pictures an issue and hope to increase the number as fast as you will encourage us. We are not going to inventory ourselves further except to say that we have honestly and enthusiastically tried to pack each issue with information, entertainment, and the spirit of Smith College; and we know by actual count that we have printed 3009 personal items in the Alumnae Notes department alone.

Of one achievement and one only the *QUARTERLY* is extremely proud: it has inspired the Campus Cat to burst out in his latest incarnation—the *Calumnae Quarterly*. Any publication that has done that has not lived in vain though it sink into oblivion the next moment. Aside from being the most entertaining sheet we have seen for a long

time, the very fact that the Campus Cat has had such a beautiful time showing us up "as others see us" proves that the students as well as the alumnae read the ALUMNAE QUARTERLY. We refer you to an all-too-brief review of it on page 387. After avidly devouring every page we were about to throw down our pen in despair and turn over our job to the Campus Cat when we reflected that no one who doesn't take the ALUMNAE QUARTERLY can possibly appreciate the *Calumnae Quarterly*. That thought cheered us mightily, and we once again take courage and assure you that we shall continue to strive to look out not only on all Smith College from our one window in College Hall but also into whatever far places of the earth our 9000 alumnae go, and to make our modest brown magazine the one publication in all the world that you could spare anything else but.

EDITH N. HILL, *Editor*.

ALUMNAE OFFICE REPORT

June 18, 1923

The recipe for an official report is said to be: two cups of statistics, flavored to taste, a pinch of apology, two dessert spoons of reminiscence, noble resolutions the size of a cart-wheel, one funny story, which reminds me, and a dash of prophecy for the future.

N. B. Statistics.

From September, 1922, to June, 1923, the Alumnae Office has received 12,735 pieces of first-class mail. In special mailings of bills, programs, and so forth, 89,084 pieces have been sent out, and 759 letters, individual and circular, in addition to 26,000 copies of the QUARTERLY and *Register*, making a total for the outgoing mail of 123,000 pieces.

Our faithful addressograph has served other college offices and the classes and other organizations to the extent of 35,953 pieces.

Two thousand, eight hundred and eighty-two alumnae have moved or married or had their streets renumbered, and here comes the pinch of apology. Commencements and councils, lantern slides and fellowships, may come and go, but changes of address we have always with us, entering them upon the 39,000 catalogue cards of various sets which we keep for the 9091 graduates of Smith College and our 500 non-graduate associate members. The postoffice reports that Mildred Thompson of Lafayette, Ind., has moved to Bay City, Mich. If we dare trust the postoffice, we move Mildred on all our lists, and learn from

Mildred's class secretary that she was only visiting a cousin in Bay City, and wishes us to print in the *Register* her new Worcester, Mass., address, while we send her next two QUARTERLIES in care of Morgan Harjes in Paris. We do make mistakes and we regret them keenly. Our only consolation is that no one is likely to say of this department of ours what one hears at this Commencement: "Of course it is beautifully done, but! We don't understand it."

To attempt to reminisce into the past with the early history of Smith College in print, would be to deface the traditional lily. And yet with the fiftieth anniversary of the College just around the corner in October 1925, it will be natural for us all to think tenderly and admiringly of those early years when the little Smith College was on the firing line. Not that the colleges are exempt from attack even now, what with the violent elevator gentleman wishing to burn them all and the lady in the *New Republic* deploring the alumnae menaces—and womenaces.

But that which is strong and progressive always meets with these inverted compliments, and one can take great comfort in the fact that the *Campus Cal* burlesques our ALUMNAE QUARTERLY.

A dash of prophetic statistics, in connection with this coming fiftieth anniversary: In the first 25 years of the College, in 1900, 1900 degrees had been granted; by 1925, probably 10,275 degrees will be the total number. And the figure is so significant to the cause of women's education, that it cannot be dismissed by the phrase "mere numbers."

We in the Alumnae Office take it so seriously that our noble resolutions are frequent and heartfelt. We aspire to contribute to such a smooth-running active organization that every one of the 9000 will feel that she is as intimately connected with the College as if there were only 100 alumnae. We hope in unaggressive, tactful ways to make the alumnae world known to the undergraduate so that she will grow up into it at her Commencement without a homesick cataclysm. We hope to increase the contacts with other colleges and alumnae associations, we hope to help establish a real graduate home on the edge of the campus, and in varied ways, in the words of our Council By-Laws "to further the best interests of Smith College, by strengthening the relations between the College and its alumnae."

The funny story of which I am not really reminded, but which belongs in the recipe and must be dragged in by the hair of its head, is as follows. It will seem humorous only to those alumnae who have had their first reunion.

A classmate of mine, who, happily, is one of those who graduated very young, spoke to an undergraduate friend of her coming twentieth reunion next year. The undergraduate looked at her with awe and said, in hushed tones, "And are there many of you left?"

FLORENCE H. SNOW, *General Secretary.*

REPORT OF WAR SERVICE BOARD

June 1923

The War Service Board reported last June that our two-year agreement with the Secours d'Urgence to carry on the work in the Somme villages was at an end and that it was considered unwise to make any plans for the future until after the visit of the chairman to France. It has always been the hope of the Board that the work started during the war might remain in some permanent form. Last September we felt the time had come to try the experiment of having the people themselves conduct the Public Health Service and Community Centre. Finding them ready to undertake the responsibility we made the following arrangements:

Foyer

The entire running of the Foyer was placed in the hands of a committee.

30,000 francs was given to the Commune to build a permanent Foyer as part of the new communal group.

Nursing Service

The land we owned and the Dispensary were given to the Bureau de Bienfaisance of the Commune with a subsidy of 10,000 francs for five years. This pays the salaries of the nurse and doctor, other expenses being met by money voted by the group of villages nearest Hombleux where the nurse works.

We are glad to report that the first winter has been more successful than we dared to hope. The Prefet of the Somme is very much interested as our Poste may be used as a model for others. Our Library now belongs to the Commune and we are told it is the envy of the Somme.

On July 15 the bell which "les dames du Smith Collège" have given to the little church at Grécourt will be christened by the Bishop of Amiens in the presence of some

members of the S. C. R. U. and a number of the alumnae and their friends.

Following is a financial statement of the funds in France and in this country as at June 1, 1923.

Balance in American account, \$3796.30.

Balance in French account, 136,536.85 francs.

MARIE L. WOLFS, *Chairman.*

ALUMNAE TRUSTEE REPORT

At the recent meeting in Des Moines of the League of Women Voters, Mrs. Maud Wood Park in her presidential address called our country not in truth a democracy but a minority-ruled nation, because in 1920 only 49% of the eligible voters cast a vote, and in 1922, when thirty-three states chose governors, but 39% of the eligible voters voted.

In the cooperative venture that we call Smith College, minority-elected representatives may also be found, for in June 1922, each group of trustee candidates received 34% of the votes that might have been cast.

If more extensive participation in administrative affairs is the American woman's great game to-day, it is, notwithstanding this somewhat somnolent attitude of our majority, a cause for congratulation that we are given in our little corner such increasing opportunities to play at it. Of our fifteen trustees six are now Smith College graduates and four of these are elected by the alumnae.

The organized centers of the take and give of trustee experience are the regular board meetings and the occasional committee meetings. The former are uniformly well attended, are never dull, and often give to alumnae opinion more than numerical weight.

Alumnae trustees are serving on the following committees: Executive Committee, Mrs. Morrow; Buildings and Grounds, Mrs. Morrow; College Houses, Miss Greene, Mrs. Morrow, Miss Chapin, Miss Van Kleeck; Honorary Degrees, Miss Van Kleeck; Tenure and Promotion, Miss Chapin; The Fiftieth Anniversary, Miss Chapin; Gifts and Endowments, Miss Greene; Sub-committee on Policies and Procedure for Determining Promotion and Tenure in the Faculty, Miss Van Kleeck, chairman; Miss Chapin, Miss Greene.

To write of the informal privileges of being an alumnae trustee is to recall many joys. Everywhere is the "open door" and the "glad hand," with restrictions imposed only

by time in the unending process of trying to grasp some of the problems of our virile, rapidly developing college, and of reaching out most of all for that elusive something we call its Spirit, in the hope of qualifying as one of its interpreters to our (once blissfully thought of as 100%) constituents.

HELEN F. GREENE 1891,
Senior Alumnae Trustee.

NOTES FROM THE ALUMNAE OFFICE

The Headquarters of the Proportional Representation League are 1417 Locust St., Philadelphia. It was President Neilson who suggested this form of voting to the By-Laws Committee and anyone interested in securing more information may apply to the Alumnae Office. Mr. Hallett tells us that we are the first graduate organization to vote to use this method for nominating trustees.

Railroad Certificates. The required number of certificates (250) was received Saturday afternoon. In all 370 were turned in; the officials tell us that one round trip ticket averages \$10, therefore about \$925 was saved on \$3700 worth of round trip tickets.

CONDENSED MINUTES OF THE JUNE MEETING OF THE ALUMNAE COUNCIL

The Council met on Saturday afternoon, June 16, in Seelye Hall. Mrs. MacDougall presided, and 83 councillors were present. Speaker, Mr. William J. Newlin, Executive Secretary of the Amherst Committee on Alumni Reading and Study. The meeting was open to all alumnae during Mr. Newlin's address. [See page 402.]

Miss Franklin, chairman of the Education Committee, announced the award of the Alumnae Fellowship of \$500 to Janet Harlan '23, who is to study at the Sorbonne in Paris. She emphasized the need of increasing the Fund so that more fellowships may be given next year. Professor Dean told her that they would have liked to award six this year.

For the Finance Committee, Mrs. Cranshaw reported that the money for the Appointment Bureau has come from 20 clubs in varying amounts of \$10 to \$120 each, and from many individuals. About \$900 is still needed to complete the \$2500 pledges to the work of the Educational Consultant for the coming year.

Miss Lord gave an interesting summary of her work as Educational Consultant. She

has traveled some 6,000 miles, visited many high schools, and also private and normal schools, and has given 17 talks before different groups. She found Smith teachers giving great satisfaction almost everywhere.

Mrs. Thayer, chairman of the Committee on the Revision of the By-Laws, outlined the proposed changes, to be presented and voted upon by the Alumnae Association, June 18.

A letter was read from Helen Wright, chairman of the Polling Committee, calling the attention of the councillors to the lamentable fact that only 29% of the alumnae had voted for officers and directors.

The secretary read the names of the present members of the Nominating Committee: Helen Gross '05, of Hartford, and Eleanor M. Bissell '97, of Pasadena. Nominations were made from the floor for a third member and Mr. George Hallett, Assistant Secretary of the Proportional Representation League, took charge of the election in order to demonstrate the system of the single transferable vote. Clara (Burnham) Platner '96 was the nominee.

Miss Rochester, chairman of the Local Clubs Committee, reported that there are now 62 clubs, and that a new one is being formed in Montclair, N. J.

Mrs. Norton '95 reported that her committee had made a few inquiries regarding a location for a Graduate Clubhouse in Northampton. Many important considerations must be studied before any recommendation can be made. It was *Voted*: To ask Mrs. Norton to continue as chairman with authority to appoint her own committee, and to ask her to report to the Council in February.

Mrs. MacDougall read a report from the Ginning Committee. [See page 444.]

Mr. Hallett then demonstrated, with a list of 9 fictitious names, the proportional representation system as applied to the election of 5 candidates from a list of 9.

MABEL (CHICK) FOSS, *Secretary.*

THE SOPHIA SMITH HOMESTEAD

The Homestead has again to report a successful year under Miss Hartwell's efficient care. In spite of the fact that it has been closed for four of the winter months, the number of guests for the year has reached 1766—an increase of 22 over last year. The first year the house was opened (May 1920 to June 1921) there were 1145 guests, the second year, 1144. The total is 4055.

The house has been painted on the outside, and inside, the floors have been done. Miss Hartwell, herself, has had linoleum put on the floor of the new entry built last year, and has also had the clock persuaded to run, a noteworthy achievement.

We wish, also, to mention the fact that a generous alumna had the kitchen ceiling painted, and we would say that any others wishing to immortalize their names can, upon

application, find several crying needs awaiting only the necessary tender heart and generous purse.

The gratuity box, mentioned prominently in our last report, has cleaned the chimneys and revived the curtains, and we trust will continue even more bountifully to renovate and beautify the Homestead.

FLORENCE BANNARD ADAMS 1905,

Chairman of the House Committee.

STATEMENT OF INCOME AND EXPENDITURES FOR THE YEAR ENDING May 31, 1923

I. THE ALUMNAE FUND

Balance as at May 31, 1922.....		\$8,767.58
Receipts:		
Contributions:		
Graduate work.....	\$85.00	
Income.....	10.00	
Appointment Bureau.....	1,793.52	
Jordan Fund:		
New Medals.....	116.00	
Jordan Fund:		
Marking medals.....	10.65	
		2,015.17
Appropriations from the Alumnae Association:		
Appointment Bureau.....		1,000.00
Interest:		
Graduate work.....	\$327.90	
Income.....	44.04	
Jordan Fund.....	3.93	
		375.87
		\$12,158.62
Disbursements:		
Gift to the College for graduate work fellowship.....	\$675.00	
Gift to the College for the Appointment Bureau.....	2,500.00	
Jordan Fund for marking medal.....	1.00	
		3,176.00
Balance as at May 31, 1923.....		\$8,982.62
Reserve for appropriations not yet paid:		
Fellowship for 1923-24.....	\$500.00	

2. THE LIFE MEMBERSHIP FUND

Balance as at May 31, 1922.....	\$32,875.42
Receipts from life memberships.....	5,313.00
Receipts from profit on sale of Bell Telephone of Pa. 7% bond.....	63.80
Balance as at May 31, 1923.....	\$38,252.22

3. THE GENERAL TREASURY

Balance as at May 31, 1923.....	\$4,904.19
Receipts:	
Annual dues.....	\$11,467.50
Office fees and sales.....	25.24
Interest, checking account.....	230.88
Interest, life membership account.....	2,035.83
QUARTERLY subscriptions.....	8,508.38
QUARTERLY advertising.....	1,902.41
QUARTERLY sales.....	128.04
College for preparing Register.....	79.30
Miscellaneous.....	82.15
	24,459.73
	\$29,363.92

Disbursements:

General expense (postage, printing, etc.)	\$2,912.96
Traveling expenses	1,164.56
Office salaries	6,682.99
Furniture and fixtures	271.17
Supplies	306.09
QUARTERLY (expenses directly charged to QUARTERLY)	7,592.65
Activities (Council, Homestead, committees, etc.)	1,931.57
Miscellaneous	43.80

\$20,905.79

Appropriations from May 31, 1922, balance:

Homestead	\$510.00
Appointment Bureau	1,000.00
Furniture and fixtures	502.80

2,012.80

22,918.59

Balance as at May 31, 1923

\$6,445.33

CONDENSED MINUTES OF THE JUNE MEETING OF THE ASSOCIATION

The annual meeting was held in the Gymnasium on Monday morning, June 18. Mrs. MacDougall opened the meeting with a few words of greeting and farewell for she retires this year as president after serving for three years.

On motion of Constance Churchyard '08 it was *Voted*: To extend to Mrs. MacDougall a rising vote of thanks for her most efficient service as president.

The following reports were read and accepted: the secretary's, the treasurer's, the Alumnae Office, the ALUMNAE QUARTERLY, the Smith College Fund, the War Service Board. Printed reports of the Alumnae Trustees, the Homestead, the A. A. U. W., Alumnae Publications, and so forth were distributed.

Mrs. Cranshaw presented the Budget, amounting to \$24,485, an increase of \$2925 over last year. It was accepted.

Mrs. Morrow told the story of the Grécourt Gates, and stated that the reproduction of the Gates is now on the way from France. The entire expense of reproducing, transporting, and setting up the Gates at the entrance to the campus has been assumed by the Trustees. The original estimate of \$6000 has been increased to \$9000, because of the additional expense of constructing the posts of real stone. *Voted*: That a special vote of thanks be sent to President Neilson and the Trustees for their generosity in establishing and financing this beautiful memorial to the Smith College Relief Unit.

The officers and directors elected for the coming year were announced. [See page 437.]

Miss Wright stated that only 29% of the alumnae had voted, and those voting in the reunion classes were as follows:

1883	17
1888	11
1893	27
1898	35
1903	56
1908	76
1913	93
1918	94
1920	75
1922	89

Mrs. Cranshaw gave the report of the fund for the Educational Consultant of the Appointment Bureau.

Mrs. Webb reported on the findings of the Ginling committee. [See report.] Miss Ellen Cook told of the Building Fund of \$40,000 being raised by Smith alumnae for the Ginling Students' Building. So far \$38,000 has been raised and the committee is most anxious to complete the \$40,000.

Voted: That a resolutions committee of three be appointed by the chair to express the deep regret of the alumnae at the departure of Dean Comstock and Dr. Gilman. The President appointed Mrs. Anne (Barrows) Seelye '97, Susan Titsworth '97, and Mrs. Alison (Cook) Cook '18.

It was announced that the Mary A. Jordan medal had been awarded to Mary H. Coley '23, of Utica, N. Y. The contribution was a poem, "Repression."

Mrs. Clara (Burnham) Platner '96 was elected the third member of the Nominating Committee, to serve for three years.

Mrs. Thayer outlined the work of the Committee on the Revision of the By-Laws, and explained the proposed changes.

Voted: To rescind the present method of electing the A. A. U. W. delegates (adopted June 1914, and amended in June 1916) and to authorize the president to appoint delegates in future.

Miss French, Executive Secretary of the A. A. U. W., stated the advantages of allying ourselves with this national organization through a membership fee of \$2 a year.

Miss Rochester announced that the Smith Club of Portland, Oregon, extends a cordial welcome to all Smith alumnae visiting Portland at the time of the convention of the A. A. U. W. in July, with the hope that they will make themselves known to the secretary of the Club.

As one of the amendments to the By-Laws provides for the use of the single transferable vote, Mr. G. Hallett again staged a sample election.

Voted: To adopt the amendments to the By-Laws and the changes in the Methods of Procedure as printed among the Commencement notices mailed to all alumnae.

MABEL (CHICK) FOSS, *Secretary*.

REPORT OF GINLING COMMITTEE

Pursuant to the resolution passed at the meeting of the Alumnae Council in February 1923, the President, Mrs. MacDougall, appointed the committee as follows: Mrs. D. J. Fleming, chairman, Mrs. G. Philip Wardner, Mrs. F. Brewster Hooker, Miss Ellen P. Cook, and Mrs. James A. Webb Jr.

Mrs. Fleming outlined the line of study in a letter to each member of the committee, and, at her request, Miss Frederica Mead sent a questionnaire to all university and college associations carrying on work in the Orient. The findings of this questionnaire were sent to each member of the committee together with printed reports and propaganda material; also special material on Ginling giving an adequate idea of the curriculum, the work, and the educational standards and accomplishments of Ginling.

This material was carefully studied by the members of the committee, and the chairman had a personal interview with a man thoroughly familiar with "Yale-in-China."

The committee unanimously presents this preliminary report, which is really a report of progress, in the form of four conclusions:

1. That it is not wise to ask the Alumnae Association as an organization to sponsor any plan for the financial support of work

at Ginling or for the promotion of any such work.

2. That any plan for coöperation in the work of Ginling College and for its support by interested alumnae should be promoted and carried on through some simple form of organization specially adapted to meet the requirements of this particular piece of work.
3. That there is an ever-enlarging group of Smith alumnae deeply interested in having a share in meeting the pressing needs of the women of China, feeling that in this way they may make some definite contribution to international peace and good will.
4. That some adaptation of the "Yale-in-China" plan may be practical, but that the committee is not prepared to report on any plan to-day and begs to submit a further report to the Alumnae Council at its meeting in February 1924.

NELLIE S. WEBB.

THE FUND

June 30, 1923

The amount now pledged to the Four Million Dollar Fund is \$4,038,104.90. The new pledges received during the year June 30, 1922 to June 30, 1923 and the additional gifts of the classes holding reunions this June have increased the total pledged by \$22,904.76.

Last year we reported that we needed 30 more contributors in order to make the percentage of alumnae donors 90%. This goal has now been reached.

The total expense of raising and collecting the Fund to date is \$84,268.65 which is but little more than 2%.

RECEIPTS:

Cash received.....	\$3,099,736.72
Securities received.....	450,374.06
	<hr/>
	\$3,550,110.78

ACCOUNTED FOR AS FOLLOWS:

Remitted to Trustees in cash.....	\$3,099,175.94
Cash on hand.....	560.78
Securities transferred to Trustees.....	444,984.06
Securities on hand.....	5,390.00
	<hr/>
	\$3,550,110.78

MAY HAMMOND, *Assistant Treasurer*.

LOCAL CLUBS

New officers and club reports will be printed in the *Register*. Owing to the pressure of material, we print here only two notes which are of special interest.

NEW HAMPSHIRE.—On this occasion, the annual meeting of the New Hampshire Smith College Club, our hearts and minds are filled with sadness at the loss of our beloved president, Agnes Hunt.

Her ready and unfailing sympathy, her

charming humor, and her bracing optimism made her an ideal friend, whose memory goes with us although her presence is not here.

A woman of unusual intellectual attainments, ever loyal and devoted to her Alma Mater, as student and teacher she worked for the best interests of the College. She faithfully supported this club and as president she wished to make it a force for the advancement of education in New Hampshire. Her ambition for the club was so great, her energy and devotion so untiring, that we feel that her loss is irreparable. But the best tribute we can pay her is to remember her ideals and to go on with her work.

In loving remembrance of her friendship and leadership we send our deepest sympathy to her bereaved father and brother.

BLANCHE E. FARRINGTON,
ELISABETH L. STEARNS,

Committee.

NEW YORK.—The Committee on the Lord and Taylor Sale wish to announce that they have received a check from the store for an additional \$1000. It was a great surprise and was sent with a letter from Mr. Samuel W. Reyburn, President of Lord and Taylor's, which we quote in part.

We were unanimous in the opinion that you and your associates had given us good service and fully earned the money we paid.

Do not think from what I am going to say that we are generous. We are simply trying to be fair—an ideal we constantly strive for. You brought us an idea. With a few suggestions from us it developed into a good business plan. You are entitled to some extra compensation. While we paid you the amount legally due, you are morally entitled to some further consideration. We could well afford to pay you one thousand dollars for what you have done in showing us how to interest a well educated, well organized, highly respected women's organization in advertising our business among its friends.

We enclose a check of that amount, and hope you will not hesitate to accept. It pleases us to think this will bring the total receipts up to a figure slightly above the five thousand dollars you set as your goal.

This extra thousand dollars leaves the Smith Club with but \$326.12 to complete its pledge to the Endowment Fund. We have raised this year \$10,542.18 towards the pledge to the Fund.

[We are perfectly sure that there isn't a Smith club in the country that doesn't congratulate New York and won't flock to Lord and Taylor's at the earliest opportunity. Good will is, happily, a cumulative asset.]

ROUND TABLE CONFERENCES JUNE 1923

Twelve experienced business women took part in the discussion of the WOMAN EXECUTIVE IN BUSINESS. Emma Hirth, 1905, was the leader. Professor Kimball was present and presented some suggestions for extending still further the use of the college plant during the summer. While there was pretty general opposition to his suggestion that stenography and typewriting be taught, it was generally agreed that there is need for a type of professional education for business which is not now readily available to women.

Representatives of some of the largest and most progressive department stores, Filene's, Marshall Field's, Abraham and Straus', pointed out the opportunities to be found in an increasing number of retail stores for college girls who will take the special apprentice training courses which prepare for executive or semi-executive positions. Several reported that employers of great numbers of women are urging college girls to enter business by some route other than that of stenography and typewriting if they hope to progress to executive work. Salesmanship, one of the entrance methods most popular with young men, has been almost entirely ignored by women college graduates. The conference stressed the importance of making known to undergraduates *all possible* modes of entrance into business pursuits.

Eight alumnae and Professors Rogers and Townsend were present at the fourth meeting of the EDUCATIONAL CONFERENCE. The subject was, "Plans for the Future," and the following questions were asked: shall there be a permanent organization? how many and where shall the meetings be? shall there be definite topics? In spite of the small number present the interest here and at previous meetings seemed to prove that enough alumnae were interested in discussing current educational topics, in comparing notes as educators, and in discussing questions with members of the faculty to justify a permanent organization, and the following executive committee was appointed: Eleanor Hope Johnson '94, chairman, Susan Titsworth '97, secretary, Elizabeth Moore '18, Ruth Franklin '85, Hallie Poole '93, Eleanor Lord '87. Much interest was expressed in continuing the discussion of mental tests; the question of the connection between college work and preparation for college was also suggested.

ALUMNAE NOTES

TABLE SHOWING NUMBER OF SUBSCRIBERS TO THE QUARTERLY BY CLASSES*

Year	Total	Sub- scribers	Year	Total	Sub- scribers	Year	Total	Sub- scribers	Year	Total	Sub- scribers
1870	10	4	1891	63	32	1903	221	131	1915	315	211
1880	7	5	1892	77	43	1904	230	129	1916	324	235
1881	19	10	1893	101	52	1905	195	120	1917	328	229
1882	25	12	1894	100	47	1906	217	120	1918	403	291
1883	48	25	1895	143	78	1907	256	143	1919	390	279
1884	38	20	1896	139	74	1908	286	150	1920	425	322
1885	35	16	1897	170	121	1909	309	175	1921	434	338
1886	43	17	1898	128	67	1910	362	195	1922	503	361
1887	37	20	1899	181	100	1911	344	212	1923	355	287
1888	41	20	1900	204	103	1912	356	211	Non-graduates		379
1889	43	23	1901	233	134	1913	367	221	Non-alumnae		41
1890	53	30	1902	219	119	1914	314	207			

Totals: Graduates 5745
Non-graduates 379
Non-alumnae 41

6165

Total living graduates: 9091

* Compiled July 1, 1923

CLASS NEWS

Please send all news for the November QUARTERLY to your class secretary by October 5. The editors reserve the right to omit all items which in their judgment are not submitted in legible form.

1879

Class secretary—Mrs. Charles M. Cone (Kate Morris), Hartford, Vt.

1880

Class secretary—Mrs. Edwin Higbee (Netta Wetherbee), 8 West St., Northampton, Mass.

1881

Class secretary—Eliza P. Huntington, 88 Harvard St., Newtonville, Mass.

1882

Class secretary—Nina E. Browne, 44 Pinckney St., Boston 14, Mass.

Annie Jackson attended the A. L. A. meeting at Hot Springs (Ark.) in April, and then went with a group of librarians to Houston and Galveston (Tex.), sailing from New Orleans for a cruise to Havana, Panama Canal (spending a night at Ancon), to Costa Rica (spending two nights at San José, the capital), returning by way of Cristobal and Havana to New York. Nina Browne joined the party at New Orleans.

E. J. Watson has placed her *Lares* and *Penates* in an apartment in Greenfield, not far from her old home, and turned the key. It is to be a future refuge when wanted.

1883

Class secretary—Charlotte C. Gulliver, 30 Huntington Lane, Norwich, Conn.

For the report of Reunion see page 423.

Frona (Brooks) Brooks with her husband and daughters has returned from a year abroad.

Clara Converse has returned to Japan to resume her work there.

Evelyn (Forman) Clerihew and her husband have recently returned from a European trip.

Alice Gifford has sold her house in Palmyra (N. Y.) but retains her legal residence there.

Florence (Harrison) Forman did not return from Europe in time to attend her class reunion.

Charlotte Willard's sister writes that letters

are coming regularly now from Marsovan and that work is going on quietly there.

Ex-1883

Elizabeth (Johnson) Huckel is to take a trip around the world next winter.

Three of Flora (Wilson) Clark's children are to be married this June.

1884

Class secretary—Dr. Jennie M. Richardson, 317 W. Main St., Ilion, N. Y.

DIED.—Mary Louisa Stevens, early in May.

In Memoriam

Mary Louisa Stevens devoted her life to teaching, having spent 33 years as a member of the faculty of the Malden High School, where she taught Greek, later Latin, and finally mathematics. She was a teacher of rare ability and insight, and her influence upon her pupils was deep and lasting. One of her fellow teachers has written of her: "She was not concerned alone with the minds of the young people who came under her instruction; their character was to her of supreme importance. So keen of insight, sane in judgment, so fair-minded was she that her opinions were received with deep respect, and she was sought again and again for advice and for positions of responsibility. She recognized that the finest life is one of service and she was loyal to duties and obligations, large or small. Loyal and fine, she was of the deepest sincerity and highest ideals. She was a living force among all with whom she was associated and her influence will live on."

Ex-1884

DIED.—Harriet (Herrick) Carter, in April, after a very brief illness.

In Memoriam

On April 22, after a brief illness, Harriet Herrick Carter slipped out of life, leaving to her class a legacy deeply cherished by them: the memory of her personal charm, her utter simplicity, her keen intellectual insight, her cheerful courage, and her deep spiritual quality.

Early in her senior year Harriet Herrick felt compelled to give up the rest of her college course and accept home responsibilities which fell suddenly upon her following the death

of her mother. But to '84 she was always as much a member of the class as if she had actually been graduated with them.

As the wife of Rev. Charles F. Carter she touched with her helpful spirit a large circle in Manchester (N. H.), Burlington, Lexington, and Hartford. As the mother of four sons, three of whom survive her, she made a rich contribution to the life of the world. Those who knew her place upon her life and achievement an estimate which she in her utter modesty would never understand, and hold in lasting remembrance one who always forgot herself.

H. R. T.

1885

Class secretary—Ruth B. Franklin, 23 Sherman St., Newport, R. I.

1886

Class secretary—M. Adèle Allen, 52 Fairfield Av., Holyoke, Mass.

DIED.—Dr. Louis Bell, husband of Sarah (Hemenway) Bell, at his home in West Newton, June 14, after an illness of some duration. He was a distinguished consulting engineer in electric power transmission and in electric lighting. A graduate of Dartmouth, he received his Ph.D. at Johns Hopkins; organized the course of electrical engineering at Purdue; was lecturer at Harvard and M. I. T. on illuminating engineering; editor for two years of the *Electrical World*; designed and installed the first polyphase power plant in this country. His numerous writings and textbooks on applied optics and electric lighting are regarded as classics in these fields. His literary style compelled attention and understanding. He leaves besides his wife and son, two grandchildren.

1887

Class secretary—Mrs. Alden P. White (Jessie Carter), 3 Federal Court, Salem, Mass.

Julia Caverno, accompanied by Mrs. James Newton of Holyoke, has gone to Italy and Greece for the last half of this year.

Carrie Crew sailed for England June 23 on the *S. S. Volendam* to be gone a year or more. She has given up her work at Woolman Cottage. Her address hereafter will be 620 Library Pl., Evanston, Ill.

Alice (Gale) Jones and her husband announce the marriage of their daughter Anna (Smith 1915) to Dr. Ernest Sidney Mariette of the Glen Lake Sanatorium, Oak Terrace, Minn.

Elizabeth (Pinkerton) Webster was in Northampton in June to visit her daughter, a student at the Burnham School.

Mary (Shute) Thayer of Hartford, president of the Congregational Women's Missionary Board of Connecticut, has issued a pamphlet on the work of the Society which every Smith woman interested in missions ought to read.

1888

Class secretary—Mrs. Thomas H. Foote (Minerva Barton), 1270 S. El Molino Av., Pasadena, Calif.

For the report of Reunion see page 424.

Lucy (Brooks) Weiser has been elected president of '88.

Ex-1888

DIED.—Mabel (Nason) Wilder, May 30.

1889

Class secretary—Lucy E. Allen, 35 Webster St., West Newton, Mass.

Lucy Allen sailed June 13 on the *S. S. President Van Buren* for a summer in Switzerland and Great Britain.

Ex-1889

Abigail (Seelye) Scudder's son Evarts was married Apr. 30, in Brompton Oratory, London, England, to Donna Elena Lante Della Robere, daughter of the Duke and Duchess Lante Monteseltro Della Robere of Rome. Abigail and her daughter Hilda attended the wedding.

1890

Class secretary—Mrs. C. A. Perkins (Miriam Rogers), Suffern, N. Y.

1891

Class secretary—Mrs. Charles B. Cole (Bertha Dwight), 371 Upper Mountain Av., Upper Montclair, N. J.

1892

Class secretary—Mrs. Irving H. Upton (Katherine Haven), 20 Park View St., Boston, Mass.

Helena (Adams) Woodbridge's son Frederick received a medal from the Society of American Architects for the best all-round standing during his course.

Lyn Bridges in May visited her niece, Elizabeth Bridges '26, and spent a night with hospitable Laura (McConway) Scoville.

Christine (Mansfield) Cole's daughter Katherine graduated from Miss May's School in June, with special mention for her influence in promoting school spirit.

The middle of May, Blanche Morse returned from a vacation trip of three months spent on a Mediterranean cruise. She has placed an engraved plate on the table in the hall of Cushing House telling of the gift of the clock by '92.

Caroline Steele, with her niece Sarah Riggs '23, will spend the summer in England. Ninety-two congratulates Sarah upon many college honors, especially the Clara French prize for distinction in English.

Laura Wild will spend a year's leave of absence from Mount Holyoke as visiting professor at Ginling College, Nanking, China.

NEW ADDRESS.—Mrs. Addison A. Ewing (Elizabeth Learoyd), 916 S. Swanson St., Philadelphia, Pa.

Ex-1892

Laura (McConway) Scoville's daughter Elizabeth studied art last winter in Chicago.

1893

Class secretary—Mrs. John E. Oldham (Harriet Holden), 16 Livermore Rd., Wellesley Hills, Mass.

For the report of Reunion see page 424.

The class officers were delighted to have so many replies to the Reunion Notices. But of the Questionnaires! alas, only half came back, and our statistics are of no value as we cannot check up their accuracy. Please, Ninety-three, mail yours *now*.

OTHER NEWS.—Frances (Ayer) Tebbetts's

husband, Col. Tebbetts, was graduated from the War College in June 1922, and was assigned as head of the miscellaneous division of the Adjutant General's Dept. with station at Washington. Dorothy hopes to enter Smith next September.

Jennie Campbell has been teaching at Abilene (Kan.) again this year, after four years at home with her sister in Mankato, where she has been principal of the high school.

Edith (Carter) Babcock has taken up teaching again. She is in the high school of Federalsburg on the eastern shore of Maryland. She says: "I find that Latin and French come back to me as though I had closed my books yesterday. I enjoy the work and am interested in this part of the country." Her school duties prevented her from coming to Reunion.

Jean (Estes) Marr has three grandchildren: her son Harold has twin boys, born Feb. 20, 1922, and her daughter Carol has a boy, Walter Ling Milne, born Apr. 14, 1922.

Elisabeth (Field) Field was prevented from coming to Reunion by ill health.

Grace (Field) Spottiswoode's son George was graduated from Princeton this June. This prevented Grace from coming to our Reunion. She says, "Tell the girls that I shall be with them for our thirty-fifth, and at that time I hope both Eleanor and Harriet will be Smith students." As she has been elected councillor for the Smith Club of the Oranges, she will probably get to Northampton next winter.

Mary (Greene) Patch's son Charles has left Buffalo and is with the Cleveland Trust Co. Mary is happy to have him at home again. She and her husband had a delightful trip to California last winter.

Ruth Hall had charge of all the Fairfield (Conn.) High School graduation exercises so could not get off to attend our Reunion.

Mary (Hamilton) Marquis writes that her mother is 92 and she did not dare leave her for such a long trip—from California to Massachusetts—for Reunion. Her husband, the Rev. J. Logan Marquis, is superintendent of Presbyterian Missions in the state of New Mexico and travels all the time, returning home about every three weeks.

Harriet (Holden) Oldham's daughter, Margaret (Oldham) Green, has a daughter, Cynthia, born June 12.

Harriet Hudson had the grief of losing both her father and mother this last winter. She has been a private tutor for fifteen years, ever since an accident to her knee caused her to give up her active life of journalism. As a side issue she is studying insurance and writing policies as an insurance specialist.

Anne (McConway) McDowney had planned to come to Reunion but "the family plans have suffered an upheaval and while my two menfolk take a brief scurry over Europe I am going to take Jane out to a ranch in Wyoming."

Charlotte Murkland is principal of a school of 1150 pupils in Lowell, the Bartlett Training School, and is organizing Lowell's first Junior High School.

Laura (Pratt) Strang's son Stephen was graduated from Princeton in June.

Dr. Florence Sabin is one of the twelve greatest living American women, in the opinion of a special committee of the National League of Women Voters, which was appointed to select such a list. She is a member of the editorial board of the *Anatomical Record* and is professor of histology at Johns Hopkins.

Agnes Williston's mother died Mar. 2, which leaves Agnes very much alone. Her present address is 175 Vine St., Hartford, Conn., but her permanent one is c/o Chas. S. Williston, Pullman Bldg., Chicago, Ill.

EX-1893

Our non-graduates have 18 grandchildren, at least that is all we know about: Marian (Breed) Palmer has seven, Ruby (Brooks) Ely four, Mary (Copeland) Kemater one, Flora (Farr) Morrow one, Nan (Sigsbee) Kittelle one, Lily (Ward) Godfrey three, Mabel (Warner) Metcalf one. Are there any more?

Jessie (Andrus) Hewins's mother died last February.

Mina (Ball) Marsh writes that Elizabeth, her youngest child, is just finishing junior high; Edwin is out of high school and studying music, hoping to go to N. E. Conservatory later; Peggy, after high school, took a course at the commercial high and a course at the Berkshire Business College. She may go to Columbia later.

Caroline Cooper is executive secretary of the Red Cross work in Pittsfield.

Luella (Denman) Hanna's daughter Margaret was graduated from Syracuse University in June 1922 and from the Library School of New York City Public Library in June 1923.

Dr. Alice (Evans) Miller is on the staff of the Good Samaritan Hospital in West Palm Beach (Fla.) as an active member.

Emma (Holmes) Johnson has moved to 149 Trapelo Rd., Belmont. In April her husband, A. Konrad Johnson, was one of the two men decorated with the insignia of the Order of Vasa, by order of King Gustavus V of Sweden. Mr. Johnson has taken a prominent part for many years in the social interests of Swedish residents of Boston and has distinguished himself as an organizer of both business and charity. He was the first president of the Swedish Charitable Society of Greater Boston.

Lucy Keyes's address is 33 Wall St., New Haven, Conn.

May Lentell has for eleven years made her home in Ruxton (Md.), near Baltimore, giving up teaching to care for her sister's home and young daughter.

Lillian Morse, B.M., has not been teaching for the past three years but hopes to take up voice teaching again next fall.

Alice (Rich) Cate went to her husband's 35th reunion at Dartmouth in June. Mr. Cate was given the honorary degree of M.A. in 1922.

Grace Torr is confidential secretary to a lawyer, the grandson of Dr. Oliver Wendell

Holmes. Sometimes she works at Dr. Holmes's desk, overlooking the Charles River.

Lily (Ward) Godfrey's eldest daughter, Katherine, is married and has three children. Her son William was graduated this June from the College of Idaho. Mr. Godfrey died a year ago last January, leaving her with four children.

1894

Class secretary—Mrs. John L. Tildsley (Bertha Watters), Spuyten Duyvil, New York City.

1895

Class secretary—Carolyn P. Swett, 677 W. 204 St., New York City.

Quoted from the *New York Times* of June 9: "Marshall Ayres Best of Evanston, Ill., is the winner of the Lloyd McKim Garrison prize at Harvard for the best poem by an undergraduate on a subject chosen by a committee of the English department. Best is the class poet of the senior class, and editorial chairman of *The Crimson*, the college daily." This is an exceedingly happy bond of interest between Marjorie Ayres and Katherine Garrison.

Rose Fairbank's husband, Dr. L. H. Beals, received the gold Kaiser-i-Hind medal from the Indian Government on Jan. 1, 1922, in recognition of his invaluable services at the Wai Hospital.

Laura (Puffer) Morgan is legislative secretary of the National Council for the Reduction of Armaments. Many well-known Americans are associated with the Council: Jane Addams, John Grier Hibben, Julia Lathrop, William Allen White, to mention a few. There are dozens of participating organizations, such as the A. A. U. W., American School Citizenship League, National Board Y. W. C. A., National League of Women Voters. The work of the Council is educational, by means of bulletins and lectures to spread the ideas of hastening peace in the world by reducing armaments.

Helen Tucker's mother died Jan. 15, in Avon, Mass.

Through the efforts of Adelaide Witham some members of '95 contributed \$235 to the Alice Richards Library Fund. The money is to be spent for drama and books on the drama, as Alice always coached the school plays. This library in the new high school in Gardiner (Me.) was dedicated a few months ago when the bronze tablet was put upon the wall and also a portrait of Alice. The tablet and the bookplate were designed by Mr. Richards. In the books bought with our money, under the bookplate, will be printed "Gift of the Class of '95 Smith College." As Adelaide says, perhaps our little gift may give many girls and boys a gleam of what college spirit and college friendships may be.

1896

Class secretary—Mrs. H. C. Holcomb (Margaret Manson), 292 Clinton Rd., Brookline, Mass.

Emily (Betts) Strayer and husband are to spend the summer in England.

Lucy Bigelow is convalescing rapidly from her recent illness.

In May, Clara (Burnham) Platner entertained several members of the class at her home in Cambridge. Those present were Isabel (Adams) Deland, Mabel (Bacon) Ripley, Flora (Clark) Winchester, Alice Dike, Isabella (Foote) Pinkham, Claire (Hammond) Rand, Maria (Keyes) Mooers, Margaret (Manson) Holcomb, Mary (Poland) Cushman, Georgia (Pope) Sawyer, Edith Walker, Edith (Wheeler) Ripley, Alice (Waterman) Thayer.

Carlene (Curtis) Blunt made a short trip East in May.

Edith (Leeds) Bannon's daughter is to enter Smith this fall.

Georgia (Pope) Sawyer and family sailed in June for a trip through England and France.

Caroline Wing was recently elected secretary-treasurer of the Smith College Club of Maine.

1897

Class secretary—Lucy O. Hunt, 185 Beacon St., Hartford, Conn.

Lucia Gilbert writes that she has been obliged to resign her pleasant post as secretary, because of the failing strength of her mother. She has enjoyed every hour spent for and with '97 this year, and is grateful for many letters, cards, and messages. She earnestly hopes to meet the class at the Half-Century Celebration of the founding of the College, in Oct. 1925.

Susan Titsworth, Chairman of the Portrait Committee, writes: "Through the courtesy of Miss Cecelia Beaux, the Portrait Committee of the Class of 1897 was able to invite Smith women to a private view of Ada Comstock's portrait in the artist's studio, before it was sent to Northampton. The time was too short to make a general announcement, but some fifty people saw the portrait."

"The following information may interest the Class. One hundred fifty-four members, regular and 'ex,' contributed to the portrait fund and 12 added the necessary amount for the frame, which Miss Beaux herself selected. Albertine (Flershem) Valentine is the person to whom the thanks of the Class are due for the success of this part of the committee's work."

"Undoubtedly many of Mona Lisa's acquaintances criticized Leonardo's portrait of her but, on the whole, it seems to have been a satisfactory performance even then. Aside from the question of likeness, moreover, there is the other question of artistry, and the Class may rest assured that we have given a very welcome gift to the College, which has wanted an example of Miss Beaux's work."

"The picture is reproduced as the frontispiece in this issue of the *QUARTERLY*; it was photographed under Miss Beaux's supervision, and photographs are on sale, by Ada's permission. The price is one dollar, plus ten cents for postage, at the Alumnae Office. The very slight profit accruing will, it is estimated, pay the small amount owed by the committee to the class treasury for the incidental ex-

penses of packing, shipping, and insurance."

OTHER NEWS.—Helen Atwater is leaving the U. S. Department of Agriculture to become editor of the *Journal of Home Economics*, the organ of the American Home Economics Association. Her office will be in Washington.

Mary (Barrows) Irwin writes of her six children "who fill every day with interest," and adds, "I wish Smith were nearer." We wish Mary were nearer.

"Anna Branch," writes Florence (Day) Stevenson, "made a wonderful contribution to idealistic dramatic art when she brought about the memorial presentation of 'The Wings,' by Josephine Preston Peabody, at the Booth Theater in New York, Apr. 12, under the auspices of the Poets' Guild of Christodora House. Not only was the performance notable in itself, but it was a revelation of what the dramatic art, consecrated to the ideals of human service, can mean in education and in life."

Helen (Brown) Coit's permanent address is New Canaan, Conn. "Any '97 motorists will find a warm welcome in my garden there."

Grace (Browne) Broomell and her husband have opened and will operate the Rocky Mountain Rest and Recreation Camps at Steamboat Springs, Colo. This establishment includes a summer camp for girls, an outpost camp for boys, and an inn and rustic lodges for adults.

Anna Carhart will spend much of the summer in her old home, Dorset, Vt.

Anna (Casler) Chesebrough and her husband have bought a house, and will move in the first of July. Address, 5701 Wellesley Av., Pittsburgh, Pa.

Elizabeth (Cole) Fleming and her husband and children sail for England June 23. Mr. Fleming is invited to give a course of lectures in London. "During those weeks we shall be just opposite Westminster Abbey. We propose to spend the rest of the summer motoring in England, Scotland, and Wales, and shall go very slowly in order to fix the history and literature as we go." Address, c/o Brown, Shipley, and Co., 123 Pall Mall, London. In July Elizabeth will represent the Board of Foreign Missions of the Presbyterian Church in the U. S. A., at the International Missionary Conference at Oxford.

Viola Conklin is leaving the Henry Street Settlement and, with a friend, will open a cafeteria in the fall, down town in New York.

Isabelle (Cutler) Blanke has moved to Greenwich, Conn.

Alice Katharine Fallows is working on a biography of her father, Bishop Fallows. She has recently been in Washington, where she interviewed Taft, Hughes, Pershing, and other distinguished men who have been her father's friends.

Alice (Goodwin) Schirmer writes of a wonderful trip to the West Indies with her husband and child.

Bessie Hobbs sails for France in June.

Susan Holton's work of producing Christmas cards and children's books, cards, and toys is growing in extent and variety. She

writes: "I take mail orders or call with the basket in the season. Anyone still working for the Fund or any good cause can always have my things to sell."

Lucy Hunt will not continue her teaching as her mother needs her at home.

Elizabeth (Keeney) Gordon's daughter Elizabeth is to be married in September.

Jessie Lockett writes enthusiastically of the Smith luncheon she attended in May and says, "It is a wonderful privilege to work together to help the College."

Emma (Lootz) Erving's husband died May 10, after a long illness. Emma has '97's deepest sympathy. Dr. William G. Erving ranked in Washington as an orthopedic surgeon of marked ability. He was a graduate of Yale and Johns Hopkins, did graduate work with Dr. Goldthwait in Boston and Dr. Lorenz abroad. During the war he was Dr. Goldthwait's first assistant, ranking as major in the Orthopedic Unit at Oxford where such splendid reconstruction work was done for wounded soldiers. Very much beloved but never enjoying robust health, he paid the price for the work he did there and in the Walter Reed Hospital at the close of the war, and never recovered from the set-back he received. His wide travels entitled him to membership in the Royal Geographical Society of London. A friend writes that Emma sails for Norway July 6, for the duration of the summer.

Alice (Maynard) Madeira writes of a delightful winter in Florida.

Perley (Merrill) Macfarland has been made president of the College Club of Mountain Lakes (N. J.), which represents 25 different colleges and universities.

Carrie (Mitchell) Bacon writes: "We sail June 12 for a family walking trip in Scandinavia. We hope to include glimpses of Moscow, Poland, and Austria. One of the pleasures of the past winter has been occasional informal '97 committee meetings regarding a wider use (especially in schools) of the 'Unbound Anthology.'"

Edith (Montague) White has lost her mother. Ninety-seven sends its sympathy.

Katherine (Perkins) Clark's husband has been appointed by the Governor as Commissioner of Banking and Insurance for Vermont.

Josephine (Rice) Tingley's daughter has been elected to Phi Beta Kappa at Leland Stanford University.

Bertha Strong writes: "I do enjoy our '97 news in the QUARTERLY and regret not adding to it. I will try to be more exciting another year."

Lillian (Ware) Knight and family have bought a home in Evanston, Ill. Address, 617 Havens St.

Katharine Wilkinson has been "helping to run courses in Esperanto." This summer she will be in charge of the library at Oteora (N. Y.) in the Catskills.

NEW ADDRESSES.—Mrs. Everett Blanke (Isabelle Cutler), 191 Milbank Av., Greenwich, Conn.

Mrs. W. Francis Hyde (Elizabeth Keith), The Inn, Bryn Athyn, Pa.



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Mrs. Robert C. Clark (Katherine Perkins), Montpelier, Vt.

Ex-1897

Emma Harrington is assistant librarian in the Library at the City Hall, Cambridge. Her present address is 11 Haskell St., Cambridge, Mass.

Maude (Hunt) Spooner has lost her husband. She will receive '97's sympathy. Her present address is c/o Miss Russell, 58 Allerton St., Brookline, Mass.

Eliza (Levensaler) Carleton is writing many stories for boys' and girls' magazines. The titles of her stories sound extremely inviting.

Henrietta (Wittke) Roberts writes, "I was a member of the Grand Jury of my county in January, a most interesting and illuminating experience." Also, "The newspapers and magazines occasionally publish verse of mine."

NEW ADDRESS.—Florence Barnard, 45 Nason Ter., Brookline, Mass.

1898

Class secretary—Ethel M. Gower, 9 Mather St., New Haven, Conn.

For a report of Reunion see page 426.

At the reunion class meeting June 18 the other officers elected were: Elizabeth A. McFadden, 137 E. 54 St., New York City, president; Ruth G. Wood, 249 Crescent St., Northampton, vice-president; Ethel M. Woodberry, 56 Parsons St., West Newton, treasurer. You, absent ones, will regret more than ever that you could not be back for our 25th, when you read the account in the *QUARTERLY*. Let nothing stand in the way of our 30th in 1928. We missed each one of you and to all of our non-subscribing members the class is sending the July *QUARTERLY* that you may know of our reunion and see that the *QUARTERLY* is such a fine magazine you cannot afford to miss another number.

OTHER NEWS.—Leona (Tarbell) Crangle is connected with the Elsie Horton Studios, the products from which may be found in most cities in the form of lamp shields and lamps.

Louisa Fast came from Paris for our reunion and will return in the fall. She has been secretary but is now to be director of the American University Women's Club, Paris.

Ethel Gower was elected president of the Smith Club of New Haven at the annual meeting.

Agnes (Cowperthwait) Houghton took the Ed.M. degree from the Harvard Graduate School in June 1923. She is to be teacher of Montessori with supervision through the sixth grade at the Concord Academy (Concord) next winter. Address after Sept. 15, 13 Monument St., Concord.

Elizabeth McFadden is on the Board of the New York Smith Clubhouse and chairman of the admission committee.

Elizabeth Mullally sailed for Italy in June and will be away until September.

Henrietta (Seelye) Gray and her husband are to take the Mediterranean trip this summer.

Margaret (Kennard) Woodworth is taking her family to Europe for a year. She plans to spend much time in Switzerland.

1899

Class secretary—Grace P. Chapin, 150 Meeting St., Providence, R. I.

DIED.—Ruth (Strickland) Allen, May 9, in Clinton, N. Y., following an operation.

We deeply regret that an In Memoriam written by Grace (Hazard) Conkling on the eve of her departure for Europe was lost in the mail. We are sure that she will rewrite it for us on her return and we shall publish it in the November *QUARTERLY*. THE EDITORS.

OTHER NEWS.—Harriet (Bliss) Ford and her husband sailed May 23 for England, planning to spend three months in France, Italy, Austria, Hungary, Czecho-Slovakia, and back to France in time for the Unit reunion at Grécourt, when the bell is to be given to the Church. At the annual meeting of the Alumnae Association Mr. Ford was chosen godfather of the bell.

Clarace (Eaton) Galt and her family will be at 2 Arlington St., Annisquam, Mass., from the middle of June to the middle of September and would like her friends and classmates who may be near to look her up.

Edith (Ellis) Getchell spent a day or two in Northampton in June. She took with her her daughter Martha and a young friend, both of whom are soon to enter Smith.

Mary (Goodnow) Cutler has bought a new house at Manomet, near Plymouth (Mass.), for her summer home.

Grace (Hazard) Conkling and her daughters are passing the summer in Europe.

Alice (Lyman) Goodrich and her husband are planning to spend the summer in the Canadian Rockies with a trip on horseback from Field (British Columbia) to Jasper.

Ella Merrill is teaching in the science department of the Maxwell Training School for Teachers in Brooklyn. She sailed July 2 on the steamship *Providence* for a summer abroad, to be spent in Italy, France, and Switzerland with some mountain climbing in the latter.

The class extends deep sympathy to Agnes (Mynter) Robertson, whose mother died in the spring.

Elizabeth Ray is going to spend her vacation with Miss Harriet Cobb at her cabin in Washington, N. H.

Margaret (Silsbee) Wade was last reported in Europe. Two of her children are in boarding school.

Marion (Somers) Wise and her husband adopted a New Year's baby when she was three weeks old and have named her Barbara. Marion says she is adorable, happy, fat, and well, with curly gold hair. They are now looking for a boy.

Margaret Ward, our class baby, was married quietly at her home in Milton, June 16, to Bernard G. Mattson Jr. They have gone abroad on their wedding trip.

1900

Class secretary—Elizabeth Fay Whitney, 800 Whitney Av., New Haven, Conn.

BY PRESIDENT SEELYE

THE EARLY HISTORY OF SMITH COLLEGE

1871-1910

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DIED.—Laurel Tarkington, daughter of Louise (Fletcher) Connely, Apr. 13, in Indianapolis, Ind.

Mabel Stevenson, Apr. 11.

OTHER NEWS.—In a letter to Helen Story sent from Kyoto in April, Florence (Brooks) Cobb wrote: "I've been having a frightfully busy year but my strenuous doings have not in the least prevented my missing my boys (they are at the Taft School in Watertown, Conn.). I had volunteered to teach in the Doshisha Girls' School, expecting some cinch like English pronunciation; but they put me in the college teaching English literature and composition. There have been features of the experience that are gratifying and enjoyable, but it has meant hard work for me and a great deal of it. I have never taught this before. Shades of Miss Czarnomska frequently haunt my dreams! This term I have fifteen hours. There are papers to correct, and double divisions in two of the grades. My garden is crying for attention and, well, my poor husband is almost crying for it too. He is working hard himself, so he is partially soothed. I have been greatly enjoying what I have been able to see of Martha Howey 1901, who is giving a year to Kobe College. Once in a while she comes up for a week-end, and it cheers us. We are trying to show her the town, but have scarcely made a beginning as yet. The crowds have been frightful this spring, celebrating a great many 700th anniversaries. They are very hard on us old inhabitants who ought to have the right of way, it goes without saying."

Mary (Deane) French is teaching Latin and tutoring in White Plains, N. Y.

Cora (Delabarre) Hunter's daughter Louise was elected valedictorian of her class at the Greenfield High School.

A letter has been received from Clara (Heywood) Scott, dated S. S. *Khiva*, Singapore, Malay Peninsular, Mar. 2. It says: "We are on our way home on furlough, not having been back since 1915. Our five children are with us, and we are planning to take five or six months on the way. We left Shanghai Feb. 17 and thus far we have stopped at Hong Kong and Singapore. We touch later at Colombo and after going through the Red Sea and Suez leave this steamer at Port Said. We hope to visit Cairo, Palestine, Greece, Italy, Switzerland, and possibly Germany, France, Belgium, Holland, England, and Scotland, reaching home the end of August if all goes well, and the European nations do not get mixed up in another war. We feel that this is the time to take such a trip with our children for by another furlough they will be away in various schools. Our eldest daughter, Betty, who has just celebrated her 17th birthday, would have finished her high school work last June had she not missed several months' schooling by a severe attack of the flu. By our taking this trip she is 'wasting' another year, if such a trip can be called 'wasted,' so she will take the whole senior high school work next year. . . . We are certainly enjoying being in the tropics

with palms and cocoanut and banana trees all about us."

Harriet (Huffman) Miller's husband had a very serious illness last July. Harriet writes that he is slowly recovering and that she is busier than she ever thought she could be.

Katharine Lyman has just completed terms as president of the Southern California Smith Club and as chairman of the building committee of the Y. M. C. A. in Pasadena.

Gertrude Perkins writes: "You will perhaps notice my change of address. I am no longer a citizen of Lebanon, N. H. My father and mother died last year and my old home is sold. I am planning to live at the College Club for this next year or until I decide just what I wish to do with myself. . . . Sometime I hope to go to Northampton for a reunion but as one of my friends said not long ago, 'Undoubtedly the Profession (teaching) does interfere with our social activities!' However, I hope for the future."

Bertha (Sanford) Stanford is superintendent of nurses at the Emma Moss Booth Hospital, Greenville, S. C., a position similar to the one she held in the Glens Falls City Hospital for several years. Permanent address, c/o Mrs. M. Bovill, 124 W. 14 St., New York City.

Thirty-seven per cent of the graduate members of 1900 have returned the information cards sent with the class letter in March.

NEW ADDRESSES.—Katharine Barton, 337 W. 76 St., New York City.

Mrs. Louis R. Longworthy (Grace Parker), 4 Parkside Dr., Atlanta, Ga.

Gertrude Perkins, The College Club, 40 Commonwealth Av., Boston, Mass.

Harriette Ross, 21 Forest St., Cambridge, Mass.

Ex-1900

DIED.—Joseph Ambrose Hall, husband of Helen Parker, Jan. 7, 1919.

OTHER NEWS.—Anne, daughter of Emily (Kruesi) Brown, was appointed to the Press Board in April. She lives in Hubbard House and is a member of 1925.

Margaret (Holbrook) Clark's daughter Anna is a member of the second hockey team of her class, 1926. She lives in Jordan House.

Louise Michelbacher, daughter of Margaret (Weil) Michelbacher, is a member of the freshman class at Wellesley.

Twenty-three per cent of the non-graduate members of 1900 have returned the information cards sent with the class letter in March.

NEW ADDRESSES.—Mrs. James L. Proctor (Elizabeth Burt), 465 S. Euclid Av., Pasadena, Calif.

Mrs. George S. Capelle Jr. (Josephine Harvey), 1303 Delaware Av., Wilmington, Del.

1901

Class secretary—Marian Billings, Hatfield, Mass.

To play the rôle of the shrinking violet, as usual, 1901 voted to itself the award for the best representation among non-reuning classes. "You *always* have a lot back—how do you do it?" was a constant comment on our numbers. Eleven of us were at the Sessions House, and day by day more came, until 22 assembled at



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class luncheon at Agnes Hinckley's on Monday. At Last Chapel on Saturday morning those who were there were justly proud of the President's glowing words about the new Warden, Laura (Lord) Scales; and everywhere evidence was apparent of the students' affection for her. Next year she will be in the house where President Seelye lived, near the entrance to the campus. Saturday night most of us joined the Class of '76 which serenaded all the class suppers. Only a fifteen-minute song rehearsal is such a relief, even if the results are a bit sketchy. Sunday evening many of us got into Organ Vespers by standing on the steps of John M. Greene and looking wistful until someone gave us tickets. In the Alumnae Parade we were inconspicuous, though abundant, in pure white—at least it was pure when we started. Each of us carried a midget pink rosebud hardly visible to the eye, but befitting our modest behavior, and our most thrilling moment came when our lovely class baby, Carlotta Creevy, a junior usher, came by us carrying the ivy chain. After alumnae meeting our luncheon at Agnes's was consumed with much relish and we transformed the left-overs into a picnic lunch for the '76 supper at Allen Field. Those of you who don't come back do not realize how much fun you can have at other peoples' reunions; how many friendships may be renewed, and how rejuvenated one's college loyalty may become. It seemed to us as if Northampton never looked so lovely, as if the seniors never looked so adorable, the lighted campus never seemed so like fairyland, and the college in general so wonderful.

M. P. H.

The Fund which was established by the Class of 1901 two years ago in memory of Mary B. Lewis and Ellen Emerson Davenport has been quietly and steadily growing through these years, and the income has been used for five different opportunities for service for faculty and students, in the quiet and friendly way in which the two girls used to help during their life-times. The income is given, not loaned, and so entails no obligation on the recipient. That there was a field for this type of service is apparent to its administrators. The Fund at present (June 1) stands as follows:

Contributions from 150 different persons, representing 22 different Smith classes and some non-Smith givers..... \$8537.17

DISTRIBUTION OF FUND
Investments

\$2661.88 in New York Edison 6½% Bonds 1941, yielding a yearly income of \$162.50
\$2933.25 in New England Tel. and Tel. 5% Bonds 1952, with a yearly income of \$150
\$975.86 in Cedar Rapids Man. and Power Co. 5% Bonds 1953, with a yearly income of \$50
\$1966.18 is in Northampton Institution for Savings
\$8537.17

INTEREST ACCOUNT

Receipts

From investments..... \$470.87
From deposit..... 36.87
\$507.74

Expenditures

Accumulated on bonds..... \$48.13
To faculty and students..... 300.00
348.13

Balance in Northampton Institution for Savings Interest Account..... \$159.61

AGNES C. HINCKLEY, Chairman

MARRIED.—Margaret Piper to Captain I. Chalmers of the *S. S. Nairung*, at Singapore, China, Apr. 24.

Sylvia Stoddard to Curtis W. Kenyon, Aug. 1922.

OTHER NEWS.—Ethel Brocklebank is president of the Fitchburg Smith College Club.

Agnes (Childs) Hinckley, with Florence Snow 1904, sailed for Europe June 26 on the *Berengaria*. They will be present at the dedication of the bell at Grécourt on July 15.

Martha Howey plans to return from Japan late in the summer. She has had an interesting year teaching English in Kobe College.

Margaret (Piper) Chalmers writes that her seventh book, "Peter's Best Seller," is coming out soon. Her husband is a member of the British Author's Club in London. Her address is Mrs. I. Chalmers, *S. S. Nairung*, Hongkong, China, c/o H. M. H. Nemazee.

Marion Sharp is spending the summer in Europe.

NEW ADDRESSES.—Mrs. W. M. Sanders (Louise Droste), 29 Frederic St., Montclair, N. J.

Grace Viele, 183 Highland Av., Buffalo, N. Y.

1902

Class secretary—Mrs. L. F. Gates (Josephine Lamson), 723 Eighth St., Wilmette, Ill.

1903

Class secretary—Mrs. Francis W. Tully (Susan Kennedy), 3 Alwington Rd., Chestnut Hill, Mass.

For the report of Reunion see page 426.

MARRIED.—Alice Benson Clark to Rudolph Ira Lamothe, Jan. 19. New address, 1252 S. Lake St., Los Angeles, Calif.

BORN.—To Bertha (Johnson) Campbell a second daughter, Roberta Bailey, Mar. 4, 1922.

To Beulah (Potts) Montgomery a third child, the first son, Thomas Milton Jr., May 23, 1918, not previously reported.

Sterling, the son that Emma (Sterling) Sherrill lost in February, was not the only son, as stated in the May *QUARTERLY*. The class will be glad to hear that Emma reports a little boy, Halsted, born Nov. 20, 1917.

To Annie (Tuttle) Rush a second son, Stockton, May 10, in Syracuse.

DIED.—Jesse J. Vineyard, husband of Alta (Zens) Vineyard, May 6, of cerebral hemorrhage. The class will feel keen sympathy for Alta. Mr. Vineyard had been president of the Kansas City Bar Association and of the Missouri Bar Association. He was a very public spirited man, active in civic affairs, and his splendid social service work in the "Boys' Hotel" will always be a wonderful thing for his own boy to remember. We quote the closing sentence from an editorial

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Stories from Morte d'Arthur
Shakespeare: Julius Cæsar
Selections from Tennyson

Alpha of the Plough
History of a Candle
Lore of the Wanderer
Sesame and Lilies
Tale of Two Cities
Tales from Tolstoy
The Shakespeare Progress
Lays of Ancient Rome
Birds in a Village
Shakespeare: Coriolanus
The Pilgrim's Progress

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in the *Kansas City Star* of May 7: "The widespread sorrow in Kansas City that follows his untimely death is a tribute to his life that any man might envy."

OTHER NEWS.—We are saving most of the 1903 news for a jolly "Tale of the Jabberwock" such as we always have after a reunion. If any alumnae, not members of 1903, would be interested, copies may be obtained from the class secretary.

Marguerite (Fabens) Lakin-Smith spent the winter in a wonderful health resort (Berck-Plage) on the coast of France and derived great benefit from the treatment. Her older son enters "Stour House," the splendid new school, recently opened, the former home of the Dukes of Buckingham. In four years he will enter Oxford and the following year his younger brother hopes to go to Cambridge.

Blanche (Hardy) Schlick's husband was appointed to the famous Mach Chair of Philosophy at the University of Vienna last fall. The Austrian Government procured for the family a beautiful apartment opposite Belvedere Park.

Loella Newhall is to continue in France this summer the study of the French language, a continuation of her summer work at Middlebury College, this opportunity being given by the college for its advanced students.

We are happy to announce that our one and only "Lost" member has been found! Beulah (Potts) Montgomery has written a delightful letter.—one of the things we are saving for the "Jab." She lives in the Imperial Valley, where her husband is valley manager of a big land company. Their town is 180 feet below sea level, part of the Colorado Desert, now under irrigation.

Elizabeth (Stiles) Land sailed for England June 6, on the Government steamer *President Harding*. Captain Land is to attend an air conference in London, and the opportunity of seeing the many friends the Lands made during their three years there was very delightful.

NEW ADDRESSES.—Mrs. Jonathan J. Jackson (Helen Creelman), 2345 Broadway, New York City.

Lilian Lauferty, 244 W. 74 St., New York City.

Mrs. Thomas Montgomery (Beulah Potts), Calipatria, Calif.

Mrs. Moritz Schlick (Blanche Hardy), Prinz Eugen Strasse 68, Vienna IV, Austria.

Ex-1903

NEW ADDRESSES.—Mrs. Harold D. Fish (Ethel Deering), 1043 Murray Hill Av., Pittsburgh, Pa.

Mrs. James Hopkins (Maude Douglas), Chicago Beach Hotel, Chicago, Ill.

1904

Class secretary—Muriel Haynes, 22 Shortside Rd., Boston, Mass.

DIED.—Margaret, adopted daughter of Margaret (Duryee) Salisbury, in April, aged four years.

Elizabeth W. Sanderson, mother of Jo (Sanderson) Ladd, Mar. 7.

OTHER NEWS.—Anne Chapin returned from Europe in April and took up her duties of alumnae trustee with great zeal.

At a 1904 lunch at Commencement the following girls were present: Annetta Clark, Edith Goode, A. M. Wright, Eleanor Garrison, Mildred McCluney, Polly Pusey, Mary Van Kleeck, Anne Chapin, Lois James, Florence Snow, Harriet Abbott, Hannah Colt, Anne Hammond, Helen Choate, and Muriel Haynes. Plans for reunion next year were enthusiastically discussed.

Florence Snow sailed for Europe June 26 on the *Berengaria*. She and Marie Wolfs and Agnes Hinckley are to be present at the dedication of the Grécourt bell. Florence will be back in Northampton about August 15.

NEW ADDRESS.—Mrs. E. T. Hiscox (Louise Evans), Tyringham, Berkshire Co., Mass.

1905

Class secretary—Emma P. Hirth, 320 Central Park West, New York City.

Helen (Abbot) Lapham sent to the 1905 class gathering in Northampton a most welcome letter which was read at Flôrie's tea. It told about Helen's four children, Lewis, Carol, Edna, and Roger Jr., and about her lovely new country home thirty miles south of San Francisco.

Florence (Bannard) Adams gave a tea at her home in Northampton on Sunday afternoon, June 17, for the 1905 people who were in town for Commencement. Mabel (Chick) Foss, Louise (Collin) Haws, Marie Donohoe, Helen (Bruce) Loomis, (a pretty good Tyler Annex representation), Charlotte (Chase) Fairley, Alice Holden, Helen Wright, Lois (Hollister) Howk, Hannah Billings, and Emma Hirth were there.

Helen (Bruce) Loomis took her daughter, Jane Bruce Loomis, who is nearly fifteen years old, to Northampton during Commencement to give her some first-hand impressions of the college which she *may* be entering a few years hence.

Charlotte (Chase) Fairley will spend the summer at Cape Rozier, Penobscot Bay (Me.) —Florida to Maine via Northampton was the route she chose.

Hilda Clark and Helen Norwell visited Northampton together on May 22.

Alice (Curtis) Mansfield, Margaret (Foster) Melcher and her daughter Elizabeth, and Ruth (Gallagher) Chase spent May 30 in Northampton.

Marie Donohoe is head of the social service department of the Boston State Hospital, Boston. Some of the students in the Smith College Training School who are specializing in psychiatric social work are sent to her for their supervised practice training.

Margaret Lothrop has been having her vacation from Stanford University and spent a part of it in Northampton.

Dagmar (Megie) Ross has been making frequent visits to Northampton—two in one month!

Marion Pooke is spending the summer traveling and studying in Europe.



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Ex-1905

Pearl (Salsich) Conway has taken her two daughters, Virginia and Janet, to Europe for the summer.

1906

Class secretary—Mrs. David R. Smith (Melinda Prince), Drumlin Farm, Stanley, N. Y.

MARRIED.—Alice (Foster) McCulloch to Thomas Henry Mullins, May 12, at Fort Wayne, Ind. In April the Governor appointed Alice a member of the Board of Trustees of the Indiana Girls' School, which is the state industrial school for delinquent girls from 10 to 18. In May Alice was elected president of the Indiana League of Women Voters and shortly after organized a Junior League in the Elmhurst School at Connersville, where Betty is preparing for Smith. Betty was made secretary-treasurer of the Junior League. She will be spending the summer at Camp Mystic in Connecticut.

Helen Jackson Pomeroy to Edward Strong Burtis Jr., May 28, at South Orange, N. J.

OTHER NEWS.—Nettie Baumann has completed two very successful years as president of the Chicago College Club.

Marguerite (Dixon) Clark has written a book of verse for children which is to be published soon. Last year Marguerite was elected a member of the Poetry Society of America.

Charlotte (Gardner) McCall held the spring 1906 luncheon at her house, the usual group being augmented by Barbara (Kauffmann) Murray, who was visiting Esther (Porter) Brooks.

Lucia (Johnson) Bing has just spent six weeks making a survey of delinquency in Dayton, O.

Alice Kerwin has taken up her residence in New York City and is connected with Crum and Foester, General Insurance Agents.

Amy Maher, as chairman of the Women in Industry Committee, had charge of a discussion on employment insurance and maternity benefits at the Fourth Annual Convention of the League of Women Voters held in Des Moines in April.

Anna Marble has had a stimulating winter in Berkeley, studying at the University of California and doing some incidental sight-seeing.

Catharine Mitchell attended the National Conference on State Parks held May 7, 8, and 9 at Turkey Run, a beautiful state park in Indiana.

Florence (Sternberger) Bisbee has been elected president of the Woman's Club of Hingham, Mass. Through her energetic work a splendid program has been arranged for the coming year.

The 50th National Conference of Social Work held in Washington from May 16-23 drew the following 1906 girls to the capitol: Mildred Wiggin, Myra Mitchell, Helen (Fellows) Hastings, Lucia (Johnson) Bing, Alice Hildebrand, and Grace Treat. These, together with the girls living in Washington, Clara (Newcomb) Back, Margaret (Maxon)

Draper, whose husband has been appointed assistant to the Surgeon-general of the U. S. A., Louise Puffer, and Ethel Hammond made an unusual representation of 1906. Dinner with Margaret Maxon and tea with Clara Newcomb at the Clubhouse of the A. A. U. W. were additional attractions tucked between Conference meetings. At one of the group meetings Lucia had a paper on "What People Think of Social Workers." In preparation for this paper questionnaires had been sent out. Many of the answers were most amusing and inimitably related by Lucia—making the paper one of the most entertaining and, 1906 thinks, one of the best of the meetings.

NEW ADDRESS.—Frances M. Pol, 50 W. 67 St., New York City.

Ex-1906

Gertrude (Fiedler) Newborn has a daughter Eugenia, who will enter Smith in 1926.

1907

Class secretary—Virginia J. Smith, 123 Troup St., Rochester, N. Y.

The secretary's address until Oct. 1 is 16 Wiley St., Rocky Neck, Gloucester, Mass.

MARRIED.—Margaret Buss to Westbrook L. Johnson, Apr. 14. Address, 1242 Dean St., Brooklyn, N. Y.

DIED.—Mrs. Maxcy, mother of Helen (Maxcy) Bates, May 1.

Mrs. Sheibley, mother of Mabel Sheibley, in March.

1908

Class secretary—Mrs. James M. Hills (Helen Hills), 876 Carroll St., Brooklyn, N. Y. For a report of Reunion see page 428.

BORN.—To Mabel (Boardman) Laylin a third daughter, Martha, Aug. 8, 1922.

To Margaret (Bright) Parkhurst a third child and first daughter, Susan, May 24, 1920.

To Mary (Butler) Brigham a daughter, Elizabeth Butler, Feb. 24, 1919.

To Fannie (Carsley) Romaine a daughter, Mary Ellen, Sept. 3, 1919, and a son, Demarest Jr., Jan. 3, 1922.

To Emily (Copp) Burrows a third son, Warren Avery, July 31, 1920.

To Florence (Grey) Dodge a third child and second son, Waldo Everett, Aug. 13, 1922.

To Helena (Stone) Davis a third child and second daughter, Anne, May 17.

To Frances (Swift) Miles a son, Richard Kirby Jr., May 25, 1922.

To Florence (Thomas) Dingle a third child and second son, Thomas Edward, May 20.

Laura (McCall) Northup shares with Helen (Ribbel) Pullman and Marion (McLennan) Hancock the honor of being the mother of six. She has two sons and four daughters. The last two have not been announced in the QUARTERLY: Mary Elizabeth, Dec. 19, 1918, and Emily Miller, July 9, 1922.

DIED.—John Benjamin Porteous, husband of Edith (Libby) Porteous, June 19.

OTHER NEWS.—Harriette Abbott took a trip to Europe last summer, and this summer she is going to California.

Florence Boyle's occupation is mental measurement. Her address for 1922-23 is c/o Dr. B. C. Brown, Hotel Savoy, Los Angeles.



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emergency at some future day*

Grace Butler is in charge of all the drawing in the city schools. Her new address is 418 Pine Av., Niagara Falls, N. Y.

Mary Louise Chase is now director in extension service at Cornell University.

Lena (Curtis) Poillon returns from Bucharest in July. It is uncertain where her husband will be stationed in this country. Lena and her son Curtis will spend the summer with her family in Camden, Me.

Gladys Dyar has been ill with tuberculosis for a year in the Pokegama Sanatorium, Pokegama, Minn. She is improving and hopes to go home in a few months.

Ethel (Farrill) Adler moves again in September, this time to Rocky Hill, Conn., where she hopes to stay "ad millennium." Mr. Adler is to have charge of vocational guidance in the Hartford High School.

Marguerite Goodsell took her M.A. at Middlebury College in 1922. She is now teaching at Glenside, Pa.

Dorothy Kenyon has opened her own office for independent practice of law at 61 Broadway, New York City.

Gladys Locke has not appeared in the QUARTERLY for several years. In July 1920 she married Raymond H. Franzen, and now lives at 51 Cañon Rd., Berkeley, Calif. Mr. Franzen is a Harvard graduate with M.A. and Ph.D. from Columbia. He is professor of psychology at the University of California. Gladys is studying at the University toward her doctor's degree in history.

Marjory (Lewis) Comings is spending the summer in England. Her two little daughters are with her and she is visiting her husband's parents.

Abigail (Staples) Viele has been spending the winter in Florida. She is about to break up the home in Springfield, and after spending some time in New York State, is planning to go west for a course of treatment.

After four years as national education secretary for the Girl Scouts, Louise (Stevens) Bryant has joined the staff of the committee on dispensary development of the United Hospital Fund of New York. Her business address is 17 W. 43 St., and her home address, 23 Midvale Av., Bronxville, N. Y.

Rachel (Swain) Ashton is going to live in Honolulu. After moving every six months over a period of years she is glad of a chance to settle in one spot for three years.

Margaret Webster is now assistant metropolitan general secretary of the Y. W. C. A. in New York City.

Ex-1908

Anne Marshall is now Mrs. Isaac H. Orr, 5450 Delmar Av., St. Louis, Mo.

Margaret (Fiscus) Wible had a son, Walter S. Jr., born June 26, 1919. He died Aug. 26, 1921.

NEW ADDRESS.—Mrs. Ralph A. Smith (Katherine Powell), 3229 Central St., Kansas City, Mo.

1909

Class secretary—Mrs. John G. Barry (Alice Pierce), 1215 Los Angeles St., El Paso, Tex.

QUARTERLY news—Mrs. Donald Pirnie

(Jean MacDuffie), Meriden, New Hampshire.

"Lost! lost! lost!" Hear the crier's bell!
150 in our class
Have got no news to tell!
They will not send their postals back!
And so we mourn! Alas! alack!
"Lost! lost! lost!"

MARRIED.—Jessie Thompson to Jason H. Osborn, Oct. 17, 1922, in Phoenix, Ariz.

May Williams to Grove Ansel Stratton, May 27, 1922.

BORN.—To Hazel (Burge) Burtis a daughter, Prudence, Nov. 8, 1922.

To Elizabeth (Chapman) Bjornlund a daughter, Apr. 9.

To Josephine (Hill) Garfield a daughter, Gertrude Hill, Apr. 9.

To Susie (McMurray) Neumann a daughter, Elizabeth Suzanne, Jan. 24, 1921.

To Jean (MacDuffie) Pirnie a third son, Duncan, June 6.

To Katharine (Sewall) Austin a son, Roswell Mears, May 19.

To Louise (Winthrop) Ellis a second child, Cynthia Louise, May 25.

DIED.—Bonner N. McCraven Jr., son of Ethel (Blandin) McCraven.

Louise (Milliken) Holden, May 11, in Peterborough, Ontario, after an illness of thirty-six hours. Burial was in Cherryfield, Me.

In Memoriam

"Through four years of Latin School and four years of college I was more or less closely associated with Louise Milliken. At school she was always on time, always had her lessons carefully and accurately prepared, and was universally admired and respected by both her classmates and her teachers, so much so that she was our class president the year she graduated. At college we lived in different houses and made different friends, but I always felt that Louise was ready to respond if called on for anything. I think her chief characteristics were unflinching kindness, consideration of others, and conscientiousness. I think I never heard her criticize or 'slam' anyone, and the care and attention given to her lessons were given to every little detail of her life. Truly her death is a great loss to us all." D. M.

OTHER NEWS.—Two acquisitions have come to the class records recently: splendid pictures of the children of Marguerite (Hume) Sears and Jeanne (Perry) Severance.

The dollars and the postals still keep coming in, but not very fast, not very fast. Didn't you like the booklet?

Jean (Alexander) Orndorff is secretary of the Smith Circle in Evanston.

Elizabeth Allison is to be curator in the art department at Smith next year.

Sheila (Foster) Allen writes: "After five years' war work with the British Y. M. C. A. in London I returned to this country in Sept. 1919. I rested for six months in Seattle and then came to New York where I was social secretary at the Harlem Y. W. C. A. for one year. Since July 1921 I have been director of the Studio Club, which is a Y. W. C. A.



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Lucy Ballard writes, "I am no longer a teacher,—no vocation at present."

Gratia Balch has been teaching music in New York for some years. She has had a studio apartment up town, but moved recently to the Smith Clubhouse, where she was discovered by Jane (Wheeler) O'Brian.

Helen (Dana) Draper and her cousin Charlotte returned from a trip south early in April. "We were so thrilled because President and Mrs. Harding were at our hotel in Miami! We celebrated with whooping cough and pneumonia this winter but are all fine now. I saw Helen (Dunbar) Trotter in Washington. She's moving to California."

Elizabeth (Dickinson) Bowker was class delegate to the Alumnae Council in June.

Gertrude (Gilbert) Drury says: "Notice that my address is changed from 15 to 5. My family decreased so I had to move into a smaller apartment with one pal. I spent Christmas in New England for the first time since 1909."

Mary (Palmer) Fuller writes: "My family continues to thrive on our three-acre ranch, along with the Airedale pup and the chickens. My school continues activities though still in a very small way; but I'm crazy about it and always see it a flourishing institution in the future, helping to prove that modern education brings forth a healthier, happier, more investigating individual than the kind of education we're used to."

Louise (Hennion) Fisher has been active in the Republican campaign in Hartford this winter. They succeeded in putting a woman on the high school committee for the first time in its history. She is chairman of the efficiency in government department, League of Women Voters, and attended the School of Politics and Government at Smith on April 23.

Ethel (Bowen) Fisher writes: "We, as a family, are preparing to migrate to California. I hope that some 1909ers will look us up."

Alma Haydock spent four months in Florida this winter.

Rosamond Kimball has been at the New Jersey State Home for Girls for two days each week during the winter. She has had classes in physical training, Bible, and educational dramatics. The rest of the time she has been coaching plays and working in her garden.

Marjorie (Carr) Jamison spent the winter in Florida with her children. Mary Stevenson was at the same place and Idella (Gribbel) McCurdy was nearby.

Winifred Kaltenbach took a four months' postgraduate course at the Children's Hospital in Boston. She is going to be in Alice's camp again as head counsellor. Mary Stevenson is to be a member of the staff this year.

Anne Lane has given up her work as director of the ninth district, Massachusetts Federation of Women's Clubs. The presi-

dents of the district gave a luncheon in her honor in Salem, Apr. 26.

We are certainly a precocious class. Elsie (Mitchell) Martsoff's daughter has already changed her name. It is now Nancy Elizabeth.

Helen (Andrews) Minkler took a trip East in February and March. She saw Helen (Budd) Schwartz and Marlea (Wells) Clark.

Jane (Wheeler) O'Brian was one of the few who did not go to Florida. "Since November most of my time has been spent in quarantine with three young ladies who duly came down with mumps, chicken-pox, grippe, and so forth. As soon as we got out, I flew to Atlantic City and New York. I stayed at the Smith Club one night and was assigned to the President's suite. He arrived the next morning, so I had to leave. The Club is certainly a charming place. I had a nice visit with Gratia Balch while there." Incidentally, we had had no address for Gratia for years.

Jeanne (Perry) Severance says: "I should like to add my name to the list of those who have done graduate study. I didn't complete the work for my A.M., but I did have one full year of graduate work in botany at Columbia, 1910-11. My babies are so active that I am kept very busy. Hazel (Burge) Burtis is here in Sacramento and has a new baby and a new house." Jeanne is our newest sleuth and sent in the news about Hazel Burtis.

Olive (Fobes) Tilton writes: "Anne Wiggin spoke at the Bancroft School yesterday and was thrilling. The work of the International Y. W. C. A. is wonderful."

Evelyn (Smith) Trask has moved to her new house next to the "Nest-to-U" plant. Both buildings are on the state road to Concord, so watch out for the sign. The business is growing rapidly, without any publicity on their part.

Margaret Taylor enjoys taking small parts in amateur dramatics. In January she acted Aunt Julia in "Mr. Pim Passes By," and in April was a black mammy, Asia, in "Little Men," dramatized by Ethel Hale Freeman 1902, and given by the Lend-a-Hand Dramatic Club.

May (Williams) Stratton is primary supervisor of the public schools, Westfield, N. J.

Anne Wiggin says, "I am with the National Board of the Y. W. C. A. and just now I am working in private schools for the finance division."

Helen Wing has been teaching nature study at the Froebel League Kindergarten Training School in New York on Fridays, and substituting on the other days in the Brooklyn high schools. She will be studying at Cornell this summer.

Willie Young spent last year at the London School of Economics, University of London. This year she is a national student secretary, Y. W. C. A.

NEW ADDRESSES.—Mrs. Edgar F. Allen (Sheila Foster), The Studio Club, 35 E. 62 St., New York City.

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Mrs. Prentiss T. Burtis (Hazel Burge), 1440 Fortieth St., Sacramento, Calif.

Mrs. Gertrude (Gilbert) Drury, 5 S. Taylor Av., St. Louis, Mo.

Mrs. Robert P. Trask (Evelyn Smith), Middle St., cor. Waltham St., Lexington, Mass.

Mrs. Grove A. Stratton (May Williams), 114 Central Av., Westfield, N. J.

Mrs. Jason H. Osborn (Jessie Thompson), Hayden Junction, Ariz.

Mrs. Ray W. Pettengill (Rachel Little), Skidmore College, Saratoga Springs, N. Y.

EX-1009

BORN.—To Henrietta (Davis) Ferris a son, Henry Davis, Sept. 16, 1919.

NEW ADDRESSES.—Natalie Arnstein, 5315 Delmar Blvd., St. Louis, Mo.

Miriam (Ott) Munson, 618 East Av., Rochester, N. Y.

1910

Class secretary—Helen S. Jones, 434 Washington Av., Brooklyn, N. Y.

MARRIED.—Guinevere Fennell to Herbert Harris, Apr. 26. Mr. Harris is a graduate of New York University and is a lawyer practicing in Brooklyn. New address, 195 N. 16 St., East Orange, N. J.

BORN.—To Edna (Gibson) Taylor a daughter, Phyllis Marguerite, Jan. 24.

DIED.—Anita (Burleigh) Blanchard, of pneumonia, June 4, in Atlanta, Ga.

In Memoriam

It is with deep sorrow that we learn of the death of another member of 1910, Anita (Burleigh) Blanchard. After graduation Anita held a position in the office and later on the editorial staff of the *Congregationalist* in Boston. In 1917 she married Albert R. Blanchard of Atlanta, Ga. For several years she was president of the Smith Club in Atlanta. Anita has a son, Ross McVey, born in 1919, and a daughter, Barbara Burleigh, born May 18.

OTHER NEWS.—Jane Armstrong is an interne at Bellevue Hospital, New York.

Ida Andrus has been traveling in Europe with Mary Clapp 1912.

Alice Day is running a cafeteria in Florence, Italy.

Helen Denman is doing campaign publicity for the National Board of the Y. W. C. A. Her address for the year is 490 Riverside Dr., New York City.

Helen Luitwieler is librarian at Boston University.

Alice O'Meara is learning the advertising business from the beginning. She is in the Boston office of the George Batten Co.

Mary Reilly is living at home again and teaching. Address, 65 Alton St., Brockton, Mass.

NEW ADDRESSES.—Mrs. George Bearce (Katherine Wells), 10 Bayley St., Yonkers, N. Y.

Mrs. William Hanna (Elaine Whitman), 41 Elm St., Bethel, Conn.

Mrs. Walter T. Wells (Mary Peterson), 762 Quebec St., Denver, Colo.

1911

Class secretary—Mrs. J. P. O'Brien (Margaret Townsend), 194 Lark St., Albany, N. Y.

Nineteen-eleven's Informal Twelfth Reunion was voted a complete success by those who helped push it along. Gertrude (Lyford) Boyd, who is here on a six months' visit from Scotland, was on hand. Mary (Mattis) Camp was very much with us. Joyce (Knowlton) Zinsser saved our poor tired footies untold agonies by acting as chauffeur for the entire class. The Franklin, considerably weakened in one spring after carrying twelve to Hadley, gladdened the campus with Dodo decorations. Anna Rochester kept us represented at every function, as usual, and acted on the side as Alumnae Director, representative of the Buffalo Club, and member of the Unit. Margaret (Townsend) O'Brien and Marian (Yeaw) Biglow added to our numbers, as did Dorothy (Abbot) Loomis, Jane (Martin) Winwood, Katharine (Burrell) Sicard, and Frederica Mead. Freddie was most occupied with Ginning and last plans (see following note) and we tried to make the most of her while we yet possessed her. Ruth (Weber) Schaefer appeared out of the ether to march with us in the Alumnae Parade on Monday—then disappeared completely, but at least she was there. Josephine (Dormitzer) Abbott was present as president of the Boston Smith Club, and Edith (Angell) Cranshaw sat among the mighty as Alumnae Treasurer. Last but not least we gathered Elizabeth Bryan 1909 into our midst and she became 1911 forthwith. Even some of our husbands lurked in the offing.

It was the unanimous vote of all of us that it was the best Commencement we had ever lived through, and while we do not belittle the radiance of a big reunion, we *did* enjoy the leisure of being together at a time when we didn't have to hurry and didn't have to go to sings and didn't have to do anything but just what we wanted to do at the moment. We left, full of plans for 1924 and a three-year preparatory course for our 15th.

ENGAGED.—Frederica Mead to Dr. Walter Garfield Hiltner of the medical group of the Hiltner, Dunn, and Swan of Shanghai, China. Dr. Hiltner was graduated from the University of Nebraska and the Harvard Medical School. The wedding will take place in August.

MARRIED.—Margaret Russell to Dr. Madison Bentley, June 2. Address, 2527 Le Conte Av., Berkeley, Calif.

BORN.—To Louise (Fielder) Black a daughter, Julia Carlyle, May 30.

To Clara (Heyman) Weinberg a son, Robert Louis, in 1922.

OTHER NEWS.—Augusta Evans is in Colorado. Address, 807 E. 14 Av., Denver. Permanent mailing address, 1708 E. Elm St., Scranton, Pa.

Marion (Hequembourg) Nixon spent three



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weeks in Florida last winter after surviving two months of sickness in the family.

Mrs. Henry Booth Hitchcock (Sarah Johnston) was transferred from Formosa to Nagasaki, Japan, last Nov. Address, American Consulate, P. O. Box 28. They had just been through a siege of earthquakes in Formosa—eighty heavy ones in four weeks—and hoped to escape, but when they were almost settled in Nagasaki, another wrecked their house.

Mary Little is teaching in the Stamford (Conn.) High School.

Mrs. Martin Hartog (Florence Plaut) writes that they have moved into their own home, Emmalaan 7, Amsterdam, Holland.

1912

Class secretary pro tem—Lucy O'Meara, 12 Keswick St., Boston, Mass.

BORN.—To Louise (Benjamin) Kendall a son, David Matthew Jr., May 11.

To Elaine (Foster) Cross a son, Schuyler Foster, Apr. 9.

To Peg (Nickerson) Osgood a son, David Bradford, Dec. 22, 1922.

DIED.—Gwendolyn (Lowe) Wiseman, June 29, after the birth of a daughter, her second child.

OTHER NEWS.—Helen (Northup) Jackes writes from Toronto that they are building a house, which they hope to inhabit in the autumn.

Louise Naylor is headworker in the dispensary of the Italian Housekeeping Center, 57 Lewis St., Rochester, N. Y.

Ex-1912

BORN.—To Grace (Jackson) Ellison two children, hitherto unrecorded: Albert Jackson, Jan. 8, 1921, and Jane, July 15, 1922. Address, 1901 Seminary St., Alton, Ill.

To Elsa (Richardson) Proctor a son, Robert Whitaker, June 1.

1913

Class secretary—Mrs. Alexander Craig Jr. (Helen Hodgman), 492 Westminster Rd., Brooklyn, N. Y.

For a report of Reunion see page 430.

ENGAGED.—Ruth Ensign to Frederick Arnold Pease of Pittsfield, Mass., Yale 1911. Caroline Paulman to Henry O. Beers of Westport.

MARRIED.—Eliza Crosby to Lieut. Harry B. Sherman. Address, Fort Constitution, N. H. Martha Lundagen to William F. O'Toole, Aug. 7, 1922. Address, South Barre, Mass.

Harriet Moody to John Barr Reid, May 12. Address, 5630 N. 12 St., Oak Lane, Philadelphia, Pa.

BORN.—To Dorothy (Adams) Borden a third daughter, Cynthia Agnes, Apr. 27.

To Norma (Clarke) Price a second son, Donald Sanborn, May 20.

To Frances (Morrison) Shoemaker a son, William Cresap, Feb. 27.

To Vera (O'Donnel) Jones a fourth child, in January.

The secretary hears that Merle (McVeigh) Chamberlin has a daughter, Anne McVeigh, two and a half years old; also that Marion (Damon) Sylvester has a second girl and a boy, neither of whom have been reported.

OTHER NEWS.—Edith Fisher is clinic secretary in the children's clinic of the Massachusetts General Hospital.

Louise Hale sails for France to study during the summer. She has been teaching French in the Agnes Scott College, Decatur, Ga.

Marion Halsey writes, "Sorry not to attend Class Supper, but there'll be some sort of Smith doings that night in Peking."

Ruth Higgins's father died very suddenly in May. Nineteen-thirteen wishes to express its sympathy and its appreciation of the loyal work Ruth has done for reunion in the midst of her sorrow.

Ada Leffingwell is with the Ehrich Galleries, 707 Fifth Av., New York. Edith is in the country painting landscapes.

Marion (Hines) Loeb is planning to spend the year 1923-24 studying in London, Cambridge, and Paris.

Margaret (Woodbridge) Price is taking up her "long-dropped music under Professor Olmsted."

Katharine Richards received her M.A. in June at Teachers College.

Mina Winslow has just returned from London, Paris, Rome, and Naples and a few other places where she looked up museums.

NEW ADDRESSES.—Mrs. Frederick G. Allen (May Stetson), 1274 Marlowe Av., Lakewood, O.

Mrs. Fenneo F. Heath (Dorothy Jones), 131 Greenbriar Av., Hampton, Va.

Mrs. A. Sidney Jenkins (Dorothy Davis), 241 Allen Lane, Philadelphia, Pa.

Mrs. Arnold L. Meyer (Virginia Martin), 40 Brookside Av., Ridgewood, N. J.

Mrs. Roswell H. Rausch (Louise Cornell), 944 Kensington Av., Plainfield, N. J.

1914

Class secretary pro tem—Harriet Hitchcock, 233 E. 17 St., New York City.

ENGAGED.—Sara Loth to Lessem Bach of New York City, a graduate of the College of the City of New York.

MARRIED.—Helen Brooks to Charles B. Trimble, Feb. 5. Address, 202 Louise Apts., Tulsa, Okla.

Blanche (Hixson) White to Wayne Carrington Smith, Apr. 28. Address, 174 Curtis St., Meriden, Conn.

Josephine Rummeler to George Chapman Hogg, Sept. 6, 1922. Address, 93 Thornfield Rd., Middlesbrough, Yorkshire, England.

BORN.—To Mary (Broughton) Kleinstucka a daughter, Mary Ann, Feb. 18, 1922.

To Rosamond (Holmes) Phillips a son, Duncan, in April.

To Margaret (Larner) Wotherspoon a daughter, Anne Larner, Sept. 18, 1922.

To Agnes (Morgenthau) Neuborg a son, Michael Sidney, May 15.

To Josephine (Murison) Lloyd a son, George Blair, Jan. 23, 1920.

To Ruth (Reed) Caley a daughter, Ruth, Oct. 1922.

To Laura (Rice) Deming a daughter, Elizabeth Lewis, Dec. 26, 1922.

To Carolyn (Welles) Ellis a son, Francis Martin, Jan. 18.

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OTHER NEWS.—Louisa Baker is teaching English and Latin in the high school in Windsor Locks, Conn.

1914 has surely "arrived," for we read in a large ad in *Life*, "Edith Bennett praises Hines' Honey and Almond Cream."

Ruth Chester writes from Ginling College that she is having the fun of equipping brand new chemical laboratories into which they will move this summer.

Flora Fox is case consultant for the United Hebrew Charities of New York City.

Florence McConnell is head of the bank relations department of the International Acceptance Bank with three men and as many girls under her.

Emma (Miller) Waygood's husband has left the Bloomingdale Hospital in White Plains to take a position with the Pennsylvania Hospital for Mental and Nervous Diseases in Philadelphia. Address, 4027 Powelton Av.

Georgiana (Owsley) Hill has been found in Harlingen, Tex. Dorothy (Browne) Field, who saw her there some months ago, writes, "Georgiana has two of the most adorable and exquisite curly-haired tots—a girl and a boy—that I ever saw." Georgiana herself says, "They thrive like veritable Texas cabbages—I advise you all to come down and live in the great out-of-doors."

Helen (Sheridan) Gordon says her occupation is "Housewife—have I come to that."

Marjorie Taylor is planning to attend the Library School of Western Reserve University next year.

Ruth Tomlinson is teaching history in the North High School in Worcester, continuing her graduate study at Harvard, and acting this summer as counsellor at Wyonegonic.

Charlotte Van Winkle, our only M.D., is clinical pathologist in the Memorial Hospital, Richmond, Va.

Margaret E. White writes: "Although I graduated with 1915 my inclinations have never ceased to be emphatically even; the red and purple dye of early days will not come out, and I cannot take the interest in odd affairs that a loyal '15er should. Is it possible therefore for me to transfer my membership to 1914?" Of course we gladly welcome her back to the fold!

Elizabeth Zimmerman, Helen Worstell, Jean Paton, and Louise Egbert 1915 are spending the summer in Europe.

NEW ADDRESSES.—Mrs. Harold T. Mather (Molly Goodell), 34 Ruth St., Lowell, Mass.

Jean Paton, 56 Avon St., New Haven, Conn.

Mrs. Charles K. Deming (Laura Rice), 244 Bradley St., New Haven, Conn.

Ex-1914

BORN.—To Marion (Deings) Williams a fourth child, Herbert Deings, June 18, 1922.

To Priscilla (Phelan) Johnson three daughters, Priscilla, Apr. 4, 1918; Jacqueline, June 24, 1919; Mary, Feb. 16, 1921.

DIED.—Faye (Morrison) Conarro, Nov. 29, 1922.

OTHER NEWS.—Margaret Easton is technician and chemist in a Minneapolis hospital

and writes that she is "on the way to an M.D."

Clarissa Hall took a two months' trip to South America this spring but is now back at work in the Harvard Medical School Library.

1915

Class secretary pro tem—Adèle R. Glogau, 175 W. 72 St., New York City.

MARRIED.—Helen Pearce to John H. Dale of New York, Oct. 28, 1922. Address, 147 State St., Hackensack, N. J.

BORN.—To Lella May (Hunter) Clinger a daughter, Elizabeth Hunter, May 14.

To Catharine (Pratt) Dewey a first son and third child, William Richardson III, Apr. 19.

To Mildred (Shakespeare) Pomeroy a daughter, Mary Alice, Jan. 1.

To Mary (Tanner) Fairchild a daughter, Hoxie Mary, Apr. 23.

OTHER NEWS.—Dorothy (Adams) Eschweiler spent the month of April visiting her friends in the East. She visited Kato, Madge, Alice (Welles) English, Miss Wright at Northampton, and Adèle.

Edith Foster is planning to visit the Glacier National Park this July. She says long years of toil have earned her this trip.

Eleanor Gibbons writes from Kolharpur, Bombay Presidency, India: "I am still in the Esther Patton School finding the work always different and always interesting. The principal of our school has just sailed for home leaving me with a big school on my hands."

Marian (Poole) Kidger writes, "I am trying to keep a large house and a small daughter, age fifteen months, in something resembling order."

Mary Stevens has been in Pince, Porto Rico, since the early part of January. She has been teaching stenography and type-writing in the high school and coaching basket ball on the side. She says that the latter is most strenuous as the Porto Rican girls have little respect for one another's eyes and hair. Mary writes that she went over to San Juan to see Amo (Umbstaetter) Ellsworth 1916 and came back by airplane. Mary will return to New York the middle of June.

LOST ADDRESSES.—Will the class please help the secretary locate the following: Rebekah (Scandrett) Greathouse, Marie (Robbins) Malcolm, Lucy (Belcher) Roy, Laura Varnam, Doris (Clark) Smith, Laura Cunningham.

1916

Class secretary pro tem—Mrs. John Cooke (Angela Richmond), 161 Medway St., Providence, R. I.

MARRIED.—Dorothy Sykes to Felix Morse Fredrickson, Cornell 1914, Dec. 30, 1922. New address, 686 E. Monroe St., Little Falls, N. Y.

BORN.—To Dorothy (Eaton) Palmer a son, Edward Charles Jr., May 15.

To Elizabeth (Gray) Chapin a son, Roger Coe, May 4.

To Isabelle (O'Sullivan) Teal a son, John

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Jerome Jr., Feb. 7, 1921. Isabelle has moved recently to 721 Forest Av., Evanston, Ill.

To Jerene (Reaver) Appleby a son, Carlton Reaver, Feb. 7.

OTHER NEWS.—Jeanne (Adler) Scharff has changed her address to 26 Gladstone Rd. E. E., Pittsburgh, Pa.

Several members of the class are abroad this summer. Dorothy Ainsworth sailed June 19 on the *Pittsburgh*; Agnes (Betts) McCulloch and her husband sailed May 15 for about three months in Europe and found on the same boat Mable (Austin) Davis and her husband, who were going abroad for a year to study. Sarepta Bowman is going to take a trip to the North Cape and England, Gwendolen Glendenning is going to study in France, and Mildred Schmolze sailed on the *Mauretania* May 29 for a six weeks' business trip to Paris and London.

Margaret Beebe has been secretary of the orthopedic clinic in the Massachusetts General Hospital "off and on" for about four years. Last spring she spent six weeks in England.

Dorothy Buhler writes that she has been "for the past two winters with the Radcliffe endowment fund, mostly hunting for lost people. Summers spent in Gloucester the length of a lamb's tail from the rocks and the ocean."

Gladys Doyen writes: "Since leaving college my occupations have been varied, including a year of teaching, a year in Philadelphia taking a secretarial course, and a year at the University of Chicago where I held a secretarial position. At present I am in Kalamazoo doing a little of everything that presents itself. I see Rosamond Praeger occasionally. She is doing Red Cross country nursing."

Nelle (Johnson) McIlroy, who was married in 1920, writes that she is living on a "real farm" thirty miles from Columbus, O.

Elizabeth Jones completed her thesis and course in house and garden at the Cambridge School of Domestic and Landscape Architecture in January 1921. For two years she divided her time between drafting in a Boston landscape architect's office and starting a practice of her own. This year she is devoting all her time to her own clients and is very busy. Last summer she spent studying gardens in England with London, Bath, and Stratford as headquarters.

Ellen Mara writes that she is still in Pittsfield "leading an ordinary life keeping house," which is after all what most of the class are doing and interests the class secretary just as much as any other occupation.

Martha Sprout since 1916 has been "doing what so many others who stay at home do, club work, a little civic work, helping with the Girl Scouts, teaching Sunday School, doing secretarial work, and chauffeuring—in short, General Utility." She has also been able to get back to Hamp four times since graduation.

"No news items," writes Margaret (Thompson) Runels, "though my daughter provides me with constant changes of occupation and already bids fair to paddle her own canoe in a way any 16er would admire."

Ex-1916

MARRIED.—Marjorie Frary to Edward Chase Hawkes, Oct. 30, 1920.

Glenna Van Zant to Howard G. Wade, Sept. 16, 1922. New address, 759 Race St., Denver, Colo.

BORN.—To Alice (Bragaw) Markham two daughters, Adelaide, Mar. 12, 1919, and Elizabeth, Dec. 19, 1921.

To Katherine (Burt) Crocker a daughter, Margaret Allen, Feb. 14, 1922.

To Elise (Chapin) Moon a daughter, Adeline Frederick, May 9, 1921.

To Lucile (Pritchard) Rogers a daughter, Nancy, June 24, 1920.

To A. Florence (Smith) Tappin a daughter, Virginia, May 5, 1921.

To Lillian (Williamson) Kingsbury a daughter, Priscilla, June 29, 1920.

OTHER NEWS.—Aure (Hyatt) Bacon spent last summer in Colorado Springs with her family and returned to Toledo for the winter.

Esther Katz is assistant to Dr. E. L. Thorndike in the Institute of Educational Research at Teachers College, Columbia, where she is working for a Ph.D. in the department of educational psychology.

Katherine (Leonard) Perkins's class letter reports two sons, John Leonard and Allen Dawson, but no birthdays are given.

Lillian Loper has been acting as reporter for a local paper for some time and has written up for the N. Y. State History the part her town (Shelter Island, N. Y.) took in the world war.

1917

Class secretary—Florence C. Smith, 501 S. University Av., Normal, Ill.

ENGAGED.—Ruth Baragwanath to Dr. George Walter Cramp of Brooklyn, N. Y.

MARRIED.—Helen Burnett to Irving Upson Townsend Jr., Jan. 13. Mr. Townsend is connected with a patent law firm in Boston and they are living at 53 Lawndale St., Belmont, Mass.

Lucile Englisch to John Manchester Cook, June 2. They will be at home after Oct. 1 at 2316 E. 70 St., Chicago.

Lilian Ficken to Nathan C. Post, Oct. 17. Their address is 157 Fountain St., Grand Rapids, Mich. Lilian was matron of honor at Florence (Runner) Hills's wedding in February and Margaret Ney was one of the bridesmaids.

Winifred Gaskin to Gay Gleason, June 5. They will be in their new home at 55 Farlow Rd., Newton, Mass., after July 1. Gladys Atwell was Winnie's maid of honor and Marjorie (Roberts) Howe '18 was matron of honor.

Evelyn Lawrence to Roy Stuart Patten. Mr. Patten is an Englishman and they were married in a mining camp in Chile where Betty was teaching school. Address, Casilla 10, Arequipa, Peru.

Evelyn Lay to DeGarmo Hickmott, Sept. 5. Their address is 745 Belden Av., Chicago.

BORN.—To Tounette (Atkinson) Bacon a daughter, Darthea, Jan. 22.

To Margaret (McClure) Fisher a daughter, Elizabeth, Mar. 21.



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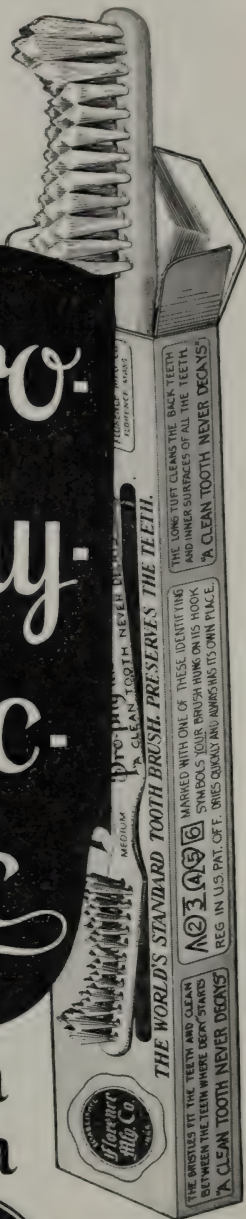
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To Elizabeth (Wilson) Lynch a son, William Dixon Jr., Dec. 12, 1922.

To Sarah (Trask) Sewall a daughter, Cynthia Dudley, Apr. 8.

To Mary (Duncombe) Lynch a second son, Robert Duncombe, Jan. 19.

To Elizabeth (Cook) Wilson a daughter, Elizabeth Janet, Feb. 3, 1922, and a second daughter, Anne Massie, Apr. 14.

OTHER NEWS.—Sara Alcus is the local director of the New Orleans Girl Scouts and plans to spend this summer in Europe.

Eleanor Boyd is teaching French in the Empire Junior High School in Cleveland.

Doris (Gardner) Colson has moved to 42 Cambridge Rd., Montclair, N. J.

Wilhelmina (Wright) Cubberly is an office executive in the velvet department at Cheney Brothers.

Anna (Campbell) Duncan is doing welfare work with the Childs' Restaurant Mutual Aid Ass. in New York. Her new address is 184 W. 4 St.

Alice Hueston expects to begin teaching this fall in the high school department of Adelphi Academy in Brooklyn.

Bernardine Keiser has been teaching English in the University of California this winter.

Thirza Merriam has been ill practically all the time since graduation and is now recovering from a series of operations. She is very much interested in all college news and would be glad to hear from any of her friends.

Helen (Springborn) Morris has moved to 42 Oakwood Av., Arlington, N. J.

Lois O'Donnell is a secretary in the Boston office of the F. W. Fuller Agency of the Equitable Life Insurance Company and lives at 46 Massachusetts Av., Cambridge.

Theodate Soule has left Massachusetts General to take charge of the social service work in connection with the City Hospital in Hartford.

Doris Van Du Zee is doing secretarial work with the Massachusetts Society for Mental Hygiene.

Ruth Woodrow has finished her training at the Massachusetts General and has had a temporary job at Pascoag, R. I. Her permanent address is 400 Thirty-sixth Av., San Francisco, Calif.

Ex-1917

BORN.—To Edith (Nottingham) Loveland a son, Bradford Churchill III, Mar. 4.

OTHER NEWS.—Gertrude Schloo is catalog and index clerk in the Air Procurement Office in New York.

1918

Class secretary—Margaret Perkins, 3 Banks St., Chicago, Ill.

For a report of Reunion see page 431.

The following vital statistics will be of interest to members of the class who were not at Reunion. The figures are of necessity approximate, as the secretary is unable to get replies from more than two-thirds of the class, no matter how beseeching she makes her requests, or how intriguing her forms of inquiry. Died, 2: Irene Rosewater, who died on May 25, 1920, and Sallie (Storrs) Tate, who

died Nov. 23, 1921. Married, 142; Engaged, 13; Children, 80 (sons, 41; daughters, 39). Occupations: teachers, 75; secretaries, 25; social service workers, 14; laboratory technicians and chemists, 12; banking and insurance, 12; nurses, 9; librarians 9; editorial or advertising work, 13; store work, 6; medical students, 5; interior decorators and landscape architects, 5; student artists, 4; deans, 1. We have one holder of the Ph.D. degree, one M.D., and one D.S., 7 have their M.A., 6 their B.S., 4 their M.Ed., 3 their M.S., and 3 their R.N. Members of the class are residents of India, Africa, China, Syria, Hawaii, and France.

ENGAGED.—Dorothy Erskine to Francis C. Roberts of Washington, D. C. They are to be married this summer, and will live in Washington.

MARRIED.—Dorothy Babcock to Robert Waldo King, Dec. 28, 1922. Mr. King received his Ph.D. at Cornell and is now a physicist in the American Telephone and Telegraph Co. Dorothy is taking a course in the Damrosch School of Music and keeping house. Address, 2619 Sedgwick Av., New York City.

Lois Evans to Andrew E. Buchanan Jr., Feb. 22. Mr. Buchanan is a Lehigh 1918 man and a chemical engineer, and is at present doing alumni organization work at Lehigh. Address, 672 Ostrum St., Bethlehem, Pa.

Dew Flanery to Whayne Wilson Haffler, Dec. 27, 1922. Address, The Forsyth, Savannah, Ga.

Ruth Forbush to Glenn H. Markham, Sept. 23, 1922. Address, 143 Twenty-third St., Jackson Hts., Elmhurst, L. I.

Helen Horton to Lemuel Braddock Schofield, June 23.

Dorothy Martin to James Forsyth Foster Jr., June 14. Address, 29 Colonial Circle, Buffalo, N. Y.

Margaret Mason to James Gordon Nye, June 20.

Adeline Moore to Ensign Joseph Alfred McLinley, U. S. N., in June.

Effie Peelle to Dr. George Dee Williams, June 23. Dr. Williams is a graduate of Ohio State University and is now practicing in Burdine, Ky., where they will live.

Katharine Selden to C. D. McDuffie, June 2. Address, 65 Prospect St., Lawrence, Mass.

Zulime Summers to Lieut. Walter Stuart Diehl, Construction Corps, U. S. N., Mar. 21.

Isabelle Wolfe to James Pardon Harris, Jan. 19, 1922. Address, 82 Park Pl., Kingston, Pa.

BORN.—To Vivian (Bell) Hanford a daughter, Joyce Patricia, Mar. 22, 1922.

To Elsa (Blueenthal) Strause a daughter, Joan, June 7, 1922.

To Ruth (Bray) Doty a daughter, Jane Spofford, Mar. 30.

To Elizabeth (Curtiss) Montgomery a daughter, Margaret, Jan. 14.

To Alice (Davenport) Shumway a second son, William, Feb. 28, 1922.

To Ruth (Gardiner) Fleming a son, Gardiner Webster, Apr. 14.

To Mary Louise (Gazzam) Earling a second daughter, Nancy, Apr. 23.

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To Margaret (Huddleston) Cross a daughter, Carolyn Dudley, Sept. 18, 1922.

To Margaret (Jennison) Marchant a son, Horace Greenough Jr., Apr. 19.

To Nancy (Little) Noyes a second son, William Herbert, Apr. 22.

To Margaret (Oldham) Green a daughter, Cynthia, June 12.

To Hannah (Russell) Putnam a son, Donald Potter, July 3, 1922.

To Marion (Schibsbey) Puffer a daughter, Nancy, Aug. 2, 1922. Marion's address has not appeared in the *QUARTERLY* since her marriage in Oct. 1921. It is Mrs. H. Bruce Puffer, 709 Limit Av., St. Louis, Mo.

To Ruth (Smith) Shull a son, Charles Morell Jr., Apr. 8, 1922.

To Henrietta (Stoddard) Martin a son, Robert, Feb. 19.

To Sara (Threefoot) Frohlich a son, Moritz Jr., Feb. 2.

To Martha (Wright) Mitchell a daughter, Anne Wright, Oct. 9, 1921.

To Elsie (Winneberger) Dietz a daughter, Elsie Marjorie, Oct. 19, 1921.

OTHER NEWS.—Sara Bache-Wiig is sailing for Norway in June and expects to study in Europe for a year or two.

Frances Bates is secretary to the Dean at Wellesley College.

Margaret Beach is a secretary in the Industrial Service Center of the Y. W. C. A. in Detroit.

Raijean Breese has just returned from Europe, and now has a position with the Y. W. C. A. of Springfield, O., as industrial secretary.

Ashley Burton is doing Red Cross work and teaching a home hygiene class in Gloversville, N. Y.

Alice Coester is in charge of the follow-up system in the office of the Referee in Bankruptcy for the Eastern Division of Michigan.

Eugenie DeKalb is studying for her doctor's degree at Girton College, Cambridge, England, not Oxford as stated in a recent *QUARTERLY*. She expects to be there for another year or two.

Elinor Edgar is booked up to go to Labrador with the Grenfell Mission this summer.

Helen Hardwick expects to sail for Europe in June to be gone until September.

Doris Kendrick writes that "Freshman Medic" means decidedly busy.

Edna Miller is in charge of the advertising department of the Macmillan Publishing Co. in New York City.

Gertrude Muller is manager of the gown and dress department in Rothschild, Koh, and Co. of Baltimore, after taking the course in store work at the Prince School. She writes, "I buy them for young and old, lean and fat, and adore it."

Ellen Owen is social worker on the surgical wards in the University Hospital at Ann Arbor, Mich.

Winifred Palmer is financial secretary with the Near East Relief Committee in Pittsburgh.

Katharine Rice lists herself as an art student.

Donna Root is now first assistant to the head of the division of history, travel, and biography in the Main Library in Cleveland.

Mabel (Strauss) Oppenheim is dramatic critic of the Fort Wayne *New Sentinel*.

Eddie Thornton has just returned from a trip to South America. Marigold Chandler and her mother were also members of the party, and Eddie describes it as a most enlightening and fascinating experience.

Lucille Wilson is a Y. W. C. A. secretary, finishing the course at the National Training School in New York this June.

Edna Wood is to teach English at Ginling College next year.

Grace Woods is going to the Marathi Mission in India for several years of missionary service.

NEW ADDRESSES.—Mrs. Victor Adams III (Hazel Dise), 2735 Columbus Av., Detroit, Mich.

Mrs. Charles McM. Noble (Jean Duncan), 1683 Gladstone Av., Detroit, Mich.

Mrs. Alwign Litsinger (Mary Hottel), 670 Lexington Dr., Glendale, Calif.

Mrs. Edward K. Funkhouser (Lesley Waterman), 5237 N. Warrock St., Philadelphia, Pa.

Mrs. Truman W. Eustis (Marion Wood), 86 Regal Rd., Toronto, Ont.

Ex-1918

MARRIED.—Ethel Evans to Thomas Wilfred Fife, Apr. 21. Address, 1085 Twenty-second St., Des Moines, Ia.

BORN.—To Laura (Barker) Seabury a son, Raymond Jr., Mar. 2, 1919, and a daughter, Margaret Barker, July 20, 1920.

To Helen (Blanchard) Swett a daughter, Helen Elaine, Jan. 17, 1920. Helen is now living at Fort Ruger, Honolulu, and extends a cordial invitation to 1918 to visit her when in Hawaii.

To Jean (Gray) Edwards a son, David Gray, June 23, 1918.

To Margaret (Harvey) Woods a daughter, Anne Harvey, Oct. 7, 1920.

To Doris (Howes) Schaufler a son, Edward William, Sept. 19, 1918, a daughter, Dec. 24, 1919, and another son, Robert A., June 5, 1922. Doris is now living in New Orleans where her address is 936 Arabella St.

OTHER NEWS.—Margaret Ambrose has her R.N. from the Yonkers Homeopathic and Maternity Hospital, and is now nursing.

Corita Baird has the sincere sympathy of the class in the sudden and tragic death of her brother, Edward, which occurred Apr. 25. Corita planned to be with us at reunion but gave it up after her brother's death.

Emily Hill is a teacher in New York City. Address, 11 W. 10 St., New York City.

Katharine Hitchcock is a nurse in the school for crippled children located at Proctor, Vt.

1919

Class secretary—Julia Florance, 161 Livingston Av., New Brunswick, N. J.

Our class graduated 393 strong. We have lost 3 by death. To the best knowledge of the secretary 140 have married; 22 are

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Principals

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engaged; there are 63 children, 32 boys and 31 girls. We have one set of twins and seven of our mothers each have two children. The secretary is anxious to have the class correct these figures. She expects to classify the "otherwise occupied" 228 graduates and to report about the ex-members at some later date.

ENGAGED.—Margaret Hitchcock to Chandler Titsworth Green, Dartmouth 1916, of Hartford, Conn.

Katharine Purnell to Robert R. Sewell.

Marion Robertson to Dr. G. Philip Grabfield of Boston. Marion is doing postgraduate work in the University of Paris.

Margaret Stephenson to Edward Griggs of Croton, N. Y. "Stuey" expects to teach another year in the Lake Forest (Ill.) public schools, then live in Bluefield, West Va., after she is married.

MARRIED.—Adele Adams to Archer Wayland Bachman, June 20.

Katherine Adams to Melville Hanna Haskell, June 2.

Eleanor Bedell to Robert Cady Burt, June 19, in the Sage Chapel of Cornell University. Caroline Bedell '25 was maid of honor and the bridesmaids included Ruth Harris, Laura Ellis, and Polly Lazenby. Address after Oct. 1, 327 S. Michigan Av., Pasadena, Calif.

Cornelia Hill to Henry Frey Wagner, May 19.

Constance Hoar to W. Eugene Roesch, Apr. 26. New address, 68 W. 10 St., New York City.

Alberta K. Smith to Frank Forrest Wells, May 26. New address, 39 Rogers Av., Lynn, Mass.

Janet Woolley to Wendell D. Schoch, Apr. 25. Edith Coit was her maid of honor. New address, 4617 Locust St., Philadelphia, Pa.

BORN.—To Rebecca (Jones) Butler a son, George Daniel Jr., Apr. 13.

To Jane (Ladd) Sutherland a son, James Frederick Jr., Oct. 9, 1922.

To Gladys (Mager) Ernst a daughter, Jane Martha, Apr. 18.

To Henriette (Meyer) Mack a son, William J. Jr., Apr. 3.

To Cornelia (Patterson) Spencer a son, DeForest A. Jr., a year ago.

To Elise (Steine) Untermyer a second daughter, Sherley, Mar. 14.

OTHER NEWS.—May Bartlett spent part of the winter in California.

Dorothea (Choate) Darrell has just moved into a newly built home, 68 Otis Av., St. Paul, Minn.

Edith Clarke has charge of the social work at the Utica Dispensary. New address, 69 Proctor Blvd., Utica, N. Y.

Agnes (Decker) Eveleth writes that they expect to remain in Shanghai until the spring of 1925 when they will have three months at home. She tells us that "We Tsung Zung is working indefatigably for better conditions in the industrial world of China. She is associated with the National Committee of the Y. W. C. A. and is one of China's rare gifts—

a progressive woman. She is a real inspiration both to her own people and to foreigners."

Jean Dickinson has sent some interesting snapshots from China, taken in far western Shensi, where she had a unique adventure last summer, bearding bandits in their den and buying off a village that was threatened with plunder. She sent a fascinating program of "Much Ado About Nothing" with many Chinese characters on it. Jean coached, costumed, and staged this Shakespearean play in Chinese, which was given for the benefit of the Yenching College Building Fund. She writes: "I am teaching half my courses in Chinese this year, with no textbooks in that language to help me work out the vocabulary. Two years ago there were three courses of sociology in Peking University for men or women, now there are eighteen semester hours. Then there were only two women students in the department and this year there are nearly fifty. The demand is growing faster than our staff can handle it. We have been visiting factories this past week where children from nine years up work twelve hours a day 360 days in the year, and homes where women and other children make one thousand match boxes for the equivalent of about five cents, half enough to keep a person fed for a day." She hints of entertaining world famous Chinese generals, American financiers, teachers, and authors, of week-end bike rides and mountain climbs, and concludes, "Oh I can never show you how different and fascinating it all is; you must come and see for yourselves."

Julia Florance is kept busy opening mail from 1919 but she does manage to find time to be treasurer of her city's Y. W. C. A., a member of the Women's Board of Domestic Missions of the Reformed Church in America, and to be active in a large College Women's Club and other local organizations.

Helen (Hotchkiss) Means has gone to join her husband in British Guinea.

Lucy (Kingsbury) Piper has moved into her lovely new home at 314 Court St., Keene, N. H.

Katharine (Lamont) O'Donoghue writes from Salonika, "Plans for our fifth reunion interest me, for 'with luck and a fair breeze' we may be home on leave next June."

Frances Lowe has resigned her position at the Y. W. C. A. in Watertown (N. Y.). Address all mail to 47 School St., Fitchburg, Mass.

Lucy (McHale) Willmott has moved across the continent. Her husband is connected with the San Francisco Bureau of Governmental Research and they are living at 109 Noriega St., San Francisco, Calif.

Doris Perkins has just graduated from the Philadelphia College of Osteopathy.

Ruth Perry visited Carol Rice '20 in Madison (Wis.) during the spring.

Mary Elizabeth Ryan has been awarded a graduate scholarship in Spanish at Bryn Mawr for the coming year.

Tat Saunders is the originator of "The

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Gimme Goods." When not exhibiting her sport clothes at colleges and in cities she is living at 58 Grant St., Keene, N. H.

Edith Schwarzenburg has just completed a twenty-one months' training course in case work with families in the School of Applied Social Sciences of Western Reserve University. She is working as a visitor for the Associated Charities of Cleveland.

Dorothea Thomas writes from 2525 Stratford Rd., Cleveland: "Since January I have been connected with a new art theater, Chronicle House. It's fascinating work. I've done pretty nearly every type of work that there is to do around a theater, besides acting. I played Audrey in 'As You Like It' with Edith Wynne Matthison as star; then I was a Chinese vamp in the try-out of 'A Flame of Love' with Betty Ross Clarke; now I'm doing Mrs. Elisted in 'Hedda Gabler,' starring Octavia Kenmore and Leigh Lovel, who were famous Ibsen actors in London. I've done other things, too—helped direct plays at Laurel School and acted in a Playhouse production, another interesting theatrical organization here. I did Fanny Hawthorne in 'Hindle Wakes' for them. What's more I'm strong and well again under this treatment, and I'm going to New York in August to hunt me another job on the stage."

NEW ADDRESSES.—Mrs. F. J. Lane (Irene Lord), 120 Roanoke Av., Buffalo, N. Y.

Alice McCarthy, 447 High St., Lawrence, Mass.

Katharine Moore, 8 E. Elm St., Chicago, Ill.
Ex-1919

MARRIED.—Bertha Tuttle to Chester Howard Bowe, June 13.

1920

Class secretary—Marian S. Hill, 312 N. Euclid Av., Oak Park, Ill.

For a report of Reunion see page 432.

ENGAGED.—Frances Patten to Lucian Bergen Raynor of Rockville Center, Long Island. He is an electrical engineer, a graduate of Rensselaer Polytechnic Institute, 1920. They have no definite plans.

Helen Richards to Dr. Harry Irving Bixby of Boston. He is now an interne in the Massachusetts General Hospital.

MARRIED.—Gertrude Carder to Edward Orlow Clark Jr., June 16, in Brookline. Marion (Reynolds) Clark, a sister-in-law now, was matron of honor. Josephine Taylor and Virginia Thompson were bridesmaids. They plan to live in Springfield.

Mary Frances Cathcart to William Smith Stevens, Nov. 9, 1922. Miriam Hawkins was at the wedding.

Gertrude Fitzgerald to Sanford Wilcox, May 23, at Macatawa, Mich. Marion (Webb) Rogers was matron of honor and Aleck Parker '21 was a bridesmaid. They have gone abroad on their honeymoon to be gone until the end of August and then will live in Grand Rapids.

Dorothy Gorton to John Reed Smucker Jr., May 12, in Kansas City. Address, 554 Elmwood Av., Evanston, Ill.

Marjorie Hause to Robert Scheffer, in May.

Lucy Munce ex-'22 was a bridesmaid. Address, 5 Chestnut St., Schenectady, N. Y.

Marjorie MacKay to Herbert Lansdale Jr., Feb. 25, 1922. Marjorie writes that her husband is in Y. M. C. A. work. Address, 20 Merrick St., Worcester, Mass.

Wilhelmina Schenck to John Hutchinson Frederick, May 12, in Princeton, N. J.

BORN.—To Rosalind (Bement) Porter a son, in May 1922.

To Nina (Bogart) Kalfus a daughter, Virginia Ann, May 6.

To Frances (Chick) Peabody a daughter, Joanne Thurston, May 27. Frances's husband is an economics professor at New York University. Their address until September will be 64 Carleton St., East Orange, N. J.

To Marion (Clark) Wells a son, Whitcomb, Mar. 10. Marion writes: "Louise Ritcher and Allena Hendry were married on the same day I was and both have girls, I see. Even if Whitcomb cannot go to Smith we'll hope he'll manage a bid to Prom some day. My address is 35 Orient St., Malden."

To Edith (Cohen) Wollison a daughter, Gladys Ruth, May 24.

To Anne (Everett) Selden a daughter, Apr. 2.

To Katherine (Graham) Howard a daughter, Margaret, Apr. 28.

To Mary (Lambert) Fuller a daughter, Anne Maynard, Feb. 28. Address, 59 Ocean Av., Lynn, Mass.

To Marjorie (MacKay) Lansdale a son, Herbert Parker III, in March.

To Helen (Reece) Petersen a son, Roy Duane Jr., July 1922.

To Virginia (Wiley) Price a son, in February.

OTHER NEWS.—Irene Aronson writes: "We are planning to be married Oct. 17 and go to Virginia Hot Springs for our honeymoon. We expect to live in New York."

Catharine Ashe has been going to Miss Conklin's School for Secretaries in New York. She has been living with Helen Richardson at 15 E. 90 St., New York City.

Alice (Beach) Murray writes: "My husband is cashier in the Biflex Bumpers Corp. in Waukegan and we're living in Lake Forest—not, however, on any of the 'estates'! It is lovely here—much nicer than Waukegan which we thought we couldn't exist in." Address, 11 McKinley Rd., Lake Forest, Ill.

Katharine Beard is still teaching in Chicago Latin but gives 1330 Sheridan Rd., Wilmette, Ill., as her new address. Her mother and a sister have come west to be with her.

Evelyn Bridger writes: "Speaking of jobs—I had to give mine up because of my poor health in January. However, I am still running the house and doing the weekly society correspondence of the *N. Y. Tribune*—just to keep me from becoming too lazy."

Dolores Carolan writes: "I have been teaching English and music in Des Moines and certainly have had some experience. I expect to go on teaching next year but I shall be back in the East to be nearer my home."

Ruth Cushman writes: "This is my third

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year teaching school in my home town and I have signed up for another year. The past two years have not been without variety though, as our building has undergone complete remodeling and an addition is in the process of erection. As a consequence we have held school in many places. I am teaching biology and physical geography and have held classes and lab. in the Court Room, the Knights of Columbus Hall, and in the ballroom of the Municipal Building, which was divided by strips of 'sound proof' unbleached muslin into several classrooms. For the past two years Annetta Smith '21 has been teaching chemistry and physics here and has been living with me."

Harriet De Huff says that after teaching in the high school at home for two years, this winter she and her mother went to California and Texas.

Doris Fellows writes, "My fiancé is a Harvard 1920 graduate and we have not decided definitely when we shall be married, but probably not until a year from now."

Esther Gould writes: "I'm keeping a book shop and doing newspaper work. The business depression is not over for me yet." Business address, The Book Corner, Esther Gould, Mgr., Long Common Rd., Riverside, Ill.

Belle Gruskin says: "I have been teaching and coaching plays in the high school here in Kittanning. I intend to take a workshop course in play production at the New York Art Center."

Elisabeth Haerle's mother writes that Elisabeth is traveling in Japan and China and will not return until Aug. 1.

Alice McClary sailed for Europe on June 7.

The *Weekly* recently announced that among the new members of the department of French next year would be Miss Margaret Peoples, A.M., Smith 1920.

Hilda Shepard was abroad all last year and this year she has been studying again.

Helene Smith expects to stay in the teaching game next year.

NEW ADDRESSES.—Mrs. John Lerew (Elisabeth Burke), 2068 Ocean Av., Brooklyn, N. Y.

Muriel Byard, 187 Mansfield St., New Haven, Conn.

Mrs. Harrison Lobdell (Jane Caldwell), 322 S. Berendo St., Los Angeles, Calif.

Harriet (Cook) French, 431 Third St., Elyria, O.

Agnes Dowd, 18 Vineyard Rd., Newton Center, Mass.

Mrs. Joshua M. Holmes Jr. (Elizabeth Powers), 6417 N. 11 St., Oak Lane, Philadelphia, Pa.

Ex-1920

ENGAGED.—Margaret Boyle to Pierre N. LeBrun of Montclair, N. J. They expect to be married June 26. Margaret writes, "All of which carries out the tradition of Smith and Amherst." After leaving Smith, Margaret went to Drexel Institute, Philadelphia, and at present is secretary to a surgeon. Their temporary address will be Port Deposit, Md.

MARRIED.—Clara Azérad to León Pimenta,

Apr. 1921. Clara writes: "I married in April 1921, was left a widow in February 1923, without children; had many troubles and misfortunes; that is why I did not answer before. I went to the Sorbonne, Paris, after leaving Smith and am at present looking for a position." Address, 8 rue Manégat, Oran, Algérie.

Dorothy Buck to Harold A. Warren. Dorothy writes: "After Smith I went to Baypath Institute, Springfield (Mass.), and from there went into the office of E. A. Buck and Co., as bookkeeper. I was married last fall (1922), and spent last winter on a trailer camping trip to Florida." Address, Eagleville, Conn.

Katherine Burrill to Danforth W. Field, May 21, 1921. Katherine attended the University of Minnesota after leaving Smith. Address, 711 W. 38 St., Minneapolis, Minn.

Lillian Clark to Foster C. Loper. She went to the University of Wisconsin. Address, 45 Mt. Vernon St., Oshkosh, Wis.

Dorothy Grant to Frederick D. Suydam. Dorothy went to the New York School of Fine and Applied Art but writes, "I still think that Smith is the very nicest and best college in the world." Address, 52 W. 58 St., New York City.

Helen Grimes to Augustus VanWeenter. Helen writes that she is a member of the American Olympic Team. She went to the University of Minnesota after she left Smith. Their address is Sapulpa, Okla.

Clara Guggenheimer to Isidore Binswanger. She writes: "I was married in June 1922 and spent the summer on ranches in Wyoming and horseback riding in the Canadian Rockies. Now we are permanently and happily settled in Philadelphia." Address, 829 N. Third St., Philadelphia.

Faith Hall to William L. Appleby. Faith is secretary to a firm of Los Angeles brokers and she writes: "My little daughter is four and a half and will be about ready for the Class of '35, and I am successfully demonstrating that there are exceptions to the rule laid down in 'This Freedom.' I have the best baby and the best job in California and can manage them both beautifully." Address, 5961 Yucca St., Hollywood, Los Angeles, Calif.

Alice James to Norfleet E. Blaine of Little Rock, Ark., Oct. 5, 1921. Address, 301 Washington Av., Brooklyn, N. Y.

Helen Job to William A. Draper. Helen writes that she did war work after she left Smith until she was married. Address, 7550 Crandon Av., Chicago.

Julia Martin to Rev. Albert J. Anthony. Julia writes, "I was married Aug. 5, 1922, and we are living in Liverpool, a suburb of Syracuse, where my husband is pastor of the Presbyterian Church." Address, Liverpool, N. Y.

Dorothy Morgans to Charles William Haveren. Permanent address, 144 W. Main St., Middletown, N. Y. Temporary address, 71 W. 12 St., New York City.

Hilda Morse to Everett F. Howarth. Hilda went to Pine Manor in Wellesley after

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leaving Smith. Address, 17 Arlington St., Fitchburg, Mass.

Mamie Powers to Franklin Beatty Davis, formerly of Pittsburgh and Buffalo, in Nov. 1922. Mamie is treasurer of the Atlanta Smith Club. Address, 164 Peachtree Circle, Atlanta, Ga.

Denise Rotival to P. N. Davey. Address, 10 Broadway, Port of Spain, Trinidad.

Amoret Rollins to John R. Adams, June 9. Mr. Adams is a Hamilton 1917 man. Amoret went to the New England Conservatory of Music and then to Paris to study violin in 1921. Address, 8 Rutledge St., West Roxbury, Mass.

Ruth Taylor to Whiting Anthony, June 24, 1922. She writes: "My husband was a first lieutenant in aviation and saw actual service on the other side. We are living in a gardener's cottage, four rooms and bath, on my father's place in Allendale. I am keeping house, still running my business, as you see, and now and then working at my music."

Gertrud Triest to Lothar F. Engel, May 28, 1921. She took a five-weeks' course in statistics at Columbia University. Address, 75 Silver Lake Rd., Staten Island, N. Y.

Adele Volk to Cornelius E. Lombardi, May 16. Her permanent address is 4202 Swiss Av., Dallas, Tex., and her temporary one, Kelso, Wash.

BORN.—To Araxe (Avakian) Semonian a second daughter, Marjorie Jean, in Jan. 1922.

To Margaret (Bixby) Lupper a son, George Bixby, in Nov. 1921. Address, 420 Fourteenth Av., San Francisco, Calif.

To Katherine (Burrill) Field a daughter, Suzanne, Mar. 15.

To Faith (Hall) Appleby a daughter, in the winter of 1919.

To Helen (Job) Draper a son, William, in the winter of 1921.

To Dorothy (Morgan) Havener a daughter, Dorothy-Ann, Jan. 18.

To Hilda (Morse) Howarth a daughter, Ann, May 18, 1922.

To Margaret (Ranney) Stafford a second child and first daughter, Mary, in April.

To Martha (Stearns) Williamson a second child and first daughter, May 1922.

To Iva (Stone) Preston a son, Jerome Preston Jr., Nov. 15, 1922. Address, 80 Belmont Pl., Staten Island, N. Y.

To Gertrud (Triest) Engel a son, in July 1922.

NEW ADDRESSES.—Mrs. Clifford Yager (Kathleen Connolly), 1805 University Av., New York City.

Mrs. Francis Williams (Pauline Lewin), Spuyten Duyvil, N. Y.

Mrs. Richard E. Kinsman (Helen McCann), 105 Elm St., Elmira, N. Y.

Mrs. Benjamin K. Brewster III (Priscilla McIlvaine), Stevenson, Md.

Mrs. Franklin Chandler (Sylvia Taylor), 533 Aldine Av., Chicago.

1921

Class secretary—Mary Holyoke, Marlborough, Mass.

Replies were received from four of the class whose names were listed among the lost members in the last QUARTERLY. Another list is published here and the secretary hopes that a much larger number will respond, for we want to hear from every member and ex-member of 1921. The list is as follows: Freda Haas, Ethel Hart, Emma Heindle, Dorothy Hickman, Mabelle Hobbs, Lois Hodges, Julia Howell, Edna Hunkemeier, Katrina Jameson, Dorothy Janssen, Gertrude Jenckes, Virginia Job, Catharine (Joralmon) Snow, Helen Josephy, Mary (Kelly) Davis, Elizabeth Kendall, Grace King, Mildred King, Dorothy Knapp, Charlotte Kunzig, Catherine Laycock, Alice Lull, Olive Lyman, Ruth Lyman, Mary Magennis, Frances Marble, Esther Marsh, Nevart Matossian, Catherine Miller, Lucy Moore, Margaret Morison, Harriet O'Brien, Anna O'Connor, Eleanor Ormes, Elsie Orrell, Georgiana Palmer, Muriel Park, Greta Payne, Adela Pond, Helen Rawson, Carolyn Reynolds, Dorothy Roberts, Selma Sampliner, Marion Shedd, Olive Snow, Eleanor Soléiac, Hazel Sprague, Janet Thornton, Margaret Vance, Ella Waterbury, Helen Watts, Frances Weadock, Virginia Wenner, Meldon White, Helen Whitney, Esther Williams, Florence Wolfe.

ENGAGED.—Anne Collyer to Charles Keck of New York. Mr. Keck studied at the American Academy of Rome, where he had a fellowship. One of his recent works is a statue of John Mitchell, which is soon to be erected in Scranton, Pa. He is a member of the New York Arts Commission.

Alice Jones to Russell Davis of Lincoln (Mass.), Harvard 1914.

Mary Walsh to John McGuinn. They expect to be married in September and will live in Hartford, Conn.

MARRIED.—Eleanor Armstrong to Kelvin Smith, June 2, in Cleveland. They will live in Midland, Mich. Virginia Wenner was maid of honor, Dorothy (Stearns) Hornickel matron of honor, and Mary Buchanan and Helen (Rosebrough) Wickenhiser were two of the bridesmaids.

Margaret Becker to Herbert A. Friedlich, Mar. 10. Mr. Friedlich is a graduate of Harvard 1915 and Harvard Law 1917. As they have no permanent address Margaret would like to have all mail sent c/o Mr. Friedlich, 6 N. Clark St., Chicago.

Mary Buttimer to Charles Douglas Willard of Columbus, O., May 30.

Margaret Haas to Dalton Schwartz, May 31.

Barbara Hines to Charles Francis Rock, June 5. Barbara's husband is the superintendent of the Jewell Brook Woollen Co. in Ludlow, Vt.

Eleanor Nagle to Earl T. O'Connor, Sept. 30, 1922. Address, 653 E. Sixth St., Erie, Pa.

Pauline Phelps to James J. Secor, June 6, in Dayton, O. They will live in Toledo. Harriet (Snyder) McCaw was matron of honor and Geraldine Silver was one of the bridesmaids.

Phyllis Wegener to Richard Blake Camp-



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bell, Apr. 4, in Chicago. Constance Richards and Mary Richardson '24 were bridesmaids.

BORN.—To Peg (Baker) Lakin a daughter, Barbara Ann, Sept. 23, 1922.

To Elise (Carrier) Duhrssen a daughter, Elizabeth, in March.

To Ruth (Hutchinson) Fuller a son, Granville Hutchinson, May 19.

To Elsa (Pantzer) Haerle a daughter, Emma Jean, Oct. 1, 1922.

To Harriet (Snyder) McCaw a daughter, Harriet, July 26, 1922. Address after August, Cliff Rd., Birmingham, Ala.

OTHER NEWS.—Ruth Boleman is teaching in a Boston public school and is enjoying it immensely.

Eleanor Curtiss sailed May 31, and expects to spend the summer abroad.

Mary Lewis Dickinson has been attending a Bible College in New York City this winter.

Margaret Hannum expects to teach in Miss Park's School in Brookline next winter.

Mary Holyoke is doing secretarial work in Dr. Goldthwait's office in Boston.

Elinor Palmer went as a representative from Portland (Me.) to the Junior League meeting in Detroit.

Ellen Perkins has taken up her nurses' training course again but is now at the Faulkner Hospital instead of the Massachusetts General.

1922

Class secretary—Frona M. Brooks, 1105 W. California Av., Urbana, Ill.

For a report of Reunion see page 433.

ENGAGED.—Mayme Bahin to Ferdinand Monfo. They expect to be married in July and will live in Stamford, Conn.

Dorothy Benson to Lieut. Ralph Otis Davis, U. S. N. They are to be married in the fall and will go to Manila where Lieut. Davis will be stationed for two years.

Ruth Beveridge to Gordon Phelps. The wedding will be in August.

Frona Brooks to George F. Hughes of Garden City, N. Y.

Faith Dudgeon to Lawrence Berry Taylor of Washington, D. C.

Alice Shaw to John Kaufman of Des Moines, Ia.

MARRIED.—Harriet Bergtold to J. T. Wolfenden of Detroit, Mich.

Gertrude Harney to Charles Hacker Pinkham, Brown 1922, May 26.

Margaret Hays to Norton J. Baum. Her address is 25 Darwin St., Rochester, N. Y.

Esther Jones to Everett Petot, June 6. Her new address is 22 Brocton Rd., Cleveland, O.

Naomi Lauchheimer to Ralph G. Engelman.

Helen Amy Smith to Charles Mellor of Flushing, N. Y., June 9.

Margaret Ward to Bernard G. Mattson Jr., June 16.

BORN.—To Gladys (Harriman) McLeod a daughter, Jean, June 2. Jean is our class baby.

To Helen (French) Warner a son, Lucien Hines Jr. Helen's baby was born in China.

OTHER NEWS.—Katherine Aldridge is traveling in Europe this summer and hopes to get a job this winter.

Frona Brooks has had a wonderful trip abroad this year. She will be at home this winter and extends an invitation for anyone to stop off and see her at any time.

Lois Brown has become a figure in the financial world and is going to work for her father this winter.

Katherine Brosnahan is teaching in the Millbury (Mass.) High School.

Charlotte Butler is doing graduate work at Simmons.

Dorothy Chase is teaching in a private school for "little girls." Her address is Buck Hill Falls, Pa.

Florence Cohen returned May 27 from the Mediterranean trip.

Martha Cole is a Y. W. C. A. secretary in Cambridge, Mass.

Virginia Conklin received her M.A. from Michigan this June. She is going to be an assistant in the psychology department of Smith next year.

Marjorie Crandall is working in the Boston Athenaeum Library.

Margaret Cullinan is doing Girl Scout work at home.

Mary Dickson is going to study at the Art League in New York this summer.

Priscilla Dimick has been doing diagnostic work in a doctor's office and studying for her M.S. degree.

Edith Donnell is taking a summer course in dancing at the Chalfin School in New York.

Gladys Fee has been taking a secretarial course at Miss Conklin's School in Brooklyn and hopes to get a position next year.

Dorothy and Emily Foresman have just returned from a trip abroad.

Margaret Franks is studying music in New York.

Marion Himmelsbach is going to be assistant secretary at the Buffalo Seminary. "A wonderful place for wonderful hours!"

Julia Hodgdon is still teaching at Massachusetts Agricultural College and hopes to get her M.S. next year.

Katherine Howland is graduating from the Smith College Training School this September.

Margaret Jones has been teaching again this year at Miss Barstow's School in Kansas City.

Margaret Kemp is studying at Woods Hole this summer and expects to be an assistant in the botany department at Mount Holyoke next winter.

Evelyn Lawley is getting her M.A. at Smith this year and is going to teach at Northfield (Mass.) next winter.

Florence Ruth Johnson has been working for the State Board of Education in Hartford.

Elsye (Geisenberger) Le Vino has been working with the Children's Aid Society in New York all winter.

Mildred Lovejoy has just graduated from the Prince School for Store Service and has

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Catalogue and names of Smith Alumnae for
reference will be sent on request.

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received her master's degree from Simmons. She has a job in Hall Brothers, Cleveland, and starts work the first of August.

Katharine Merrill is secretary to a lawyer in Providence, R. I.

Elvira Miller has been assistant bookkeeper in her father's office since February.

Virginia Otto is editing a newspaper in Sayville, Long Island.

Dorothy Peirce was physical director in a Dayton high school last year and will be there again this year.

Joyce Peterson has been traveling in Texas, California, and Alaska.

Virginia Place is going to do settlement work in New York at the Christodora House beginning September 1.

Betty Preble is going to do substitute work in the New York City high schools next winter.

Eleanor Rau left a good position as reporter on the *Brooklyn Eagle* to reunite. She hopes to get it back.

Phyllis Rice is geology assistant in the University of Nebraska.

Mathilde Rugé expects to get an M.A. from Dartmouth next year and also to teach school.

Anna Sheedy received her M.A. at Columbia in June.

Celia Silberman is going to do research work at the College of Physicians and Surgeons in New York after July 1.

Marion Stacey will teach in the Evanston School of Religious Education next year.

Frances Stilwell is an instructor in the department of zoölogy, Smith College.

Elizabeth Stedman is an interior decorator with Miss Ghemm, Inc.

Margaret Storrs has received a scholarship in philosophy at Bryn Mawr.

Marabeth Storrs has returned from a trip around the world.

Louise Townsend is sailing June 26 on the *Berengaria*. She is going to travel through France, Switzerland, Italy, and the British Isles.

Beatrice Walton is teaching in the Flushing (N. Y.) High School.

Jessie Wilson is still studying medicine in New York.

June Wilson is teaching in a riding school in Olney, Ill.

1923

Class secretary—Eleanor Holt, 523 Main St., Oconto, Wis.

NOTICES

COLLEGE OPENS SEPTEMBER 25

All editorial mail for the *QUARTERLY* should be sent to Miss Edith Hill, College Hall, Northampton, Mass. Material for publication in the November *QUARTERLY* should be typewritten and should reach College Hall by October 5. Please send subscriptions to Miss Snow at Rumford Building, Concord, N. H., or College Hall, Northampton. Correspondence concerning advertising should be sent to Miss Snow, at College Hall.

The dates of publication are November 20, February 20, May 20, and July 30, and subscribers failing to receive their copies within ten days after those dates should notify the business manager, as otherwise she cannot furnish free duplicate copies. It is assumed that you wish your subscription to continue, unless you send a notice to the contrary.

Please keep your subscription to date—if possible in advance. The subscription price is \$1.50 a year. Single copies 40 cents. If you care to subscribe for five years, send \$7.50.

COMMENCEMENT 1924

As usual, the available rooms in the college houses will be open to the alumnae at Commencement. *Members of the classes holding reunions should make applications for these rooms through their class secretaries*, through whom also payment should be made. Rooms will be assigned to as many of the reunion classes as possible in the order of their seniority. Secretaries of the reunion classes and members of classes not holding reunions should make applications as early as possible to the Alumnae Office. For a minimum of five days, the price of board and room will be \$10. SENIOR DRAMATICS, 1924.—Applications will be received at the Alumnae Office after March 1, 1924. Further announcement will appear in the November *QUARTERLY*.

FROM THE COMMITTEE IN CHARGE OF THE FIFTIETH ANNIVERSARY

The difficulties of getting scholarly material printed in satisfactory form, without either cutting it up into articles for technical periodicals, or putting a considerable financial burden on the authors, have led to a suggestion made to the Committee,—namely, that the College publish a set of Anniversary Volumes, to which members of the Faculty and alumnae should contribute such scholarly material as they may have on hand. As the value of the series depends largely upon the amount of material offered, members of the Faculty and graduates of the College are requested to send to the President's office, as soon as possible, a description of such material as they would like to have considered by the Committee on the Anniversary Volumes. It is not the intention of the Committee to call on contributors to the series for any financial outlay, and it is hoped that the response to this appeal for material may be generous; if it is, the volumes should be a notable contribution to scholarship, and a source of additional *kudos* to the College.

CLASSIFIED LIST OF ADVERTISEMENTS

BOOKS AND PRINTING

E. P. Dutton & Co.	457
Early History of Smith College	453
Hampshire Bookshop, Inc.	II
Rumford Press	463

COLLEGE AND ALUMNAE

Smith College Appointment Bureau	487
Smith College Weekly	485

FOOD PRODUCTS

Baker's Sweet Chocolate	475
Beckmann's Confections	475
Dromedary Dates	475
Foss Chocolates	475
Anna B. Treat	485

HOTELS AND TEA ROOMS

Boyden's	465
The Draper	465
The Manse and Dutch Oven Tea Room	467
The Mary Marguerite	467
Plymouth Inn	465
Hotel Puritan	485
The Skipper	485
White House Inn	467
White Tea House	467

HOUSE FURNISHINGS

Julia Clyde MacAlister	471
James McCutcheon & Co.	451
Edith Rand, antiques	471
Selaw Cleanser	473
Smith Linen Shop	471

MISCELLANEOUS

Mrs. Belden, real estate	465
Butler & Ullman, flowers	471
Carr & Atterbury, insurance	461
John Hancock Life Insurance Co.	455
Eleanor Marine, personal shopper	471

MISCELLANEOUS—Continued

Overland Service Garage	467
Eric Stahlberg, photographer	481
Tiffany & Co., jewelers	I
Yale Alumni Fund	461

SCHOOLS AND CAMPS

Abbot Academy	477
Baldwin School	479
Mrs. Boswell's Residence	487
Burnham School	477
Miss Conklin's School	483
Deerfield Academy	477
Dwight School	479
Katharine Gibbs School	487
Luther Gullick Camps	481
Highland Hall	479
Hillside School	481
Miss M. Hourigan's School	479
Miss Howe and Miss Marot's School	479
Lincoln School	479
MacDuffie School	477
Camp Marbury	481
Miller School	483
N. Y. School of Fine and Applied Art	479
N. Y. School of Secretaries	483
Northampton Commercial College	487
Rogers Hall	479
St. Mary's School	477
South Pond Cabins	481

TOILET ARTICLES

Colgate & Co.	473
Igoo Soap	481
Prophylactic Toothbrush	473

WEARING APPAREL

Best & Co.	463
Thomas S. Childs, Inc.	469
Fleming's	469
J. A. Migel	Cover 4
Onyx Hosiery	III
Tat Saunders	469
Dorothy Saxton	471
William Skinner & Sons	459

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